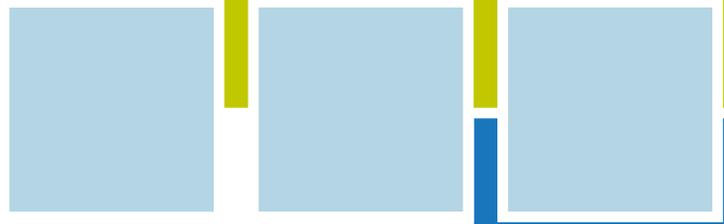


FORUM

a monthly publication of the nevada chapter
of the american institute of architects



2012 architecture week

ARCHITECTURE WEEK APRIL 15-21, 2012

Celebrate architecture – past, present and future from April 15 – 21 this year, with a variety of programs and events.

INTERN, MENTOR AND JOB FAIR - Here is a great opportunity to do something good for UNLV Students, your architectural community....and benefit your FIRM also!!!

AIA Las Vegas, UNLV's AIAS (American Institute of Architectural Students) Chapter and the UNLV Downtown Design Center have joined together to provide an INTERN, MENTOR AND JOB FAIR on Tuesday, April 17th in the auditorium of the Historic Fifth Street School. Representatives from all architecture firms ARE INVITED for lunch with the UNLV 2nd and 3rd year students, and to review the resumes and portfolios of students who are looking for mentors and summer internships.

Lunch is being provided to the firm principals and their representatives by the AIAS students and will be served at Noon, followed by the opportunity to meet the students (from 1PM to 3PM) and talk with them about mentorship and/or the requirements for a summer internship with your firm. The students will bring their portfolios and resumes, firms may bring promotional materials, business cards. It will be a good exchange of information and talents. The event will be held in the auditorium of the Historic Fifth Street School, 401 S. Fourth Street, LV, NV.

If you would like to attend... become mentor for someone in the intern process or if your firm has a position for an Intern this summer, please RSVP by contacting R. Lavigne at rlavigne@aianeveda.org, or 702-895-0936 or Glenn Nowak, Director of the UNLV Downtown Design Center at Glenn.Nowak@unlv.edu -- and be a part of this special program.

UNBUILT DESIGN AWARDS – This statewide program recognizes imagination, ingenuity, resourcefulness and vision for projects that are not necessarily required to conform to the realities of constructed work. Jurors consider projects that have been created in the following categories over the last five years.

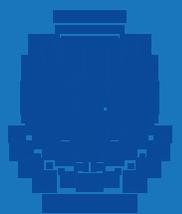
Theoretical Projects – work that is done as an exercise in design or simply for the pleasure of creating.
Academic Projects – that are done as a part of a studio or for academic credit in a class project
And Unbuilt Projects – work that has been commissioned but has not been built and may never be built.

Award recipients will be announced at the awards celebration on Wednesday, April 18th.

THE AIA LAS VEGAS HIGH SCHOOL DESIGN AWARDS - This annual event recognizes talented young high school students and encourages their progress into architecture school and the profession. As has been proved through the year, this program launches many young designers into the career of architecture. (Dave Pugsley, Eric Christensen, Cash Wilson, Wade Simpson, Brandon Sprague, Michael Pipkins, Emanuel Babakitis, Michael DelGatto and Ken Mechudhone are all former winners of the High School Design Awards and are now principals and practicing architects and design professional members of AIA. Join us as we celebrate this year's High School Design Award winners.

Entries from the Unbuilt Awards program will be exhibited, and projects from this year's High School Design Challenge will be on display. Award recipients from each of the programs will be announced. Make plans to be with us – Wednesday, April 18th, 5:30PM, Historic Fifth Street School.

[Click here to RSVP now](#)



april
2012



AIA GRASSROOTS

ERIK FONG, AIA
PRESIDENT-ELECT AIA NORTHERN NEVADA

Grassroots First Timer

I attended my first AIA Grassroots, the leadership and legislative conference held annually in Washington D.C. It was also my first time visiting our Nation's Capitol. When I arrived at the hotel, I instantly knew this would be no ordinary architecture conference. A session had just let out and architects began to fill the spacious lobby. These were not architects that I had become accustomed to, these architects were energetic and exuberant and they were...smiling! As I made my way through the crowd, I could hear them discussing familiar topics pertaining to sustainability, the recession, current projects and the political climate. But there was a distinct sense of hope and optimism that was expressed in their manner of speech.

Architects attending this conference for the first time are given badges that label them as "FIRST TIMERS". I can only guess that the AIA does this to excuse the wide-eyed skepticism that must be prevalent among first time attendants. I admit that I was unprepared for such a high level of enthusiasm and idealism, but I was excited to associate with people who seemed to still believe that architects could be our cultural leaders, that they could influence the growth and image of our cities, and that architects could be at the forefront of innovation. They believed what I still believe to be true.



Despite the indoctrination, I remained skeptical of the influence we would have when we met with our State Senators and Representatives to talk about issues that could greatly impact the State of Nevada and Nevada architects. These were important issues: Removing barriers to private sector lending and incentivizing energy efficiency to encourage development and get more architects working; opposing policies that discriminate against small firms to level the playing field and help small firms thrive; and continued funding for transportation and infrastructure to promote integrated and vibrant communities.

