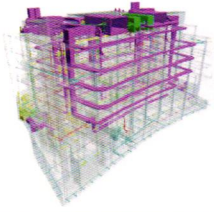




KLAI JUBA LECTURES

PAGES 3 + 4

BIM 2 - THE
ADOPTION OF BIM

PAGE 3

2009 UNBUILT
LAS VEGAS
CALL FOR ENTRIES

INSERT

LOOK TO THE FUTURE AND TAKE ACTION

RANDY LAVIGNE, HON. AIA

EXECUTIVE DIRECTOR, AIA NEVADA / AIA LAS VEGAS

These are the times that try men's (and women's) souls...and tests the endurance, fortitude and beliefs of everyone. Some "senior" architects in our state have lived through tough economic times before and they know how difficult it is, yet they have survived and lived to recover, rebuild and move forward. These days younger members of the profession are getting their first experience with a "recession", and what it means to their futures and the profession. Yet, we have faith that they too will survive and live to tell the story to others.

What we have to do now is look toward the future and take positive steps to get there. So, look out there on the horizon... way, way out there in the distance darkness of this new year... see that small bright light that's just beginning to shine out there on the edge of nothingnesssee that glow that is just beginning to illuminate those dark clouds? That's the promise of a future and it's out there ...building momentum and gathering energy to bring better times to us all.

The reality is that these dark days may actually present the greatest opportunity ever for architects to help determine their own destiny. The AIA is standing up for architects and has a vision for the future. The Institute has developed an aggressive plan that will stimulate the building industry by creating 21st Century communities. The building sector accounts for nearly one in every 10 dollars of U.S. GDP. The U.S. economy is dependent on strong design and construction industries and America's architects must go to work now in order to jumpstart the economy.

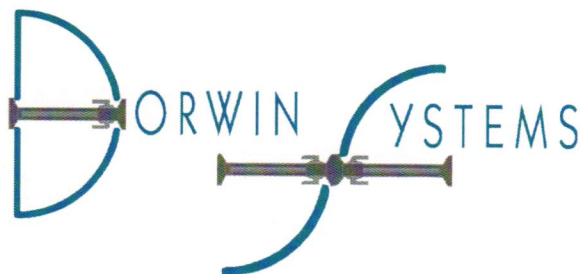
FORUM

a monthly publication of the las vegas chapter of the american institute of architects

Rebuild & Renew: The AIA Plan is outlined on the www.aia.org website on the Green Communities, Green Economy page and it provides an abundance of information and advice on what you – the individual architect – can do to rebuild & renew your communities (and help build a future in the profession at the same time). Go to the website and check out the specific pages on -- Transportation Projects That Create 21st Century Communities, AIA Survey Shows Consumer Preference for Mixed-use Development, How Architects Design Livable Communities, Architects "Walking the Walk" to a More Sustainable Future, Infrastructure: A Key Stimulus for Economic Growth, More on Transit-Oriented Development. More on Green School Construction and Greening America's Schools: Costs and Benefits.

Take Action: President-elect Barack Obama has asked Congress to prepare an economic stimulus package focused on putting America to work. The package will address issues related to the country's infrastructure. AIA views this as a chance not only to build, but to build better. This is good for both the environment and the economy. Now is the time for us to remind our legislators that our economy is dependent on the work of the design and construction industry. Contact your Members of Congress – and the Obama Transition Team and let them know you are a member of the AIA and you support the policies that will rebuild and renew our country. (Check the aia.org website for specific issues and a sample letter. Contact the AIA Nevada office for a list of our legislators). The stimulus package will trickle down to the State and local governments so the Public Works Board needs to hear from us as well. Join with the AIA Nevada Legislative Affairs committee and the Blueprint for Nevada Task Force to carry our message to Carson City in February, and to the policymakers in Las Vegas, Clark County, Henderson, Boulder City, North Las Vegas, Reno, Truckee and Washoe County.

There is much to do and ...the future is now.



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AIA LAS VEGAS PRESIDENT'S MESSAGE SEAN COULTER, AIA



I want to take this time to thank a couple of people that have helped make this organization what it is today. First, I want to thank Mark "You Gotta Like-a" Hobaica, AIA, for leading AIA Las Vegas over the past year and Ric Lacata, AIA, for all of his work on the State Board. Both of these guys have been great examples of how to lead our organization, and I hope that I can continue to accomplish as much as they have over the past year.

As an organization, the AIA can accomplish a great deal for its members, and as such, we should feel lucky that we have an organization like this in our community. Reciprocally, AIA Las Vegas is lucky to have such dedicated members who help sustain the positive impacts it has had on so many people. All it takes is participation.

Over the last two years the Chapter has begun to establish relationships with the City of Las Vegas, City of Henderson, City of North Las Vegas and Clark County through our participation in the AIA 150 and our Blueprint for Nevada. We will continue to work to strengthen these partnerships and to work in collaboration with these entities in order to benefit our communities. In February, AIA Nevada will be presenting the findings of the Blueprint to the State Legislature during Legislature Day and to members from all around the U.S. at Grassroots. This will be a great opportunity for leaders to see, first hand, our commitment to our local communities and state. It has been a long time coming, but I feel that we are being heard by and making connections with the community due to the efforts of many of our members.

Another great event that will take place this year will be the Design Forum. New to AIA Las Vegas, it will be a packed few days of seminars, tours and lectures that should appeal to every one of our members. It will also be a great opportunity for those of us that need those continuing education credits to get a big chunk of them out of the way!

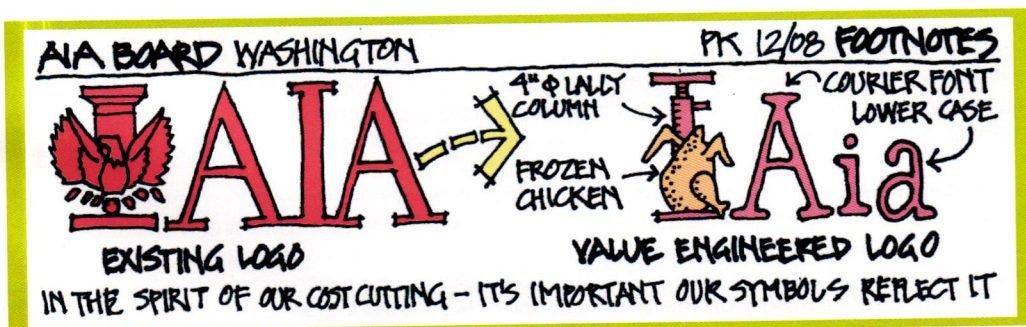
I also want to point out that this year AIA Las Vegas will emphasize the importance of creating connections to affiliated organizations and groups, to our civic and business leaders, as well as our government officials, in order to create safe, beautiful, and sustainable communities. With this as the goal, our theme this year is "Building Connections".

Now more than ever is the time to come together as an organization and build connections, to accomplish something great as an organization through dedication, teamwork and commitment. So let's make this a positive year and come out and participate!

I am proud to serve as your 2009 Chapter President and hope to see everyone at the meetings.

Thank You

**TO SEE MORE INFO ON THE 2009
EVENTS PLANNED, PLEASE REFER TO
THE CALENDAR INSERT OR GO TO
WWW.AIALASVEGAS.ORG**



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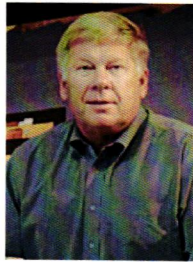
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PROTECT YOUR PERSONAL
MEMBER PROFILE

We now offer an online member directory. That means YOU are listed and are asked to go into your profile and update your information and pick a new password.

