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THE OFFICIAL TRANSFER OF OFFICE



President Ed Vance turns over the responsibilities of office and the official gavel to Eric Strain, AIA President for AIA Las Vegas -2000.



Ed Vance receives congratulations and a box of cigars from President Bill Clinton, a surprise guest at the Holiday Celebration.



"I do faithfully swear to uphold the Canons of Ethics and Professional Conduct, and the By Laws of the American Institute of Architects; and to serve my fellow AIA members - Architects, Associates and Allied Members, and the Las Vegas community to the best of my ability." The 2000 Board of Directors

AIA LAS VEGAS PRESIDENT'S MESSAGE

ERIC D. STRAIN, AIA
PRESIDENT, AIA LAS VEGAS



I have just returned from Phoenix where I spent a few days looking at recently completed projects. In the span of seven blocks stands the finished vision of former Mayor Terry Goddard. In a short ten years, this downtown has been converted into a real cultural destination. Along Central Drive stands a new central library, and an expanded art museum. In the distance lays a science center, arena, new city hall and a central park. All these facilities are linked by public art.

There are many positives to these new facilities but what is missing at this time is the redevelopment of the area in between. Each of the new projects is located several blocks from the next. The result is that no central core has been established. These incredible new facilities by world class designers; Williams/Tsien, Bruder and Predock - have not sparked the desire to develop the "in-between". As I write this first President's Message, our own city struggles to define itself. Where should our Performing Arts Center, Metro Headquarters, Arena, Office Towers and Theatres be located?

Several years ago, Terry Goddard spoke here. He talked about the cooperative spirit necessary to revitalize Phoenix. It required the "buy-in" of the entire community. Their effort was spearheaded by local business leaders, the arts community, the dean and faculty of their school of architecture, and local architects. Their effort required everyone to participate in the vision of the city's core.

Several people have asked what I want to accomplish this coming year and how can a small firm really have the time to handle the office of President of AIA LV? The answer is that in order to accomplish anything I need the "buy in" from the large, medium and small firms as well as the University. And the dedicated support of the members. We have grown incredibly over the last few years, and this growth has a price. Our member services have outgrown our resources and our staff. Our Long Range Planning Committee is examining these issues, but as individual members we must decide where our priorities are. Service programs? Chicken dinners? or increased dues? This Chapter needs every member's input. Where are your priorities? Are you a member of the AIA for your monthly chicken dinner? or because we have the potential of providing our members and this community with services and an increased quality of life? Please take the time and fax your "input" to the AIA office and let us know.

If the Chapter is going to be a vital component in the quality of life of this community, the AIA and University need to be involved in the planning and vision discussions, not just the architectural reality. Mayor Goodman is setting the "vision" of downtown. As a body we need to be part of the plan. Our January meeting will be a panel discussion that will focus on the issues of the development plan for Las Vegas - "Visions for a City". In February we will offer a week-end bus trip to Phoenix - "Case Studies for a City" - to view several of their projects and meet with the people behind their vision and reality. In March we will hold a Charette so that our members can have an opportunity to participate and offer their ideas in the design of our downtown area. In between, we will have speakers in the Klai::Juba lecture series, continuing education opportunities and many committee meetings. This will be a very busy year, full of activities with and without chicken dinners, but it does take "buy-in" from everyone. I'm looking forward to every moment.

ANDERSON RESIGNS BIGOTTI TO LEAD THE STATE

In early December, due to changes in the Department of Planning and Construction at UNLV, President-elect Eric Anderson, AIA resigned and will not assume the office of President in 2000. In a special meeting on December 6th, the Executive Committee voted in agreement the Chapter would be best served by allowing Angela Bigotti, AIA (President-elect 2000) to advance the office.

Angela would have become president in 2001. She has served as President of the Northern Nevada Chapter, and as Treasurer of AIA Nevada. She has also Chaired numerous committees and was awarded the AIA Nevada Service Award this year. She is a partner at Sheehan*Van Woert*Bigotti Architects in Reno.

