

PREPARING FOR 2011

RANDY LAVIGNE, HON. AIA
EXECUTIVE DIRECTOR

Now is the time to prepare for the 2011 Legislative Session and to anticipate and examine the issues that will be important to architects and the design and construction industry when voting in November. AIA members know all too well how hard this financial crisis has hit firms and their employees. That's why the AIA has made economic recovery for the profession its top advocacy priority through its Rebuild & Renew plan (www.aia.org/rebuildandrenew). The design and construction industry in Nevada is key to the revitalization of our state and local economy and our focus is putting architects back to work.

AIA Nevada's Pencil Ready Phase II program is aligned with the Nevada Chapters of the Association of General Contractors, and a number of engineering, contracting and labor associations to bring forth to the 2011 Nevada Legislature, and the political candidates, the importance of the construction industry to Nevada, with a focus on vertical/building construction. The name of this effort is the "**Building Nevada Jobs Coalition**". The movement stresses the importance of developing a strategy to bring private and public funding forward to start a sustainable recovery process. The Coalition meets every two weeks with video conferences between Reno and Las Vegas, and is working to raise approximately \$50K to develop an appropriate information package in order to get the message out to the appropriate legislators and decision makers across the state.

The Coalition will develop a strategy to educate the public and the legislative body of Nevada with the hope to have positive legislation in the 2011 session to help:

*Recommit to Economic Development
Deploy a Nevada Business First Strategy
Get ahead of the Renewable Energy Curve
Invest in Education
Develop a 20-year State Transportation Plan
Promote and Enhance Rural Development Grants
Create a Federal Funding Task Force*

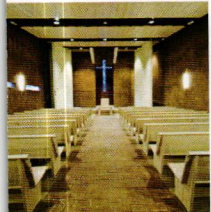
AIA Nevada's primary focus for the remainder of this year will be this effort and getting our legislative leaders to understand the importance of investing in the infrastructure of Nevada, the necessity of vertical construction to our economic recovery and that the future of the state depends upon improving and supporting our entire education system from Kindergarten through our University system. We will accomplish our goals through our collaboration with the Building Nevada Jobs Coalition and our own lobbying efforts utilizing members and our lobbyist, Fred Hillerby. We need the support of our member's time and our member's contribution dollars. We are confident that our efforts can make a positive impact for the architectural profession and our members.

AIA Nevada has also established the AIA NV PAC...dedicated to protecting and supporting architects and the profession by monitoring legislative issues and contributing to the candidates who champion issues that are important to our members and who work for the betterment of our communities. Join us! Contact Eric Roberts, AIA at eroberts@sh-architecture.com or rlavigne@aianeveda.org to make a contribution or get involved. For more information on the AIA NV PAC, please visit www.aianeveda.org.



AIA NV GOVERNOR CANDIDATES FORUM

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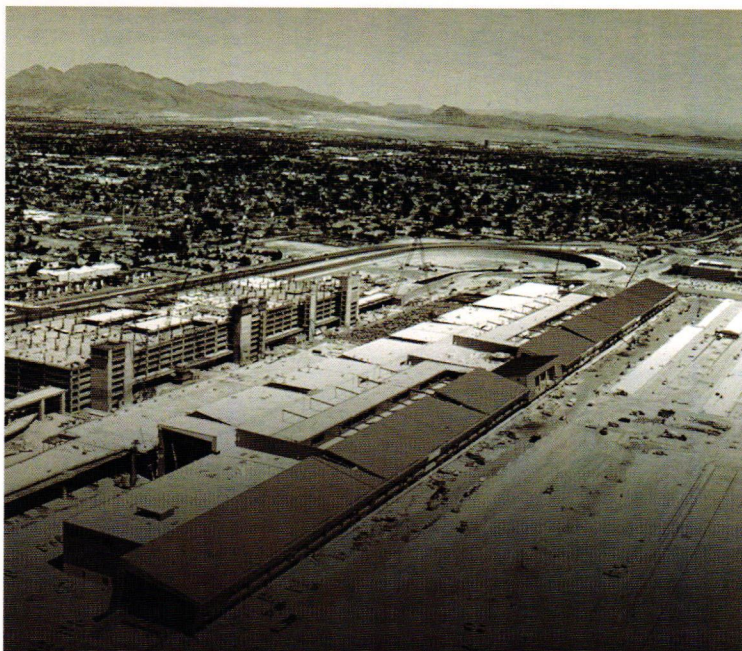
AIA NEVADA EXCELLENCE IN DESIGN AWARDS

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EPYAF EVENTS

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
DEEPIKA PADAM, AIA, LEED AP

I spend four hours a day on average on the web outside my professional life. I have a web identity and partly live in that virtual world. I socialize through Facebook, communicate via six different email addresses, follow through Twitter, network through LinkedIn, survive through design competitions, and project through my blog on Tumblr. I am working on my website so I may begin to share and express. There are many people like me who live part of their lives in the digital world. I prefer my laptop to smoky casinos or crowded

nightclubs and bars. When I need a break, I travel to explore unknown destinations.

