

# FORUM

a monthly publication of the nevada chapter  
of the american institute of architects



## AIA NV PAC – UNITY AND FUNDING

Why are other professional organizations so politically successful? Two words. Unity and Funding. They are willing to unite in their efforts and work toward the common good for their professions, and they (individually) are willing to contribute to their Political Action Committees. They work together for the good of their profession and they contribute to those candidates whose philosophies and actions benefit the profession.

AIA Nevada cannot act effectively on behalf of members without the basic funding and without your support. We need every member to make the pledge to contribute to the AIA NV PAC. In these uncertain financial times our unity as a profession can be a decisive force in the decision making of our elected officials. There will be landmark changes to the governance and structure of this state in the coming months; and there will be even more work to be done when the 77th Legislative Session begins. The state of Nevada and our individual communities needs the problem-solving ability of architects. That means YOU.

We are a year away from the opening of the 77th Nevada Legislative Session .... But NOW is the time to prepare. AIA Nevada is already working to identify those legislative candidates who will support building a strong economy by putting architects and design professionals back to work. This election year will bring new candidates and new ideas, and a new legislature in Carson City. As YOUR Legislative Voice ... AIA Nevada needs to be prepared to support those candidates that can act in the best interest of architects and designers. We can't do it without you.

So...How much would you give to have a legislative voice? A Dime A Day? \$36.50 per year? That's not too much, is it? It's much less than you spend on your daily coffee, snacks or social networking. And, it can do so much more for your future and your profession.

Join the AIA NV PAC now. Simply Pledge A Dime A Day. \$36.50 per year. You are investing in your future and in the health of the profession. Go online to join at [www.aianevada.org](http://www.aianevada.org) and make your pledge today. Here's to a better future for us all.

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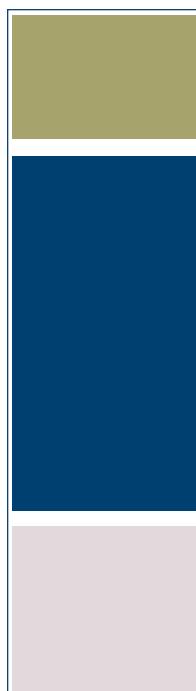
## NEW PARTNERSHIP COMBINES RESOURCES THAT HELP COMMUNITIES BETTER RESPOND AND REBUILD FOLLOWING DISASTERS

The AIA and Architecture for Humanity announced a strategic partnership to coordinate advocacy, education, and training that helps architects make effective contributions to communities preparing for, responding to, and rebuilding after disaster. The partnership is focused on providing resources so more architects can utilize their skills in disaster response environments and better serve as leaders in their community.

The past several years heightened the need for additional architects to be trained in disaster response techniques so they assist their community when a disaster strikes. The AIA and Architecture for Humanity partnership combine and enhance existing disaster related resources and develop new programs and education targeted toward AIA members, allied professionals, and the general public.

One of the first projects that the new partnership will offer is a grant program for local components and chapters. Both organizations are committed to developing and supporting local initiatives and the grants will help fund members to work with local government agencies on planning, training and other critical initiatives so that they can be prepared before disaster strikes.

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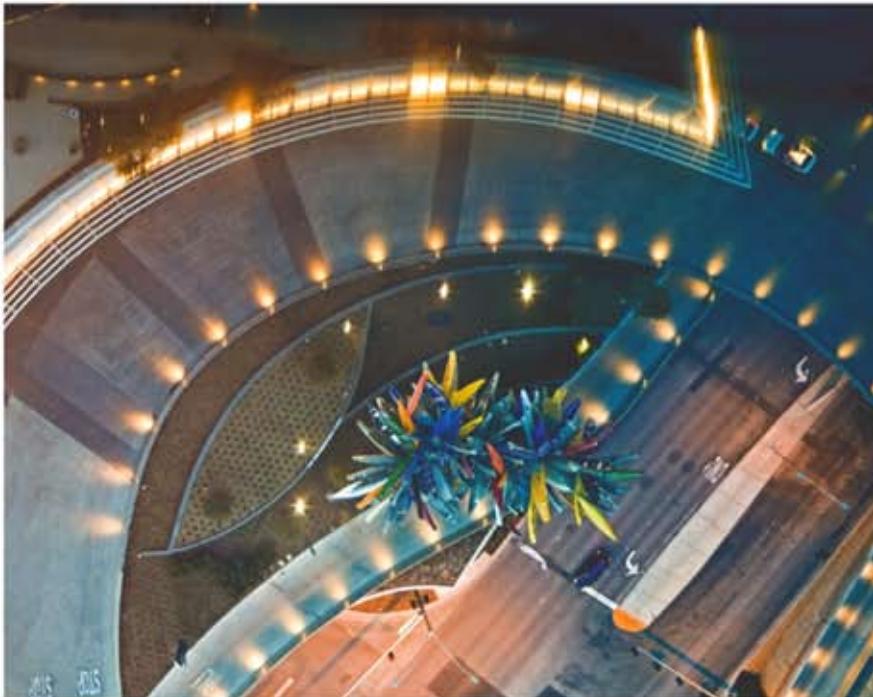