Angela is the first female architect to hold the position of President for the state chapter. Congratulations and best wishes to her for 2000.

NEW MEMBERS:

We are very pleased to welcome these new members to AIA Las Vegas.

Architects:

Shelley Hayden, AIA
Tate & Snyder Architects
David Dale Read, AIA
Perlman Architects

Allied:

Brian Woodward
Schirmer Engineering, Inc.
Ken Reynar
Dunham Associates

AIA NEVADA PRESIDENT'S MESSAGE

ANGELA BIGOTTI, AIA
PRESIDENT, AIA NEVADA



Happy New Year, New Century, and yes, that overused term a New "Millennium! By the time this message reaches your desks most of you will already know that Eric Anderson resigned his position in December as President for the year 2000. Eric will be attending to several added professional commitments and has elected not to overextend his responsibilities. A choice of which I am sure we can all respect. Our AIA Chapter has benefited from Eric's involvement over the years we can all agree that his energy as President for 2000 will be missed. As president-elect I was asked to assume the President's office and I would like to thank the AIA Nevada Board of Directors for their faith in my ability to take office one year early. In addition, the Board of Directors has unanimously appointed Ed Vance as AIA Nevada's president-elect. Ed's service to AIA Nevada and AIA Las Vegas has been a great asset to the chapters' accomplishments. Our Legislative efforts in 2001 will greatly benefit from his commitment to our success as a profession.

And so, on short notice, my first president's message comes to you with a few facts to begin with. In the spirit of a New Year, I will briefly reflect on the history of the AIA in Nevada to delineate how far we have come. During the 20th century, Nevada grew from 11 architects in 1911 to a total of 2,437 architects as of November 1999. Also of note is the history of our AIA chapters. The first association of architects, the Nevada State Association of Architects began in 1939 and was founded by Reno architects "...to protect the profession and raise the standard of architecture." A Nevada AIA Chapter did not exist until 1949, and it wasn't until 1956 that there were two separate north and south chapters of AIA Las Vegas and the Reno AIA, which became AIA Northern Nevada in 1970. Within the last decade when Nevada experienced exponential growth, architects had greater opportunities than ever before to practice architecture in an arena where design excellence is finally being appreciated.

Nevada is fostering some exceptional talent and I am happy to say that most of those talented individuals and firms are members of the AIA. I think we can all look forward to exciting times in architecture in the 21st century and we need to remember that there is strength in numbers. A mutual commitment to quality design and chapter involvement will empower our profession to make a noticeable difference and give us more credence as our communities continue to grow. Our AIA chapters have come so far, especially in the past 5 years, with many events such as the Golf Tournaments, Architecture Week and our Annual Design Awards Program, which have all contributed to higher exposure and better relationships with people in our communities. AIA Nevada has the opportunity this year to continue the momentum from the 20th century and perpetuate positive influences through our efforts as a chapter.

As the whole state is experiencing a growth trend, we will continue to place a focus on unity between the two chapters in various ways. For instance, it would be beneficial for us to work with UNLV, UNR, community colleges, and the various art foundations to organize a joint lecture series for speakers to visit the North and South chapters, thereby raising design awareness while sharing expenses. Also, our 3rd Annual Architecture Week will be held this fall and I encourage every member to participate in coordinating this year's events to make it our best one yet. This is a prime opportunity for our chapters to join forces and create exciting programs for the communities to share in. Our exposure to the community is imperative in maintaining respect and being heard on key issues. As for our AIA Nevada Awards Program, the Board has voted to alternate the location between the North and South. This year it will be hosted by the Northern Nevada Chapter and Jim Mickey, AIANN's President, is already organizing and delegating. So please keep the spirit of attending this event to honor the award recipients and watch for further information on the date and location.

I will have information for you on political issues after we attend the Grassroots Conference in January. One final request, for those of you who have any specific expectations of the AIA this year, please forward comments directly to me or Randy Lavigne as soon as possible so we can start early to outline membership goals in January.



