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New Century, New Vision -
Livable Communities for America's Future
The AIA National Convention 2000

**Fabulous food & drink, wild music,
stupendous spaces & men in feathers.**



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and you'll never forgive yourself if you miss it!**

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LIVABLE COMMUNITIES
FOR AMERICA'S FUTURE
NEW VISION

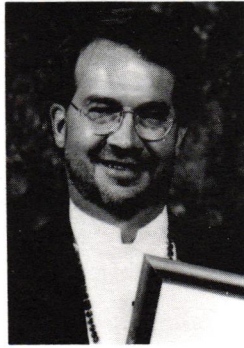
So join us on Saturday night, May 6, at the Host Chapter Party at AIA Convention 2000. Because the city that invented the cheese steak, American Bandstand and the Fourth of July knows how to throw a party.

Visit www.aiaphila.org for more information.

New Century, New Vision - Livable Communities for America's Future. This is the theme for this year's AIA National Convention in Philadelphia- May 3-7. Registration is free to members...and you can fulfill all your CE Credits in just 4 days...196 workshops and seminars available. Pre-registration deadline April 7, 2000. Log onto <http://www.aiaconvention2000.com> and plan to be there,

AIA LAS VEGAS PRESIDENT'S MESSAGE

ERIC D. STRAIN, AIA
PRESIDENT, AIA LAS VEGAS



IF NOT AIA....THEN WHO? The other day driving to work I almost missed the exit. Something was different but I couldn't put my finger on it. Later that afternoon I left for a meeting and caught the southbound entrance to I-15 at Charleston and there was the answer. All along the embankment were men removing the pine trees which have lined I-15 for what has to be 20 years. They were not removing them to transplant...they were in the process of cutting them to a stump and placing them in a grinder. We must have been short of lumber somewhere so the harvest was occurring on our highway...or is there some other reason you would remove the pines? Was it the homeless that sought refuge under their impressive canopies? Now it was clear why I had almost missed the exit earlier. My landmarks were gone. I was now seeing for the first time the storage yards of several industrial sites, as well as clearly seeing the "gentlemen's clubs" that line I-15. There was one improvement...there is amazing graffiti along the backs and parapets of these buildings I had never seen before.

Returning to the office later, I was treated to my 3rd shock of the day....where just yesterday stood towering pines, another crew of workers were placing tall, shadeless...native (I've been told) palm trees. Their slenderness doing little to hide the industrial complexes behind. I found myself asking why? Was it really necessary to do this...were the pines (which I have been told are also native and our state tree) infected, water guzzlers...in the way of progress? I did not know. Could the trees have been moved to a park? a school?, a homeless shelter? Would it have cost more? Would the benefits have been worth the price? Did they not clean the air from the cars or was this killing them?

What I did know was they had altered the tree-lined exits into our downtown with unsightly clutter. If we are trying to redevelop downtown, were several hundred more palm trees going to change the impression? Can we now expect another sound wall? Maybe we could have a mural of pine trees?

Who's role is it to question the built environment? I've been told recently not to worry about it...nothing can be done...it really is not the role of the AIA. Well, if not the AIA...when who?

Recent developments in Texas and California would make you ask "why not the AIA?" In each instance the local Chapter has been very vocal in the support and critique of two museums. Should we not take an active role in the quality of the built environment and the planning our communities? If not us...who? If as a Chapter, we are not willing to take an active role, is it time we endorse the idea of a critic in our local newspapers or magazines? Would this elevate design into the conscience of our communities and political bodies? There are some wonderful projects on the boards, which if brought out could assist in their completion.

If you haven't seen the design for Holmes Sabatini's Wetlands Center or Lucchesi Galati's Spring Preserve, you have missed something worth seeing. There are many other projects that deserve recognition and acknowledgment in our local media...and then there are also those that need to be questioned. If not by an active, vital, interested AIA...then by who?

I want to know what you, as a member of AIA think, please phone, fax or email your thoughts to the AIA office, or call me at 464-5126.

NEW MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

Architects:

Brian Jeff Grill, AIA
Brian Jeff Grill Architect
Thierry Paret, AIA
Longford Group, Inc.
Thomas Roule, AIA
Thomas F. Roule, Architect, Ltd.

Associates:

Mark Martino, Assoc. AIA

Allied:

Larry Catten
R&O Construction
Montez Love
Southwest Gas Corporation
Howard Lund
Bulthaup Utah



BRIEFS:

Congratulations to Rosalie Gladwin on her new consulting company - RG Group Professional Service Representatives. She can be reached at 396-5362. Ninyo & Moore has been retained by the Clark County Department of Public Works to provide geotechnical consulting services for the proposed Jones Boulevard improvements project. They have also been retained for the North Las Vegas Airport Blimp Mooring Pad Project. Congratulations to Jim Heal, Production Manager; Michael Roeder, Mechanical Designer and Kathy Kim, CAD Drafter and Network Systems Administrator. Each is celebrating their 5th year Anniversary with Harris Consulting Engineers. Kleinfelder has announced that Ann L. Backstrom, P.E. has been promoted to the position of Geotechnical Department Manager and Lori L. Ertler, P.E., C.E.M. has been promoted to Environmental Department Manager. Congrats to all!!!

AIA NEVADA PRESIDENT'S MESSAGE

ANGELA BIGOTTI, AIA
PRESIDENT, AIA NEVADA



I offer one last word of encouragement for members to arrange to attend the AIA 2000 National Convention in Philadelphia, May 4-6. This is an excellent opportunity for members to gain valuable insight on our role in America's renewed focus on livable communities. We are very fortunate to be practicing architecture during a time when society is beginning to understand the value of "quality of life" issues such as scenic beauty, environmental quality, aesthetics in the built environment, community open space, and distinctive community character. People are moving out of the urban areas and into the rural areas to experience a better way of life. We play an important role in asserting architectural values in development and redevelopment that work to make our communities attractive, distinctive places. This all sounds great as a theory, and the object is to realize our responsibility in becoming informed on how to implement these concepts. All too often our profession takes a position of identifying the problems but we don't as often become a part of the solution collectively. Nevada is prime. In Northern Nevada, we are finally experiencing a noticeable appreciation of the arts and the community is standing up with strong opinions and expectations of future development especially along the Truckee River Corridor. Las Vegas is experiencing one of the healthiest growth patterns in the country. I'm optimistic that the timing is right for AIA Nevada chapters to collectively take the initiative to join forces with other arts and culture based associations and pull architecture into the public eye as a major contributor to a better quality of life.