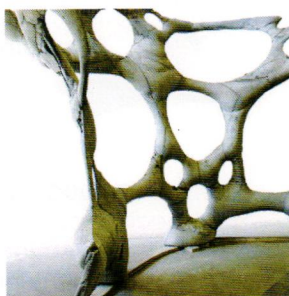
I recently came across the subject of digital deaths. People are now creating "memorialized profiles" to leave their messages behind when they die. It creates a platform of communication among friends and strangers that share memories of the deceased. No, I will not invest into creating a digital legacy; it's just interesting how we are moving away from live interactions in this Skype world. Forget the idea of research on our fingertips through World Wide Web, that's old news. But it has transformed the society globally with one of the biggest impacts on the communication modes.

Digital Architecture has risen out of the norm as a specialty, as a style, as an architectural statement. Digital architecture is the destination commencing with the academia and passing through the competition world. It may or may not materialize, but it exists in time. Signature work of Zaha Hadid and UNStudio are examples of well established firms that specialize in digital architecture, much of which doesn't get built. From art installations to spatial construction, digital architecture allows idea sharing at the conceptual level of our creative minds that the practical world may never accept. It is an extremely important arena of our profession that seldom is respected in lieu of the built work. There are few who have figured out a way to make a living through digital architecture. Many bring it out through retail or hospitality projects, while the architects use it at a grander scale. People are coming up with grand ideas everyday for energy independence through virtual modes of expression. We are able to see beyond current possibilities leading to innovations of the future.

Digital architecture allows you to play with the materials. While in a real project you might be bound by how large a certain rainscreen panel may be, in the virtual world you may challenge the boundaries of material possibilities. Three University of Michigan students invented the "FattyShell" couple months ago, which is "a project rooted in materials research and applications for new methods of elastic formwork casting derived from minimal surface algorithmic geometries."

Source: <http://www.dezeen.com/2010/05/19/fattysell-v-01-by-kyle-a-sturgeon-chris-holzwart-and-kelly-raczkowski>) By pouring concrete between two layers of rubber sewn together, a free-flowing result is created. At the same time, some students of Architectural Association Design Research Laboratory at London invented a similar product, called Grompies. They used plaster and Lycra instead of concrete and rubber. (Source: <http://www.dezeen.com/2010/05/06/grompies-by-berndon-carlin>) Who thought of it first, I have no clue!

The Digital Life has its benefits. It allows innovation and interaction. The e-social networking is not a sign of a shy person or a nerd. To me it's a sign of a person who lives and breathes what one enjoys. It brings like-minded people closer than ever. If it is used as a right tool, it can work marvels for you. I believe that it is important to know many people and know them well, not just in your hometown but worldwide. It is imperative to grow your creativity long after you have graduated through means such as digital architecture. It will keep you young and connected with the inventions worldwide.



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ASSOCIATES:

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(REJOIN)

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AIA (REJOIN)AARON REDDICK, ASSOC. AIA
TATE SNYDER KIMSEY ARCHITECTS

ALLIEDS:

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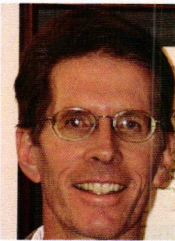
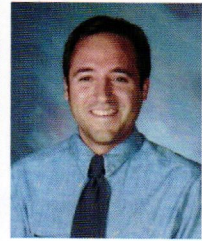
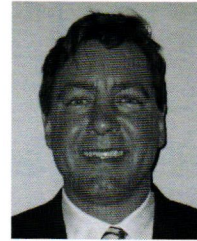
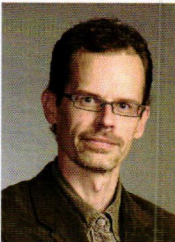
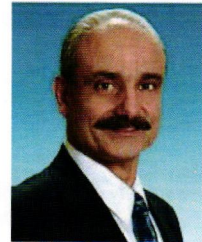
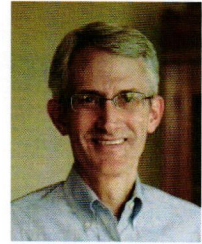
GOVERNOR CANDIDATES FORUM

These are incredible political times, and the policies and agenda of the Governor of our state

can have an enormous impact on architects and design professionals. Does the next Governor understand the importance of vertical construction?.... of generating jobs in the design and construction industry?.....or having a plan to revive our economy?

AIA Nevada will host a Governor Candidates Forum on Wednesday, September 15th, in the auditorium of the Historic Fifth Street School. 6:30PM to 8:00PM. Mark the date and plan to join us. RSVP online at www.aialasvegas.org.