INSTRUCTIONS:

1. Go to www.aialasvegas.org and click to log in (top of home page above gray box saying "Good Design")
2. Your Username is your name with no spaces (example: RandyLavigne)
3. Your Password is AIALV.
4. If you do not have time to update your profile, you will want to at least go in and change your password, as right now all members have the same password!
5. Be sure to click "Submit Registration" at the bottom of the page
6. We ask that you take just a couple of minutes to do this ASAP to prevent others from accessing your profile. If you have any issues, please contact us at 702.895.0936 or email [Debi draffi@aianeveda.org](mailto:draffi@aianeveda.org)



JANUARY MEMBER MEETING

KLAI JUBA LECTURE - WRIGHT MASSEY

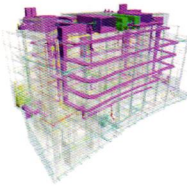
We begin our new year by continuing our partnership with the UNLV Downtown Design Center and the Klai Juba Lecture Series.

We are pleased to present Wright Massey, Principal of Brand Architecture, Inc. Wright Massey has been building brands for over 30 years. As the Director of Design for The Disney Stores, Wright was responsible for managing the store roll-out program in the US, Canada and Mexico. He was also responsible for the design of the prototype stores. As the VP of Development and VP of Creative Services for Starbucks Coffee Company, Wright hired and managed a team of 175 people. He is credited with creating the Synergistic Rollout Program to build one store per day (from 200 per year to 350), which saved Starbucks \$20M a year. He is also credited for creating the Creative Service Group with the design of Starbucks' brand identity and the image for the store design that launched a national and international brand.

After completing Starbucks in 1999, Wright realized that a business opportunity existed in offering the same services he learned while doing Starbucks and The Disney Store. Wright is a licensed, NCARB certified architect with more than 15 years as a lead designer for many of the world's foremost architectural firms. He has designed over thirty resorts worldwide for most of the major corporations in the hospitality industry.

Wright received an MBA from the University of California, Irvine, a Bachelor of Architecture (5-year program) from the University of Tennessee, an MFA and a BFA (Fine Arts) from East Carolina University. Wright has managed more than a billion dollars of hospitality, retail, marketing and facility design/construction projects worldwide.

The January Member Meeting will be held on Wednesday, January 21st, in the auditorium at the Historic Fifth Street School, 401 S. 4th Street, LVNV. Reception will begin at 5:30PM, and the program at 7:00PM. **Mark your calendar and RSVP by Monday, January 19th online at www.aialasvegas.org.**



BIM 2 - THE ADOPTION OF BIM

SHARE YOUR KNOWLEDGE AND EXPERIENCE

This past year has seen a major technology change in the architecture firms of Las Vegas. However there are some firms who are playing a wait and see game. Which software should we use? And what is the difference? Are you still unsure? Are you thinking it is all a bad dream and will go away? Have you tried but become frustrated? It appears the two most common applications in consideration are Revit and ArchiCAD. What should you know to make a decision? What is the transition timeframe? What were the difficulties you came upon? We'd like to help you. So, AIA LV and the UNLV School of Architecture is sponsoring... BIM 2, The Adoption of BIM.

An Invitation to Participate - Has your firm adopted a BIM software? Would you be willing to share some of your experiences with others? We want to have an open discussion regarding the adoption of BIM software by the firms of Las Vegas. What were the difficulties and concerns? What did you consider and weigh before you made your choices? If you have made such a transition and would like to participate, we invite you to participate in an open discussion where other architects and students of architecture may hear what you have found. We would like to have you present some of the work you have been doing using BIM software, perhaps showing some of the interfaces and preliminary features that are helpful to you as architects. We would like to have this discussion on January 29th 6-8 pm in the Architecture Studies Library on the UNLV campus. If you would like to share your knowledge and experience with either of the BIM systems, please contact Randy Lavigne at 895-0936 or via email at rlavigne@aianeveda.org by January 16th and become a part of the panel.

An Invitation to Attend - We invite you to attend and hear the experiences of a few Las Vegas firms as they have begun to make the transition to BIM software. After their presentations, there will be an open discussion where you may ask questions regarding the change and adoption. We invite you to hear this discussion on January 29th 6-8 pm in the Architecture Studies Library on the UNLV campus. **Mark your calendar and RSVP online at www.aialasvegas.org.**



FEBRUARY MEMBER MEETING

KLAI JUBA LECTURE
RICK LOWE – ROW HOUSE

We are pleased to present the Klai Juba lecture presented through the UNLV Downtown Design Center and the City of Las Vegas Arts Commission.

The speaker will be Rick Lowe, founder of Project Row Houses, an arts and cultural community located in a historically significant and culturally charged neighborhood in Houston, Texas. Rick has participated in exhibitions and programs nationally and internationally. From 1992 to the present he has exhibited at the Phoenix Art Museum, Contemporary Arts Museum, Houston, Museum of Contemporary Arts, Los Angeles, Neuberger Museum, Purchase, New York, Kwangil Bienale, Kwangil Korea, Museum of Fine Arts, Houston, Glassell School and the Kumamoto State Museum, Kumamoto, Japan.

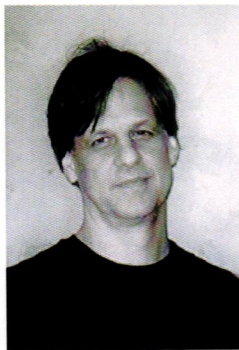
Rick has worked as guest artist on a number of community projects nationally. From 2001 – 2002 he worked in collaboration with arts consultant Jessica Cusick on the Arts Plan for Rem Koolhaas designed Seattle Public Library. In California Rick worked with artist Suzanne Lacy and curator Mary Jane Jacobs on the Borough Project for Spoleto Festival 2003, in Charleston SC and was lead artist on the Delray Beach Cultural Loop, Delray Beach, Florida. In 2005 he worked with the British Architect David Adjaye, on a project for the Seattle Art Museum in their new Olympic Sculpture Park. Since 2006 he has been working with a group of artists and community activists on Transforma Projects in New Orleans.

Rick has received many honors. In 1997, he and Project Row Houses were awarded a silver medal by the Rudy Bruner Awards in Urban Excellence. In 2000 he was a recipient of the American Institute of Architects Keystone Award. In 2002 he was awarded the Heinz Award for arts and humanities, and he was a Loeb Fellow at Harvard University from 2001 to 2002. He has received the Brandywine Lifetime Achievement Award and he is an Osher Fellow at the Exploratorium in San Francisco. He also received the Huston Spirit Award by the Mayor of Huston.

Plan to attend the February meeting and meet this exciting artist and learn more about the Row House Community Development Corporation. The meeting will be held on Wednesday, February 18, at 5:30PM in the auditorium of the Historic Fifth Street School, 401 S. 4th Street, LVNV. **Please RSVP online at www.aialasvegas.org by Monday, February 16th.**



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MARCH MEMBER MEETING

KLAI JUBA LECTURE
ROBERT ZIMMER, AIA

Join us in March for a truly exciting Downtown Design Center and Klai Juba Lecture event, when we will be presenting Robert Zimmer, AIA, principal, zimmerraystudios.

When Frank Gehry contacted LMN to act as the local, associate architect on the Experience Music Project (EMP),

Robert Zimmer was put in charge as Project Architect. Similar to his recent role on the Central Library with Rem Koolhaas, he provided critical zoning code analysis and acted as a design participant and as liaison between Gehry Partners and the Design Commission from schematic design through construction documents. Under the leadership of Zimmer, LMN was also hired directly by the owner to act as architect and interior designed for several of the specialized and complex exhibits in the rock and roll music museum.

For the Seattle Central Library, Zimmer worked as Project Director for the joint venture of OMA/LMN as a principal of LMN. He was a full-time collaborator providing critical continuity for the design team from concept design through construction documents and well into the construction phase. He contributed significantly in developing strategies for zoning and building code issues and served as a critical liaison between the design team and the Design Commission and City Council. Robert was personally responsible for many design and technical solutions as well as acting as director for OMA/LMN and their engineering and special consultants.