If you haven't read the book Home from Nowhere, it is worth a read. James Kunstler states "AMERICANS sense that something is wrong with the places where we live and work and go about our daily business....We drive up and down gruesome, tragic suburban boulevards of commerce, and we're overwhelmed at the fantastic, awesome, stupefying ugliness of absolutely everything in sight...the fry pits, the big-box stores, the office units, lube joints, carpet warehouses, parking lagoons, plastic townhouse clusters...as though the whole thing had been designed by some diabolical force bent on making human beings miserable...when we were a far less wealthy nation, we built things with the expectation that they would endure."

It's exciting to see that the AIA Northern Nevada Chapter is asserting to become an important part of what gets built along the Truckee River. Jim Mickey, Mark Johnson and I, spearheaded a public forum that resulted in an impressive support from AIA members to help define the community's wants and needs for future development on the Mapes site. When Reno gained such negative exposure when the Historic Mapes Hotel was demolished in January, the AIA decided to come together to assist our city decision makers in achieving their goals to create effective developments on the

river that contribute a better quality of life back to the people. We are finding that the City Council, the Redevelopment Agency and the community are very receptive to our involvement.

The AIA Nevada Board of Directors of the state and local chapters will be attending the Convention to become informed on other strategies that we can implement for chapter programs that support Livable Communities. We recognize the value of strength in numbers and hope many of you can be there with us.

Along these lines of the AIA improving community life, please participate this year in helping the local chapters increase membership. For our membership drives in 2000, I'd like to see us set and reach a specific goal to attract the general public and other association representatives into our chapters. The efforts of the AIA will go much further in making a difference if within our association we have their direct input and support.

ADA /ABA HEARINGS SOCKWELL TESTIFIES FOR AIA

Robert Sockwell, AIA, a member of the Washington, DC architecture firm Weihe Design Group, PLLC, testified on behalf of the AIA before the U.S. Architectural and Transportation Barriers Compliance Board last week. Sockwell, who has authored a number of nationally published research publications and papers on building code review and municipal regulations, outlined the AIA's position on proposed changes to the Americans with Disabilities Act (ADA) / Architectural Barriers Act (ABA) Accessibility Guidelines.

In his testimony, Sockwell reiterated the AIA's commitment to making the built environment fully accessible for the safe use and enjoyment of people with disabilities and emphasized the importance of ensuring clarity and certainty in the requirements so that architects who incorporate those requirements can be confident that they are in compliance with the rules.

The AIA Accessibility Task Force is seeking member comments on the proposed changes to the ADA/ABA Accessibility Guidelines. These comments will be used to draft the AIA's comprehensive response for the architectural profession. For more information on the proposed rules or to submit comments to the task force, visit the AIA's ADA Web page. www.e-architect.org

The AIA Forum is edited and produced monthly by Randy Lavigne, Executive Director, AIA Nevada / AIA Las Vegas. Responses to content are welcomed. Editorial and advertising materials are due to the AIA office by the 20th of each month, preceding publication. The Forum is printed by Accuprint Printing & Copy Service.



AIA LAS VEGAS LONG RANGE PLANNING

In order to facilitate more efficient management of the Chapter and provide stronger continuity from year to year, the Long Range Planning Committee has made the following recommendations to the AIA LV Board of Directors. The Board has discussed and approved these recommendations and they will be presented to the membership for discussion at the May 17th Membership meeting at the Monte Carlo Hotel.

I. RESTRUCTURING OF THE BOARD -

- * Two additional Directors positions will be added to the existing Board bringing the total to six Directors.
- * Some Directors and Officers will be elected to serve a term of two years.
- * Since the Executive Director handles the daily operation of the Chapter including the accounting and corporate secretary duties, the Treasurer position will become known as the Director of Financial Resources and the Secretary's position will be eliminated.
- * Each member of the Board will head a Standing Committee and will be responsible for accomplishing that committee's charge in an efficient and economical manner, and reporting on the progress of that committee's actions at each Board meeting.

- * One honorary position will be added to the Board for a UNLV School of Architecture Director.

Under this recommended structure, the Board will number twelve members plus one academic member. There will be eleven voting members and the President will cast the deciding vote in case of a tie. These changes will be reflected in the 2001 Election which is scheduled for this summer.

The chart located below shows the restructured Board positions, responsibilities, term of office and qualifications. With the approval of the membership at the May 17th meeting, the ballots for the election to the 2001 Board of Directors will incorporate these changes.

2. UNIFY THE AIA MEMBERSHIP STATEWIDE - It is recommended that every effort be made to unify the membership on a statewide basis, which will facilitate a stronger legislative effort and a stronger profession statewide.

(continued on next page)

PROPOSED 2001 AIA LV BOARD STRUCTURE

<u>OFFICE</u>	<u>RESPONSIBILITIES</u>	<u>TERM</u>	<u>QUALIFICATIONS</u>
Chapter President	Programs & Events Government Affairs Nevada Executive Committee	1 Year	Min. 1 Year as Director 1 Year as President-Elect
President-Elect	Advance Chapter Planning Membership & Member Services	1 Year	Min. 1 Year as Director
Director of Financial Planning	Manangement of Financial Resources	2 Years	Min. 1 Year as Director
Director of Long Range Planning	Strategic 5-10 Year Plan	2 Years	Min. 1 Year as Director
Director	Committee to be assigned	1 Year	Member in good standing
Director	Committee to be assigned	1 Year	Member in good standing
Director	Committee to be assigned	1 Year	Member in good standing
Director – Interns	Coordinate IDP Programs with State IDP, NCARB, NSBA, etc.	2 Years	Associate Intern
Associate Director	Associate Representative/Programs	1 Year	Associate Member
Allied Director	Allied Representative/Programs	1 Year	Allied Member
UNLV Director	UNLV Representative	1 Year	President recommends/ Board approves
Past President	Nominations & Elections FAIA Programs	1 Year	1 Year as President

3. PROTECTION OF THE AIA SCHOLARSHIP ENDOWMENT FUND. It is recommended that the Bylaws be amended to reflect that the AIA Endowment Fund must remain at all times under the AIA Board of Directors. The Board and the Scholarship Committee must administer the fund and be actively involved in the selection of recipients and the awarding of scholarships. The fund can never be awarded to any foundation or other administrative organization for management.

