



2010 AIA LAS VEGAS "LEARN ABOUT - TURN ABOUT" PRODUCT SHOW AND CE CLASSES

WEDNESDAY, OCTOBER 20TH

HISTORIC FIFTH STREET SCHOOL

HOSTED BY MODERNFOLD OF NEVADA

YOU GOTTA BE THERE! Make this the biggest, best attended AIA Show ever by bringing all your friends, family and associates!

"LEARN ABOUT" provides an opportunity to GET YOUR C.E. CREDITS. 10 Classes on 2 Tracks. Each class provides 1 AIA C.E. Credit (some qualify as

HSW and/or SD as well.) \$20 per class for Members / \$40 per class for Non-Members. (Each class limited to first 30 registrants)

8:00AM – 9:00AM	<p>C.E. Class (pick either one) Track 1 - Concrete Solutions for a Sustainable Future <i>(Qualifies as HSW and SD)</i> Track 2 - Automatic Door Control Systems <i>(Qualifies as HSW)</i></p>
9:15AM – 10:15AM	<p>C.E. Class (pick either one) Track 1 - An Analysis of Contemporary Shading Solutions Track 2 - Glass Wall Systems <i>(Qualifies as HSW)</i></p>
10:30AM – 11:30AM	<p>C.E. Class (pick either one) Track 1 - Submittal Requirements and Site Conditions Track 2 - Controlling LEDs To Meet Customer Expectations <i>(Qualifies as HSW)</i></p>
11:30AM – 1:30PM	Lunch Break (On your own)
1:30PM – 2:30PM	<p>C.E. Class (pick either one) Track 1 - Stone Sourcing, Selection & Testing <i>(Qualifies as HSW)</i> Track 2 - A Path to Sustainability: Emerging Trends in Green Design <i>(Qualifies as HSW and SD)</i></p>
2:45PM – 3:45PM	<p>C.E. Class (pick either one) Track 1 - Accessibility Design – Mitigating Risks <i>(Qualifies as HSW)</i> Track 2 - Achieving Superior Function and Aesthetics with Decorative Concrete <i>(Qualifies as HSW and SD)</i></p>
4:00PM – 7:00PM	<p>AIA Las Vegas Product Show 40 PRIME EXHIBITORS showcasing the LATEST IN PRODUCTS AND TECHNOLOGY FOR DESIGN AND CONSTRUCTION. In addition to learning about new products and services in the industry, these exhibitors will be giving away prizes. So, be there and check it out! The only way to WIN is to visit the booths – AND – AIA Las Vegas is giving away \$2,000 in CASH – so <u>bring your business cards</u> and visit the booths. Must be present to win and you'll enjoy the free food and drinks.</p>

If you don't attend any other AIA Meeting this year, YOU MUST attend this one. We NEED YOU to be there. The Exhibitors WANT to see YOU.

DEADLINE APPROACHING FOR EARNING CEUs FOR NEVADA STATE LICENSURE

The Nevada continuing education requirement went into effect January 1, 2010. Registrants who wish to renew their licenses at the end of the year are required to complete eight CEUs in the areas of health, safety and welfare by the December 31, 2010. Nevada has no grace period. A minimum of four units must be earned in a structured setting, and a maximum of four units may be earned in a self-directed setting. Additionally, two of the eight units must be obtained from code-related research or learning.



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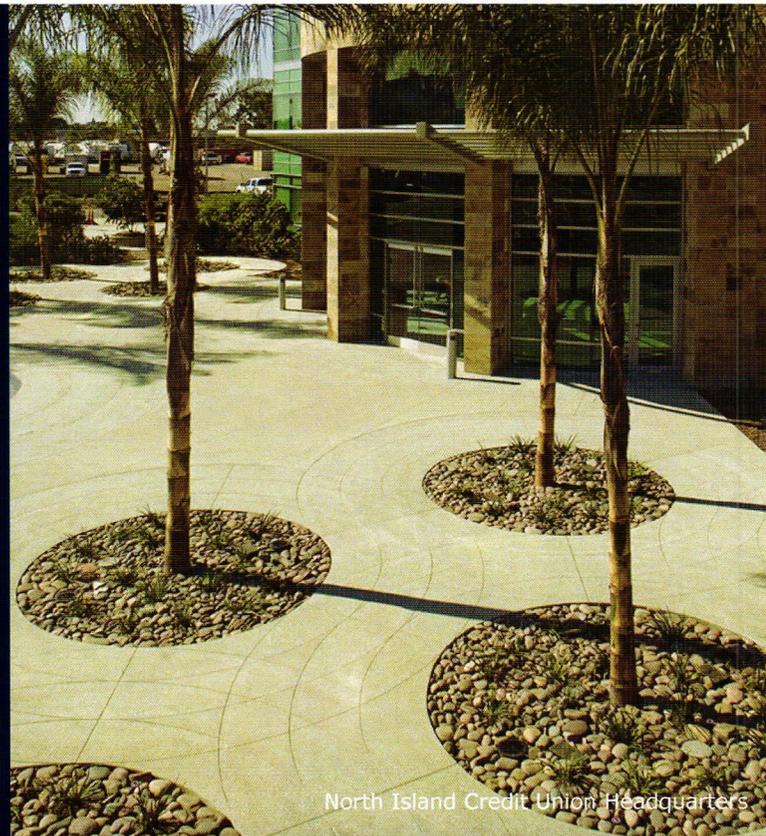
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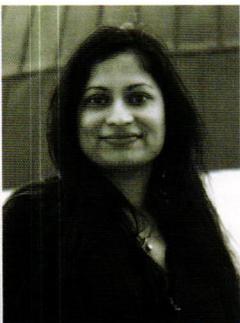
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AIA LAS VEGAS PRESIDENT'S MESSAGE

DEEPIKA PADAM, AIA, LEED AP

My favorite buildings are the quiet ones. They are draped in solitude and wear silence as a jewel. Inside them, even a whisper has an echo. These may appear in the form of spiritual abodes or as shelters of art in the midst of an urban jungle.

I recall visiting a Hindu Ashram about ten years ago. It is a campus of multiple spiritual centers, yoga ashrams, and meditation huts. The place was packed with monks, students, tourists, and workers.

People of all colors and races were moving in all directions, and the all-pedestrian hustle-bustle was similar to Central Park at NYC. Yet there was pin drop silence. All you could hear were the wind and birds. If you were to close your eyes, you'd think you were alone. As I entered a meditation hut, I felt that I was the only person alive in the world. It was surreal. Solitude can be beautiful.

What made this experience so memorable was the backdrop of composed architecture. The buildings emerged from the ground in simple forms stepping with the grade. The meditation huts provided personal space for seekers. The interiors were dimly lit with focus on a single source of light and sound that triggered the spiritual senses. Architecture became an important tool for the seeker's journey.

I was fortunate enough to visit the hospital last month; fortunate because I got to experience something remarkable during my visit. I noticed a woman with a head scarf coming out of an unusual door. Curiosity overtook me and I found myself standing in the middle of a beautiful chapel. A man was praying in a corner. I wished for the best for all humanity and left the chapel with great content. Life is beautiful, and sometimes architecture can help make it seem even better. A hidden chapel inside a hospital – so intimate and beautiful, only good architecture can accomplish that.

Each time I travel for vacations, I spend the most amount of time inside museums. I love being surrounded by beauty and the lip-sealed people who watch this beauty with me. The culmination of art and architecture is ever so powerful, no matter the medium or scale. I miss the serenity of museums in Las Vegas; quiet museums. Peaceful and silent museums located in busy urban areas. Although the hiking opportunities here do offer the respite away from people! This reminds me of another story...