All candidates for the office of Governor have been invited to participate. (pictured top to bottom, left to right) Rory Reid (D); Brian Sandoval (R); David Scott Curtis (Green); Eugene "Gino" DiSimone (I) Floyd Fitzgibbons (I); Aaron Yehuda Honig (Nonpartisan); Arthur Forest Lampitt, Jr. (Lib)

**"LEARN ABOUT - TURN ABOUT" PRODUCT SHOW**

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This year, AIA Las Vegas has created a Product Show like no other - Providing THREE Great Marketing Opportunities. EXHIBITORS will be able to make the most of all three, on Wednesday, October 20th at the Historic Fifth Street School and Hosted by **MODERNFOLD OF NEVADA**.

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LEARN ABOUT - Exhibitors can offer a "Learn About" Experience for architects, engineers, facilities managers, interior designers, specifiers, landscape architects and design professionals - by providing an AIA Registered Continuing Education Class (Only 5 Class Times Available - 8:00AM to 3:45PM) Only \$300 for Exhibitors Only - Includes AIA C.E. Registration and Promotion (Normal cost is \$1,000 + This is a special deal for the Learn About - Turn About Product Show)

TURN ABOUT - Exhibitors can also meet "FACE to FACE" with the Firm Principals and Key Decision Makers during a special lunch meeting from 11:00AM to 1:00PM. Introduce yourself and your company/product/service - schedule a follow up meeting, lunch or demonstration in their office... network with the decision makers in design and construction. What a Turn-About! Only \$200 (for Exhibitors Only.)

Make the most of this triple opportunity. Reserve your space today! Secure your C.E. Class Time and Sign-up for your FACE to FACE with decision makers. Contact Kelly Lavigne, Show Manager - klavigne@aianeveda.org - Phone 702-895-0936.



FAREWELL TO A GREAT CO-WORKER, TEACHER, AND FRIEND

On July 15th, the Architectural Community of Nevada lost a wonderful person in Michael Alcorn, AIA.

We are saddened to announce the passing of Michael Alcorn, AIA in Evansville, Indiana after a brief illness. He died in Charlier Hospice, which was just a few blocks from where he was born.

Mike Received his bachelor of Science degree from the University of Kentucky and graduated with a Masters in Architecture from the University of Illinois. He also received a Master of Fine Arts degree from the Art Institute of Chicago.

Since 1993, Mike had been an integral member of the School of Architecture in the University of Nevada Las Vegas' College of Fine Arts. He was an Architectural Professor at the time of his passing and will be remembered for his collegial enthusiasm and commitment to the advancement of the School of Architecture and its students. Throughout the early years of the program, Michael worked tirelessly to improve the school's facilities, the strength of its curriculum, and the quality of its faculty. The result of this effort and personal sacrifice was the Architecture Programs initial accreditation in 1997. The School of Architecture, as it exists today, is a legacy to his vision and dedication. In addition to his leadership, Michael was an exceptional educator, teaching at all levels of the program. His efforts touched nearly all of the 1000 people who have experienced the program, with many already assuming leadership positions in Architectural Firms and Civic Governments throughout the State.

Mike also was a key member of **TATE SNYDER KIMSEY** for over 10 years. He was Vice President at the firm and managed the firm's operations from the Henderson, Nevada office. We have lost a wonderful friend, colleague, and leader at the firm. Working with Mike we came to appreciate his quick sarcastic wit and dry observations that always brought a smile to our faces.

Mike always said that he came to work every day to escape the politics of University life, but we all knew that he enjoyed his time teaching most of all. He was a mentor and teacher for many young architects and he left a lasting impression on all of us.

In honor of Mike's leadership and vision at the UNLV School of Architecture, Tate Snyder Kimsey is establishing a scholarship in Michael Alcorn's name to help the students he so dearly loved and nurtured for generations to come.

Thank you, Mike, for your life that you shared with us and we are all more enriched for it.

Memembrance Celebration & Reception: Thursday, September 9, 2010 at 4 p.m. Historic Fifth Street School.

Scholarship Donations: UNLV Foundation for the College of Fine Arts, School of Architecture, 4505 Maryland Parkway, Box 51006, Las Vegas, Nevada 89154-1006 - or - online at <http://foundation.unlv.edu/give.html>

Thank you to Windom Kimsey, FAIA and Kevin Kemner for writing of the many contributions of Michael Alcorn.

WHO CAN USE THE TERM "ARCHITECT"?

The term "architect" is being used more often by non-design entities. What, if anything, can be done about it?

The AIA currently has a position statement that reads as follows: "The AIA supports protecting the public by reserving the use of the term 'architect' and its derivative forms to those individuals licensed as architects." In addition, states reserve the use of the term "architect" to individuals licensed as architects. This is generally done through the language of the state law or regulation governing the profession, with the intent of protecting the public health, safety and welfare.