Mark your calendar for Wednesday, March 18th – reception at 5:30PM and the lecture at 7:00PM in the auditorium at the Historic Fifth Street School, 401 S. 4th Street, LVNV. Please RSVP online at www.aialasvegas.org



2009 LAS VEGAS CANSTRUCTION

A foundation of the Society for Design Administration (SDA), Canstruction® is a design/build competition currently held in cities throughout North America. Teams of architects, engineers, and students mentored by these professionals, compete to design and build giant structures made entirely from full cans of food. The results are

displayed to the public as magnificent sculpture exhibits in each city where a competition is held. At the close of the exhibitions all of the canned food used in the structures is donated to local food banks for distribution to emergency feeding programs that include pantries, soup kitchens, elderly and day care centers.

The 2009 Las Vegas CANstruction event will be held at the Fashion Show Mall on April 16th in conjunction with AIA Las Vegas' Architecture week. If you are interested in participating, or wish to partner with another firm to create a structure, please contact **MAGGIE ALLRED** at **MERCURY LDO** - mallred@mercury-ldo.com.

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CANCELLATION OF HOLIDAY CELEBRATION

Suppose we gave a party and nobody came....
BECAUSE IT SNOWED! For the first time in the last fourteen years, AIA had to cancel a special event at the very last minute. The snow hit the

valley at the exact worst time on December 17th, and we all know there's no fighting with Mother Nature. It was far better to cancel the celebration than to risk having anyone hurt or stranded in the traffic for hours.

While we cannot reschedule the event, we are trying to make the best of it. We asked La Barrista Catering to donate the already prepared food to Catholic Charities which they did, and the Silent Auction items that were so generously donated were offered online in a "Last Minute Holiday Shopping Spree" to our members. The Chapter will still take a loss on the cost of the event and since we had to cancel at the last minute due to the weather, we are hoping that those who purchased tickets will donate the ticket price to help offset the Chapter's cost. If, however, anyone feels they would prefer to have their ticket price refunded, we will, of course, be glad to do so.

While we did not get to celebrate together this year, our wish is for a bright and beautiful Holiday Season and a prosperous and wonderful New Year.

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YOUNG ARCHITECTS FORUM (YAF) LONG-TERM CAREER DEVELOPMENT FOR YOUNG ARCHITECTS

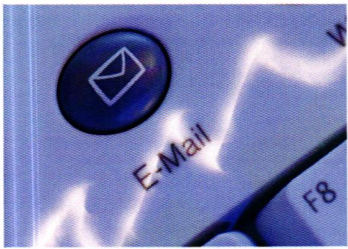
You know how to design a building, but can you design your CAREER? Darrell Day, a Senior Professional of Human

Resources, speaks on "Long-Term Career Development For Young Architects."

Mr. Day is the CEO of Architect Search Inc., the nation's largest provider of architectural talent and a firm that has placed 600 Architects and interns at 200 firms across the U.S. Mr. Day, former editor of "Columns" magazine of the Dallas-AIA, has spoken on architecture career development to the Dallas Young Architects Forum, the Illinois Society of Licensed Architects, the Dallas AIA, Texas Tech and Texas A&M.

His presentation includes career self-awareness, interviewing, resume writing, long-term career planning, getting registered, getting noticed in your firm, and the hottest project niches in architecture.

Long Term Career Development for Young Architects will be held in the AIA offices at the Historic Fifth Street School, 401 S. Fourth Street, Las Vegas, 89101 – on Thursday, February 19th at 6PM. Tickets can be purchased in advance at \$10 for AIA members, \$20 for non members and \$25 at the door. Order your tickets online at the aialasvegas.org website.



COMMUNICATING & CONNECTING

The keys to any successful organization are communication and connections. To maintain a strong connection to our members AIA Las Vegas increasingly relies upon e-mail as a primary communications

vehicle. We are also employing many online and email resources in order to be certain that we are reaching our members and providing vehicles through which they can communicate with us. To be effective, members must be aware of how AIA information will be sent to them, so that they can respond as needed. Check out the following tools:

ZOOMERANG – Surveys, ballots and questions that need quick response may be sent to you via zoomerang. Watch for and respond quickly to these emails. **Please do not "opt-out" as it is not possible to reverse an "opt-out" and you will then not receive any future updates/communications sent using this site.**

CONSTANT CONTACT – This tool allows us to send event reminders to you and will assist us in keeping our members informed of current happenings in the chapter. **Please do not "opt-out" as it is not possible to reverse an "opt-out" and you will then not receive any future updates/communications sent using this site.**

EMAIL NOTICES & REMINDERS – Membership meetings, C.E programs, and events that require RSVP response will be sent to you via email so that you can share this information with others in your office, and can RSVP your attendance.

WEBSITES – AIA Las Vegas and AIA Nevada have new websites, and each provides an abundance of information on the chapter. Please visit the www.aianeveda.org site for information on Design and Service Awards Program, Legislative issues, Blueprint for Nevada and other statewide activities. Due to be completed/updated by the end of August, www.aialasvegas.org provides information on purchasing documents, publications (most importantly our online Directory and Resource Guide), sponsorship & advertising opportunities, and an updated calendar of events including the product show, membership meetings and CE luncheons.

THE FORUM MONTHLY NEWSLETTER – The main method of communication is mailed to members each month, and will also be available online at www.aialasvegas.org when the new site is completed later this month. Advertising and editorial content welcomed. Go to www.aialasvegas.org for more information.

ARCHITECTURE LAS VEGAS MAGAZINE – This annual publication is a key communications tool with members, affiliated organizations, related design professionals and the whole Las Vegas community. Go to www.aialasvegas.org for more information.



Document, Print, and Information Management



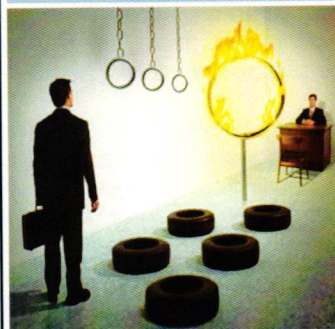
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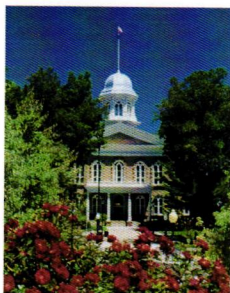
SENATOR REID'S BLUE RIBBON PANEL

Senator Harry Reid is continuing his efforts to give Nevada a clean energy future. Beginning with the National Clean Energy Summit held in Las Vegas this past August, the Senator has assembled a Blue Ribbon Panel to continue the work, and met with them on December 16th at the Historic Fifth Street School.

Many important recommendations were made at the groundbreaking Summit, but President Clinton's challenge to Nevada to become a national leader by achieving energy independence sparked excitement and commitment from many participants. Some of those who shared that hope and vision were invited to participate on the Panel, and to focus on the steps that must be taken to move Nevada toward a clean energy future and to realize its full potential as a net exporter of renewable energy. Ric Licata, AIA, immediate Past President of AIA Nevada, and a strong advocate for this effort in Nevada was invited and has agreed to join the Panel and represent AIA Nevada.

The panel is comprised of policymakers, experts, industry leaders, representatives of both business and labor, Democrats and Republicans who are all committed to charting a course to energy independence for our state and country. They will review the energy options and make specific recommendations for public and private actions that can move our state toward energy independence with a special focus on greater energy efficiency and the use of renewable and low carbon resources.

AIA Nevada is proud to be a part of the Blue Ribbon Panel and to continue our commitment to building a better, more sustainable, and energy independent Nevada.



"BLUEPRINT BREAKFAST" FOR STATE LEGISLATORS

In our continuing efforts to create more livable and sustainable communities, the Blueprint for Nevada Task Force and the AIA Nevada Legislative Committee will take our message to Carson City early in the legislative session next year.