I was doing an internship at Ahmedabad with Neelkanth Chhaya and went to see one of his best projects on a Saturday – the Center for Environmental Education. At first I thought I was lost. The place was deserted and lush with overgrown trees, not something you expect in a busy city. As I moved into the seemingly dense forest, I discovered a building behind the veil of green. The walls and roof slabs were bent and cut to accommodate the existing flora. Not a single tree was cut during the construction of this project. As I meandered out of the building into the depths of growth, I was lost in the sounds of silence. Suddenly it hit me... I was afraid of another human showing up and I shuddered with fear. I got scared of a person showing up, not an animal! I ran out to the city to be surrounded by the masses again.

I realized that day that I would rather be in an urban center surrounded by people or all alone in complete solitude. If you combine both, that's called perfection. Think of the Museum of Modern Art or the St. Patrick's Cathedral at Manhattan, or the Institute of Contemporary Art at Boston, or Seattle Public Library, or Smithsonian Institution at DC, or the Modern Wing at the Art Institute of Chicago, or Yerba Buena Center for the Arts at San Francisco. Add fog to the weather forecast, and I am in heaven.

Las Vegas region lacks this – the contrast of a quiet building within an urban center. As we come out of the recession, let us tread carefully. We faced a big loss of people moving out of Vegas in the last couple years. To make people want to live here, we need to create avenues for family life. This city can only become a livable community when we pay more attention to its large scale development with urban centers, museums, performance theatres, and parks. This is the time to find the fix while the development is slow. The problem is not all about job creation or water scarcity, the quality of life is a big part of it.

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NOVEMBER MEMBER MEETING

RESILIENT ARCHITECTURE: ANTICIPATING THE TRENDS IMPACTING THE PROFESSION

The AIA Las Vegas Emerging Professionals: Young Architects Forum has an exciting series of events planned for November that will include a Mentorship Dinner, an afternoon Workshop and the November Member Meeting. Under the title of Resilient Architecture: Anticipating the Trends Impacting the Profession, the objective is to highlight the rapidly changing circumstances of architects through an examination of the impact of likely future trends on the profession.

Though speakers have not been selected yet, the leaders of the workshop and the speakers for the November meeting will be two of the recent winners of the National Young Architects Forum Award. These names will be announced as soon as they are known.

The EPYAF has planned a **Resilient Architecture Mentorship Dinner** for Tuesday, November 16th from 6 -8PM. The visiting speakers will be at the dinner and attendance is limited to 10 emerging professional members. Dinner is planned at the Texas de Brazil in Town Square, and ticket cost is \$45.00. To reserve attendance go to the calendar on the aialasvegas.org website and complete the registration form. You must be an AIA Emerging Professional Member (Associate, Intern, Student or Young Architect) to attend.

The **Resilient Architecture Workshop** will be held on Wednesday, November 17th at 1pm till 4:30pm at the Fifth Street School Gallery. Working with guest speakers and facilitators, teams will analyze and propose potential opportunities and concerns for two major trends impacting the profession in Las Vegas. Working to understand the implications of the implications of the trends teams will report their findings to share in a publication. Suggested trends include: the aging population, energy security, water security, agriculture, education, biotech/genomics, nanotech, obesity/health, communications, BRIC economies, sustainability, or any other trends a team feels is important. The workshop will be registered for 3.0 AIA CEU's.

November Membership Meeting - Resilient Architecture: Anticipating the Trends Impacting the Profession will be held on Wednesday, November 17th at 5:30pm till 8pm in the Auditorium on the Fifth Street School. The event will begin with a reception at 5:30PM and the program at 6:30PM. Two guest speakers, recent national AIA YAF Award Winners, present their career path to date and with the results of the afternoon workshops in mind present an invented career path ahead of them to showcase the pitfalls and opportunities we all need to consider.

To register to attend the Resilient Architecture Workshop and/or the Resilient Architecture Member Meeting, please go to the calendar on the www.aialasvegas.org website.

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AIA NEVADA PRESIDENT'S MESSAGE

PAT PUSICH, AIA

What a day!

Well actually it started on Wednesday night. I went to bed at 10 p.m. and awoke at 1 a.m. and popped a few Tums and then went back to bed. (So far - probably not too different from many of us in the profession - right?) I heard the dog walk

across the kitchen floor and take a really long drink of water from her bowl at about 4 a.m., and then I spent the next 15 minutes thinking that I needed to go to the bathroom. I made a quick and quite dash to the toilet and slid back to bed. Traded glances at the alarm clock for an hour, then realized this was not going to work and gave up and got out of bed at 5:00 and took a quick shower and headed in to the office.

A few days earlier, I was asked to give a ten minute statement to about 40 election candidates (Candidates for: District Attorney, State House Representatives, State Senate, County Commission hopefuls, etc....) The AGC in conjunction with the **Nevada Building Jobs Coalition** was hosting a 7:30 a.m. summit on the state of the economy for Northern Nevada and I knew I needed to write down a few talking points. After about 30 minutes I had a couple of drafts that might work so I headed out. The meeting started off with a University of Nevada Economist going over a PowerPoint of data and charts generally showing that our County and State economy is really crappy. The economist said he believes our economy has hit the bottom and the bottom is very muddy, therefore no bouncing back up - just sliding through it right now and in a very slow recovery.

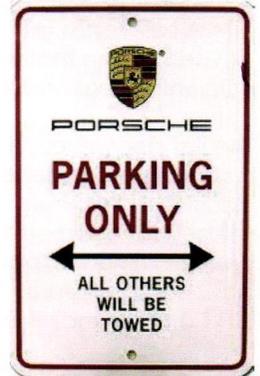
I followed the Economist by introducing myself as one of the lucky architects in the State who is still employed, albeit starting my third year of reduced hours and pay, but still considering myself extremely fortunate to have a job. I noted that at least 60% of my peers are unemployed or underemployed and many firms that were healthy and nearly 20 people strong two years ago are now down to 3-4 people and struggling. I said that Architectural and Engineering Graduates for the past two years have not been able to find employment in the field and that many educated and experienced professionals (and their families) are having to leave the state, take jobs in the retail sector, or even do house painting - whatever it takes to take care of their families. I said that this is really bad when you understand that when one architect is fully employed that 25 people in the skilled construction trades and another 10-15 people in associated business and government economies are also employed. I countered what the economist said about the construction industry being at the bottom and ready to start a slow recovery - with my belief that by the time you factor in the 10-20 months it takes for a new project to work its way through the funding and then construction drawing phase meant that the construction industry is still at least a year or more from its bottom.

I thanked these candidates for participating in the public governing process and their determination to make a positive difference. I noted that that they have a chance to advance legislation, to improve the way we establish budgets and the way our tax system is implemented - and stated these all need to be reviewed - and that this is the most critical time in our State in the last 50 years and there is an urgent need to get Nevadans back to work. I implored them to please work together to build a system of ideas that can create jobs. I think they got my message as the room was awfully quite as I left.

Then I headed out the door for another appointment - backing my 2000 Mini Van out of the parking lot full of BMWs, Lexus, and SUVs (Do these folks see the economy from my perspective? I sure hope so.)

I arrived at the attorney's office with about 5 minutes to spare and then pulled into one of the few open spaces in the lot, but saw it was restricted parking for "Porsche Parking Only", so I re-parked to a spot near the sidewalk. I was pretty sure these people had a different major in college than I had - probably one without all-nighters and sketchbooks.

I am there because I was on the receiving end of a subpoena a few weeks earlier for a project that I worked on in 2003. Yikes - 2003? I have a hard time remembering what I had for dinner yesterday or where I parked the car at the grocery store, let alone what I was doing in October of 2003. After 6 hours and what seemed like 500 question, the attorneys said they were through. There were no double jeopardy questions, no questions on American authors or words that end in "o". But the answers to the battery of questions boiled down to three words - document, document, document. I can't emphasize enough that as architects we need to document the project decisions with just as much importance as we document the design of a project. There are literally 500,000 or more decisions that go into the design and construction of a building. We can get 499,999 of them right. But if we are not perfect, then we have failed in the client and definitely in the attorney's eyes. So I gathered my papers, and walked past the Porsche, thinking I really need to wash my van one of these days.