4. DEVELOPMENT OF A DEDICATED RESERVE FUND - It is recommended that the Chapter establish a dedicated Reserve Fund to provide for operations costs in the event there is a shortfall in dues revenue or fund-raising. The Reserve amount should total one full year of operations expenses and each yearly budget should contain a line-item for building this reserve.

5. SUPPORT OF STATE LEGISLATIVE EFFORTS - It is recommended that AIA Las Vegas will take an active role in providing both financial and member support of State Legislative efforts, under the direction of the AIA Nevada Legislative Committee. The President of the AIA LV Chapter will act as Legislative Representative to that committee and will help to develop a strategy for fund-raising and issue support.

CURRENT AIA COMMITTEES

The Growth & Legislative Affairs Committee

Chair: Michael Crowe - 456-3000 - Meets 2nd Tuesday of each month, 5:30PM, School of Architecture

The Long Range Planning Committee

Chair: David Frommer - 435-7234 - Meets 1st Tuesday of each month, 5:30PM, School of Architecture

AIA Scholarship Committee

Chair: Anthony Young - 456-2772 - Meets as necessary

Financial Resources & Fund-Raising

Co-Chairs: Brandon Sprague - 436-1006

Steven Richardson - 736-8822 - Meets as required

Continuing Education

Chair: Larry Staples - 731-2033

Associate & Intern Programs

Chair: Eddie Cervantes - 731-2033

Golf & Putting Tournaments

Chair: Carol Coleman - 498-3388

Design Programs & Architecture Week

Chair: Curt Carlson - 731-2033

FAIA Program

Chair: Ed Vance - 731-2033

Codes Liaison

Chair: John Marko, III - 565-9797

PROPOSED DUES INCREASE

We are a very fortunate Chapter. We offer more services, programs, meetings and events than most others across the countryour membership is growing at an impressive rateand our members are active participants in our programs and attend our member meetings regularly.

Ten years ago when we had 100 members and only 20 or 30 attended our meetings, our dues income was adequate. However, over the last five years our membership has increased by 200%, and our meeting attendance has increased correspondingly.

Current dues income represents less than one-third of our income budget, yet member services and meetings represent two thirds of our expense. The difference has been made up primarily through events income and sponsorships. Frankly, these resources are currently being strained to the maximum, and we need to bring them into balance with the rest of the budget. If we are to maintain the quality of our services and meetings, we must find a solution. And, that solution is an increase in dues income.

Membership dues have not been increased for over ten years. The AIA Las Vegas Board is proposing that Architect member dues be increased by \$25.00, (from \$250.00 to \$275.00 per year); and that Allied Member dues be increased by \$50.00, (from \$250.00 to \$300.00 per year). Based on current membership this will increase dues income by \$10,000.00 per year. The increase would be effective in 2001, and would be included in the AIA National invoicing at the end of this year.

This proposed increase will be voted upon by the membership at the May 17th Membership Meeting. Prior to that member comments and discussion are welcomed at the AIA LV Board Meetings on March 14th and April 11th. Please contact R. Lavigne, Executive Director - 895-0936 - to be added to the agenda for any of these meetings.

AIA NEVADA:

As our membership grows in each local chapter.....so it grows statewide as well. Two years ago, in an effort to fund a more effective legislative effort for the profession, the AIA membership voted to institute state dues of \$75.00 per architect member. This still left a sizeable amount of supplemental dues to be contributed by each Chapter - 70% from Las Vegas, and 30% from Northern Nevada. In an effort to keep up with continued requirements on the state level, the AIA Nevada Executive Committee is proposing a statewide dues increase of \$10.00 for Architect members. This increase would be effective for 2001, and would be included on the AIA National invoicing in the fall of this year.

This increase will be presented for vote at the May 17th AIA LV Membership Meeting in Las Vegas and at the May 11th Membership Luncheon in Northern Nevada. Prior to the vote, members are welcome to voice their opinions at the April 20th meetings of the AIA Nevada Executive Committee. These meetings are held via conference call between the AIA Las Vegas and AIA Northern Nevada offices. Please contact R. Lavigne, Executive Director - 702-895-0936 - to be added to the agenda.

MEMBER MEETINGS & EVENTS

AIA SPRING PUTTING TOURNAMENT SOLD OUT!

Well...you snooze ya lose!! The Spring Putting Tournament has sold out already....at this point the only remaining open spot is the "Sponsor of the Hole-In-One" and we think that will go quickly too. If you'd like to come out and sit on the patio and watch the fun....give us a call and for a nominal fee you can watch the tournament and enjoy the barbecue dinner and all the fun. Friday, April 7th, 6:30PM at Angel Park Golf Course. Hey, if you want to play in the Fall Putting Tournament....call now and reserve your spot - 895-0936.

APRIL MEMBERSHIP MEETING:

The AIA High School Design Awards Program will be held a little early this year (April 26th) in order to be sure that the high school students, their parents and instructors have an opportunity to visit with the students and faculty of the School of Architecture and to tour the facility while the spring semester is still in session.

In addition, we have added an "Intern Design Program" that will recognize and salute the design talents of our Intern members. Details of this special "Intern Design Program" are included in this newsletter.

The High School and Intern Design Awards Program will be held on Wednesday, April 26th, at the UNLV School of Architecture with the reception starting at 6PM and the program at 7PM. This is always an exciting and interesting meeting so make your plans to attend.

MAY MEMBERSHIP MEETING:

"Taking Care of Business and Allied Member Appreciation" This meeting will be devoted to AIA Las Vegas Chapter Business, and recognizing the special contributions made by our Allied Members. A local dues increase (effective 2001) has been proposed, as well as an AIA Nevada dues increase. These issues will be discussed and voted upon at this meeting.

The dinner meeting is scheduled for Wednesday, May 17th at the Monte Carlo Hotel - 6PM Reception, 7PM Dinner and Program at 8PM. Guests \$30.00 - Don't forget to RSVP.

ARCHITECTURAL TOUR OF LOS ANGELES:

If you missed the tour to Phoenix, don't make the same mistake with L.A. Here's your chance to see The Getty, and many of the other impressive and interesting structures in Los Angeles. Watch for details on costs, times and itinerary and sign-up early.

THE 26TH ANNUAL AIA GOLF TOURNAMENT- SOLD OUT!

This event is outstandingly popular with our members and the whole architectural community but this year it SOLD OUT even earlier than usual. (Thanks in large part to the terrific job done by this year's Chair - Carol Coleman.) If you'd like to be a Host Sponsor there are two spots left at \$1,000 each, but hurry they will go fast. As for teams....THEY ARE ALL SOLD. Plan NOW to participate next year and get your reservation in early.

