

# FORUM

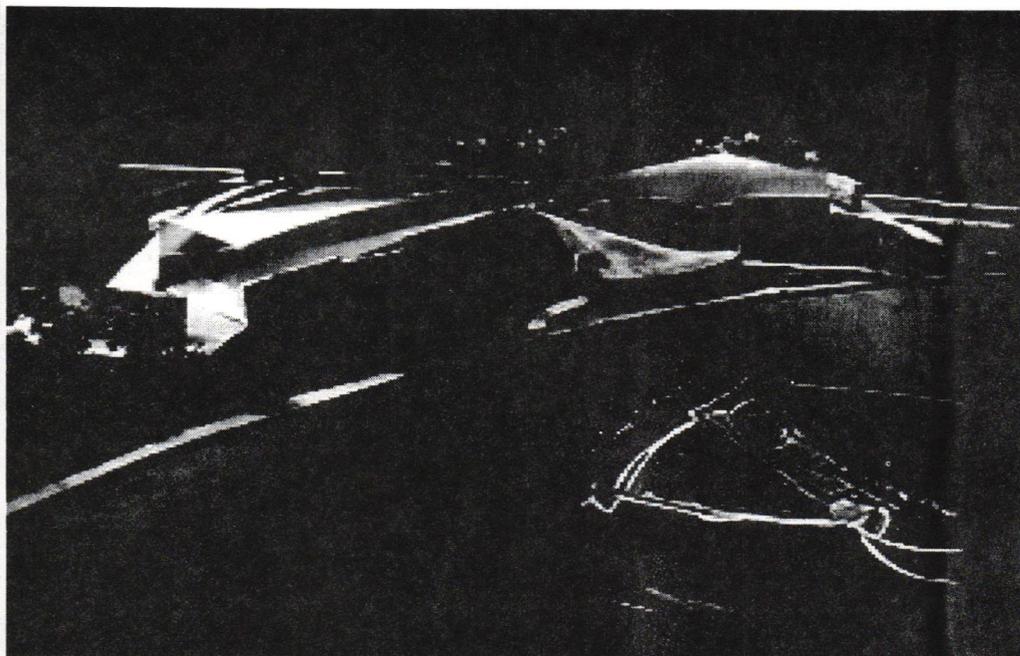
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## The William Snyder Honorary Scholarship for 2000

has been awarded to UNLV 3rd year architecture student, Gemie Smith. The \$1,000 scholarship is awarded to a student who demonstrates exceptional talent, desire and achievement in the face of adversity, in the pursuit of academic excellence.



**Gemie Smith**  
**Design Statement for Martin Luther King Jr. Memorial**

My design has two phases. The first is an experience related to the Man and the Movement. This is focused on calling to attention each viewer's own inherent human capacity. This is a space for one to realize the power a single person's message can have on the world. By ascending through a luminous glass mountain-like structure that gradually becomes more transparent and gradually forces one to take a singular position the viewer is given strong self-awareness. At the climax each viewer becomes the focal point of the monument. Phase two is related to the Message. One is given a place for observing the mountain transformation from a distance. The glass walls serve as living sculptures of freedom.

*May*

~~A P R I L~~ 2 0 0 0

# AIA LAS VEGAS PRESIDENT'S MESSAGE

ERIC D. STRAIN, AIA  
PRESIDENT, AIA LAS VEGAS



One privilege I enjoy as President this year is that I have the opportunity to waste just one minute of each of your lives while you read the babble I am fortunate enough to write each month. Sometimes....occasionally...okay....once in a while ...what I write....you respond to, so this month I really have no point to make, but I just want to ramble through various topics and waste the next minute you spend reading what follows...not expecting to have any response....I've just rambled....

Last night it was indeed a pleasure to be a part of the ceremony handing out the AIA High School Awards. It reminded me of the competition the Home Builders put on when I went to high school here. I was very fortunate during my senior year...Ed DeLorenzo allowed me to work in this office, putting my entry together and asking questions constantly. Ed, Rod, Mark, Steve and Hartley assisting in answering any question I could come up with...I remember driving around with Mark in this yellow station wagon looking at buildings every weekend. I am indebted to all of them for taking the time and energy to build my desire. I did not win but I cherished their help. Others in town did win, (Wade Simpson for one) ....and they are now architects. I hope each of the students will continue in their design careers.

During the evening we got to congratulate other parents...Anthony Young's new daughter, just born that night...Bill Snyder's son, Dana Snyder's play which he wrote, produced and directed at the Reed Whipple Cultural Center. The joy and pride that children provide was evident on Bill's face.

Sometimes sorrow comes unexpectedly and we realize how fragile life really is. During the past few months several friends have experienced this sorrow. It is something none of us is prepared to handle. It is something very difficult to talk about or to offer consolation. What do you say...my heart and thoughts are with Michael Crowe right now.

ASLA has put together a tour on May 6th from 9AM to 2PM to tour "Gardens in the Desert" - five homes in Las Vegas that have agreed to open their gardens for us to explore. If you are interested, call Laura Triboski at J.W. Zunino & Associates for tickets.

For many years various groups have discussed a Beaux Arts Ball. Finally, the AIAS has come through where others have failed. It should be quite an evening. I look forward to seeing all of you there. Call 895-3031 for tickets.

I've wasted your minute...I hope you participate in some of these activities. I will leave you with a line from a poem from a recent Children's Arts Award program....*"Have you done anything today to make someone smile?...Have you done anything today that someone will remember?"*

## NEW AIA MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

### Associates:

Tracey Presley  
JMA Architecture Studios

### Allied:

Kathryn Crosato  
Fielden & Partners, Inc.  
Deborah Priest  
Ninyo & Moore Geotechnical  
Shawn C. Williams  
Architect Search

## NEW ARCHITECTS:

Congratulations to the following new Architects who received licensure this month through The Nevada State Board of Architecture, Interior Design and Residential Design.

Paul S. Brenden, AIA  
JAWA Studio  
Steve C. Jung  
Marnell Carrao Associates  
Vianne McKinney  
H.E. Butt Grocery Company  
Stephen Petsch  
Joyen M. Vakil

## FAIA COMMITTEE MEETING

Are you interested in advancing to FAIA status? If so, now is the time to investigate what's required and how the process works. Past President, Ed Vance is Chair of the FAIA Committee, and has planned a meeting to discuss the full process on Tuesday, May 16th at 11:30AM, UNLV School of Architecture.

Western Mountain Region Directors Marvin Sparr, FAIA and Terry Brown, FAIA have been invited to attend and discuss their experience in attaining FAIA status. Nevada's only two AIA Fellows, Jess Holmes, FAIA and Bob Fielden, FAIA are members of the committee and will provide their experiences as well.

It does not matter if you are a new architect...or a long career history, if you have any interest in advancing to become an AIA Fellow, this is the meeting you should attend.

Please RSVP to Randy Lavigne at 895-0936.

