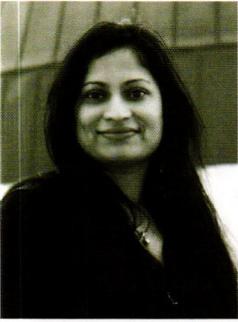


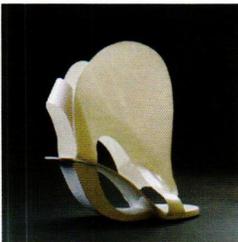
**AIA LAS VEGAS  
PRESIDENT'S MESSAGE**

DEEPIKA PADAM, AIA, LEED AP



The overlap between fashion and architecture is undeniable. This was established long time ago, and yet is a subject scarcely discussed. Similar to the fashion industry, architecture goes through trends every few years. One starchitect uses a certain style and architects all over the world start copying it. Just like the Gehry or Libeskind style might be so last decade, there are certain elements so next season! Here's what's being discussed in the 'architecuture' circles: Metals have been overused, Corten is still surviving. Patterns are in, the bolder the better. But don't overdo it! Texture is in, acid colors are OUT. Stay away from large expanses of glass and use wood only for "the natural look." Polycarbonate cladding had its moment in 2003; use it at your own risk. Stepped and wedged buildings are so over!

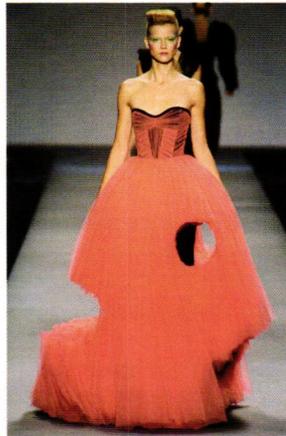
What is in? Accessories! With Zaha Hadid & Rem Koolhaas designing shoes and Frank Gehry designing jewelry, the options are unlimited! Louis Vuitton released Art, Fashion and Architecture last year to cover the latest fashion trends inspired by architecture and vice versa. Have you seen the catwalk lately? Membranes, metals, plastics and glass are being used in outfits. Textiles are being manufactured to act as wearable dwellings. Words like draping, layering, stitching, cutting and pleating have migrated from fabrics to architectural vocabulary. The division lines between fashion and architecture are now invisible. Creative possibilities are plenty and we don't have to limit ourselves to buildings.



SHOE BY TEA PETROVIC  
INSPIRED BY SANTIAGO  
CALATRAVA

While we are on the subject... Why Do Architects Wear Black? It's compiled by Cordula Rau – read it. I see combed hair, leather shoes, long pants and shirt with a tie... We are supposed to be from a creative field! I don't suggest we dress like teenagers, but we might have an inner creativity that is being suppressed in the architectural circles of BLACK attire. Don't get me wrong, I love black! But I am not afraid of color. I am simply getting weary of all the black dresses in my closet!

Express yourself. Accessorize! And please, don't wear casual shoes with a tuxedo, no matter which designer they are!



VICTOR ROLF

**CONGRATULATIONS TO...US!**  
ARCHITECTURE LAS VEGAS MAGAZINE FINALIST  
FOR A 2010 MAGGIE AWARD

The Western Publishing Association informed AIA Las Vegas that our annual publication, Architecture Las Vegas is a finalist in the 2010 Maggie Awards in the category of "Annuals & Custom Publications/Trade & Consumer"

Winners will be announced at the 59th Annual Maggie Awards Banquet, May 7, in Los Angeles.



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### MAY MEMBERSHIP MEETING TOUR THE LOU RUVO BRAIN INSTITUTE

One of the most distinctive and visually stimulating buildings in Nevada, or in this country for that matter, is the Lou Ruvo Brain Institute, designed by internationally renowned architect Frank Gehry. Scheduled to officially open in April, the Institute has joined forces with the world renowned Cleveland Clinic to become the Cleveland Clinic Lou Ruvo Center for Brain Health.

On Wednesday, May 19th, AIA members and guests will have the opportunity to attend a reception in the great hall of the building, and to tour the facility and learn about the challenges of constructing the unusual design.