Most states, however, restrict usage of the term only to the degree it is associated with the built environment or if it in some other way confuses the public. Thus, state regulatory agencies generally may protect the title only when it is used by someone who holds himself or herself out as performing the services of an architect but who is unlicensed to practice architecture. They have no authority over those outside the profession who use the title so long as there is no resulting confusion to the public.

Moreover, under federal law governing intellectual property rights, it is usually impossible for a professional society to assert an enforceable proprietary interest in a term such as "architect." This is not unique to the architecture profession. On the contrary, it is this principle that makes it virtually impossible for physicians to object to a lawn service doing business as "Lawn Doctor," or for engineers to prevent the use of the term "sanitary engineer."

As a result, use of the term architect is increasingly common within non-design entities. "System architect," "Web architect," "financial planning architect," and similar permutations are all commonly used by corporate America. The AIA believes this is because corporations know that architects are highly valued and respected members of society; thus they create titles that build upon the public's respect of the profession.

Many architects are disturbed by this trend and would like to see greater enforcement of the statutory or putative proprietary restrictions of the term architect. However, attempting to do so would require a costly and protracted legal battle with very limited prospects of success. Indeed, legal authority, established in similar legal challenges and other situations over the use of professional titles does not favor our position. For instance, the National Society of Professional Engineers was unsuccessful in legal action against NOVELL over the designation "Certified Novell Engineer."

In most instances, challenges over title usage are unsuccessful because courts and others tend to respect what they regard as a common sense definition associated with a title. Corporate entities are aware of this and employ their own legal staff who will not hesitate to litigate the issue. In the case of the word "architect," most dictionaries list two meanings; this is what is currently listed in the Merriam-Webster Dictionary:

- 1 : a person who designs buildings and advises in their construction;
- 2 : a person who designs and guides a plan or undertaking (e.g., the architect of American foreign policy).

It is the second definition that gives rise to other uses of the title, particularly in combination with other words and phrases. Because this definition is currently in wide use, it is difficult to restrict usage of the term "architect."

While we certainly sympathize with your concerns, we do not believe at this time that proceeding to litigate or challenge other persons' use of the term is likely to be successful.

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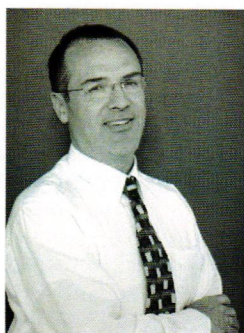
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AIA NEVADA PRESIDENT'S MESSAGE PAT PUSICH, AIA

At the Miami Convention there was a speaker who ultimately asked us all to think about "what is our sentence"? Meaning what is it that we care about and what is it that we want to be remembered by? There are a number of ways to think about this. Your sentence at work? Or at home with your family? Or perhaps your sentence in the community?

As Architects, Designers, and Architectural Staff we have more opportunities to make a sentence – or - make a difference than perhaps any other person or profession. Have you ever just watched for an hour or two how people work, relax, or move about in one of your projects?

I was fortunate a number of years ago to work on a County Library Project and spent a few afternoons there years later with my kids. They loved the open areas, the day lighting, going in and out through the opening in to the children's area. There was a High School student tucked away in a corner seat looking for some solitude to get some serious studying in! I also went back in the fall to do "early vote" and saw how the community room had been set up for voting. On a cold weekend there were some baseball mom's sitting in the window seats looking out over the ongoing game enjoying the comforts from the catbird seats! My friend Amber was also a Librarian there for a couple of years and loved the outdoor seating areas. And I feel proud when the kids say "Hey Dad – there's your Yellow Library!" They are pretty sure that the Library is my sentence. I hope that I am still in the process of starting my sentence!

This past spring break I toured a new middle school by Sheehan Van Woert Bigotti and it was a great school! The classrooms all had terrific amount day lighting and each had its own heat pump with graphics that the kids can see real time energy use. There was a teacher in on her vacation, setting up some experiments said she just loved the school and her room and that she hardly ever has to turn a light on, and with operable windows that she can open after lunch when the boys come in from a hearty game of basketball smelling ripe! The Principal likes the view of "Main Street" from just outside her office. And the District is ecstatic that the power bills are like half of schools built ten years ago! There is Molly who doesn't design a building in the sense we think an architect does. It's not with felt tips and paper or 3D Cad software. She is a great "programmer" and designs a building using spread sheets and adjacency matrixes. She builds consensus within a room full of people who don't understand the process and who each have a different opinion or idea on what the final project should be. She brings to each person and community a sense of ownership.

