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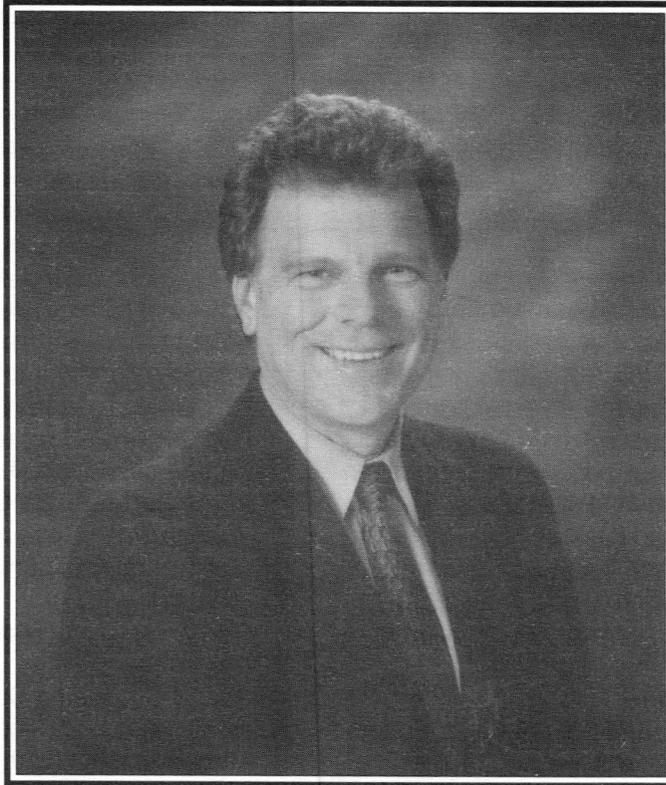
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**BRADLEY D. SCHULZ, AIA
THE 2002 AIA NEVADA SILVER MEDAL HONOREE**

The Silver Medal is the highest honor that AIA Nevada can bestow upon an individual and is awarded in recognition of the most distinguished service to the profession of architecture. Only one Silver Medal is awarded each year. The 2002 honoree is Bradley D. Schulz, AIA. Brad is a principal of KGA Architecture and has been an active and contributing member of AIA for over 20 years. He has served as chair of numerous committees; has served on the Board of Directors and as President of both the AIA Nevada and AIA Las Vegas Chapters and currently represents the interests of all AIA members through his service as Director on the AIA Western Mountain Region Council.

Through his leadership programs that provide opportunities for education and growth, recognize excellence in design and honor the significant contributions made by others have been established. His leadership has help the AIA to institute programs that provide annual donations to the University of Nevada Architecture Studies Library which benefits all students, the public and the members of AIA. Through his efforts the AIA Las Vegas Chapter is honored to host the 2005 AIA National Convention and he currently serves as Chair of the AIA Las Vegas Convention Steering Committee.

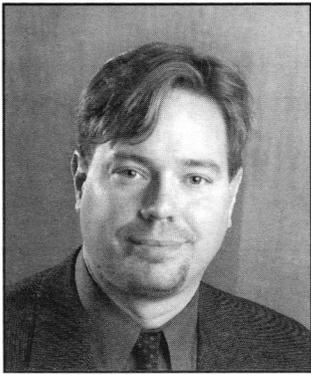
Tireless in his dedication and totally committed to bettering his community through his work and by generating a greater awareness of the importance of our built environment, Bradley D. Schulz, AIA is most deserving to receive the AIA Nevada Silver Medal for 2002.

AIA

Las Vegas Forum

A Monthly Publication of the Las Vegas Chapter of the American Institute of Architects





AIA LAS VEGAS PRESIDENT'S MESSAGE

R. Brandon Sprague, AIA
Green

It was good to see several members of the Las Vegas architectural community at the United States Green Building Conference in Austin. It was a very successful event

with an unprecedented 3,500 attendees. There is a lot of helpful information on the USGBC's website at www.usgbc.org. If you can get a copy of David Suzuki's keynote speech, please do. It will affect your life.

Continuation

This makes twelve of twelve, hopefully my bad grammar and poor syntax hasn't been too hard on everyone. I am very proud to have served as President of the Las Vegas Chapter of the AIA. It is special because this is my birth place and my home, on and off, for the past thirty-six years. I trust I have served this Chapter, as I do every day in my professional life, with the highest moral and ethical standards. The Standards that men like Jess Holmes, FAIA, Milton Keefer, Jack Walkenshaw, and Daryl Sprague and Ronnie Sprague have taught me through their life examples, and also, a loving memory of my special grandmother Jackie Keefer.

Thanks

I would first like to thank the membership for your support of the Chapter and for trying to practice the best architecture possible everyday. The bar continues to rise...

Thank you to the AIA Las Vegas Board for your devotion to doing what is right and for giving of your time selflessly...

A sincere thanks to David Frommer, AIA for being there at every turn, wanting to help, and always being right...

To Dale, I would like to wish you the very best of luck for an outstanding 2003 and for your leadership for 2005...

Kelly, you are always there with a smile and an attitude to do what is necessary to support the members of the board and the advancement of the Chapter. Thank You...

Randy, it has all been said and it is all true. You have a potent mix of selflessness and dedication, not to mention, you are one of the nicest most caring persons I have ever had the kind fortune of spending time with. You have allowed me the time to be with my wife and new child, for that, I am ever in your debt. It is all about family and I consider you a part of mine.

A special and loving thanks to my beautiful wife Denise and our new life's joy Wyatt Jackson...

To A Great 2003...

R. Brandon Sprague, AIA

BRIEFS:

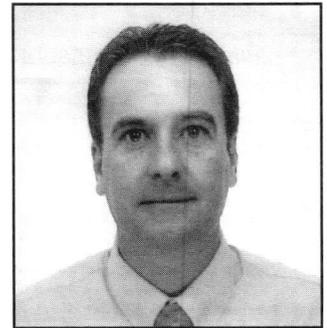
Geotechnical & Environmental Services, Inc. (GES) has been awarded the geotechnical engineering and environmental assessment contract for the Crossroad Commons Retail Center, a 160,000 square foot site on Charleston Boulevard and Fort Apache Road. The project is being developed by Peccole Nevada Corporation.

Ninyo & Moore has provided observation and materials testing services during construction of the Sunset Parkway Center and provided design geotechnical consulting services for the Southern Nevada Water Authority East Valley Lateral Interconnection project.

PGAL (Pierce Goodwin Alexander and Linville) has begun design on The Meadows Hospital Medical Center, which will serve the fast-growing northwest section of North Las Vegas.

The award-winning firm of **J.W Zunino & Associates** has been retained by the City of North Las Vegas to design Phase 1 of the Las Vegas Wash Trails Project. Zunino has also been chosen by the City of Las Vegas to redesign Ed Fountain Park, located at Decatur Boulevard and Vegas Drive. In addition, Zunino employee, **Jude Mendez**, has been awarded the Undergraduate Commendation in Design Award by the American Society of Landscape Architects (ASLA).

Converse Consultants has announced the addition of **Vance Smith** as Principal Construction Manager. Mr. Smith has over 17 years experience in construction management, materials testing and construction inspection.