But the best thing about that Thursday was getting home at 6 p.m. and the kids still showing dad some love and presenting their good reading report grade they received! Quickly followed by a kiss from my wife asking how my day was and my reply that I'm really looking forward to Friday!

Keep your chin up and your smile for you and your kid's sake - we'll make it through this!



BRIAN GRILL, AIA MAKES DONATION TO AIA NV PAC

At the September AIA Las Vegas Membership Meeting, Eric Roberts, AIA organized a drawing where for \$5 attendees could win half the money collected. Eric raised \$200 in ticket sales which resulted in a drawing for a \$100 cash prize. Brian Grill, AIA was the winning ticket holder and upon being called to the stage to collect his money, announced that he would like to donate his winnings back to the AIA NV PAC.

Without the help of members like Brian, AIA Nevada would not have the ability to provide a political voice for the architectural profession. We deeply appreciate his support and generosity! Thanks to everyone else who donated as well.



RESTRUCTURING AIA NEVADA 2011 MEMBER DUES

The AIA in Nevada has become more active in advocacy, community outreach, member benefits, programs and activities; and we continue to grow in membership and services. As a result of the July Restructuring and Strategic Planning meeting, the leadership of AIA Las Vegas, AIA Northern Nevada and AIA Nevada have devised a plan that will allow the organization to function more efficiently, economically and effectively in 2011 and beyond.

The first steps in restructuring the organization will be to provide a statewide newsletter, directory and online services. In addition, the annual Design and Service Awards programs will be managed by the state chapter, and AIA Nevada will provide a more expanded and effective public and legislative advocacy program. These changes will be effective January 1, 2011 and will make us a stronger organization.

Members will still receive the same exceptional benefits and services that are currently provided. **The good news is that AIA Member Dues for AIA Las Vegas Members (as well as for AIA NN Members) will not be increased.** They will, however, be reallocated so that statewide services can be more adequately funded.

2011 Dues invoices will be mailed in November, with payment due by January 31, 2011. Allocation of dues will be structured as follows:

Architects in Las Vegas will remain at a total of \$679, allowing \$244 for AIA National, \$200 for AIA Nevada and \$235 for AIA Las Vegas.

Associates in Las Vegas will remain at \$305, with \$105 for AIA National and \$200 for AIA Las Vegas.

Allied Member Dues in Las Vegas will remain as they are currently structured at \$375 (or \$325 each when 3 or more members are from the same firm)

We look forward to bringing our two Chapters together and creating a much stronger voice for all AIA Nevada members!



AIA NV LEGISLATIVE COMMITTEE CALLED UPON TO HELP BRING JOBS TO NEVADA

As a result of our meeting in September with Senator Steven Horsford, the AIA NV Legislative Committee has been appointed

as Horsford's Task Force. Our charge is to provide the graphic explanation of his plan for Diversifying Nevada's economy in order to structure a workable budget for our state. The Task Force will meet with the Senator on October 13th for a roll-up-your-sleeves "working session" to begin to illustrate the plan. This is important work, and an opportunity to demonstrate the value of architects in solving the problems of our state.

AIA NEVADA ANNUAL DESIGN CONFERENCE TRIPTYCH: ART, SCIENCE, BUSINESS

The 2010 AIA Nevada Design Conference is being hosted by the AIA Northern Nevada Chapter and will be held in the Nevada Museum of Art in Reno, on October 14 & 15. The theme, "TRIPTYCH: Art, Science, Business" will feature sessions, roundtables and workshops that focus on the relationship between the arts, the sciences of design and construction and the business of leadership and architectural practice. Keynote speaker is **R.K. STEWART, FAIA**, Associate Principal with **PERKINS + WILL** in San Francisco, and 2007 President of The American Institute of Architects. RK's will give us an update on "The End of the Decade: Progress on Sustainability".

REGISTER TO ATTEND TODAY

The Conference will provide excellent speakers and programs resulting 11 CEU's for a registration fee of \$100.00. To register online go to the www.aiann.org website and click on Triptych -All activities will be held at the Nevada Museum of Art, 160 West Liberty Street, Downtown Reno

HOTEL

There is no designated host hotel. However, we recommend the Grand Sierra Resort and Casino (866-539-8430)

DESIGN AWARDS RECEPTION AND PROGRAM

Award recipients for the Excellence in Design and the Distinguished Service Awards will be announced at the Awards Reception and Program, held in the auditorium of the Nevada Museum of Art, at 6PM on Friday, October 15th. Tickets are not required to attend this free event.

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2010 CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, October 7, 2010 – Hosted by Kathy Kaiser of Schirmer Engineering – To be held in the Auditorium of the 5th Street School

Thursday, October 28, 2010 – OPEN

Thursday, December 9, 2010 - Hosted by Sebastiano Brancoli of Veronafiere – To be held in the Auditorium of the 5th St. School

Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$20.**

2010 AIA EPYAF ARE WORKSHOPS



The goal of the ARE workshop series is to offer those emerging professionals currently preparing for and/or taking the Architectural Registration Exams a series of 4-hour workshops. A registered

architect or professional engineer with a working knowledge of the content covered by the exam will teach each session. All sessions will be hosted by CSN at the Western High Tech Campus (4601 W. Bonanza) on Saturdays from 8:00am-12:00pm.

Building Systems I	10/02/2010
Building Systems II	10/09/2010
Building Systems III	10/16/2010
Building Design & Construction Systems I	11/06/2010
Building Design & Construction Systems II	11/13/2010
Building Design & Construction Systems III	11/20/2010

Charges per subject: With advance RSVP \$10 members/ \$15 non-members. \$15 at the door for everyone. RSVP at www.aialasvegas.org

NEW IDP ELIGIBILITY DATES

Beginning October 1, 2010, applicants will be able to enroll in IDP and start earning credits earlier than they are currently allowed. Interns must document one of the following to enroll in IDP:

1. Enrollment in a NAAB/CACB-accredited degree program.
2. Enrollment in a pre-professional architecture degree program at a school that offers a NAAB/CACB-accredited degree program.
3. Employment in Work Setting A after obtaining a US high school diploma or General Education Degree (GED) equivalent, or comparable foreign degree.

Please note that NCARB's change in eligibility dates does not affect Nevada's licensure requirements. To apply for licensure in Nevada, all applicants must have a degree from a NAAB-accredited program and complete the IDP, prior to sitting for the ARE.

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7
 Continuing Education Luncheon
 Hosted by Kathy Kaiser of Schirmer
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12
 AIA LV Board Meeting

14-15
 Triptych: Art – Business – Technology
 Nevada Museum of Art

20
 Learn About / Turn About
 Product Show
 Historic Fifth Street School Auditorium

21
 AIA NV Ex Com Meeting

28
 Continuing Education Luncheon

NOV

9
 AIA LV Board Meeting

17
 Membership Meeting
 Resilient Architecture: Anticipating the
 Trends Impacting the Profession
 Workshop and Meeting

18
 AIA NV Ex Com Meeting

DEC

9
 Continuing Education Luncheon
 Hosted by Sebastiano Brancoli of
 Veronafiere

14
 AIA LV Board Meeting

15
 End of Year Holiday Event

16
 AIA NV Ex Com Meeting

FORUM

a monthly publication of the las vegas chapter of the american institute of architects

2011 AIA LAS VEGAS BOARD OF DIRECTORS

Congratulations to the newly elected members of the 2011 AIA Las Vegas Board of Directors. They will join with other leaders of the Chapter in representing the membership, setting policy and directing the future of our organization. Our thanks also, to all the candidates whose support of the Chapter is greatly appreciated. We look forward to working with all members to strengthen our Chapter, our community and the profession of architecture.

Service on the 2011 Board of Directors will begin with the swearing in ceremony which will be held as a part of the AIA Las Vegas End of the Year Holiday Celebration on Wednesday, December 15th.