It is easy these days to be cynical about our government and the people we elect to represent and govern us. But each Senator and Congressman we met with expressed support for our causes and seemed genuinely concerned about finding measures to revitalize the economy and growth in Nevada. I can not be sure if our efforts will make a difference, but I felt as if we added a tiny piece to the AIA foundation by advocating for our profession. It is no small task to affect great change in our national policies. But if we all contributed in some way, by sharing our knowledge and creativity, getting involved with local charities and service groups, or simply advocating for good design, we certainly could make a difference in our own communities. That is, after all, the essence of a Grassroots movement.

NEW IRS TAX CHANGES TO 179D

On February 24, the IRS issued Notice 2012-22, outlining the modification of the energy savings percentages used in qualifying for a partial tax code, Section 179D Deduction. This modification is an additional set of energy savings percentages tax payers may use to qualify for a partial tax code section 179D deduction, under permanent rule for property placed in service from February 24, 2012.

Specifically, the applicable Energy Savings Percentages provided under February 24, 2012 notice, are 25 percent for interior lighting systems, 15 percent for HVAC and hot water systems and 10 percent for building envelope.

Please visit <http://www.irs.gov/pub/irs-drop/n-12-22.pdf> to access the IRS announcement or feel free to contact Cindy Lucas at clucas@engineeredtaxservices.com

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ASSOCIATES:
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ASSOC. AIA (REJOIN)
EV&A ARCHITECTS

ROBERT HERSH,
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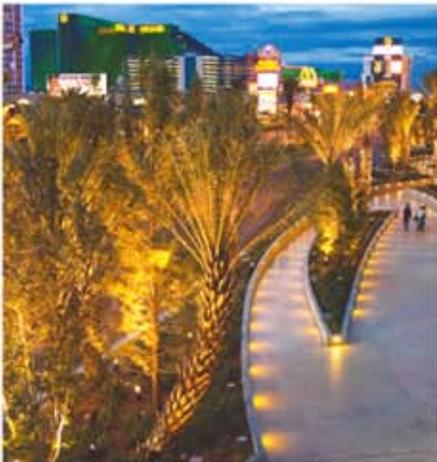


"For CityCenter, we needed people who knew their decorative concrete and were very clear about what they could do - and what concrete can do. I had worked with Penick before, and CityCenter was a good marriage of quality, people, and project.

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**AIA NEVADA
PRESIDENT'S MESSAGE**
MAX HERSHENOW, AIA

"Change is Good"

"To improve is to change; to be perfect is to change often", Winston Churchill.

I'm not brilliant enough to have this kind of original thought, so I admittedly resorted to brainyquote.com for my intro. It's appropriate to what happened early last month related to improving AIA Nevada for each of our members. Change is difficult and stressful, but sometimes necessary to make us better.

On March 1 the Executive Committee got together at the 5th Street School to look at the current and future structure of AIA Nevada. We have written about the background for the workshop in the last couple issues of Forum. It was a great day of talking and sharing. We openly discussed current challenges with income generation and member attrition over the past few years. We talked extensively about how AIA Nevada can better serve all our members statewide and be a truly statewide organization.

Our desire is to bring our state together under one strong AIA. We looked at different organizational models that can help us do that. An interesting model that we hadn't previously considered is the concept of AIA Nevada being a state chapter and AIA Las Vegas and AIA Northern Nevada becoming Sections under the umbrella of AIA Nevada. The potential benefits to this model are many. AIA Sections are not required to conform to many of the national requirements such as Board requirements, administration and legal filings. This structure would make AIA Nevada the "mothership". AIA Nevada would assume statewide administrative and operational leadership. Each component would still do business much as they are doing now, but each would have the support and shared experience of the state. Component administration would be handled at the state level and be consistent throughout Nevada. Local programming and events would still be handled by each Section, but they would have the support of the state component's staff. Important statewide programs such as legislative affairs, design awards and the state conference will be improved with more communication and collaboration. There is a precedent for this type of organization just to our East. AIA Utah is structured this way and they provide outstanding service to over 600 members. We will be looking to them.

I think we each left the meeting feeling that the model of one statewide Chapter and two local Sections has great potential to improve AIA Nevada services and programs for each of our members. We committed to further studying the viability of this change and looking to put it in place. It won't happen overnight. The process of reorganizing and re-purposing AIA Nevada will happen over a number of months. Our next step is to lay out timeframes and responsibilities for this work. We will continue to keep you updated on our progress. We will be asking your opinions as issues come up.

The great work accomplished at the workshop couldn't have been done without our Ex Com members taking time from their schedules to meet. It was very refreshing for me to leave behind the conference calls and get together in the same room and talk face-to-face. Thanks to each of you for your thoughts and energy. I also want each of our readers to know how hard our AIA staff – **Randy Lavigne, Hon. AIA, Kelly Lavigne** and **Debi Raffi** worked to make this happen. Lastly, we all owe a debt of gratitude to **Tina Litteral, Hon. AIA**. Tina is the Executive Director of **AIA ARIZONA** and has been very involved in chapter organization throughout the country. Tina guided us through the process and was a great sounding board for our talk about starting anew.

We look forward to great successes for a new AIA Nevada.