WELCOME NEW MEMBERS

We are pleased to welcome these new members to AIA Las Vegas:

ARCHITECTS:

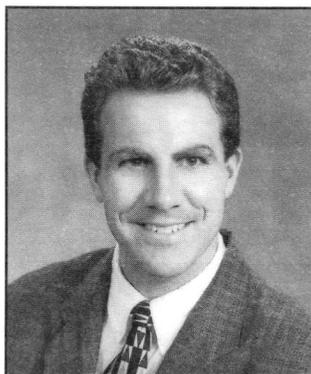
Melvin Grant, AIA
Melvin Grant Architecture

ASSOCIATES:

Massimo di Egidio, Assoc. AIA
SMES, USA
Brad Peacock, Assoc. AIA
KGA Architecture

ALLIED

Jenny Hitch
ISG Resources, Inc.
Sandra Seaman
Milguard Windows



AIA NEVADA PRESIDENT'S MESSAGE

Mark Johnson, AIA

"Please hold your applause until all of the honorees have been brought to the stage."

It is that time of year when we pause to reflect on the accomplishments of the past 12 months, and look forward to the promise of the

next year. This has been an incredibly fulfilling year as your AIA Nevada President. This year's very capable Executive Committee has continued the success of previous years and plotted the course for the next few years.

Although this was not a legislative year, with the help of our lobbyist Fred Hillerby, we have remained vigilant in the tracking of potential legislative issues that will affect our profession. We have expanded our list of position papers and streamlined our member alert system for the upcoming legislative session. Special thanks to Michael Crowe for his work with the AIA National Legislative Committee and local ACEC on ongoing and upcoming issues.

AIA Nevada recently held the statewide Excellence in Design and Distinguished Service Awards program in Reno. By alternating the location of the event from year to year, we have increased attendance and prestige of the event. This year's winners of both service and design awards have raised the bar once again for architects and architecture in our State. This year AIA Nevada made a conscious effort to improve statewide communication. If you haven't looked lately, the AIA Nevada website is up and contains the latest information on the chapter events as well as links to each local chapter. Visit www.aianeveda.org and let us know what you think.

Most importantly, this year the Executive Committee spent a considerable amount of time defining what the core mission and priorities of the state chapter should be. From feedback received at the local level, AIA Nevada will continue to focus on legislative issues at the state and national levels, provide a unified voice for Nevada architects in the legislative process, and perpetuate excellence in design and service to the profession.

None of this would have been possible without the support of the membership and the executive committee. Thanks to Randy Lavigne, Joan Jeffers, Ed Vance, Allison Araya, Jim Mickey, Wade Simpson, Marty Harsin, Brandon Sprague, Michael Crowe, and especially David Frommer, who has the honor of moving into the presidency this month. I appreciate the hard work that you have all put in to the success of this chapter. So without further ado...

"Queue the music, roll the credits, and bring up the house lights!"

2005 AIA NATIONAL CONVENTION

Randy Lavigne, Executive Director

With the beginning of 2003, the AIA Las Vegas Committees for the 2005 National Convention will kick into high gear. The basic ground work for each of the Committee areas needs to be established, and all plans coordinated. If you are interested in working on one of the "Action Committees", please select from the list below and contact the Committee Chair.

STEERING COMMITTEE: *Planning, guidance, management and execution of the 2005 National Convention - **Brad Schulz, AIA - 367-6900***

FINANCE: *Budgeting and accounting of all 2005 Convention Funds - **Rick Romito, Assoc. AIA - 367-6900***

SPONSORSHIPS: *Designing, generating and securing sponsorship income for all AIA Las Vegas Hosted Events and execution of delivery of sponsor benefits - **Tom Schoeman, AIA - 731-2033***

GRAPHICS / IMAGE: *Designing printed and website materials for all AIA Las Vegas Hosted Events - **Harry Campbell, AIA - 731-3063***

PUBLIC RELATIONS: *Coordination of all public relations opportunities and efforts - **Chair Needed***

HOST CHAPTER PARTY: *Planning and execution of this major event. **Bill Snyder, FAIA 456-3000***

TOURS: *Planning and execution of all tours **Brett Ewing, AIA - 739-9413***

VOLUNTEER COORDINATION: *Securing all needed volunteers and coordinating placement and schedules. **Chair Needed***

ACTIVITIES: *Planning and execution of special events including the 5K Run, Dining by design, Exhibits - **Carol Coleman - 895-9800***

VIP PARTY & VIP COORDINATION: *Planning and execution of all areas of VIP recognition and hospitality **Bob Fielden, FAIA, 435-7234***

EXPO COORDINATION: *Planning and execution of all events within the Expo area which includes VIP Lounge, AIA LV Store, Exhibits - **Chair Needed***

LEGACY PROJECT: *Selection and management of a project that will benefit the community on behalf of the Chapter and will remain after the Convention. **Dale Scheideman, AIA - 799-6440***

PUBLICATIONS: *Management, design and publication of Guides, Maps, and Information on Las Vegas for the Convention. **David Frommer, AIA - 435-7234***

FELLOWS COORDINATION: *Selection of site and coordination of Fellows Investiture Ceremony - **Jess Holmes, FAIA 436-1006***

TRANSPORTATION: *Coordination of all transportation services with AIA National - **Domingo Cambeiro, AIA 732-0084***

CITY OF LAS VEGAS CENTENNIAL COORDINATION
*Coordination of all activities with the Centennial Celebration - **Brad Schulz, AIA - 367-6900 and Ray Lucchesi, AIA - 263-7111***

892 Days until Convention!

COMMITTEE FOR LIVABLE COMMUNITIES (CLC)

Chuck Kubat, AIA -Co-chair

At the November 19th meeting of the CLC, it was agreed that in the coming year the direction and purpose of the committee will be to function in an "advisory capacity" to the AIA LV Board and to the AIA staff with regard to livable community issues. Many of the CLC interest areas and issues have been incorporated into the general membership meetings that are being planned for 2003, therefore the committee feels that they can best be of service to the Chapter by providing suggestions regarding speakers, specific topic areas and issues that are of interest to members and assisting in arranging membership programs. The committee suggested the technique of a "response panel" to provide questions and stimulate discussion at the programs. In addition, the committee will advise the Board when issues regarding livability are brought to the attention of the Board and require a policy or response on behalf of the AIA membership. The CLC will continue to meet on a quarterly basis or as necessary. The first meeting for 2003 will be on January 14th, 5:00PM, Conference Room at the AIA offices/UNLV School of Architecture.

CODES COMMITTEE

Jim Stroh, AIA - Chair

On November 18th the Executive Director, on behalf of the AIA LV membership, sent a letter to the City and County Managers with copies to the Building Department Directors for Clark County, City of Las Vegas, City of North Las Vegas, City of Henderson and the City of Boulder City, requesting a reconsideration of the adoption of the 2000 IBC in the interest of public safety.

The AIA position is that since the 2000 IBC has required numerous amendments in order to make it equal to the current UBC and in light of the fact that the not all the entities are in agreement about the adoption of the code, it is not in the best interest of the public to proceed.

With the 2003 IBC edition becoming available in the next few months it seems inefficient to adopt a code that is nearing the end of its life. The 2000 IBC was developed three years ago and requires extensive amendments. Many of the proposed amendments do not recognize or incorporate the current 1997 UBC's method of evaluating life safety.