AIA Nevada is hosting a "Blueprint Breakfast" for the legislature on Wednesday, February 25th in the State Capitol Building. The breakfast will provide an opportunity for AIA members to talk informally with state policymakers and will kick-off a full day of meetings with our legislators where we will present AIA Position Statements on the specific issues addressed in our Blueprint for Nevada resource guide. To support our visit, a special "Blueprint for Nevada" exhibit has been constructed and will be installed in the Capitol lobby to help raise awareness of our concerns. The exhibit will also be available for use next year in public venues throughout the state.

AIA Nevada Position Statements created based upon the published content of the Blueprint for Nevada, as well as the efforts of the Blueprint for Nevada Task Force and the members of the AIA Nevada Executive Committee. They include – Resources – Energy and Water, Economic Development, Planning & Development, Education, Social Infrastructure and Wellness, Arts & Culture, Housing, Land Use, Transportation and Public Safety and Clean Energy. These will be presented to our legislators in February of 2009, and are available on the www.aianevada.org website.



HIGHLIGHTS OF THE FIRST MEETING OF SENATOR REID'S BLUE RIBBON PANEL FOR CLEAN ENERGY IN NEVADA

RIC LICATA, AIA

The panel of about 40 members, made up a diverse group of stakeholders, met in Las Vegas on December 16th, 2008. The focus of the meeting was setting a vision from Nevada's congressional delegation, State Senate and Assembly leaders as to our State's role as a future clean energy producer and exporter. The reasons for the Panel's creation were based on the discussions of the many national leaders at the Clean Energy Summit held in August, and primarily the challenge made by President Clinton that Nevada could become self-sufficient and become the Saudi Arabia of renewables.

Given the present economic climate in our state and across the country jobs, green jobs, are of primary concern to the Panel. It was clearly a desire that any recommendations moving forward from this body should reach all economic levels in terms of job creation and lowering utility rates for Nevadans.

The Panel leadership led by Senator Reid envisions public/private partnerships in creating a new green economy for Nevada. These partnerships may come in many forms, from construction and renovation projects to research and development, with the common theme-this is time to do it. Strong messages were conveyed by Congresswoman Berkley, and Congresswoman-elect Titus as to the need and desire of the goals to create a green economy with the support of the new Obama administration. For the up coming State Legislative Session some possible bills being introduced for stimulating a green economy in Nevada are:

- The creation of a State Renewable Transmission Authority.

- A bill allowing 3rd party ownership of renewable energy systems.

- Granting local authority for bonding creating a low interest loan pool for renewable energy applications.

- A bill requiring government agencies to create timelines for energy independence.

On an encouraging note UNLV is currently doing some 55 million dollars in renewable energy research-one of particular interest is solar applications creating hydrogen for automobiles. It seems that much of the excellent research being done in our state is done quietly, without much fanfare. We need to talk these, and other like projects up in support of a green economy in Nevada. The panel will be meeting monthly with a Carson City session scheduled for February. Our panel will be seeking ideas and proposal for submission to the Senator through the AIA Nevada. Please contact Randy Lavigne, Hon. AIA or I for further information or ideas members may have. It is in all of our interest to work to make this happen now, for Nevada, and for our country.

Contact Information:

Ric Licata, AIA

AIA WMR Director

Panel for Clean Energy in Nevada Member

(775) 750-8852; rlicata@lhaa.us

How To RSVP For An AIA Las Vegas Event

We now offer an online RSVP system!

INSTRUCTIONS:

1. Go to www.aialasvegas.org
2. *Log In at the top of the home page using your member username and password
(*If you do not remember your login info, contact Debi at draffi@aianeveda.org)
3. Click on the menu option "Events"
4. Then select "Calendar"
5. Review Events List and select the event(s) you would like to attend
6. If you are logged in, it will auto-fill most of the registration form for you
7. Once completed, you will receive an email confirmation
8. Please bring your email confirmation with you to the event to show you have registered
9. Due to space restrictions, only those with printed email confirmations will be allowed to attend

If you wish to bring a guest, they will need to register online as well (they will not need log in information, just go to the calendar and click on the event they wish to attend and then fill out the fields.)

HIGHLIGHTS OF 2009 - **BUILDING CONNECTIONS**

In 2009, AIA Las Vegas will emphasize the importance of 'building connections' to affiliated organizations and groups... to our civic and business leaders... as well as our government officials. We also share common interests with affiliated organizations and our plan is to team with these organizations and seek opportunities that will allow us to work collaboratively and create safe, beautiful, and sustainable communities.

The following is a brief overview calendar of the events that are planned for 2009.

JANUARY

- "Unbuilt Las Vegas" Call for Entries
- 21 Membership Meeting – Klai Juba Lecture – Wright Massey, Brand Architecture, Inc.
- 22 CE Luncheon - Hosted by Dave Allen of Tremco Roofing
- 29 BIM-2 – The Adoption of BIM?

FEBRUARY

- 4-7 Grassroots Leadership & Legislative Conference – Washington, DC
- 12 CE Luncheon
- 18 Membership Meeting – Klai Juba Lecture
Rick Lowe, Row House community Development Corporation
- 19 YAF – Career Development Class
- 25 Legislative Day in Carson City – "Blueprint Breakfast" and Exhibit

MARCH

- 5 ARE Class
- 12 ARE Class
- 12 CE Luncheon
- 18 Membership Meeting – Klai Juba Lecture
Robert Zimmer, zimmerraystudios
- 19 ARE Class
- 25 Economic Outlook Panel
- 26 ARE Class
- 26 CE Luncheon - Hosted by Lynn Campbell of Assurance, Ltd.

APRIL

- 2 ARE Class
- 2-5 AIAS West Quad Conference
- 13 - 18 Architecture Week
Programs celebrating Architecture Week on KNPR Radio
- 13 Architecture Las Vegas Publication Celebration
- 14 "Unbuilt Las Vegas" Exhibit Opening, Reception & Jury
A juried exhibit of theoretical, academic and unbuilt architecture
- 15 Membership Meeting - AIA Las Vegas High School Design Awards
- 16 CanStruction Reception / Jury
- 23 CE Luncheon

APRIL 30- May 3

2009 AIA National Convention – San Francisco, CA

RSVP POLICY

The AIA Las Vegas policy on RSVP's for events is as follows:

When you make your RSVP for the meeting you will receive a confirmation email. You will need to print and bring this email confirmation to the event with you.

If you simply show up at the event without a confirmation, and you are not on the RSVP list, you will be charged at the door.

If you do RSVP for an event and then fail to attend, you will be charged for the meeting.

Charges vary based on cost per person for each event.

Please help us by providing your RSVP as soon as possible after you receive the first newsletter or email notice.