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AIA NORTHERN NEVADA PRESIDENT'S MESSAGE

BRAD VAN WOERT, AIA

Just got back from Grassroots... Probably a bad time for me to be writing a President's Message. It's an event I hate to go to, but can't wait to get there. It's the old love/hate relationship with the AIA that we all have at its highest level. The AIA Kool-Aid is swilled here by the gallons and three-piece suits chase after you with

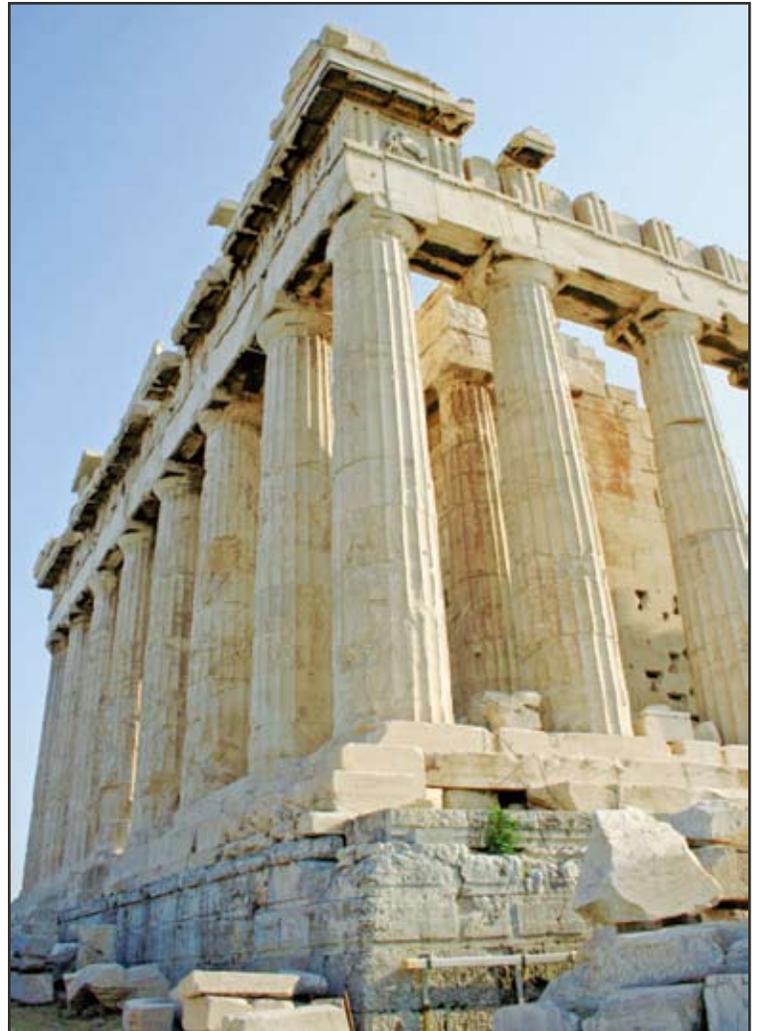
National Legislation Briefs and ArchiPAC sign-up sheets all around a dark, dank basement 100' below street level. The southern gents in power that could charm your ear off extemporaneously three years ago now read from a teleprompter and promote a calling not too close to our roots in Northern Nevada. And, year after year, we all ponder the question of "Is the AIA doing anything for us and is it worth it to throw down cold hard cash for those three characterized letters after our name?" And though I wish those three letters were Helvetica medium, I have to tell you it is all worth it. Every last dime --- paid on the installment plan with red and black emails every week. They tend to business for us at a level that many of us cannot comprehend and, in the end, have a profound effect on how we get to do architecture in our cities and communities.

We also made the annual sojourn to Capitol Hill to advocate on a number of issues. This year's focus was, of course, on the economy and how to get it moving at least at a tolerable pace. We talked about loosening up credit



for the private sector and keeping funding for transportation at current levels, but using it in a more diverse way other than repairing our interstates. We also supported legislation that would raise energy tax credits for new construction and spoke of the need to protect the status of small businesses which comprise 96% of our profession. And, though Harry may have been sleepwalking, Dean was smarmy, and our House Representatives were continually looking at their aides, it was clear they truly have us and all Nevadans at the forefront of their thoughts. I give them a B+ this time --- better than usual.

Lastly it was good to hear that National AIA is embarking on a "repurposing" exercise this year in an attempt to catch up with us at the component level at one end and to retool itself with regard to an ever-changing economy on the other. By the looks of it, it will be much more than a "rebranding" and completely different from past re-shapings of the Institute. It will dig deeper into what should really be going on at the Octagon and maybe get us back on track on focusing on the profession as a whole and not the individual who complains about his dues. Maybe change the name from the American Institute of Architects to the American Institute of Architecture. A subtle shift with a profoundly different way of looking at ourselves. Just a thought.



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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
JEFF ROBERTS, AIA

Spring

"If we had no winter, the spring would not be so pleasant; if we did not sometimes taste adversity, prosperity would not be so welcome."

Anne Bradstreet

The ever-changing beauty of the seasons is upon us, and with it always comes a regeneration of living things around us. Nature's cycle of life has been woven through society and at one time was the most critical element in providing for the people. We typically embrace spring with open

arms with a fresh new sense of arrival and optimism, in not only the physical sense but also the spiritual. The AIA is no different. Its body is managed and directed by living growing things that are forever changing or shifting to a position of survivability and prosperity. This change occurs every season with newly elected leadership.