It seems prudent and in the public's best interest to simply wait awhile to adopt the 2003 IBC as a state-of-the-art code with limited amendments. In the past, local building departments have traditionally utilized the same building codes with a uniform set of local amendments. The potential confusion arising from this situation is of great concern. We encourage all local jurisdictions to move forward together to insure consistent life safety standards and to insure that these codes are enforced consistently for all citizens of Nevada.

AIA COMMITTEE ON THE ENVIRONMENT (COTE)

Lance Kirk, Assoc. AIA, Chair

The AIA Las Vegas Committee on the Environment (LV-COTE) would like to thank everyone who attended the Ten Shades of Green Opening last month at Neonopolis. We had over a hundred and fifty people join us in a showing of environmental architecture and art. I would also like to thank the individuals who worked tirelessly for months to prepare for the exhibition; these people are Janelle Wright, Richard Van Diepen, Michael Purtill, Doug Schneider, Monica Gresser, George Bergman, Kasey Baker-Benoit, FX Benoit, and Kurt Goebel.

Additionally, LV-COTE would like to thank all of the contributors who helped make the Ten Shades of Green possible. It is through their generous support that LV-COTE has been able to showcase an exhibition on architectural excellence and environmental responsibility, as well as, offer an outstanding educational catalyst for the community to realize and appreciate the importance of exceptional, high-performance, environmentally responsible architecture and design.

If you have not had the opportunity to see the Ten Shades of Green exhibition, you have until January 11, 2003. The gallery hours are Tuesday - Saturday from 11 am - 10 pm and Sunday from 11 am - 7 pm, and the phone number to the gallery is 474.4407. Other exhibits being shown at the gallery are green architecture projects by local architects, "Still Green" by local design professionals, UNLV School of Architecture past graduate work, and "Local Color" by Las Vegas Artists.

The "Ten Shades of Green" Exhibit will continue at the Neonopolis Gallery (3rd Floor) through January 11, 2003. In addition to the exhibit the following special events will be held in the gallery

December 2-7

UNLV School of Architecture Jury Week

December 6,

First Friday

December. 9

Buster Simpson Lecture

December 10

CCSD 3rd Grade Recycled Materials Building Program Reception

December 12

International House of Blues Foundation Art / Architecture Program Reception

December 14

Silent Art Auction

January (TBA)

Sustainable Las Vegas Panel Discussion

Southern Hills Hospital and Medical Center

Designed for today--and tomorrow.

KGA Architecture's experience with design of healthcare facilities will be evidenced in Southern Hills Hospital and Medical Center on West Sunset Road at Interstate 215. Construction of this 130-bed facility began in July 2002, with completion anticipated in early 2004.

Located adjacent to the foothills in southwest Las Vegas, Southern Hills Hospital and Medical Center will provide convenient access to healthcare for the area's growing population.

The hospital will house the latest advances in healthcare technologies to diagnose and treat patients. To allow the facility to respond to the rapid growth in the area, shell space for additional patient beds has been provided. Also,

the design allows for two additional patient room floors in the tower and expansion of the first floor for additional operating rooms, laboratory and diagnostic imaging space and emergency room beds.

Southern Hills will be the latest hospital in the Sunrise Healthcare System, which includes Sunrise Hospital and Medical Center, Sunrise Children's Hospital and Mountain View Hospital.

KGA
ARCHITECTURE

KITTRELL GARLOCK
AND ASSOCIATES, AIA

2002-2003 MEETINGS & EVENTS

DECEMBER HOLIDAY CELEBRATION

This year's "Holiday Celebration" will be held at the beautiful Green Valley Ranch Resort & Spa on Wednesday, December 11th. Reception and Silent Auction will begin at 6PM, dinner at 7:30PM and our "End-of-the-Year" celebration program at 8:30PM.

We have a lot to celebrate. It has been an eventful and successful year for the Chapter. Our partnership with Greenspun Media Group has resulted in publication of our third edition of ARCHITECTURE Las Vegas, and based on the successful advertising sales for the magazine, Greenspun will provide a contribution to our Scholarship Endowment Fund.

We will salute all those members and firms who have helped to make this year an exceptional one, and of course, we must induct the new Board of Directors for 2003, and preview some of the plans and highlights for the coming year.

Most importantly, once again this year a portion of the proceeds from our Silent Auction, as well as the generous contributions from all who attend, will go to benefit the Safe Nest Shelter.

Mike Anderson, AIA, with the help of Laura Jane Spina, is organizing the Silent Auction which will offer excellent art and gift packages that make ideal holiday gifts for yourself or your friends.

And don't forget, be sure to bring an item that we can donate to the Safe Nest Shelter. It can be anything....food, personal care items, toys, ... whatever you think someone at Safe Nest can use or enjoy.

Let's make this year's contributions bigger than last and give a happy holiday season to everyone. Make your plans to attend the December Meeting using the order form included in this newsletter.

AIA LAS VEGAS DIRECTORY

The 2003 AIA Las Vegas Directory and Resource Guide is will be published and available just after the 1st of the year. Since access to our members is one of our main assets, we will no longer provide complete contact information on individual members. We will continue to include Firm Profiles for Architecture Firms and for Allied Members. The book will also continue to contain valuable resource and contact information for AIA members, the architectural community and the public.

When you receive your "Firm Profile" Information Sheet, complete it immediately and return it to Dawson Publications.

If you have moved or changed telephone numbers or e-mail addresses, please contact AIA Las Vegas at 895-0936.

JANUARY 2003 - LOOKING FORWARD

What's in the future for Las Vegas?... And how does it affect your firm....your projects....your profession and your community?

We'll be discussing these questions and finding answers at our January Membership Meeting on Wednesday, January 22nd. Panelists for this discussion are still being confirmed and include Congresswoman Shelley Berkley, Mayor Oscar Goodman, Publisher Brian Greenspun and noted speaker Richard Lee from the First American Title Company.

The meeting is being held in the 2nd floor Ballroom at the Gold Coast Hotel & Casino on Flamingo Road. The reception begins at 6PM, followed by dinner at 7PM and the program at 8PM.

Don't miss this great start to a New Year. RSVP to the AIA office at 895-0936 today.

FEBRUARY 2003 - THE RTC AND TRANSPORTATION SYSTEM IN LAS VEGAS

How are we going to get around the valley? And, how is the valley going to look and function with new transportation systems? The RTC, NDOT and Mag Lev trains have some imaginative ideas and we'll have an opportunity to see and hear them at the February Meeting. Guest speakers will be announced in January.

The meeting is scheduled for Wednesday, February 19th and will be held in the 2nd Floor Ballroom at the Gold Coast Hotel & Casino on Flamingo Road. Reception at 6PM, dinner at 7PM and the Program at 8PM.

All AIA Membership Meetings are registered for AIA CE Credits, so make your plans to attend and RSVP to the AIA office at 895-0936.

MARCH 2003 - WATER AND WHAT IT MEANS TO SOUTHERN NEVADA

Water is a precious resource that is becoming more precious each year. The most significant factor impacting the growth and development of southern Nevada is the availability of water and it's related costs. Our March meeting will focus on Water and what it means to Southern Nevada.

The meeting is scheduled for Wednesday March 19th and will be held in the 2nd floor ballroom of the Gold Coast Hotel & Casino on Flamingo Road. Reception at 6PM, dinner at 7PM and the Program at 8PM. Make plans to attend this important meeting and RSVP to the AIA office at 895-0936.