While it is not our preference to charge members for these events, due to the economy and the reduction in our income sources, it is necessary in order to maintain the chapter and provide programs and member services. Please make your plans to join us on May 19th. AIA members - \$20, non-members - \$40. Please RSVP online at [www.aialasvegas.org](http://www.aialasvegas.org) - select Events, select Calendar, select the date and RSVP.

### A VINTAGE VEGAS TOURNAMENT AT THE CLASSIC LAS VEGAS NATIONAL GOLF CLUB FRIDAY JUNE 4, 2010

The 37th Annual AIA Las Vegas Golf Tournament will be held at the Las Vegas National Golf Club, which boasts a rich history of tournament play. Join the fun and the challenge of playing this classic course with your friends and associates. Rolling fairways, mature trees and strategically placed lakes and bunkers make this an AIA tournament to remember.

Secure your team today. \$600 per team (4 players at \$150 each) or \$175 for individual players. Fee includes green fees, tournament golf, breakfast, AIA goodie bag filled with surprises, drink tickets, door prize tickets and a fabulous Awards Lunch immediately following the tournament. Overall Low Gross score wins the AIA Commemorative Trophy and each winning team player receives a \$100 gift certificate to the National Pro Shop. **Visit the [www.aialasvegas.org](http://www.aialasvegas.org) website today to secure your team and/or sponsorship.**

#### BECOME A SPONSOR TODAY!

This is an excellent opportunity for vendors, consultants and representatives in related fields to network and socialize with members of the architectural community.

Overall On the Green Sponsor	\$5,000	Goodie Bag Sponsor	\$3,000
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Hole Sponsor	\$500	Drink Ticket Sponsor	\$400
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### 2010 AIA EPYAF ARE WORKSHOPS

The goal of the ARE workshop series is to offer those emerging professionals currently preparing for and/or taking the Architectural Registration Exams a series of 4-hour workshops covering the seven sections of the exam. A registered architect or professional engineer with a working knowledge of the content covered by the exam will teach each session. The schedule is arranged to help candidates complete one exam per month. All sessions will be hosted by the College of Southern Nevada at the Western High Tech Campus (4601 W. Bonanza) on Saturdays from 8:00am-12:00pm.

#### Charges per subject:

\$10 with advance RSVP for members  
\$15 with advance RSVP for non-members  
\$15 at the door for everyone.

One may pay for the entire series at one point by paying \$65 (members) or \$100 (non-members). Please visit [www.aialasvegas.org](http://www.aialasvegas.org) to see the schedule for ARE classes available and to RSVP.

## MEMBER NEWS

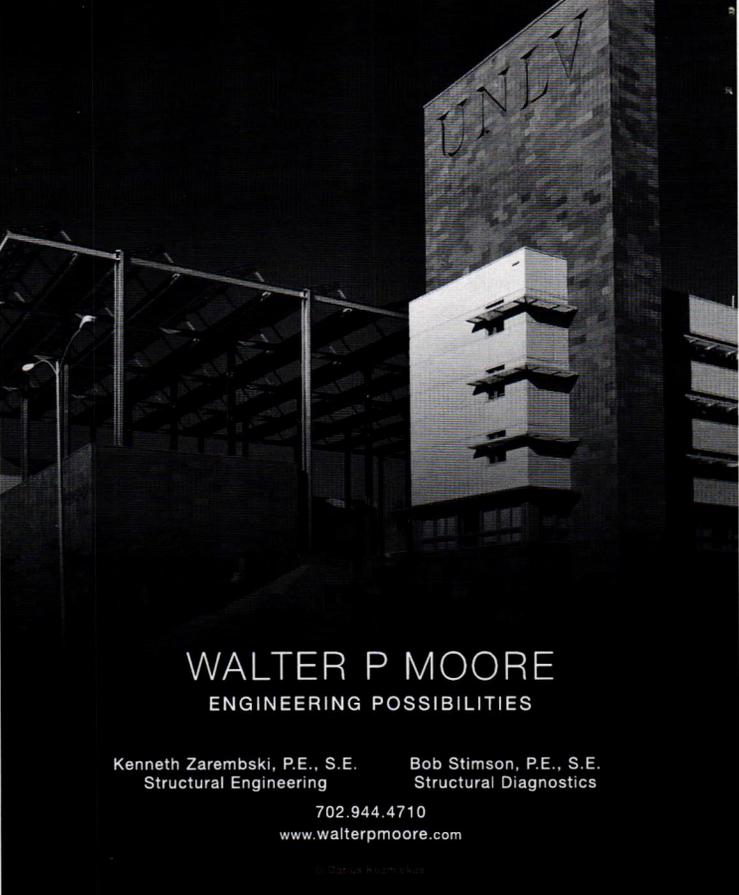
Nevada Energy Commissioner Hatice Gecol appointed members on Friday, January 15, 2010 to the State and Local Government Panel on Renewable and Efficient Energy. **MARK F. HOBAICA, AIA**, was appointed to represent the Board of Nevada League of Cities.