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**AIA NEVADA  
PRESIDENT'S MESSAGE  
MAX HERSHENOW, AIA**

This month's President's Message is admittedly a little random. It's a combination of nudging you to share your work, asking you for a little bit of your hard earned cash and sharing a movie review. It seems like that's the nature of our profession these days. There sure isn't as much work as there was a few years ago, but there seems to be plenty of miscellaneous things to keep us busy.

**Part 1 – Share Your Great Work:** As this March issue of Forum hits your Inbox there will be about two weeks before the entry forms (and the entry fee) are due for the 2012 AIA Nevada Unbuilt Design Awards Program. The Intent to Enter Form and Fee are due on March 15, with the PDF and Presentation Board due in Las Vegas on April 2. This is a very successful program that AIA Las Vegas has been running for a number of years. We are trying something new this year by making the Unbuilt Design Awards a statewide program open not just to AIA Las Vegas members and southern Nevada students, but to architects and students from the entire state of Nevada. The submission requirements are not hard – you only need to put together a single 24" x 36" presentation board. Most of us have that project (or two) sitting around the office that is having trouble getting to that stage where we can discuss change orders and RFI's. You may even have a presentation board already done. Turn that board that is sitting dormant into a possible award winner. There's only a simple design statement required, so no excuses if you suffer from writer's block. It's a great way to show off your firm's design work. The past few years' Unbuilt Design programs have highlighted some fantastic work. Let's all join in to show off the creative design work being done in our state. The award recipients will be announced at the AIA Las Vegas Architecture Week Celebration on April 18. The entry form and more information can be found at [here](#).

**Part 2 – Your Wallet or Purse:** One of AIA Nevada's main activities is legislative advocacy. Our staff, board and members work diligently to develop and maintain relationships with our legislators in Carson City. One of the truly good guys in AIA here in Nevada is **Eric Roberts, AIA**. Eric has worked very hard on re-establishing the AIA Nevada Political Action Committee. The PAC is a vehicle for us to pool our resources and support candidates who share our vision. Through the AIA Nevada PAC we will be providing financial support to candidates who are supportive of AIA Nevada positions. Eric and our staff initiated the "Dime-A-Day" program last year. While a few contributed we hope to do another pass at the program. We are asking our members to contribute at least \$0.10 a day, which of course adds up to \$36.60 in this leap year of 2012. I know Eric wouldn't squawk too much if you rounded it up to an even \$40. The intention behind the fundraising program is to show that even a fairly small contribution can make a big difference. With elections coming up in June and November of this year we hope to make some significant donations to candidates in the summer and fall portions of the campaigns. Of course if you wanted to do "Quarter-A-Day" or "Dollar-A-Day" it would allow our voice to be heard that much louder. You can get more information on our AIA Nevada PAC [here](#).

**Part 3 – Movie Review:** Enough with the cajoling and begging. Although Oscars were handed out last month I wanted to share with everyone one of my candidates for Best Picture for 2011. Of course I'm biased because it deals with design, but I enjoyed it as much as Moneyball or The Descendants. The Black Rock Design Institute, our local Reno group that puts on lectures on contemporary architecture, screened "**Urbanized**" in mid-February. "Urbanized" is part of a design film trilogy. The movie focuses on the design of cities. It features architects such as **REM Koolhaas, Sir Norman Foster** and **OSCAR NIEMEYER** discussing urban design. For me the architects' discussions were interesting, but I was taken by how living conditions around the world are so varied. Most of the cities studied are not in America, although Phoenix and the High Line in New York get some camera time. Cities such as Mumbai, India and several South American cities are highlighted. It's an excellent movie about how cities are not shaped by one hand, but are created by many. It's beautifully shot and everyone in attendance thought it was fantastic. The director, **GARY HUSTWIT**'s design trilogy also includes "Helvetica" (yes a movie about a type face) and "Objectified", a movie about the design of manufactured objects. I haven't seen either of them yet, but I'll be hitting iTunes and checking them out. I would highly encourage you to see them all!