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MEMBER MEETINGS & EVENTS

JANUARY MEMBERSHIP MEETING:

"Visions for a City" - This program is the first of a three-part series that will help us to learn what is happening right here in our city and how can we be a part of it.

What is going on downtown? Just what are Mayor Goodman's plans for developing the city? Are we going to have a Performing Arts Center? Are there any plans for including public art? How can Architects be a part of the planning process?

In January we will try to get answers to these and many other questions, when we present "Visions for a City" a panel discussion with Elaine Wynn, Mayor Goodman, Mike Forche, Sheriff Keller and Brian Greenspan. The meeting is set downtown at the Golden Nugget Hotel & Casino, with reception at 6PM, dinner at 7PM and the program at 8PM. Make your plans to be there and take part. Be sure to RSVP to R. or K. Lavigne - 895-0936.

"Case Studies for a City" is the second part of this series. It will be an overnight bus trip to Phoenix, to take a look at some of that city's new projects and talk with Mayor Terry Goddard about how they managed to revitalize their downtown area. The trip is scheduled for Feb. 12-13, Watch your fax for details of costs and logistics.

"Solutions for a City" is the third part of this series. For all those members who would like to participate we will hold a Charette on Wednesday, March 22nd to provide options and solutions for some of the cities development objectives. Watch for additional details.

FEBRUARY MEMBERSHIP MEETING:

In February, the Klai::Juba Lecture Series will present noted restaurant designer, Tony Chi as guest speaker for our meeting. The meeting will be held on Wednesday, February 16, at the UNLV School of Architecture with reception at 6PM and Program at 7PM. Mark your calendar and don't forget to RSVP

MARCH MEMBERSHIP MEETING:

"Sustainability in Design" will be the topic of the March Meeting with another Klai::Juba Lecture speaker - Johnpaul Jones. The meeting is scheduled for Wednesday, March 15th, at the UNLV School of Architecture. Reception at 6PM, Program at 7PM.

GRASSROOTS LEADERSHIP CONFERENCE

Your AIA representatives will be heading to Washington, DC on January 26th to participate in the Grassroots Conference and visit with Senators Bryan and Reid, and Representatives Shelley Berkeley, and Jim Gibbons. If you have any special concerns or questions, please contact the AIA office, so that we can include these in our conversations with these leaders. The House plans to reconvene on January 24th which gets them back to town just in time for our visits.

AIA NIGHT AT CHANNEL 10

Randy Lavigne, Executive Director

Did any of you see us on TV? We were there. Sunday, December 12th, KLVX Television, Channel 10, 4:30-8PM. The stout-hearted and faithful volunteers of AIA manned the phones and took the pledges for Channel 10's fund-raiser.

If you didn't see us it was because Channel 10 scheduled a taped program called "Doo Wop 50's" in place of the "live programming" we had been promised. During the taped program they only did cut-aways to us on the phones during the breaks. So, it wasn't exactly as we were led to believe, but we did our part.

As evidenced in the photos below AIA LV was ably represented by Art Elliott, John Gray, Gary Carlson, Dario and Magdelina Roth, Jim Berendji, Charles Obi, Heather Curry, Dave Frommer, and Kelly and Randy Lavigne. We all had a great time.



Jim Berendji, Dave Frommer, Heather Curry and Charles Obi hard at work taking pledges.



Gary Carlson & Kelly Lavigne ring the bells signaling new member pledges for KLVX-TV while Dario, Magdelina, Art, and John just keep talking.

UNLV UPDATE

By Michael Alcorn, AIA
 Director, UNLV School of Architecture



During the week of December 6-11, the School held one of its most successful Jury Weeks with many local professionals participating in the reviews. Of particular note was the Sixth Year Jury, organized by Dr. Jose Gamez, which held four concurrent sessions in the Architecture Library and created quite a lot of design dialogue. Juries, especially final juries, are the School's chief evaluation mechanism of student design work and the profession is always welcome to participate.