**DWAYNE R. ESHENBAUGH, AIA, NCARB, LEED AP**, owner and principal architect of **NOVUS ARCHITECTURE, LLC**, and **ROBERT KILIAN, ASSOC. AIA** a partner of **ARKTURA**, will be exhibiting art at "2010 RFP," on April 5th (First Friday) at Alios, 1217 S. Main St. "2010 RFP" is the first exhibit to feature the works of local architects and interior designers in the Arts District.

**KEN SMALL, AIA** has announced that he is running for CCSD School Board Trustee. His election web site is [www.KenSmallBigChange.com](http://www.KenSmallBigChange.com).

**LANGAN ENGINEERING & ENVIRONMENTAL SERVICES** and its employees set out to raise money for the relief effort in Haiti – and delivered a total gift of \$50,000. Langan presented a check to the American Red Cross for the agency's Haitian relief fund. Langan employees contributed \$25,000 to the fundraiser, with Langan matching the amount for a total contribution of \$50,000.



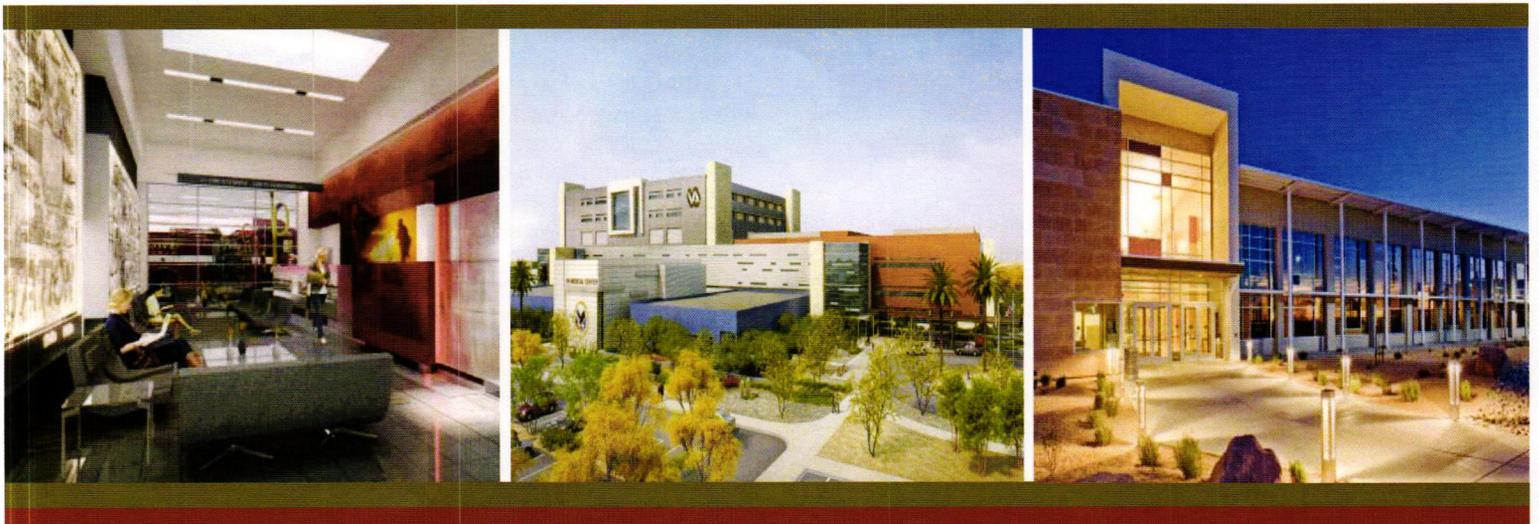
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### WHAT IS A PAC?