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PRIMARY FUNCTIONS OF THE BOARD OF DIRECTORS

Governance: Through the authority granted in the articles of incorporation and bylaws, the board is responsible for governing the organization. Governance is a broad oversight and is not considered a function of management administration.

Policy & Position Development: The board reviews and develops policy and positions that will guide the organization and its stakeholders. Policies are adopted for the recurring and critical issues that arise, in the form of a motion, to guide future boards and staff. Positions tend to relate to governmental platforms.

Visionary: The board sets the course for the organization well into the future. Though the board may have term limitations in the sense of number of years or number of terms, there is a need to think beyond one's term in order to guide the organization and the community it represents. Evidence of being visionary is reliance on a strategic plan, including a clear mission and vision.

Fiduciary: The board is responsible for the finances and resources of the organization.



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AIA LAS VEGAS PRESIDENT'S MESSAGE

DEEPIKA PADAM, AIA, LEED AP

Once upon a time I used to brag about being a national level athlete in India. Through the years I've grown into a woman who doesn't exercise regularly; occasional cardio and yoga, and an amateur racquetball match once a year are it for me. Yet the love of "watching" sports never left me. I used to be in the front cheering on the school and college teams of volley ball and football (US soccer), loved watching India-Pakistan cricket matches, Olympics were always big in my house, and of course, there were rare participations in badminton and hockey (US field hockey). I wasn't into rugby, but quite naturally fell for US football while at Michigan. It is the competitive nature of fast-paced sports like basketball, soccer and football that enthalls me.

I am a big NFL fan now. I find similarities in football players and the way we work in our profession. I view the quarterback as the architect, the offensive line as the design team, the defensive line as the construction team, and the coach as the client – the one we all answer to. We work on each project as if it were a football game, each more important than the other. The better we do on a project, the higher the expected quality of our next project would be. Each year is like a whole new season of NFL and similar to the super bowl, the annual design awards recognize the teams that were able to achieve the highest level of design excellence. Although there is competition among the project teams, there is camaraderie between the team members. We constantly see players getting traded, friends and foes among teams, some rivalries, some players leaving the league, while the rookies get prepped for the arduous journey of the profession. At the end of the season, we all gather to face our problems and celebrate successes together.

Aside from NFL, September is the beginning of our fall season of architectural events. We'll begin the season by gathering on the ninth to mourn the passing of Michael Alcorn AIA. We will welcome two new faculty members of the School of Architecture at UNLV on the fifteenth. Players will get continued training through the ARE workshop sessions and Continuing Education luncheons. The Nevada annual design conference and design awards will be held in October at Reno. At Las Vegas we'll help strengthen the team relationships through the Learn About / Turn About Product Show. In November we will witness the successes of some of the Young Architects at the national level, and in December we will welcome the newest rookies to the AIA Las Vegas board of directors during our holiday celebration. When the sun of the New Year rises, I'll be vacationing!

September is the National Yoga Month. Look out for free yoga classes at local yoga centers! While I'll "pretend" to practice lots of yoga this month, I'll keep my fingers crossed for the big success for rookie Zoltan Meskol!



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SEPTEMBER MEMBER MEETING

You know what they say about the "best laid plans"..... they very often don't happen! So is the case with our planned "Governor Candidates Forum" originally planned as our September meeting. Since we could not get a firm commitment (or any response at all) from candidates Brian Sandoval and Rory Reid, we had to cancel plans for the Candidates Forum.

Not to worry, however, We've come up with an even better event to kick off the 2010 school year. Join with us to meet and welcome the four outstanding "Visiting Professors" who will be teaching at the UNLV School of Architecture.

Our September meeting will provide a roundtable discussion with all four visiting professors and a chance to see and discuss their work. Visiting professors include **JESS HOLMES, FAIA, ERIC WEBER**, the firm of **RIOS, CLEMENTI AND HALE** and **LAURA MILLER, RLA**.

MARK RIOS, JULIE SMITH CLEMENTI, FRANK CLEMENTI and **ROBERT HALE** from **RIOS CLEMENTI HALE STUDIOS**.

All four principals from Rios Clementi Hale Studios in Los Angeles, have agreed to divide up the duties of "visiting professor" for the Fall semester and take turns in teaching the Architectural Graphics and Residential Design classes. This creative and multi-disciplinary design firm was founded in 1985 and provides a wide range of professional skills including architecture, landscape architecture, graphic, interior exhibit and product design. They will be an exciting and innovative addition to the SOA faculty, and will be a part of the September membership meeting for students and AIA members.

LAURA R. MILLER, RLA – Partner, Principal Landscape Architect, **WALLACE ASSOCIATES**

Laura has more than twenty-five years of experience beginning with skills acquired from previous architectural, land planning, environmental and design-build firms since 1983. She joined Wallace Associates in 1990 and became managing partner in 1998. Laura is inspired by the creation of new environments and finds ways to integrate green practices including recycling onsite materials and the reuse of elements. A recipient of many awards for her creativity, Laura designs landscapes of enduring character and dedicates experience and vision to every project. She will bring challenge and new opportunities to the SOA students and AIA architectural community.

RSVP to www.aialasvegas.org to attend.



MICHAEL ALCORN, AIA REMEMBRANCE CELEBRATION & RECEPTION

On July 15th, the Architectural Community of Nevada lost a wonderful person in Michael Alcorn, AIA.

Tate Snyder Kimsey Architects, AIA Las Vegas and the UNLV School of Architecture has planned a Memorial Service to honor Mike on Thursday, September 9 at 4 p.m. It will take place at the Historic Fifth Street School Auditorium and are all welcome.

In honor of Mike's leadership and vision at the UNLV School of Architecture, Tate Snyder Kimsey is establishing a scholarship in Michael Alcorn's name to help the students he so dearly loved and nurtured for generations to come.

We will be collecting cards for the family and/or donation contributions in Mike's name for those who are interested in doing so.



"LEARN ABOUT – TURN ABOUT" PRODUCT SHOW YOU GOTTA BE THERE!

AIA Las Vegas has created a Product Show like no other – Providing THREE Great Opportunities for Learning, Getting Your C.E.

Credits, Networking, Winning CASH Prizes.... Free Food and Drink....FUN.... and SUPPORTING YOUR LOCAL CHAPTER!!!!

Mark the date and plan to bring all your friends and associates! We need YOU to be there.

Wednesday, October 20th
Historic Fifth Street School
Hosted by Modernfold of Nevada

PRODUCT SHOW

40 Prime Exhibitors showcasing the latest in products and technology for design and construction. In addition to learning about new products and services in the industry, these exhibitors will be giving away prizes. So, be there and check out every one of the 40 booths. The only way to WIN is to visit the booths – AND -- AIA Las Vegas is giving away \$2,000 in CASH – so BE THERE and you could collect one of the big CASH Prizes. Must be present to WIN – AND, you'll enjoy the FREE food and beverages.

NEED C.E. CREDITS?