New faculty members have been busy this semester. Jeff Hartnett, coordinator of the foundation program, married Bonnie Chan last month; Jose Gamez received his Ph.D. from UCLA in October; and Adil Sharag-Eldin, and his wife Adiyana, became naturalized US citizens the first week in December. We hope that each of these personal milestones suggests a long-term commitment to Las Vegas, Nevada and UNLV.

We regret to announce the resignation of Liza "Zia" Hansen at the end of the fall semester. Zia has made some significant contributions to the School and has ingratiated herself to the students. We will miss her passion for design, her good humor and her wonderful sense of fashion. Zia has decided to commit her time to some new projects being developed by Yates Silverman. The School has been authorized to execute a national search for a design professor. Dr. Adil Sharag-Eldin will assume the role of Coordinator of the Architecture Program.



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WHO SPEAKS FOR THE CHAPTER?

David Frommer, AIA, NCARB
 President-Elect

This question has been asked several times and in an effort to clarify and avoid any confusion, here's the answer.

The primary duty of the elected officers and directors of the AIA Board is to represent the membership. On occasions when public statements or positions are necessary, the *President* of the Chapter, or the *officially designated member of the Board*, may speak on behalf of the Chapter, *provided their position is aligned with the agreed upon Board position.* (In any other instance, the speaker should make it known that he/she is expressing his/her own personal views and not those of the Chapter.)

This also holds true when making commitments on behalf of the Chapter. Meetings, events, projects or endorsements of other organizations or activities must be presented to the Board for review and discussion before any commitment is made. Committee members or chairs must make certain that any commitments they make are approved by the Board, before they make them.

In order to accomplish this, we are asking that all suggestions or opportunities be presented to Randy Lavigne, Executive Director so that they can then be presented to the Board for review and discussion in a timely manner. It is important that we have a cohesive and unified system in order to best serve the membership.

Thanks to all members. Your rigorous involvement and resolve have been the hallmarks of the success of this organization.



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STRAIGHT FROM THE HORSE'S MOUTH

Michael Vlaovich, AIA, CBPO

Many architects may not recognize the name Gregory Keith, but he has had a profound influence on the way the 1997 Uniform Building Code regulates exiting from buildings. In fact, he wrote the chapter on exiting. Mr. Keith will be the instructor for several of the classes offered at EduCode 2000 (3rd Annual Code Education Conference and Trade Show, Feb. 15-18, 2000), including the Thursday and Friday classes titled *Advanced Means of Egress Components* and *Advanced Means of Egress Design*, respectfully.

The rewrite of Chapter 10 in the 1997 edition of the Uniform Building Code was a major departure from the way previous code editions regulated exiting. If you have ever been involved in the process of getting a code provision modified at the national level, you have to be impressed with Greg's success in getting an entire chapter revised, especially the chapter on exiting that had been fraught with ambiguities and subject to wide ranging interpretations.

The cost of sponsoring this seminar, as taught straight from the horse's mouth, is prohibitive to individual organizations. We were very fortunate to get Gregory Keith as part of the EduCode instruction team. If you do not feel comfortable yet with the new Chapter 10 or feel that you may not be harvesting all of the benefits to your clients that are available in the rewrite of this crucial chapter, these classes are for you. If you find yourself going toe to toe with building officials over egress issues, these classes are for you. And, if you think you possess superior knowledge of exiting requirements, these classes are really for you. Expect these classes to sell out early. I have been to Mr. Keith's egress classes in other cities and they have always been at maximum capacity. Space is limited by the instructor to manage the very in-depth subject matter. I hope you make it.