THE AIA SUMMER LECTURE SERIES

"Emerging Voices of the Southwest"

After a successful introduction to the summer series in '99 through the Nevada Institute for Contemporary Art, AIA Las Vegas is planning for the Summer Design Series II. We have recently submitted a grant to the Nevada Arts Council to assist in funding the project.

This year's series will possibly feature (dates and times to be confirmed), The Jones Studio and Wendell Burnette who's studio we visited in Phoenix; Marlin Radzinger from Los Angeles; A product/graphic design firm from San Francisco; Steve Martino from Phoenix and Raymond Jungles from Florida. We are currently in the process of confirming these guest speakers.

Also included in the grant request are funds for two exhibitions "Desert" and "What as...What Could Have Been... What Will Be", as well as the publication of a design journal documenting the lecture series. In order to receive the grant we have to match in dollars. AIA Las Vegas will be seeking assistance from our members in this process.

If you are interested in supporting this series and sponsoring a speaker (Full \$500.00, or partial \$250.); the exhibitions (contributing sponsor \$250.00) or the publication (\$250.00 co-editors, \$500.00 editors), please contact Randy Lavigne. We should know about the grant by mid-May. A calendar of events will be distributed to everyone acknowledging our sponsors.

The schedule for the lecture series is as follows -- locations times and speakers will be confirmed. This series will replace the formal membership meetings during the months of June, July and August.

Tuesday, June 13th
Tuesday, June 27th
Tuesday, July 11th
Tuesday, July 25th
Tuesday, August 8th
Tuesday, August 22

HOST A JAPANESE ARCHITECT THIS SUMMER?

A group of Japanese architects from Kyoto, who specialize in designing Japanese homes, will be visiting Las Vegas in mid-July. They would like to share their thoughts on designing living spaces with local architects. The group needs 8 to 10 architects who would act as "hosts" for their 2-3 day visit. The idea is that they would share their ideas and could experience firsthand the architect's life-style in Las Vegas. They would then offer the same exchange for architects who would like to visit Japan in the future. If you are interesting in hosting 2-3 Japanese architects during their stay, please contact Randy Lavigne at 895-0936.

AIA LAS VEGAS PRODUCT SHOW

Attention Allied Members & Exhibitors

The date and the location for the 2000 AIA Las Vegas Product Show have been set. The Show will again be the highlight event during Architecture Week (Oct. 9-14) and is scheduled for Wednesday, October 11th. It will be held in the new Royale Pavilion in the Riviera Hotel Convention Center.

Once again this year the show will provide an opportunity for 100 Exhibitors to display their services and products to the whole architectural community. All booths are "Premium" booths this year due to the excellent layout of the show and each 10' x 10' booth is priced at \$600.00.

There will be C.E. Credits, Food, Drink, Music, Entertainment and Prizes!! And of course every one in the whole architecture, construction and design industry is invited to attend.

The one big change this year is that instead of a guest speaker....THE EXHIBITORS WILL BE THE PROGRAM...with each having their turn at center stage microphone to make their announcement or give away a prize.

Exhibitor Booths will go fast so claim yours now. Contact R. Lavigne at 895-0936.

ARCHITECTURAL TOUR OF LOS ANGELES

IF WE PLAN IT....WILL YOU GO?

Everyone who went to Phoenix reported that they had a "wonderful" time and thoroughly enjoyed the trip and the sights. So now we're planning another trip...this time to Los Angeles. Tentative date is May 19-20. Estimated cost will be around \$200.00 per person. (Transportation and Hotel)

Yes, we would leave on Friday morning...arrive in LA in time for lunch, and a long visit to The Getty. We also plan to see Bergemont Station, the "Century In Architecture Exhibit" at MOCA, Schindler's King Road Home, a residence (to be confirmed) Bookstores on 3rd Street, an Arts Center. Dinner at "Border's Grill" and possibly others that are still in the works. If you were in Phoenix we have a place for you again. If you missed Phoenix, don't miss L.A. This trip should sell out quick. Call Randy Lavigne and reserve now.

UPDATED INFO

DOT. COM

IDEASCOMPETITION

DEADLINE EXTENDED TO MAY 1ST

Response to the first annual Dotcom. Ideas Competition Traveling Fellowship has been enthusiastic. One single prize will be awarded to the most creative and competent submittal. This competition has been specifically structured for Non-Licensed individuals and is open to any person who:

1. Is NOT a licensed architect.
2. Has a four-year degree OR has worked under the direct supervision of an architect for three or more years.
3. Being an Associate member of AIA is NOT required.
4. All projects must be submitted and completed by an individual - No groups or teams permitted.



The Award will be a \$1,500.00 Cash Prize to be used for travel. The recipient is then responsible to document and present their travel to the membership at a selected AIA LV monthly membership meeting. Also, if scheduling permits, display documentation in the Architecture Studies Library.

Deadline for Registration and Entries is Monday, May 1st, 2000 at 4:00PM in the School of Architecture - Architecture Studies Library.

Jury - Entries will be juried by three architects nominated by the AIA Las Vegas Board of Directors; one representative from the computer industry, and one faculty member from the UNLV School of Architecture.

The award will be presented at the May 17th Membership Meeting at the Monte Carlo Hotel & Casino.

See the updated flyer in this newsletter for specifics on the competition.



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GROWTH COMMITTEE UPDATE

Michael L. Crowe, AIA
Co-Chair, Growth Committee

The Growth Committee's activities are varied, interesting and interrelated. We are concerned with sustained smart growth, which will benefit the citizens of our valley and the profession of Architecture. Toward this goal our members pursue many varied tasks and activities. The purpose of this update is to inform the membership of our activities and to encourage other people to join the group. The latest individual to join is Gene Pasinski, a Senior Planner for Clark County. One of his duties at Clark County is planning within the area bounded by Sahara on the north, Maryland Parkway on the east, Flamingo on the south and Paradise Road on the west. This is the area chosen by the committee for review and recommendations for revitalization. Gene Pasinski was a guest critic for the combined UNLV fourth year design studios assigned to study this area. At our next scheduled meeting supportable goals which emerged from these studies will be presented. The hope is that supportable position statements regarding this area of our valley will emerge from these and other committee discussions. As the CLV borders this study area on Sahara, it is important to coordinate city and county planning efforts.

