

FORUM

a monthly publication of the nevada chapter
of the american institute of architects

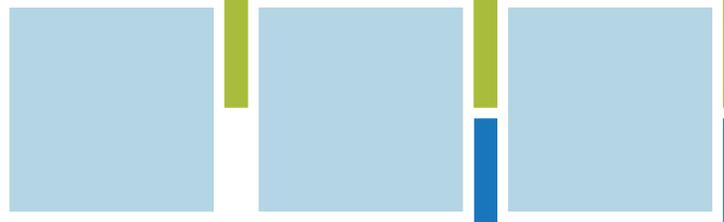


PHOTO CREDIT:
2007- 2012
JAMEY STILLINGS.
ALL RIGHTS RESERVED

FEBRUARY MEMBERSHIP MEETING ED MAZRIA, AIA & THE AIA+2030 PROFESSIONAL SERIES

Nationally recognized architect, energy expert, educator, author and the founder of [Architecture 2030](#), Edward Mazria, AIA will be special guest speaker at the AIA Las Vegas February Membership Meeting and will help to kick-off our year of "Sustainability and Smart Design."

Mr. Mazria has been internationally recognized and acclaimed throughout his 45 year career. He is the Founder and CEO of Architecture 2030, a non-profit, non-partisan, solution-oriented organization. His comprehensive knowledge of design, planning, climate change and alternative energy sources are focused on a dramatic reduction of fossil fuel consumption and greenhouse gas emissions generated by the Building Sector, as well as building and regional adaptation strategies for projected climactic and environmental changes. Architecture 2030 has been adopted by both the American Institute of Architects and the U.S. Council of Mayors, and aims to reach zero emissions for

building operations by 2030. The plan is also the basis of the AIA+2030 Professional Series, developed by AIA Seattle, and now being offered by the AIA Las Vegas Chapter in 2012 – 2013 as the ten, 4 hour learning sessions, with certification upon completion. Complete information on the AIA+2030 Professional Series being offered by AIA Las Vegas, including topics and speakers, is available [here](#).

Mr. Mazria has taught architecture at the University of New Mexico, University of Oregon, UCLA, and the University of Colorado-Denver. He is the author of numerous publications including the "bible" of solar energy, The Passive Solar Energy Book, and the influential Metropolis Magazine "Architects Pollute", October 2003 issue. His numerous awards include: AIA Design Awards, Commercial Building Awards from the Department of Energy, "Pioneer Award" from the American Solar Energy Society, Outstanding Planning Award from the American Planning Association, Equinox Award from Earth Alert, National Conservation Achievement Award from the National Wildlife Federation, the inaugural Hanley Award from the Hanley Foundation, Mumford Award from Architects/Designers/Planners for Social Responsibility, and the 2011 Purpose Prize from Civic Ventures. He is a senior fellow of the Design Futures Council and an Honorary Fellow of the Royal Architectural Institute of Canada. Mr. Mazria has reshaped the national and international dialogue on energy and climate change to incorporate building design and the 'Building Sector'. He lectures extensively and meets personally with key decision makers and stakeholders at the local, regional, national and international levels. He speaks nationally and internationally on the subject of climate change and architecture, and we are extremely fortunate to have him as our guest speaker for February.

We hope you will plan to join us for this exciting opportunity to hear Edward Mazria, AIA, and to learn more about the AIA+2030 program on February 22 at the Historic Fifth Street School. The reception begins at 5:30 pm and there is no charge for AIA members, however, you [MUST RSVP](#) in order to be confirmed on the attendance list. The fee for guests (non-members) to attend is \$30. Sponsorships are also available for this meeting and for the AIA+2030 Professional Series. Contact the AIA Las Vegas office at 702-369-2567 for more information.

[CLICK HERE TO REGISTER FOR THE PROFESSIONAL SERIES](#)

[CLICK HERE TO BE A SPONSOR FOR THE PROFESSIONAL SERIES](#)



feb
2012



AIA+2030 PROFESSIONAL SERIES

Las Vegas, Nevada 2012 - 2013

CHANGE YOUR WORLD * 10 Sessions * 40 AIA CE/HSW/SD Credits

Plus GBCI / LEED Credits

Sustainable World * Enhanced Career

AIA Las Vegas is pleased to present the AIA+2030 Professional Series (created by AIA Seattle in collaboration with 2030 Architecture) to help design professionals create buildings that meet the ambitious energy efficiency goals of the 2030 challenge. AIA Las Vegas is providing ten 4-hour sessions that teach the strategies for reaching 50% reduction in fossil fuel greenhouse gas emissions, and give design professionals the knowledge and leverage to create next-generation, super-efficient buildings. The Series is also designed to provide firms with the skills that will set them apart in the marketplace.

REGISTRATION: The AIA+2030 Professionals Series will begin with the first session on April 13th of 2012, with sessions scheduled once a month into 2013, providing 40 AIA Continuing Education, HSW and Sustainable Design Credits. Six of the sessions will be provided in 2012 and the remaining four will be presented in 2013, allowing architects and design professionals to secure the required Continuing Education credits (AIA and USGBC) for licensure and membership for two years. All of the continuing education hours in these sessions have been ERB (Education Reviewing Body) approved for GBCI credentialing maintenance for LEED Accredited Professionals and Green Associates through the Nevada chapter of the USGBC. ([see scheduled session dates](#))

Registration is now open and closes on April 1, 2012 and includes

- All Ten Sessions
- All Materials
- AIA CEH/HSW/SD credits
- Certification upon completion of all 10 Sessions
- GBCI credentialing for LEED Accredited Professionals & Green Associates through Nevada USGBC

Registration is for the complete Series; Individual sessions are not available for registration or attendance.

[CLICK HERE TO REGISTER NOW](#)

AIA Members (Architects/Associates/Allied)	\$600
Non-members	\$800
Students	\$500

Those who have confirmed enrollment in an accredited Program at the time of registration

Payment Plans: There is a \$25 processing fee if you choose to use a payment plan.

- Register in January 2012 and make 3 installment payments: 1/3 in Jan 1/3 in Feb and 1/3 in March
- Register in February 2012 and make 2 installment payments: 1/2 in Feb 1/2 in March.
- All Registrations must be paid in full by March 15, 2012. No refunds after that date.

Sponsorships: [Sponsorships](#) especially designed for the AIA+2030 Series are available which include registration for up to three attendees for the Series. Contact the AIA Las Vegas office at 702.895.0936 for further information on Sponsorships.

ABOUT THE PROGRAM

AIA+2030: Professional Training for the Sustainable Design Work Force

AIA+2030 trains green-collar workers in the architecture and engineering fields to design buildings that use 60% less energy. The AIA+2030 Professional Series™ is a comprehensive, ground-breaking curriculum that includes ten, 4-hour sessions. The AIA+2030 program was launched in Seattle in 2009, and has been extremely successful. The AIA + 2030 Series program is the result of a partnership between the American Institute of Architects Seattle, Architecture 2030, BetterBricks, and the City of Seattle. AIA Seattle and Architecture 2030 are now bringing the Series to other AIA chapters.

Sessions assume participants have an intermediate understanding of the suite of energy efficiency strategies and technologies available to a design professional. Session information is cumulative and aims to provide an overall understanding of specific design strategies and how they can be integrated to provide optimal results. Regional case studies will illustrate concepts and lessons learned. Experts from both academia and active practice will lead the sessions. A full listing of the speakers for each session will be included in the January FORUM newsletter. Participants will be provided tools to take back to their firms to help share and implement the knowledge and skills gained.

Speakers for each Session will be published as soon as they are confirmed. For complete information on each Session and Speakers, visit the aialasvegas.org website.