In the past month, there have been signs that a significant shift is on the horizon for the AIA, both National, and Local that could re-shape our careers in the near future. Using a tree as a living metaphor sometimes-new branches are grown that strengthen the tree and others are broken away in the next big wind. After returning from "Grassroots" it appears that AIA national is heading down a road, to change the direction that AIA has been headed for way too long. With numerous members dropping from the ranks and others questioning the "value" of AIA in their professional careers, National has seen the writing on the wall and is preparing to re-shape the organization. As, my good friend **BRAD VAN WOERT, AIA** from Northern Nevada has said it is very easy to drink the AIA Kool-Aid in Washington D.C. but this truly looks like something new and is a much needed change. This bold direction by the AIA will attempt to move the focus on Architects, as in the past, to more importantly focus on the profession of Architecture. This may not seem like a big change, but depending on the level of development this could move the profession from looking at a group of individuals bonded by profession to a profession bonded to society. This will take a bold vision, numerous dialogues, and some serious storming. This is an exciting opportunity for current AIA members but more importantly future members that may be outside the traditional field of architecture.

On the local front, change is in the air here too, and it looks like a positive move for architects in the State of Nevada. In early March, AIA Nevada Executive Board Members participated in a strategic planning meeting with AIA Northern Nevada and AIA Las Vegas to discuss the best interests of both components as well as the future vision for AIA Nevada. The meeting was very beneficial in discussing critical issues in the long-term viability of all three components but more important serving the needs of each of our local members. The decision made in the planning session to strengthen the AIA Nevada will need to develop over the next sixteen months but in the end will serve the needs of all members on a much higher level. We all face numerous issues in our professional careers as well as our livelihood but there are on-going issues that must be addressed to maintain the value in paying yearly dues to the AIA. We must sustain a fiscal responsible organization that has legislative influence, while maintaining a high level of respect in the community while serving the needs of our members with continuing education and maybe a few good parties from time to time. Of course I am joking about the parties.... Not really!

Embrace the fresh air, Spring is here! There are new opportunities on the horizon in the AIA, our community and our profession. Plus Baseball season is here!

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BACK TO THE BADLANDS AIA LAS VEGAS 39TH ANNUAL GOLF TOURNAMENT

Try out a new grip, start practicing your swing and dust off your putter... we're taking the AIA Las Vegas Golf Tournament back to

the Badlands, one of the most challenging courses in Nevada. You'll want to get your team registered as soon as possible for this excellent marketing and networking event. If you are an architect – invite your clients and consultants to play. If you are a consultant – invite your favorite architects to play. It's a great way to solidify friendships and build business connections.

Mark the date on your calendar – Friday, June 8th, 7:30 Shotgun start, Badlands Golf Course. Great Sponsorship Opportunities available too. For full information and registration [click here](#).

THE AIA+2030 PROFESSIONAL SERIES

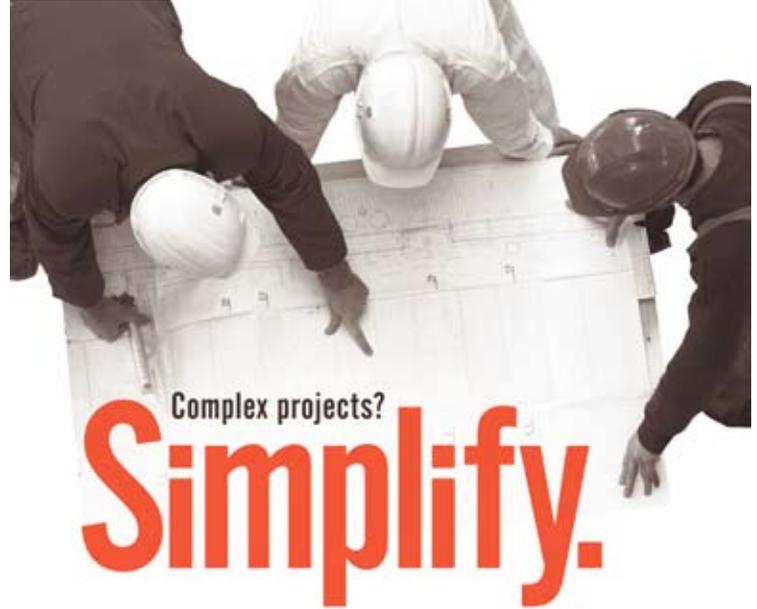
If you didn't register to attend the AIA+2030 Professional Series, you've missed out on a great opportunity. For design professionals in one of the most unique eco-systems in North America, the Series provides an opportunity to be an industry leader in the community as well as the desert southwest. The course (created by AIA Seattle in collaboration with 2030 Architecture) is designed to prepare the architecture and engineering professionals of tomorrow for the new energy frontier and equips design professionals to create buildings that meet the ambitious energy efficiency goals of the 2030 challenge.