The AIA Forum is edited and produced monthly by Randy Lavigne, Executive Director, AIA Nevada / AIA Las Vegas. Responses to content are welcomed. Editorial and advertising materials are due to the AIA office by the 20th of each month, preceding publication.

# AIA NEVADA PRESIDENT'S MESSAGE

ANGELA BIGOTTI, AIA  
PRESIDENT, AIA NEVADA



Our legislative committee has been approached by the State Public Works Board to participate in organizing support from AIA members on the issue of a proposed legislation for a General Contractor/Construction Manager (GC/CM) project delivery method for State projects (which incorporates principles of Design Assist or Negotiated Select Team). The goal is to improve upon the current method of bidding public construction in the State of Nevada. Specifically, to combine the talents of both architect and contractor during the time when the building is being designed when cost control and scheduling is easiest to address. This method is not intended to replace the current bid process entirely; at this time, the State is considering this method to be implemented on larger projects. They intend to define these parameters within the description of the delivery method.

AIA Nevada has scheduled membership meetings in May for a presentation and discussion on this legislative issue. AIA Las Vegas will hold this meeting at 6PM Wednesday May 17<sup>th</sup> at the Monte Carlo Hotel, and AIA Northern Nevada will hold this meeting at 5:30 PM on Thursday, May 18<sup>th</sup> in the classroom next to the AIANN office. We are aware that there are many questions and concerns from our members and these meetings offer a forum to identify problems and solutions. Eric Raecke will be at each meeting to present the position of the State Public Works Board.

The following is a brief description of this proposed delivery method. This is a commonly used project delivery method for private-sector projects. Similar to the design-build approach, but with architect and contractor selected and contracted separately, this method affords the advantages of clarity, familiarity and flexibility for the owner. With this method the owner assembles a team that has the needed expertise and can work together effectively; the contractor can be brought onto the project at an early stage so that design and construction issues are interwoven along with cost estimating, phasing and scheduling. The strength is in the flexibility of this delivery option, in that project phases can be collapsed for fast tracking, construction managers or other experts can be added to the team, and subcontract work can be bid. Written material will be available at the meetings on the 17<sup>th</sup> and 18<sup>th</sup> to describe in detail specific characteristics of the Contract Relationships, Owner/Architect/ Contractor Responsibilities, and Selection Processes.

AIA Northern Nevada held it's initial membership meeting on this issue in March and the following is a summary of concerns that were raised.

1. Are all parties at risk?
2. Should there be a threshold limiting use of this method to certain size projects?
3. There is a need to clearly define architect and contractor responsibility.
4. There is a need to identify the architect as leader of design and program.

5. Define how the Contractor is selected and who is on that selection team.
6. Will the affect the architect's fee structure?
7. What is the architect's liability or budget and schedule?
8. The building program must be clearly defined from the project start.
9. How will SPWB project managers approach this process...who will make key decisions when there is a difference of opinion on how to proceed.
10. There is a need to meet with AGC and other interested associations.

We look forward to your input during these meetings. If you cannot attend please do not hesitate to forward your comments to the AIA office at [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org) or fax 702-895-4417. If you would like to discuss this matter prior to the meeting please contact me @ 328-1010, Max Hershenow @ 332-6640, or Eric Raecke @ the State Public Works Board.

## GROWTH COMMITTEE UPDATE

Michael L. Crowe, AIA  
Co-Chair, Growth Committee

One of the Growth Committees activities is the possible Re-Vitalization of the area roughly bounded by Sahara on the north, Maryland Park way on the east, Flamingo on the south, and Paradise on the west. We encouraged the fourth year UNLV Architecture Design Studios to accept this project for a portion of this semester's study. They accepted the challenge and several members of the committee were active participants, offering help and guidance through the six week planning project. Jim Veltman, AIA was an instructor. Michael L. Crowe AIA, John LaSpaluto AIA, Richard Danielson AIA, (CLV Planning) Gene Paul Pasinski AICP, (Clark County Planning) were active guest critics for the studio projects.

At our monthly Committee meeting in April, Paul Brenden, one of the three, 4th year instructors, and several student representatives involved in the project presented their projects and discussed the predominant planning and design principals which surfaced as the six renovation schemes were developed. Before the meeting was dismissed it was agreed that the committee should determine planning principles which the AIA could support at the County level rather than developing a specific renovation plan. We will be working toward defining these principles in the near future.

The students work also caused discussion regarding what are the elements of connectivity in livable and sustainable communities and cities. Hopefully, answering this question and supporting these positions will be one of the growth committee's primary activities in the future.

Please contact Randy Lavigne at 702-895-0936 if you would like to join the growth committee.



# SUNFLOWER DAY SCHOOL PROJECT

At the April meeting of the AIA LV Board of Directors, Peggy Pound, Vice President of Pentacore Engineering, President of APWA, and ACEC presented a very worthwhile outreach program and requested that AIA Las Vegas join with other organizations to benefit the Sunflower Day School in North Las Vegas. After hearing the details the Board unanimously voted to participate and support this project.

The Sunflower Day School has approximately 80 students ranging in age from 2 to 7, and their school is in desperate need of repairs and renovation. The school roof leaks, the plumbing is bad and they have no playground.

By joining together and pooling our resources our organizations can easily assist the school and make a real difference in the lives of these children.

This fall, late September or early October, we will designate one Saturday as "Sunflower Day" and ask for volunteers to come on that day to help repair the school and provide a playground for the children. Donations of fixtures, paint, equipment and any other necessary items will be appreciated.

Ed Vance, Steve Richardson and Peggy Pound will visit the school within the next two weeks to evaluate the needs and begin organizing the effort.

The school is located at 2226 Caselton (off Eastern and I-95). If you are interested in participating in this very worthwhile project, please contact Randy Lavigne at 895-0936.

## AIAS BEAUX ARTS BALL

After years of planning, it's finally going to happen...the long awaited AIAS Beaux Arts Ball!! Make your plans to attend right now.

The event will be held at the fabulous Venetian Hotel - Stage 16 Restaurant on Saturday, May 13, 2000 at 7PM. Tickets are \$45.00 for AIAS members, \$50.00 for UNLV Students and \$60.00 for everyone else. Use the RSVP form enclosed in this newsletter or call 702-895-4268 to make your reservation.

Entertainment will be provided by the UNLV String Quartet and a Special Guest DJ. There will be a "Most Creative Mask" contest, so be as elaborate as you please. The dress is Semiformal attire and this promises to be a great evening of fun.

Support the AIAS and make your reservation today. For RSVP's received before May 5th, tickets will be mailed to you; RSVP's after May 5th you will pick up your tickets at the event. No refunds or cancellations after May 10th.

### Swisher & Hall AIA, Limited

is currently seeking  
innovative and talented individual  
to fill key architectural positions in our  
northwest Las Vegas office.

