

A VINTAGE VEGAS TOURNAMENT AT THE CLASSIC LAS VEGAS NATIONAL GOLF CLUB

FRIDAY JUNE 4, 2010

The 37th Annual AIA Las Vegas Golf Tournament will be held at the Las Vegas National Golf Club, which boasts a rich history of tournament play. As former host to both PGA and LPGA events, the National is where Tiger Woods shot 70 while claiming his first PGA Tour win at the Las Vegas Invitational, and LPGA hall-of-famer Mickey Wright won two of her LPGA Championships her. This is where the "Rat Pack" played and entertained their guests. Locals tell great stories of late night matches under the glow of the driving range lights. The National has become a landmark over the last 50 years. It was host to the movie "Casino", starring Robert DeNiro, Sharon Stone and Joe Pesci.

Join the fun and the challenge of playing this classic course with your friends and associates. The layout is unique to the desert for its small forest of mature palm, pine, olive and other exotic trees. They offer both beauty and shade along the plush fairways and around the tee boxes and well-bunkered greens, all of which are kept meticulously groomed. Rolling fairways, mature trees and strategically placed lakes and bunkers make this an AIA tournament to remember.

As a special bonus, the team and sponsorship prices have been reduced so that everyone can play and participate. Secure your team and sponsorship today. \$600 per team (4 players at \$150 each). \$175 individual players. Fee includes green fees, tournament golf, breakfast, AIA goodie bag filled with surprises, drink tickets, door prize tickets and a fabulous Awards Lunch immediately following the tournament.

Don't forget...Overall Low Gross score wins the AIA Commemorative Trophy and each winning team player receives a \$100 gift certificate to the National Pro Shop.

Teams and sponsorships are going quickly so get yours secured today. Visit the www.aialasvegas.org website today to register your team and/or sponsorship.



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CHRIS MCENTEE LEAVES THE INSTITUTE

SEARCH FOR NEW AIA CEO

Executive Vice President and Chief Executive Officer Chris McEntee will leave the Institute July 23, 2010 to become Executive Director of the American Geophysical Union (AGU), an international non-profit scientific association dedicated to furthering the sciences of geophysics through individual efforts and in cooperation with other scientific organizations. As you already know, Chris leads a staff of seasoned professionals who capably manage the AIA's daily operations. In seeking a new Chief Executive Officer, President George Miller, will form a search committee that will work under the guidance of the AIA Board Executive Committee. An executive search firm will be engaged to help the committee to identify the right qualified candidates. Chris will work closely with the AIA leadership and staff to ensure a smooth transition.

The inherent strength of the AIA lies squarely in the passion and commitment of our members, you and me. Our rich history encompasses many significant individual contributions, but collectively, it is we who shape our future. If you would like, you can reach me via e-mail: gmliller@aia.org.

Thank you,
GEORGE H. MILLER, FAIA, PRESIDENT

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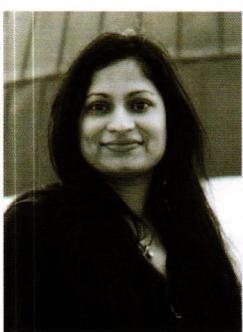
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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
DEEPIKA PADAM, AIA, LEED AP

Is it just me or has there been too much about natural calamities in the news lately? Earthquakes, tsunamis, floods, fires, and now a volcanic eruption! All superstitions aside, what's going on? Scientists and religious people have various opinions and are projecting increasing number of incidents in future. Although we can't do anything to prevent these disasters, there are steps we can take to help the people that are struck by them. What is the responsibility of our profession towards such disasters?

Google 'refugee housing' and you'll find numerous results for architectural solutions proposed or implemented, ranging from sand bag walls to shipping container houses. There are also enormous complaints about such solutions. We can either sit back and laugh at the debates, or take action. The question is - 'timing'. WHEN we take action may be more important than WHAT action we take. Scientists have created a long list of all the possible places that these disasters may occur in future. Unfortunately they can't predict exactly when the disasters will take place. We can narrow down the WHERE; we don't know the WHEN. Why should we wait for the WHEN? Let's figure out the WHAT first! What do we do as architects? We need to plan for disasters beforehand instead of being reactive each time.