The Series begins on Friday, April 13th and provides monthly sessions (except July, August and December) through April 5, 2013 – Providing 40 AIA CEH/HSW/SD credits, USGBC LEED Credits, and Certification upon completion. The list of speakers for the series reads like a who's who of experts in the fields of climate change, integrated design, energy goals, thermal envelopes, passive systems, day-lighting, integrated lighting strategies, renewable energy, water conservation, the environment and achieving the goals of Architecture 2030. They include **BILL REED, AIA, VINCENT MARTINEZ, AIA, MARK FRANKEL, GREG KINKEL, DENNIS BERLEIN, ALFREDO FERNANDEZ GONZALEZ, SIM VAN DER RYN, MICHAEL OGDEN, RANDALL STOUT, FAIA, GARY ZIMMERMAN, KEN HAGGARD, DAVID NELSON, AIA, VICTOR OLYGAY, JR., PAUL SCHWER, P.E. LEED AP, CONRAD BROWN, P.E. LEED AP, RAY LUCCHESI, AIA, PRASAD VAIDYA, JESS HOLMES, FAIA, and ROBERT LANG.**

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- **Everyone MUST RSVP online at www.aialasvegas.org/Events/Calendar** – prior to the cut-off date, which is usually two days before the event. When you RSVP you will receive a confirmation email.
- AIA Members must RSVP (two days prior to the event) and there is usually no charge for attending the meeting.
- Non-Members and Guests must RSVP (two days prior to the event) and pay the guest fee.
- Students and Faculty from UNLV must RSVP (two days prior to the event).
 - If you are a member of AIAS, there is no guest fee but you must RSVP
 - If you are not a member of AIAS, you must pay the guest fee when you RSVP
- AIA Members / Non-Members / Students - If you do not RSVP and you simply show up for the meeting (without your confirmation) you will be charged the guest fee at the door.
- AIA Members / Non-members / Students – If you RSVP and then find that you can't make it, please call and cancel your RSVP – **otherwise you will be charged the guest fee as a "no show"**.
- Guest fees for meetings and events range upwards from \$20 depending on the event.

Please help us provide successful, economical meetings and events. Please RSVP before the deadline date. It will help us all to enjoy our meetings and events and will save money for the Chapter too.



**GREENFEST FESTIVAL
CELEBRATING
NATIONAL EARTH DAY**

AIA Las Vegas is proud to join with the Green Alliance and Republic Services to celebrate Earth Day with two

events being held at Town Square Las Vegas.

On April 19th from 5:30-8:30PM in Town Square you are invited to the GreenFest Mixer. This event will gather hundreds of likeminded professionals in celebrating Earth Day 2012. Your hosts and sponsors will be providing an evening full of food, drinks, fun activities, door prizes and music by our own local band The WEDGE Brothers. \$20 Pre-pay at www.thinkenergystar.com/GreenFest or \$25 at the door.

On April 21st (EARTH DAY) from 10:00AM – 4:00PM please join us and other Green Ally community organizations for the 3rd annual GreenFest. Founded by Republic Services and the Green Alliance, GreenFest is a community celebration the whole family can enjoy. Discover new and exciting ways to go green, save energy, conserve water, recycle and learn how to reduce your environmental footprint and live an eco-friendly sustainable lifestyle. This event is FREE and open to everyone. Hope to see you there.

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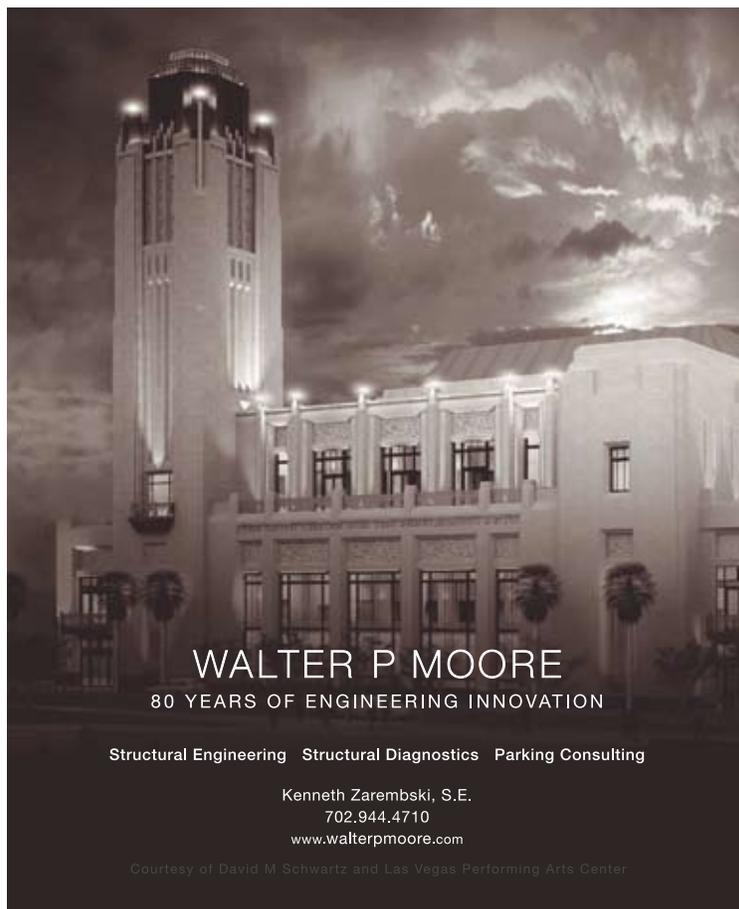
AIA Las Vegas has developed a behind-the-scenes look at new projects in Las Vegas... some completed and some underway. These will begin with the new City Hall (on Friday, April 27), the new Smith Center for the Performing Arts (on Monday, May 7) and the McCarran International Airport Terminal 3 (on Friday, May 25), and will include others as the year progresses.

Get a first hand look at these projects, and learn directly from those who were/are involved in the design and construction of each project about the approach, elements and technologies used in the design. These tours are being organized by AIA Las Vegas as an opportunity to educate the public about the profession of architecture and to inform AIA members about significant projects in the Las Vegas area.