2012 AIA Nevada
Unbuilt Design Awards



CALL FOR ENTRIES AIA NEVADA UNBUILT DESIGN AWARDS

The AIA Nevada Unbuilt Design Awards is a juried program for theoretical, academic and unbuilt architecture. Provided as a statewide design awards program, it is specifically designed to recognize imagination, ingenuity, resourcefulness and vision where the projects are not necessarily required to conform to the realities of

constructed work. In this program jurors consider projects that have been created in the following categories over the last five years.

Theoretical Projects – or work that is done as an exercise in design or simply for the pleasure of creating.

Academic Projects – that are done as a part of a studio or for academic credit in a class.

Unbuilt Projects – this is work that has been commissioned by a client but has not been built, and may never be built.

Through these categories we explore the architectural ideas and innovations of creative minds in finding solutions to design problems.

Entry Fee: AIA Members \$100 / Non-Members \$150 / Student Entry Fee: \$25 (must be currently enrolled in an accredited school of architecture program.)

Deadlines: Intent to enter form with payment due on Friday, March 16th, 2012

Submittals due on Monday, April 2nd, 2012.

[For complete Information, Submittal Instructions and Intent to Enter Forms, click here.](#)



AIA NV PAC – A DIME A DAY?

Believe it or not....NOW is the time to prepare for the 2013 Legislative Session. This election year will bring new candidates and new ideas, and a new legislature in Carson City. As YOUR Legislative Voice AIA Nevada needs to be prepared to support those candidates that can act in the best

interest of architects and designers. We can't do it without you.

So....How much would you give to have a legislative voice? A Dime A Day? \$36.50 per year? That's not too much, is it? A Dime a Day from each AIA member will buy ATTENTION. And, that's a priceless commodity in today's political world. The AIA Nevada PAC will use your Dime-A-Day to support those candidates on the local and state levels whose work is in the best interest of architects. We will use the PAC funds to monitor and advocate for legislation and bills that make a difference to your firm, employees and clients.

Do you ever wonder why other organizations are so politically successful? Two words. Unity and Funding.

AIA Nevada cannot act effectively on behalf of members without the basic funding and without your support. We need every member to make the pledge of A Dime A Day. In these uncertain financial times our unity as a profession can be a decisive force in the decision making of our elected officials. There will be landmark changes to the governance and structure of this state in the coming months; and there will be even more work to be done when the 77th Legislative Session begins.

Join the AIA NV PAC now. Pledge A Dime A Day. \$36.50 per year. You are investing in your future and in the health of the profession. [Click here to join and make your pledge today.](#)

**NORTHERN NEVADA
ARCHITECTS:**
EUGENE NINNIE, AIA
CTE-VBMIS GROUP

PHILIP O'KEEFE, AIA (REJOIN)
HERSHENOW & KLIPPENSTEIN ARCHITECTS

**LAS VEGAS
ARCHITECTS:**
LEONARD BERGMAN, AIA
(UPGRADE)
BERGMAN, WALLS & ASSOCIATES, LTD.

CYNTHIA BETANCOURT, AIA
(REJOIN)
LAS VEGAS CONVENTION & VISITORS
AUTHORITY

DANIEL CHENIN, AIA (UPGRADE)
TAL-STUDIO

GILBERT FAYETTE, AIA EMERITUS

DALE ALAN HEINRICH, AIA
(REJOIN)
D3 DESIGN STUDIOS

CJ HOOGLAND, AIA
HOOGLAND ARCHITECTURE

SARAH MOJZER, AIA (UPGRADE)
SH ARCHITECTURE

SCOTT SANDERS, AIA
MGM HOSPITALITY

JORGE SCHAPIRA, AIA
(UPGRADE)
RAFI (ROBERT A. FIELDEN, INC.)

ASSOCIATES:
DARRYL BRANDWINE, ASSOC.
AIA (REJOIN)
D3 DESIGN STUDIOS

ALLIEDS:
DANIEL CLARK (REJOIN)
SUNROC

RON EDWARDS
JBA CONSULTING ENGINEERS

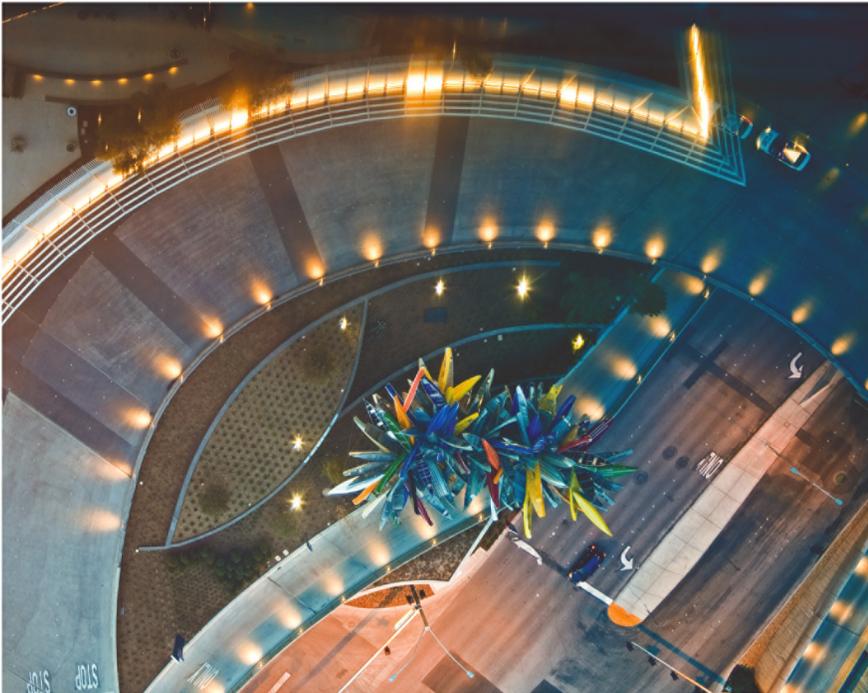
DAN GEORGE
BARKER DROTAR ASSOCIATES

MICHAEL MCGETTIGAN (REJOIN)
TERRACON CONSULTANTS, INC.

JENNIFER MOORE
LUTRON ELECTRONICS Co., INC.

RANDA VARGAS
THE WOODWORK INSTITUTE

REMARKABLE PROJECTS CALL FOR REMARKABLE SOLUTIONS.

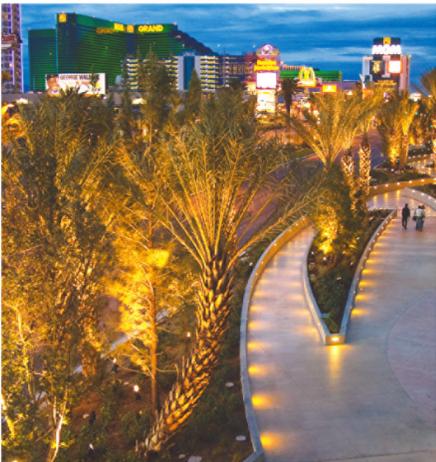


“For CityCenter, we needed people who knew their decorative concrete and were very clear about what they could do - and what concrete can do. I had worked with Penick before, and CityCenter was a good marriage of quality, people, and project.

As a designer, they know how to work with you - and with a budget. They handle changes easily, and always work within the client’s system. And the quality we received is fantastic.”

-- Jen Miller

Project Manager, Tishman



**T.B. PENICK
& SONS, INC.**

800-239-3046 | www.tbpenickics.com



**AIA NEVADA
PRESIDENT'S MESSAGE**
MAX HERSHENOW, AIA

As I outlined in the January edition of Forum, AIA Nevada will spend the first portion of the year doing some strategic planning to continue refining AIA Nevada's role in our state. The Board will have a strategic planning workshop in Las Vegas on March 1-2 in Las Vegas. This workshop will cover a wide range of topics such as membership, operations, awards programs, legislative affairs, state conferences, communications and advocacy.