ERIC ROBERTS, ASSOC. AIA  
AIA NEVADA STATE GOVERNMENT  
NETWORK REPRESENTATIVE  
eroberts@sh-architecture.com

So, last month we discussed our need to get a Political Action Committee started for AIA Nevada. This month I would like to discuss a little bit of what a PAC is and does and some of the legal limits established within the State of Nevada.

A Political Action Committee or PAC is a legal vehicle for a group of like-minded individuals to pool resources and financially support candidates that are "friendly" to their organization. Our PAC is, in fact, working to get votes that support issues that the AIA champions. Make no mistake, when we donate to a candidate we are saying: "I want your vote, and I think my PAC should have an influence on what you decide." Our issues are developed in many different fashions. Some issues come from member input and general discussion among architects, some issues are codified at events like the Blueprint for Nevada, and still other issues are given to us by National. We get to decide what we support financially.

The PAC is directed by an executive committee from AIA Nevada who decide where donations should be given and how much should be donated. Ideally, the donations would be evenly split along party lines and all donations will have been given to the candidate that actually wins their election. Our donations are for getting votes that favor architecture and design, so supporting a losing candidate would be a waste of resources. We will also not give to both sides of the same race, which is counter-productive!

Nevada state law does limit the amount we can donate to any candidate to \$5000 per election, so we are limited in how much we can give. We are not limited in how much money we can raise, however! Our donations must come from our AIA membership to the PAC directly. There is no cap on how much you can give! To learn more about state law and how it effects giving to a PAC, go to <http://nvsos.gov/index.aspx?page=111> As we make our donations, we will notify the membership of where the donation went and how much was given. We want the membership to know exactly what we are supporting and why we have decided to support it.

As a reference, and to show the influence of a PAC, two of the top 10 PAC's in Nevada (in terms of donations given) during the last election were Real Estate (\$1.994 Million) and Construction Services (\$586k). Architecture NV PAC? Zero dollars. Guess who gets the most bills passed that favor their industry?

Our goals this year are to support candidates that will help generate design and construction jobs in Nevada. Not just constructions jobs, but design and construction jobs. We support a sustainable Nevada, livable communities, better schools, no taxes on architectural services, etc. Our PAC is established to make change in the legislature and to see like minded individuals in office (perhaps one day, an architect!) All we ask in return is access to and for our voice to be heard by elected officials.

Over the next few months, I would like to raise \$3000 to donate in this fall's elections. I know it is a goal that we can reach. Think about your profession and what we can accomplish together! Consider donating an amount equal to one billable hour of your time, or even one dollar for every year you have been in the profession. Everyone can make a small donation! President Obama raised \$350 Million dollars over the internet during his campaign; His average donation was \$68.00! Even if you cannot give a donation to our PAC this month, if your company donates to candidates, you can mention your membership in the AIA and support of our PAC. Remember this, our advocacy gives us a seat at the table Architecture NV PAC gives us a voice!

Take a moment today and send in a check to Architecture NV PAC and lets get started making a difference!



**NON-PARTISAN...BUT POLITICALLY  
ALIVE!**

AIA Nevada (Las Vegas and Northern Nevada) is a non-partisan organization, however, we are an organization with a political approach. Public and Private projects are affected by political decisions every day. We do not support any particular political party as an organization. The recent Green Tie event, honoring Senator Harry Reid was coordinated in conjunction with the Nevada Conservation League and Environment Nevada for the purpose of recognizing Harry Reid's **sustainable** efforts for Nevada. It was not a fundraiser for Senator Reid. AIA would also support a similar event for a Republican, Independent, Populist, or any other party who was active in issues that the AIA supports. It is the duty of the AIA to work with our elected officials whomever they may be.