THE AIA DEMANDS A SINGLE CODE

The American Institute of Architects (AIA) Board of Directors unanimously endorsed the recommendations of its Codes Task Force and restated its call for the National Fire Protection Association (NFPA) and the International Codes Council (ICC) to resume discussion on cooperative development of codes and standard for the nation. After a thorough and exhaustive examination, the task force concluded that the ongoing dispute between the NFPA and the ICC is financially motivated and driven. The AIA will use its considerable resources to see that the NFPA and the ICC set aside their business differences to focus on the best interests of the public. The fundamental reason for the development of building codes is to protect the public, not to turn a higher profit. The AIA will use its influence to reinforce this concept.

With this goal in mind, the AIA is actively working with other stakeholders in the design and construction community as a member of the "Get it Together" Coalition. This coalition is solely focused on finding ways for the ICC and the NFPA to set their disagreements aside and coordinate their efforts in the best interests of the public, design professions, construction community, and America's competitive position in the global marketplace. The AIA will continue to work with others to foster cooperation in the code development and adoption process.

Specifically, the AIA feels that the development of multiple building codes, fire codes, electrical codes and gas codes fosters a negative atmosphere and continuing regulatory conflict. The United States can not hope to be effective in the global market place if we can not predict what regulations apply and how they will be applied from one local jurisdiction to another. The public, owners, and developers are penalized by this adversarial atmosphere. In addition to a renewed emphasis to foster cooperation between the NFPA and the ICC, the AIA Board approved the following measures:

Adopt specific changes to AIA policies to reaffirm support for a single set of comprehensive, coordinated, and contemporary codes for the nation.

Develop and aggressively implement a multifaceted strategy for code development and adoption, and assertively advance the AIA policies on regulatory reform and codes. The plan outlines specific elements for this recommendation. First, institute a comprehensive communication plan. Second, identify and develop strategic partnerships among the contributors to the built environment. Third, reaffirm and expand the role of the Center for Building Performance and Regulation. Finally, enhance and strengthen the advocacy program to ensure that the AIA and its members have an active role in the development and adoption process of model codes and standards throughout the nation.

The Codes Task Force's recommendations lay the foundation for the AIA to continue its leadership role on the issue of regulatory reform and model-code development in the future. Forward-thinking and innovative, this series of bold initiatives strives to bring together diverse interests in the design and construction community under the common goal of better serving our clients and the public. Communication, collaboration, and education are the cornerstones with which the AIA will reach out to our partners and the public with a message of inclusion that inspires the creation of a better and safer built environment.

EduCode 2000

EduCode International is hosting its
3rd annual Code Education Conference
& Trade Show

Feb. 15-18, 2000

Over 30 different seminars are being offered.
Topics include Architecture Plan Review, Fire
Protection Engr., Structural Engr., Special
Inspection, and many more.

Most classes offer CEU's. Visit our web site at
www.Educode.org or contact us at 615-3264

EduCode is a division of the
Southern Nevada Chapter of ICBO

SCENES FROM THE DECEMBER HOLIDAY CELEBRATION & INSTALLATION PARTY



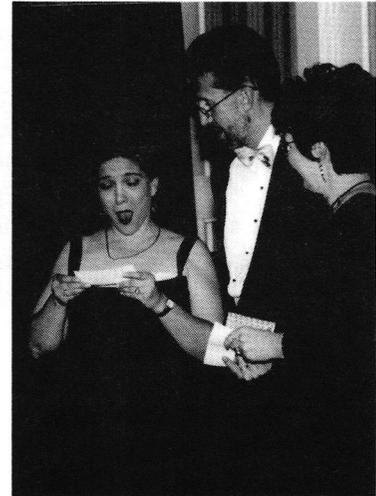
Thanks, Ed, for a great year and a job well done.



A special thanks to the 1999 Board of Directors



Mr. & Mrs. Chuck Coleman and enjoy the celebration with Mr. & Mrs. Ralph Bond



"Wow...thanks Ed!! Thanks everyone!! Merry Christmas!!!



Kirt Dow as President Bill Clinton.



Mr. & Mrs. Craig Ruark and Mr. & Mrs. Roy (Peggy) Pound.