Based on our past couple of years of income challenges, the strategic planning workshop will look to insure we align our expenses with our anticipated income sources. The outcome of the two-day will form the framework for the short-term structure for AIA Nevada. While we will be looking primarily at the near future we will also have an eye on long-term operations of our state component. It's our intention that after the Board does the preliminary planning work that we will work with each of the local chapters to get additional input. We want the state component to support each local component and vice versa. We look forward to sharing the product of the Board's strategic planning effort through future editions of Forum and at local chapter meetings.

Our December board meeting featured a presentation by **WESTIN CONAHAN**, the UNLV AIAS President for 2011-12 on concurrent licensure. As a follow-up to the meeting, Westin wrote a nice article in the January Forum regarding concurrent licensure. As Westin explained, concurrent licensing allows emerging professionals the opportunity to intern and to begin examination simultaneously. It also permits recent graduates to get a jump start on examination if they choose to do so, potentially decreasing the amount of time necessary to become licensed. Requirements for taking the examinations vary widely throughout the United States. In response to Westin's request that AIA Nevada look into the issue, we are in the process of gathering information. AIA Nevada is planning a survey of AIA members statewide to determine member feedback and the level of support for this effort. Based on that feedback and other information gathered we will plan future discussions with the State Board.

Although 7 months seems like a long way off, we are beginning to think about the end of September. That's when the AIA Nevada Design and Service Awards typically occur. This year the Board has been discussing a new format for a statewide conference. Our statewide gatherings have been challenged in the past by the distance between the northern and southern parts of the state. Attendance has been spotty and true statewide participation has been difficult.

This year we are looking at the possibility of using technology to broadcast events from both ends of the state. By streaming presentations from north and south we hope to engage members in ways we haven't been able to do to date. We think we will be able to share great presentations and establish dialogue on the state of the profession. We hope this will give us the ability to provide a high level of design, professional practice and other types of programs to the widest possible audience of members and non-members. We will keep everyone posted on our progress.



MEMBERSHIP CAMPAIGN
RECRUIT A NEW MEMBER – GET \$50 CREDIT

AIA Nevada's Membership Campaign is underway. You can help....and get a \$50 credit for doing so. Do you have friends, associates, co-workers, and acquaintances who should be members of AIA? There are many people in the design and architecture communities who could profit greatly by becoming members and receiving the benefits of membership.

Maybe you know of some. If so, why not recruit them and earn \$50 for every new member. You can help them and yourself by encouraging them to join AIA. Simply have them complete the membership form... (found online at www.aialasvegas.org.) Write your name on the top and send it to the AIA office, 401 S. Fourth Street, LV NV 89101 or via email to rlavigne@aianeveda.org. You'll get a \$50 credit for every new member you recruit. You can use your \$50 credit to pay for special AIA events like...design award entry fees, or design award gala tickets, golf tournament, seminars or special programs. It's a great way to grow the Chapter and grow your bank account, too.

**2012 AIA NEVADA
EXECUTIVE COMMITTEE**

PRESIDENT
Max Hershenow, AIA

PRESIDENT-ELECT
Rob Filary, AIA

SECRETARY / TREASURER
Mike Andersen, AIA

AIA LAS VEGAS PRESIDENT
Jeff Roberts, AIA

**AIA NORTHERN NEVADA
PRESIDENT**
Brad Van Woert, AIA

AIA LAS VEGAS DIRECTOR
Eric Roberts, AIA

**AIA NORTHERN NEVADA
DIRECTOR**
Erik Fong, AIA

EPYAF DIRECTOR
TBA

IDP STATE COORDINATOR-
Daniel Chenin, Assoc. AIA

PAST PRESIDENT
Sean Coulter, AIA

EXECUTIVE DIRECTOR
Randy Lavigne, Hon. AIA



PRE-CONFERENCE
LIGHTFAIR Daylighting Institute®
LIGHTFAIR Institute®
Monday, May 7 –
Tuesday, May 8, 2012

TRADE SHOW & CONFERENCE
Wednesday, May 9 –
Friday, May 11, 2012

Las Vegas Convention Center
Las Vegas, NV
www.lightfair.com

The future. Illuminated.

2012

SEE INNOVATION IN A NEW LIGHT.
ONLY AT LIGHTFAIR® INTERNATIONAL

The World's Largest Annual Architectural &
Commercial Lighting Trade Show & Conference

The logo for the International Association of Lighting Designers (IALD), consisting of the letters 'IALD' in a bold, sans-serif font.

In collaboration with
The International
Association of
Lighting Designers



In collaboration with
The Illuminating
Engineering Society



Produced &
Managed by
AMC, Inc.

PHOTO CREDITS
ART COLLECTOR'S LOFT LIGHTING DESIGN: Richard Renfro, IALD; Sarah Randall, Fabio Tuchiya,
Andrew Thompson, Renfro Design Group | ARCHITECTS: Matthew Gottsegen, Bruce Harvey, Franke
Gottsegen, Cox Architects PHOTOGRAPHY: © Iwan Baan, Iwan Baan Studio



AIA NORTHERN NEVADA PRESIDENT'S MESSAGE

BRAD VAN WOERT, AIA

I have been practicing architecture for 40 years now (Practicing being the key word. We never do get it quite right, do we?) and I am still marveling at how weird the last few years have been. Even the busy firms with a lot of work are walking around 10 seconds short of an anxiety attack, and clients stumble in

like they just got off of Michael Jackson's "Thriller" music video set. Everyone is talking about the "new normal" and "survival" being the new success, but it's that gooey feeling just below the rib cage and above the stomach that I'm getting tired of. With the state cutting its way to prosperity and the private sector sitting on its hands, we have to find a way to feel good about ourselves again.

This all started last week when **MARSHA JOHNSON**, the GSA Administrator, flew into Reno (with an entourage that 50 Cent would be jealous of) and sat in on a panel of how energy savvy they have become and how all of their existing buildings are being retrofitted and their new buildings are being designed to LEED Gold. Asked how many buildings the GSA has in Nevada, the answer was five --- two in Reno, three in Las Vegas. Asked how many new buildings they have planned in Nevada, the answer was zero. Are you kidding me? If they are at the top of the trickle-down pyramid, we are in big trouble.

This is where the AIA can have a huge part in kick starting our mojo this year. Maybe it's time to back shelf the point harvesting and energy modeling for awhile (because, frankly, it's starting to bore me) and get back to some of the intuitive basics that got us into architecture in the first place. Maybe shift the Q Lunch paradigm and have some cool designers speak instead of a code guy; up the ante of the Black Rock speakers to really talk about the design process; and let's get that eco-artist to show what we are really missing about a fully-integrated, cross-cultured society. Maybe we can start a couple of grass top movements and help get 100,000 homes and 100 schools off the grid instead of getting 5 GSA buildings to achieve LEED Gold EB. Just a thought...

We'll shake some things up this year and see what happens. Get back to the basics for a while as we hunker down for still another year. Ask a few questions for a change. I think it was Pablo Picasso who said, "Computers are useless - they can only give answers." If we can't slow down and smell the roses, at least we can try and make the compost pile smell a little better.

Q1 LUNCHEON

Thu, February 9, 11:30am - 1:30pm at Tamarack Junction. Speakers: **DON JEPSON, AIA**, Director, **WASHOE COUNTY BUILDING & SAFETY DEPARTMENT**, will speak to the new 2012 system to submit and track plans through web based submittals. **THOMAS CAVANAUGH, CSI** of the **WOODWORK INSTITUTE** will present on designing and detailing of ADA/ANSI Compliant & Accessible Casework and requirements for Architects, Designers, Contractors.