2002-2003 MEETINGS & EVENTS

2003 HIGH SCHOOL DESIGN PROGRAM

The design challenge for this year's AIA Las Vegas High School Design Awards program has been delivered to art and drafting classes in Clark County High Schools. Just after the beginning of the new year the students will begin to work on their projects and prepare for the jury in April.

Eric Christensen, AIA, Chair of this long-standing committee, would welcome "Advisors" to work with the students at each of the participating schools. If you are interested, please contact Eric at 360-4935.

This program is one of the most important and worthwhile that is provided to members and the community and member support is essential to our being able to continue to provide it year after year. Many of the students who are recognized through this program continue their education at the UNLV School of Architecture and move on into the community as design professionals. You can play a very important part this progression by being a mentor and advisor to the students. This year's design challenge is a little unusual and is stated as follows:

Your new client owns a marina at Lake Mead. She has just acquired a barge bottom and has access to many more. The barge is essentially a large rectangular steel bowl that sets in the water and floats. From the flat bottom to the top edge is 8 feet. When the barge is loaded it will sit 4 feet in the water (the top edge of the barge would then be 4 feet above the water line) The barge is 35' x 45'. The client wants to see what potential there may be in using these barges. You have been requested to design a "top" for the barge that will turn it into something exciting and profitable. This floating building could be docked at the marina or towed anywhere on the lake. It could be docked permanently somewhere or it could be moved around several times during the year. If the new top you propose is residential in use, you should propose how several of them could be designed to work/dock together in a community as well as if they were docked along. There are three general options she is interested in exploring. You are to choose one of the options then come up with a possible design.

Option 1 - Residential

Design 1 to 3 homes on the barge.

Option 2 - Commercial

Design a restaurant on the barge.

Option 3 - Museum

Design a small museum.

Specific requirements and instructions are included with each option, and the project overall.

Get involved and use your knowledge and ideas to guide these young designers. The results will be juried in April and awarded at the High School Design Awards program on April 23, 2003.

THE YEAR AT A GLANCE

Get your palm pilot and your notebook and mark these important events for 2003.

JANUARY

AIA Product Show Booth Sales Begin
Golf & Putting Tournament Sponsorship Sales Begin
Intern Travel Award Program Begins
 Wed. Jan. 22 AIA Membership Meeting –
 "Looking Forward" Gold Coast, 2nd Floor Ballroom

FEBRUARY

Wed. Feb. 19 AIA Membership Meeting
 "The RTC and Transportation Systems in Las Vegas"

MARCH

March 5-9 Grassroots Leadership Conference
 Washington, DC

Wed. Mar. 19 AIA Membership Meeting
 "Water and What It Means to Southern Nevada"

APRIL

Fri. Apr. 11 Annual AIA Spring Putting Tournament
 Angel Park Golf Course
 Wed. Apr. 16 AIA Membership Meeting
 "Airport Development and Expansions"
 Wed. Apr. 23 AIA High School Design Awards
 UNLV Library
Nominations for Service on the Board for 2004

MAY

May 8-11 AIA National Convention – San Diego, CA
 Mon. May 12 30th Annual AIA Golf Tournament
 Spanish Trail
 Wed. May 21 AIA Membership Meeting
 Project Tour TBD

JUNE

Call for Entries AIA Nevada Excellence In Design & Distinguished Service Awards
 Wed. June 18 AIA Membership Meeting –
 "The Expanding Practice of Architecture"

AUGUST

Aug 13-17 CACE Conference – Mystic Harbor, CT

SEPTEMBER

Fri. Sept. 12 Annual AIA Fall Putting Tournament
 Angel Park Golf Course
 Wed. Sept. 17 AIA Membership Meeting –
 UNLV School of Architecture

OCTOBER

Sat. Oct. 11 AIA Nevada Excellence In Design & Distinguished Service Awards Banquet
 Wed. Oct. 15 AIA Membership Meeting
 "2003 AIA Las Vegas Product Show" – Riviera Hotel

NOVEMBER

Wed. Nov. 19 AIA Membership Meeting TBA

DECEMBER

Wed. Dec. 10 Holiday Celebration
 & Installation of Officers for 2004



PAYING YOUR 2003 DUES WHAT DO I GET FOR MY MONEY?

Randy Lavigne, Executive Director

You will soon be receiving your dues invoice for 2003 from National. You will probably be shocked when you look at the bottom line and see that your Architect dues are \$741.00..... Associate dues are \$364.00,

WHAT??? You may scream!! Why is this so much? What am I getting for my money?

Let me try to answer these questions for you and prepare you for your invoice.

ARCHITECTS - \$741.00

AIA National Dues are \$256.00 for renewing Architect members. This includes the \$206.00 for your National membership, and the \$50.00 for the Advertising Assessment.

This year your AIA Nevada dues are \$210.00. That is \$85.00 for your State membership, and \$125.00 is the "Advance Registration Assessment" for the 2005 Convention. Remember? You approved the assessment in order to generate advance funding for the Chapter to be able to host the 2005 Convention.

If you pay your assessment in full in 2003, you get it for \$125.00 (a \$25.00 savings) and you are preregistered for the 2005 Convention.

Your Las Vegas dues are \$275.00. This has not increased for several years, and includes all your local Chapter benefits. (more about these later)

ASSOCIATES - \$364.00

AIA National Dues are \$89.00 for renewing Associate members, and provides all the National benefits.

AIA Las Vegas Dues are \$150.00 and includes all the benefits from your local Chapter.

As to the Nevada State Dues charge for \$125.00, this is the "Advance Registration Assessment" for the 2005 Convention. Yes, you approved the assessment in order to help fund the Chapter to host the Convention. If you pay your assessment in 2003, you get it for \$125.00 (a \$25.00 savings) and you are preregistered for the 2005 Convention.

Now as to what you are getting for you money.... your AIA Member Benefits.

Naturally each member must decide for him or her self the value of their membership in the American Institute of Architects. Being a member of a respected national professional organization makes a statement that YOU believe in and uphold the highest standards of professional conduct and performance. This is demonstrated most effectively by the use of the "AIA" or "Associate AIA" distinction with your name. How you value this is really the basis of all your benefits.

AIA National - On the National level your benefits are so numerous it is difficult to list them all here. AIA provides a legislative voice on all levels of government in monitoring the issues that impact your practice, and lobbies on your behalf.

AIA National provides public advocacy and national and local advertising campaigns, marketing the value of architects and their services.

AIA National is your resource for all areas of interest, providing discounts on courses, books and products and on-line services to assist you.

AIA Contract Documents which are recognized as the standard in the industry are researched and developed on your behalf.

The website -- aia.org connects you with contacts and information in any areas of study or interest; provides a career center to assist with job placement; and connects you with architects and firms all around the globe.

You receive a subscription to Architectural Record and to AIArchitect newspaper, keeping you informed about happenings in your profession.

AIA provides Continuing Education programs and records your transcripts in order to assist you in maintaining your licenses in various states and your membership in AIA.

AIA National provides numerous programs that recognize design and service excellence in the profession.

AIA works to protect the integrity and qualifications of the profession, fights for fair bidding processes and laws, works to set livable licensure requirements, provides vendor discounts, maintains the AIA Library /Archives and research librarians to assist you, and provides legal and insurance programs through the AIA Trust.