We have community leaders like Don and James who care about the neighborhood they live in as well as work in. I see Don walking to work a number of times in the month, be it a nice warm day or even in the snow. These firm principals are on numerous civic group boards, working with City Leadership to get them to go green and be more aware of the environment that the Citizens live in. They are trying to get City Planners to look at alternate ways to bring redevelopment in to areas that have been long ignored. They took their own action by moving their office and investing in a building that was in a blighted area and have made it a symbol of green architecture. The candle on the top was putting in an "Urban Turbine", saying that any of us can go green, regardless of our setting. This can be their sentence!

My co-worker Mark has devoted his life to the profession – and his family. He make sure he drops off his daughter to school each morning and rotates with his wife to get their daughter all the extra care she needs. He works late to get his projects done and take his responsibility to support his family with all of the seriousness that a father has to. It's not easy and he has to make tough decision on whether to go out to lunch or to save for family expenses. It's an easy decision for him – especially when he looks in to his daughter's eyes. His sentence is the care and time he spends with his family.

We are fortunate to be in a profession where our decisions can help so many people and make a positive impact on one or many. So what is your sentence going to be?

AIA NEVADA EXCELLENCE IN DESIGN AWARDS**CALL FOR ENTRIES**

The AIA Nevada Excellence in Design Awards program recognizes achievements for a broad range of architectural activity in order to elevate the general quality of architectural practice, establish a standard of excellence against which all architects can measure performance, and inform the public of the breadth and value of architectural practice. To achieve these goals, the AIA Nevada Excellence in Design Awards program has four divisions:

- Architecture
- Interior Architecture
- Regional and Urban Design
- TRIPTYCH Collaborative Achievement

Entry Forms and submittal instructions are available online at www.aianevada.org. The timeline for the awards program is as follows:

July 1	Call for Entries
September 9	Design Award Submittals Deadline
September 13	Additional Fee (\$100) /Late Submittals Deadline
September 14 -28	Jury Deliberations
October 15	Awards Reception and Presentation Program

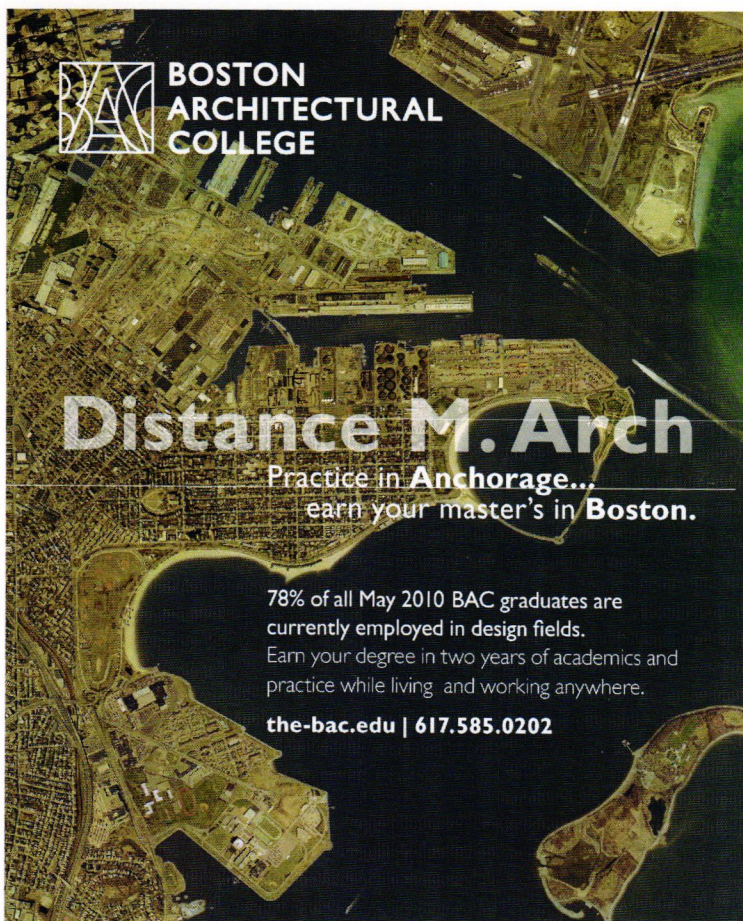
TRIPTYCH: ART ■ SCIENCE ■ BUSINESS

The 2010 AIA Nevada Design Conference is being hosted by the AIA Northern Nevada Chapter and will be held in the Nevada Museum of Art in Reno, on October 14 & 15. The theme, "TRIPTYCH: Art, Science, Business" will feature sessions, roundtables and workshops that focus on the relationship between the arts, the sciences of design and construction and the business of leadership and architectural practice. Keynote speaker is R.K. Stewart, FAIA, Associate Principal with Perkins + Will in San Francisco, and 2007 President of The American Institute of Architects.

Award recipients from the AIA Nevada Excellence in Design and Distinguished Service Awards will be announced on Friday, October 15th at the Awards Reception at the Nevada Museum of Art. Save the date and make plans to attend – get all the C.E. credits you are lacking – and have a wonderful time in Reno.