Thanks to everyone who took the time to complete the recent AIA Nevada surveys on AIA Nevada and concurrent licensure. With our state as spread out as it is we are trying to connect with our members in creative ways and the surveys give us a chance to get your thoughts. We look forward to seeing everyone's very creative, but Unbuilt, work!

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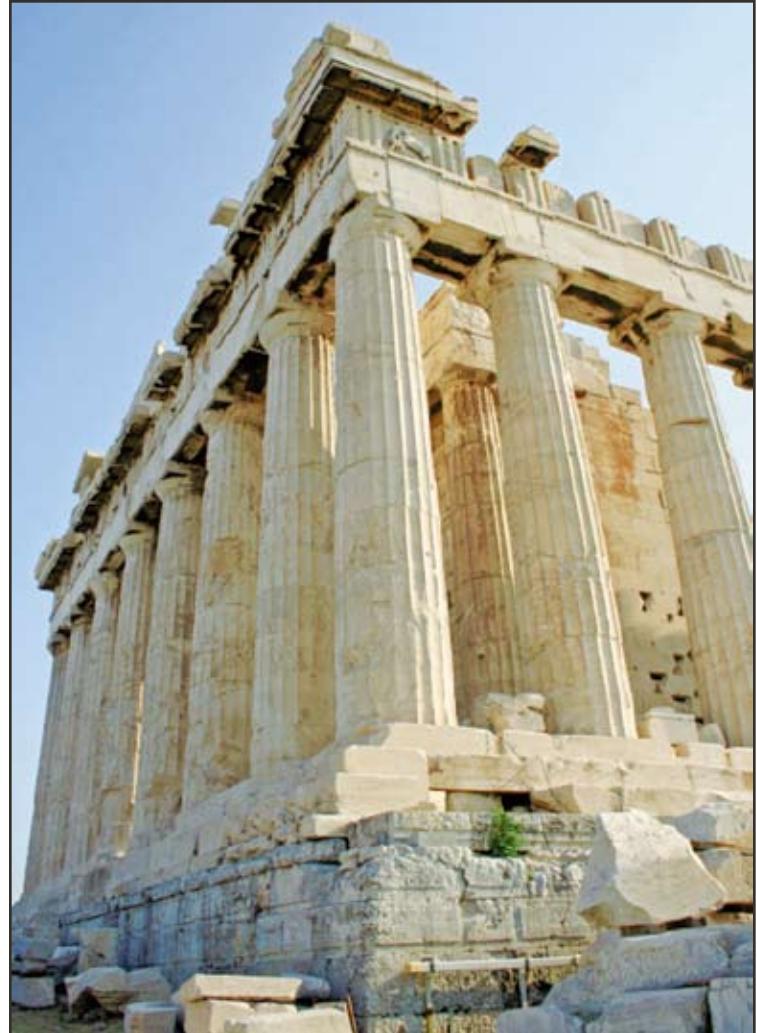
## AIA NORTHERN NEVADA PRESIDENT'S MESSAGE BRAD VAN WOERT, AIA

I was on my bike the other day, tooling along Franktown Road, and I noticed that the landscape is moving by a little slower these days . . . The bad thing about that is old age is such a bitch; the good thing about it is the landscape is so much better to be in and around. It is in much clearer focus and the small

details are much more appreciated. I am surmising that it is the same for architecture. As I am getting a little long in the tooth, I am getting a greater appreciation of just how intricate and complex the process of design and the creation of buildings is. Creating good design is hard. It takes deep thought, commitment, clarity, and above all, time. It is the time part that has me thinking. Technology has accelerated the process so much that sometimes we can't see the forest for the megabytes. The design paradigm has shifted to something along the lines of Tron, where if you are not in the machine, but only looking at the screen, your ability to create architecture is WalMart at best. Seems like the ogling over an Aalto charcoal sketch while tugging on both a good brandy and smooth cigar are gone with all those megabytes. Technology is what it is and has been embraced --- by all of us --- but it might be time to slow down and reflect on those who got us here in the first place. Those old school charcoal sketchers and cut and paste spec writers who had a pioneering spirit and deep commitment to Architecture as the mother of all art forms. Most of them are gone now and those still with us (present company included) are going to start short circuiting soon and now would be a good time to look backward and pay tribute to those crazy characters who thought they may as well stay in Nevada after that quickie divorce or decided that those 150-mile vistas into nothingness are actually something cool after all.