DESIGNMATTERS CHAIR DESIGN COMPETITION



DesignMatters inaugural event brought **HERMAN MILLER's** Creative director, **STEVE FRYKHOLM**, to the Nevada Museum of Art in Reno to inspire the local design community. Steve Frykholm is recognized for establishing the highest standards of corporate design through his work shaping the visual identity and sensibility

of American design innovation company Herman Miller for more than 40 years.

Steve not only lead a lively discussion on his design philosophy and history at Herman Miller, he also headed the judging committee for the Chair Design Competition. Also judging for the event that night were **JILL ALTMANN**, a world renowned local textile designer and artist, and **PHYLLIS FRYER**, Vice President of Marketing and Communications at **RENOWN HEALTH**. There were a number of great chair entries that graced the foyer of the Museum that night.

The highest distinction went to **ZACH COPOULOS, AIA** who won first place for his chair, Asteroid. Second place and People's Choice award went to **TOM BARBER** for his chair, Fermat. Finally, third place was awarded to **KAY RADZIK WARREN, ASSOC AIA** and **WAN LEE CONE, ASSOC AIA** for their Origami Chair.

It was a night of great design and night for running the beer dry. The DesignMatters committee hopes to continue this tradition of spreading great design in our community; so keep your ears open in 2012 for more inspirational speakers, more great design with some friendly competition, and more great design images to get your design chops salivating!



For more images, visit http://www.flickr.com/groups/aiga_renotahoe/



MEMBER NEWS

Our dear friend and colleague **RIC LICATA, FAIA** has been recently diagnosed with bladder cancer. His first chemotherapy treatment was January 11. The diagnosis is challenging, but there is a path of treatment that has promise. After a series of tests and biopsies the condition was more clearly identified. The cancer cells

have metastasized to some degree elsewhere, not atypical. The treatment protocol becomes chemotherapy specifically to attack the bladder cancer cells.

Many of you may wish to contact Ric. He asked that we tell you that he loves to hear from his dear AIA friends and he will update his Facebook profile to describe his journey and his prognosis. As Ric said, this is really a game changer, but we are stronger when we face it together.



AIA LAS VEGAS PRESIDENT'S MESSAGE

JEFF ROBERTS, AIA

ARCHITECTURE EDUCATION

"This transformation over the next 30 years represents a historic opportunity."

"We tend to rush toward the complex when trying to solve a daunting problem, but in this case, simplicity wins. Better buildings, responsible energy use and renewable energy choices are all we need to tackle both energy independence and climate change," **ED MAZRIA**, Architecture 2030 and CEO

A colleague that I worked with over twenty years ago recently sent me an email link for a lighthearted laugh, but the news story got me thinking on a deeper level.

The article was titled "[Want a Job? Go to College, and Don't Major in Architecture.](#)" Well that alone is an intriguing headline for someone in the profession that has seen its share of peaks in valleys over the last decade. At first I laughed, then I got irritated, disappointed, frustrated and then I just had to laugh. Upon reading the article, the same feelings I had previously, came rushing back, but this time I had excellent bar graphs to explain everything for me.

The article is really about the value of higher education in today's market place and the median earning for college graduates compared to their co-workers. Of course in this economy with unemployment rates in the field of architecture what they are, warning recent graduates is a bit obvious, but also very short sighted. Upon reflecting on my own architectural education including my internship, I asked myself, "would I do it again?" The answer was a resounding yes, and I wouldn't change a thing. Because the insight I have gained is priceless to me, even though at times it has been very challenging. For example, I developed an incredible friendship with the colleague above, right out of college, where we worked at a large AE firm (750 staff) that won the IDP firm of the year two years in row while we were there. We were very small cogs in a very big wheel, but the knowledge we learned in four short years about business and the corporate world was forever invaluable. It is kind of ironic, that firm is now out of business.

Our educational process changes so very fast. You blink and there is new technology, a new discovery, or just new methodology for sharing information. Architecture is no different. This past fall semester I was fortunate enough to be invited by **DAVID BAIRD, AIA** to teach the AAE/AAI/Land-100 Introduction at UNLV with **RAYMOND LUCCHESI, AIA** and **GLENN NOWAK, ASSOC. AIA**. I can honestly say it was a stimulating challenge and a thrill working with some of the talented minds at the UNLV School of Architecture. It is refreshing to have the vibrancy and unbridled passion for knowledge experienced by the future of our profession. While preparing to teach the course for the spring semester, I recalled the introduction to architecture class that I had taken in college. I remembered studying all of the great architecture of the world, starting in Egypt and concluding with Deconstructionism. This particular class always had a limited value for me, because it was either too broad or not practical for current times. With Ray and Glenn's feedback we selected to teach the Introduction to Architecture class at UNLV in very different method. What an unexpected and insightful experience it turned out to be. Weaving social, theoretical, technical and environmental fundamentals together and exploring through a new lens of ecology, we discovered a group of individuals that formed their own community and challenged their perceptions of the built environment. Thru this shared experience, I realized they had also taught us.

We live in a day where delivering drawings has lost its value to our clients and more importantly it has been lost to the future of our profession. Having come from a university with an Ecole' des Beaux-Arts foundation that is a very difficult idea to face, however, that is today's reality. We live in an industry that routes drawings around the world for cheaper production values and uses the time saved for quality assurance. There are limited hours in a days time, and those who have already figured out how to work on projects utilizing the entire 24 available. With that being said, as architects, where are we going over the next 5-10-20 years? My opinion is we continue to sell what no one can commoditize.... our knowledge and passion for solving complex problems. Experience is indispensable; it is one of the most valuable individual assets to which we can offer any given situation. As such, it not only makes us great critical problem solvers but also better architects, which in turn clients will to continue to hire for their needs. Because of our ever-changing world, it is critical that we maintain an ongoing desire for knowledge and continue learning to build upon our professional experiences to date.

AIA Las Vegas is pleased to bring robust educational series to our chapter starting in April that will assist with continuing education requirements but also broaden our community's knowledge of some of the challenges we face on the horizon as well as preparing for a new energy future. The AIA+2030 Professional Series (created by AIA Seattle in collaboration with 2030 Architecture) helps design professionals create buildings that meet the ambitious energy efficiency goals of the 2030 Challenge.

I hope you will take the opportunity to attend our February meeting to welcome the 2011 Purpose Prize Winner Ed Mazria, as he shares his vision of the 2030 Challenge, lessons from the past, goals for the future and some the new innovative learning opportunities on the horizon for the profession. Architectural Education is the key to the future, not only for today's students, but for our own professional careers as well.

2012 AIA LAS VEGAS BOARD OF DIRECTORS

PRESIDENT
Jeff Roberts, AIA

PRESIDENT-ELECT
Eric Roberts, AIA

SECRETARY
Chris Fenton, AIA

TREASURER
Mike Andersen, AIA

DIRECTOR
Mark Ryan, AIA

DIRECTOR
Sam Tolman, AIA

DIRECTOR
Rob Gurdison, AIA

DIRECTOR
Glen Curry, AIA

DIRECTOR
Sarah Mojzer, AIA

EDUCATION DIRECTOR
David Baird, AIA

**EMERGING PROFESSIONALS
DIRECTOR**
Jeff Wagner, AIA

ALLIED DIRECTOR
Carri Holmes

PAST PRESIDENT
Rob Filary, AIA

EXECUTIVE DIRECTOR
Randy Lavigne, Hon. AIA



MARCH MEMBERSHIP MEETING WHAT DOES IT MEAN TO BE GREEN?