GET-EM on Wednesday, October 20th by attending these C.E. Classes - Members \$20 Per Class (Non-Members \$40) – 1 C.E. Credit Each (*the 3rd Class offers a HSW credit) - Register online at www.aialasvegas.org

8:00 – 9:00AM	1st Class - SOUTHERN NEVADA CONCRETE & AGGREGATES ASSOCIATION
9:15 – 10:15AM	2nd Class - MECHOSHADE/NEW HORIZON
10:30 – 11:30AM	*3rd Class - NEW DAY ADA
1:30 – 2:30PM	4th Class - VERONAFIERE SURFACES
2:45 – 3:45PM	5th Class - PHILIP CHUN NORTH AMERICA

TURN ABOUT LUNCH

Are you a firm principal, specifier or key decision maker in your firm? Give us a little of your time and we'll give you a free lunch and special attention so you can learn about the latest and greatest products and services in the business. These exhibitors want to talk to YOU....so contact Randy Lavigne, Hon. AIA to be a part of the great TURN-ABOUT Lunch. (rlavigne@aianeveda.org)

The following AIA leaders have made the commitment to be here for the Turn About Lunch:

- Mark Mikelson of **NADEL ARCHITECTS NEVADA, LLP**
- Brandon Sprague of **APTUS ARCHITECTURE**
- Wade Simpson of **PUGSLEY. SIMPSON. COULTER. ARCHITECTS**
- Gary Guy Wilson of **GARY GUY WILSON ARCHITECTS**
- Windom Kimsey of **TATE SNYDER KIMSEY ARCHITECTS**
- Sean Coulter of **PUGSLEY. SIMPSON. COULTER. ARCHITECTS**
- Mark Hobaica of the **CITY OF HENDERSON**
- Mike Andersen of **SCA DESIGN**
- Michael Crowe of **JMA ARCHITECTURE STUDIOS**
- Mike Del Gatto of **CARPENTER SELLERS DEL GATTO**
- Jeff Roberts of **LUCCHESI GALATI**

Don't miss this great AIA event! Make plans to be there. It's a WIN-WIN for you and your Chapter.



2010 AIA LAS VEGAS SCHOLARSHIPS

The AIA Las Vegas Scholarship program recognizes exceptional architectural students, and this year provided a total of \$17,000 in awards. The official announcement of the

recipients was made at the UNLV School of Architecture All School Meeting, held on Wednesday, August 25th in the Architecture Studies Library. Donors of the scholarship awards were present to meet and congratulate the recipients.

- Felicia Friedlander Memorial Scholarship - \$1,000 - Esther Garcia
- AIA Las Vegas Scholarships - \$1,500 - George Sovich
- AIA Las Vegas Scholarships - \$1,500 - Andrew Hansen
- William E. Snyder Scholarship - \$1,000 - Matt Caruso
- YWS 4th Year Award of Excellence - \$2,500 - Jose Cepeda
- YWS 5th Year Award of Excellence - \$3,500 - Hsin Chen
- John Klai Scholarship - \$2,500 - Blaine Verlanic
- SH Honorary Scholarship - \$2,000 - Shena Hibibian
- Carpenter Sellers DelGatto Travel Award - \$1,500 Samantha Obell

Scholarship applications are available each February in the School of Architecture office, and are awarded in the Spring semester, for use in the Fall.

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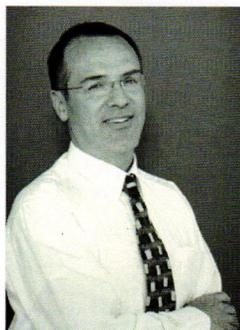
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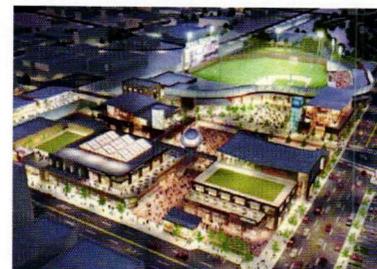
**AIA NEVADA
PRESIDENT'S MESSAGE**

PAT PUSICH, AIA

Couple of quick thoughts this month to share with you:

I went to the Reno Aces minor league baseball park twice this year and had a great time - what a terrific venue! A beautiful green field in an urban setting that is a pleasant surprise as soon as you walk up to the gates. The park sits right on the sleepy eastern edge of downtown, the river path is just past the right field fence within the reach of a strong left handed pull hitter. A growing restaurant and bar district is sprouting around the edges of the ballpark with hopes to become its own "district". The sound of a train passing and it's whistle got the kids all running to the fence beckoning the engineer to hop out and toss the home run back up to the beckoning fans! A large Video Board shows young parents with their kids and kids being giddy to the music. And the "Hit it Here" bulls eye on the left field version of the green monster, beckons for a line drive. It's a place where grandfathers can talk to their grandsons about the rules of the game and how it was when they played ball. In between innings, Gerbil ball races and ball girls tossing shirts in to the stands keep everyone engaged. A dance contest between a big red furry mascot and a 12 year old freckled girl and the young girl winning resoundingly from the cheering of the fans! A wonderful place to get away from the hassles of everyday life and put your troubles down.

Brick, grass, concrete, and steel never looked so good and will make so many lasting memories. The fans are having such a great time they probably are not aware of all of the design concepts created and modified and the hours spend on the subtle details of the park. We are so lucky as Architects, Designers, Landscape Architects, Engineers, and Planners to be able to change cities and towns with a good building, in the right place, built to last for generations. An Architect made a difference - proving that Good Design Matters.



Other Short Stops for September:

- Building Jobs Coalition has wrapped up the mission statement and is now pulling together economic data on Nevada and the depths of our employment problems and looking into the means that the legislators and residents can start to get our State back to work. Look for a call for action and a "sign up" letter for Building Jobs Coalition soon.
- Why is it that during hunting season Contractors are all talking about their tags, areas, scouting, and what the next hunt will be - and the Architects are talking about the latest great building in Abu Dhabi or how much they enjoyed Art Town?
- Election Season is in full swing and just about every other minute there are TV or radio ads on indicating how one candidate or the other is incompetent or the cause of all of the problems that we have to deal with to make it through each day. It makes me wonder why anyone would want to get involved in politics in the first place. Then I thought they all want to make this a better place to live. Once we trust each other we can start to make real progress on making Nevada a better place for all of us. Hopefully that occurs very soon.
- The AIA Nevada Design and Service Awards are next month and once again the programs are accompanied with the "Triptych" event with this years focus on "Art, Science, and Business". We will give acknowledgement to firms and our peers for work and careers well done! The CEU Component will have 5 terrific speakers and opportunities to pick up 10.5 CEU's for \$100. RK Stewart will give us an update on "The End of the Decade: Progress on Sustainability". It's going to be a fun filled and exciting 2 days! Hope to see you there!

Until Next Month - Enjoy the last days of summer!

MEMBER EDITORIAL COMMENTARY

TIMOTHY STRUCELY, AIA, NCARB, LEED AP
LAS VEGAS, NEVADA

The following commentary is from Tim Strucely, AIA NCARB LEED AP, and is provided in response to the July President's Message by Pat Pusich, AIA, regarding alternative energy sources. The views expressed are Mr. Strucely's alone and do not reflect the opinions of CCSD or AIA Nevada.

Concerning Pat Pusich's message from the July 2010 Forum newsletter, I was struck by the incongruity between his attendance at an AIA-sponsored seminar on life cycle cost analysis (LCCA) and his big push to support alternative energy sources that he admits may not "pencil out". Maybe the seminar was about life cycle analysis, not LCCA. Regardless, any serious implementation of alternative energy strategies must address the economics of each option.

As Henry Hazlitt stated in *Economics in One Lesson*, "the art of economics consists in looking not merely at the immediate but at the longer effects of any act or policy; it consists in tracing the consequences of that policy not merely for one group but for all groups." Does anyone remember the impact that increased ethanol production had on the world food supply? So let's take a look at one of the alternative energy sources whose chief negative to be minimized, according to Mr. Pusich, is its visual unattractiveness. Wind power.

Despite the claims from wind proponents, wind power will not reduce carbon generation, will not reduce dependence on petroleum, will not create reliable power, will not reduce electricity costs and will not create long term employment. Because of the unpredictability of wind and the relatively low efficiency of wind turbine technology (25%), wind power is at best a redundant, off-peak source of power. It will not eliminate the need to keep fossil fuel sources on line at all times to cover the slack.

Less than two percent of petroleum consumption in the U.S. goes to electricity generation, so adding wind power will not make a dent in our use of oil. Ideal wind power areas are typically far from established power grids and will need immense infrastructure built to get the power where needed. Building this infrastructure will only boost electricity bills for consumers. Manpower required to operate and maintain a wind farm consists of only a few permanent positions. Significant government subsidies and tax exemptions required to make the projects "pencil out" effectively remove wind farms from the local tax base for years. Add to all that the fact that wind farms are anything but "green". Problems with communication interruption, quality of well water, safety issues, loss of wildlife habitat, increased traffic, noise and property devaluation have been reported. (See www.wind-watch.org).