Each tour will be limited to a specific number of attendees to ensure that everyone gets the most out of the experience. Tours are open to the public, but will also include CEH credits for architects.

Purchase tickets online at www.aialasvegas.org/events/calendar. The tours are sure to sell out quickly so go online and reserve your tickets today.

If you would like to sponsor a tour or if you have a project that you would like to suggest for a future tour – contact draffi@aianeveda.org.



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MAY MEMBERSHIP MEETING ARTISTS * ARCHITECTS * DESIGNERS

Artists, Architects and Designers are creative people, not only in their professions but in all areas of their lives. Their talents range from painting, sculpting, photo art, computer artists, textiles, woodworking and many other areas. On May 23rd, we will once again celebrate the unique works of art created by architects, designers and graphic artists with an Exhibit, Sale and Wine Tasting. AIA Las Vegas and the AIGA (American Institute of Graphic Arts) are joining together to host this event that is designed to bring wider public awareness to local fine art talent residing in these professional organizations.

Enter your Artwork Today. There is no fee for entering your artwork, but you must complete and return a [submission form](#) for each piece of art you plan to enter. You may enter artwork as a donation to AIA/AIGA for sale (your donation is tax deductible and you will be provided a receipt for your donation) – you may enter your artwork for “exhibit only” – or you may enter your artwork for sale with a 50/50 split of profit between the artist and the two organizations. Entry Forms and Images are due on April 30: Art Pieces are due to the AIA office on May 14, and the Reception, Exhibit, Sale and Wine Tasting will be held on May 23 at 5:30PM in the auditorium of the Historic Fifth Street School, 401 S. Fourth Street, LV, NV.

There is no charge for AIA and AIGA members to attend, but there is a \$10 fee for non-members and guests. Bring all your friends and please [RSVP online](#) today.

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JUNE MEMBERSHIP MEETING THE EXISTENTIAL CROSSROADS

Architect **SEAN COULTER, AIA** and **LEONARD SOUZA** recently impressed audiences at the “South by Southwest” Conference in Austin, Texas with their presentation that demonstrates where architecture meets interaction design. Members of AIA Las Vegas will have an opportunity to be impressed as well when Sean and Leonard make this presentation at our June 20th meeting.

The presentation, “The Existential Crossroads: Where Architecture Meets Interaction Design” is aimed at taking two design disciplines (physical architecture and interaction design) and finding where they relate, and how they can learn from each other. Physical architecture is about the mind and body interacting with built environments. Interaction design is about the mind moving through abstract spaces. Somehow the two must intersect. Interaction design has taken a lot from the field of Architecture's creative and scientific process, for instance, wireframes are very similar to construction documents. These similarities are ever present between the two. Truly, both fields blend art and science, as well as both sides of the mind. Expect to come away with a high-level understanding of how phenomenology influences our interactions, tangible and intangible, and how cognitive science can be used to manipulate perception. This presentation will be a lot of fun, so come with an open mind and a lot of questions.



Sean Coulter, AIA is the design principal at **PUGSLEY SIMPSON COULTER ARCHITECTS**, and the former President of AIA Nevada. He likes making connections; whether they are physical, ethereal, or sometimes, not even there. He believes fostering the human condition is paramount. He approaches the design of the built environment as a physical manifestation of a phenomenological process that answers functional, social and emotional needs. Having practiced architecture for almost 20 years in the desert southwest, he believes context, environment, community and the occupant are the driving forces of architectural design. His design process has helped him to receive the AIA Nevada Young Architect and Service Awards along with many design awards.



Leonard Souza loves instigating epic battles between the left and right hemispheres of his brain. Upon studying both Computer Science and Fine Art, he has worked hard at mashing the two disciplines into fun and exciting solutions to complicated problems. Today, he happily works for **UNIVERSALMIND/ SPATIALKEY** as a Senior Experience Engineer, where he is given many opportunities to play with art and technology. Over the

years, Leonard has been fortunate enough to work with several outstanding companies such as Panasonic, DirectTV, Intel, MGM, FedEx and Boeing, as well as many startups.

Join us on June 20th in the auditorium of the Historic Fifth Street School – Reception begins at 5:30PM, program begins at 6:30PM. There is no charge for AIA members. Non-members and guests are \$30 each. [Everyone must RSVP by June 18th.](#)



LEARN ABOUT / TURN ABOUT PRODUCT SHOW

Once again this year, AIA Las Vegas is hosting a Product Show like no other. Providing THREE great marketing opportunities for our Allied Members -- suppliers, manufacturers and consultants throughout the design and construction industry.

Scheduled for Wednesday, October 17th - at the Historic Fifth Street School, Auditorium, Gallery and Conference Room, Exhibitors will want to secure booth space, schedule a C.E. class, and attend the "Turn About" lunch with the design and construction leaders and decision makers in Las Vegas. Here's how to make the most of this triple opportunity!

One – Secure your booth space now. The show is Limited to the first 40 Exhibitors so sign up and pick your booth location now. All premium spaces - \$500 each – 8' x 6' space, pipe & drape, skirting, identification sign, table and two chairs. PLUS – Advance promotions, your announcements and giveaways at the event, Food & beverage stations throughout the hall and \$3,000.00 in CASH prizes. Product Show from 4PM to 8PM.