There is much, much more but let us move on to your benefits on the State and Local levels.

By the way, your dues payment to AIA Las Vegas includes your representation on the Regional Level as well, and your membership in the **Western Mountain Region**. Your benefits on this level include representation at AIA National and regionally, as well as the Design and Honor Awards programs and the annual Western Mountain Region Conference.

On the state level, **AIA Nevada** is the collective voice of the architecture profession and works to make sure that the architect's concerns and interests are heard by key decision-makers at the federal, state and local levels and in the private sector. Members and firms profit by our lobbyist's (Fred Hillerby and Associates) legislative savvy and diligent monitoring of regulatory matters affecting the profession.

AIA Nevada also provides our statewide "Excellence In Design and Distinguished Service Awards" programs. Alternately hosted by each local Chapter, these programs provide recognition and honor those members who make outstanding contributions in design and service to the profession.

As your local Chapter, **AIA Las Vegas** provides your most immediate and necessary services and benefits. To begin... We are here for you. When you have a question or need assistance, you contact the AIA Las Vegas office and we respond... with information, representation and guidance.



AIA Las Vegas Continuing Education Programs

The AIA CES Program is a continuing education system developed by the AIA to record professional learning as a mandatory requirement for architect membership, and to assist members with maintaining licensure in those states where continuing education is required. It enables the architect to keep current, master new knowledge and skills, plan for the future and responsibly meet the role society entrusts to a professional. Each architect is required to earn 18 CE credits, 8 of which must be in the area of Health, Safety and Welfare, in order to maintain active membership in the AIA.

AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits. As an AIA/CES "registered provider", AIA Las Vegas can partner with companies that are developing new technology, systems, products and services that impact the industry and whose research and development are of educational benefit to our members. Through this partnership, the firm realizes an opportunity to present this educational information to our members and our members have an opportunity to learn and to earn their required CE credits.

AIA Las Vegas has found that the most expedient way to provide these learning opportunities for busy architect members is to combine "Lunch (or Breakfast) & CE Credits". Since time is a precious commodity for all of us, the idea of doing several things at once, is appealing....and architects do love a free meal. The AIA CE Luncheons work this way.... 1. The sponsoring firm provides location, meal and covers the costs of the presentation, 2. AIA Las Vegas registers the program for CE credit and promotes the opportunity to our membership.

The presenting company's CE program must meet the AIA/CES educational requirements. (*It cannot be simply be a presentation of products and services.*) The program must have **educational content** in that it must provide information that is of real educational value to the practice of architecture and **demonstrate** how this impacts or changes the industry or design practices or how it is important to the profession.

In order to register the program for CE credit, the form on the reverse side of this page must be filled out completely and submitted along with an outline of the presentation and samples of the materials being used for evaluation by the AIA Las Vegas Continuing Education Committee. A statement of the learning objective of the program must be included, which answers the question.....What will the participants know/be able to do when they finish this learning activity? Following approval, the program will be registered with AIA/CES for CE credit.

Once the content of the program is approved for CE Credit, the presenting company and the AIA Las Vegas office can determine the date, time and location for the program. The AIA office can determine the best date and time to schedule the luncheon in accordance with other Chapter meetings and activities. The presenting company should select the location and make the arrangements in keeping with their budget and presentation requirements.

The CE Program is then promoted to the membership through broadcast fax notices and in the monthly newsletter. The AIA office receives the RSVP's and the presenting company is provided this information two days prior to the event. Architects are required to "sign-in" at the luncheon, in order to receive their CE credits.

Continuing Education programs can be offered as seminars, panel discussions, demonstrations, lectures or workshops.

To set up your CE program for presentation, contact Carol Coleman, Chairman - AIA Continuing Education Committee, 702-895-9800.

AIA C.E. Luncheons are usually scheduled for the 4th Thursday of each month. Available dates for the 2003 program are as follows:

February 27
March 27
April 24
May 22
June 26
July 24
August 28
September 25
October 23
November 13

AIA Las Vegas
AIA Continuing Education Program
This form must be filled out completely

Presenting Firm: _____

Contact Name: _____ Phone: _____

Fax: _____ Email _____

Firm Address: _____

City _____ State _____ Zip _____

Name of Program: _____

Description: (What will the attendees know or be able to do after they have attended this program.) _____

Is this a program fully sponsored by the Presenting Firm? _____

Will there be a charge to attendees? _____ What charge? _____

(To be filled out by sponsoring firm and AIA Las Vegas)
Date of Program: _____ Time _____
Location: _____
Address: _____

Please attach an outline of the program, speaker's bios, promotional materials or any information that will be of assistance in registering and promoting this program for AIA Continuing Education credit.

Approved: _____ Date _____
Carol Coleman, Chair AIA CE Programs

_____ Date _____ CE Credits _____ HSW _____
Randy Lavigne, Executive Director

* PLEASE READ THIS PAGE *



The AIA Las Vegas HOLIDAY CELEBRATION & BANQUET

Wednesday, December 11th – 6:00PM
Green Valley Ranch Resort & Spa

Reception & Silent Auction - 6:00PM / Holiday Celebration Dinner - 7:30PM

Installation of 2003 Board of Directors

And

Recognition of all who have helped to make 2002 a wonderful year!

Do your Holiday Shopping at the Silent Auction!!

BRING A GIFT.....AND BUY A GIFT

To Benefit the Safe Nest Shelter

In the spirit of the season, this year AIA Las Vegas is working to benefit the **Safe Nest Shelter**, that provides assistance for women and children who are victims of domestic violence.

A portion of the money raised through our Silent Auction will go to benefit the shelter.

PLUS, we are asking all attendees to bring a gift item to donate to the Safe Nest Gift Box.

Some of the items the shelter needs are listed below....please bring an item or two from the list....

or a toy for a child.... a gift certificate to one of the local stores (Target ... Walmart.)

....AND, be sure to purchase your Holiday Gifts
at our Silent Auction.

Safe Nest Shelter Wish List

FOOD ITEMS

Boxed Cereal
Sugar
Cooking Oil
Seasonings
Mayonnaise
Spaghetti O's
Macaroni & Cheese
Coffee
Syrup
Ketchup
Bisquick
Hot Sauce
Salad Dressings
Dry Noodles

MEDICINES

Children's Cold & Fever Tablets
Adult Cold & Fever Tablets
Non-aspirin Tablets
Pedialite
Children's & Adult Cough Syrup

HYGIENE ITEMS

Denture adhesive
Cream rinse
Lotion
Hair Brushes
Afro-American Hair Products
Baby Oil
Shampoo
Bath Soap
Tooth Brushes
Liquid Hand Soap

HOUSEHOLD

Food storage containers
Pots & Pans
Food Storage Bags
Powdered Laundry Detergent
Pillows
Blankets (twin)
Alarm clocks
Trons
Foil

Liquid Dish Soap

Paper Products
Coffee Pots
Hand Mixers
Vacuums

CLOTHING

Women's & Children's socks
Women's & Children's underwear
All size brassieres
Boy, sizes 8-14 clothing
Nightwear
Slippers
Coats & Jackets all sizes
Gift Certificates are Welcome

And...TOYS, TOYS, TOYS

MAKE YOUR RESERVATION TODAY – CALL 895-0936 OR USE FORM ON REVERSE SIDE

MAKE YOUR RESERVATION TODAY FOR THE
2002 AIA Las Vegas
“HOLIDAY CELEBRATION & BANQUET”

Wednesday, December 11th, 2002

Green Valley Ranch Resort & Spa

6:00 PM - Reception & Silent Auction - 7:30 PM - Dinner - 8:30PM – Program

Black-tie Optional

SPONSORED BY:

CivilWorks, Inc.