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Considering C[]ntext

**AIA WESTERN MOUNTAIN
REGION 2010 CONFERENCE**
OCTOBER 7-9
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Join us for an enjoyable, informative and inspiring two-day conference in the relaxed beauty of Silver Lake Lodge at Deer Valley, Utah. This year's AIA WMR Design Conference is hosted by AIA Utah and will be held on October 7-9. The theme of the conference is "Considering Context -- Improving design and practice by considering in depth the contexts in which we work." Save the date and plan to attend. Get your CE credits and learn more about practice in this region. (Check out the location at www.deervalley.com)

CONTEXT OF DESIGN

Our speakers will bring to life the critical question of design: what defines design success today given the freedom of form, the urgency of sustainability, and the question of responsibilities to cultural and community contexts. You'll gain a new perspective that will inform and enhance your architectural work.

CONTEXT OF PRACTICE

Integrated Project Delivery and Building Information Modeling (BIM) are reshaping the architect's relationship with the owner, the responsibilities of team participants, and design itself. Our speakers Saturday morning are among the most informed nationally on the implications of this trend and how IPD and BIM are being implemented. Finith Jerrigan, author of BIG BIM little bim will kick-off day two, followed by Steve Hagen of GSA, who will talk about why and how the federal government is implementing IPD. We will then hear from a panel of firms and take your questions about IPD and BIM implementation. Saturday afternoon, the implication of these changes and others on firm profitability will be addressed by Scott Simpson, FAIA, who offers a new paradigm regarding firm compensation.

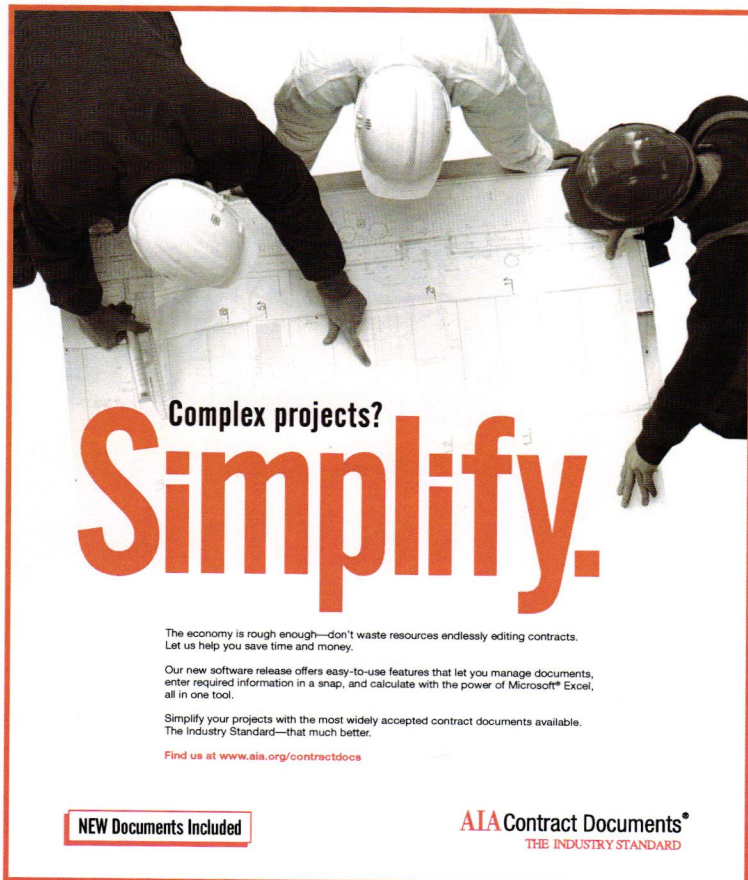
Online registration will open in July. For more information, contact AIA Utah, 801.532.1727, info@aiautah.org.

ALSO, don't forget to enter your projects in the AIA WMR Design Awards Competition. This program recognizes excellence in architectural design of projects located anywhere in the world that are designed by AIA architects from the Western Mountain Region. (Arizona, New Mexico, Nevada, Colorado, Utah and Wyoming). Entries from multi-office firms are limited to work designed in the office located in the region.

Categories include:

- Distinguished Building Award – to recognize significant achievements in the planning, design and execution of recent building projects.
- Unbuilt Design Award – to recognize achievement in architectural design for commissioned projects that may or may not be built.

Entry forms and submittal timeline / instructions are available online at www.aiawmr.org or phone 801.532.1727.



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NEW Documents Included

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2010 CONTINUING EDUCATION LUNCHEON SCHEDULE

(* Please note changes in Dates from previous publication)

Thursday, August 12, 2010 – Hosted by Wally Berry of ABS Doormerica. To be held in the Auditorium of the 5th Street School

Thursday, August 26, 2010 – “Energy Tax Benefits for Architects” will be presented by Julio Gonzalez of Engineered Tax Services. To be held in the Auditorium of the 5th Street School.