Must be proficient in AutoCadd R14.  
Fax resume to R. Hall at (702) 363-6060

## CINEMARK ADA CASE REVERSED

**Issue:** The American's with Disabilities Act (ADA) is designed to facilitate accessibility of public spaces for physically challenged individuals. Architects are strong supporters of increased access to public accommodations. Unfortunately, the law lacks certainty and clarity. When ADA regulations are unclear, architects rely on guidance from any official source that provides it. Unfortunately, architects' design decisions can be second-guessed after the fact, which is unfair and counterproductive in achieving ADA objectives. This lack of guidance often leaves architects confused and frustrated as they deal with a world of certainties and exacting standards.

**Background:** Last year, the AIA filed an amicus brief (friend of the court) in support of architects in a case where a federal district court found the defendant (a theatre owner) to be in violation of the ADA even though state and local building officials had approved the design and building under the Texas Accessibility Standards.

**Status:** On April 6, the 5th Circuit U.S. Court of Appeals reversed the district court holding and decided in favor of Cinemark (the theatre), concluding that the theatre did, in fact, provide wheelchair patrons with lines of sight comparable to those for members of the general public, as required by the ADA. Hence, the theatre design did not violate the ADA. Because the 5th Circuit concluded that the district court misinterpreted the ADA, the issue of state certification did not need to be addressed.

**How This Impacts Architects:** This case is important to architects because a federal court of appeals recognized that owners and architects are entitled to rely on the plain meaning of the ADA regulations and the official interpretations available at the time design decisions are made.

In addition, the court emphasized that "Congress granted to the Department of Justice, in conjunction with the Access Board, the authority to promulgate regulations under the ADA in order to provide owners and operators of public spaces of accommodation with clear guidelines for accommodating disabled patrons." This is consistent with AIA's call for certainty and clarity in the ADA guidelines.

The AIA made a strong case for increasing the clarity and certainty of the ADA. No doubt the U.S. Department of Justice, as well as Congress, will closely consider the implications of this case as the 10th anniversary of the ADA approaches this July.



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# MEMBER MEETINGS & EVENTS

## IMPORTANT CHAPTER BUSINESS AT MAY MEETING

The May Membership Meeting will provide an opportunity to address AIA Las Vegas Chapter business. Attending members will be asked to discuss and vote on issues that are pertinent to the operations of the Chapter.

The meeting will be held on Wednesday, May 17th at the Monte Carlo Hotel, 2nd floor. Reception will begin at 6PM, dinner at 7PM and the business meeting at 8PM. The meeting is being sponsored by Poggemeyer Design Group, Inc., American Insurance & Investment and Wieczorek & Associates.

The following is an agenda of activities and items that will be presented for member discussion and approval:

- A. Special recognition and thanks to AIA Allied Members. Allied Members will be hosted during the reception.
- B. The Consent Decree video, "Legal Hardhat Required" video will be presented, which will complete our Chapter obligation with regard to this issue.
- C. Presentation of the "Dotcom Design Competition Awards"
- D. AIA Board of Directors Re-structure - Discussion & Vote  
Addition of two new Board positions.  
Restructure of Board member responsibilities.
- E. Nominations for 2001 Board of Directors
- F. Long Range Planning Items - Presentation and Discussion
- G. AIA Nevada 2001 Dues Increase - Discussion & Vote
- H. AIA Las Vegas 2001 Dues Increase - Discussion & Vote
- I. 2001 Legislative Year -  
Issues / Items / Candidates Discussion

## THE 26TH ANNUAL AIA GOLF TOURNAMENT- Friday, June 2nd - Angel Park 12:00PM -SOLD OUT!

This event is outstandingly popular with our members and the whole architectural community but this year it SOLD OUT even earlier than usual. (Thanks in large part to the terrific job done by this year's Chair - Carol Coleman.) Plan NOW to participate next year and get your reservation in early.

## WHY AIA LV NEEDS A DUES INCREASE

Last December, at the end-of-the-year Holiday Dinner ....we celebrated another successful year for the Chapter. And we were very proud that we had met our 1999 budget and were able to put \$14,000 into the Endowment Fund, and have \$6,000 to carry us forward into the new year, as we had planned. Now, because of this success some members may ask....*"if we're doing so well, why do we need a dues increase?"*

The answer is .... **we need a dues increase to keep up with the normal yearly increases in the cost of doing business and to insure that the Chapter will continue to prosper.**

AIA Las Vegas has not had a dues increase in over 15 years. Throughout this time, our membership has grown...and in the last six years, in particular, our member services and benefits have increased as well. The plain fact is that it costs more money to provide more services to more members. As we are all aware, the cost of doing business increases yearly.

The Chapter is being managed wisely ...we have met our budgeted requirements each year and over the last six years we have managed to establish and grow a Scholarship Endowment Fund in the amount of \$100,000.00. Good management has allowed us to take the profits from our Silent Auction, raffle tickets, AIA Night at the Stars and add these funds to our endowment account. All our bills are paid ....we are not in debt....and we are not showing a deficit. Working together....the members of AIA Las Vegas have accomplished this.

It is far more prudent to do some long term planning, and to wisely consider all our revenue sources. Currently, member dues income provides less than 1/3rd of our budget requirements, and we must look to sponsors and events to provide all the remaining balance. Each Architect member pays \$250.00 per year and receives benefits that cost the Chapter closer to \$600.00 per member.

Sponsorship is a very important income source for the Chapter. And, at the same time, there are at least eight other design and construction affiliated organizations who depend on the same potential "sponsor pool" to provide income for their organizations. It is becoming increasingly difficult to compete for the available sponsor funding.

It is only good business practice that we keep our income sources in balance, and do not become too overly dependent on sponsorship as a means of support for the Chapter. We will always need sponsors for our events and we will always provide good benefits to those who participate with us, but we must be careful not to *wear out* those firms and individuals who so generously help us to attain our financial goals as a Chapter. The Chapter should not have to go into a "deficit position" in order to justify a dues increase.

**The AIA Las Vegas Board of Directors requests that the membership approve an increase of \$25.00 on the local level for Architect members, (200 members) and an increase of \$50.00 on the local level for Allied members(100 members) for the 2001 dues year.**

This request will be offered for discussion and vote at the May 17th Membership Meeting. The increase will be passed with the approval of 2/3rds of those Architect and Associate members in attendance and voting at the meeting.

# AIA NEVADA STATE DUES INCREASE

As our membership grows in each local Chapter, so it grows statewide as well. Two years ago, in an effort to fund a more effective legislative effort for the profession, the AIA membership statewide voted to institute state dues of \$75.00 per architect member. This still left a sizeable amount of supplemental dues to be contributed by each Chapter - 75% from AIA Las Vegas, 25% from AIA Northern Nevada.

In an effort to keep up with continued requirements on the state level, the AIA Nevada Executive Committee is requesting a statewide dues increase of \$10.00 per Architect member. This increase would be effective for 2001, and would be included on the AIA National dues invoicing in the fall of this year.

This request will be offered for discussion and vote at the AIA Las Vegas Chapter Meeting on May 17th at the Monte Carlo Hotel, and at the AIA Northern Nevada Chapter Meeting on May 18th at the AIA Northern Nevada office. The increase will be passed with the approval of 2/3rds of those Architect and Associate members in attendance and voting at the meeting.