MAY

Nominating Committee present Candidates for Board Elections for 2010
Call for Entries – AIA Nevada Design/Service Awards

- 14 CE Luncheon
- 20 Membership Meeting – Art & Architecture in Downtown Las Vegas
A walking tour of our city.
- 28 CE Luncheon

JUNE

- 11 CE Luncheon
- 17 Membership Meeting – GREEN –
A Joint meeting with USGBC and other organizations
- 25 CE Luncheon

JULY

- July 4th Holiday and vacations
- 9 CE Luncheon
- 30 CE Luncheon

August

- 13 CE Luncheon
- 27 CE Luncheon

SEPTEMBER

- 16 - 19 AIA Nevada Design Conference – "Eco-economy"
Historic Fifth Street School
Product Show, Golf Tournament, Design Conference, Design Awards

OCTOBER

- 1 ARE Class
- 8 ARE Class
- 8 CE Luncheon
- 15 ARE Class
- 15 - 17 WMR Conference – 50th Anniversary – Keystone, CO
- 21 Membership Meeting - Project Tour
- 22 ARE Class
- 29 ARE Class
- 29 CE Luncheon

NOVEMBER

- 12 CE Luncheon - Hosted by Schirmer Engineering
- 18 Membership Meeting - My Future in Architecture - EPYAF

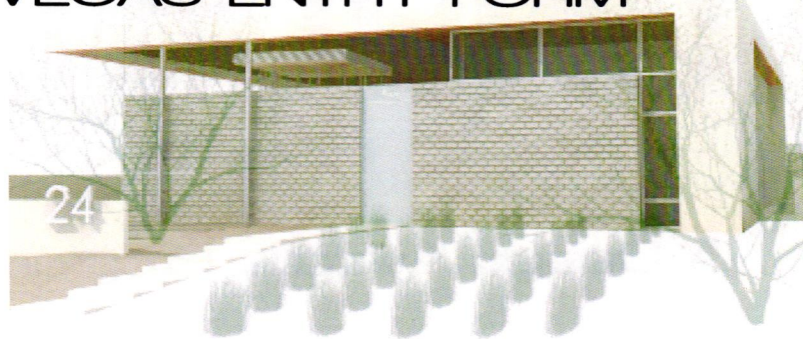
DECEMBER

- 10 CE Luncheon
- 18 2009 End of Year Holiday Celebration
Gratitude for a great year just passed...and anticipation for the coming year. Induction of the 2010 Board of Directors.

Sponsorship Opportunities Are Available For Each Of These Great Events. Contact Randy Lavigne At 702-895-0936 Or rlavigne@aianevada.org To Secure Yours.

2009 UNBUILT LAS VEGAS ENTRY FORM

(Photocopy this form and submit one copy with your entry fee by March 15, 2009; and include one copy with your submittal on April 1, 2009)



Project Name _____

Individual entrant's name(s) _____

Firm or Institution _____

Mailing Address _____

Which name(s) should be used on the award certificate?

Phone # _____ Fax # _____

Email _____

Entry Fee: _____ \$100 Professional _____ \$20 *Student
*Must be currently enrolled in an accredited architecture program.

Attach your check OR provide credit card information here:

_____ VISA _____ MasterCard _____ AMEX

Card Number: _____

Expiration Date: _____

Name exactly as printed on card: _____

SCHEDULE

Call for entries:
January 1, 2009 –
March 15, 2009

Deadline for Entries and Fees:
March 15, 2009

Submittal Deadline:
April 1, 2009

Jury:
April 13, 2009

Opening of Exhibit Reception
Announcement of Award
Recipients:
April 14, 2009

Exhibit Closes:
April 30, 2009

AWARDS

The jury may create award tiers and categories as it deems appropriate.

Award certificates and/or cash prizes may be provided.

Submittals will be exhibited in the gallery of the Historic Fifth Street School from April 13 -30, 2009.

A special opening reception and announcement of the jury's selected award recipients will take place in the gallery on Tuesday, April 14th at 6:00PM.

UNBUILT LAS VEGAS

A Design Awards Program for Unbuilt Architecture

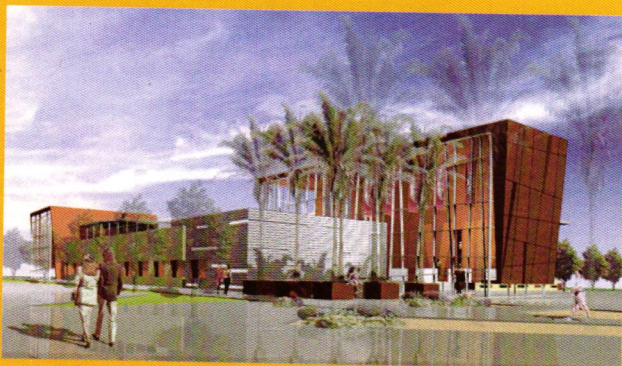
This is the second annual CALL FOR ENTRIES for the "Unbuilt Las Vegas" Design Awards Program, featuring architectural design work that to date remains unbuilt -- theoretical, academic and unbuilt projects. It is an opportunity for the entire design community -- practicing professionals, educators and students to have their unbuilt design work (the dreams you never get to build) juried and honored for design excellence, and to exhibit this work for the public.

SUBMISSION REQUIREMENTS

To enter, complete the Unbuilt Las Vegas entry form included herewith, and forward it, along with the appropriate entry fee(s) to the AIA Las Vegas office, located at 401 S. Fourth Street, Las Vegas, NV 89101, OR fax to 702-895-4417.

Unbuilt architectural design projects of any type are eligible including purely theoretical projects and unbuilt client-sponsored projects (buildings, interiors, transportation infrastructure, monuments, public art, etc -- any project type). There are no geographical or other restrictions on the location of projects that ultimately may be built. Unbuilt Las Vegas is open to all AIA members and residents of Las Vegas. The intent is to invite work by practicing architects, architectural educators and architecture students in Las Vegas.

Each submission is to be a single 24" x 36" x 1/4" foam-core board and can be oriented horizontally or vertically. Boards are to be two-dimensional (using drawings, plans, photos, narrative material, etc) and must NOT be framed or otherwise encumbered with metal, wood, glass, plastic, or similar materials. While images of models may be included on your board, actual models are not eligible. Be sure the text on your board includes at least one simple sentence explaining what the project is. (Boards may be damaged in transit or otherwise and AIA Las Vegas is unable to accept liability for such damage: Submittal boards become the property of AIA Las Vegas and will not be returned. Do NOT include irreplaceable elements on your board.



Each submission board must focus on one project only and each entrant may submit as many projects as you wish with the appropriate entry fee for each.

There should be no names, logos, or other information on the board that identifies the designer(s). No text on the board may be smaller than 10-point type.

Each entry must include a sealed envelope attached to the rear side of the board (upper-left-rear-corner) and it must contain a copy of the your completed "Unbuilt Las Vegas" Entry Form. On the outside of the envelope and on the upper-right-rear corner of the board, write only the name of the project -- along with the text "AIA Unbuilt Las Vegas 2009".

**AIA NEVADA
PRESIDENT'S MESSAGE**
CURT CARLSON, AIA, LEED AP



Happy New Year and Welcome to 2009. 2008 ended up a very challenging year in a lot of ways, and 2009 is being greeted with a mixed bag of emotions. There are a lot of changes on the horizon and a lot of optimism is being directed squarely to the President-Elect. One thing is certain, the old way of doing business is gone and a new model must be established. The country has an invigorated view of sustainability, conservation and how an individual can change their lifestyle to help. Recycling and sustainability have

become common words in conversation. Hummers are out, hybrids are in. Incandescent lights are out, CFL's are in. Re-cycle, re-use, re-think; conserve, preserve and save. And above it all, the Architectural profession should be poised to be at the forefront of it.

Our profession and the role of the AIA have become more important than ever in helping shape society and communities. Architects should be spokespersons for sustainability in the built environment. We can provide the vision of how buildings and structures can be built and used with less impact on the environment and greater user comfort. Architects should lead by example and set the example in our own lifestyle. I thought I had a pretty green house until I pulled out another 1500 watts by replacing candelabra bulbs with CFL's and dimmable fixtures with dimmable CFL's. (OK, I admit the dimmable CFL floods are not cheap and they don't dim as low as incandescents, but I cut my kitchen lighting wattage in half with them.) And don't even try to argue with my 46 mpg Prius.

Our profession and the role of the AIA have become more important than ever as a recognizable voice in government affairs. Grassroots and Day-on-the-Hill in DC have helped establish our voice on a national level. Our representatives at the National Capitol are listening to us and asking us for help and input as a profession. We have taken a stance on environmental issues, public safety issues and tax incentives for businesses. On the State level, we will be more active than ever in this legislative year with a significant presence in Carson City. Using the "Blueprint for Nevada" as a basis, we will present position statements on a variety of energy, social, professional and conservation issues affecting us as architects and as a community.