Before we "cowboy up" and ride off to build this stuff, let's stop and analyze the costs – both economic and environmental. And while we are doing that, let's don't look the other way, eliminate our critical thinking or worst of all, stay silent when we see a bad deal. In the end, we will be much better stewards of the planet and will leave a truly sustainable legacy for our children.

AIA NEVADA ANNUAL DESIGN CONFERENCE

TRIPTYCH: ART ■ SCIENCE ■ BUSINESS

The 2010 AIA Nevada Design Conference is being hosted by the AIA Northern Nevada Chapter and will be held in the Nevada Museum of Art in Reno, on October 14 & 15.

The theme, "TRIPTYCH: Art, Science, Business" will feature sessions, roundtables and workshops that focus on the relationship between the arts, the sciences of design and construction and the business of leadership and architectural practice. Keynote speaker is **R.K. STEWART, FAIA**, Associate Principal with **PERKINS + WILL** in San Francisco, and 2007 President of The American Institute of Architects. RK will give us an update on "The End of the Decade: Progress on Sustainability".

Award recipients from the AIA Nevada Excellence in Design and Distinguished Service Awards will be announced on Friday, October 15th at the Awards Reception at the Nevada Museum of Art. Save the date and make plans to attend and have a wonderful time in Reno.

The Triptych conference is a great place to get those remaining AIA C.E. Credits, and don't forget you'll need them for licensure renewal this year in Nevada. The Conference will provide excellent speakers and programs resulting 10.5 CEU's for a registration fee of \$100.

Make your plans to attend TODAY!

REGISTER TO ATTEND

To register online go to the www.aiann.org website and click on Triptych – (Registration to be available soon.)

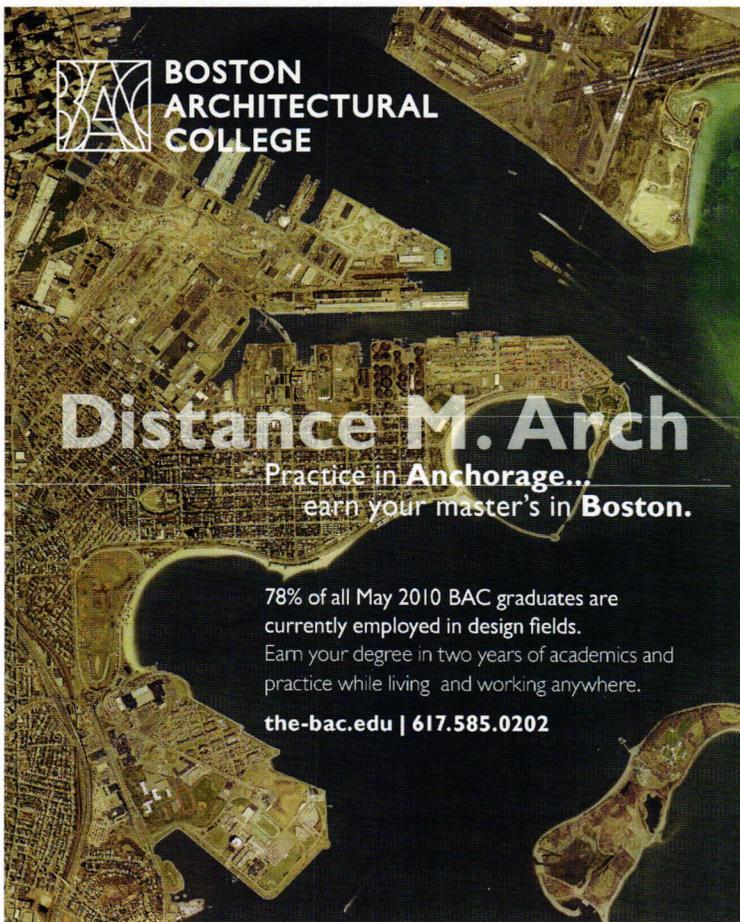
All activities will be held at the Nevada Museum of Art, 160 West Liberty Street, Downtown Reno.

There is no designated host hotel. However, we recommend the Grand Sierra Resort and Casino, 2500 E. 2nd Street, Reno - 866.539.8430.

DESIGN AWARDS RECEPTION AND PROGRAM

Award recipients for the Excellence in Design and the Distinguished Service Awards will be announced at the Awards Reception and Program, held in the auditorium of the Nevada Museum of Art, at 6PM on Friday, October 15th. Tickets are available through the www.aiann.org website.

Entry Forms and Fees for the AIA Nevada Excellence in Design Awards are due to AIA Nevada on Thursday, September 2nd. Submittals are due a week later on Thursday, September 9th. A late entry of September 13th can be purchased for an additional \$100. Entry Forms and submittal instructions are available online at www.aianeveda.org.



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Considering Context

AIA WESTERN MOUNTAIN REGION 2010 CONFERENCE
OCTOBER 7-9
DEER VALLEY, UTAH

Improving design and practice by considering, in depth, the contexts in which we work.

Join us for an enjoyable, informative and inspiring, two-day conference in the relaxed beauty of Silver Lake Lodge at Deer Valley, Utah.

Our speakers will bring to life the critical question of design: what defines design success today given the freedom of form, the urgency of sustainability, and the question of responsibilities to cultural and community contexts. You'll gain a new perspective that will inform and enhance your architectural work.

Given that integrated project delivery and Building Information Modeling (BIM) are reshaping the relationship with the owner, the responsibilities of team participants, and design itself, this conference will offer the latest and best information on IPD and BIM. Finith Jerrigan, author of BIG BIM little bim will kick-off day two, followed by Steve Hagen of GSA, who will talk about why and how the biggest owner in the country is implementing IPD. We will then hear from a panel of firms and take your questions about IPD and BIM implementation. An implication of these changes and others on firm profitability will be addressed by Scott Simpson, FAIA, who offers a new paradigm on compensation. Then we'll open the doors for a fun, historical tour of Park City for the balance of the afternoon.

OnLine Registration for the Conference, Pre-Conference Workshops, and Awards Gala available at www.aiautah.org – conference information.

CONFERENCE DAY 1 - CONTEXT OF DESIGN

Keynote Speaker: Christopher Hawthorne, Architectural Critic, Los Angeles Times Theme Speaker 1: Todd H. Schleimann, FAIA - Polshek Partnership, New York City Theme Speaker 2: Thomas Phifer, AIA - Thomas Phifer & Partners, New York City Theme Speaker 3: Wendell Burnette - Wendell Burnette Architects, Phoenix Theme Speaker 4: TBD Plus: Net Zero Case Study, YAF Program on Practice Opportunities

