

APRIL 2006

From the office of the Mayor
Proclamation

By virtue of the authority given to me by the laws of the State of Nevada and by the Charter of the City of Las Vegas,

*I, Oscar B. Goodman,
Mayor of the City of Las Vegas
do hereby proclaim*

April 14-22, 2006

as

Architecture Week

*in the City of Las Vegas
and I ask all citizens to acknowledge
this occasion by participating in the many events hosted by the
Las Vegas Chapter of the American Institute of Architects.*



*In Witness Whereof,
I hereunto have set my hand
and caused the seal of the
City of Las Vegas to be affixed
this 14th Day of April, 2006.*


Oscar B. Goodman
Mayor, City of Las Vegas

AIA
LAS VEGAS



50 Years of Service

A MONTHLY PUBLICATION OF THE LAS VEGAS CHAPTER OF THE
AMERICAN INSTITUTE OF ARCHITECTS



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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
WADE SIMPSON, AIA

"Travel"

With spring's arrival there are many who are planning trips and looking to spend more time away from home. Dave Welles calls it "Making a Run", others just call it going on a trip or traveling. Whatever your slang is, getting out of town, out of your everyday surroundings, is crucial for everyone but especially architects.

Whether you are making a run to the Arizona Strip, sketching in Moab, caravanning to L.A. or flying half way around the world we can learn wherever we go.

Many firms in town encourage office outings. These are done for a variety of reasons. Usually office morale is at the top of the list but what really happens is continuing education. I know of firms that have taken office trips to Phoenix, L.A., The Grand Canyon, Sedona, New York, San Francisco and Hawaii. Waterskiing at Lake Mead, Snow Skiing at Brian Head and four wheeling on "the old clay road" are other favorite trips.

This past month I went to Denver for some "March Madness". Although my basketball teams did not fair well, I had a great time. Denver is not known as an Architectural Mecca. They do have a vibrant city with many nice spaces and architecture to see and learn from. The Denver Art Museum is about to open an addition designed by Daniel Libeskind. The exhibit about the architectural selection and design process is drawing many visitors and spurs much discussion about architecture. The building is a dynamic sculpture with a main atrium reminding me of the Guggenheim in New York and the High in Atlanta. Mr. Libeskind has created exactly what Denver needed.

As I toured the exterior of the project and the Michael Graves designed library next door with Rick Sellers, AIA and Mike Del Gato, AIA, discussion turned to the Alzheimer's building in our city being designed by Frank Gehry. The role of "Big Name" architects is similar in Las Vegas and Denver. Fundraising efforts alone provide value to the projects from these architects. I am the first to say the architects in our community can provide excellent design solutions when given the opportunity. However only the "Big Guys" deliver an energy to the local community that we have not. This energy manifests itself in the verbal and written discussions we are having. Only a very few "Star" architects such as Gehry and Liebskin provide this energy.

We spent more time looking at other projects around Denver such as the new Hyatt Regency Hotel, Convention Center and Performing Arts Center and the entire downtown area. Needless to say, my trip for a basketball weekend turned into a learning experience.

The AIA Las Vegas COTE Committee took an L.A. trip the weekend of March 18. Their itinerary included sustainable projects as well as other new and interesting buildings. The important part is that a group of architects and designers expanded their knowledge.

As you plan that family vacation this year or look to spend time with friends making a run out of town for a weekend, look for the connections between what you do everyday and what you can learn in another city or a desert getaway.

CONFIRMATION OF YOUR RSVP

The AIA Las Vegas policy on RSVP's for meetings is as follows: When you make your RSVP for the meeting (by phone or email), you will receive a confirmation from Kelly. If you are bringing a guest, please let us know the guest's name. If you simply show up at the meeting without a confirmation, and you are not on the RSVP list, you will be charged for the meeting and will receive an invoice. Also, if you do RSVP for the meeting and then don't attend, you will be charged for the meeting. Please help us by providing your RSVP as soon as possible after you receive the first newsletter or email notice.

**2006 AIA LAS VEGAS
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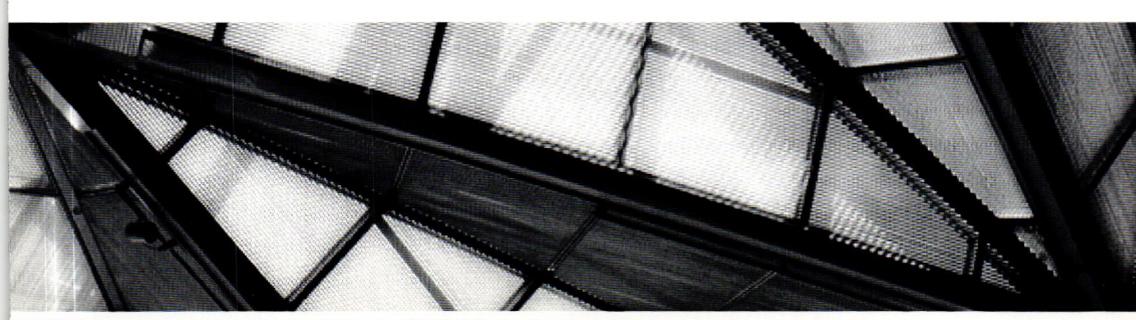
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**WELCOME
NEW MEMBERS**

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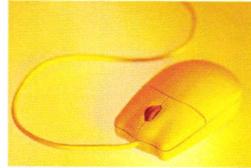
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WWW.AIALASVEGAS.ORG

AIA Las Vegas will launch its new website in April. With a new look and more information posted, we believe you will find the new site more user friendly. For any questions regarding AIA LV events, sponsorship opportunities, advertising, publications, documents or member searches, please visit our cyber office for a fast answer!

AIA LV SPRING PUTTING TOURNAMENT

Dust off your putter and get the gang together. It's time for our annual Spring Putting Tournament. This is a great event that provides a full evening of entertainment with your friends (and family if you like) with plenty of good food, and fabulous door prizes. It's always a lot of fun so use the sign-up sheet enclosed in this newsletter to reserve your team space. Friday, April 28th, 5:30 PM, at Angel Park Golf Course. \$40 per player includes your dinner, drink tickets, door prize tickets and 18 holes of putting fun with your friends.



While we're talking golf, don't forget to mark Monday, May 22nd on your calendar for the **33rd Annual AIA Las Vegas Golf Tournament** - 7:30 am at Spanish Trail Golf Course. Sponsorship opportunities and Team Spots are now available. Contact: Roy Burson, AIA 702.871.3416 or Shelly Cannon at 702.871.3621. Thank you to our name sponsor, **RINKER MATERIALS**.

And, of course, the Fall Putting Tournament is scheduled for Friday, September 9th at Angel Park.



2006 AIA LAS VEGAS PRODUCT SHOW

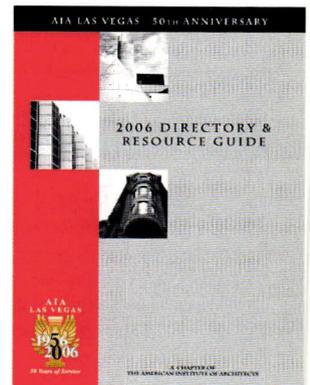
Exhibitor booth space is now available for the 2006 AIA Las Vegas Product Show. Booth space is limited and sells out fast, so call Kelly at 702.895.0936 or klavigne@aianeveda.org to reserve your space. The show is scheduled for Wednesday, October 4th at the Stardust Hotel.

Thank you to our Product Show Sponsor **MODERNFOLD OF NEVADA** for their continued support.

2006 AIA LAS VEGAS DIRECTORY & RESOURCE GUIDE

The 2006 issue of the AIA Las Vegas Directory & Resource Guide has been distributed to our members through McGraw-Hill Publishing.

Additional copies are available in the AIA LV office for \$25 (plus \$5 for shipping & handling). Please contact Kelly at 702.895.0936 or klavigne@aianeveda.org if you wish to purchase a copy.



DIRECTORY & RESOURCE GUIDE CORRECTIONS

Due to a printer's error, **r s j architecture** was incorrectly listed as sjarchitecture on page 35 of the 2006 AIA Las Vegas Directory.

On page 68, **Huffcor Nevada, LLC**'s Nature of Business should be listed as "Movable Walls, Theatre Seating and Acoustic Panels".

Lastly, on page 34 under the **Paul Steelman Design Group** listing, Paul Steelman, AIA should be the only name listed under the Principal heading and Ethan Nelson, AIA should be the only name listed under the Consultant Contact heading.

Please make these corrections in your copy.

ARCHITECTURE WEEK IN LAS VEGAS

Mayor Oscar Goodman has officially proclaimed April 14-22 as Architecture Week in Las Vegas. The Chapter has planned a variety of programs and events to celebrate this special week and to enhance the public's awareness of architecture in our community. Make your plans to participate in all of them.