## THE AIA SUMMER LECTURE SERIES

### "Emerging Voices of the Southwest"

The AIA Summer Lecture Series is still being planned and will possibly feature The Jones Studio and Wendell Burnette who's studio we visited in Phoenix; Marlin Radzinger from Los Angeles; A product/graphic design firm from San Francisco; Steve Martino from Phoenix and Raymond Jungles from Florida. We are currently in the process of confirming these guest speakers.

Our plans also include two exhibitions "Desert" and "What is...What Could Have Been... What Will Be", as well as the publication of a design journal documenting the lecture series.

This series will be funded through a grant from the Nevada State Council on the Arts, however, in order to receive the grant we have to matching support in dollars. AIA Las Vegas is seeking assistance from our members in this process.

If you are interested in supporting this series and sponsoring a speaker (Full \$500.00, or partial \$250.); the exhibitions (contributing sponsor \$250.00) or the publication (\$250.00 co-editors, \$500.00 editors), please contact Randy Lavigne. We should know about the grant by mid-May. A calendar of events will be distributed to everyone acknowledging our sponsors.

The schedule for the lecture series is as follows -- locations times and speakers will be confirmed. This series will replace the formal membership meetings during the months of June, July and August.

Tuesday, June 13<sup>th</sup> and Tuesday, June 27<sup>th</sup>  
Tuesday, July 11<sup>th</sup> and Tuesday, July 25<sup>th</sup>  
Tuesday, August 8<sup>th</sup> and Tuesday, August 22

## AIA LAS VEGAS PRODUCT SHOW 2000 Reserve your booth today!

Wednesday, October 11th is the date ..... the Royal Pavilion at the Riviera Hotel Convention Center is the location. The AIA Product Show 2000 will be host 100 Exhibitors and provide CE credits, cash giveaways, music, entertainment, food and a great time for all. The Show will again be the highlight event during Architecture Week (Oct. 9-14)

All booths are "Premium" booths due to the excellent layout of the show and each 10' x 10' booth is priced at \$550.00. All members of the whole architecture, construction and design industry are invited to attend.

The one big change this year is that instead of a guest speaker....and sit-down dinner ....THE EXHIBITORS WILL BE THE PROGRAM...with each having their turn at center stage microphone to make their announcement or give away a prize....and food stations throughout the room will provide plenty to eat and drink.

Exhibitor Booths are going fast so claim yours now.  
Contact R. Lavigne at 895-0936.



m c g a r c h i t e c t u r e

The Las Vegas office of **MCG Architecture** has an opening for an Associate Principal position.

Candidates will be responsible for the overall leadership of the Las Vegas Office of **MCG Architecture**. Skills required to run a successful office are communication, business development, and staff mentoring. Additional required qualities are strong principles, being business focused, organizational skills, and energy needed to grow an office. Applicants for this position must be licensed in Nevada.

**MCG Architecture** is an equal opportunity employer with a highly competitive base salary, benefits and incentive package. Please send your resume in confidence to:

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200 South Los Robles Ave., Suite 300  
Pasadena California, 91101 fax 626-796-9295  
Or e-mail a copy to [Hr@mcgarchitecture.com](mailto:Hr@mcgarchitecture.com)

# SPRING PUTTING TOURNAMENT WINNERS

The AIA Las Vegas 6th Annual Spring Putting Tournament was held on Friday, April 2nd at Angel Park Golf Course, and a "roughly" time was had by all. The tournament sold out early.....and the weather could not have been better....the event was a solid success. Many thanks to Carol Coleman, Chair of AIA Golf & Putting Tournaments and to our Sponsors:

#### Host Sponsors:

Affordable Concepts, Inc.  
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Pentacore Engineering, Inc.  
Clark & Sullivan Constructors  
Rolf Jensen Associates

#### Hole-In-One Sponsor:

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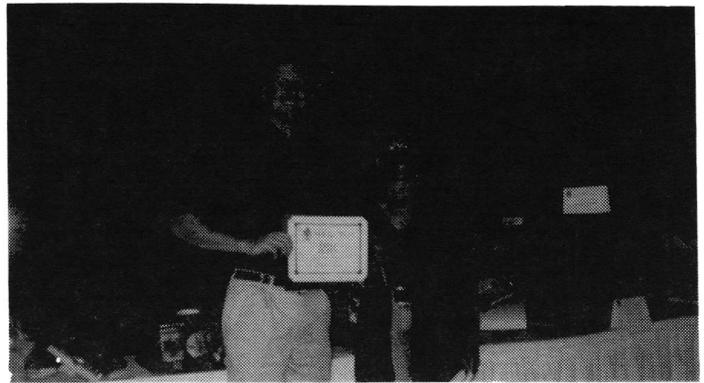
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A donation in the amount of \$600.00 will be made to the UNLV Architecture Studies Library in the names of the winning teams and players.



*Prestigious LAST Place Winners 2nd Year in a Row*  
**SDA Teams #12 & #13**

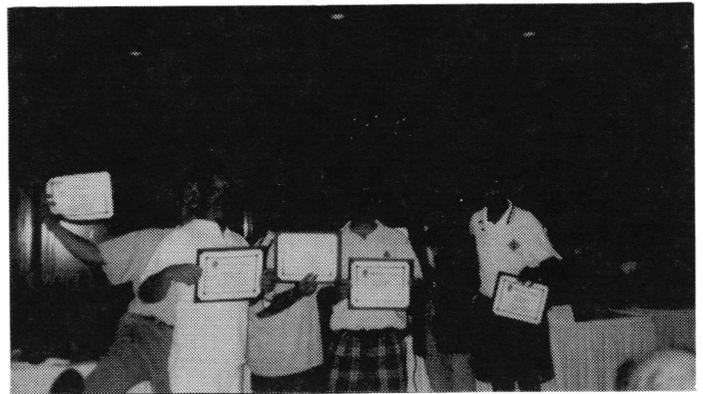
Maggie Allred, Jeanne Frost, Sue Blackford, Judy Harrington, Carol Hedge, Faith Ann Logson, Stacey Power, Sharon Carson, Patsy Dolan, Shirl Fredenburg, Laura Peluso and Lee Wolford



*First Place Winners:*

#### **Kerzetski Bellew Team #1**

Steve Bellew, Joanne Mercer, Prentiss Mercer



*Second Place Winners:*

#### **Westside Building Team #15**

John Diaz, Don Brew, Dan Cole, Ron Huff, Greg Matta, Mike Watkins and Jeff Kerwin



*Third Place Winners:*

#### **Fielden & Partners Team #9**

Laura Gerber, Summer Varde, Heather Curry, Ray DeFilippis, David Frommer and Tori Ybarra

# AIA Las Vegas

## MAY MEMBERSHIP MEETING

### “TAKING CARE OF AIA CHAPTER BUSINESS” and “Allied Member Appreciation”

If you are an Allied Member this is your special invitation to attend so that we can say thank you for your support and participation in the Chapter. (Host Bar for Allied Members Only!!!)