AIA Nevada has established the AIA NV PAC. The goal of our PAC is to give equally to the major parties, so long as the candidates support issues that are important to architects or the candidate can offer the AIA unique political influence. In today's climate it is difficult to avoid drawing party lines on every action that we take. We would encourage all members not to draw party lines when it comes to their profession.

We have a great website at [www.aianeveda.org](http://www.aianeveda.org) that holds some of the legislative and political issues that we support. Some of these include: supporting education in Nevada for an educated work force, creating design and construction jobs in Nevada, freeing money up for small business loans and private construction projects, avoiding taxes on architectural services, expanding the energy efficient tax deduction for commercial buildings, and providing relief for small businesses by changing COBRA subsidies, among others. Make no mistake, we are a non-partisan organization and we are in the political business of strengthening our profession, our scope of services and our reputation as architects. When it comes to political parties we are blind.



**AIA NEVADA  
PRESIDENT'S MESSAGE**  
PAT PUSICH, AIA

**Couple of "quick hits" for the message this month!**

The Nevada Legislative Session ended after 6 days of serious discussions on removing 880 million dollars from the Budget. Every agency had to take cuts and the fallout of these decisions may take months to fully understand. The 5 days of hard work has resulted in:

- 160M cut from K-12/Higher Education (6.9%)
- 108M cut from Health and Human Services (10%)
- 105M from federal funds to be used to cover deficit
- 56M to be taken from Clark County Reclamation fund
- 7.6 M from the Millennium Scholarship Program
- 25M from Clark County School District Capital Improvement Fund.
- What was saved: Nevada State Prison remains open; all 21 Nevada State Parks remain open with most charging higher entrance fees.

There will absolutely be jobs lost as a result of these cuts and they hurt our quality of life. The next challenge is 2011 when we understand that the budget deficit to be closer to 3 Billion Dollars! We cannot rely on tourism to pay our way any more, especially with 48 states having gaming and the majority with Nevada Style Gaming. The recently formed Nevada Vision Stakeholder Group will present a study on 1 July 2010 to outline a more stable source of revenue than the current tax system which is relatively unchanged since our growth years of the 70's and 80's. The State needs to make some difficult decisions on staffing and salary, the same difficult decisions that the private sector has had to make the past two years in order to survive. Be sure to forward on any of your thoughts on State Operations to the AIA Nevada Chapter as we will organize this spring to set a lobbying strategy for the summer months and not wait until fall session.

**Second Swing**

I was looking through Architectural Record this month in the back add pages came across some interesting advertisements that sparked some thoughts.

How many of us either went to summer sports camps to help us get better and to full fill our dreams of being the Red Sox's next Left Fielder or the next point guard for the Lakers! I still have fond memories going to a baseball camp in Minneapolis in the early 70's and having a chance to meet Tony Olivia & Harmon Killebrew, while telling the "local kids" that I lived in a two story igloo in Alaska! Great Times and Memories from those camps!

Well, now for all of those who now envy us as Architects and Designers, there are a number of camps where adults can pay to meet architects & designers, practice lettering, brainstorm design ideas, etc... at the FLW Foundation in Illinois. It even states that "no architectural experience" is required! As we wait for the Architectural Market rebound, we should look at running a few summer camps for those who took different career paths but want to tap their creative side – and have some extra bucks in their pockets! We won't put them thru batting and field drills, but maybe we should start them out with some felt tip and flimsy exercises and then move in to some elevation sketches, followed by a little spec writing! Not a bad idea if we can send out some invoices while they got live out their dream and have all of that fun!

Michael Jordan's Adult Fantasy Camp charges \$17,500 for 100 Adults to attend his week long Fantasy Camp. What should we set our registration fee at?