Last year the number of people living in urban areas crossed the line of rural area world population for the first time. The highest degree of life loss will occur in major cities when nature strikes. Most of these cities will be along the coast. Our own region sits on a fault line and when the earthquake hits, loss of life may be enormous. The competitive business life may lead us towards the rush for clients. But we play a major role in the survival and deaths of those hit by disasters. The highest life loss is a result of bad architecture and construction. When we think of refugee camps, think of the separated families, of a person who lost a limb, a lady who is pregnant, a blind person, a crying child... They are people just like us lost in the hustle and bustle. Other than food and water, they need immediate SHELTER.

The architectural solution should be quick to install, easy to transport, durable, flexible, humane, and adaptable to the region. The layout should create a livable community with shared facilities as well as individual privacy. Needless to say, the structures should be environment friendly and regenerative with net zero energy and water use. Aesthetics should not be negated just because these are temporary structures. Think of the structures that are built for the Olympics. How much thought goes in those! If we can respect the recreation needs, we certainly need to respect the shelter needs. Many of us have more time at hand than before. Why not put our heads together and design for the next disaster now, before we scramble to find another shipping container!

I took the liberty of sharing my opinion. Now it's your turn to share your creative solutions. If you didn't participate in the COD Ideas competition, make sure to check the winning solutions in June!

INTRODUCING THE AIA LAS VEGAS COMMITTEE ON DESIGN (COD)

The AIA Las Vegas Committee on Design is based on the same missions as the AIA National Committees on Design (COD) and the Environment (COTE). The purpose of this committee is to promote design excellence with environmental responsibility among the members of AIA Las Vegas, the broader design community, and the public at large. The goals of the committee are: to examine and promote knowledge of contemporary design issues; to compare current design and historic precedents and to learn from the contrast or progression of ideas; to advance design practices that integrate built and natural systems and enhance environmental performance of the built environment.

COD membership is open to all AIA Las Vegas members. The variety of professional backgrounds of the members is critical to the integrated design practices that good design is based upon. The COD promotes a range of activities including design competitions, charrettes, and presentations that encourage a dialogue on the art of building within the AIA members and the general public.

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WELCOME NEW MEMBERS

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BARRETT POWLEY, ARCHITECT

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MAY MEMBERSHIP MEETING TOUR THE LOU RUVO CENTER FOR BRAIN HEALTH UPDATE

One of the most distinctive and visually stimulating buildings in Nevada, or in this country for that matter, is the Cleveland Clinic Lou Ruvo Center for Brain Health, designed by internationally renowned architect Frank Gehry, AIA. On Wednesday, May 19th, AIA members and guests will have the opportunity to visit the center and learn more about the architecture, design and the newly planned art installations from Libby Lumpkin, the curator for the Center's new art collection.

LIBBY LUMPKIN is an internationally known art historian, former Assistant Professor of Art at UNLV, noted author and curator of Steve Wynn's collection at the Bellagio Gallery of Fine Art, and helped to bring cutting-edge contemporary art to the Las Vegas Art Museum. She has been working with Lou Ruvo and Frank Gehry since July 2009 to select the art for the Center, and will provide background and insights into the design and architecture of the building.

Gehry was commissioned to design the building in February 2006 and broke ground in 2007. In February 2009, the Cleveland Clinic became its partner, and the medical institute, which provides clinical trials, diagnosis and treatment (among other things), opened in July 2009. Its warped and fluid stainless-steel exterior now anchors the southwest corner of Downtown's Symphony Park.

Please note new time: Scheduled from 4:30PM to 5:30PM, the tour and presentation will take place in the events center, which is known as the Life Activity Center and is being offered without charge to AIA members. (Guests fee - \$10.) Please make your plans to join us. RSVP online at www.aialasvegas.org - select Events, select Calendar, select the date and RSVP.