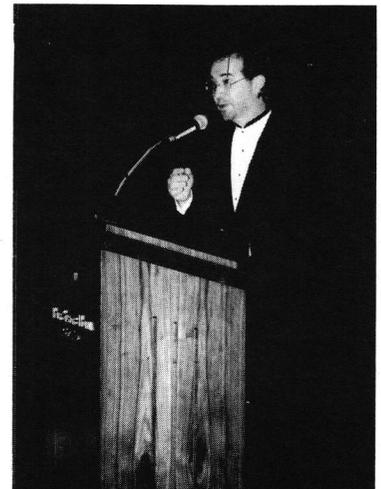


A toast to the New Board and the New Century.



Bill Clinton was very pleased to spend some "yea-ha time" with Laura Spina and Sherri Payne

"And I promise....a chicken on every plate! No, no, no, wait a minute.... actually, I promise there will be no chicken on any plate in the Eric Strain administration."



ADVISORS WANTED

If you would like to get involved in a very important AIA program....something that won't take up a lot of your time, but is of great value to the Chapter, the School of Architecture and the community....we have just the position for you.

Be an advisor for the AIA High School Design Awards Program. This is all you have to do. You select the high school you would like to work with and then arrange to meet with their drafting or art class once or twice a month to advise them regarding this year's design challenge.

In April you'll help to jury the projects from all thirteen high schools that are participating in the program, and on April 26 we will recognize and reward the outstanding students who have participated from each of the high schools. This is a very worthwhile program. The students receive U.S. savings bond awards but more importantly, they learn about the profession of architecture and are introduced to a career path into the design professions.

Over the past 20 years, through this program, the AIA LV has helped many high school students to enter the design professions. Many of the students who participate in this program in high school go on to enter the School of Architecture at UNLV. Some of them are now registered architects and AIA members.

If you want to get involved and contribute in an important way, contact Eric Christensen, AIA at 435-1150 and tell him you'd like to be a High School Advisor.

FIRE PROTECTION REPORTS FOR TENANT IMPROVEMENTS

Roger Condie, Manager of Plan Examination
Clark County Department of Building

The Clark County Building and Fire Departments are requiring a written submittal describing the fire protection aspects of all tenant improvements on major structures. These reports are to completely describe the extent of work along with all impacts to the existing fire protection approach for the facility, as well as how the fire protection aspects impacted by the work will meet the applicable code requirements.

These reports are to be prepared by a design professional licensed in the State of Nevada working within the area of their expertise. Fire Protection Engineers, Mechanical Engineers and Architects may be able to fill this role.

The major structures this notice applies to include all high-rise buildings, malls and atria, as well as any other major structures which already have, or are required by Clark County to have, a fire protection report.

These reports are to be submitted along with all permit applications to CCBD that include demolition, architectural, structural or mechanical work. These reports will also be required when the fire alarm system is being modified or reprogrammed.

MICHAEL CROWE FOR WMR TREASURER

AIA Nevada Past President, Michael Crowe, AIA has announced that he is a candidate for the Treasurer's position on the Western Mountain Region Board of Directors. Elections will be held September 20-24, 2000 at the WMR Mega Conference in Sun Valley, Idaho, with the winning candidate taking office on December 1st for service from 2001-2002. In addition to being a past president of the state Chapter, Michael currently serves as Treasurer of AIA Nevada, Co-chair of the AIA Growth Committee and he is the Government and Industry Affairs Representative for Nevada. Michael will be campaigning at the upcoming Grassroots Conference and in May at the AIA National Convention in Philadelphia. Good luck, Michael.

GOOD DESIGN IS GOOD BUSINESS

Want to get the worldwide recognition you deserve? Business Week and Architectural Record magazines invite entrants for the 2000 Business Week/Architectural Record Awards (BW/AR), an annual global awards program recognizing distinguished collaboration and result between clients/architect building teams who use architectural design to achieve strategic goals. Created to show that "good design is good business", the BW/AR Awards are sponsored by The American Institute of Architects (AIA). The entry registration deadline is March 16, 2000. The entry submission deadline is April 18, 2000.