If you are an Architect or Associate member we this meeting provides an opportunity to address AIA Las Vegas Chapter business. Attending members will be discussing and voting on issues that are pertinent to the present and future operations of the Chapter. The following is an agenda of issues and activities to be presented.

- \* The Consent Decree video, “Legal Hardhat Required” video will be presented, which will complete our Chapter obligation.
- \* Presentation of the “Dotcom Design Competition Awards”
- \* Presentation of the AIA “Klai-Juba Lecture” Award
- \* Long Range Planning Items - Presentation and Discussion
- \* AIA Board of Directors Re-structure - Discussion & Vote
  - Addition of two new Board positions.
  - Restructure of Board member responsibilities.
- \* Nominations for 2001 Board of Directors
- \* Committee Reports and Updates
- \* AIA Nevada 2001 Dues Increase - Discussion & Vote
- \* AIA Las Vegas 2001 Dues Increase - Discussion & Vote
- \* 2001 Legislative Year - Issues / Items / Candidates Discussion
  - Eric Raecke, State Public Works Board - Presentation on Design-Assist Legislation

**WHEN:** 6:00PM, Wednesday, May 17, 2000

**WHERE:** Monte Carlo Hotel (2nd Floor)  
Reception at 6:00PM, Dinner at 7:00PM  
Meeting Program at 8:00PM

#### MEETING

**SPONSORS:** Poggemeyer Design Group  
American Insurance & Investment  
Wieczorek & Associates

**PLEASE RSVP to 895-0936**

Guests \$30.00 / RSVP No Shows will be invoiced.



**ACEC Nevada, AIA Las Vegas and American Insurance & Investment Present**

# **Contract Review Seminar**

The Seminar will feature an interactive format in which participants will analyze a "bad" contract and discuss various clauses and what can be done to modify, eliminate or accept various phrases. An attorney, claims supervisor and insurance agent will discuss the ramifications of the clauses and discuss actual claims cases. Christine Drage, of Drage, Olson and Tiet, DPIC claims counsel, Las Vegas, Gloria Ha, DPIC Claims Supervisor for Southern Nevada, and Lora J. Peluso, DPIC agent for the state of Nevada will provide commentary and insights on the contract.

Eligible for 2 Continuing Education Units

**Limited to first 50 Reservations**

**Where: Palace Station, Las Vegas**

**When: June 6, 2000**

**Time: 11:30 – 2:30**

**Cost : Includes Lunch**

**\$35.00 for ACEC & AIA members or American Ins. clients**

**\$50.00 for others**

---

Name(s) \_\_\_\_\_

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# AIAS Beaux Arts Ball

Dinner Spectacular Event

\$45.00 AIAS Members \$50.00 UNLV Students \$60.00 All Others

Entertainment Provided by:  
UNLV String Quartet and Special Guest DJ

Most Creative Mask Contest  
Create your personalized mask for prizes

For Info Call 702-895-4268  
Saturday - May 13, 2000 @7pm  
The Venetian Hotel – Stage 16

Semi-Formal Attire Preferred

\* Please note that RSVP's received before May 5<sup>th</sup>, your tickets will be mailed to you at the address listed below, after May 5<sup>th</sup>, you will have to pick up your tickets at the event.

No cancellations or refunds after May 10<sup>th</sup>.

## RSVP FORM

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NAMES OF ALL GUESTS: \_\_\_\_\_

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NUMBER OF TICKETS: AIAS: \_\_\_\_\_ STUDENT: \_\_\_\_\_ OTHER: \_\_\_\_\_

TOTAL PRICE: \_\_\_\_\_ METHOD OF PAYMENT: \_\_\_\_\_ CHECK CASH

# AIA HIGH SCHOOL DESIGN AWARDS

Nine Clark County High Schools and 61 students participated in this year's AIA High School Design Awards program. At the presentation ceremony, held on April 26th at the UNLV School of Architecture, each student received a Certificate of Achievement. Savings Bond Awards amounting to \$3,500.00 were presented to the winning students. Over 235 guests attended the awards ceremony and the event also provided an opportunity for these students, their parents and instructors to visit the School of Architecture, meet and talk with faculty and staff, and learn how to continue on a career path as a design professional.

The meeting was sponsored by Mendenhall Smith Consulting Structural Engineers and Consolidated Reprographics, Inc. The Savings Bond Awards were sponsored by Welles Pugsley Architects, Holmes Sabatini Architects, JMA Architecture Studios, KGA Architecture, Inc., Tate & Snyder Architects, John Klai, AIA, Lucchesi Galati Architects, Homer Rissman, AIA and Gary Carlson, AIA. We are most grateful to these firms and individuals for their support of this very important program.

We are most especially grateful to Eric Christensen, AIA of Welles Pugsley Architects for his continued service and dedication to the AIA High School Design Awards.

The following awards were presented

**Best of School, each received a \$200 U.S. Savings Bond**

Tiffany Jennings, Foothill Hills High School  
Tanner Friedmutter, Green Valley High School  
Shawn Mullin, Rancho High School  
Shawndra Rodman, Vo Tech High School  
Aaron Hopwood, Bonanza High School  
Beatrice Enriquez, Las Vegas High School  
Andy Luong, Advanced Technologies Academy  
Kellin Luong, Silverado High School  
Mordechai Yadegar, Cimarron Memorial High School

**Honorable Mention Awards, received a \$200.00 Savings Bond**

Jarod Lebo, Green Valley High School  
Tanner Friedmutter, Green Valley High School  
Christopher Sisson, Advanced Technologies Academy

**Merit Awards, received a \$500.00 Savings Bond**

Coby Schwab, Advanced Technologies Academy  
Jared Judd, Advanced Technologies Academy

**Honor Awards, received a \$1,150.00 Savings Bond**

Andy Luong, Advanced Technologies Academy  
Warren Sturgill, Advanced Technologies Academy



# HENDERSON DESIGN STANDARDS

The City of Henderson is currently revising Design Standards for the downtown area. Community Planner Stephanie D. Garcia, AICP is in charge of the project and welcomes input from AIA Members.

A public workshop on the Design Standards will be held at 9AM on Wednesday, May 31st at 240 Water Street, in the City Council Chambers in Henderson. The public is invited to attend and contribute to the discussion.

A draft copy of the downtown Henderson Design Standards is available for review in the AIA office or by contacting Stephanie Garcia at 702-565-2088

## ADJUNCT FACULTY NEEDED

Are you interested in teaching a 1st year design studio at UNLV School of Architecture? Are you willing/able to teach during the day? Put your experience and expertise to work in a good place. The UNLV School of Architecture needs adjunct faculty and what better place find candidates than in our own AIA professional community.

If you are interested and want to know more, contact Randy Lavigne at AIA Las Vegas - 895-0936 or Jeff Hartnett, Associate Professor at 895-3031.