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### TATE SNYDER KIMSEY RAISES OVER \$18,000 FOR CHILDHOOD CANCER RESEARCH

For the second year in a row, members of **TATE SNYDER KIMSEY ARCHITECTS** shaved their heads in solidarity with children who have cancer and typically lose their

hair during treatment, while raising critical funds for childhood cancer research. "Headed" by **WINDOM KIMSEY, FAIA** (his third year participating) and **BILL SNYDER, FAIA** and including 8 other team members, this year the firm raised over \$18,000.

St. Baldrick's began on March 17, 2000, when reinsurance executives Tim Kenny, John Bender and Enda McDonnell turned their industry's St. Patrick's Day party into a benefit for kids with cancer. The three planned to raise "\$17,000 on the 17th," recruiting 17 colleagues to raise \$1,000 each to be shorn. Instead, the first St. Baldrick's event raised over \$104,000!

The event had a life of its own and quickly grew into the world's largest volunteer-driven fundraising program for childhood cancer research. The Foundation now funds more in childhood cancer research grants than any organization except the U.S. government. Since 2000, events have taken place in 24 countries and 50 US states, raising over \$74 million. More than 130,000 volunteers-- including over 10,000 women-- have shaved their heads in solidarity of children with cancer, while requesting donations of support from friends and family -- each one becoming a walking billboard for the cause! As of March 21, St. Baldrick's amazing volunteers and shavees have raised more than \$13 million for childhood cancer research.

### BE A SHAVEE!

Go ahead -- throw vanity out the window. AIA Las Vegas plans on creating a city wide Architect / Firm challenge next year for the St. Baldrick's event in an effort to raise donations and awareness for this amazing foundation. We dare you to experience the brilliance of being bald while raising funds for life-saving research. Your fundraising efforts will raise much-needed research support and your bald head will be a display of solidarity with kids who have cancer -- most of whom don't get to choose how to style their hair today. Give them the best chance for a cure!



**TOP: KEVIN KEMNER  
BILL SNYDER, FAIA  
WINDOM KIMSEY, FAIA  
DANIEL CHENIN, ASSOC. AIA  
BOTTOM: VINCE NOVAK  
KEN OZAWA  
NICK LISCIANDRA  
MIKE THOMPSON**

If you or your firm would like to participate in 2011, please contact Debi Raffi, Communications Manager, AIA Las Vegas at [draffi@aianeveda.org](mailto:draffi@aianeveda.org) for more information.

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**2010 CONTINUING EDUCATION LUNCHEON SCHEDULE**

Thursday, April 29th – OPEN  
 Thursday, May 13th and 27th – OPEN

Thursday, June 10, 2010 – “Projection Screens” will be presented by Robert Powers of Da-Lite Screen Company. To be held in the Auditorium of the 5th Street School

Thursday, June 24, 2010 – OPEN  
 Thursday, July 8, 2010 – OPEN

Thursday, July 22, 2010 – “Demystifying Resins” will be presented by Adam Reeder of 3 form. To be held in the Auditorium of the 5th Street School.

Thursday, August 12th and 26th, 2010 – OPEN  
 Thursday, September 9th and 23rd – OPEN

Thursday, October 7th - Hosted by Kathy Kaiser of Schirmer Engineering – Program and Location TBA

Thursday, October 28th - OPEN  
 Thursday, December 9th - OPEN

Please note: **There is no charge to attend our CE classes. But if you RSVP to attend and then fail to show up, there is a no show fee of \$20.**

**KLAI JUBA SCHEDULE SPRING 2010**

**Klai Juba Night @ the Movies**

April 7th - King Vidor, “The Fountainhead” - 5:15 PM at the UNLV School of Architecture auditorium.

**Klai Juba Speaker Series**

April 13th - Roger Thomas, Wynn Corporation - “Unlimited Luxury” - 6:00 at 5th St School; reception to follow



**ARCHITECTURE STUDIES LIBRARY**

**EXHIBIT FOR APRIL**  
 2009 AIA Nevada Design Awards

**NEW BOOKS**

**MARKETING & SELLING PROFESSIONAL SERVICES IN ARCHITECTURE & CONSTRUCTION** / Basil Sawczuk. Wiley-Blackwell Pub., 2010

**ECOLOGICAL ARCHITECTURE** / Chris van Uffelen ; [translation, Alice Bayandin]. 1st ed. [Berlin] : Braun, 2009

**INTRODUCING AND IMPLEMENTING REVIT ARCHITECTURE 2010** / Lay Christopher Fox, James J. Balding. Cengage Learning, c2010