The overall theme for AIA Las Vegas programs this year is "Sustainability and Smart Design" ... and under this theme the Chapter has planned a number of educational and inspirational programs. The March Meeting will give us the opportunity to explore the concept of "What Does It Mean To Be Green?", and to take stock of where we are in our own community. This meeting will be structured as a roundtable discussion with leaders and representatives from the various affiliated organizations (USGBC NV, Green Globes, AGC, ASLA, ULI and others). This is your chance to learn how each organization is advancing sustainability and smart design in our community. We will discuss the USGBC's Living Building Initiative, the Green Codes, Conservation and how do you sell Green to clients and developers. Make plans to attend – Wednesday, March 21, 5:30PM in the auditorium of the Historic Fifth Street School. [Click here to RSVP now.](#)



ARCHITECTURE WEEK APRIL 15-21, 2012

Celebrate architecture – past, present and future from April 15 – 21 this year, with a variety of programs and events planned throughout the community. Watch for dates and details to be announced and plan to be with us on Wednesday, April 18th when we celebrate two of our most popular annual events – The

Unbuilt Design Awards and the High School Design Awards. Entries from the Unbuilt Awards program will be exhibited, and projects from this year's High School Design Challenge will be on display. Award recipients from each of the programs will be announced. Make plans to be with us – Wednesday, April 18th = 5:30PM, Historic Fifth Street School. [Click here to RSVP now.](#)

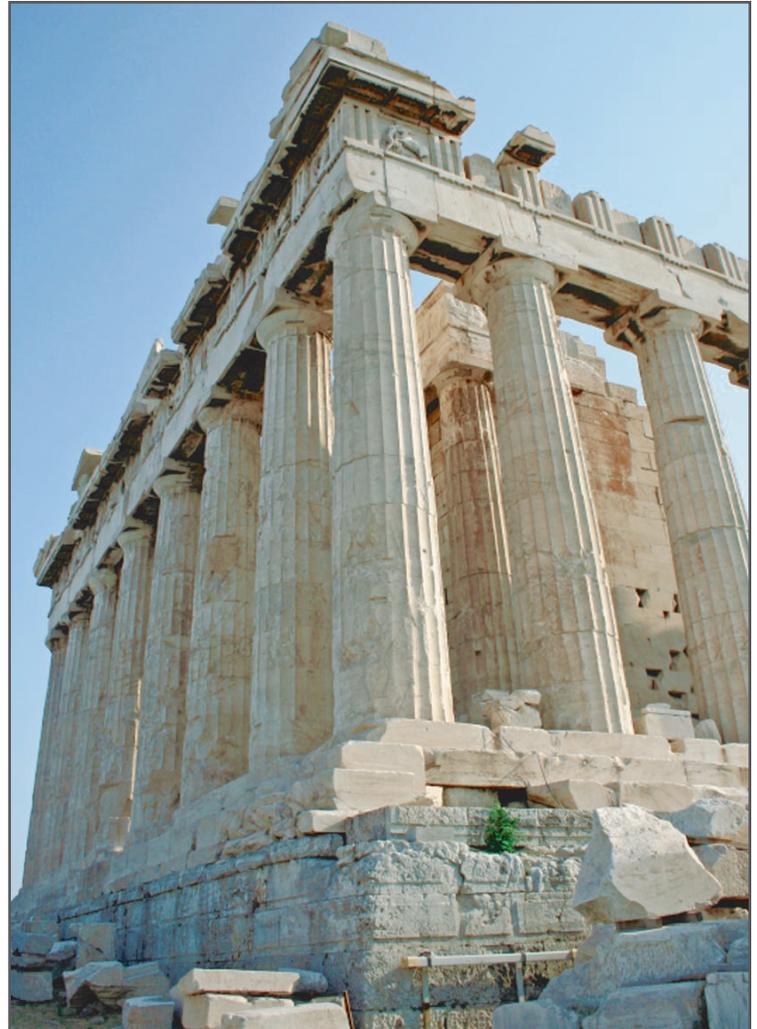


BACK TO THE BADLANDS AIA LAS VEGAS 39TH ANNUAL GOLF TOURNAMENT

Try out a new grip.....Start practicing your swingand dust off your putterwe're taking the AIA Las Vegas Golf Tournament back to the

Badlands, one of the most challenging courses in Nevada. You'll want to get your team registered as soon as possible for this excellent marketing and networking event. If you are an architect – invite your clients and consultants to play. If you are a consultant – invite your favorite architects to play. It's a great way to make solidify friendships and build business connections.

Mark the date on your calendar – Friday, June 8th....7:30 Shotgun start... Badlands Golf Course. Great Sponsorship Opportunities available too. For full information and registration contact Kelly at 702.895.0936 or klavigne@aianeveda.org.



We would have covered them.

A leader in insurance products and services, we offer architects and engineers over 25 years of specialized experience. From loss prevention to risk management, we strive to build long-term relationships with a foundation built on trust and commitment. Call us for all your business or personal needs.



AMERICAN INSURANCE & INVESTMENT CORP.
Insurance you can count on.

Phone: (702) 877-1760 • Toll Free: (877) 806-5317
Fax: (702) 877-0937 • Toll Free: (877) 806-5316 • www.american-ins.com

Professional Liability • General Liability • Commercial Auto • Property & Equipment • Workers' Comp
Disability • Group Health • Group Life • 401k Plans • Personal Home • Personal Auto • Life • Long-term Care



AIA LV CHALLENGES YOU TO BE "BALD BY DESIGN"

Go ahead and throw vanity out the window and get yourself a free haircut for a worthwhile cause. AIA Las Vegas is challenging the local design community to come out and support this year's St. Baldrick's event at McMullan's Irish Pub on March 3rd. We hope you can make it!

Last year our team Bald By Design raised over \$46,000 and we know with more team members this year, we can beat that number. We dare you to experience the thrill of going bald to support childhood cancer research, or at least support one of the brave shavees who are giving up their locks for a good cause.

Everyone in the local design community is encouraged to participate and that includes not just architects but interior designers, engineers, developers, contractors, and suppliers. Shave your head and show your solidarity with kids who are fighting cancer and help to find a cure. If you wanna see all the fun that we had last year, [click here!](#)

[Click Here to join our team!](#) (click the blue box on the left side of the page) For more info, contact [Debi Raffi](#).

Click on one of our 2012 "Bald By Design" AIA Team Members to donate today!



Windom Kimsey, FAIA



Bill Snyder, FAIA



Mark Hobaica, AIA



Mark Dowell, AIA



Chris Lujan, Assoc. AIA



Lance Kirk, Assoc. AIA



Aaron Reddick, Assoc. AIA



LEARN ABOUT/TURN ABOUT PRODUCT SHOW

Once again this year, AIA Las Vegas is hosting a Product Show like no other. Providing THREE great marketing opportunities for our Allied Members -- suppliers, manufacturers and consultants throughout the design and construction industry. Scheduled for Wednesday, October 17th at the Historic Fifth Street School, Auditorium, Gallery and Conference Room, Here's how to make the most of this triple opportunity!

One – The show is limited to the first 40 Exhibitors so sign up and pick your location now. All spaces - \$500 each – 8' x 6' space, pipe & drape, skirting, identification sign, table and two chairs. PLUS – Advance promotions, your announcements and giveaways at the event. Product Show from 4PM to 8PM.

Two – Provide an AIA Registered Continuing Education Class "Learn About" Experience for Architects, Engineers, Facilities Manager, Interior Designers, Specifiers, Landscape Architects and Design Professionals. Only 5 class times available. \$300 (Exhibitors Only) – Includes AIA C.E. Registration and Promotion of your program. C.E. Classes from 8AM to 3:45PM

Three – The "Turn About" where firm principals and key decision-makers will be in attendance and you get "Face to Face" time with each of them. Tell them about your product or service, schedule your next meeting or demonstration in their office and have lunch! What a turn-about! \$200 (Exhibitors Only) Turn-About Lunch – 11:00AM to 1:30PM.