The City of Las Vegas 2020 Master Plan Advisory Board is now finalizing the draft of their 2020 Master Plan. The City staff and the Advisory Board have been working with other agencies to ensure the interface of each entity's master plan. The Advisory Board's task is scheduled for completion in two months. Recently, Michael Crowe attended the ULI Smart Growth Conference for the Las Vegas Valley. He noted that it was most encouraging to see the Mayors of each Valley City, Boulder City and Clark County, Governor Miller and Governor Gwinn participate in the conference. Additionally, planning staff members from each jurisdiction were actively involved in the conference. A report on the conference will be made at our next monthly meeting. The information provided to the attendees will be available for review in the UNLV Architecture Studies Library.

At our last meeting, Lesa Coder from the Clark County Comprehensive Planning Department presented the "draft" of the Title 30 Clark County Unified Development Code. The target document completion date for it is the end of April. With this in mind, the committee formed a Code Rewrite Sub-Committee to review the 300 page document and make recommendations on behalf of the AIA and ASLA. The first meeting of this subcommittee is scheduled for March 29, 2000 at 5:30PM. Location to be confirmed. The members of this subcommittee are Chuck Kubat (Howard Hughes Corp.), John LaSpaluto (Interpark Design), Dick Danielson (City of Las Vegas), Gary Congdon (Lee & Sakahara), and Dan Campbell (Design Engineering Consultants). Additionally, Rich Marriotti and Stan Southwick from the ASLA have joined.

Dale Scheideman, Brandon Sprague and Anthony Young from the AIA LV Board of Directors have been asked to participate in the rewrite since this subcommittee will be acting on behalf of the entire AIA membership.

This brings us to the last topic of this briefing. The Co-Chairs of the Growth Committee are appointed for one year alternating terms. Tom Schoeman has chosen to be the first Co-Chair to rotate off the committee. We all owe him a great deal of thanks for his efforts to organize and sustain this group. In order to maintain continuity, Michael Crowe has consented to remain in his position on the committee for another year. We are now seeking nominations for Co-Chair of the AIA Las Vegas Growth Committee. We are also seeking new members to serve on subcommittees of their choosing.

Please contact Randy Lavigne - 895-0936 - with your nominations or suggestions. Co-Chairs are required to maintain the level of activity of the group and to ensure the committee is on a balanced course.

SPONSORSHIP OPPORTUNITIES

**ALLIED MEMBERS, WANT TO REACH 500
KEY DECISION MAKERS?**

SPONSOR AN AIA EVENT!!!

Let the whole architectural community know you are here and that you are their partner in building a better Las Vegas community. AIA Las Vegas has 550 Architects and design professionals who would like to meet you. We provide the venues...you provide the sponsorship.

Like all good partnerships, this is a "win-win" for both sides -- A good business deal. The following is a list of the remaining sponsorship opportunities for 2000. To get the full details of all the benefits of sponsoring any one of these events, contact Randy Lavigne at 895-0936.

AIA Spring & Fall Putting Tournaments -
Be the "Hole In One Sponsor"

AIA Golf Tournament -
Only Two Host Sponsors Remaining

Membership Meeting Sponsors -
September Meeting -
November Meeting -
December Meeting - Holiday Celebration
January 2001
February 2001

Summer Lecture Series - 6 Guest Speakers

Architecture Week Sponsor - Oct. 9-14

AIA Las Vegas Product Show - October 11th

AIA Las Vegas

APRIL MEMBERSHIP MEETING

"AIA High School Design Awards and AIA Scholarship Presentation Program"

The AIA High School Design Awards Program is one of the most significant community programs the Chapter provides. AIA Las Vegas has been sponsoring this program for over 25 years and many of the previous winners of this design competition have gone on to win AIA Scholarships at the UNLV School of Architecture...and are now practicing architects and design professionals. It is exciting to see the design solutions of these "fledgling architects" and start them on their career path in the profession. We will also recognize this year's recipients of the AIA Scholarships. Make your plans to be here and help us celebrate with the recipients.

WHEN: 6:00PM, Wednesday, April 26, 2000

WHERE: UNLV School of Architecture
Reception at 6:00 PM
Program at 7:00PM

MEETING SPONSOR: Mendenhall Smith
Consulting Structural Engineers

**U.S SAVINGS BOND
SPONSORS:** Welles Pugsley Architects
John Klai, AIA
Holmes Sabatini Architects
JMA Architecture Studios
Homer Rissman, AIA

**PLEASE RSVP AS SOON AS POSSIBLE TO
895-0936**

LOS ANGELES - The Bus Tour

"Architectural Tour of L.A."

Friday & Saturday - May 19 & 20, 2000

Here's your chance to visit The Getty...see the "Century of Architecture" exhibit at the MOCA...visit Bergemont Station and many other architecture wonders of L.A. The dates are right, the cost is close, the exact plans for the schedule are still in the works...but if you're interested, sign up today. We need to know how many people are interested, the more people....the less it costs each person. Get your friends together and make an event of it.

\$150.00 Per Person

(Estimate - Exact price to be confirmed)

Includes: transportation, hotel accommodations (**double occupancy- bring a friend**), soft drinks and snacks on bus. (Each person will be responsible for their own admission fees and meals.)

Friday, May 19

9:00AM Leave Las Vegas - UNLV School of Architecture Parking Lot
2:00PM Arrive Los Angeles
2:30PM The Getty Museum -
6:30PM Re-board the bus to the hotel - check-in
7:30PM Dinner on your own at one of the many restaurants in the Santa Monica area

Saturday, May 20

8:00AM Breakfast - on your own
9:00AM Board the Bus
9:30AM MOCA - "Century of Architecture" exhibit
11:00AM Bergemont Station
Noon Lunch on your own
1:30PM Back on the Bus
2:00PM Schindler's King Road Home
3:00PM A Designer Residence
4:00PM Bookshops on 3rd Street...visit to arts center
6:00PM Dinner at "Border's Grill"
9:00PM Board bus for return trip to Las Vegas
12:00 - 1:00AM Arrive Las Vegas

Yes, I want to go to Los Angeles.

Please reserve a place for me on the tour and advise me of exact costs and schedule.

Please Print clearly

Name: _____ Phone: _____

Address: _____ Fax: _____

City: _____ State _____ Zip _____

Additional Guests Names: _____

PRE-PAYMENT REQUIRED

Enclosed is my check in the amount of \$80.00 Per Person (Double Occupancy)

Make check payable to AIA Las Vegas and mail to AIA Office - UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

Please charge my Mastercard or VISA for this payment.