Two – Offer a "Learn About" Experience for Architects, Engineers, Facilities Manager, Interior Designers, Specifiers, Landscape Architects and Design Professionals - provide an AIA Registered Continuing Education Class. Only 5 class times available so hurry, secure yours today. \$300 (Exhibitors Only) – Includes AIA C.E. Registration and Promotion of your program. C.E. Classes from 8AM to 3:45PM

Three – The "Turn About" – where firm principals and key decision-makers will be in the booths and you get "Face to Face" Time with each of them – 11:00AM – 1:00PM Tell them about your product or service, schedule your next meeting or demonstration in their office...and have lunch! What a turn-about! \$200 (Exhibitors Only)

[Click here for complete information and registration](#)





UNLV SCHOOL OF ARCHITECTURE

DAVID BAIRD, AIA
DIRECTOR, UNLV SOA

Greetings from the UNLV School of Architecture. I was working on one of the many reports that I am required to compile for various agencies, offices and organizations when I realized that information I was gathering should be shared with everyone. I know we do a great deal for our students but

I managed to impress myself on this one. In this report I was asked to share all the activities the SoA offers students that are not a part of the required curriculum. This is not the complete report but I wanted to share some of the highlights with you.

Klai Juba Lecture Series - Every year this donor funded, SoA organized, lecture series brings in 3-5 national/international figures to lecture on design every year. These are open presentations held at the Historic Fifth Street School - students, faculty, professionals and the public are welcome.

Student Travel Opportunities - Every semester we offer students several travel opportunities. This year we have offered student trips to New Orleans (Interior Architecture), Portland (Landscape Architecture), Phoenix/Tucson (Architecture – Solar Decathlon), San Francisco (Architecture), Los Angeles (Graduate Architecture) and Australia (College of Fine Arts).

Student Organizations - Each of our accredited programs has at least one active student organization that is linked to their professional counterpart. For example, the American Institute of Architecture Students (AIAS) has a local chapter in our school. This chapter works closely with the SoA and the Local AIA chapter to offer programs and event for its members.

Job/Internship Fair - In past years it was not difficult for our graduates to find jobs and internships. Although our job placement numbers are still impressive (100% placement of Graduate Students in 2011) we are working with local design firms and the AIA to put on a Job/Internship fair this year.

Academic Travel - This past year we have had several students deliver papers or presentations at professional/scholarly conferences. The school supports that travel on an as needed basis. This past year we had over 10 students present at 4 national/international conferences.

Grants and Funded Projects - The SoA has several labs including our Downtown Design Center. These labs often have grants and funded projects that involve student workers/research assistants. This year we had students involved in grants concerning energy analysis, eco tourism opportunities in Southern Nevada, the master planning of a innovative social service campus, development of high performance portable classrooms, and the USDOE Solar Decathlon Project.

Workshops - Through out the year the SoA provides several workshops for students focused on skill development. We hold regular workshops for the use and operation of our laser cutter, 3-d printers digitizing arm and thermal camera. In addition to course instruction the SoA organizes several drawing workshops and advanced BIM/3-D software workshops.



MORNA LIVINGSTON

KLAI JUBA LECTURE SERIES

MORNA LIVINGSTON will speak on Monday April 16 at the Fifth Street School Auditorium (reception 5:00pm, lecture 6:00pm.) Morna Livingston is an architectural photographer and writer; author of Steps to Water: Ancient Stepwells of India.

Thank you **KLAI JUBA** for sponsoring these presentations!

IMPORTANT NOTICE FOR ARCHITECTURE FIRM PRINCIPALS

Here is a great opportunity to do something good for UNLV Students, your architectural community and benefit your firm.

AIA Las Vegas, UNLV's AIAS (American Institute of Architectural Students) Chapter and the UNLV Downtown Design Center have joined together to provide an INTERN, MENTOR AND JOB FAIR on Tuesday, April 17th in the auditorium of the Historic Fifth Street School. Representatives from all architecture firms are invited for lunch with the UNLV 2nd and 3rd year students, and to review the resumes and portfolios of students who are looking for mentors and summer internships.

Lunch is being provided to the firm principals and their representatives by the AIAS students and will be served at Noon, followed by the an opportunity to meet the students (from 1PM to 3PM) and talk with them about mentorship and/or the requirements for a summer internship with your firm. The students will bring their portfolios and resumes, firms may bring promotional materials, business cards. It will be a good exchange of information and talents.

If you would like to attend.....become mentor for someone in the intern process or if your firm has a position for an Intern this summer, please RSVP by contacting R. Lavigne at rlavigne@aianeveda.org.

FREE MEMBERSHIP FOR RECENT GRADS

Did you know that the AIA offers free membership to new graduates? In order to take advantage of the new graduate offer, you must have graduated within the past 18 months with a professional degree in architecture from an accredited school of architecture.

[Download an AIA New-Graduates membership form](#)



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CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, April 12th - "Light Control in the Office Space" Presented by Mark Bigler of Lutron Electronics – Registered for 1 CE/HSW/SD

Thursday, April 26th – OPEN

Thursday, May 10th – OPEN

Thursday, May 31st – OPEN

Thursday, June 14th – "Tile Council of North America 2011 Handbook Changes" Presented by Dale Roberts of Custom Building Products - Registered for 1 CE/HSW – Location TBA

Thursday, June 28th – "Green Wood" presented by Dick McClure of Woodwork Institute – Registered for 1 CE/HSW/SD

Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$30.**

INTERESTED IN SCHEDULING A CE PROGRAM IN 2012?

AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits.

Continuing Education programs can be offered as seminars, panel discussions, demonstrations, lectures or workshops.

You have two options when it comes to planning your AIA Las Vegas CE Luncheon:

Option 1 | \$500

Program Management

- Registration of the Program if required
- Receipt and Management of RSVP's and Sign-In at lunch
- Provider receives a hard copy list of all attendees

Promotion of the Program to AIA Members

- Inclusion on AIA Website Calendar with a link to your company website
- Email Notices with a link to your company website
- Newsletter Notices

Option 2 | \$1,300

All of the above items (**Program Management** and **Promotion of the Program to AIA Members**) **PLUS - Location & Lunch:**

These programs are held in the Auditorium at the Historic Fifth Street School (located at 401 S. 4th St., Las Vegas, NV. 89101. Parking lot is on the NE corner of Clark and 4th Streets.) and a lunch will be provided. AIA Las Vegas will also provide most A/V equipment (ie: projector, sound and screen.) Speaker must bring their own laptop if needed and have their program available on a disc or memory stick as a back-up in case their laptop is not compatible with the equipment at the school.

If you would like more information on scheduling a CE Presentation, please contact Kelly Lavigne at 702.895.0936.

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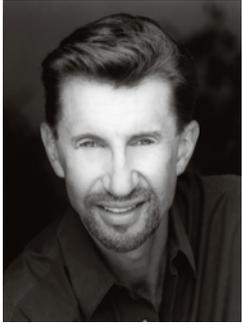


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WESTERN MOUNTAIN REGION – LEADERSHIP SUMMIT

EDWARD A. VANCE, AIA
SENIOR DIRECTOR – WESTERN
MOUNTAIN REGION

Leaders from the six states that comprise the AIA's Western Mountain Region came together in Las Vegas for the third annual Strategic Planning Session that began under the leadership of Director **Ric Licata, FAIA** who retired from the board last year.

The Leadership Summit was hosted by **Randy Lavigne, Hon. AIA** and AIA Las Vegas and was held at the Historic Fifth Street School located in downtown Las Vegas. Presidents and President Elects from the six states joined with the WMR Executive Committee for an all day work session that was comprised of AIA Orientation in the morning followed by a strategic planning session in the afternoon.



The Orientation Presentation was the first of its kind and provided an overview of the AIA from a National, Regional, State and Local perspective. History, structure, purpose and mission were demonstrated giving the group a better understanding of the Institute we thought we knew but were afraid to ask. The presentation was made available to the attending leadership to take home to share with their local and state boards and members at large.



STANDING LEFT - RIGHT
MIKE POTTER, AIA (WY)
DENNIS CECCHINI, AIA (UT)
DAVID NEEDLEMAN, AIA (NV)
RANDY LAVIGNE, HON. AIA (NV)
MIKE WISNESKI, AIA (CO)
DAVE ARGANO, AIA (AZ)
PATRICK PANETTA, AIA (AZ)
JARED MINTER, AIA (CO)
MICHELLE ACOSTA, AIA (AZ)
STUART COPPEDGE, AIA (CO)
IN FRONT
ED VANCE, AIA (NV)

The afternoon Session saw the group performing at a very high level and resulted in several achievable goals and strategies to improve membership and member value. The conversations and camaraderie was exciting and fun to be a part of and I expect the following years to be even better under the leadership of my partner **Stuart Coppedge, AIA**.



TRANSFORMATION 2012
DESIGN & PRACTICE IN A GLOBAL AGE
AIA Western Mountain Region and Northwest Pacific Region Joint Conference

2012 AIA WESTERN MOUNTAIN REGION AND NORTHWEST PACIFIC REGION JOINT CONFERENCE

TUCSON, AZ, OCTOBER 10 -13

The recent economy has changed the way many of us work, live and play. At the same time, this downturn can serve as a catalyst

to broaden the scope and boundaries for the profession. AIA leaders within our regions are exploring ways to create a new model to inspire architects to be prepared for the new economy. How can we expand the role of the architect, reinventing the profession, while providing opportunities for AIA members to lead the design and construction professions of the future?

Join us in Tucson for the most engaging regional event to date. It's not enough to talk amongst ourselves...we've invited national leaders in design thinking, community volunteers, artists, advocates, educators and more...those who respect architects and are looking to us to show the way forward...for the opportunity to transform architecture in this Global Age.

This conference will provide the highest amount of Continuing Education Units for Architect members in Arizona, Colorado, New Mexico, Nevada, Wyoming, Utah, Montana, Oregon, Washington, Idaho, Alaska, Hawaii, Guam, Hong Kong and Japan in just 3 days, and will also provide enriching networking and educational opportunities for associates, interns, students, and allied organizations. Be sure to make plans to attend!

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AIA NORTHERN NEVADA EVENTS

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AIA LAS VEGAS EVENTS

APRIL

10
AIA LV Board Meeting

12
C.E. Luncheon

13
AIA+2030 Session One

15-21
Architecture Week

18
High School Design Awards /
Unbuilt Awards Reception

19
AIA NV Ex Com Meeting

26
C.E. Luncheon

MAY

8
AIA LV Board Meeting

10
C.E. Luncheon

11
AIA+2030 Session Two

15-19
AIA National Convention /
Washington, DC

23
Artists: Architects: Designers
Membership Meeting

24
C.E. Luncheon

24
AIA NV Ex Com Meeting