Mercury / LDO Reprographics

C.M. Reprographics

Dekker / Perich / Holmes / Sabatini Architects

Harris Consulting Engineers

T.J. Krob Consulting Engineers, Inc.

Professional Design Associates, Inc.

Western Technologies, Inc.

CEA Consulting Engineers & Associates

MSA Engineering Consultants

Martin Harris Construction

Reservations must be made in advance by December 4, 2002

Use this handy order form to make yours today.

.....
RESERVATION FORM 2002 AIA Las Vegas
“HOLIDAY CELEBRATION & BANQUET”

Please fill out form completely and **print clearly** -

- Please reserve _____ **AIA Member Tickets for me @ \$40.00 each.** \$ _____
- Please reserve _____ **GUEST (non member) Tickets for me @ \$40.00 each.** \$ _____
- * Please reserve _____ table(s) for _____ AIA Members & _____ Guests \$ _____

Please provide the names of all guests. Please print clearly.

Attach a list if necessary

CHECKS:

\$ _____
TOTAL

Enclosed is my check: Make check payable to AIA Las Vegas

And mail to AIA Office - UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

CREDIT CARDS: Mail to address above or FAX to 895-4417

Please charge my Mastercard or VISA for this payment.

_____ Mastercard _____ VISA

I understand there is a charge of \$5.00 for credit card processing.

 Credit Card Number Exp. Date

 Signature

 Name as it appears on Card Phone

 Company

 Mailing Address

 City State Zip

RESERVATIONS BY CREDIT CARD MAY BE FAXED TO 702-895-4417

The AIA Las Vegas Chapter provides opportunities and resources to assist you in the local architectural and design community. How you use these can determine the value of your membership.

For instance, your AIA Las Vegas Chapter provides 10-12 Membership Meetings each year, providing a chance for networking and learning from your colleagues, as well as from the guest speakers, lecturers, panel discussions and project tours that are provided programs. These meetings are also social events with receptions and usually all the chicken you care to eat!

The Chapter provides numerous opportunities for members to earn the required 18 C.E. credits, 8 of which must be Health, Safety and Welfare credits, in order to maintain membership in AIA, and licensure in a number of states. All AIA programs are registered for C.E. credits and members are assisted in acquiring credits through self-study, and other seminars, workshops and lectures provided through AIA committees and affiliated organizations.

The new aialasvegas.org website provides an abundance of information for members and the public including upcoming events and pertinent issues.

The AIA "FORUM" is our monthly newsletter and in addition to being posted on the website, each member receives a copy by mail. The "Forum" is the main communications tool for members and provides information on upcoming events, programs and projects, updates on legislative issues and newsworthy activities affecting the community and the profession.

AIA Las Vegas publishes a Directory and Resource Guide annually. The directory includes a listing of the membership as well as "firm profiles" of architecture firms and Allied member firms. Contact information and resource material for clients, the public and the architectural community is included.

In addition, AIA Las Vegas proudly publishes "Architecture Las Vegas" the official annual publication of the Chapter, which is distributed to newsstands, bookstores and local hotels as well as to the subscribers of "Las Vegas Life" magazine. This publication helps to communicate to the public the importance of quality architecture, the architect's role in planning and designing their built environment. Members receive this publication without charge.

The Chapter provides an annual AIA Product Show, providing an opportunity to learn about the latest products, technology and services in the industry.

Social events include the annual AIA Golf Tournament and two Putting Tournaments each year, providing an excellent opportunity to meet and have fun with the other members of your profession.

Our High School Design Awards program recognizes and rewards talented young designers and gets them started on their design careers. Each year we also organize an outreach program designed to benefit the community.

There is an abundance of opportunities to make the most of your AIA membership in Las Vegas.

WHAT ABOUT ALLIED MEMBERS?

Let us not forget our valued ALLIED Members. Their invoices have been mailed out and the dues amount is \$300.00 for the year.

What do they get for their membership dollars? They get all of the AIA Las Vegas benefits that have been previously mentioned. And, in addition, Allied Members receive a free listing on the aialasvegas website, they get First Choice for all AIA special events, including booth selection for AIA Product Show, Team and Sponsor Sign-up for Golf & Putting Tournaments, Free Listing in the AIA Directory and Resource Guide, Discounts on Website and Newsletter advertising rates, Sponsorship opportunities for AIA meetings and events, member rates for AIA Contract Documents and much more.

So.... in 2003 AIA Las Vegas Architect, Associate and Allied members will receive....

- Ten Membership Meetings
- A minimum of 10 to 12 C.E. Programs
- One Product Show
- One Excellence In Design and Distinguished Service Awards Program
- One Major Golf Tournament
- Two Putting Tournaments
- A Series of Lectures and Committee Program opportunities
- A New Intern Travel Awards Program
- A High School Design Awards Program
- A Continuing History and Archive of Architecture in Las Vegas
- One AIA Las Vegas Website
- Twelve Issues of the "FORUM"
- One "Architecture Las Vegas" Magazine
- Continuing Legislative Advocacy
- One AIA Nevada Website
- One Directory and Resource Guide and....
- the faithful services of your AIA Chapter Staff -- Randy and Kelly Lavigne.

Please pay your dues as early as possible. We've got a lot to do.... and we need your dues payments in order to provide your member benefits.



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Service and Knowledge

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702-496-2106 714-642-1722 702-521-2001



AIA LAS VEGAS SAYS THANK YOU

The AIA Las Vegas Chapter could not exist without the support of the firms and individuals who contribute to our efforts each year.

It is their assistance that allows us to provide programs and resources that benefit the members and, we hope, the entire community.

We would like to recognize each firm and individual that has helped to make this another successful year for our Chapter.

BENEFACTOR SPONSORS

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Western Technologies, Inc.

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Martin & Martin, Inc.
Martin Harris Construction
Mendenhall Smith, Inc.
Modernfold of Nevada, LLP
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Schindler Elevators
Silver State Bank
Southwest Engineering
Southwick Landscape Architects
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SR Construction
Stantec Consulting
Stiles & Associates, Inc.
Syska & Hennessy
Tate Snyder Kimsey Architects
The Roofing Company
The Treston Group
Thomas & Mack Development
Vpoint
Welles Pugsley Architects
Western States Roofing Contractors Association
Wieczorek & Associates
Wright Structural Engineers



AIA COMMITTEE CHAIRS & VOLUNTEERS

AIA Las Vegas is very fortunate to have members who unselfishly contribute their time, talents, ideas and energies so that all members can benefit. We are most grateful to those listed here and to each and every one of you for your contributions, support and participation.