Our profession and the role of the AIA have become more important than ever with the individuals in our profession. In the past years, we have had the luxury of abundant work for our staff, but this year has been a new experience for many with layoffs and downsizing to stay in sync with the economy. We may have to re-train staff for different roles within firms. Architects must learn, or relearn, integrated building systems and how they work within the built environment. We must learn new systems and technologies and work more closely with engineers, contractors and end-users. We have become involved with how we are educating our future employees (or how they are educating us.) Involvement with education at the University level, as well as the high school level, is critical areas to keep our profession vibrant and savvy into next generation.

So the burning question for 2009 may be "When and where is the Silver Lining?" I'm not an economist, (there are plenty of others that are, or at least claim to be experts), but I do know that we still have a lot going for us. Las Vegas has been historically strong in down markets. Las Vegas has grown as a city and diversified in many crucial areas. Architecture is one of the first areas to see growth in a turn-around economy. We have had a lot of momentum to get us to this point and there is a lot of momentum ready to unleash itself. Optimism alone won't carry us through '09. We may have to reposition ourselves, not necessarily lower ourselves, to come through this as a strong profession with a voice that is still recognized. But the critical aspect is not to let up.

The glass is still half full – celebrate 2009 (at least it's not the 80's).

**2009 AIA NEVADA
EXECUTIVE COMMITTEE**

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Curt Carlson, AIA

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Pat Pusich, AIA

SECRETARY / TREASURER
Mike Andersen, AIA

AIA LAS VEGAS DIRECTOR
Sean Coulter, AIA

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EDWARD FEINER, FAIA
NEVADA'S FIFTH AIA FELLOW

AIA Nevada (and both the Reno and Las Vegas Chapters) are proud to welcome Edward A. Feiner, FAIA as the fifth AIA Fellow in our state. Mr. Feiner joins Jess Holmes, FAIA, Robert Fielden, FAIA, William Snyder, FAIA and Windom Kimsey, FAIA in holding this distinctive honor.

Mr. Feiner moved to Las Vegas and joined the Sands Corporation as Senior Vice President and Chief Architect in 2008. Previously he worked for Skidmore, Owings and Merrill as Director of SOM's Washington D.C. office, where he worked on major design, planning and infrastructure projects in the National Capital Area as well as consulting on projects around the world.

Prior to joining SOM, Mr. Feiner served as Chief Architect of the United States General Services Administration (GSA). He was appointed to that position in 1996. As Chief Architect he provided national leadership for the design and construction activities of the agency, which included the development of Federal courthouses, office buildings, national laboratories, border stations, computer centers and special-use projects. During his tenure at GSA, Mr. Feiner presided over the largest public works program in the U.S. since the mid-1930's with the total redevelopment of the facilities of the U.S. Judiciary. The Federal Courthouse Program when completed will include over 150 new Courthouses at a project cost of over \$15 billion.

At GSA Mr. Feiner personally reviewed and approved the designs of all major new construction and modernization projects in GSA's nationwide construction programs. He directed the development of the PBS design standards as well as authored and/or implemented many of the agency's design and construction policies and programs. These included the GSA Design Excellence Program, Construction Excellence Program, First Impressions, and the GSA Design Awards Program. Mr. Feiner's office also managed special emphasis programs such as : Art-In-Architecture, Accessibility, Historic Preservation, Design for Sustainability, Security Design and Urban Development.

Prior to joining GSA in 1981, Mr. Feiner served as program manager of the U.S. Navy's shore establishment master planning program at the Naval Facilities engineering Command. Earlier in his career, he worked for Gruen Associates as well as M. Paul Friedberg and Associates. In addition to being an AIA Fellow, he was awarded the Thomas Jefferson Award for Public Architecture by the AIA in 1996. He lectures at the Harvard Graduate School of Design and has spoken at many schools of Architecture and Design. He is a graduate of The Cooper Union, New York (Bachelor of Architecture, 1969) and the Catholic University of America, Washington, D.C. (Master of Architecture/Urban Design, 1971). Mr. Feiner serves on the Board of trustees of The Cooper Union and the American Architectural Foundation.

We hope you will join us in welcoming Mr. Feiner to Nevada and to AIA Las Vegas. We are honored to have him as a member.

NCARB TO LAUNCH ELECTRONIC REPORTING SYSTEM

The National Council of Architectural Registration Boards (NCARB) will officially launch the electronic Experience Verification Reporting system (e-EVR) on 31 December 2008. Interns will be able to report their experience for the Intern Development Program (IDP) online through "My NCARB Record" instead of sending in paper forms. Electronic submissions will replace paper submissions as the standard way interns submit experience reports to complete the IDP. Interns are strongly encouraged to use the e-EVR once it is launched.

The e-EVR has been extensively tested both internally and externally, to ensure a positive user experience. Testers have included an independent consultant, ICP International; representatives from the American Institute of Architects (AIA), American Institute of Architecture Students (AIAS), National Associates Committee (NAC), and IDP Coordinators; three groups of Washington, DC area architects and interns; and a panel appointed by NCARB President Gordon E. Mills, FAIA consisting of current and former Member Board Members, a Member Board Executive, an external tester, and a recently licensed architect.

In order to help both interns and supervisors make the transition to electronic reporting, NCARB is presenting a webinar on the e-EVR on 17 December 2008 at 1 p.m. EST. The webinar is limited to the first 500 registrants; however, it will be available on the NCARB web site for download as a webcast and podcast. The e-EVR will make it easier for interns to submit experience reports and for supervisors to review and approve the reports. Once submitted by the intern, the report will be saved instantly within their Record and a link to the report will be sent to the identified supervisor.

The supervisor will review the report online and have the option to approve, return for edits, or reject the report. Once the supervisor acts on the report, it will be saved to the intern's Record with the updated status. All reports are subject to NCARB's final review once an intern completes the IDP. IDP Supervisor Guidelines have been produced to aid supervisors with their role in the IDP and will be available on NCARB's web site in late December.

Interns will be able to view the status of all reports entered through the e-EVR. They will also be able to view their progress through the IDP and identify any deficiencies so they can work with their supervisor and mentor to develop a plan to gain exposure in those areas.

Interns can save an experience report as a work-in-progress and submit it to the supervisor at a later date. They may also enter reports over any timeframe until the Six-Month Rule is phased in between July 2009 and July 2010. For more information on the Six-Month Rule visit <http://www.ncarb.org/idp/SixMonRul.html>.

NCARB "SIX-MONTH RULE"

In June, the National Council of Architectural Registration Boards' (NCARB) Member Boards passed a rule requiring interns to submit their training units in reporting periods of no longer than six months. The "Six-Month Rule," as it has been nicknamed, will go into effect on 1 July 2009 for interns who begin an NCARB Record on or after that date and 1 July 2010 for all interns regardless of application date. All training unit reports must be submitted electronically and within two months of completion of each reporting period.

GRASSROOTS LEADERSHIP AND LEGISLATIVE CONFERENCE

The Grassroots Conference is scheduled for February 4-7 in Washington, DC and more than 800 AIA leaders, including component presidents and presidents-elect, component executives, members of the national board of directors, knowledge community leaders, emerging professions, AIA national staff, and other member groups will participate. True to its tradition, the conference will provide opportunities for continuing education, networking, advocacy, celebrations, leadership skills development, and knowledge sharing among members and groups within the AIA family.

The members of AIA Nevada will be represented by Curt Carlson, AIA – President, AIA Nevada, Ric Licata, AIA, Past President, AIA Nevada, Eric Roberts, Assoc. AIA, State Government Network Representative, Sean Coulter, AIA, President, AIA Las Vegas, Deepika Padam, AIA – President-elect, AIA Las Vegas, Brad Van Woert, AIA – President, AIA Northern Nevada and Randy Lavigne, Hon. AIA.