"LEARN ABOUT - TURN ABOUT" PRODUCT SHOW RESERVE YOUR SPACE TODAY!

This year, AIA Las Vegas has created a Product Show like no other - Providing THREE Great Marketing Opportunities. EXHIBITORS will be able to make the most of all three on Wednesday, October 20th at the Historic Fifth Street School, Auditorium, Gallery and Conference Room. Hosted by Modernfold of Nevada.

First, the **PRODUCT SHOW** itself - Limited to the first 40 Exhibitors! All Premium Spaces \$500 each = 8' x 6' space, pipe & drape, skirting, identification sign, table and two chairs. PLUS - Advance promotions, YOUR Announcements and Giveaways, Food & Beverage Stations throughout the Hall and \$2,000 in CASH Prizes. AND, FOR EXHIBITORS ONLY - TWO Additional Marketing Opportunities!

LEARN ABOUT - Exhibitors can offer a "Learn About" Experience for architects, engineers, facilities managers, interior designers, specifiers, landscape architects and design professionals - by providing an AIA Registered Continuing Education Class (Only 5 Class Times Available - 8:00AM to 3:45PM) Only \$300 (for Exhibitors only.) Includes AIA C.E. Registration and Promotion (Normal cost is \$1,000 - this is a special deal for the Learn About - Turn About Product Show)

TURN ABOUT - Exhibitors can also meet "FACE to FACE" with the Firm Principals and Key Decision Makers during a special lunch meeting from 11:00AM to 1:00PM. Introduce yourself and your company/product/service - schedule a follow up meeting, lunch or demonstration in their office... network with the decision makers in design and construction. What a Turn-About! Only \$200 (for Exhibitors only.)

Make the most of this triple opportunity. Reserve your space today! Secure your C.E. Class Time and Sign-up for your FACE to FACE with decision makers. Contact Kelly Lavigne, Show Manager - klavigne@aianeveda.org - 702-895-0936.



2010 AIA EPYAF ARE WORKSHOPS

The goal of the ARE workshop series is to offer those emerging professionals currently preparing for and/or taking the Architectural Registration Exams a series of 4-hour workshops covering the seven

sections of the exam. A registered architect or professional engineer with a working knowledge of the content covered by the exam will teach each session. The schedule is arranged to help candidates complete one exam per month. All sessions will be hosted by the College of Southern Nevada at the Western High Tech Campus (4601 W. Bonanza) on Saturdays from 8:00am-12:00pm.

Programming Planning & Practice I	5/08/2010
Programming Planning & Practice II	5/22/2010
Site Planning and Design I	6/5/2010
Site Planning and Design II	6/19/2010
Schematic Design I	7/10/2010
Schematic Design II	7/24/2010
Structural Systems I	8/07/2010
Structural Systems II	8/14/2010
Structural Systems III	8/21/2010
Structural Systems IV	8/28/2010
Structural Systems V	9/11/2010
Building Systems I	10/02/2010
Building Systems II	10/09/2010
Building Systems III	10/16/2010
Building Design & Construction Systems I	11/06/2010
Building Design & Construction Systems II	11/13/2010
Building Design & Construction Systems III	11/20/2010

Charges per subject:

With advance RSVP \$10 members and \$15 non-members
\$15 at the door for everyone. RSVP at www.aialasvegas.org

EPYAF BARCHITECTURE HAPPY HOUR

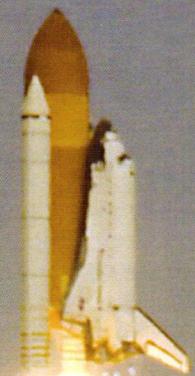
Join us on May 14th from 5pm - 7pm at L.J.'s Tavern, 1243 E. Sahara Ave @ Maryland Pkway. This project was designed by Brian Wolfe, Assoc. AIA and this event is sponsored by Davis Colors. RSVP online at www.aialasvegas.org - select Events, select Calendar, select the date and RSVP.