Dan Ballard, AIA

JMA Architecture Studios
Awards & Certificates

Eric Christensen, AIA

Activated Systems, LLC
Chair, High School Design Awards

Chuck Kubat, AIA

The Howard Hughes Corporation
Co-Chair, Committee for Livable Communities

Gary Congdon, AIA

Lee & Sakahara Architects
Co-Chair, Committee for Livable Communities

Michael Crowe, AIA

JMA Architecture Studios
State Government Network Representative

Pat Deputy

Fraze Paint & Wallcoverings
Chair, Continuing Education Programs

Art Elliott, AIA

Arthur R. Elliott, AIA
Audio Systems for Membership Meetings & Programs

Brock Frazier

Accuprint & Copy
Printing & Mailing Services

Jennifer Markewitz-Jones

KGA Architecture
Website Design & Maintenance

Brandon Potts

CivilWorks, Inc.
Chair, AIA Las Vegas Golf & Putting Tournaments

Cash Wilson, Assoc. AIA

Gary Guy Wilson Architect
Co-Chair, AIA Las Vegas Golf Tournament

Kevan Saxon

KGA Architecture
Computer Advisor and Technical Support

Jim Stroh, AIA

Jim Stroh Architect
Chair, AIA Las Vegas Codes Liaison Committee

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American Insurance & Investment, Inc.
Insurance Advisor

Ed Vance, AIA

JMA Architecture Studios
Chair, FAIA Committee

Nick Wieczorek

Morris, Polich & Purdy
Legal Advisor

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THREE BOARD MEMBERS REAPPOINTED TO THE NSBAIDRD

The Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD) recently received notice from Governor Kenny Guinn's office that three board members, Greg L. Erny, AIA, George F. Garlock, AIA and John R. Klai II, AIA were reappointed to three-year terms. All three board members are architects and members of AIA.

Erny is currently serving as the board's Chairman and has held that position since 2001. He has been a registered architect in Nevada since 1981. A resident of Reno, Erny is the owner of his own firm, Architects + LLC. Additionally, he serves on the Executive Committee of the Western Conference of Architectural Registration Boards and the NCARB Professional Development Committee.

Garlock was originally appointed to the board in 1999 and currently serves as an advisor to the board's Enforcement Division. A resident of Las Vegas, Garlock has been registered in Nevada since 1980. He is Founding Principal of KGA Architecture, has taught design at UNLV School of Architecture and presently sits on the School's Architecture Advisory Committee.

Klai, also a Las Vegas resident, has served on the board for three years. He has been registered in the state of Nevada since 1983. His firm, Klai Juba Architects, Ltd., sponsors the Klai Juba Lecture Series at UNLV, which attracts internationally recognized architects to speak at the school. Klai is also a member of the Architect Registration Exam Subcommittee on Mechanical and Electrical Systems.

Other members of the nine-member board currently include: Judith H. Fermoile, Secretary/Treasurer (Registered Interior Designer), Susan Hobbes, AIA (Architect), JoAnn Oppenheimer Gore (Public Member), Derrell Parker (Registered Interior Designer), Gail Richie (Architect) and Larry D. Tindall (Residential Designer).

NEVADA STATE BOARD SWEARS IN NEW REGISTRANTS

The Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD) swore in eight new registrants at its October board meeting. Of the new registrants, three are architects, three are registered interior designers and two are residential designers.

The new architects are Gil Hayut (Las Vegas), James D. Horan (Truckee, CA) and Michele T. Tayengco (Henderson). The new registered interior designers are Alicia M. Fronczek (Las Vegas), Kerri Howard (Las Vegas) and S. Reta Bearfield (Las Vegas). The new residential designers are Eric S. Dubar (Henderson) and Joey A. Yurasko (Las Vegas).

THE SYMBOLIC APPROACH TO PHYSICAL ENVIRONMENTS - PART ONE

Due to the length of this article, Part Two will be printed in the January 2003 issue. If you'd like a copy of the article in its entirety before that date, please contact Valerie Bugni at vbugni@lgainc.com.

Author's note: I want to thank Rick VanDiepen, a designer with Lucchesi, Galati Architects, for suggesting at our recent staff meeting that we should begin to discuss the meanings others attached to our designed environments. This article provides a small step in that direction.

"Wouldn't it be great if your work environment could be a reflection of what you would like to become?" -A department store architect interviewed during a recent PBS special

The work of sociologists Herbert Blumer, George Herbert Mead, and Charles Cooley provides the intellectual foundation for a social theoretical perspective referred to as symbolic interactionism. This perspective suggests that human beings exist in a symbolic and physical environment of social objects and shared language. We shape and reshape our reality through an ongoing interaction among social objects, self, and others. Blumer declared that symbolic interactionism rests on three premises: First, human beings act toward things on the basis of the meaning that the things have for them. Such things include everything that the person may note in his or her world, including physical objects, other people, or institutions. Second, the meaning of things is derived from, or arises out of social interaction. Third, meanings can change over time as interpretive processes are modified. Blumer wrote about the nature of objects being classified in three categories: (a) physical objects such as buildings, desks, or hallways; (b) social objects such as professors, architects, or engineers; and (c) abstract objects such as integrity, compassion, or control. According to Blumer, the nature of all objects (in all three categories) has meaning for the person or persons for whom it is an object.

The basic tenets of symbolic interactionism have been applied within the context of understanding the physical structure and settings of organizational life. In her book, *Organization Theory*, Mary Jo Hatch proposes two approaches to the study of designed environments within organizations: the behavioral approach and the symbolic approach. Whereas the behavioral approach sees behavior as being shaped by the design of a physical environment, the symbolic approach sees physical environments as containing cues that communicate messages to people reminding them of their expected roles. Hatch broadly defines the physical structure of an organization to include elements such as people, equipment, furniture, floor

plans, communication systems, work processes, spatial arrangements, and interior design. Hatch proposes that researchers need to understand the symbolic meaning of the physical environment of an organization. According to Hatch, "Those who adopt the symbolic view see the physical structure of an organization as shaping and maintaining a system of meaning that helps organizational members to define who they are and what they are doing."

John Urry argues that buildings have the potential to help occupants construct what they feel and think. Similarly, Pasquale Gagliardi, in his essay "Exploring the Aesthetic Side of Organizational Life," builds upon Csikszentmihalyi and Rochberg-Halton's 1981 study of transactions between people and things. Gagliardi asserts that material reality performs a significant role in the construction and development of self. He also points out an important casual loop or feedback process wherein we also perceive and give meaning to these material things. As an example of Gagliardi's latter assertion, we recall one recent design project that involved the programming, design, and construction of a new office for a local newspaper operation. The newspaper group decided to move from an older office building to a new high-rise office building, and the executive editor, who had been writing for the newspaper for some 40 years, did not want to part with his 40-year old desk. For him, the desk represented more than a desk – it represented the meaning of his life.

In workplace and organizational studies there have been historical ebbs and flows regarding interest in studying physical environments. Beginning in the early 1900s, economic psychology (e.g., Munsterberg in 1913) and scientific management (e.g., Frederick Taylor in 1911) were influential in determining the design and management of work. Management personnel viewed the worker as being machinelike either efficiently or inefficiently producing output. As an outcome of this view, industrialists and architects began to develop standardized work processes and standardized work environments. The study of the physical environment continued until the famous "Hawthorne Experiments" of the late 1920s and early 1930s. The experiments, conducted by Elton Mayo and his colleagues at Western Electric's Hawthorne plant near Chicago, were originally designed to examine the effect of illumination on worker productivity. As expected, when illumination was increased so did worker productivity increase. However, when illumination levels were reduced, worker productivity did not decrease as was expected but in fact continued to increase. Mayo and his associates then concluded that managerial attention was seen as gratifying by workers and therefore it was social influences that impacted worker motivation. Thus, the so called "Hawthorne effect" represented the notion that social influences, not physical effects, were of greater importance in terms of worker productivity. This pivotal study led to decreased interest among later

organizational theorists in studying physical structure and environments. Ironically, however, sociologist George Homans in 1950 noted that the social effects discovered by the Hawthorne researchers were in fact initiated by a change in the physical environment (i.e., the workers were relocated to a new space for the experiment and illumination was the environmental stimulus employed). Thus, one could reasonably argue that the physical environment took on a new meaning to workers and set in motion the dynamics of a changed human response. Homans has provided a more complex reinterpretation of the original Mayo findings—one that links physical and social causality. (To be continued in January 2003 issue.)