Thursday, September 9, 2010 – OPEN

Thursday, September 23, 2010 – OPEN

Thursday, October 7, 2010 – Hosted by Kathy Kaiser of Schirmer Engineering – To be held in the Auditorium of the 5th Street School

Thursday, October 28, 2010 – OPEN

Thursday, December 9, 2010 – OPEN

Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$20.**



ARCHITECTURE STUDIES LIBRARY

EXHIBIT FOR SUMMER:

Best of Jury for spring 2010 semester

NEW BOOKS

You can always check our New Books List at <http://www.library.unlv.edu/collections/newstuff/newbk.php?catid=2>

CITY BUILDING : NINE PLANNING PRINCIPLES FOR THE TWENTY-FIRST CENTURY / John Lund Kriken with Philip Enquist and Richard Rapaport

New York : Princeton Architectural Press, c2010

BUILDING (IN) THE FUTURE : RECASTING LABOR IN ARCHITECTURE /

Peggy Deamer and Phillip G. Bernstein, editors

New Haven [Conn.] : Yale School of Architecture ; New York : Princeton Architectural Press, c2010

NEON MUSEUM VISITOR'S CENTER KICK-OFF [videorecording] /

keynote speaker, Alan Hess

Las Vegas, Nev. : Historic Fifth Street School, 2009

GREEN ROOF SYSTEMS : A GUIDE TO THE PLANNING, DESIGN, AND CONSTRUCTION OF LANDSCAPES OVER STRUCTURE / Susan

C. Weiler, Katrin Scholz-Barth

Hoboken, N.J. : John Wiley & Sons, c2009



EPYAF - AUGUST MENTORSHIP DINNER

For those about to take the ARE, or preparing to take the ARE, or simply thinking about the ARE process.

- Why do I need the Architect Registration Exam (ARE)?
- Is there really a need for a standardized test to define my competency?
- What is the role of NCARB, Prometric, the AIA, and the Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD)?
- Can an individual with four year pre-professional degree sit for the ARE in Nevada?
- Does Nevada allow interns to start taking the ARE before finishing the Intern Development Program (IDP)?
- How are exam scores state transferred between states?
- How to start an IDP/ARE Group within my Firm?
- How should I schedule my exams? How should I study for my exams? How much does it cost?

If you have any of these questions, please join us for the EPYAF August Mentorship Dinner.

WHEN: Friday, August 20th 6:00-8:30 pm

SPEAKER: Jeff Wagner, Director of RAFI Architecture.

SPONSOR: Dr. Robert A. Fielden, FAIA, NCARB, Principal of RAFI Architecture.

LOCATION: Contact Miriam Salas at msalas@jtcampo.com for the address.

RSVP: Registration is free to members (or \$10 for non-members) limited to the first 12 attendees to RSVP on the AIA Las Vegas website www.aialasvegas.org (if a member RSVPs but fails to attend, they will be charged \$10 for the event.)

2010 AIA EPYAF ARE WORKSHOPS

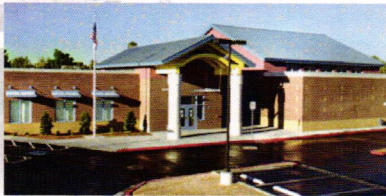
The goal of the ARE workshop series is to offer those emerging professionals currently preparing for and/or taking the Architectural Registration Exams a series of 4-hour workshops. A registered architect or professional engineer with a working knowledge of the content covered by the exam will teach each session. The schedule is arranged to help candidates complete one exam per month. All sessions will be hosted by the College of Southern Nevada at the Western High Tech Campus (4601 W. Bonanza) on Saturdays from 8:00am-12:00pm.

Structural Systems I	8/07/2010
Structural Systems II	8/14/2010
Structural Systems III	8/21/2010
Structural Systems IV	8/28/2010
Structural Systems V	9/11/2010
Building Systems I	10/02/2010
Building Systems II	10/09/2010
Building Systems III	10/16/2010
Building Design & Construction Systems I	11/06/2010
Building Design & Construction Systems II	11/13/2010
Building Design & Construction Systems III	11/20/2010

Charges per subject: With advance RSVP \$10 members/ \$15 non-members. \$15 at the door for everyone. RSVP at www.aialasvegas.org