To that end, AIA Northern Nevada is taking on a little side project this year to address this lack of historic context in our chapter. Based on a project that was begun by Maurice Nespor, a retired architect (a very cool architect) in the early '90's, an architectural firm chronicle was created that documents the time line and lineage of each firm beginning in 1921 'til 1995. With volunteers, we are going to finish the chronicle to the present and verify all the name changes and morphing that occurred in the lineage and complete a total "Firm Family Tree" for Northern Nevada. Then we are going to overlay key people and prominent projects onto the tree and come up with a graphic representation of the history of architecture in Northern Nevada. We are going to get our senior members to help us with filling the voids and hope to pay tribute to them with an evening of brandy, cigars, and storytelling. If Ray Hellmann really called Graham Erskine a horse's ass in 1967, we need to know . . .

Before we all go, let's fill in the blanks, honor those who have paved our way, and look to the future in a different way than we did yesterday. Maybe AIALV should do the same. Got any stories, Huggie Bear?



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**AIA LAS VEGAS  
PRESIDENT'S MESSAGE**  
JEFF ROBERTS, AIA

**THE NEXT GENERATION OF SUPER-EFFICIENT BUILDINGS**

"If a problem can't be solved as it is, enlarge it." - Dwight Eisenhower

After hearing Ed Mazria's lecture at the February meeting, I am sure we can all begin to see the writing on the proverbial wall, regarding the effect the building industry has on the global energy situation. Per the U.S. Energy Information Administration in 2011, buildings are now consuming 48% (47.8 QBtu) of all the energy produced in the United States. With the global crisis of limited natural resources, fossil fuel dependence stands at the forefront of the architectural profession as one of the most significant changes we will face in the next two decades of careers. Although, we are a relative young city compared to cities in the east which have a large existing building stock, that is brimming with energy consuming buildings, we also will have plenty of structures in our community that will need renovations in the next twenty years that will need significant energy performance upgrades. In addition, we will continue to have plenty of new in-fill buildings that need to address our climate much better than previous generations have. We stand at a unique crossroads in our understanding of building performance and environmental responsibility, with an opportunity to be leaders in the industry. This can be done with a simple understanding of the magnitude of what reaching a 60% reduction in fossil fuel greenhouse gas emissions can do to change our nation's future.

This cycle of consumption and dependence will not disappear and it is an issue we see in our daily lives through the investment of large amounts of resources into the middle east, remote drilling and out of our own personal pockets every week at the gas pump. We are not changing our lifestyles, our policies, our commutes, or our cities fast enough to adapt, but we can change how much energy our buildings use. We can do that today, and make a enormous difference. This fact is already being designed, constructed, operated, documented and confirmed, today. This is why the AIA+2030 program was launched in 2009, to give professionals the knowledge and leverage to create the next generation of super-efficient buildings. The marketplace has changed and clients may not understand greenhouse gas emissions or there role in affecting it, but they do understand the bottom line, and if you can lower operating/maintenance costs after opening, it means more profits.

The AIA and its members are serious about climate change solutions and is diligently working to move architects and engineers to training that will allow them to make significant energy use reductions in their buildings. The AIA+2030 program is a critical step toward impacting GHG emissions in buildings with proven success in numerous cities around the U.S. This is the marketplace we are all now competing in. By taking the **AIA+2030 Professional Series** that AIA Las Vegas will be offering in April, we will allow our members to:

- Impact Climate Change: give architects and design professionals the tools they need to design for the future of the planet, as well as the next generations clients;
- Position Architects: demonstrate the leadership of the architecture community on energy efficiency and carbon issues;
- Support continued Research and Development: expand the AIA+2030 reach and resources into new building types, urban planning, eco-systems that will fuel continual improvement and performance.