_____ Mastercard

_____ VISA

I understand there is a charge of \$5.00 for credit card processing.

_____ Credit Card Number

_____ Exp. Date

_____ Name on Card (Please print)

_____ Signature

UPDATED INFORMATION

AIA/Las Vegas

DOT_{com}

I D E A S C O M P E T I T I O N

Purpose

This is the first annual AIA/Las Vegas Traveling Fellowship Ideas Competition. The prize will be awarded to the most creative and competent project submitted. However, AIA/Las Vegas encourages designers to determine what level of reality best responds to competition.

Eligibility

This competition is open to any person who:

- 1 Is not a licensed architect.
- 2 Has a four-year degree **OR anyone who has been working full-time, continuously for three years (minimum) under the direct supervision of a licensed, Nevada Architect.**
- 3 It is not a requirement to be an associate member of the American Institute of Architects.

All projects must be submitted and completed by an individual, no groups or teams permitted.

Award

\$1,500 cash prize to be used for travel. The recipient is then responsible to document and present their travel to the membership at a selected monthly meeting. Also, if scheduling permits, display documentation in the School of Architecture Library.

Schedule (NOTE CHANGES IN DATES)

Competition Announced:	February 21, 2000
Deadline for Registration:	April 15, 2000
Deadlines for Entry:	May, 2000, 4:00 PM
	School of Architecture Library

Jury

Three architects nominated by the AIA Board.
One representative from the Computer Industry.
One Faculty member from the School of Architecture.

Program

To provide a place for individuals coming together to further their ideas, both collectively and individually as they relate to the Internet. The retreats will be sponsored by founding leaders of the industry who will establish a foundation for the center's perpetuation.

The center will be located atop Black Mountain. The specific location on the mountain is at the designer's preference. The existing antennas can be incorporated or modified as required for each individual project.

The spaces should include:

- Group Interactive Space (10-15 people).
- Individual Breakout Spaces.
- Dark Room (computer environs).
- Food/Eating Area.
- Outdoor Space(s).
- Toilets

Presentation

All information shall be submitted on one (1) 30 x 40 x 1/2" board. No three dimensional objects are allowed, photos of objects can be submitted on the board. Submittal shall include at least:

- Written Statement.
- Site Location Plan.
- Floor Plan.
- Interior and Exterior Imagery.

Place in a sealed envelope taped on the back of the board the same written statement as above and the designers name, address, and telephone number.

No identification of the designer on the board is allowed.

All entries will become the property of AIA/Las Vegas.

Questions

This is a competition about ideas and individual interpretation. However, if there are any questions, please call either Brandon Sprague, 436.1006 or Anthony Young, 456.2772.

Registration Form

Please fill out the following and send or fax (895.4417) to Randy Lavigne:

name

address

phone number

Ideacomp.doc

AARON BETSKY

"ARCHITECTURE MUST BURN: AT HOME IN SPRAWL"

Aaron Betsky, one of the nation's most prolific and respected authorities on design will speak in the Architecture Studies library at 6PM on Monday, April 24th. Mr. Betsky's visit is made possible through the Klai::Juba Lecture Series and is open to the public. "*Architecture Must burn: At Home In Sprawl*" is the intriguing title of Mr. Betsky's presentation.

Aaron Betsky joined the San Francisco Museum of Modern Art as Curator of Architecture and Design in February, 1995. He is responsible for exhibiting and collecting designed artifacts and spaces, including those in the fields of architecture, urban design, landscape design, interior design, industrial design, furniture and graphic design. In 1997, he mounted *Icons: Magnets of Meaning*, a large exhibition of mass produced objects. He assembles five to six exhibitions a year on subjects in design, and, through the Architecture and Design Forum of the Museum, has helped organize several dozen lectures, public symposia and competitions. In 1995, he cofounded the San Francisco Prize, an annual competition that has elicited designs from the Philip Burton Federal Plaza (1996) and Union Square (1997). In 1997, he organized the first biannual San Francisco Forum, *Architecture of the Imagination*.

Before joining the San Francisco Museum of Modern Art, Mr. Betsky was an Instructor and Coordinator of Special Projects at the Southern California Institute of Architecture (SCI-Arc). He has taught and lectured extensively, and is currently an Adjunct Professor at the California College of Arts and Crafts (CCAC). He is active as a writer on design and is a contributing editor of *Architecture*, *Metropolitan Home*, *Blueprint* and *ID* magazines. Mr. Betsky has published eight books on architecture and design, including *Violated Perfection: Architecture and the Fragmentation of the Modern* (1990), *James Gamble Rogers and the Architecture of Pragmatism* (1994), *Building Sex: Men, Women, Architecture and the Construction of Sexuality*, and *Queer Space: The Spaces of Same Sex Desire* (1997).

Mr. Betsky was born in Missoula Montana, in 1958, but moved to The Netherlands at an early age and received his grade and high school education there. He was granted both a Bachelor of Arts (1979) and a Masters of Architecture (1983) degree from Yale University. Upon graduating, he taught at the University of Cincinnati (1983-1985) before going to work as a designer in the offices of Frank Gehry (1985-1987) and Hodgetts & Fung Design (1987). In 1987, Mr. Betsky set up his own design practice while teaching and writing in Los Angeles. He currently lives in San Francisco with his partner of nine years, the artist Peter Christian Haberkorn.

AIA HONOR AWARD RECIPIENTS EXHIBIT

The UNLV Architecture Studies Library is exhibiting "The American Institute of Architects Honor Award Recipients for 1999" from now through the end of April. On display are the winning projects in architecture, interior architecture and regional and urban design. The honor awards program recognizes the best in contemporary architecture; the broad diversity of interior architecture; and the projects and programs that contribute to the quality of the urban environment. Stop by and enjoy this impressive exhibit. The library is open from 8AM to 6PM daily.



Mission Statement of the Las Vegas Chapter of The American Institute of Architects

The mission of the Las Vegas Chapter is to promote and advance the objectives of the American Institute of Architects.

These objectives are:

- * To organize and unite in fellowship the members of the architecture profession.
- * To provide the aesthetic, scientific, and practical efficiency of the profession;
- * To advance the science and art of planning by advancing the standards of architectural education, training and practice;
- * To coordinate the building profession and the profession of architecture to insure the advancement of the living standards of people through their improved environment;
- * To make the profession of ever-increasing service to society.