BLUEPRINT FOR NEVADA BEST PRACTICE AT GRASSROOTS

The Blueprint for Nevada, originally initiated by the state and both local chapters in 2006 as a part of the AIA 150 celebration, has continued for the last two years and has made great strides in bringing about change and sustainability in our communities. The AIA National component recognizes the significance of our efforts as a "Best Practice" and AIA Nevada has been invited to present our "Blueprint for Nevada" program at this year's Grassroots Leadership and Legislative Conference in Washington, DC.

Ric Licata, AIA and Windom Kimsey, FAIA – Chairs and champions for the Blueprint program will provide an overview of the planning, programs, objectives and goals that have made the Blueprint a valuable tool for the chapters in Nevada, and an excellent example for other components. The Blueprint Exhibit that is being prepared for presentation in Carson City on February 25th, will also be shipped to Washington, DC for inclusion as a part of the presentation on Thursday, February 6th.

NCARB'S 2008 SURVEY OF REGISTERED ARCHITECTS

The 2008 survey of state architectural registration boards by the National Council of Architectural Registration Boards (NCARB) indicates that there are currently 104,126 registered architects in the United States. The survey also reveals that there are 116,221 reciprocal (out-of-state) architects and 220,347 total registrations. This means, on average, an architect is registered in at least two different jurisdictions. California has the highest number of resident architects (16,979) and the highest number of total registrations (21,734).

Nevada has a total of 594 registered resident architects and 2,796 reciprocal registrants, totaling 3,390 registered architects in our state. Incidentally, the Las Vegas Chapter of the AIA currently has a membership of 320 architects, and the Northern Nevada Chapter has 100..... for a total of 420, which indicates that the majority of registered resident architects are members of the AIA.

2009 AIA CONTINUING EDUCATION SCHEDULE

* Currently Most Programs and Locations are TBA unless otherwise noted.

AIA Las Vegas offers many opportunities for members (and non-member architects) to acquire their Continuing Education credits. One of the most popular is the "Lunch & Learn" luncheons which are held twice monthly. We are currently scheduling C.E. Lunch and Learn events for 2009.

If you are interested in providing a "Lunch & Learn" program, please contact Kelly Lavigne at klavigne@aianeveda.org or 702.895.0936. **Please note, you need to be an AIA National Registered Provider and complete the program registration process before your C.E. lunch can be scheduled (go to the AIA website at http://www.aia.org/conted_become_provider for more information.)**

Thursday, January 22, 2009 - Hosted by Dave Allen of Tremco Roofing

Thursday, February 12, 2009

Thursday, March 12, 2009

Thursday, March 26, 2009 - Hosted by Lynn Campbell of Assurance, Ltd

Thursday, April 23, 2009

Thursday, May 14, 2009

Thursday, May 28, 2009

Thursday, June 11, 2009

Thursday, June 25, 2009

Thursday, July 9, 2009

Thursday, July 30, 2009

Thursday, August 13, 2009

Thursday, August 27, 2009

Thursday, October 8, 2009

Thursday, October 29, 2009

Thursday, November 12, 2009 - Hosted by Schirmer Engineering

Thursday, December 10, 2009

2009 INTERNATIONAL FIRE CODE REVIEW/ADOPTION

The Southern Nevada Fire Code Committee is embarking on a review of the 2009 International Fire Code and associated standards. The intent is to prepare a consensus valley wide amendment package for jurisdictions to use when recommending adoption of the 2009 IFC. This code includes regulations governing the safeguarding of life and property from all types of fire and explosions hazards. Participation in this process by industry and the general public is encouraged.

If you would like more information, or to recommend a code amendment, please download the documents located on the Fire Prevention Association of Nevada website: <http://www.fpaneveda.org/sections/notices/notices1.htm#10302008>



ARCHITECTURE STUDIES LIBRARY

HOURS:

January 12 is the beginning of the school year -- earlier than normal to start classes. The Architecture Studies Library will begin its spring semester hours on January 12 as well.

We are open M-Th 9am - 10pm, Friday 9am - 6pm, Sat. 1pm - 5pm, and Sunday 1pm - 10pm. Note that January 19 is a holiday; we will be open 11am - 9pm.

BUDGET:

The Nevada budget shortfall has hit the Architecture Studies Library, just as it has most everywhere. To give you one example, we are cutting some magazine subscriptions (you will notice once the current subscription runs out). If you are interested in more detail, such as which titles will be cut, please let me know. (jeanne.brown@unlv.edu)

BEST OF JURY:

Projects selected from the fall juries are now on display in the library. For a preview see http://www.library.unlv.edu/arch/events/2008_Fallbestofjury.html. The names of the students whose projects were selected is also on the web page.

BROOKINGS INSTITUTION TITLES:

I enjoyed seeing several of you in attendance at the Oct. 28 UNLV forum to discuss the Brookings Institution's new publication Mountain Megas: America's Newest Metropolitan Places. This publication and others distributed at the forum have been cataloged and are available in the Architecture Studies Library.

A BRIDGE TO SOMEWHERE : RETHINKING AMERICAN TRANSPORTATION FOR THE 21ST CENTURY / ROBERT PUENTES. Washington, DC : Metropolitan Policy Program, Brookings Institution, c2008



SHRINKING THE CARBON FOOTPRINT OF METROPOLITAN

AMERICA / MARILYN A. BROWN, FRANK SOUTHWORTH, AND ANDREA SARZYNSKI. Washington, DC : Brookings Institution, 2008

METROPOLICY FOR A METRONATION / JENNIFER BRADLEY. Washington, DC : Metropolitan Policy Program, Brookings Institution, c2008
Mountain megas : America's newest metropolitan places and a federal partnership to help them prosper : executive summary / Robert E. Lang, Andrea Sarzynski, Mark Muro. Washington, DC : Brookings Institution, 2008

AIA SALARY SURVEY. We also have another title of interest: **AIA COMPENSATION REPORT 08 : A SURVEY OF U.S. ARCHITECTURE FIRMS** / prepared by **KERMIT BAKER**, and **JENNIFER RISKUS.** Washington, D.C. : American Institute of Architects, 2008



TRACK YOUR C.E. CREDITS

Last year, through lectures, programs, meetings and CE lunches, we provided 33 AIA Continuing Education programs that provided 32.5 learning units and 12 HSW (health, safety and welfare credits.) That is more than sufficient to maintain your

AIA membership and to meet the requirements of most states for licensure renewal.

In 2009, we have planned several more events to provide more C.E. opportunities. AIA Las Vegas makes it very easy for you to meet your requirements. All you have to do is sign-in (and sign-out) at each of the C.E. programs just to verify your attendance. Your attendance is then registered with AIA National and your credits are recorded.

All of the programs provided by the Chapter are registered with the AIA Continuing Education Division. You can easily check the progress of your credits by going to the aia.org website, select the continuing education button, enter your member number and you will have a complete listing of your C.E. and HSW Credits.

And don't forget.....*You should keep a record of each one of the C.E. programs you attend so that you can compare it with your online record at AIA National.* That way you'll always know exactly how many credits you have earned.



SUSTAINABLE DESIGN BECOMES A MANDATORY CONTINUING EDUCATION REQUIREMENT FOR AIA MEMBERSHIP

To demonstrate our commitment to sustainable design, the AIA Board of Directors modified the AIA — member continuing education requirement to include 4 hours of education in sustainable design as part of the existing 18 — hour annual requirement. This sustainable design requirement goes into effect in calendar year 2009 and extends through 2012.

Sustainability has been a focus of architectural practice for more than 30 years, and the AIA has provided resources and tools to help its members better serve their clients and communities through environmentally responsible projects. The issue of climate change and the impact of buildings on carbon emissions created a new expectation among clients and the public to look to the expertise of architects for solutions that can help them leave a greener footprint. Social, political, and economic factors are all driving the market toward mainstreaming sustainability, and AIA architects who educate themselves in sustainable design will have an advantage, and again, have the privilege of providing ever greater service to clients and community.