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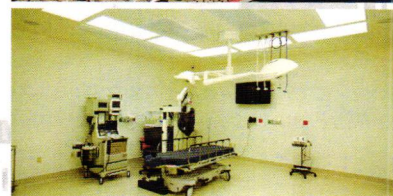
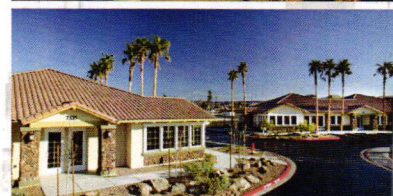
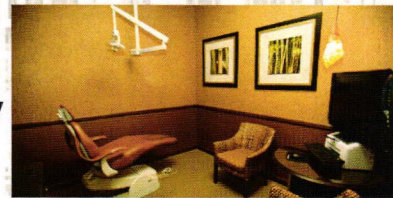
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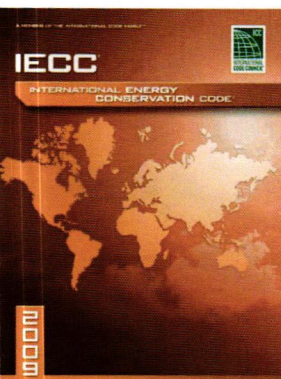
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INTERNATIONAL ENERGY CONSERVATION CODE


The International Energy Conservation Code (IECC) was adopted in November 2009 by the cities of Henderson, Las Vegas and North Las Vegas with an effective date of July 6, 2010.

However, in recognition of the current economic circumstances in southern Nevada and the negative impacts on the design and

construction industries, those jurisdictions have agreed to delay the effective date of the 2009 IECC until July 5, 2011.

In addition, Boulder City, Clark County and Mesquite have similarly agreed to adopt the 2009 IECC with an effective date of July 5, 2011.

Permit applicants may continue to submit plans and calculations based upon the 2006 IECC until July 1, 2011. As the July 5, 2011 effective date of the 2009 IECC approaches, SNBO will distribute another Industry Advisory advising permit applicants as to the timeline and process for getting projects submitted, approved and permitted under the 2006 IECC prior to the effective date of 2009 IECC.

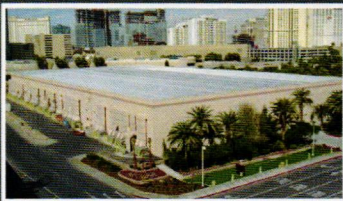
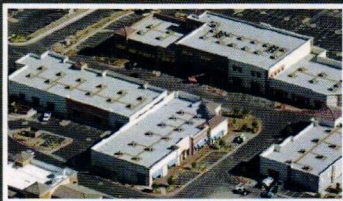






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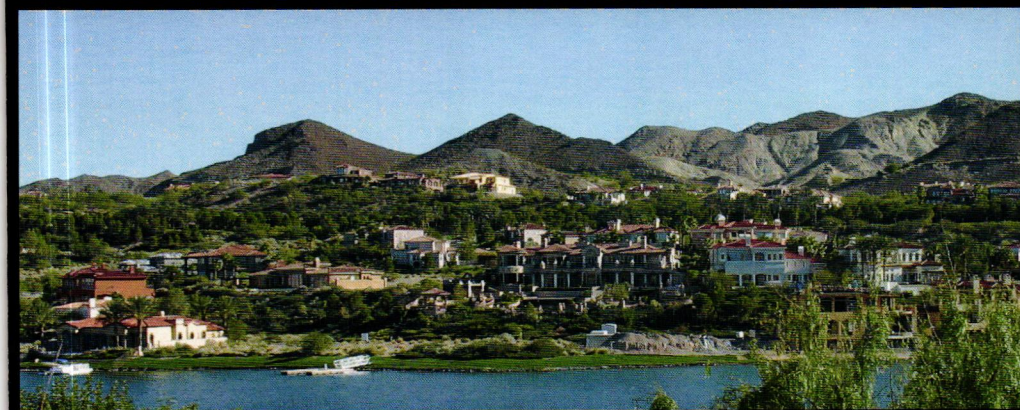
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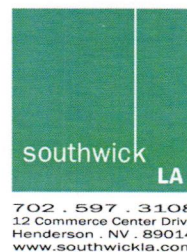
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AUG

10

AIA LV Board Meeting

12

Continuing Education Luncheon
Hosted by Wally Berry of ABS
Doormerica. To be held in the
Auditorium of the 5th Street School

19

AIA NV Ex Com Meeting

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EPYAF - August Mentorship Dinner

26

Continuing Education Luncheon
"Energy Tax Benefits for Architects"
will be presented by Julio Gonzalez of
Engineered Tax Services. To be held in
the Auditorium of the 5th Street School.

SEPT

9

Michael Alcorn, AIA
Remembrance Celebration &
Reception

14

AIA LV Board Meeting

15

Governor Candidates Forum

16

AIA NV Ex Com Meeting

23

Continuing Education Luncheon
OPEN

OCT

7

Continuing Education Luncheon
Historic Fifth Street School Auditorium

12

AIA LV Board Meeting

14-15

Triptych: Art - Business - Technology
Nevada Museum of Art

20

Learn About / Turn About
Product Show
Historic Fifth Street School Auditorium

21

AIA NV Ex Com Meeting

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Continuing Education Luncheon