EPYAF MAY MENTORSHIP DINNER

In an effort to promote networking with a broader group of industry professionals the intent of the evening is to generate a relaxed environment for emerging professionals to engage in open discussion, as it relates to career development and social/professional networking.

May 20th - Brent Wright will host the Dinner at his office located at 7425 Peak Drive from 6pm-8pm.

Only the first ten people to RSVP on AIA Las Vegas website will be able to attend. The cost for the evening is \$10. RSVP online at www.aialasvegas.org - select Events, select Calendar, select the date and RSVP.



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THE UNLV SCHOOL OF ARCHITECTURE, INTERIOR DESIGN & LANDSCAPE ARCHITECTURE & PLANNING

FLASHBACK - ARCHITECTS MADE IT HAPPEN

The AIA Las Vegas Chapter and the professional architectural community have always been supportive of the UNLV School of Architecture, Interior Design and Landscape Architecture & Planning. In fact, if it were not for the architects of Las Vegas there would be no School of Architecture today. Looking back, it was during the 1970's when the Chapter's leadership recognized the importance of establishing a School of Architecture at the new University of Nevada, Las Vegas campus. AIA members organized to lobby for an architecture studies program. Led by Julio Lucchesi, AIA, their efforts to secure funding for the establishment of the School of Architecture at UNLV were successful. The program began slowly but has grown and expanded to a fully accredited six



JULIO AND RAY LUCCHESI

year curriculum. Julio Lucchesi's son, Ray Lucchesi, AIA, was the programs' first full-time faculty member. Through his efforts local casino owner J. Kell Houssels donated his home (Houssels House) to UNLV. The house was moved to the campus and used to house the School of Architecture for many years. And, we all remember the "trailers" that housed the classes and the studios.

Ray Lucchesi, AIA also secured the alliance between the AIA Las Vegas Chapter and the school, and arranged for the Chapter's first permanent home inside the Houssels House on the UNLV campus. AIA Las Vegas has provided a strong communications bridge and support between the professional community and the school and students since that time. In 1997 the new Paul B. Sogg Architecture Building was erected and the AIA Chapter offices were located within the school for many years. We have strengthened and maintained a strong relationship with the local architects throughout the years. Many have served as professors, advisors and mentors and AIA was instrumental in the School receiving their first NAAB accreditation as well as every accreditation since then.



HOUSSELS HOUSE

FLASHFORWARD - WHAT DOES THE FUTURE HOLD?

Now as we look at the future of the UNLV School of Architecture is precarious. Due to the realities of forced budget reductions, we are seeing a threatening future. Today a portion of the School is under threat. The Landscape Architecture and Planning program is facing possible elimination, due to forced budget cuts. Again the architectural community is providing support to the School in the sincere believe there is more to be lost than will be gained by eliminating the Landscape Architecture program.

A full six-year accreditation has just been achieved for the Landscape Architecture program. If the program is eliminated... the accreditation is gone also. It will be most difficult to re-establish in the future. This is equivalent to sending the School of Architecture back in time for ten to twenty years. And, if the Landscape Program is eliminated, what is next? Interior Design? The School of Architecture itself?

The LA program draws students from all across Nevada and the Western States. The northern area has the 2 year TMCC Program that has roughly 100 students participating and with its sister relationship to the UNLV program, most students transfer and complete their studies at the Professional School of Landscape Architecture at UNLV. It takes a special person with a unique education to practice Architecture and Landscape Architecture in this region. There are challenges that other states do not have from our Orovida Series Soil with its high lava content, the alkali soils of the arid lands, hardpan soil depths, arid climate, and vast daily and seasonally temperature swings. The education that both the landscape and architecture students receive at UNLV is structured for our state and the challenges it presents. This level of in depth experience is not available at any other Landscape Program in the U.S. It has taken over 25 years for the University System to formulate, create, and accredit this program. It will be tragic to lose the investment in time and talent that the State, the students, the professional community and UNLV has achieved.