FRIDAY, APRIL 14TH - THE ARCHITECTURE LAS VEGAS PUBLICATION CELEBRATION

We will begin our commemoration of Architecture Week with this special party celebrating the publication of the sixth edition of Architecture Las Vegas...the Chapter's official magazine. The reception will be held at the AIA Nevada Excellence In Design award winning project -- The Old Las Vegas Mormon Fort Visitors Center, from 6 to 8PM. All members are invited to join the AIA magazine staff, editorial committee, writers, art director, photographers and featured subjects for this wonderful event.

THE LIVABLE COMMUNITIES AWARD -- As a part of the Architecture Week celebration AIA Las Vegas has established a special recognition of those individuals in our community who have helped to make our Las Vegas a better place to live. The first AIA Nevada Livable Community Awards will be presented at the Architecture Las Vegas publication celebration on Friday, April 14th.

MONDAY, APRIL 17TH - ART BY ARCHITECTS EXHIBIT AND RECEPTION

Architects create in many mediums and this exhibit features sketches, drawings, paintings, sculpture and photography by AIA Las Vegas architects, associates and other members of the architectural community. The exhibit will open with a reception on Monday, April 17th at 6PM, at the Cafe de Tout, located in the Village Square Shopping Center, 9330 W. Sahara Ave., #160. The exhibit will remain open at the Cafe de Tout until May 1st. If you can't make it to the reception be sure to stop in and see the exhibit.

APRIL 17-21 - CEFPI SCHOOL BUILDING WEEK

Las Vegas will support the events and activities that are being held throughout the week as a part of the annual CEFPI School Building Week.

WEDNESDAY, APRIL 19TH - AIA LAS VEGAS HIGH SCHOOL DESIGN AWARDS

Each spring AIA Las Vegas recognizes and rewards fledging young designers from art and drafting classes in Clark County through our High School Design Awards program. The design challenge was delivered to these students last fall and with the help of AIA member advisors the students have been working on these projects all year. The results of their work is juried in April and will be on display at this special AIA meeting. The students, their parents and instructors are invited to attend and over \$5,000 in cash awards will be presented to the students who show exceptional talent. Join us for this wonderful annual event.

APRIL 17-21 - NEVADA PUBLIC RADIO - KNPR - STATE OF NEVADA

Throughout the week stay tuned to KNPR Radio for special programming that focuses on the architecture, design and planning of our community. Program topics will cover a variety of subjects and may include the History of Architecture in Las Vegas, What makes quality design? What is a livable community? What is "green" architecture? And many more subjects.

Sponsorships are available for these events or the entire week. Contact Randy Lavigne at 702.895.0936.



Workforce Housing
Attainable & Sustainable Solutions for Southern Nevada

WORKFORCE HOUSING

ONE DAY CONFERENCE BECOMES TOWN HALL SERIES

Plans for the AIA Las Vegas Workforce Housing Conference have changed, and instead of a one day conference (originally scheduled for April 13th), the

Chapter will now host a series of Town Hall meetings that will be open to the public and will allow AIA members and the public to voice their opinions, ideas and needs with regard to this growing concern in Southern Nevada.

The Town Hall meetings will retain the name - Workforce Housing: Attainable & Sustainable Solutions for Southern Nevada -- and will be held in various public locations. The results of each meeting will provide the basis for the next so that AIA members and the public work together, in charrette fashion, to determine reasonable solutions to planning, building and designing more attainable and sustainable workforce housing for our community.

Watch your email and this newsletter for dates, times and locations for the first of the town hall meetings.

CEFPI SCHOOL BUILDING WEEK

School Building Week has been scheduled nationally for April 17 through April 21. Gordon McCaw ES in Henderson has been chosen to be the subject of our focus locally. We will be holding workshops on Tuesday, April 18, there will be a morning session for K-2 (9-11 am) and an afternoon session for grades 3-5 (1-3 pm). There will also be a share fair on Wednesday morning at 9:30

The objective of School Building Week is to stage an architectural design workshop challenging students to create projects demonstrating the "ideal learning environment".

The workshop is administered by CEFPI Las Vegas Chapter, who is the primary advocate and resource for planning effective educational facilities. CEFPI members are architects, planners, facility maintenance and operations professionals, consultants, manufacturers, suppliers and state and provincial agency representatives.

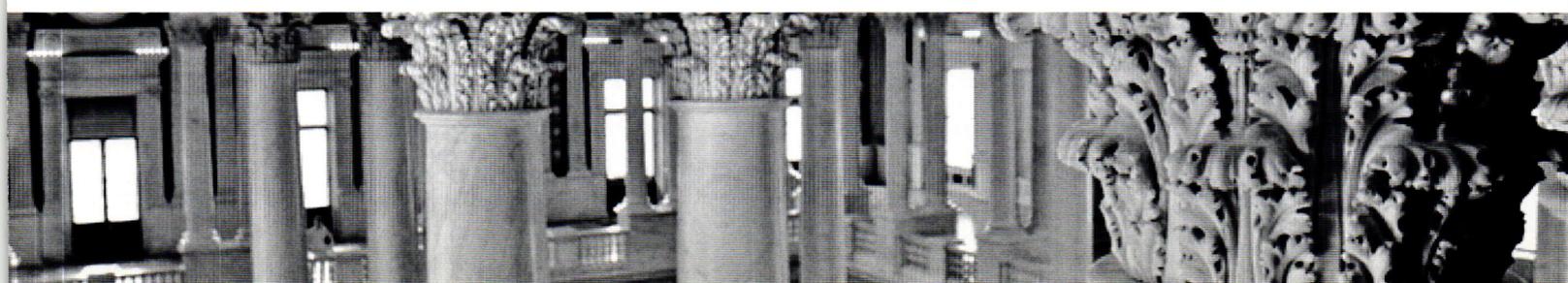
Guidelines for the workshops are to explain "ideal learning environment" as it relates to students at their level, and to implement organized fun and interactive design process.

Grades 4-5 will create a model of students' creative concept of the ideal facility using Styrofoam blocks for 3-dimensional perspective.

Grades 3-2 will create a floor plan of "classroom" or materials for the ultimate classroom/playground.

Grades 1-K will create a Class Color Board using interior finish samples.

Volunteers are needed for both sessions; please contact Tyler Johnson @ CivilWorks Inc. (876-3474 or twj@civilworksonline.com)



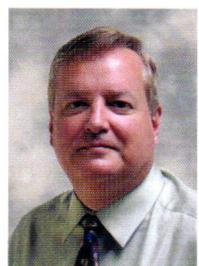
BRIEFS

International design firm **Cunningham Group Architecture, P.A.** (Cunningham Group) announces the opening of its newest office in Las Vegas, Nevada. Cunningham Group's Las Vegas office will focus on resort, hospitality, entertainment and educational projects. Joining the firm's Las Vegas office are Richard Danielson and Ronald Davison.

RICHARD DANIELSON, AIA has more than 30 years of experience on a variety of project types including casino resorts, mixed-use, retail, leisure and senior centers, parks, government buildings and master plans. Dick's experience working directly for the City of Las Vegas, as well as working as a designer and architect on dozens of projects in the region, have provided him a solid understanding of the City and County agencies. Dick will lend this knowledge, and his significant project management experience, to the firm.



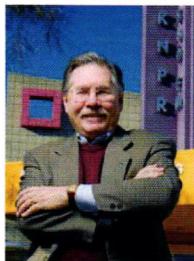
Richard Danielson, AIA



Ronald Davison

RONALD DAVISON brings more than 20 years of professional experience, including gaming, entertainment and hospitality building types. Prior to joining Cunningham Group, Ron served as Vice President of Paul Steelman, Ltd., where he worked on various projects in Las Vegas including the Stratosphere Hotel & Casino and Summerland Resort & Casino. Ron will apply his project management experience to the firm's gaming and hospitality projects.

LAMAR MARCHESE, founding president and general manager of **Nevada Public Radio** has announced his retirement from the positions he has held for 27 years. The nonprofit corporation's board of directors has approved a plan that will have a successor in place upon Marchese's effective retirement date in March 2007.



Lamar Marchese

"Lamar was and is a zealot when it comes to public radio" said Mickey Roemer, chairman of the board of directors. "He has worked tirelessly to build a distribution system to serve both urban and rural Nevadans, vital and responsive programming and a financially strong and independent organization. We are confident that this legacy will continue after his retirement."

LESLIE PARRAGUIRRE, president of Las Vegas-based **Colours, Inc.**, today announced the design firm has been hired in conjunction with the architectural firm **Garapich & Associates** for the interior design work at Remedy's, an urban gaming bar at the southwest corner of St. Rose Parkway and Seven Hills Drive.

The firms were contracted by the pub's owner/developer, **Nigro Development** who is also developing the 8-acre high-end mixed-use project, The Place at Seven Hills, where the pub will be located. Nigro Associates is the general contractor for the project.

Parraguirre said the feel of the bar is as if one has entered an old building in the Gaslamp Quarter of San Diego. She and her design team will utilize natural brick, aged metals, worn leathers and old painted bar stools in a mixed style arrangement to convey a comfortable, collected and aged old loft atmosphere. The 6,000-square-foot property includes a bar, lounge, billiards and dining area. The project is estimated to be complete in the second quarter of 2006.