## BRIEFS:

Ninyo & Moore will provide environmental consulting and Environmental Site Assessment services for the Nye County Department of Natural Resources and Federal Facilities Project office in Amargosa Valley, Nevada.

### JMA ARCHITECTURE STUDIOS

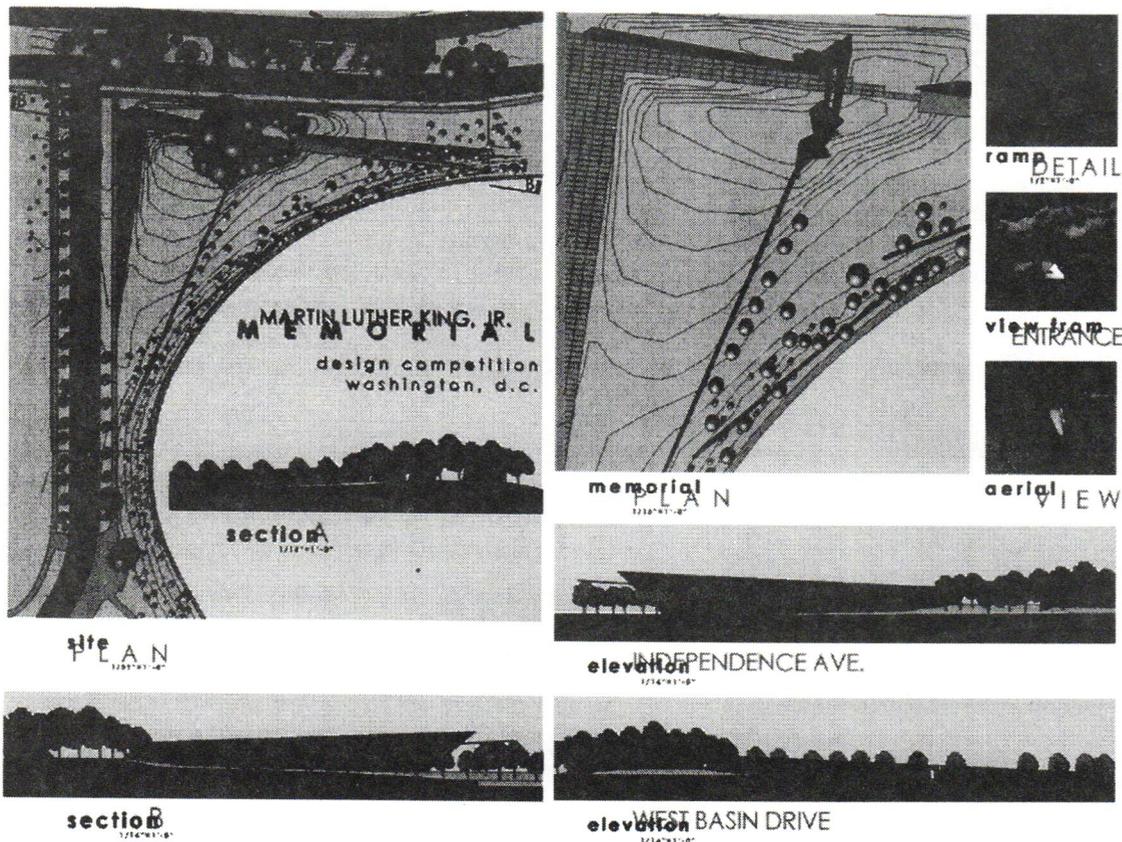
is currently seeking  
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located in Summerlin.  
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from recent architectural graduates  
to Project Architects.

Fax resume to  
Tom Schoeman, AIA at 731-2039

# AIA LAS VEGAS SCHOLARSHIPS 2000

The AIA Scholarship jury met on April 5th at the UNLV School of Architecture to review the applications and projects for this year's awards. Jury members were Anthony Young, AIA, Chair of the Scholarship Committee; Steve Carpenter, AIA and Todd Vedelago, AIA. Twelve students vied for the scholarships and were juried on their presentation design project for the "Martin Luther King Memorial" planned for Washington, DC. After extensive deliberation three students were selected to receive awards and three were selected to receive Certificates of Achievement. AIA Las Vegas Scholarships in the amount of \$1,500.00 each will be awarded to Daniel Chenin and Robert Tayco, whose work is included here. The William Snyder Honorary Scholarship in the amount of \$1,000.00 was awarded to Gemie Marie Smith. (Front Cover). Special Certificates of Achievement were presented to Joseph James Campanale, J. Brian Merzlock and Brian J. Miller. Official presentation of the awards was made at the April Membership Meeting.

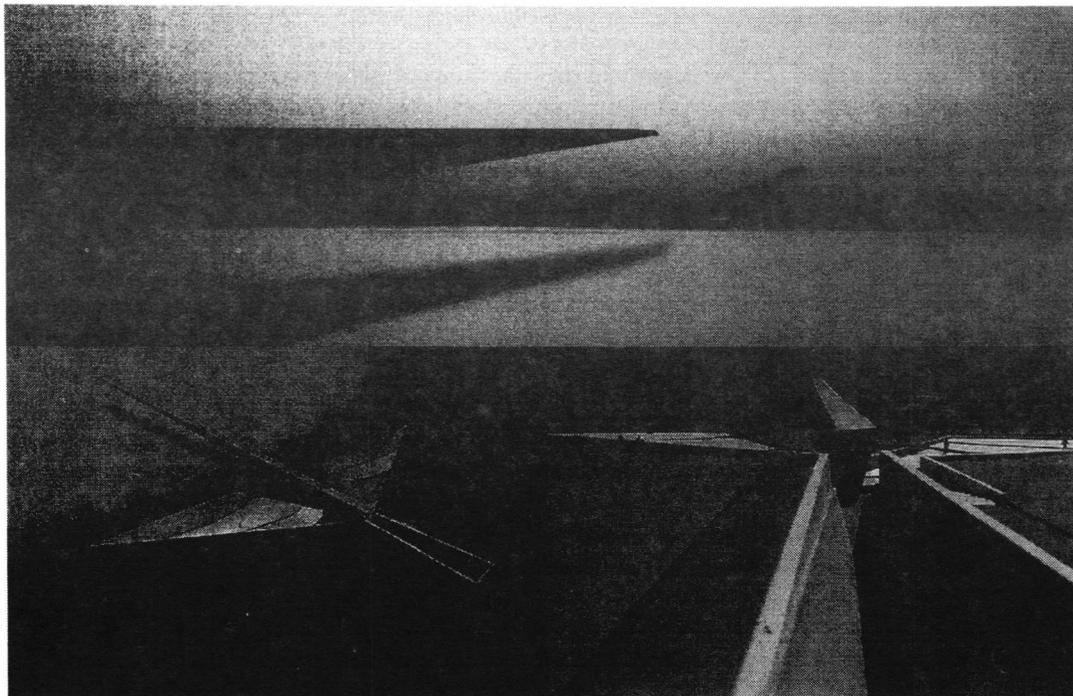
## ROBERT TAYCO



The Martin Luther King, Jr. Memorial consists of two walls representing the opposing factions during the Civil Rights Movement. The walls begin near different corners of the site, gaining momentum as they near each other. Collision is inevitable and the tension built up over the years causes a violent collision of the two walls within the existing grove of dogwood trees. The canopies of the trees cast darkness upon the chaos of the collision that embodies the riots, protests, and racial hatred so prevalent during Martin Luther King's life. The wall running north/south also becomes the shot that ended Dr. King's life. The traumatic clash is followed by an empty space—the void left by Dr. King's loss. Here, the trees open up and the spirit of Martin Luther King, Jr. travels the rest of the journey in the form of a ramp. The Movement is undeterred by these events and continues in a straight line up the ramp, rising above the enclosed field of violence and hate and toward the freedom of the open sky.