Beginning in 2010, The Energy and Independence Security Act (H.R. 6 Section 433. Federal Building Energy Efficiency Standards December 2007), will require by law all new and major renovations of federal projects meet the energy performance standards of the 2030 Challenge. This is the marketplace changing in front of our eyes and we have to quickly ramp up our educational backgrounds to compete in this arena. High Performance Building education is not going away. With a combination of increasing energy costs and the climate change - carbon connection being more widely known and accepted, energy efficient building techniques are here to stay. This is a fast moving river of education, that is best to jump in now than wait until the ramp is greater and the task is larger.

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AIA Las Vegas is pleased to present the AIA+2030 Professional Series (created by AIA Seattle in collaboration with 2030 Architecture) to help design professionals create buildings that meet the ambitious energy efficiency goals of the 2030 challenge. Through the Ten 4-hour sessions design professionals can acquire the knowledge and skills to create next-generation, super-efficient buildings, and prepare to compete in the new marketplace. The Series is also designed to provide firms with the skills that will set them apart in the marketplace.

**THE FUTURE OF ARCHITECTURE IS SUSTAINABILITY** - Architects and Architecture Firms need to re-invest in education, in order to meet the challenges of this rapidly changing profession. And the AIA+2030 Professional Series is the comprehensive, ground-breaking curriculum that leads the way.

**REGULATION FOR NEW AND RENOVATED FEDERAL PROJECTS**- After being passed by the Senate and the House of Representatives, the Energy Independence and Security Act became law with the President's signature. Section 433 of this bill requires that all new federal buildings and major renovations meet the energy performance standards of the 2030 Challenge beginning in 2010. *The Energy Independence and Security Act. H.S. 6, Section 433. Federal Building Energy Efficiency Standards of December 2007*

**EDUCATE YOUR STAFF** – You support the concept of the 2030 Challenge, but does your staff have the tools they need to reach your goals? Designed to "train the trainer", the AIA+2030 Professional Series will provide plenty of take-home materials so that the staff members you send to each class will come back to your firm ready to share. You can send the same people to the entire 10 session series, or spread the wealth around and send a different staff member to each session – all for the same registration fee.

This is the first program in the nation that teaches the architectural profession specific ways to reduce carbon emissions. The AIA+2030 Professional Series provides real tools.... Not just theory. These tools have been shown to make a direct impact and the more architects are trained to do this work; the closer we are to reducing the impact of climate change.

**REGISTER NOW HERE!**

The AIA+2030 Professionals Series begins with the first session on April 13th of 2012, and ends on April 5, 2013. The Series provides 40 AIA Continuing Education, HSW and Sustainable Design Credits, and is also approved for GBCI LEED Credits for the USGBC. Registration includes \* All Ten Sessions taught by experts \* All Materials \* AIA CEH/HSW/SD credits \*GBCI Credits and \* Certification upon completion of all 10 Sessions. Registration is for the complete Series; Individual sessions are not available for registration or attendance.

**LEARN FROM THE EXPERTS**

The speakers and consultants for the AIA Las Vegas AIA+2030 Professional Series are nationally renowned and respected experts in the fields of climate change, Integrated Design, energy goals, thermal envelopes, passive systems, day lighting, integrated lighting strategies, renewable energy and achieving the goals of Architecture 2030. Sessions include key speakers, technical presentations, case studies, hands-on exercises and Q&A. Here are just a few of the experts who will be teaching the strategies and skills you need to create next-generation, super energy efficient buildings.

**WILLIAM G. REED, AIA LEED** –wrote the book on Integrated Design / **VINCENT MARTINEZ, AIA** - Director of Research, Architecture 2030 / **GREG KINKEL, LEED AP - BD+C, CEPE** is Senior Energy Analyst at **QUEST ENERGY GROUP** / **HENNY VAN LAMBALGEN, PE** is the founding principal of **QUEST ENERGY GROUP** / **ALFREDO FERNANDEZ-GONZALEZ** is an Associate Professor of Architecture and Director of the Natural Energies Advanced Technologies (NEAT) Laboratory at the **UNIVERSITY OF NEVADA, SIM VAN DER RYN** is a visionary, author, educator, public leader, and internationally distinguished pioneer in ecological design / **DAVID NELSON, AIA IALD**, lighting design specialist / **PRASAD VAIDYA, INTERNATIONAL ASSOC. AIA** , Principal at **THE WEIDT GROUP** / **ROBERT LONG, PH.D.** Professor of Sociology and Director of the Brookings Mountain West

Final confirmation of speakers for the AIA+2030 Series is still in progress and may include the following Dennis Berlein, Managing Director, Glumac / Michael Ogden, Natural Systems International / Victor Olygay, Jr., Rocky Mountain Institute / Peter Rumsey, Integral Group / Chris Brooks, Bombard Electric / Matthew Ryba, TWC Construction, Inc. / Ray Lucchesi, AIA – Lucchesi Galati / and others.