J.W. Zunino & Associates announced the hiring of **AMIE WOJTECH, ASLA** to their design team. A 2000 graduate of the UNLV landscape architecture program, Ms. Wojtech is a licensed landscape architect in the state of Nevada.

JVC Architects recently announced the firm has been contracted by **Clark County Real Properties** to design the Sandy Valley Senior Center. The local architecture firm will draw the plans to the 3,100-square-foot center located in southwest Nevada near the Nevada-California state line. JVC began work in January of this year and estimates completion in spring of 2007. **ROY BURSON, AIA**, principal in charge at JVC, and Project Manager **ALAIN RIVARD** will manage the project. The total construction cost is valued at \$1.7 million.

Wright Engineers, a multi-discipline engineering firm with offices in Las Vegas, Irvine, and Phoenix has named **MICHAEL WREN** as a Principal in their Civil Department. Mike has over twenty years of experience in all facets of land development including numerous notable projects throughout Nevada, California, Arizona and Utah.



Michael Wren

Tate Snyder Kimsey Architects has announced several promotions within the firm. **STEPHEN RANCK, AIA**, **RANDY SPITZMESSER, AIA**, and **WALTER ESTAY, AIA** have been named new partners. **MARK STICHA, AIA**, **JON RAPPEL, AIA**, **MICHAEL ALCORN, AIA**, and **SHELLY LYONS** have all been promoted to Senior Associates. **CHRIS FENTON, AIA**, **PAT PUSICH, AIA**, **KATE PATTERSON, AIA**, **GEORGE BABAKITIS**, **TOM LISCIANDRA** and **P.T. FINKE** have all been named as new associates.

AMERICAN PLANNING ASSOCIATION ANNOUNCES 2006-2008 DIRECTORS

The southern section of the Nevada chapter of the American Planning Association (APA) installed their 2006-2008 Directors on January 11, 2006. The outgoing Director, **LAURA JANE SPINA** presented the incoming directors to the membership at their monthly meeting:

- ADRIENNE LOW JOLY, AICP** - Director
- MARIO SUAREZ**, - Assistant Director
- DAVID CLAPSADDLE, AICP** - Secretary
- JODY DONOHUE** - Treasurer
- CHARLES DUPRE** - Planning Official

Ms. Joly, AICP, Mr. Suarez and Ms. Donohue work in the Planning and Development department of the city of Las Vegas. Mr. Clapsaddle, AICP works at GC Garcia in Henderson. Mr. Dupre is a planning commissioner for the Pahrump Regional Planning Commission.

The Nevada Chapter of the APA is organized into two sections, the Southern and Northern section. The Southern section covers 5 counties in Nevada, Clark, Nye, Lincoln, Esmeralda and White Pine and represents approximately 59% of the state chapter membership.

The Nevada chapter and its southern section are particularly looking forward to hosting the 2008 national conference of the American Planning Association in Las Vegas. They will be working with the national organization on the conference program and events.

For more information about the southern section of the Nevada chapter of the American Planning Association, please contact Adrienne Low Joly, AICP at 702-229-6301.

CCSD MIDDLE SCHOOLS GO GREEN

Students of the Clark County School District's new Middle School Prototype will not be different from other students in Clark County. However, chances are they will attend school more frequently, do better on tests, and be healthier. Why? Because the middle schools designed after this prototype will admit ample quantities of natural light in every classroom.

At a recent meeting, the Clark County School District, the fifth largest school district in the United States, formally approved the hiring of Domingo Cambeiro Corporation (DCC) in association with Fanning Howey & Associates, as one of the district's new architects that will design the new Middle School Prototype.

Utilizing Domingo Cambeiro Corporation expertise in sustainable design, the new middle school will feature maximum daylighting in every classroom, substantial improvement to the indoor air quality, extensive use of recyclable materials and innovative use of alternative energy sources.

Bringing daylight into a building to either supplement or replace electrical lighting in order to allow the occupants to perform their tasks is almost a necessity. Studies suggest that children perform better, have a lower absenteeism rate and get sick less often in educational facilities with daylighting. A 1999 study by the Heschong Mahone Group gave proof to educators and designers that the right kinds of daylight in classrooms can improve the learning environment. The study found a statistical correlation between the amount of daylighting in elementary school classrooms and the performance of students on standardized math and reading tests.

"Before LEED or Green Architecture became buzz words, DCC had been using the sustainability principles in our designs for many years," says Dom Cambeiro, principal at DCC and a LEED Accredited Professional, "we strive not only to decrease what we take from the environment, but do our best to add more and we do this without compromising the comfort, durability and aesthetics of our buildings."

According to the U.S. Department of Energy's Energy Information Administration, Washington, D.C., lighting, heating, and cooling account for about 75 percent of total commercial energy use, with schools being the largest energy users. Buildings constructed using green building practices save money, resources and energy, and have less negative impacts on building inhabitants and the local community. DCC's new middle school design aims to maximize energy efficiency, which will provide some of the more significant cost savings that are associated with reducing energy and water use. These solutions will be of utmost benefit to administrators, teachers and students in Clark County.

The new middle school will house about 1700 students in grades sixth, seventh and eighth. The school will be a state-of-the-art educational facility with many technological advances included in every classroom designed to meet the children's educational needs well into the 21st century.



UNLV ARCHITECTURE STUDIES LIBRARY

The ASL has added subscriptions to three periodicals: Dwell, Space and Bauwelt. Dwell, published nine times a year, is a magazine devoted to modern design and

architecture, including book reviews and hot products information. Space is a monthly, published in South Korea, covering architecture throughout the world; the text is in both Korean and English. Finally, Bauwelt is a weekly magazine that concentrates on architecture, building, and city planning in Germany.

New books recently added to the Architecture Studies Library collection include:

- WHO'S AFRAID OF NIKETOWN? : NIKE URBANISM, BRANDING AND THE CITY OF TOMORROW / FRIEDRICH VON BORRIES ; TRANSLATION BY IAN PEPPER - 1ST ED. ROTTERDAM : EPISODE PUBLISHERS, 2004.
- THE CODE OF THE CITY : STANDARDS AND THE HIDDEN LANGUAGE OF PLACE MAKING / ERAN BEN-JOSEPH - CAMBRIDGE, MASS. : MIT PRESS, c2005.
- SKINNY STREETS AND GREEN NEIGHBORHOODS : DESIGN FOR ENVIRONMENT AND COMMUNITY / CYNTHIA GIRLING, RONALD KELLETT - WASHINGTON DC : ISLAND PRESS, c2005.
- GROWTH MANAGEMENT AND AFFORDABLE HOUSING : DO THEY CONFLICT? / ANTHONY DOWNS, EDITOR. WASHINGTON, D.C. : BROOKINGS INSTITUTION PRESS, c2004.
- THE SURVIVAL GUIDE TO ARCHITECTURAL INTERNSHIP AND CAREER DEVELOPMENT / GRACE H. KIM ; [FOREWORD BY THOMAS FISHER] HOBOKEN, N.J. : J. WILEY, c2006.
- BUILDING TYPE BASICS FOR PERFORMING ARTS FACILITIES / HUGH HARDY ; WITH CHAPTERS BY AUERBACH POLLOCK FRIEDLANDER ... [ET AL.] - HOBOKEN, N.J. : JOHN WILEY, c2006.
- LEED-NC FOR NEW CONSTRUCTION : REFERENCE GUIDE, VERSION 2.2. 1ST ED - WASHINGTON, DC : U.S. GREEN BUILDING COUNCIL, 2005.

Additional titles can be found on our website. Please go to: <http://www.library.unlv.edu/collections/newstuff/newbk.php?catid=2>.

PROJECT NEWS

Projects featured in our "Project News" section are scheduled for completion in the later half of 2006 or later and are currently in the initial stages of planning, design or construction. If your firm has such projects and would like to be



considered for inclusion in this section please forward project image (rendering or computer generated) along with descriptive information to Debi Raffi at draffi@aianeveda.org.

Project Name: **Town Square**

Design Architects: **Development Design Group Inc. (Baltimore)**

Construction Architects: **Marnell Corrao Associates (Las Vegas)**

Developers: **Centra Properties & Turnberry Associates**

Other Firms Involved: **Lifescapes International Inc. (elevations and landscaping)**

Location: **Las Vegas Boulevard South and intersections of I-15 and I-215 Beltway circling (Will include adjacent Fry's Electronics site)**

Objective: **\$750 million regional lifestyle center on the famed Las Vegas Strip. Pedestrian friendly, mixed-use complex of 1.5 million square feet featuring 150 retail shops, 12 dining establishments, a boutique hotel, children's entertainment destination, 200,000 square feet of Class "A" office space, outdoor concert venue, multiplex cinema and more. A true "gathering place" combining old Main Street style with contemporary design elements**

Size: **117 acres**

Timeline: **Broke ground in May 2005. Projected opening early 2007**



AIA150

The members of The American Institute of Architects will mark the AIA's 150 years of service to the profession and the nation by working in their communities to create a better future by design. We are not

just celebrating the longevity of our organization. Our goal is to create a lasting legacy that will revitalize the AIA, the profession and will be of specific value to our individual communities. We hope to increase awareness and understanding of the AIA's rich history and our enduring commitment to work with communities to design better places for people.