UNLV SCHOOL OF ARCHITECTURE

In particular, the AIA professional community is concerned that the education of architects will also be diminished with the loss of the LA program. As one example, Architects are exempt from landscape licensing laws and are allowed to include landscape architecture as a part of architectural practice. The School of Architecture and the education of the architecture students will suffer in that there will be no affiliated landscape program to provide the education that

allows students to meet the standards of the State once they are licensed to practice Architecture. If they are not trained in LA, how can the State expect Architects to practice due diligence? Further, if LA is deleted there will be no faculty to teach "collaborative studios" that address the real issues of practice. It really is all about the "real world" of professional practice and how the university must play a key role in training and preparing young people for the rigors of "Collaborative Practice" they are about to face.

These are related but unintended consequences, and there are many others that need to be considered prior to pursuing the elimination of the LA program. How is the State going to Train the hundreds of Landscape Architects that will be needed in the next 10-15 years? How will the University replace the nearly 2.0 Million Dollars of sponsored research that the L.A. Program brings in? How will the University maintain the Johnny A. Ribeiro Jr. Gift which is approximately \$670,000?

The Landscape Architecture Program at UNLV provides the necessary training for the licensing and registration of Landscape Architects by the State of Nevada. This serves to protect the public health, safety and welfare of the citizens of this State. It is, therefore, a critically valuable educational program that must continue to be a part of the UNLV mission and, in particular, part of the curriculum of the UNLV School of Architecture.

**AIA NEVADA
PRESIDENT'S MESSAGE**
PAT PUSICH, AIA

We are at the crossroads as a profession.

Every A/E firm has downsized as far as they can and still provide service. We have heard and read through the various news outlets that the bottom of the downturn has passed and that the recovery has started. That may be the case in some states but that does not seem to be the case at all in Nevada.

Just how long will this continue? How long do we have to hold our breath as this passes? We do know that until the State of Nevada works out a new sustainable tax structure that can be the base for recovery, revenue and budgets will continue to go slide down. The State in response to the dwindling revenues has set up a Nevada Vision Stakeholders Committee that will:

"...assist in developing 5-, 10-, and 20-year strategic plans for improving Nevada's quality of life. Working with an independent consultant, the Group will recommend strategies to advance Nevada's standing in key quality-of-life areas including, without limitation, economic diversification, education, energy use, health and human services, job creation, public safety, and transit. The recommendations must be delivered to the Interim Finance Committee on or before July 1, 2010." (<http://www.leg.state.nv.us/Interim/75th2009/Committee/Scheduler/committeelIndex.cfm?ID=72>)

Please track the recommendations of this group and send in any of your concerns or positions as its impact on our future will be tremendous. As a profession we need to react fast and give our professional input. Our A/E profession is competing for the few tax funded dollars that available with a number of influential sectors and we are losing. While our schools are being ignored, we see numerous road widening and resurfacing projects moving forward. Why? Because the Highway Construction lobby has more influence than the Architecture lobby – plain and simple. To change this and get vertical construction projects funded we need to get "some skin in the game" as they say.

ERIC ROBERTS, ASSOCIATE AIA and the AIA Nevada Board are working on re-establishing the AIA NV PAC. This will be a vehicle to put together funds that can help to get the voice and needs of the Architectural Profession heard by the Nevada Legislative Delegates and Candidates for this election year. We don't expect to have the type of \$ that influences elections, but we do expect to be able to help fund a candidate who has a platform that parallels the AIA values and will listen to us when we call on them. Look for more info on the AIA NV PAC on the AIA Nevada Website and please contribute what you can. It's critical to the profession to have a legislative body that understands the importance of vertical construction and for future projects that will allow us to continue and start hiring again! My check goes in the mail this afternoon!