**THANK YOU TO OUR AIA+2030 BRONZE SPONSORS:**



## RSVP REQUIRED

We want to say a great big "Thank You" to all of you who RSVP in advance for our AIA Meetings and Events. You are not only being thoughtful and courteous, you are saving your Chapter time and money and since you are smart business people you know how important this is. All of us are busy, but it only takes a few moments to RSVP online, and notices of AIA meetings and events are announced in the newsletter, on facebook and on the website, usually two to three months in advance. We simply need to know if you are planning to attend.

When we bring in a noted speaker we pay honorariums and travel expenses, so we need to know that our members are planning to attend. In most cases the Chapter provides food and drinks at all of our meetings or events. We are required to provide a final count of attendees to the caterer 2 DAYS PRIOR to the event. This means that in order to plan efficiently and economically, we need to know how many people are planning to attend two days prior to the event. (And, don't say you're not going to eat, we still have to count you in the planning.)

If you don't RSVP until the day before or the day of the event.... it does no good. Also, did you know that AIA staff is required to physically set up the auditorium with the required number of tables and chairs? It may seem like a minor thing, but it is very important to know how many chairs and tables are needed... especially when you are the one responsible for setting up and putting away each one. (And no ...it is not OK to just stand at the back of the room.)

## SO, HERE ARE THE RSVP RULES:

Everyone MUST RSVP online at [www.aialasvegas.org/Events/Calendar](http://www.aialasvegas.org/Events/Calendar) – prior to the cut-off date, which is usually two days before the event. When you RSVP you will receive a confirmation email.

- AIA Members must RSVP (two days prior to the event) and there is usually no charge for attending the meeting.
- Non-Members and Guests must RSVP (two days prior to the event) and pay the guest fee.
- Students and Faculty from UNLV must RSVP (two days prior to the event).
  - If you are a member of AIAS, there is no guest fee but you must RSVP
  - If you are not a member of AIAS, you must pay the guest fee when you RSVP.
- AIA Members / Non-Members / Students- If you do not RSVP and you simply show up for the meeting,
- (without your confirmation) you will be charged the guest fee at the door.
- AIA Members / Non-members / Students – If you RSVP and then find that you can't make it, please call and cancel your RSVP – otherwise you will be charged the guest fee as a "no show".
- Guest fees for meetings and events range upwards from \$20 depending on the event.

So, please, help us provide successful, economical meetings and events. It's a simple request. Please RSVP before the deadline date. It will help us all to enjoy our meetings and events and will save money for the Chapter too.

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## COLAB LAS VEGAS



AIA Las Vegas is pleased to announce the launch of COLAB Las Vegas, a non-profit organization dedicated to celebrating and promoting the local Las Vegas design community. The mission of the organization is to create a working gallery environment that elevates local design while creating community connectivity, education

for our youth, and opportunity for professional growth.

COLAB Las Vegas' founder and director Amy Finchem initiated this effort in response to recognizing the need for support toward these efforts. With a team of diverse and passionate community members, Ms. Finchem will be celebrating the opening of COLAB Downtown Gallery on Thursday, April 5th, 2012 with an opening exhibition showcasing the 2011 AIA built and unbuilt award recipient projects.

Through COLAB Downtown Gallery, collaborative exploration, education, and celebration of design, COLAB Las Vegas seeks to achieve an outcome where:

- The local design community is celebrated and valued; thereby increasing the quality and quantity of local design talent commissions
- As a result of collaboration, the design community has reached a high degree of design excellence; thus improving the urban fabric of Las Vegas
- Innovation, exploration, and promotion of entrepreneurship have inspired new markets and job creation
- By celebrating our urban core and promoting responsible development, Downtown Las Vegas has become a vibrant, passionate, and celebrated creative community

COLAB Las Vegas invites all members of the community to join them in celebrating the opening of COLAB Downtown Gallery Thursday, April 5th, 2012 from 6 to 9pm at 817 S. Main Street. Please look for future updates and 'call for entries' for monthly gallery exhibition opportunities, lectures, workshops, and COLABoration exploration projects on Facebook at [facebook.com/COLABLV](http://facebook.com/COLABLV) and Twitter @COLABLV. To get involved in this effort or to make a contribution, please contact Amy Finchem at 702.845.0831 or [amyf@colablv.org](mailto:amyf@colablv.org).