At least once a year we should remind ourselves of the Chapter's mission and purpose. The mission statement was written several years ago. If you have thoughts on if...or how...it should be updated we welcome your comments. Copies of the AIA Las Vegas Chapter By-laws and the AIA Canons of Ethics & Professional Responsibility are available to members. Contact the AIA office.

■■■ SMPS MEETING

"RELATIONSHIP MARKETING: Putting Clients At the Center of Your Business Processes"

The Society for Marketing Professional Services will hold their regular monthly meeting on Tuesday, April 4th - 11:30AM to 1:15PM, at Lawry's The Prime Rib on Howard Hughes Parkway.

The meeting is sponsored by Harris Consulting Engineers, Inc. and will feature Raymond J. Lucchesi, AIA, principal of Lucchesi Galati Architects as guest speaker. Developing a long-term relationship with your client is important. Lucchesi will give an informal talk on how to "look at your client as the center of the process rather than the product," "learn the importance and value of relationship marketing" and "how to market relationship clients."

Be sure to sign-in at the door. The program is registered for 1 AIA CE credit.

Cost for SMPS Members is \$20.00, Cost for nonmembers is \$30.00. Please RSVP by Thursday, March 30 to 798-8653.

HARRIS & SWISHER & HALL BUILD HENDERSON POLICE SUBSTATION

Harris Consulting Engineers teamed with Swisher & Hall on the Henderson Police Substation, located on Green Valley Parkway and Benji Drive. "As the cities around Las Vegas continue to grow, the need for support systems also increases," said Tom, Harris, President of Harris Consulting Engineers. "The Henderson Police Substation is a perfect example of unobtrusive design by one of Las Vegas' top architectural firms." Henderson has more than 160,000 residents, many of them in new communities well away from the downtown area. The new substation was designed by Swisher & Hall, AIA, Ltd. to provide patrol officers quicker access to these residents without destroying the character of the surrounding neighborhood.

SMAES ARCHITECTS VISIT LAS VEGAS

A representative group from the Sociedad Mexicana De Arquitectos Especializados in Salud, A.C.that is the Society of Mexican Architects who specialize in Health Care Facilities....were in Las Vegas on March 10-12. While here, they were treated to a personalized tour of health care facilities by both KGA Architecture, Inc. and JMA Architecture Studios.

David Alvarez, Assoc. AIA from KGA Architecture, Inc. and Alfredo Alcantar, Assoc. AIA from JMA Architecture Studios acted as translators for the group and led them on a two day tour of health care facilities that included the new St. Rose Dominican Hospital, and the TLC Care Center in Henderson by JMA; and the Sunrise Hospital and Medical Center and Integrated Health Services by KGA.

Incidentally, the SMAES will hold their XXI Annual Pan American Congress of Architects in Ciudad Mexico on September 18-22, 2000. If you are interested in the conference, registration information is available through the AIA Las Vegas office.



Architect Ron Hall worked with City of Henderson Construction Manager John Simmons to bring the project in under budget. Nice work, guys.

CHECK YOUR C.E. CREDITS

Call the AIA Continuing Education office at the University of Oklahoma - 800-605-8229 -to check your current status with C.E. Credits and HSW Hours. You will need to provide your AIA member number.

USE AIA DOCUMENTS

AIA Documents can be purchased by contacting AIA National at 800-365-2724; or on disk at 800-246-5030. The Las Vegas outlet for documents is Construction Notebook at 876-8660.

A black and white photograph of a grand, ornate theater interior. The ceiling is high and decorated with intricate patterns and murals. The walls are covered in decorative plaster and stained glass. The stage is visible in the background, and the audience seating is in the foreground.

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VISTA PAINT OPEN HOUSE

AIA CE Credits & A Good Time too!

On Tuesday, April 11th, Vista Paint will hold an open house for the architectural and new home construction industry, from 4-8PM at their offices located at 5325 S. Polaris (between Tropicana and Valley View).

Not only will attendees see the newest technology in color management, they'll enjoy food and drinks and receive AIA and CSI Credits too.

With the new Color Matching Technology, colors can now be measured electronically with a color computer *accurately*. Measurement will be demonstrated in reflectance value as well as light curvature of colors. The system also provides a comparison standard known as a Delta E Reading, which creates a tolerance level for multiple formulas to a specific standard. It also has the ability to measure pigment that is absent or too abundant in a particular formula. The computer gives multiple formulas allowing the technician to choose the best formula for a specific application. If the technician knows that the color is for exterior use, for example, he would choose a formula with organic pigments as opposed to synthetic pigments (synthetic pigments will fade much faster in direct sunlight).

Paint Batching - Unique to the Las Vegas paint industry, Vista Paint offers a complete paint batching system. This batching process allows us to manufacture up to 400 gallons of paint within hours. Using pigments and raw materials, technicians will demonstrate how a batch of paint is manufactured by grinding in the pigment to achieve a specified color. The complete paint manufacturing process, from formulating the color with our computerized color match system to measuring the pigment (by weight calibration) to grinding the pigment into the paint raw materials with a high-speed dispenser, will be demonstrated during the open house.

This technology is usually only found at the factory level so this will be a unique opportunity to learn about the latest technology, receive AIA and CSI CE Credits...and have a good time too.

RSVP to Carol Coleman at 498-3388 or Karen Hagen at 523-9519 by Thursday, April 6th. See you there.

SHARE YOUR NEWS

We want to know what's going on with you. If you or your firm are involved in something new, exciting, different or if you know of something that would be of interest to our members...let us know. Call me....or send your news item to the AIA office - Phone 895-0936 or Fax 895-4417....or email rlavigne@aianevada.org.

SUN WALL

National Design Competition

Sponsored by The U.S. Department of Energy and National Renewable Energy Laboratory

In co-operation with The American Institute of Architects and Architectural Engineering Institute

The U.S. Department of Energy is pleased to announce a "Sun Wall" national design competition to design a technologically advanced and visually exciting solar system for the 30,000 square foot vertical south-facing wall of The Department of Energy National Headquarters Forrestal Building, Washington, DC.

The competition challenges entrants to create a major architectural and technology landmark in the Nation's capitol that demonstrates the Department's commitment to developing clean energy technologies to power the 21st century.

This competition is open to all architects, building designers and engineers, whether professional practitioners or aspiring students. Entries will be accepted from individuals or firms, educational institutions and other professional enterprises as well as team efforts.