The focus of our efforts is entitled The Blueprint for America. This initiative will engage architects, citizens, mayors, other professionals and local government officials to collaborate on a community service program that addresses that communities distinct needs with the goal of producing a shared vision for a more livable future. Blueprint for America initiatives are guided by and based on the issues outlined in the AIA Public Policies and the AIA's Ten Principals of Livable Communities.

In Nevada we have designated two AIA150 Champions to lead our efforts. **J. WINDOM KIMSEY, FAIA** for AIA Las Vegas, and **Ric LICATA, AIA** for AIA Northern Nevada. Led by Windom and Ric, each of our chapters will work to determine specific programs that outline and illustrate a path for creating healthy, safe, livable and sustainable communities in Reno and in Las Vegas.

All members are invited and encouraged to become a part of the AIA150 Blueprint for America, and to help us to celebrate through our efforts here in Nevada. Additional information will be provided via email and in this newsletter each month.

Please contact Randy Lavigne at rlavigne@aianeveda.org to join the AIA150 Celebration team.

AIA150 CELEBRATION IN LAS VEGAS

As we celebrate our Chapter's 50th Anniversary this year, we are also making plans and preparing to celebrate the 150th Anniversary of the Institute in 2007. It is important to commemorate these milestones and to recognize the contributions that have been made by architects and design professionals in building our cities and helping to form our culture. Through AIA150 Celebrations in every community across the country, the Institute will provide a Blueprint for America, that will engage citizens, mayors, other professionals and local government officials to collaborate on a community service program that addresses that community's distinct needs with the goal of producing a shared vision for a more livable future.

In Nevada, we will celebrate the AIA150 with a statewide effort. The AIA Las Vegas and AIA Northern Nevada Chapters have joined together in a effort to initiate programs and events that will involve both the major metropolitan areas of the state. AIA members are dedicated to building stronger, more beautiful and livable communities throughout the state, and we are asking that every AIA member join with us to provide a vision, a plan and initiate the changes needed in our communities.

Livable Community Award: We will start the effort in 2006 by recognizing those individuals and organizations that are already working to make our communities more livable. AIA Nevada has instituted the Livable Community Award, designed to recognize those persons outside the architectural profession whose dedication, commitment, hard work and contributions to the security, arts and culture, beauty and livability of our communities have made this a better place for all of us to live. The first of these awards will be presented during Architecture Week in Las Vegas, at



the Architecture Las Vegas magazine publication celebration on April 14th. If you would like to make a nomination for a future recipient of this award, please contact the AIA Las Vegas or AIA Northern Nevada offices, or a member of their boards of directors.

Governor Candidates Forum: The leadership of our state has a great impact on how livable communities are created, and in this election year, it is appropriate that we hear from each of the candidates regarding their plans for Nevada communities. Each of the Chapters will host a Governor Candidates Forum – May 25th in Las Vegas, and June 9th in Reno. Lorraine Hunt, Dina Titus, Jim Gibbons, Jim Gibson and Bob Beers are invited to participate in this forum, open to the public, to answer questions and discuss their plans for making Nevada a more livable state.

Creating a Livable Community in a 24/7 Town: Living in Las Vegasor in Reno is unlike living in any other city in the country. Our economies turn to an around-the-clock schedule impacting the infrastructure, housing, transportation, education, child care, healthcare, recreation and all aspects of living in nationally know resort destinations. This creates unique issues for residents and visitors alike. AIA Las Vegas and AIA Northern Nevada will hold a simultaneous "24/7 Town Hall Meeting" during Architecture Week in 2007. The purpose is to identify the issues that impact the livability of our cities and to find solutions that will move us toward creating a more livable communities. The 24/7 Town Hall Meeting will allow the public to voice their visions, hopes, ideas and concerns while spokespersons and experts on sustainability, planning, growth and development will help us to focus and identify options. Following the Town Hall Meetings in April of 2007, AIA architects will hold monthly working sessions with the public officials to (1 – in May) Hold a Charrette to determine real solutions (2 – in June) Determine the process necessary for instituting the solutions (3 – in July) Announce the Blueprint for Nevada to the public.

We need your support and participation in this celebration effort.....join the AIA150 Committee today. Contact Windom Kimsey, FAIA at 702.456.3000 in Las Vegas or Ric Licata, AIA at 775.856.4200 in Reno or call your AIA office.



AIA Las Vegas

*Don't forget to RSVP for the
APRIL MEMBERSHIP MEETING*

**AIA LAS VEGAS
HIGH SCHOOL DESIGN AWARDS**

Meet the future—these young designers may be applying for a job in your office in a few years. Here's your chance to meet these young talents, and to encourage them along their way into the profession. The meeting begins at 5:30PM with Cash Bar and Heavy hors d'ouvers, and the Awards Program begins at 6:30PM.

We are also celebrating CEFPI School Building Week. All members of CEFPI are welcome to attend.

**WEDNESDAY, APRIL 19
2ND FLOOR BALLROOM, GOLD COAST HOTEL
RECEPTION 5:30PM - PROGRAM 6:30PM**

MEETING SPONSORED BY...

Visual Motion, Inc.

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2006 Platinum Sponsors

C.M Reprographics, Inc.
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Timothy Blish Architect
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Assurance, Ltd.
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Aptus Architecture
Brian Jeff Grill, AIA
Butler / Ashworth Architects
J.W. Zunino & Associates
Kubat Consulting
Moser Architecture Studio
Sierra Consulting Structural Engineers
RMC Design & Planning, Inc.
VPDA Consulting

RSVP to klavigne@aianevada.org

Or 702-895-0936

By Monday, April 17th

RSVP

ARCHITECTURE WEEK IN LAS VEGAS

Mayor Oscar Goodman has officially proclaimed April 14-22 as Architecture Week in Las Vegas. The Chapter has planned a variety of programs and events to celebrate this special week and to enhance the public's awareness of architecture in our community. Make your plans to participate in all of them.

FRIDAY, APRIL 14TH - THE ARCHITECTURE LAS VEGAS PUBLICATION CELEBRATION

We will begin our commemoration of Architecture Week with this special party celebrating the publication of the sixth edition of Architecture Las Vegas...the Chapter's official magazine. The reception will be held at the AIA Nevada Excellence In Design award winning project -- The Old Las Vegas Mormon Fort Visitors Center, from 6 to 8PM. All members are invited to join the AIA magazine staff, editorial committee, writers, art director, photographers and featured subjects for this wonderful event.

THE LIVABLE COMMUNITIES AWARD -- As a part of the Architecture Week celebration AIA Las Vegas has established a special recognition of those individuals in our community who have helped to make our Las Vegas a better place to live. The first AIA Nevada Livable Community Awards will be presented at the Architecture Las Vegas publication celebration on Friday, April 14th.

MONDAY, APRIL 17TH - ART BY ARCHITECTS EXHIBIT AND RECEPTION

Architects create in many mediums and this exhibit features sketches, drawings, paintings, sculpture and photography by AIA Las Vegas architects, associates and other members of the architectural community. The exhibit will open with a reception on Monday, April 17th at 6PM, at the Cafe de Tout, located in the Village Square Shopping Center, 9330 W. Sahara Ave., #160. The exhibit will remain open at the Cafe de Tout until May 1st. If you can't make it to the reception be sure to stop in and see the exhibit.

WEDNESDAY, APRIL 19TH - AIA LAS VEGAS HIGH SCHOOL DESIGN AWARDS

Each spring AIA Las Vegas recognizes and rewards fledging young designers from art and drafting classes in Clark County through our High School Design Awards program. The design challenge was delivered to these students last fall and with the help of AIA member advisors the students have been working on these projects all year. The results of their work is juried in April and will be on display at this special AIA meeting. The students, their parents and instructors are invited to attend and over \$5,000 in cash awards will be presented to the students who show exceptional talent. Join us for this wonderful annual event.

YES! I will be attending one or more of these events.

Please mark the box of the event(s) you plan on attending and fax to AIA Las Vegas 702.895.4417.