# AIA LAS VEGAS SCHOLARSHIPS 2000

## DANIEL CHENIN



There are three main elements of this design: the Scar: a mark left by a wound. The Lever: a means to an end. The Wings: to carry away.

Moving along the promenade, the memorial appears to float over the Tidal Basin. We continue along until we reach a passageway carved into the memorial, which leads us in. Then, turning our backs to the Tidal Basin, we enter. We move through this passage and upon exiting we see an opening in the ground. We look deep into the hole, questioning its existence. Turning back towards the Tidal Basin, we exit slowly deep in thought.

The civil rights movement did not start on a specific date; it was a multitude of actions and reactions. We know it started some how but when and where, with what action? The inverted pyramid represents the scar left by the down side of the civil rights movement; the blood, sweat, and tears. Thin lines cut into the walls run along each side of the scar where water will flow down, collecting at the bottom; therefore hiding the starting point from which the wound started and expanded. Water will make the walls reflective, casting our mirrored self into the scar, as we gaze down in contemplation. It is here that we must remind our self of "...our inherent capacity for self-transformation and our everlasting capacity to overcome." (From memorial site context specifications sheet)

How does one fill this hole, stitch this unhealed wound, a scar within us and within the fabric of the earth? This scar now acts as a foundation, a fulcrum, and a beginning point for leadership. Resting in front of the scar, a single cherry tree unified its branches, transforming them into a single extension, a lever. This vanguard now stands in front of humanity leading us forward. Symbolically, the transformed tree is Martin Luther King, Jr., standing in front of all the cherry trees, which represent a crowd of people. This cherry tree will be removed and replaced with the lever.

It is impossible to advance without remembering the past. In order to enter the memorial and see the scar, we first have to turn away from the Tidal Basin and journey into the darkness of this symbolic lever embedded in the earth. Inside, it is dark everyone becomes a silhouette. The echoes of our footsteps and voices will ripple through the inner walls of the lever summoning our thoughts. As the light draws near so does every journey's end. The walls soon absorb both echoes and thoughts as we exit, elevating them into the blue sky as they extend up and over the earth. Forever casting a shadow on the ground and in our minds.

We will never forget the past as we turn and move into the future. After exiting the lever and looking into the scar we turn and move up a gradual incline, a wing that allows us to carve a path of our own. The perspective of the Tidal Basin with the lever floating in the air over it, as its casts its shadow, frame the view. We see Martin Luther King Jr.'s dream beginning to rise, "...we shall overcome."



## MYTHICAL FIGURES AT SMALLWORKS

Smallworks Gallery is pleased to present the gallery exhibition, **Barbara Kasten, Mythical Figures.**

Using the nude figure, theatrical lighting and her extraordinary imagination, Kasten has created an alter-reality by photographing both genders wearing primitive Mexican masks. These mythical characters, half human, half god, transport the viewer into a Fellini-esque world of fantasy and illusion.

The exhibition comments on the nature of the human psyche. Kasten's relights the past in a new Technicolor soft focus mode, which forces the viewer to re-examine centuries of history and ritual. Kasten does not rely on digital techniques to achieve the intense color. This new fiction is created with color gels and conventional photographic methods. The result is that the nude figures become hauntingly ethereal chimera who have escaped from the confines of our collective subconscious.

"Mythical Figures" will be on exhibit from April 28th through June 10th. Gallery hours are Tuesday - Saturday from 12:00 to 4:00pm or by appointment. Phone 702-388-8857 or visit the Smallworks website at [www.smallworksgallery.com](http://www.smallworksgallery.com)

## EXQUISITE CORPSE LAS VEGAS

The Lost Vegas Gallery presents "Exquisite Corpse Las Vegas" curated by Jeanne Voltura. This exhibit is the work of eight groups of artists who are involved in a collective collages. This idea was born in the early days of the Surrealist movement when groups of artists and writers would add a new twist to an old parlor game, which was played by several people, each of whom wrote a phrase on a sheet of paper, fold the paper and pass it on to the next participant, who would in turn write a phrase, and so on. Thus was born the phrase, "*The exquisite corpse will drink the young wine.*" These poetic fragments were thought to reveal the unconscious reality of the group. The game was adapted to the visual arts. Each artist is assigned a part. Together they create a single image.

This exhibit was brought about in order to explore the possibilities behind building several kinds of cadaver exquisite by artists who live in Las Vegas, Texas and Tennessee. A single artist was invited and asked to select two other artists to build each piece. There are three or four artists per group. And there are eight groups to create their own version of the **exquisite corpse**, while keeping the sub theme of Las Vegas in mind.

The show runs from April 28 through June 10. Gallery hours are Tuesday - Saturday 12:00 to 4:00PM or by appointment. Lost Vegas gallery is located upstairs at The Arts Factory, 101 E. Charleston Blvd.

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# SOCIETY OF DESIGN ADMINISTRATION

by Maggie Allred, President

*"Isn't your brain an amazing thing? It starts working the moment you're born, and it doesn't stop until you stand to speak in public."*  
Paul Cahill



## 1. Know your audience.

Grab them early on, say in the first minute, otherwise, their minds will wander to items left undone on their desks, or your nervous habits. Work around the room, connecting with each individual in attendance. Sell each of them an idea.

## 2. Prepare the room.

Remember the time you left a meeting all deflated because the splashy presentation you and your staff spent days working on could not be shown due to the unavailability or malfunction of some important piece of equipment? Either be self-sufficient and bring all the components needed for your speech, or make absolutely sure the equipment is available at the site along with a person capable of operating it for you.

## 3. Always stand to make a presentation.

Although the audience may be a casual group, sitting can imply more of a round table discussion and opens the floor up for questions and comments. Standing gives you the authority to speak singularly. If you want to field questions as you go, let the audience know. Conversely, make it clear that you would like to go through the presentation in its entirety before opening up for questions and discussion.

## 4. Tell a story.

People tend to fade out as soon as it is obvious that the presentation is flat. Keep them listening by telling anecdotes and using examples. Use humor, but avoid jokes unless you are absolutely sure you will not be offending anyone.

## 5. Slides or Power Point Presentation.

\* Don't read from the projected image. Pause a minute and let the audience read or review the image. You may be very familiar with it, but they are probably seeing it for the first time. Remain silent and they will look at you when they are finished as if to say "and then what..."