ABOUT THE AUTHORS:

Valerie Bugni is a graduate student at UNLV - Department of Sociology. Comments or inquires may be sent directly to her by email at vbugni@unlv.edu or she may be reached by telephone at Lucchesi, Galati Architects, 702-263-7111.

Dr. Ronald Smith is the Chair of UNLV Department of Sociology and may be reached by email at smith@unlv.edu or by telephone at 702-895-3322.

NEW ADDRESS FOR AIA NORTHERN NEVADA CHAPTER

The AIA Northern Nevada Chapter has a new physical address. They are now located at:

AIA Northern Nevada
TMCC Meadowood Center
5270 Neil Road, S300
Reno, NV 89502

Their new mailing address is:

AIA Northern Nevada
PMB 15, 3495 Lakeside Drive
Reno NV 8509



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CONTINUING EDUCATION OPPORTUNITIES

2003 C.E. LUNCHEONS

The following is first AIA C.E. Luncheon that are scheduled for 2003. Watch this page in future issues for information on the new 2003 C.E. Luncheons.

January 23rd - Topic TBA (tentative)
Intertile Natural Stone Surfaces

AIA C.E. LUNCHEON PROGRAM

Attention Allied Members -- Do you have an "EDUCATIONAL" program that you would like present to AIA member architects and design professionals? Then why don't you host an AIA LV C.E. Luncheon? Here's how it works.

A. You select the date (from list below) and the location. You complete the C.E. Luncheon Reservation Form. You arrange and pay for the luncheon. You provide the educational program.

B. We (AIA LV) register the program for AIA C.E. Credit. Promote it to the membership, and receive the RSVP's, which we provide to you the day before the luncheon. Usual attendance is between 40 - 50 members.

It's that easy. However, your presentation must meet the AIA Continuing Education Requirements for AIA CE Credits. It can not simply be a presentation of your company's products or services. The presentation must provide information that is of real educational value to the practice of architecture.

If you would like to host a C.E. Luncheon, contact Carol Coleman, 895-9800, AIA CE Program Chair, and/or complete the enclosed reservation form and return it to the AIA office. (Fax 895-4417) Dates are scheduled on a first-come basis.

The C.E. Luncheon reservation form must include all requested information, and must answer the questions -- "What will the attendees know or be able to do after they have attended this program that they did not know before?" and "What is the most important educational information that will be presented?"

Also, please include an outline of the program, speaker's bios, promotional materials and all information that will be of assistance in registering and promoting your presentation for AIA C.E. Credit.

The C.E. Luncheons are normally scheduled for the fourth Thursday of each month. Available dates in 2003 are as follows:

February 27	July 24
March 27	August 28
April 24	September 25
May 22	October 23
June 26	November 13

SUNDANCE SUSTAINABLE PRODUCTS TRAINING

December 8-10, 2002

Sustainable products are those best for the environment, economy and social welfare. Join us at Sundance for exclusive information on 14 Sustainable Products Standards, covering sustainable products, buildings, vehicles, green power & certified wood, and their increased use in the market. To review the Standards, click this link:

<http://mts.sustainableproducts.com/standards.htm>

Obtain continuing education credits, and the 700 page *Sustainable Products Training Manual* covering these standards, peer-reviewed by 200 co-sponsors comprising governments, environmental groups, publications and companies.

To find out more contact
info@SustainableProducts.com or call 202-338-0313.

4TH ANNUAL FAIR HOUSING CONFERENCE SCHEDULED BY COMMUNITY HOUSING RESOURCE BOARD

The Community Housing Resource Board is planning its 4th Annual Fair Housing Conference - "Disability and Housing -- Legal and Practical Issues". The conference will be held from 8AM to 12PM on January 22nd, 2003, at the Stardust Resort Hotel & Casino. Featured presenter for the conference is Sara K. Pratt, a national fair housing expert.

A luncheon will follow the conference in which a panel of fair housing organizations will present an overview of the mornings session and discuss local and state issues involving fair housing.

The conference will be registered for 4 AIA C.E. Credits and 4 HSW hours. For registration information contact Jean Norton, at 702-486-7220, Ext 224.

KLAI::JUBA SERIES TO PRESENT PRITZKER PRIZE WINNER GLEN MURCUTT

It's several months away, but worth marking on your calendar now. On April 18th, 2003, the Klai::Juba Lecture Series will present the 2002 Pritzker Prize Winner, Glen Murcutt.

Mr. Mucutt has two new books that will be published before the end of this year, and he is the first "environmentally responsible" architect to be awarded the Pritzker Prize. Additional details as we near the presentation date.

ARCHITECT COMPENSATION LEVELS GROWING DESPITE ECONOMIC SLOWDOWN

Compensation levels at architecture firms have increased 5.5 percent annually since 1999, outpacing a 3.9 percent annual compensation increase for all private sector occupations according to the 2002 American Institute of Architects (AIA) Compensation Report released today.

An upturn in construction activity means more work for architecture firms, a need for growth in architecture staff, and generally improved profitability, producing increases in compensation.

Despite the slowdown in the economy, the construction sector has generally remained healthy. Low rates of inflation have generated favorable financing costs for construction activities, and in turn, healthy levels of construction activity.

The complete 2002 Compensation Report, including executive summary, detailed benefits information, position descriptions and tables for most regions, states and metro areas -- is available for order by visiting the AIA website at www.aia.org. The cost for the report is \$200 or discounted to \$140.00 for AIA members.

CHECK YOUR AIA C.E. CREDITS

Go to **aia.org**.....go to the Continuing Education page.....enter your member number....and get the full list of your current credits.
OR.....

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CALENDAR

DECEMBER

- 10 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 11 AIA Membership Meeting
HOLIDAY CELEBRATION
6P - Green Valley Ranch Resort Hotel
- 12 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture

JANUARY

- 8 DESI Awards Presentation
6PM, Location TBA
- 14 AIA Las Vegas Board Meeting
11:30A UNLV School of Architecture
- 16 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture
- 22 AIA Las Vegas Membership Meeting
6P - "Looking Forward"
Gold Coast Ballroom 2nd Floor

FEBRUARY

- 11 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 19 AIA Membership Meeting
6P "The RTC & Transportation Systems"
Gold Coast Ballroom 2nd Floor
- 20 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture

MARCH

- 5-9 GRASSROOTS CONFERENCE
Washington, DC
- 11 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 19 AIA Membership Meeting
6P "Water & What it Means to Southern Nevada"
Gold Coast Ballroom 2nd Floor
- 20 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture



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