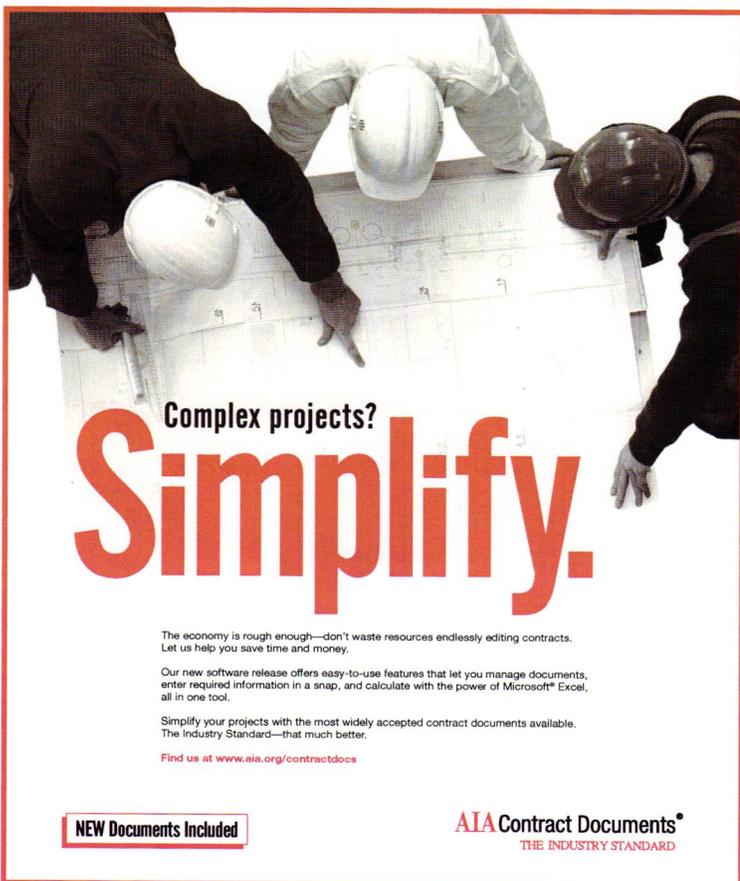
CONFERENCE DAY 2 - CONTEXT OF PRACTICE

Morning: Integrated Practice & BIM Kick-Off Presentation: Finith Jerrigan, Author of BIG BIM little bim Presentation & Panel: Steve Hagen, GSA; Orcutt Winslow Partnership; other firms. WMR Business Meeting Lunch in Exhibits Afternoon: Value-Based Design Fees: A New Method of Compensation, Scott Simpson Tour of Park City (for credit) YAF Program on Leadership

AIA WESTERN MOUNTAIN REGION AWARDS GALA

Saturday night we host the annual AIA Western Mountain Region Awards Gala at Silver Lake Lodge. Thanks to the State of Utah Division of Occupational & Professional Licensing, and the University of Utah College of Architecture + Planning for partial underwriting of conference speakers.

For more information, contact AIA Utah at 801-532-1727



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Find us at www.aia.org/contractdocs

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ARCHITECTURE STUDIES LIBRARY

JEANNE BROWN, who started as architecture librarian at UNLV in 1991, will be leaving her position as Head of the Architecture Studies Library for a very different position in the Lied Library: Assessment Librarian. The assessment librarian conducts, collaborates on, or oversees a variety of projects designed to evaluate library services and resources, including studies to determine the needs and expectations of library

patrons and the effectiveness of the library in meeting those needs. She has been serving in the position half-time for the last two years. This spring the university's accrediting body, the Northwest Commission on Colleges and Universities, recognized the work of the Libraries in assessment, noting in one of the only seven commendations it gave the university that the Commission "finds laudable ... the libraries' highly effective and robust program of assessment data gathering that is used on an ongoing basis to improve resources and services."

While Architecture Librarian, and then Head of the Architecture Studies Library, Jeanne promoted with cohort after cohort of students the value of the library in their lives, both personal and academic. She has grown the collection substantially, from 2000 volumes in 1991 to almost 30,000 today. Before the architecture school building was completed in 1997, she was involved in graduate student research courses. After the building opened she taught a one-credit information skills class for many years, before the school eliminated one-credit courses. She initiated the Las Vegas Architects and Buildings database, which leads to materials on architects, firms, and projects in Las Vegas and Nevada in the Architecture Studies Library and on the Internet. She has collaborated with the AIA Nevada in archiving the annual design awards submittals and including them in the database. She directed graduate students in the creation of architecture walking and driving tours, now available on the ASL website and soon to go mobile. She initiated and expanded a guide to architecture sources on the Internet, the first of its kind. Her goal was to make the Architecture Studies Library an experience the students would come back to again and again, an interactive environment where student exchanges with each other, with library staff, and with the library's resources could enhance their education.

CAROLINE SMITH is an assistant professor and engineering librarian at the University of Nevada Las Vegas where she started in June 2007. Smith received her master degree in library science from the University of Kentucky, and she has focused her career on academic and research librarianship. Working for several years as a librarian for the National Radio Astronomy Observatory, and then moving on to a dozen years at the California Institute of Technology, Smith is a specialist in the

literature and research in science and engineering at the university level. She is especially involved in the development of lifelong learning and research skills. In the College of Engineering she redesigned a long-standing library research component to a core undergraduate class and is part of the Dean's leadership and campus liaison group; she participates in all their events--highlighting library/librarian services and sources.



FALL LECTURE SERIES AT UNLV, MEET THE CANDIDATES

DAVID BAIRD, AIA
DIRECTOR, UNLV SCHOOL OF ARCHITECTURE

Greetings from UNLV School of Architecture! This past year has been a challenging one but ultimately has proven to be very fruitful. We were successful in keeping our Landscape and Architecture and Planning Program

and recently received permission to search and hire four full time faculty. I would like to thank all the firms and individuals that stepped up to help us in our time of need.

We plan to narrow the field to three candidates for each position (total of 12 candidates) and invite those candidates to campus. As a part of each visit the candidate will give a brief presentation preceded by a modest reception. We would like to invite the professional community to attend these presentations and give us feedback. We will have evaluation forms that can be submitted after the presentations. These forms will be reviewed by the search committee and myself prior to making our recommendations. This is an important moment in the School's history, with only 11 full-time faculty, these four hires will undoubtedly change the School of Architecture. We want to insure this change propels the school in a positive direction.

In consultation with **KLAI JUBA**, their generous and ongoing support of the School's lecture series will focus on these candidate presentations this fall. In the spring we will resume a more traditional lecture format. I want to thank Klai Juba for their flexibility and agreement that attention needs to be focused on these important faculty hires.

Our first candidate, **WILLIAM SARNECKY**, will be giving his presentation on September 9, 2010, 4:30 pm at the School of Architecture. Mr. Sarnecky has worked for **PUGH SCARPA** in Los Angeles and is currently teaching building technology at the American University, UAE/Dubi. As arrangements with other candidates are solidified we will be informing the AIA Las Vegas and posting details on the School's facebook page: www.tinyurl.com/UNLVSoA We look forward to seeing you at these events.



2010 CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, September 9, 2010 – OPEN

Thursday, September 23, 2010 – OPEN

Thursday, October 7, 2010 – Hosted by Kathy Kaiser of Schirmer Engineering – To be held in the Auditorium of the 5th Street School

Thursday, October 28, 2010 – OPEN

Thursday, December 9, 2010 - Hosted by Sebastiano Brancoli of Veronafiere – To be held in the Auditorium of the 5th St. School

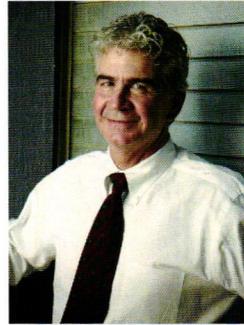
Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$20.**



GOVERNOR MAKES APPOINTMENTS TO COMMISSION ON CONSTRUCTION EDUCATION

GOV. JIM GIBBONS recently appointed **SHAWN DANOSKI** of Las Vegas to the Commission on Construction Education. Danoski is the CEO of **DANOSKI CLUTTS BUILDING GROUP, LLC**. The Governor also reappointed current members **ED HORAN**, **DALE LOWERY** and **MICHAEL SCOLARI** of Reno and **JENNIFER LEWIS** of Las Vegas.

The Commission distributes grant funds to approved organizations including high schools; community colleges and other organizations to help fund educational programs relating to the construction field. It consists of one member from the Nevada State Contractors Board and six members appointed by the Governor. Four members represent the construction industry and the other two have knowledge of construction education programs.