Now in its fourth year, the BW/AR Award recognizes the very best examples of creative management practices coupled with architectural design. The BW/AR Awards showcase the work of architects and clients who, together, are creating the most innovative and successful facilities in the world.

Jury/Criteria - A jury of prominent architects and business leaders selects award recipients by evaluating the quality of architect/client collaboration and the extent to which a facility contributes to an organization's bottom line. The jury considers how well the client and architect worked together to meet or exceed goals and the measurable impact the building project had on the client's objectives.

Entry Rules - Entrants submit a mission statement and business plan describing how the project fits into an organization's overall goals. Additionally, entrants provide a detailed description of both the process and the results, including measurements of how the project's architectural design solution helped achieve those results.

Eligibility - Public and private sector projects completed anywhere in the world since January 1, 1997, are eligible to enter. Entries are welcome regardless of project or budget size, including both new construction and renovations/restorations.

How to Enter - Interested entrants can get information on ordering a BW/AR Awards submission packet by calling toll-free 888-242-4240. Information is also available by visiting the AIA Web site at www.aiaonline.com or www.archrecord.com.

RIVERSIDE HOTEL ARTISTS LOFTS

Reno, NV - The historic Riverside Hotel Artist Lofts project received approval from the Secretary of the Interior this month to receive historic tax credits. It is the first building in Nevada to utilize tax credits in over five years. The original Riverside Hotel, built in 1927, will be converted into 35 affordable live/work units to house artists and their families.

Preservation of the landmark building on the Riverfront in downtown Reno is the result of new collaboration between the City of Reno, Sierra Arts and Artspace Projects, Inc. Sierra Arts is a regional arts organization dedicated to supporting the environment where the arts and cultural diversity thrive. Sierra Arts partnered with Artspace Projects (a Minneapolis nonprofit arts organization that rehabilitates historic buildings and develops real estate for arts purposes) to preserve the Riverside Hotel.

Sheehan*Van Woert*Bigotti Architects of Reno was selected by Artspace Projects, Inc. last spring to transform the existing building (vacant since 1987) into a vibrant artists' community in the heart of Reno. "The project brings commercial development, housing and arts to the river, and provides a base for a new arts district, further developing Reno's reputation as a burgeoning art town," says Mayor Jeff Griffin.

The exterior of the building will be rehabilitated according to strict guidelines set forth by the Secretary of the Interior. Original windows will be retained and new windows, in keeping with the buildings original design, will be reinstalled on the west facing walls where the now demolished addition was attached. Storefront windows fronting Virginia Street and signage will replicate the building's original historic integrity.

The design entails 35 housing units on the top five floors of the building. Thirteen are one-bedroom units, fifteen two-bedroom and seven three-bedroom lofts. The basic floor plans are designed to maximize as much natural light and open space as possible. The interiors emphasize a raw aesthetic allowing the artist the flexibility to create the working and living atmosphere most suited to their artistic medium and family needs. Each unit includes space for a studio appropriate to each artist's specific discipline.

One-third of the main floor and lower level will be occupied by Sierra Arts for meeting rooms, office space and gallery. The remaining first floor space will be leased to commercial tenants. The commercial space fronts allow a direct connection to the Riverwalk.

Brad Van Woert is the principal-in-charge of design, and Jeff Frame is the project architect. The Riverside project is targeted to break ground in December and be completed by September 2000.

With over 25 years of experience, Sheehan*Van Woert*Bigotti Architects is one of the largest architectural firms in Northern Nevada, specializing in new construction and renovation of civic, commercial, academic, criminal justice and recreational projects throughout Nevada. The firm received the A.G.C. 1998 Professional Firm of the year award and is a Sierra Arts Foundation Design Partner. Sheehan*Van Woert*Bigotti Architects has offices in Reno, Nevada and Folsom, California.