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BRIEFS

The **HAMILTON ANDERSON / SMITH GROUP JOINT VENTURE** team was recently named 2008 Architectural Design Company of the Year for a Casino Resort, at the November 17th Casino Design Awards luncheon, for their work on the MGM Grand Detroit. The project also took the top awards for Best Architectural Design for a Casino Resort Over \$200M and Best Overall Interior Design for a Casino Resort.

The MGM Grand Detroit, an \$800-million, 1.1 million-square-foot, 400-room luxury hotel, gaming and entertainment complex features a collection of instantly memorable places gathered into a single premiere destination.

The MGM Grand Detroit project featured a host of prestigious interior design firms including **LAURENCE LEE ASSOCIATES**, **TONYCHI AND ASSOCIATES**, **SUPERPOTATO**, **JEFFREY BEERS INTERNATIONAL**, **ARCHAVISION**, **SANDESIGN**, **HARRIS DESIGN GROUP**, **CLEO DESIGN** and **RÉALISATIONS**. The project was constructed by **TRE BUILDERS**.



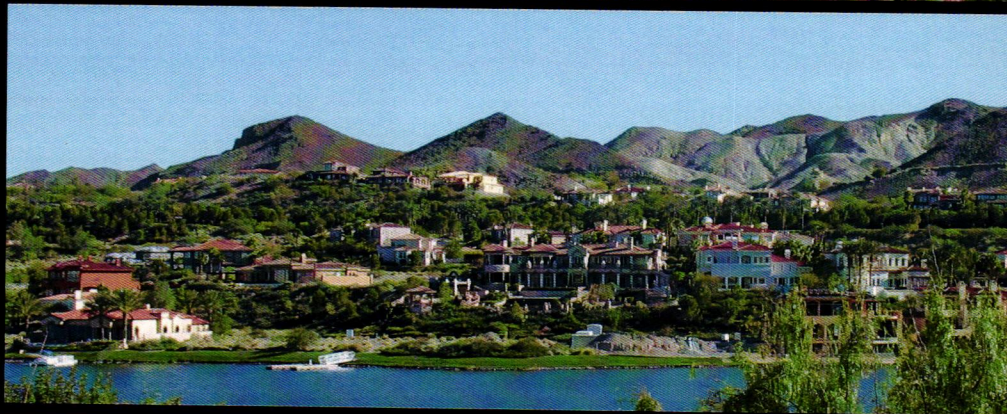
J.W. ZUNINO & ASSOCIATES has hired **WENDI WHITEKER** as Director of Business Development. Ms. Whitteker holds three degrees from UNLV and has previously been employed by KXTZ-FM Radio, KVBC-TV Channel 3, Caesars Palace Public Relations, and Clark County Comprehensive Planning. Ms. Whitteker brings a balance between the public and private sectors, as well as experience in marketing, public relations, and planning.

CORE CONSTRUCTION, a Nevada-based general contractor, today announced the firm was recently awarded the Las Vegas Associated General Contractor's (ACG) 2008 J.A. Tiberti Pioneer Spirit Award for its trailblazing innovation and design in the construction industry. ACG's annual Skill, Integrity and Responsibility (SIR) Awards recognizes those with remarkable achievements in the construction industry. The J.A. Tiberti Pioneer Spirit Award honors companies who utilize innovative approaches and pave the way for others in their industry.



EcoWall is happy to announce that **DAVID STEEN** has received the Leadership in Energy and Environmental Design Accreditation (LEED AP) from the U.S. Green Building Council. David Steen serves as Sales Manager for **EcoWall**, where he is responsible for the development and oversight of clientele.

THOMAD ENGINEERING is proud to announce that Engineer **TYLER ROBERTS** recently passed the LEED Certification Exam. Tyler is a new Engineer with Thomad Engineering. Tyler received his Bachelor of Science degree in Civil Engineering from Montana State University. He is a welcome addition to the young firm which is celebrating their 5th anniversary this year.



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A-105/205 – 1993	OWNER/CONTRACTOR FOR A SM. PROJECT AND GEN. CONDITIONS (2 DOC SET) - \$4.00 EA
A-107 – 1997	ABBREVIATED OWNER/CONTRACTOR AGREEMENT, SM. CONST. STIPULATED SUM - \$5.00 EA
A-111 – 1997	OWNER/CONTRACTOR AGREEMENT COST PLUS A FEE WITH GMP - \$5.00 EA
A-114 – 2001	OWNER/CONTRACTOR PAYMENT IS COST PLUS FEE WITHOUT GMP - \$5.00 EA
A-175ID – 2003	OWNER/VENDOR AGREEMENT FOR FURNITURE, EQUIPMENT, FURNISHINGS - \$5.00 EA
A 201 – 1997	GENERAL CONDITIONS OF THE CONTRACT FOR CONSTRUCTION - \$5.00 EA
A-275ID – 2003	GENERAL CONDITIONS OF THE CONTRACT FOR FURNITURE, EQUIPMENT, FURNISH... - \$5.00 EA
A-401 – 1997	CONTRACTOR/SUBCONTRACTOR AGREEMENT - \$5.00 EA
A-775ID – 2003	INVITATION AND INSTRUCTION FOR QUOTATION FOR FURN., EQUIP. & FURNISH. - \$4.00 EA
B-141 – 1997	OWNER/ARCHITECT AGREEMENT - \$5.00 EA
B151 – 1997	ABBREVIATED OWNER/ARCHITECT AGREEMENT - \$5.00 EA
B-155 – 1993	OWNER/ARCHITECT AGREEMENT FOR SMALL PROJECT - \$3.00 EA
B-163 – 1993	OWNER/ARCHITECT FOR DESIGNATED SERVICES - \$5.00 EA
B-171ID – 2003	OWNER/ARCHITECT FOR ARCHITECTURAL INTERIOR SERVICES - \$5.00 EA
B-175ID – 2003	OWNER/ARCHITECT FOR FURNITURE, EQUIPMENT, FURNISHINGS, DESIGN SVCS. - \$4.00 EA
B-203 – 2005	STANDARD FORM OF ARCH. SERVICES – SITE EVALUATION & PLANNING - \$3.00 EA
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B-205 – 2004	STANDARD FORM OF ARCH. SERVICES – HISTORIC PRESERVATION - \$3.00 EA
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B-252 – 2005	STANDARD FORM OF ARCH. SERVICES – ARCHITECTURAL INTERIOR DESIGN- \$3.00 EA
B-253 – 2005	STANDARD FORM OF ARCH. SERVICES – FURNITURE, FURNISHINGS & EQUIPMENT - \$3.00 EA
B-352 – 2000	DUTIES, RESPONSIBILITIES, LIMITATIONS OF AUTHORITY OR THE ARCH'S REP. - \$3.00 EA
B-431 – 1993	ARCHITECT'S QUALIFICATION STATEMENT - \$3.00 EA
B-611INT – 2002	CLIENT/CONSULTANT – PROJECT OUTSIDE US - \$5.00 EA
B6-211INT – 2002	ABBREVIATED – CLIENT/CONSULTANT – PROJECT OUTSIDE US - \$4.00 EA
C-105 – 2005	ARCHITECT/CONSULTING ARCHITECT AGREEMENT - \$5.00 EA
C-141 – 1997	ARCHITECT/CONSULTANT AGREEMENT - \$5.00 EA
C-142 – 1997	ABBREVIATED ARCHITECT/CONSULTANT AGREEMENT - \$4.00 EA
C-801 – 1993	JOINT VENTURE AGREEMENT FOR PROFESSIONAL SERVICES - \$5.00 EA
G-605 – 2000	NOTIFICATION OF AMENDMENT TO PROFESSIONAL SERVICES AGREEMENT (PK OF 50) - \$12.50 EA
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