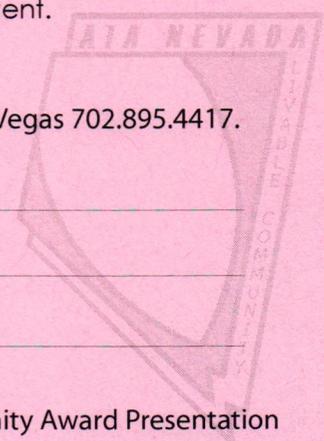
Name: _____

Phone: _____

Email: _____

- Event: Architecture Las Vegas Publication Celebration & Livable Community Award Presentation
 Art By Architects Reception
 High School Design Awards

ARCHITECTURE LAS VEGAS



ART by ARCHITECTS



AIA

Las Vegas A Chapter of the American Institute of Architects

Get Your Team Together For The

13TH ANNUAL AIA LAS VEGAS SPRING PUTTING TOURNAMENT

Sponsored By:

Date: Friday, April 28th, 2006
Start: 5:30pm Registration (6:00pm Play!)
Location: Angel Park Golf Club Putting Course
Fee: **\$40.00 per player** (\$240.00 per 6 person team)
 Fee includes dinner and door prizes

Information: Contact : Kelly Lavigne – 702-895-0936 or klavigne@aianeveda.org

**TO RESERVE YOUR TEAM FAX THIS COMPLETED FORM
TO (702) 895-4417 (Please Print Clearly!)**

FIRM or TEAM NAME: _____

Team Contact: _____ **E-mail:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____ **Phone:** _____ **Fax:** _____

PLAYERS:

- | | |
|----------|----------|
| 1. _____ | 2. _____ |
| 3. _____ | 4. _____ |
| 5. _____ | 6. _____ |

PLEASE NOTE: Names of ALL Players must be received by April 24, 2006. Teams **CANNOT** be confirmed without this information. If you are reserving more than one team, please duplicate this form and provide names and handicaps for all players. **To secure your team, payment must be received on/or before April 24, 2006.** Teams are limited to first 108 paid entries received. Players' signing-up individually will be assigned a team. No Refunds or Cancellations after April 17th, 2006.

PAYMENT:

Enclosed is a check in the amount of \$ _____ (make payable to AIA Las Vegas)

OR

Please charge: _____ Visa _____ Mastercard _____ Am Ex --- Amount \$ _____

Credit Card No: _____ Expir. Date: _____

Authorized Signature: _____

FAX Credit Card Payments to AIA Las Vegas – 702-895-4417

Mail with payment to: AIA Las Vegas, 4505 S. Maryland Pkwy., Box 454018, Las Vegas, NV 89154

Phone: 702-895-0936 Email: klavigne@aianeveda.org



13th Annual AIA Las Vegas
Spring & Fall Putting Tournaments
SPONSORSHIP OPPORTUNITIES

Want to work *AND PLAY* with the “decision-makers” of the architectural community? And Have a Great Time Too!!
Sponsorships are available for the most important (and FUN) AIA events of the year.

Sponsored by:

Friday, April 28th, 2006 & Friday, September 8th, 2006
Angel Park Golf Course

Sponsorships include Both Spring and Fall Tournaments

Name Sponsor - \$2,000.00

Your Company Name beneath event title on all signage and materials.

Host Sponsors - \$800.00 (Only 5 Available)

Includes your Company Name/Logo on one of the following:

Dinner Ticket (2 Sponsors), Drink Tickets (2 Sponsors) or Door Prizes (1 Sponsor)

Hole-In-One Sponsor - \$1,000.00 (Only 1 available)

Sponsorship of Grand Door Prize Giveaway and Signage at the Hole In One

Tee Sponsors - \$300.00 (18 Available)

Sponsor Sign at each Tee

Door Prize Sponsor - \$200.00

Includes your Company Name listed on the “Door Prize” Signage

SECURE YOUR PUTTING SPONSORSHIP TODAY!!!

PLEASE PRINT CLEARLY

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Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

E-mail: _____

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Enclosed is a check in the amount of \$ _____ (make payable to AIA Las Vegas) **OR**

Please charge: _____ Visa _____ Mastercard _____ American Express — Amount \$ _____

Credit Card No: _____ Expir. Date: _____

Authorized Signature: _____

FAX Credit Card Payment to AIA Las Vegas – 702-895-4417

Mail Check payment to: AIA Las Vegas, UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

Phone: 702-895-0936

Email: klavigne@aianeveda.org

Contact: Kelly Lavigne



Las Vegas A chapter of the American Institute of Architects

33rd ANNUAL AIA LAS VEGAS GOLF TOURNAMENT

Sponsored by :

Date: Monday, May 22nd, 2006
Location: Spanish Trail Golf & Country Club
Start: 9:00AM. (Check-in begins at 7:30AM)
Fee: **\$225.00 per player** (Includes: breakfast, lunch, awards, goodie bags)
\$40.00 per Guest "Lunch Only" ticket.



Information: Contact : Kelly Lavigne – 702-895-0936 or klavigne@aianevada.org

**TO RESERVE YOUR TEAM FAX THIS COMPLETED FORM
TO (702) 895-4417 (Please Print Clearly!)**

FIRM or TEAM NAME: _____

Team Contact: _____ **E-mail:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____ **Phone:** _____ **Fax:** _____

PLAYERS:

- A. _____ Hdcp: _____ Phone: _____
- B. _____ Hdcp: _____ Phone: _____
- C. _____ Hdcp: _____ Phone: _____
- D. _____ Hdcp: _____ Phone: _____

PLEASE NOTE: Names and handicaps of ALL Players must be received by May 15, 2006. Teams **CANNOT** be confirmed without this information. If you are reserving more than one team, please duplicate this form and provide names and handicaps for all players. **To secure your team, payment must be received on/or before May 15, 2006.** Teams are limited to first 180 paid entries received. Players' signing-up individually will be assigned a team. Dress Code: Players must wear collared shirts. No tee shirts, jeans or cut-offs allowed. No Refunds or Cancellations after May 8th, 2006.

PAYMENT:

Enclosed is a check in the amount of \$ _____ (make payable to AIA Las Vegas)

OR

Please charge: _____ Visa _____ Mastercard _____ Am Ex --- Amount \$ _____

Credit Card No: _____ Expir. Date: _____

Authorized Signature: _____

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Mail with payment to: AIA Las Vegas, 4505 S. Maryland Pkwy., Box 454018, Las Vegas, NV 89154

Phone: 702-895-0936 Email: klavigne@aianevada.org



33rd Annual AIA Las Vegas Golf Tournament
SPONSORSHIP OPPORTUNITIES

Want to work *AND PLAY* with the "decision-makers" of the architectural community?

And Have a Great Time Too!! Sponsorships are available for the most important (and FUN) AIA events of the year.

Sponsored by:

MONDAY, May 22nd, 2006 - Spanish Trail Golf Course

~~Name Sponsor - \$6,000 (only one available)~~

Company Logo on Announcements, Welcome Banner, Signage, Golf Hat, Goodie Bags, 2 Beverage Stations and 1 Team

Goodie Bag Sponsor - \$2,500.00

Company Logo on the Goodie Bag plus Your Gift Item included in Bag. (gift item subject to AIA LV approval)

Host Sponsors - \$1,500.00 (Only 6 Available)

Includes your Company Name/LOGO on one of the following:

~~Golf Balls, Ball Markers, Cart Signs, Lunch Tickets, Breakfast Tickets, Door Prize Tickets, Mulligans, Water Bottles~~

Beverage Station Sponsor - \$500.00 each (4 Stations Available)

Includes your Company Name on Sign and your Company Representatives at the station.

Event Sponsors - \$1,000.00 (Only 5 Available)

Includes your Company Name on Sign for the Special Event such as "Best Drive", "Closest to the Pin" and "Putt in One"

Tee Sponsors - \$750.00 (Only ~~27~~, 26 Available)

Includes your Company Name on Sign at the Tee and your Company Item in the Goodie Bag (items subject to AIA LV approval)

Door Prize Sponsor - \$350.00 (Only 10 Available)

Includes your Company Name listed on the "Door Prize" Sponsor Signage

Item in the Goodie Bag Sponsor - \$300.00

Includes item of your choice included in the Goodie Bag given to each player (you supply item, subject to AIA LV approval)

SECURE YOUR GOLF SPONSORSHIP TODAY!!!

PLEASE PRINT CLEARLY

Firm: _____ Contact: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

E-mail: _____

PAYMENT

Enclosed is a check in the amount of \$ _____ (make payable to AIA Las Vegas) **OR**

Please charge: _____ Visa _____ Mastercard _____ American Express — Amount \$ _____

Credit Card No: _____ Expir. Date: _____

Authorized Signature: _____

FAX Credit Card Payment to AIA Las Vegas – 702-895-4417

Mail Check payment to: AIA Las Vegas, UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

Phone: 702-895-0936

Email: klavigne@aianeveda.org

Contact: Kelly Lavigne



THE LAS VEGAS
ARTS DISTRICT

ARTS DISTRICT TASK FORCE RECOGNIZED BY NATIONAL LEAGUE OF CITIES

The city of Las Vegas' Arts District Task Force program has been added to a national database that tracks successful projects and initiatives that serve as models for other cities. The National League of Cities recently added the Arts District Task Force to its Program for Cities database, which includes more than 6,000 proven programs that the league

provides on its Web site for its 18,000 member cities. The National League of Cities receives numerous inquiries about existing programs and best practices from its members. The database serves as a foundation for further discussion among city government officials seeking information on successful, effective programs and initiatives.