LEADERSHIP 2000

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LEADERSHIP 2000

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Scholarships and Silent Auction	Anthony Young, AIA
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Golf & Putting Tournaments	Carol Coleman
Architecture Week	Larry Staples, AIA
Design Awards Programs	Curt Carlson, AIA
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Nominations & Elections	Ed Vance, AIA
Codes Liaison	John Marko, AIA

LEADERSHIP 2000

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- | | |
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| Email: rlavigne@aianeveda.org | |

CONTINUING EDUCATION NEWS

NEW CES REQUIREMENT

18 instead of 36 yearly

The AIA Board of Directors has voted to confirm the new CES requirement as 18 Learning Unit Hours with 8 Hours in Health, Safety and Welfare. This means that starting January 2000, AIA members must earn 18 LU Hours of credit including 8 Hours of HSW annually. Credit hours will be counted according to actual hours rather than by Quality Level. (This change is from the previous system of calculating credits using Quality Levels as a factor for a 36 LU annual requirement.) If you have any questions regarding the new system, or your credits be sure to call 800-605-8229.

FAIR HOUSING 2000 CONFERENCE

Local / National Fair Housing

In the New Millennium - January 20, 2000

The Community Housing Resource Board, a volunteer Advocacy Organization in support of Fair Housing, will present a day-long conference entitled "Fair Housing 2000" on Thursday, January 20, 2000 at the Stardust Hotel/Casino. The conference has been registered for AIA CE Credits and attendees can receive up to 8.5 AIA credits and HWS Hours for attending. Registration Fees are \$90.00 and include breakfast, lunch and two workshops. The Conference begins at 7:00AM with Registration and Continental Breakfast. Attendees have their choice of the following sessions:

From 8:00 - Noon two concurrent workshops will be offered and each provides 4 AIA CE Credits.

"Fair Housing Law for Consumers & Licensees"
OR

"Fair Housing Technical Requirements"

During lunch - 12:15 to 1:45PM, there will be a panel discussion entitled **"Local / National Fair Housing in the New Millennium"**.

In the afternoon - 2:00 - 5:00PM - two concurrent workshops are offered.

"Applied Principals of Fair Housing"

OR

"Accessibility Issues & Plan Review"

To register for this Conference or any one of the sessions contact Jean Norton at 702-486-7220, ext. 224 OR Jay Hiner at 702-642-2482. All registrations must be received by 5:00PM on January 17th, 2000.

The Conference is registered for AIA CE credits. To receive these attendees must fill out and return the "Self Report Form" which they will receive on the day of the conference.

(702) 897-7613

(702) 897-2070

French Consulting Services, Inc. LAND SURVEYORS

Randall K. French, PLS
Vice President

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CALENDAR

JANUARY

- 11 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 12-26 Exhibit - "Developing Las Vegas"
UNLV Architecture Studies Library
- 19 AIA Membership Meeting
6:00P Golden Nugget Hotel & Casino
"Visions for a City" - Panel Discussion
- 20 AIA Nevada Ex Com Meeting
11:30A -School of Architecture
- 26-30 GRASSROOTS CONFERENCE
Washington, DC

FEBRUARY

- 8 AIA Las Vegas Board Meeting
11:30 A - School of Architecture
- 12-13 Bus Tour of Phoenix
Board Bus at UNLV School of Architecture
Details and Costs - To Be Announced
- 16 AIA Membership Meeting
6:00PM - UNLV School Auditorium/Library
Tony Chi,NY - "Restaurant Design"
- 17 AIA Nevada Ex Com Meeting
11:30A - School of Architecture

MARCH

- 14 AIA Las Vegas Board Meeting
11:30A -School of Architecture
- 15 AIA Membership Meeting
"Johnpaul Jones - Sustainability in Design"
6:00PM - UNLV School of Architecture
- 16 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 22 Charette - "Solutions for a City"
Location and details to be announced

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.

www.aianevada.org