\* Always stand to the left of the visuals. After reading from right to left, the audience's eyes will naturally come back to you if you are on the left.

\* Be careful you don't make your audience sea sick with the laser pointer. Keep it still!

## 6. Organize your presentation.

Don't just collect information and present it to an audience. Again, tell a story. Start with a heading (avoid saying "Today, we're going to talk about blah, blah, blah") Then tell the story and finish with a punch line, don't just trail off with a meek "thank you". Finish on the upswing or even with a question to get the listeners involved.

## SHARE YOUR NEWS

We want to know what's going on with you. If you or your firm are involved in something new, exciting, different or if you know of something that would be of interest to our members...let us know. Call me...or send your news item to the AIA office - Phone 895-0936 or Fax 895-4417....or email [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org).

## USE AIA DOCUMENTS

AIA Documents can be purchased by contacting AIA National at 800-365-2724; or on disk at 800-246-5030. The Las Vegas outlet for documents is Construction Notebook at 876-8660.

## CHECK YOUR C.E. CREDITS

Call the AIA Continuing Education office at the University of Oklahoma - 800-605-8229 -to check your current status with C.E. Credits and HSW Hours. You will need to provide your AIA member number.



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# AIA CE CREDITS 2000 EXPLAINED

There has been some confusion regarding the AIA Continuing Education requirements, and this is an effort to explain the recent changes.

As of January 1<sup>st</sup>, 2000 the system changed from "quality" hours to "hour for hour" accounting. *This means that each hour of CE activity is credited; and there are no longer any quality levels to be considered.*

This system change is RETRO-ACTIVE — and all registered and reported CE programs for 1997, 1998 and 1999 have been converted to "hours" instead of "quality" levels. This makes it seem that you are getting less credits — HOWEVER = the CE requirements for those years have also changed and are retro-active.

The AIA CE Program now requires 18 CE Credit Hours OF WHICH 8 Hours must be in Health, Safety and Welfare (for 1997, 1998, 1999 and 2000).

1. If you did not meet your 1997 AIA CE requirements, you are now designated as an inactive member and should contact the Continuing Education office at AIA National to find out what you should do to be reactivated. (202-262-7353)
2. If you have not met your 1998 or 1999 AIA CE requirements, you can still achieve them this year by acquiring..... a total of 18 AIA CE Hours OF WHICH 8 Hours are Health, Safety and Welfare (HSW). **These AIA credit hours must be completed and reported by September 30, 2000.** This will satisfy your 1998, 1999 and 2000 requirements.
3. Any AIA CE credit hours that you accumulate, over and above your yearly requirement (18 Hours of which 8 are HSW), may be carried forward for one year only. (For instance, if you have 20 Hours of which 9 are HSW) you may carry forward 2 hours of which 1 is HSW.)
4. The Nevada State Board of Architecture, Interior Design and Residential Design does not currently require continuing education credits for licensure. However, it is expected that within the next year, this will become a requirement. AIA Nevada is encouraging the Board to accept the AIA CE requirements as their criteria.
5. If you hold a license in any other state, it is important to remember that each state has their own requirements. Some of them accept the AIA credits and some do not. You should check YEARLY, with each of the licensing boards for each state in which you hold a license, to be certain that your license is renewed.
6. To check your CE credits and status, contact the AIA CE office at 800-605-8229. You will need to provide them with your AIA member number.

## CONTINUING EDUCATION OPPORTUNITY

### CONTRACT REVIEW SEMINAR

AIA Las Vegas, ACEC Nevada and American Insurance and Investment will present a "Contract Review Seminar" on Tuesday June 6th, 2000, 11:30AM to 2:30PM at the Palace Station.

The Seminar will feature an interactive format in which participants will analyze a "bad" contract and discuss various clauses and what can be done to modify, eliminate or accept various phrases. An attorney, claims supervisor and insurance agent will discuss the ramifications of the clauses and discuss actual claims cases. Christine Drage, of Drage, Olson and Tiet, DPIC claims counsel, Las Vegas, Gloria Ha, DPIC Claims Supervisor for Southern Nevada, and Lora J. Peluso, DPIC agent for the state of Nevada will provide commentary and insights on the contract. This seminar is registered for 2 AIA CE credits, but is limited to the first 50 reservations. The cost is \$35.00 for AIA members (ACEC members and American Insurance clients) and \$50.00 for non-members.

To register for the seminar use the enclosed registration form or contact ACEC Nevada at 877-5633 or AIA office at 895-0936.



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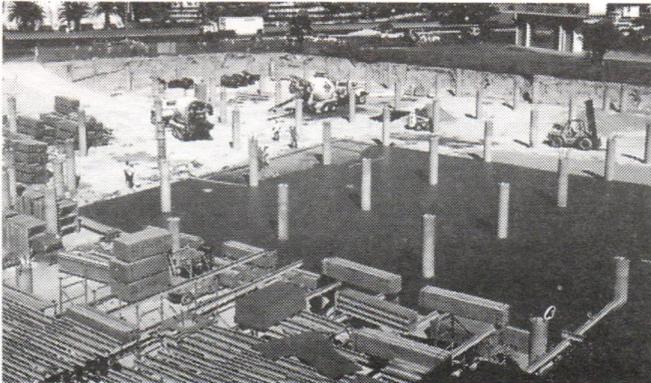
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# CALENDAR

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- 3-7 **AIA National Convention**  
Philadelphia, PA
- 9 **AIA Las Vegas Board Meeting**  
11:30A -School of Architecture
- 17 **AIA Membership Meeting**  
"Taking Care of Business and Allied  
Appreciation"  
6:00PM - Monte Carlo Hotel Casino
- 18 **AIA Nevada Ex Com Meeting**  
11:30A - School of Architecture
- 20 "Architectural Tour of Los Angeles"  
Date, costs and details to be announced
- 2 **AIA Annual Golf Tournament**  
Noon - Badlands Golf Course
- 13 **AIA Las Vegas Board Meeting**  
11:30A -School of Architecture
- 13 **AIASUMMER LECTURE SERIES**  
"Emerging Voices of the Southwest"  
6:00PM - UNLV School of Architecture
- 15 **AIA Nevada Ex Com Meeting**  
11:30A - School of Architecture
- 27 **AIA Summer Lecture Series**  
"Emerging Voices of the Southwest"  
6:00PM - UNLV School of Architecture
- 11 **AIA Las Vegas Board Meeting**  
11:30A - UNLV School of Architecture
- 11 **AIASUMMER LECTURE SERIES**  
"Emerging Voices of the Southwest"  
6:00PM - UNLV School of Architecture
- 20 **AIA Nevada Ex Com Meeting**  
11:30A -School of Architecture
- 25 **AIASUMMER LECTURE SERIES**  
"Emerging Voices of the Southwest"  
6:00PM - UNLV School of Architecture
- TBD "AIA Night at the Stars"  
Cashman Field

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.