"It is especially gratifying to have the Arts District Task Force added to the Programs for Cities database," said Margo Wheeler, director of the city's Planning and Development Department. "The city of Las Vegas is always striving to be as innovative, effective and efficient as possible, and we're honored that the program has been recognized as such."

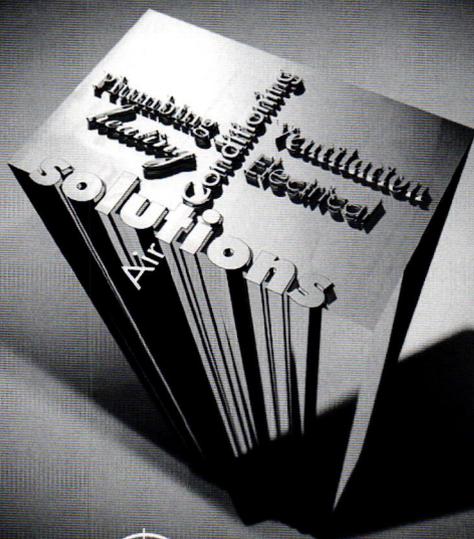
The Arts District Task Force was created by Mayor Oscar Goodman to facilitate and provide for continuous communication with the city and the leaders of 18b The Las Vegas Arts District. The "18b," represents the original Arts District area, which consisted of 18 blocks in downtown Las Vegas.

"The task force has been an integral part of the progress of the Arts District", said Las Vegas Mayor Oscar B. Goodman. "The district is gaining more and more traction and anything we can do to advance its success is good for all of Las Vegas."

The district's task force is led by the city's Planning and Development Department and includes city staff from the Building and Safety, Finance, Public Works, Fire, Neighborhood Services and Leisure Services departments, as well as the Office of Business Development.

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A PUBLIC SPACE FOR AIA LAS VEGAS

In an effort to give AIA Las Vegas a "public face" during our 50th anniversary year and through the AIA150, the AIA Las Vegas Board is considering renting a store-front in the Arts Factory located in the Arts District (101 thru 109 East Charleston Blvd). This space will allow us to interface with the public and also create a location where we can hold events and exhibits. We will also have an opportunity to participate in the monthly community event "First Fridays".

Our 50th Anniversary and the Institute's 150th Anniversary provide excellent opportunities for us to become more visible in the community, and the Board feels that this exposure will not only allow us to exhibit works of our members and their firms, but also to educate the public on the impact that architecture has in their city.

We are fortunate to be partnering with Wes Myles, owner of the Arts Factory, for this prime location within the building. Obviously, this means that AIA Las Vegas will need to raise additional funds in order to secure this space as well as recruit volunteers to work the limited hours the gallery would be open.

We are calling upon our members and their firms to become monthly sponsors of the AIA Las Vegas Architecture Gallery. The amount for a monthly sponsorship is \$1,500 and will allow your firm to be listed as the sponsor at any events that take place during your "sponsor month", including in the newsletter, on the website, on the event program and on event signage. Your firm will also be able to hold a special event in the gallery, if requested. Sponsorship can be shared by firms if desired.

Volunteers will also be needed to be in the gallery between 12 pm - 4 pm Tuesday through Saturday. If you or someone in your office would like to assist us in representing the AIA for a few hours a week, please contact us at 702.895.0936.

We are very excited for this latest opportunity to expand our visibility in the community and to enhance the public's awareness of architects and the work that AIA members bring to their world.

If you are interested in supporting our efforts by becoming a monthly sponsor, please call Randy Lavigne at 702.895.0936. We thank you for your support of AIA Las Vegas and the Arts District.

TATE SNYDER KIMSEY HQ FIRST LEED CERTIFIED BUILDING IN STATE OF NEVADA

The headquarters for architects Tate Snyder Kimsey of Henderson has been awarded the first LEED certification of any building in Nevada. The Leadership in Energy and Environmental Design designation is awarded by the U.S. Green Energy Council. The firm has long been considered leading experts in "green" building design, having designed breakthrough buildings such as the "D" Gates at McCarran International Airport, the new Moyer Student Union building and Animal Campus for the Animal Foundation. The Animal Campus was recently awarded the highest honor for a new building in the state of Nevada by the American Institute of Architects.

"There is no question, we really went after this designation because energy awareness and earth friendly approaches are a commitment that we make to all of our clients, whether it's in use of natural day lighting at the Clark County Schools we design or recommendation of installation of solar panels as was the case at the Animal Foundation," says Windom Kimsey, FAIA, Principal at Tate Snyder Kimsey Architects. "LEED is about conserving energy, water, and natural resources. Buildings are the biggest consumers of energy in the United States. We chose to lead with high energy efficiency and recycled materials instead of follow."

The LEED award not only gives the firm the first LEED certification in the state, it also won the firm the first LEED certification in the Existing Building category. The Tate Snyder Kimsey Headquarters, which is striking in its design and use of ample day lighting, was first completed in 1994 and was expanded in 1997 to 11,500 square feet. Part of the LEED certification came down to a personal commitment as well; the company adopted an employee carpooling program as part of their application.

Tate Snyder Kimsey's team of 60 design professionals includes 11 LEED Accredited Professionals, more than any other architectural firm in Nevada.



NEW LICENSES ISSUED BY NSBAIDRD

New certificates of registration were issued to 11 candidates at the March meeting of the Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD). Of the new registrants, six are architects and five are registered interior designers.

The new architects are **PHILIP M. HADERLIE** (North Las Vegas), **SHARILYN R. U. HIDALGO** (Las Vegas), **ALEXIS SANAL** (Istanbul, Turkey), **MURAT SANAL** (Istanbul, Turkey), **KEVIN R. THOMPSON** (Henderson) and **ROBERT M. WALKER** (San Diego, Cal.).

The new registered interior designers are **DEBORAH A. BALDERSTON** (Reno), **KRIS V. IRWIN** (Las Vegas), **AMY JAKUBOWSKI** (New York City), **KRISTINA JOHNSON** (Sparks) and **JEANNE L. STARLING** (Las Vegas).

Individuals wishing to practice architecture, residential design or as registered interior designers in Nevada are required to become registered with the NSBAIDRD. All registrants must meet qualifications, set by the state, including experience and education requirements, as well as pass a professional competency exam.



(l to r) Kevin Thompson, Murat Sanal, Alexis Sanal, Robert Walker, Philip Haderlie and Sharilyn Hidalgo

CONTRACTS FOR FUTURE CONSTRUCTION IN THE STATE OF NEVADA JANUARY 2006

McGraw-Hill Construction today reported on January contracts for future construction in the state of Nevada. An authority on the construction market, the firm produces Dodge Reports and Sweets Catalog Files. According to the Research and Analytics unit of McGraw-Hill Construction, the latest month's construction activity followed this pattern:

| | 2006 | 2005 | % +/- |
|--------------------|---------------|---------------|-------|
| Nonresidential | \$90,412,000 | \$132,073,000 | -32% |
| Residential | \$388,315,000 | \$377,039,000 | +3% |
| Nonbuilding | \$80,058,000 | \$416,559,000 | -81% |
| Total Construction | \$558,785,000 | \$925,671,000 | -40% |

- Nonresidential buildings include commercial, manufacturing, educational, religious, administrative, recreational, hotel, dormitory and other buildings.
- Residential buildings include one and two family houses and apartments.
- Nonbuilding construction includes streets and highways, bridges, dams and reservoirs, river and harbor developments, sewage and water supply systems, missile and space facilities, airports, utilities and communication systems.

SHOWCASE YOUR FIRM IN LASN'S AUGUST "STREETSCAPE" ISSUE

Have you or your firm designed or won an award for a spectacular streetscape project? If so, LASN would like to review your work for inclusion in the August 2006 "Streetscape" Issue.

Just send us a brief explanation of the project and a sampling of images. If your project is selected for publication, we'll need in-depth information on the project and 12-14 photographs or digital images. This is a great opportunity for national recognition of your firm!

Please submit all material ASAP to Landscape Communications, Inc. - 14771 Plaza Drive, Suite M, Tustin, CA 92780 - Phone (714) 979-5276.



**AIA NEVADA
PRESIDENT'S MESSAGE**
LARRY MACIAS, AIA

I would like to digress from the topic of Architecture in this President's message to something that in time affects each one of us; our health. Normally we don't think about our well-being until something happens either to us, a loved one or a friend. How many times have you heard someone say they aren't feeling well, or they have pains in a joint, or their back hurts only to have them pass away with a heart attack or be diagnosed with an illness that went undetected for so long, that it is now terminal?

We all get aches and pains from time to time, those gentle reminders of past injuries. Sometimes something out of the ordinary happens, we feel tired, stressed, can't relax, shortness of breath, lost appetite, unexplained back pain or simply not feeling well for a week or so. It could be nothing, or it could be the early warning signs of something more serious requiring your immediate attention. This is not the time to put your health on hold; self evaluate, or delay scheduling that medical appointment. You know when something is not right, your body gives the signs, and it is your turn to respond. Your health and time are non-negotiable commodities; you can't ask for more, you can't buy more, and no one can give you more.