[Click here for complete information and registration](#) or contact Kelly Lavigne at klavigne@aianeveda.org – phone 702.895.0936.



Complex projects?
Simplify.

The economy is rough enough—don't waste resources endlessly editing contracts. Let us help you save time and money.

Our new software release offers easy-to-use features that let you manage documents, enter required information in a snap, and calculate with the power of Microsoft® Excel, all in one tool.

Simplify your projects with the most widely accepted contract documents available. The Industry Standard—that much better.

Find us at www.aia.org/contractdocs

NEW Documents Included

AIA Contract Documents®
THE INDUSTRY STANDARD

AIA LAS VEGAS SCHOLARSHIPS



**BILL SNYDER, FAIA WITH
2011 SCHOLARSHIP WINNER
ALIZA ANGUS**

Each year, AIA Las Vegas provides over \$17,000 in scholarships for students attending the UNLV School of Architecture. The future success of the architectural profession depends on the development of well-prepared architects who are able to accept the challenges of the future. Through the commitment of the AIA Las Vegas Scholarship Program, the Chapter provides financial assistance and critical review to students at the UNLV School of Architecture to assist them in their education and the development of their architectural acumen, awareness, and understanding. Listed below are the scholarships that are available this year.

For all Architecture Students – Years 1-6

- Carpenter Sellers Del Gatto Travel Award in the amount of \$1,500

For students enrolled in 3rd year studio in the Fall of 2012

- Felicia Friedlander Honorary Scholarship in the amount of \$1,000

For students enrolled in 4th year studio in the Fall of 2012

- AIA Las Vegas Scholarship in the amount of \$1,500
- William E. Snyder Honorary Scholarship in the amount of \$1,000
- YWS Architects Award of Excellence in the amount of \$2,500
- SH Architecture Scholarship in the amount of \$2,000

For students enrolled in 5th year studio in the Fall of 2012

- John Klai Honorary Scholarship in the amount of \$2,500
- YWS Architects Award of Excellence in the amount of \$3,500

Deadline for all Scholarship Applications:

5:00PM - Friday, April 27, 2012.

No late submissions will be accepted.

Students may apply for all scholarships for which they qualify, but each application form must be completed individually.

These are juried awards and the requirements and applications are made available in February of each year. In addition to being available online, applications are also available in the Administrative Office of the UNLV School of Architecture.

Applications will be reviewed during the first week of May and the award recipients will be announced the second week of May. Scholarship awards are to be used for architectural education only and are made available for the following Fall semester. [For complete information and application forms click here.](#)

Innovative Solutions
Cutting Edge
Design Reliable
Performance



Barker Drottar Associates, L.L.C.



Structural Engineers

4425 S. Polaris Avenue
Las Vegas, Nevada 89103
T: 702.310.8000
F: 702.310.8001
E: bda@bdase.com
W: www.bdase.com

INNOVATIVE. ENGINEERED. SOLUTIONS.



PROVIDING STRUCTURAL ENGINEERING
SERVICES FOR HOSPITALITY,
COMMERCIAL, RETAIL AND
HEALTH SERVICES PROJECTS.



**SIERRA
CONSULTING
STRUCTURAL
ENGINEERS**

3080 SOUTH DURANGO DRIVE,
SUITE 111
LAS VEGAS, NEVADA 89117
702.804.5986
WWW.SIERRASTRUCTURAL.NET

WHAT IS CONCURRENT LICENSURE – ARE & IDP?

PROVIDED BY WESTIN CONAHAN, AIAS, ERIC ROBERTS, AIA AND RANDY LAVIGNE, HON. AIA

Concurrent licensure is a regulated system that allows architecture students to begin the ARE exams immediately upon graduation, while at the same time working toward completing their IDP hours.

Currently, Nevada is one of only 8 states in the country that does NOT allow architecture graduates to begin taking the ARE exams upon graduation. Aspiring Nevada architecture graduates must complete all IDP credits before they can take the ARE exams for licensure. While we all agree that the three equal stages required for licensure (education, experience and examination) are critical to the success of any architect; one cannot help but see the need for streamlining of the process.

If students can earn IDP while still in school, why not allow architectural graduates to intern and sit for the exam simultaneously. Concurrent IDP and ARE allows just that. Many of our young aspiring architects have gone to neighboring states in order to circumvent the IDP roadblock that Nevada has left in place. One major advantage to the concurrent licensure system is that it streamlines the transition between education, internship and examination, shortening the amount of time required to become licensed. In today's financial climate it is already very difficult for architecture graduates to secure gainful employment with an architect. It is incongruous to make it more difficult by withholding the ability to take the exams for licensure. Providing a concurrent licensure pathway would be a great benefit to emerging professionals who cannot currently find work by adding the completed ARE exams to their resumes.

The AIAS Chapter at UNLV and AIA Nevada are proposing that the Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD) should adapt the current regulation and allow architectural graduates to sit for the ARE once that candidate has successfully graduated with an NAAB accredited degree.

AIA Members and emerging professionals across the state will soon receive an email [survey](#) that asks your opinion on this matter. To find out more about concurrent IDP and ARE, check the AIA NV website. Please take the time to read the additional information and to complete the survey. We want to proceed in a manner that is supported by the majority of our members and in the best interest of emerging professionals in Nevada, so we need to hear your voice.

Are you assured?



Assurance LTD is a full service independent insurance agency specializing in all forms of Business, Personal, and Life Insurance Products. We'll put your mind at ease.



...committed to insurance excellence!

Lynn Campbell, CIC, ARM
 Commercial Lines and Professional Liability Sales Executive
 5740 Arville #204, Las Vegas, NV 89118
 T: 702.798.3700 F: 702.798.3711 www.assuranceltd.com



UNLV SCHOOL OF ARCHITECTURE

DAVID BAIRD, AIA
DIRECTOR, UNLV SOA

All is well at the SoA and another semester of learning and inquiry is underway. We are receiving graduate application and the field looks very robust. This is an indication that our graduate concentrations are starting to get traction regionally and nationally. We had 100% job placement of our

graduate students last year -which is amazing considering the country's and our profession's challenges. Our success in this regard is a result of our strong connection to the profession and the exceptional experiences/preparation we are offering our students.

Our concentrations in Hospitality/Entertainment Design, Educational Design and Building Science are unique in the country and leverage unmatched SoA, UNLV community and professional resources. If you would like more information regarding these concentrations please contact the school.

This spring, the UNLV SOA Education Facilities Research & Design concentration will once again be investigating the pre-manufactured high performance classroom. This year, the semester will include a workshop hosted by **ARUP**, the international multi-disciplinary engineering firm, led by members of Arup's educational facilities and pre-structured buildings knowledge groups. The workshop will center on classroom acoustics, lighting, and environmental conditioning. UNLV, participants will include students from the fourth year studio, graduate students engaged in both individual studies participating in the development of a high performance classroom design guideline. Joint participants will include students from the University of Kentucky engaged in parallel investigations. The workshop will be conducted in Arup's San Francisco offices the week of March 19th.



UNLV IS SELECTED FOR SOLAR DECATHLON 2013

We are so excited to let you know that UNLV has been selected as a participant in the 2013 Solar Decathlon! This is very exciting news and a goal we have been working on for several

years. We are one of 20 teams that will be competing in the Solar Decathlon Competition that has teams from all around the world and will be in Irvine, CA in late 2013. The Solar Decathlon is sponsored by the U.S. Department of Energy and challenges collegiate teams to design, build, and operate solar-powered houses that are cost-effective, energy-efficient, and attractive (<http://www.solardecathlon.gov/>). The winner of the competition is the team that best blends affordability, consumer appeal, and design excellence with optimal energy production and maximum efficiency.