In conjunction with **AIA NV PAC**, we will be pressing forward this spring and summer with Phase II of the AIA Pencil Ready Campaign. We are in the early planning stages to work with Nevada AGC Chapters to present the importance of vertical construction in an economic recovery and in particularly the AIA Pencil Ready Campaign to the legislative candidates prior to November's elections. As a part of **Pencil Ready Phase II** we need to stress the point of keeping work in Nevada and select local firms, instead of giving those dollars away to other firms located in other states. Keeping work with local firms will allow funding to get recycled into our community. To often government projects are awarded to out of state firms, which take the fees and pay rolls with them, exasperating the problem. In the past this was not as important of an issue as we all had work, but times have changed. Please contact myself or Randy L. to see how you can help spread the Pencil Ready Campaign message and offer your support.

Congratulations and "thank you" to all of you who participated in the Architecture Week activities! Getting the public to understand the value of good design is one of our most important roles and key missions of the AIA. The Construction events in LV and Reno were very successful and garnered more media attention than in all of the other years! The Food Banks are extremely gracious and we are the 3rd largest contributing event that they have.

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2010 VEGAS VISIONS WINNERS

The jury for this year's awards took place in Albuquerque, New Mexico on April 3rd. The jury consisted of Geraldine Forbes, AIA - Director of the Architecture Program at the University of New Mexico; and award winning architects Ed Fitzgerald, AIA and Jon Anderson, AIA.

The AIA Las Vegas Unbuilt Design Awards Program is specifically designed to recognize imagination, ingenuity, resourcefulness and vision where the projects are not required to conform to the realities of constructed work. Congratulations to all of the winners.



COLLEGE VILLAS
ASSEMBLAGESTUDIO

HONOR AWARD
UNBUILT CATEGORY

BIRAGO
APTUS ARCHITECTURE

MERIT AWARD
UNBUILT CATEGORY



DESERT WILLOW JUVENILE MENTAL HEALTH HOSPITAL
JMA ARCHITECTURE STUDIOS

MERIT AWARD
UNBUILT CATEGORY

MUSEUM OF CONTEMPORARY ARTS
ASSEMBLAGESTUDIO

HONOR AWARD
UNBUILT CATEGORY



LAS VEGAS PERFORMING ARTS CENTER
MARKO BLAGOJEVIC, AIA

MERIT AWARD
ACADEMIC CATEGORY



WALTER P MOORE
ENGINEERING POSSIBILITIES

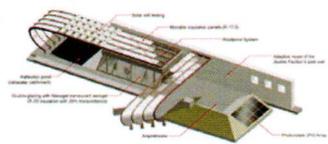
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CITATION AWARD
UNBUILT CATEGORY

TRESARCA
ASSEMBLAGESTUDIO
CITATION AWARD
UNBUILT CATEGORY



CONSTRUCTION WINNERS ANNOUNCED

Thanks to everyone who participated the event raised over 13,800 cans of food for Three Square. AIA Las Vegas is so proud to be a part of this community based event and would like to thank all of the committee members who helped to make Construction a huge success!

JUROR'S FAVORITE and PEOPLE'S CHOICE -
Elvis Stamp by **UNLV SCHOOL OF ARCHITECTURE**



BEST USE OF LABELS -
Sock Monkey by **GENSLER OF NV/THOR CONSTRUCTION**



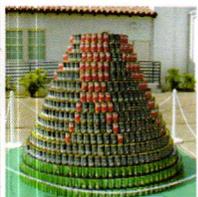
BEST MEAL - Coffee & Donut by **KGA ARCHITECTURE/BARKER DROTAR/JBA/SOUTHWICK LANDSCAPE**



STRUCTURAL INGENUITY - Mickey Mouse by **YWS ARCHITECTURE/HEBREW ACADEMY**



HONORABLE MENTION - Cupcake by **HKS/WALTER P. MOORE/WHITING TURNER**



HONORABLE MENTION - Volcano by **HARRIS CONSULTING ENGINEERS/GRAGSON E.S.**

HENRI SAGALOW
PHOTOGRAPHY

*Photographer - Hope Chapel
2009 AIA Nevada Design Award Winner*

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2010 CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, May 27th – OPEN

Thursday, June 10, 2010 – "Projection Screens" will be presented by Robert Powers of Da-Lite Screen Company. To be held in the Auditorium of the 5th Street School

Thursday, June 24, 2010 – OPEN
Thursday, July 8, 2010 – OPEN

Thursday, July 22, 2010 – "Demystifying Resins" will be presented by Adam Reeder of 3 form. To be held in the Auditorium of the 5th Street School.