STILL WORK TO BE DONE IN HAITI
BILL SNYDER, FAIA
PRINCIPAL - TATE SNYDER KIMSEY ARCHITECTS

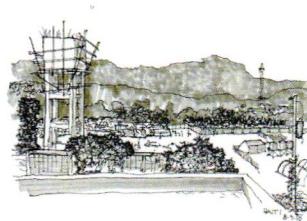
Having been touched by the Haitian earthquake of January 12th I was compelled to do something. Through CEFPI I joined an assessment and design team working in conjunction with Schools for the Children of the World (SCW) and the Spanish Red Cross. I traveled as a part of a 10-person team in early August, to evaluate damage and begin the planning efforts for the construction of 11 new schools in Leogane, Haiti.

The numbers were staggering; 90% of the nation's educational facilities were damaged or destroyed and over 4,000 schools had been reduced to rubble, many with students and teachers still buried underneath. As shocking as the statistics were, the pictures made an even deeper impact.

The town of Leogane, located about 18 miles from the capital of Port-au-Prince, was the epicenter of the 7.0 magnitude earthquake. An estimated 30,000 of the town's residents died, and nearly all of the buildings were demolished, including all 11 of its schools.



The week that I spent touring the area, surveying the damage, meeting the people, and brainstorming solutions were both heart wrenching and inspiring. Eight months after this catastrophe the vast majority of citizens are still without water, power, or homes. Most structures that survived the quake were severely damaged and unsafe; therefore, many people are living in lean-tos, under tarps, or in shanties made from scrap metal and debris. Tent cities now cover most of the town.



Despite the tragedy and deplorable living conditions, the children and people that I met there had some of the brightest smiles that I've seen. The optimism and hope that I found in Haiti served to reinforce my commitment to making these schools a reality.



I am currently working on a small elementary school in the village of Bongnotte. Even prior to the quake the village had no power, no running water, or sanitation system.

I plan to return to Haiti in January or February to check on the progress. Even in these tough economic times we as Americans can only imagine how difficult it must be living in tents for eight months without an end in site. With this in mind I urge all to do what they can for the less fortunate in the world.

MEMBER NEWS



DORWIN SYSTEMS and **DORWIN INSTALLATION** announce that **JOHN CLANCY** has attained the professional designation of Architectural Openings Consultant (AOC). The culmination of the Door and Hardware Institute's three licensed credentials: Architectural Hardware Consultant (AHC), Certified Door Consultant (CDC) and Electrified Hardware Consultant (EHC), AOCs have mastered all facets of the commercial Door and Hardware

industry and exemplify the highest standards of expertise and professionalism. The Door and Hardware Institute represents the architectural openings industry, with over 5000 members and 2000 consultants in all fifty states and 15 countries. John is the 6th AOC in the world.

On August 26th, **ERIC ROBERTS, AIA** of **SH ARCHITECTURE** was sworn in as a Licensed Architect in the State of Nevada. Stamp away, Eric!!



We are happy to share the good news that **CRAIG PALACIOS, ASSOC. AIA** of **ENERGY & ENVIRONMENTAL SOLUTIONS, INC.** welcomed a brand new baby, Julian Graham Palacios on June 22. Congratulations to Craig and his wife Nicole on their gorgeous new family addition!



2011 EPYAF COMMITTEE CALL FOR VOLUNTEERS

The Emerging Professionals - Young Architects Forum (EPYAF) Committee of AIA Las Vegas was established in 2008 to meet the particular needs

of associates and young architects. Committee members organize programs and events to benefit members and non-members around three pillars of professional development; fellowship, mentorship, and leadership. Application deadline: October 30, 2010.

The following positions are available in 2011:

Vice-Chair (Three Year Term)

Works to provide a framework for collaboration and engagement between Young Architects, Associates, Students and AIA Las Vegas (Social, Academic, Professional)

- Prepare strategic plan for implementation during following year.
- Prepare budget for following year.

Secretary (One Year Term)

- Manages the production and distribution of committee meeting minutes.
- Maintains committee documents and turns them over to the next Secretary.
- Supports committee members with planning events and programs.

Event Planner (Two Year Term) (two positions)

- Propose, plan, and manage 4 EPYAF mentorship events per year.
- Document events for publication and feedback.
- Attend and promote committee fellowship events, such as happy hours.
- Supports committee members with planning events and programs.

Event Planner (One Year Term) (two positions)

Same as above. The one year event planner positions are intended to create a staggered set of two year positions.

ARE Coordinator (One Year Term)

- Manages and coordinates ARE study sessions.
- Recruits instructors for the ARE study sessions (with the help of the committee).
- Acts as the point of contact for ARE questions for AIA Las Vegas.
- Supports committee members with planning events and programs.

Web Editor (One Year Term)

- Manages the social networking and web presence of the EPYAF.
- Creates and coordinates EPYAF related content for the AIA Las Vegas Fourm newsletter.
- Supports committee members with planning events and programs.

Responsibilities of all committee members:

- Actively attend committee meetings.
- Contribute to achieving the Committee's goals.
- Increase value and understanding of AIA and EPYAF membership.
- Create content for AIA Las Vegas and EPYAF publications.
- Welcome and recruit new members to AIA Las Vegas.

Eligibility

Members of the EPYAF Committee must be members in good standing of AIA Las Vegas. Additionally, candidates applying for vice-chair must be licensed.

Application Requirements

- Letter of Interest: one page maximum describing applicant's goals;
- Back-up materials: four 8-1/2x11 pages maximum, including applicant's resume at a minimum;
- Letters of recommendation: minimum one, maximum two. Recommendation letters may be scanned and included with the application or sent by the author to AIA Las Vegas; attention: EPYAF.
- Please provide application materials in one PDF-formatted document via email to paul.cline@spark.net.

Questions

For a detail description of each position, please call or email Paul Cline, EPYAF Committee Chair at 702.997.5679 or paul.cline@spark.net.

EPYAF SEPTEMBER MENTORSHIP BBQ DINNER

The intent of the evening is to generate a relaxed environment for emerging professionals to engage in open discussion, as it relates to career development and social/professional networking.

Hosted by Miriam Salas, Studio Director of Campo Architects at her house on Saturday, September 25th from 5:30 - 8:30 pm.

Registration is free to members (or \$10 for non-members) limited to the first 10 attendees to RSVP on the AIA Las Vegas website (www.aialasvegas.org)

2010 AIA EPYAF ARE WORKSHOPS

The goal of the ARE workshop series is to offer those emerging professionals currently preparing for and/or taking the Architectural Registration Exams a series of 4-hour workshops. A registered architect or professional engineer with a working knowledge of the content covered by the exam will teach each session. All sessions will be hosted by CSN at the Western High Tech Campus (4601 W. Bonanza) on Saturdays from 8:00am-12:00pm.

Building Systems I	10/02/2010
Building Systems II	10/09/2010
Building Systems III	10/16/2010
Building Design & Construction Systems I	11/06/2010
Building Design & Construction Systems II	11/13/2010
Building Design & Construction Systems III	11/20/2010

Charges per subject: With advance RSVP \$10 members/ \$15 non-members. \$15 at the door for everyone. RSVP at www.aialasvegas.org

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SEPT

- 9
Michael Alcorn, AIA
Remembrance Celebration &
Reception
- 14
AIA LV Board Meeting
- 15
Membership Meeting
- 16
AIA NV Ex Com Meeting
- 23
Continuing Education Luncheon
OPEN
- 25
EPYAF Mentorship Dinner

OCT

- 7
Continuing Education Luncheon
Hosted by Kathy Kaiser of Schirmer
Engineering
Historic Fifth Street School Auditorium
- 12
AIA LV Board Meeting
- 14-15
Triptych: Art – Business – Technology
Nevada Museum of Art
- 20
Learn About / Turn About
Product Show
Historic Fifth Street School Auditorium
- 21
AIA NV Ex Com Meeting
- 28
Continuing Education Luncheon

NOV

- 9
AIA LV Board Meeting
- 17
Membership Meeting
- 18
AIA NV Ex Com Meeting

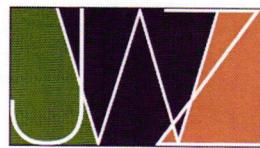
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