All of us know about eating right, exercising, annual physicals, periodic check-ups, taking our prescribed medication and so forth. But how many of us actually follow the instructions for or to better health? I lost my father and my younger brother to heart attacks and recently a very close friend to all of us Dale Scheideman passed away. Could they have been prevented; maybe, the signs were there but went unchecked.

No one can take care of you better than yourself. For those of you with a family history of specific medical illness make the effort to learn the warning signs, get the check-up, schedule your annual physicals, and periodic medical exams. Make the time. If you get a medical recommendation to have a specific procedure because you have reached a period in your life, or because of family related illness, don't delay, just do it. I had such a recommendation a few years ago, and I am very thankful that I did; the procedure was simple, it prevented a serious illness from developing, it was found at a very early stage and as a result saved my life.

Make the time to relax, take "time-outs." They work for our children and they too will work for you. Learn to play again...you have earned it. Learn CPR and some basic live saving techniques; you will never know when you will be called upon to save someone's life. Above all know your blood pressure, your heart rate, your blood sugar level and always be aware of your stress level.

In closing I would like to leave you with this passage from "All I really need to know I learned in kindergarten" by Robert Fulghum:

MOST OF WHAT I REALLY NEED TO KNOW ABOUT HOW TO LIVE AND WHAT TO DO AND HOW TO BE I LEARNED IN KINDERGARTEN. WISDOM WAS NOT AT THE TOP OF THE GRADUATE SCHOOL MOUNTAIN, BUT THERE IN THE SANDPILES AT SUNDAY SCHOOL. THESE ARE THE THINGS I LEARNED:

SHARE EVERYTHING. PLAY FAIR.
DON'T HIT PEOPLE.
PUT THINGS BACK WHERE YOU FOUND THEM.
CLEAN UP YOUR OWN MESS.
DON'T TAKE THINGS THAT AREN'T YOURS.
SAY YOU'RE SORRY WHEN YOU HURT SOMEBODY.
WASH YOUR HANDS BEFORE YOU EAT.
FLUSH.
WARM COOKIES AND COLD MILK ARE GOOD FOR YOU.
LIVE A BALANCED LIFE - LEARN SOME AND THINK SOME
AND DRAW AND PAINT AND SING AND DANCE
AND PLAY AND WORK EVERY DAY SOME.
TAKE A NAP EVERY AFTERNOON.
WHEN YOU GO OUT INTO THE WORLD, WATCH OUT FOR TRAFFIC,
HOLD HANDS, AND STICK TOGETHER.
I BELIEVE THAT IMAGINATION IS STRONGER THAN KNOWLEDGE. THAT MYTH IS MORE POTENT THAN HISTORY.
THAT DREAMS ARE MORE POWERFUL THAN FACTS.
THAT HOPE ALWAYS TRIUMPHS OVER EXPERIENCE.
THAT LAUGHTER IS THE ONLY CURE FOR GRIEF.
AND I BELIEVE THAT LOVE IS STRONGER THAN DEATH.

I hope this little passage helps bring a smile to your face. Take time for yourself, be safe and enjoy life.

**AIA NEVADA
2006 EXECUTIVE
COMMITTEE**

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Larry Macias, AIA
Larry Macias AIA Architect, LLC
Reno

President-Elect:
Wade Simpson, AIA
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Las Vegas

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Mike Andersen, AIA
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Architects
Reno

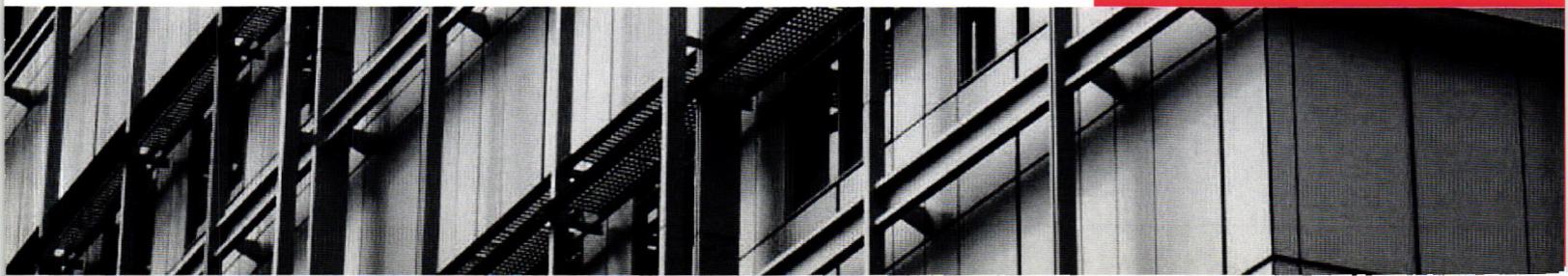
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AIA Nevada /
AIA Las Vegas



**AIA LAS VEGAS
CELEBRATING 50 YEARS
1956 TO 2006**

How different was life in Las Vegas, and the practice of architecture, 50 years ago? As we celebrate our 50th year as an AIA Chapter, we are pleased to devote this column to the remembrances of some of our senior members. This month George Tate, AIA will share his special memories of the early days of the Chapter and his personal experiences of practicing architecture in Las Vegas. If you would like to share your memories please contact Randy Lavigne at rlavigne@aianeveda.org.



**SOME THOUGHTS ON ARCHITECTURE LAS VEGAS, PAST AND FUTURE
BY GEORGE G. TATE, AIA EMERITUS**

CONTINUED FROM MARCH "FORUM"...

Zick and Sharp's office was at the time (the fifties and early sixties) the biggest, with about twelve or thirteen employees. Their office was located on South Main Street near where Main and Las Vegas Blvd. come together at the south end of town. At least it was then. It was a low, one story building with a brick planter and painted block front, with a recessed window that was used to display a rendering of some recent project. This front office was separated from the back portion of the

building where the draftsmen worked, so that one had to go outside to get from the front office to the back. In the front were the individual offices of Walter and Harris, a conference room, and a plush office for their secretary, Rhetta – or perhaps, as it turned out, more than just secretary. Harris Sharp kind of ran the back room, but Walter stayed mostly up front, as did Rhetta. There was a clear hierarchy, with Rhetta having the controlling position over all the employees including those in the back room. If, for example, a draftsman needed a new eraser, he would first have to call Rhetta on the intercom and request permission to come up front. Then if he could produce a tiny stub of sufficiently used eraser, Rhetta would go into the vault and get a new one, making a careful record of who got the eraser and on what date. Harris Sharp also dabbled in politics and was elected to the Las Vegas City Commission for several years, serving also for a time as mayor pro-tem.

I had come to Las Vegas straight out of the service. I graduated from the University of Utah in 1955 and served two years in the Army Corps of Engineers. Because both my wife and I were native Nevadans (from White Pine County), we had always wanted to return to Nevada and the only places for one in this line of work were in Reno and Las Vegas. I had heard about the great growth of Vegas even at that time (population about 9,000) and figured this was the place for me. Before coming, I wrote the AIA chapter

asking for the name of any architectural firms, and got a reply from their secretary, Julius Gabriel, suggesting either Jack Miller's or Zick and Sharp's office. After writing, I received a brief letter from Walter Zick telling me to come and be interviewed, which I did. I started work the day I arrived. My wife and I found an apartment on Cincinnati Street, now the notorious crime and drug neighborhood just a block west of Zick & Sharp's office. My wife soon found work as a secretary to Reed Whipple, president of First National Bank on the northwest corner of Gass and Fifth Street. (South Fifth Street was later named Las Vegas Blvd South).

My first job at Zick & Sharp's was working on the Clark County Courthouse on Bridger between Third and Fourth streets. At the time, it was the very latest in innovative architecture and won nationwide acclaim. It is hard to see it nowadays in such rundown condition – or is it still there? I haven't been downtown lately.

Following that job, I worked on the Maude Frasier Hall and the first two-story classroom building on the College of Southern Nevada, now UNLV.

At that time Zick and Sharp had an Associate by the name of Ed Hendricks, a very capable and knowledgeable architect who had come from southern California for a divorce and ended up staying – a rather common source of citizens to Las Vegas then as now. The drafting room consisted of rows of tables made up from sawhorses and slab doors. We drafted with tee squares, parallel bars, wooden scales and plastic triangles – not

computers. My table was opposite a guy by the name of Eldon "Buster" Ballenger, who other old timers will recognize as probably the most prolific draftsman and producer of beautiful architectural drawings ever. Buster had no desire to become an architect but just continued to crank out fantastic drawings for Zick and Sharp for many, many years. He also had some kind of a western musical group that performed around town on weekends. He passed away just several weeks ago. Another fellow draftsman was Julio Luchessi, mentioned above, who is the father of present day architect, Ray Luchessi. Bob Stringer, a quiet but extremely competent structural engineer, worked right in Zick & Sharp's office. He took me under his wing and had a lot to do with my special interest in the structural side of architecture. A fellow named Frank Ham handled most of the electrical design work although I don't think he was a licensed engineer. Harris Sharp, who popped in and out of the drafting room several times a day, couldn't remember my name so he just called me "box boy" because it was my job to keep the pop machine filled.