A cash prize totaling \$20,000 will be awarded to the winning design. Second and third place design awards, as well as honorable mentions will also be given.

Schedule:

Competition Opens:	March 1, 2000
Registration Deadline:	July 1, 2000
Submissions due at AIA:	August 1, 2000
Jury Session:	August 24-25, 2000
Award Presentation:	October 3, 2000

All registration materials and information necessary to enter and participate in this exciting design competition will be made available exclusively through the Department of Energy website at www.doe.sunwall.org

VOICE-DATA-VIDEO EXPO Set for May 21-23

The Fiber Optic Association, The Electrical Distributor Magazine, Electrical Contractor Magazine and Consulting-Specifying Engineer Magazine are co-sponsoring a new NECA show this spring at the Riviera Convention Center. With the voice-data-video market booming, this show will provide answers on the latest technology for business and personal use. Registration for the show is primarily through the Web. Go to <http://www.vdvexpo.org> and complete the registration form. If you don't have web access, call 301-215-4506.

SOCIETY OF DESIGN ADMINISTRATION

by Maggie Allred, President

New SDA Officers

The Society of Design Administration, an affiliate of AIA, held its installation of new officers on March 21st. At the monthly luncheon, Gay Kennedy, conducted the swearing in of the following new Officers:

President	Sharon Carson	Tate & Snyder Architects
Vice-President	Patsy Dolan	ABF Consulting Engineers
Treasurer	Jeanne Frost	Pentacore
Secretary	Shirl Fredenburg	Westar Architectural Group
Director	Sheila Ritz	Martin & Martin
Director	Phyllis Bedol	Swisher & Hall

Officers serve a one-year term and Directors automatically become voting members at the national level of SDA. As the President of SDA since 1997, I would like to thank the members for their enthusiastic support as the Chapter has grown steadily over the past 2-½ years. During my term, the Western Regional Conference was held in Las Vegas and SDA worked in conjunction with AIA to insure a very successful event. We also began the first of what is now our third annual CANstruction™, which is an event held in numerous cities across the country and allows Architects to design and build structures out of canned and boxed goods, all of which are donated to a local food bank after the awards ceremony. This year, CANstruction™ will be held during Architecture Week and SDA will be teaming up with AIA to increase the exposure and participation for this worthy cause.

SDA's purpose is to "promote the exchange of ideas and to educate its members in the related disciplines of design firm administration." With this goal in mind, the new SDA Board is planning educational and learning opportunities for all members. At the March meeting, we invited speakers from Nevada Power to discuss the upcoming utilities deregulation and its impact on the design community. April's meeting will consist of round table discussions regarding office administration; issues such as company cell phone policies, insurance and benefits, accounting and project management software, and company employee manuals.

I will continue to serve as the AIA liaison, feel free to contact me at 436-7272 or Sharon Carson at 456-3000 for more information about SDA.

Congratulations and continued success to the new Board. What an great group of leaders!!



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Fax (602) 200-0221

(800) 863-0142 • e-mail: sasc.inc@aol.com

SNASLA 9TH ANNUAL GOLF TOURNAMENT

The Southern Nevada American Society of Landscape Architects (SNASLA) will hold their annual Golf Tournament on Friday, April 28th, 2000 (8:00AM Shotgun start) at the Sunrise Vista Golf Course on Nellis Air Force Base.

They still have room for teams and sponsors so if you'd like to be a part of this great event, get your registration in now.

The format is a 4-person scramble at \$80.00 per player if you are a member and \$95.00 per player if you are a non-member. Price includes green fees, cart rental, range balls and lunch.

Sponsorships are available on a variety of levels including:

- \$125.00 Hole Sponsor
- \$150.00 Contest Hole Sponsor
- \$200.00 Putting Contest Sponsor
- \$300.00 Drink Sponsor
- \$500.00 Lunch Sponsor
- \$1,000.00 Apparel Sponsor

If you'd like to be a Sponsor or play, contact Cecilia Friedman at 566-2999 or Geoffrey Schafler at 458-7358. All payments are due by April 21, 2000 and due to security procedures, only those players who have pre-paid will be allowed on Base.

POSITIONS AVAILABLE

ARCHITECT

Seeking talented and responsible individual to fill the position of Project Manager / Architect. Position calls for licensed individual with 5 to 10 years experience in public and / or health care building types. AutoCAD 14 experience required.

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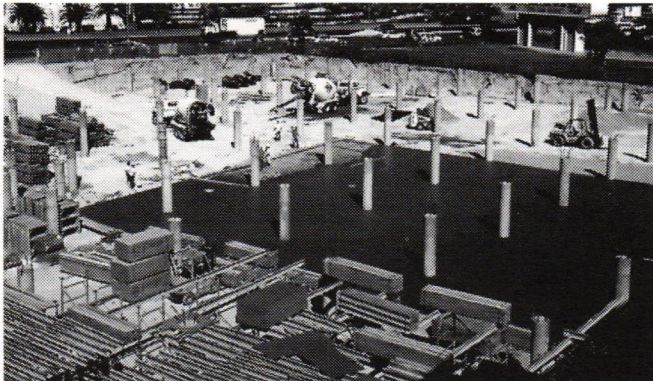


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CALENDAR

APRIL

- 7 AIA Spring Putting Tournament
6:30PM Angel Park Golf Course
- 11 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 20 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 24 Klai::Juba Lecture - Aaron Betsky
UNLV School of Architecture
- 26 AIA Membership Meeting
6:00P UNLV School of Architecture
"AIA High School Design Awards &
Scholarship Presentation"

MAY

- 3-7 AIA National Convention
Philadelphia, PA
- 9 AIA Las Vegas Board Meeting
11:30A - School of Architecture
- 17 AIA Membership Meeting
"Taking Care of Business and Allied
Appreciation"
6:00PM - Monte Carlo Hotel Casino
- 18 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 20 "Architectural Tour of Los Angeles"
Date, costs and details to be announced

JUNE

- 2 AIA Annual Golf Tournament
Noon - Badlands Golf Course
- 13 AIA Las Vegas Board Meeting
11:30A - School of Architecture
- 13 AIASUMMER LECTURE SERIES
"Emerging Voices of the Southwest"
6:00PM - UNLV School of Architecture
- 15 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 27 AIA Summer Lecture Series
"Emerging Voices of the Southwest"
6:00PM - UNLV School of Architecture

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.

www.aianeveda.org