## BRENT WRIGHT CLIMBS SUMMIT OF THE AMERICAS

Late in the afternoon on Monday January 30th, Wright Engineers' CEO Brent Wright, stepped on to the summit of 22,841 foot Aconcagua - the culmination of months of training and 15 days of steady mountain climbing and acclimatization. Aconcagua, located in the Andes

of Argentina, is the tallest peak in the Americas and the highest mountain in the world outside of the Himalayas. Also pictured on the summit are Brent's brother Derek (right) and guide Lakpa Gelu Sherpa (center.) Brent and Derek have climbed a number of notable summits throughout the world over the past few years.

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## KLAI JUBA LECTURE SERIES

UNLV School of Architecture has several lectures coming up this semester. We have **ANNE SCHOPF, FAIA**, Monday March 19 at the Fifth Street School Auditorium (reception 5:00pm, lecture 6:00pm.) Anne Schopf is a design partner at Mahlum, a dedicated champion of design excellence with environmental stewardship, and green design author.

**ANNE SCHOPF, FAIA**



And **MORNA LIVINGSTON** will speak on Monday April 16 at the Fifth Street School Auditorium (reception 5:00pm, lecture 6:00pm.) Morna Livingston is an architectural photographer and writer; author of Steps to Water: Ancient Stepwells of India.

Thank you **KLAI JUBA** for sponsoring these presentations!

**MORNA LIVINGSTON**

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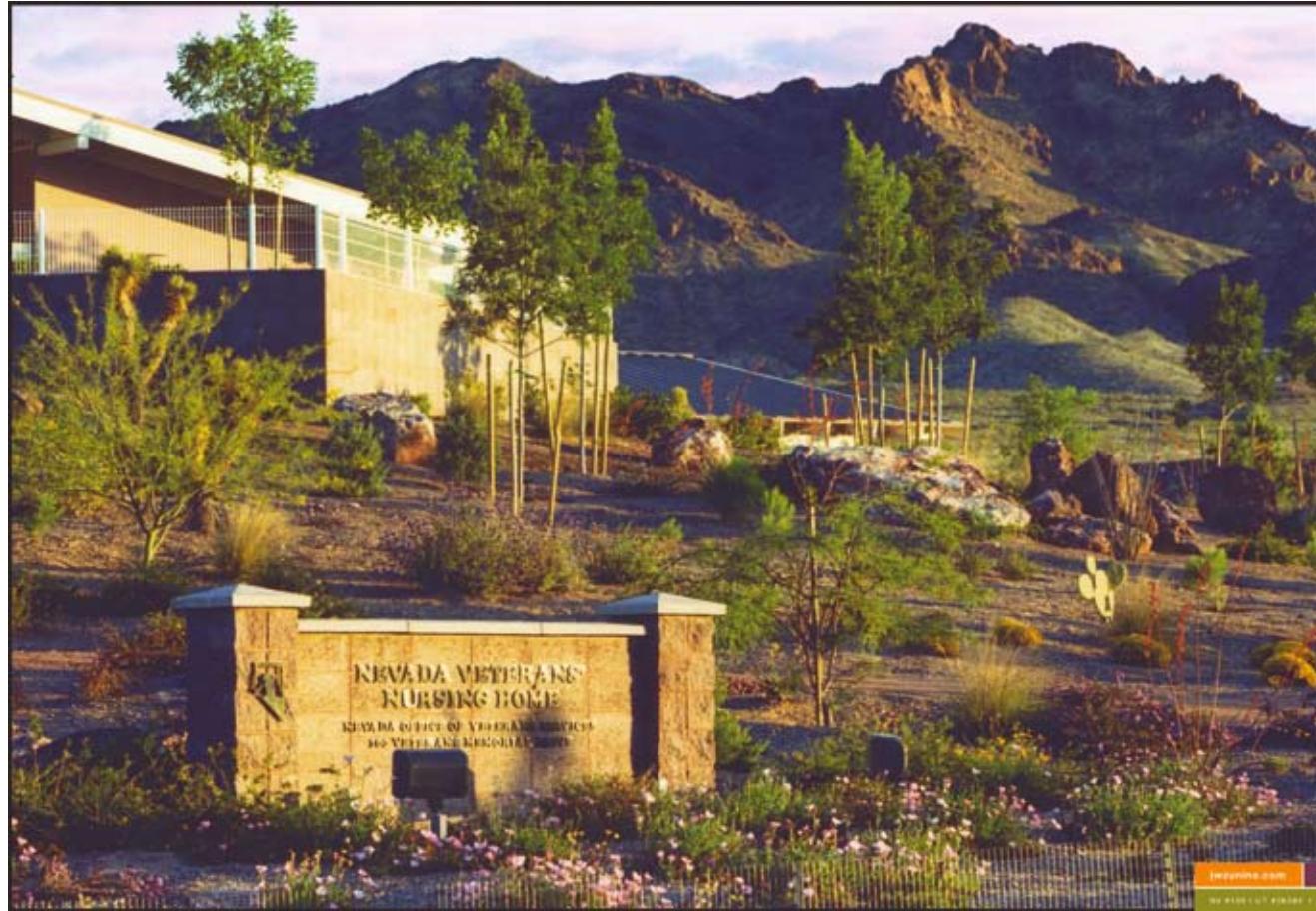
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## CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, March 22, 2012 – Hosted by Randy Miller of Butterfield Color – “Designing with Colored Concrete”