It was inevitable that sooner or later, a showdown would come about between Ed and Rhetta. It was obvious neither liked the other and there was an obvious power struggle between the two. The big showdown came on one occasion when both Walter and Harris were out of town. I don't recall what it was over that day, but first they got into it over the intercom so that the entire drafting room could hear them calling each other snide names, among other things. Whatever it was, Rhetta won out (remember, Rhetta's position of authority up front). At that, Ed picked up his drafting table (slab door) and stomped out of the office never to return. His departure was to affect me as will be mentioned later. By the way, Rhetta later had an interesting relationship with a local doctor who was also involved in various business enterprises, including several ice cream parlors. Rhetta would often travel with him as he went around to pick up the proceeds from these businesses. On one such occasion, they had a sizable amount of cash on hand and because it was after banking hours, Rhetta suggested they drop it by Zick and Sharp's office where it would be safe in the company vault. The following day, when the doctor came by to pick it up, Rhetta stated that it represented her fee for services rendered and refused to turn it over. This resulted in a rather well publicized account in the local news and an ensuing lawsuit, which in the end Rhetta won. Following that, Rhetta left the area and I didn't see her for many years, then to my surprise turned up in Carson City as a secretary for the State Board of Architecture.

to be continued next month...

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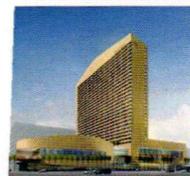
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**UPCOMING NATIONAL
EVENTS**

4/18/06 - 4/20/06

**CleanMed 2006: The Greening of
the Health Care Industry**
Seattle, WA

4/20/06

**The Architect's Leadership Role in
Building the Post-Industrial City**
Milwaukee, WI

4/29/06

**ARE General Structures Review
Session**
Chicago, IL

5/3/06

**AIA Northern Nevada and RENO
Magazine Architecture Design
Awards**
Reno, NV

5/4/06 - 5/7/06

**COD Spring Conference: The
Architecture of Sustainability**
Shepherdstown, WV

5/11/06 - 5/13/06

**CAE Spring Conference: Building
a Language for Communication**
Cincinnati, OH**BIM TECHNOLOGY PANEL DISCUSSION**

UNLV School of Architecture has scheduled a panel discussion about BIM technology on April 25th. Reception starts at 6:30 pm and the program runs from 7 - 9 pm in the Architecture Studies Library. The discussion will be video taped for future reference. If you have any questions, please contact Randall Hale - Lecturer/Designer, UNLV School of Architecture, e-mail: hale@unlv.nevada.edu, phone: 702-895-1905.

AIA CONVENTION 2006

We are pleased to announce that AIA 2006 Convention is being held in Los Angeles and registration is now open!

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Save on your convention registration fees by registering before the March 15 Early-Bird deadline. Make your reservations now and get your choice hotel. Please visit the Convention Web site for more details and to register. The Convention Guide is also available to download for your convenience at aiaexpo@mc-comm.

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2005 AIA Gold Medalist Santiago Calatrava, FAIA, world-renowned designer of the World Trade Center Transportation Hub and 2004 Athens Olympic Sports Complex, shares his perspective on building design and the opportunities, responsibilities, and commitment of architects. Watch him turn art into architecture.

Focus on Construction Drawings - New Solutions to Old Problems

Two instructors for the price of one. Michael F. Czap, FAIA, and Grant A. Simpson, FAIA, discuss the complex dynamics of construction document preparation. Topics include essentials for achieving realistic goals and innovative techniques for achieving greater accuracy and efficiency.

How to Grow Your Residential Design Practice

Most architects think designing houses means low pay and high client expectations. So, how do you explain the few firms that prove them wrong? Author of The Not So Big House, Sarah Susanka, FAIA, demystifies successful residential design, helping you take your practice to the next level.

For more information please go to <http://www.aia.org/onlineeducation>.



2006 LUNCHTIME LEARNING

Get your AIA C.E. Credits by attending these luncheons throughout the year.

April 27th - "Low Voltage - No Longer An Afterthought" will be presented by Adam Keith of JBA Consulting Engineers at Sierra Gold located on the 215 and Jones.

May 25th - Title TBA - The program will be presented by Paul Davis of Western Technologies, Inc. at Memphis BBQ located at 1401 S. Rainbow Blvd. (just south of Charleston).

The following luncheon titles and locations will soon be announced.

June 22nd - Hosted by Dana Burd of Stone Age Design.

July 27th - Hosted by Rich Gesteland of Hufcor Nevada.

August 24th - Hosted by Lynn Campbell of Assurance, Ltd. and Christine Drage of Weil & Drage.

September 28th - Hosted by Dale Roberts of Custom Building Products.

October 26th - Hosted by Sam Sem of Semco, Inc.

November 30th - Hosted by Kathy Kaiser of Schirmer Engineering.

December 7th - OPEN

Please RSVP to Kelly Lavigne at 702.895.0936 or klavigne@aianeveda if you wish to attend. Please do not RSVP if you are not sure you will be able to attend as space is limited.

NCARB BOARD POLICY POSITION REGARDING ARE TIMING

The public is best served by an architect who has an accredited professional degree in architecture, who has completed the Intern Development Program in order to gain practical experience within the profession, and who then completes and passes the Architect Registration Examination. Each of these components adds separately to the process of ensuring that newly registered architects are competent to practice independently. Each of these components, while well developed, is not perfect in and of itself, and it is in combination that they provide for appropriate protection of the public's health, safety and welfare. The most objectively defensible of the three is the ARE, and some appropriate components of it should be the last qualification before licensure.

In the decades since the sequential concept of education/IDP/ARE was established in the Model Law, much has changed in the education and training of emerging professionals. Notably, with great credit to the Boyer Report, the practice of architecture is better integrated into the academy, and accredited programs today attract among the very best and brightest of university students. While an emerging professional has much yet to learn after graduation from an accredited program, we recognize that some of them may be prepared to begin taking the ARE after acquiring a prerequisite level of practical experience.

NCARB has collected and analyzed considerable data, debated this subject internally and discussed this matter with our collateral colleagues. After these deliberations, it is our conclusion that there is no evidence of increased risk to the health, safety and welfare of the public if a candidate with an accredited professional degree and who is actively engaged in IDP is permitted to begin to start taking divisions of the ARE. The data revealed that only a very small portion of candidates in those jurisdictions that permit the ARE to be taken out of sequence currently choose to do so.

Commencing with adoption of an appropriate resolution to be presented at an Annual Meeting, NCARB will allow candidates to begin taking the Architect Registration Examination at such time as a candidate has completed 250 Intern Development Program Training Units. Because the ARE is the most objectively defensible of the three licensure requirements of education, training and examination, some divisions of the ARE, yet to be determined, likely no more than three, will only be able to be taken following completion of all IDP Training Units. Appropriate grandfathering and transition provisions will be included within the resolution to be presented to an Annual Meeting, likely the 2007 Annual Meeting, after all implementation issues have been resolved. The Board expects to propose a Model Law amendment at the 2006 Annual Meeting that changes NCARB's current Model Law recommendation (that candidates only be made eligible for taking the ARE after the candidate has completed IDP) to be consistent with the above policy.

NCARB strongly believes that the present differences among the jurisdictions regarding timing for taking the ARE should not be the basis for any Member Board refusing reciprocal licensure to any NCARB Certificate holder.

FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

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calendar

SPONSORS

April

- 11 AIA Las Vegas Board Meeting
- 14-21 ARCHITECTURE WEEK
Architecture Las Vegas Publication Celebration
Art by Architects Exhibit
CEFPI School Week
- 19 Membership Meeting - AIA High School Design Awards
5:30 pm - 2nd Floor Ballroom - Gold Coast Hotel
- 20 AIA Nevada Executive Committee Meeting
- 27 AIA LV Continuing Education Luncheon - JBA Consulting Engineers
- 28 AIA LV Spring Putting Tournament - 6PM - Angel Park Golf Club

May

- 9 AIA Las Vegas Board Meeting
- 17 AIA Membership Meeting - Understanding BIM
5:30 pm - Gold Coast Hotel & Casino
- 18 AIA Nevada Executive Committee Meeting
- 22 33rd Annual AIA Las Vegas Golf Tournament -
Spanish Trails Golf & Country Club
- 25 AIA LV Continuing Education Luncheon - Western Technologies

June

- 8-12 AIA National Convention - Los Angeles
- 13 AIA Las Vegas Board Meeting
- 15 AIA Nevada Executive Committee Meeting
- 21 AIA Membership Meeting - Building Codes / Zoning Issues
5:30 pm - Gold Coast Hotel & Casino
- 22 AIA LV Continuing Education Luncheon - Stone Age Design
- 25 AIA LV Continuing Education Luncheon - Western Technologies

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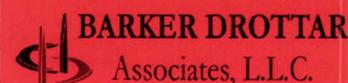
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