**TEMPORARY LANDSCAPES = TIJDELIJKE LANDSCHAPPEN** / Bruno Doedens. Stichting Landschapstheater en Meer : Thieme Art, c2009



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Historic Fifth Street School - 401 S. Fourth Street, Las Vegas

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\*\$75 Concert & VIP 'Meet the Artists' Reception

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\*Reserved seating and reception catered by celebrity Chef Gustav Mauler. RSVP for VIP tickets requested by April 16th.

HENRI SAGALOW  
PHOTOGRAPHY

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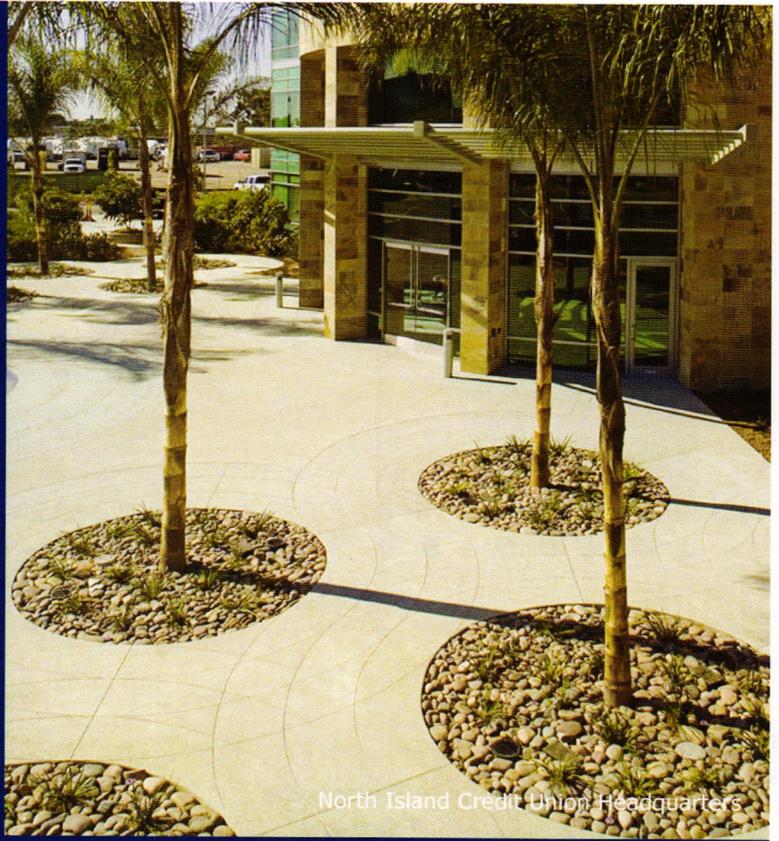
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# APRIL

- 8 Continuing Education Luncheon - OPEN
- 11 AIA LV Board Meeting
- 12 - 16 Architecture Week 2010
- 12 Vegas Visions Unbuilt Awards Presentation and Exhibit 6:00PM - Auditorium, Historic
- 13 Roger Thomas "Unlimited Luxury" A Klai Juba Lecture
- 14 AIA LV High School Design Awards
- 15 Construction

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# MAY

- 11 AIA LV Board Meeting
- 13 Continuing Education Luncheon
- 19 Member Meeting  
 Tour The Lou Ruvo Brain Institute
- 20 AIA NV Ex Com Meeting
- 27 Continuing Education Luncheon - OPEN

# JUNE

- 4 37th Annual AIA Las Vegas Golf Tournament
- 8 AIA LV Board Meeting
- 10 - 12 AIA National Convention Miami, FL
- 16 Member Meeting
- 17 AIA NV Ex Com Meeting

**BARKER DROTTAR**  
 Associates, L.L.C.  
  
 Structural Engineers

 **Nevada Sales Agency**

tjk consulting engineers, inc. 

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