Thursday, August 12th and 26th, 2010 – OPEN
Thursday, September 9th and 23rd – OPEN

Thursday, October 7th - Hosted by Kathy Kaiser of Schirmer Engineering – Program and Location TBA

Thursday, October 28th - OPEN
Thursday, December 9th - OPEN

Please note: **There is no charge to attend our CE classes. But if you RSVP to attend and then fail to show up, there is a no show fee of \$20.**



ARCHITECTURE STUDIES LIBRARY

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EXHIBIT FOR MAY:
Best of Jury for spring 2010 semester

NEW BOOKS

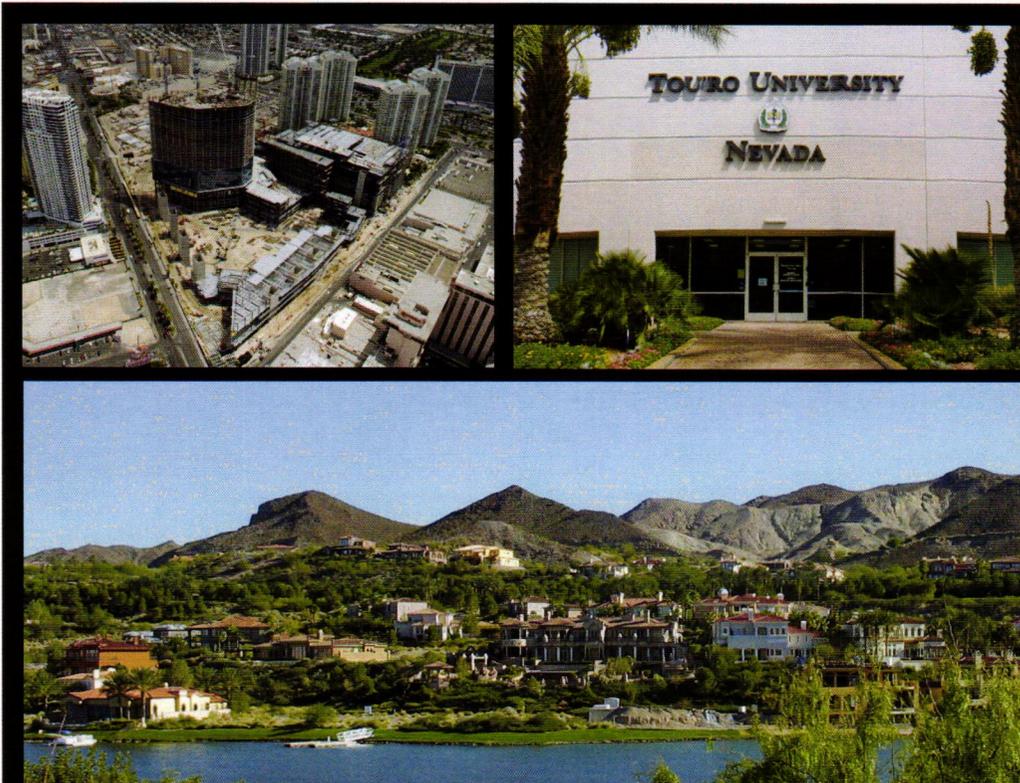
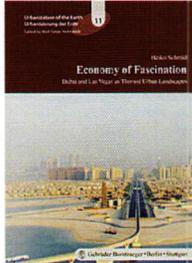
ECONOMY OF FASCINATION : DUBAI AND LAS VEGAS AS THEMED URBAN LANDSCAPES / by Heiko Schmid ; translated by John Stewart, Berlin : Borntraeger, 2009