Thursday, April 12, 2012 – Hosted by Jennifer Moore of Lutron Electronics – Program TBA

Thursday, May 10th – hosted by Dale Roberts of Custom Building Products – Program and Location TBA

Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$30.**

## INTERESTED IN SCHEDULING A CE PROGRAM IN 2012?

AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits.

Continuing Education programs can be offered as seminars, panel discussions, demonstrations, lectures or workshops.

You have two options when it comes to planning your AIA Las Vegas CE Luncheon:

### Option 1 | \$500

#### Program Management

- Registration of the Program if required
- Receipt and Management of RSVP's and Sign-In at lunch
- Provider receives a hard copy list of all attendees

#### Promotion of the Program to AIA Members

- Inclusion on AIA Website Calendar with a link to your company website
- Email Notices with a link to your company website
- Newsletter Notices

### Option 2 | \$1,300

All of the above items (**Program Management** and **Promotion of the Program to AIA Members**) **PLUS - Location & Lunch:**

These programs are held in the Auditorium at the Historic Fifth Street School (located at 401 S. 4th St., Las Vegas, NV. 89101. Parking lot is on the NE corner of Clark and 4th Streets.) and a lunch will be provided. AIA Las Vegas will also provide most A/V equipment (ie: projector, sound and screen.) Speaker must bring their own laptop if needed and have their program available on a disc or memory stick as a back-up in case their laptop is not compatible with the equipment at the school.

**AIA Las Vegas has open dates at the Historic Fifth Street School for Continuing Education Luncheons in 2012 (All Thursdays.)**

April 26th, May 31st, June 14th and 28th, September 6th and 20th, October 4th, November 8th, December 6th.

If you would like more information on scheduling a CE Presentation, please contact Kelly Lavigne at 702.895.0936.

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This conference will provide the highest amount of Continuing Education Units for Architect members in Arizona, Colorado, New Mexico, Nevada, Wyoming, Utah, Montana, Oregon, Washington, Idaho, Alaska, Hawaii, Guam, Hong Kong and Japan in just 3 days, and will also provide enriching networking and educational opportunities for associates, interns, students, and allied organizations. Be sure to make plans to attend!

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## AIA NORTHERN NEVADA EVENTS

**MAR**

14  
AIANN Executive Board Meeting

15  
BRDI Lecture Series  
Nevada Museum of Art

## AIA LAS VEGAS EVENTS

**MAR**

1-2  
NV Strategic Planning

7-10  
Grassroots – Washington, DC

13  
AIA LV Board Meeting

15  
AIA NV Ex Com Meeting

21  
March Membership Meeting  
Sustainable Issues /Roundtable

22  
C.E. Luncheon

**APRIL**

10  
AIA LV Board Meeting

12  
C.E. Luncheon

13  
AIA+2030 Session One

15-21  
Architecture Week

18  
High School Design Awards /  
Unbuilt Awards Reception

19  
AIA NV Ex Com Meeting

26  
C.E. Luncheon