<http://energy.gov/articles/energy-department-announces-student-teams-new-location-solar-decathlon-2013>

The UNLV team (Team Las Vegas) consists of a collaboration of students and faculty from Architecture, Engineering, Business, and Communications. The two-year effort will be integrated into various education program programs including the Solar and Renewable Energy Minor and Renewable Energy Graduate Certificates (both supported by NV Energy), the David G. Howryla Design-Build Laboratory (supported by the named donor), the Mendenhall Innovation Center (supported by the named donor), and the Engineering Senior Design courses (supported by Fred and Harriet Cox).

In addition, Team Las Vegas will be asking the community to support this effort as there are many people and companies that have expertise that will be invaluable to the success of the project. Additional information on the Solar Decathlon team can be found at (<http://urban21.unlv.edu/decathlon>) NOTE: This is not live yet but will be later today.

In a couple weeks (probably February 10th), we will be hold a reception at UNLV to celebrate before all the hard work begins. Please stay tuned!



JANET WHITE

JANET WHITE AWARDED FACULTY INTERNATIONAL DEVELOPMENT AWARD

Assistant Professor **JANET WHITE** has been awarded a Faculty International Development Award (FIDA). The FIDA scholarship covers travel to Viterbo, Italy, and the expenses of participating in the July session of the University Studies Abroad Consortium program there. Dr. White will be studying advanced Italian during the five-week session.



ANNE SCHOPF, FAIA

KLAI JUBA LECTURE SERIES

We have several lectures coming up this semester. We have **ANNE SCHOPF, FAIA**, Monday March 19 at the Fifth Street School Auditorium (reception 5:00pm, lecture 6:00pm.) Anne Schopf is a design partner at Mahlum, a dedicated champion of design excellence with environmental stewardship, and green design author.



MORNA LIVINGSTON

And **MORNA LIVINGSTON** will speak on Monday April 16 at the Fifth Street School Auditorium (reception 5:00pm, lecture 6:00pm.) Morna Livingston is an architectural photographer and writer; author of Steps to Water: Ancient Stepwells of India.

Thank you **KLAI JUBA** for sponsoring these presentations!

Proud Sponsor of AIA

POLAR SHADES[®]
manufacturing

Your Local Roller Shades Manufacturer

RESIDENTIAL • COMMERCIAL • HOSPITALITY

⇓
- black-out shade -

⇓
- sheer shade -



Recyclable Fabric

Interior & Exterior Motorized Shades and Drapery Tracks

Complete Automation Integration... all at the Touch of a Button.

SOMFY[®]

Lifetime Warranty

*10-year warranty on motor and fabric.

877.260.6110
www.polarshade.com

We can meet and exceed
MechoShade or Lutron
Specifications

Better Price. Better Quality.
Better Service.

NEVADA ENTERTAINER/ARTIST HALL OF FAME AT UNLV



GEORGE GARLOCK, AIA

The Nevada Entertainer/Artist Hall of Fame at UNLV was founded in 2003 to honor past and present residents of Southern Nevada who have made a significant impact in the areas of visual arts, performing arts and/or architecture.

Each year inductees are presented with The Sidney Award, named for Academy Award-winning director and Las Vegas resident George Sidney who was posthumously inducted in to the inaugural Nevada Entertainer/Artist Hall of Fame at UNLV in 2003.

This Year's Inductees

- **PENN & TELLER**
- **PETER FOY**
- **GEORGE GARLOCK, AIA** - Founding Principal in Charge of Design for **KGA ARCHITECTURE**
- **Dean's Medal Recipient**
- **EDWARD D. SMITH**
- **College Of Fine Arts Alumnus Of The Year**
- **DAVID HOWRYLA, AIA** - President of **MARNELL ARCHITECTURE**



DAVID HOWRYLA, AIA

These inductees will receive their awards on Thursday, March 22, 2012 at the Ballroom in the UNLV Student Union. Tickets available by calling 702-895-2787.



ALCORN'S LEGACY

A \$3,000 scholarship is being offered to Grayville, IL students enrolled in and attending a 4-year college or university. The scholarship is the legacy of the late Michael Alcorn, who passed away on July 15, 2010. Mike was a Professor of Architecture at UNLV and Vice-President of Operations at Tate Snyder Kimsey. Mike, a 1966 graduate of Grayville High School, believed in the value of additional

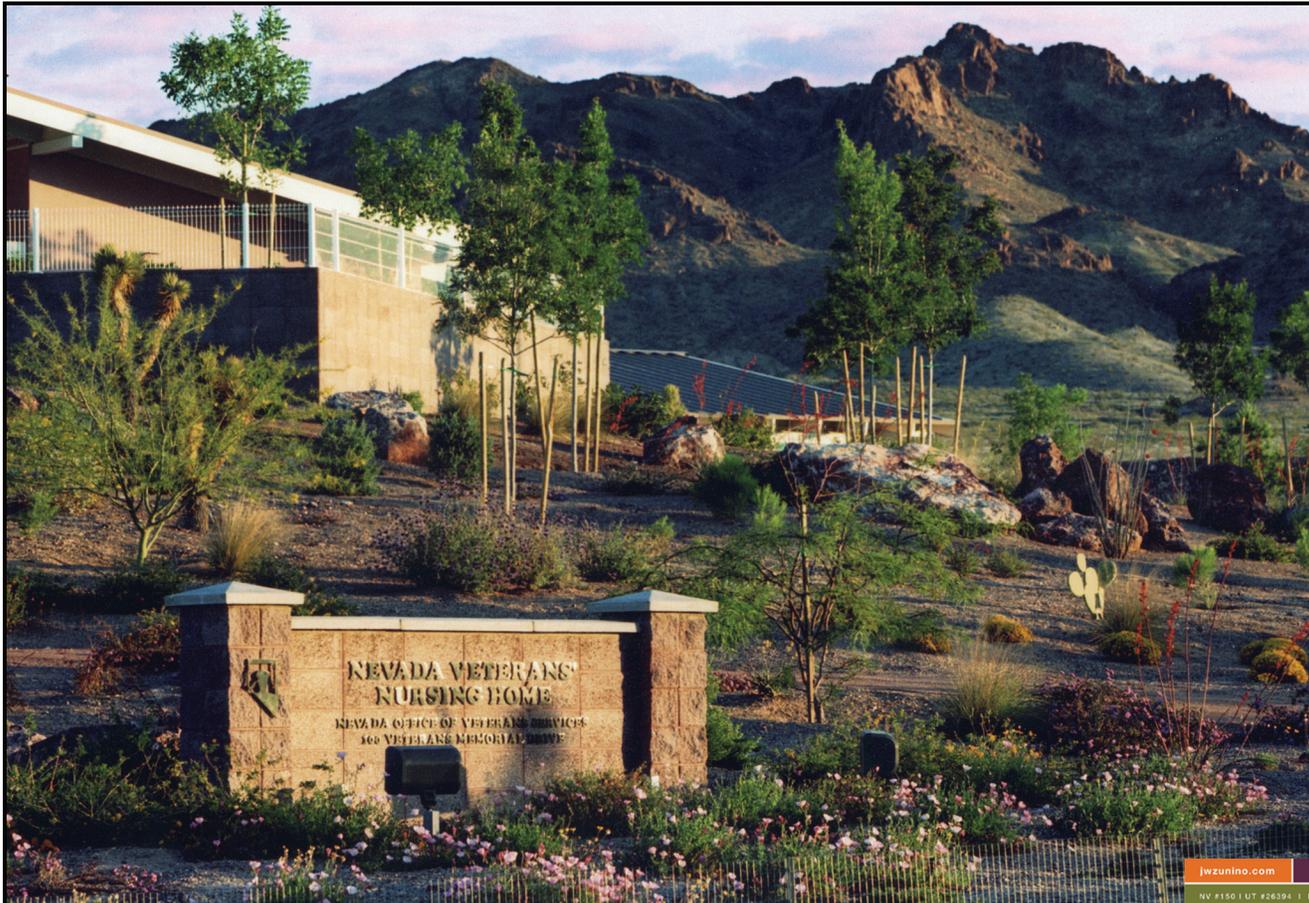
higher education. The scholarship will be presented to the recipient during the GHS commencement exercises.