CITIES AND ADULT BUSINESSES : A HANDBOOK FOR REGULATORY PLANNING / edited by Roger L. Kemp. Jefferson, N.C. : McFarland & Co., c2010

The architect's portable handbook : first-step rules of thumb for building design / by Pat Guthrie. 4th ed
New York : McGraw-Hill, c2010

INTERIOR DESIGN IN PRACTICE : CASE STUDIES OF SUCCESSFUL BUSINESS MODELS / Terri L. Maurer and Katie Weeks
Hoboken, N.J. : John Wiley & Sons, c2010

You can always check our New Books List at <http://www.library.unlv.edu/collections/newstuff/newbk.php?catid=2>



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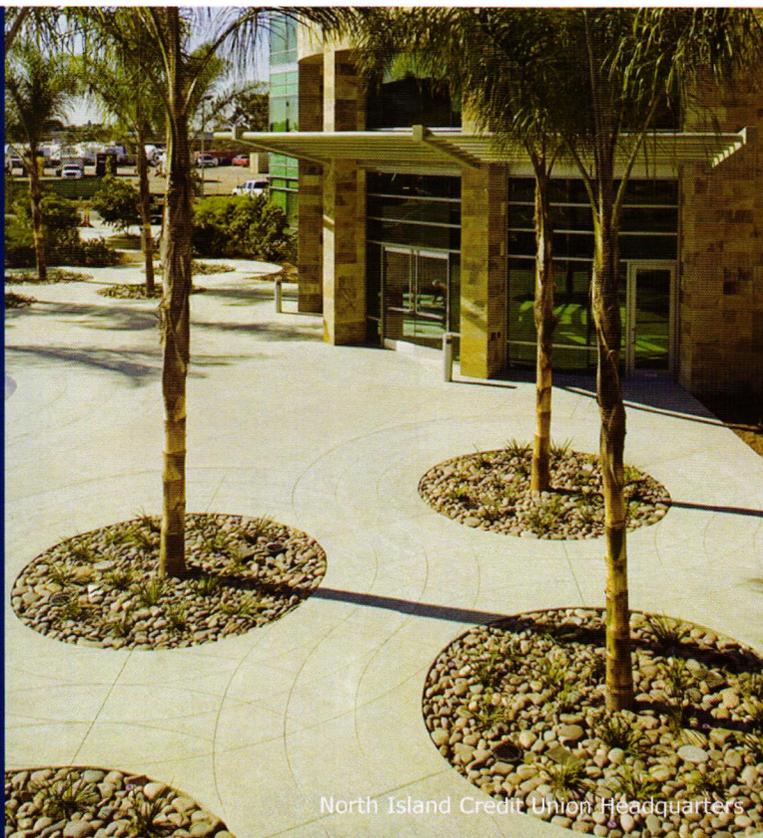
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MAY

- 11
AIA LV Board Meeting
- 14
EP/YAF - BARchitecture
- 19
Member Meeting
Tour The Lou Ruvo Brain Institute
- 20
AIA NV Ex Com Meeting
EP/YAF Mentorship Dinner
- 27
Continuing Education Luncheon -
OPEN

JUNE

- 4
37th Annual AIA Las Vegas Golf
Tournament
- 8
AIA LV Board Meeting
- 10
Continuing Education Luncheon
"Projection Screens" will be presented
by Robert Powers of Da-Lite Screen
Company. To be held in the
Auditorium of the 5th Street School
- 10 - 12
AIA National Convention
Miami, FL
- 11
EP/YAF BARchitecture
- 17
AIA NV Ex Com Meeting
EP/YAF June Mentorship Dinner

JULY

- 1
AIA NV Design Awards Call For Entries
- 8
Continuing Education Luncheon
OPEN
- 13
AIA LV Board Meeting
- 13
Membership Meeting
- 15
AIA NV Ex Com Meeting
- 22
Continuing Education Luncheon
"Demystifying Resins" will be
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