BETANCOURT NAMED DIRECTOR OF FACILITY PROJECTS AT LVCVA



The Las Vegas Convention and Visitors Authority (LVCVA) announced the recent hire of **CYNTHIA BETANCOURT, AIA** as its Director of Facility Projects. Betancourt has 30 years in project team management, construction management, administration and operations. She comes to the LVCVA after holding several senior positions at

EDI ARCHITECTURE, BSB DESIGN, SLADE DEVELOPMENT and JMA ARCHITECTURE STUDIOS. Betancourt holds architecture licenses in Arizona, Colorado, Washington and Nevada. She has a Bachelor of Architecture degree from Phoenix Institute of Technology. She is a member of the American Institute of Architects (AIA).



LAS VEGAS
3191 S. JONES
702.253.9390

CARLSBAD
2248 FARADAY
760.992.3045





EDU-CODE GREEN BUILDING CLASSES

The Southern Nevada Chapter of the International Code Council will be offering a Green Building Track of classes for one week....from February 27 through March 2nd. The sessions are full-day courses and begin with the Introduction to the 2012 IgCC . They include sessions on basic nomenclature for green building techniques and their application to the future of the built

environment.; a hands—on class that will teach you how to maneuver through the calculation program and understand the results; what is required by DOE for plans submittal, how to inspect to insure proper compliance and the benefits of building to an above-code energy program; in-depth analysis of Sections 503, mechanical system requirements, 505 interior lighting and daylighting requirements and 506 exterior lighting requirements. Also covered will be an in-depth analysis of HVAC Sec. 503 covering the different types of systems and what controls are required for each; and an explanation of all commercial lighting provisions of Sec. 505 of the code for both interior and exterior compliance. The State of Nevada Office of energy is offering grants and scholarships to attend these EDUCODE classes. To register for the classes and learn more about the program go to www.educode.us.



CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, Feb. 9, 2012 – “Introduction to ICF's” hosted by Randy Daniels of Fox Blocks – Registered for 1 CEH/HSW/SD

Thursday, March 22, 2012 – Hosted by Randy Miller of Butterfield Color – Program TBA

Thursday, April 12, 2012 – Hosted by Jennifer Moore of Lutron Electronics – Program TBA

Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$30.**

INTERESTED IN SCHEDULING A CE PROGRAM IN 2012?

AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits.

Continuing Education programs can be offered as seminars, panel discussions, demonstrations, lectures or workshops.

You have two options when it comes to planning your AIA Las Vegas CE Luncheon:

Option 1 | \$500

Program Management

- Registration of the Program if required
- Receipt and Management of RSVP's and Sign-In at lunch
- Provider receives a hard copy list of all attendees

Promotion of the Program to AIA Members

- Inclusion on AIA Website Calendar with a link to your company website
- Email Notices with a link to your company website
- Newsletter Notices

Option 2 | \$1,300

All of the above items (**Program Management** and **Promotion of the Program to AIA Members**) **PLUS** - Location & Lunch:

These programs are held in the Auditorium at the Historic Fifth Street School (located at 401 S. 4th St., Las Vegas, NV. 89101. Parking lot is on the NE corner of Clark and 4th Streets.) and a lunch will be provided. AIA Las Vegas will also provide most A/V equipment (ie: projector, sound and screen.) Speaker must bring their own laptop if needed and have their program available on a disc or memory stick as a back-up in case their laptop is not compatible with the equipment at the school.

AIA Las Vegas has open dates at the Historic Fifth Street School for Continuing Education Luncheons in 2012 (All Thursdays.)

April 12th and 26th, May 10th and 31st, June 14th and 28th, September 6th and 20th, October 4th , November 8th, December 6th

If you would like more information on scheduling a CE Presentation, please contact Kelly Lavigne at 702.895.0936.

HIDDEN FALLS PARK

ATTANASIO
LANDSCAPE
ARCHITECTURE

NASLA 2011 'PROJECT OF THE YEAR'

ATTANASIO LANDSCAPE ARCHITECTURE

9516 W. FLAMINGO ROAD STE 210

LAS VEGAS, NEVADA 89147

702.255.7160

www.ala-lv.com

DESIGN IN DETAIL™

CHRIS ATTANASIO NV RLA #460

2012 AIA WESTERN MOUNTAIN REGION AND NORTHWEST PACIFIC REGION JOINT CONFERENCE

TUCSON, AZ, OCTOBER 10-13

The recent economy has changed the way many of us work, live and play. At the same time, this downturn can serve as a catalyst to broaden the scope and boundaries for the profession. AIA leaders within our regions are exploring ways to create a new model to inspire architects to be prepared for the new economy. How can we expand the role of the architect, reinventing the profession, while providing opportunities for AIA members to lead the design and construction professions of the future?

Join us in Tucson for the most engaging regional event to date. It's not enough to talk amongst ourselves...we've invited national leaders in design thinking, community volunteers, artists, advocates, educators and more...those who respect architects and are looking to us to show the way forward...for the opportunity to transform architecture in this Global Age.

This conference will provide the highest amount of Continuing Education Units for Architect members in Arizona, Colorado, New Mexico, Nevada, Wyoming, Utah, Montana, Oregon, Washington, Idaho, Alaska, Hawaii, Guam, Hong Kong and Japan in just 3 days, and will also provide enriching networking and educational opportunities for associates, interns, students, and allied organizations. Be sure to make plans to attend!

THOMAD

Engineering LLC

Structural Engineering Consulting

Over 38 years combined experience. Established 2003.



Mohammed Thomad, PE, SE
Principal
4535 W. Russell Road, Suite 12
Las Vegas, NV 89118
Phone: 702-388-7755
Fax: 702-388-7766
www.thomadengr.com



southwick

LANDSCAPE ARCHITECTS

702.597.3108
www.southwickla.com

2012 AIA LAS VEGAS SPONSORS



platinum



AMERICAN INSURANCE & INVESTMENT CORP.



JW ZUNINO
LANDSCAPE ARCHITECTURE



gold



ATTANASIO
LANDSCAPE
ARCHITECTURE
A PROF. CORP.

BARKER DROTTER
Associates, L.L.C.



Structural Engineers

silver

PREMIER SPONSORSHIPS

AIA Las Vegas has designed three levels of premier sponsorships. These comprehensive packages help to underwrite all the programs provided by the Chapter and they provide the highest visibility and the strongest recognition for sponsors throughout the year. For more information on Sponsorship Opportunities, please contact AIA Las Vegas at 702.895.0936 or klavigne@aianeveda.org.

AIA NORTHERN NEVADA EVENTS

FEB

9
Q1 Luncheon
Tamarack Junction

AIA LAS VEGAS EVENTS

FEB

9
C.E. Luncheon

14
AIA LV Board Meeting

16
AIA NV Ex Com Meeting

22
February Membership Meeting
Ed Mazria, AIA

MAR

1-2
NV Strategic Planning

7-10
Grassroots – Washington, DC

13
AIA LV Board Meeting

15
AIA NV Ex Com Meeting

21
March Membership Meeting
Sustainable Issues /Roundtable

22
C.E. Luncheon