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Richard A. Beckman, AIA Harry E. Campbell, AIA

1999 AIA Nevada Silver Medal Recipients



■ ■ ■
**AIA LAS
VEGAS
PRESIDENT'S
MESSAGE**

*EDWARD A. VANCE, AIA
PRESIDENT, AIA LAS VEGAS*



1999 A PREVIEW OF A NEW ERA IN ARCHITECTURE

As the 20th century draws to a close, there is a tendency for all of us to look back at the road we have traveled to this point in our history. That's as true for organizations as it is for individuals.

The American Institute of Architects is completing yet another successful year and our members and our staff can take great pride in what we have accomplished.

As you all know we just completed the busiest week of the year -- "Architecture Week."

The programs we have instituted that occur during this week have now become institutions and our members and the community have come to look forward to them. These events, coupled with the very successful 1999 Product Show on Wednesday and the Design Awards Program on Saturday, complete what I consider a very comprehensive effort in generating a greater public awareness of Architecture.

And although our Institute has many goals and functions, it is good public relations that keep our profession in good standings in our community. Webster's Dictionary defines Public Relations as "the business of inducing the public to have understanding for and goodwill toward a person, firm or institution". I humbly ask that more of you get involved in these programs. The rewards are more than I can say here.

The longer I practice in this profession the more I am appreciative of the role that architects play in our society. We are very special people with a lot of different talents. We are artists and builders -- we are business people and we are philosophers -- we are sales people and we are community leaders. We have all these abilities and our profession calls us to use these talents for the good of the community. Once the public understands this, they can't say enough positive things about us.

It is with great pride that I say I am proud to be an Architect. And it is with great humility that I have been allowed to serve as your president this year.

Until next time.

NEW MEMBERS:

We are very pleased to welcome these new members to AIA Las Vegas.

Architects:

Simon Kim, AIA
Tate & Snyder Architects
Steve Maahs, AIA
Indigo Architecture, Inc.
Kriss Pettersen, AIA
TSA of Nevada, LLP
Rita Young, AIA
Morris & Brown, Inc.

Associates:

Anna Lisa Sy, Assoc. AIA
Paul Steelman, Ltd.
Roger Esplain, Assoc. AIA
Swisher & Hall, AIA, Ltd.
Darris Peterson, Assoc. AIA
JMA Architecture Studios

Allied:

Jeffrey Curtis
Architect Search
Lisa Dove
Sundquist Truman
Jerry Prewitt
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POSITIONS AVAILABLE

ARCHITECT

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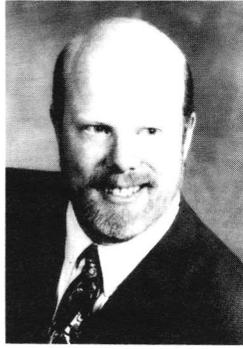
Talented and motivated recent graduates, previous experience a plus.
AutoCAD 14 experience preferred.

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AIA NEVADA PRESIDENT'S MESSAGE

KEVIN JEFFERS, AIA
PRESIDENT, AIA NEVADA



On October 12, 1999, one of AIA Northern Nevada's most beloved members passed away due to complications from diabetes. Dennis (Denny) Keith Askew was a member of the Northern Nevada Chapter since 1993, and was the Professional Affiliate (now Allied Professional) Board Member since 1994. Denny has consistently been one of the hardest working and most dedicated members of the chapter. He was instrumental in the success of the annual Golf Tournament, and ironically he wasn't even a golfer. He helped organize and manage our hugely successful monthly luncheon programs and consistently provided us with important and valuable information via the companies he brought in for those luncheons. One of the most popular parts of our annual product Expo (which he routinely brought in many of the exhibitors for), was the raffle which he organized completely on his own. It will be impossible to fill the void our chapter will experience without Denny. In fact, it will probably take several people to do what he did for our chapter, but, there is no doubt, he will never be replaced.

On a professional level, Denny was our right-hand man. He represented several high quality lines of products and was always right there to answer any questions or help write a spec or craft a detail. Even if it wasn't a product he carried, he was the resource many of us depended upon to help us find the source we were looking for. Denny's passing has left a huge void for many of us in our business that will no doubt be difficult to fill. I personally cannot think of anyone whose passing would have such a profound impact on everyone in our profession locally. To put it simply, Denny was loved and respected by all who knew him.

On a personal level, I am honored to have been able to call Denny my friend. Denny and I shared a common passion for fishing, although some would say he was obsessed with it. Although we never actually went together, we talked about our fishing adventures almost every time we got together. Just the week prior to his passing, we had talked about planning a trip to Mexico this winter and Alaska next summer to fish. I will always regret never having the chance to do that with him. He just lit up when he talked about fishing. After seeing the photo collages that were put together for his service, it's obvious it was a huge part of his life; a part he shared with his family and friends. Judging from the huge turnout for his service, or as the minister put it "the celebration of Denny's life", it's obvious Denny touched a lot of people's lives. Speaking for AIA NN, our hearts go out to his family. He will be missed and never forgotten.

The Northern Nevada Chapter is looking for a fitting way to memorialize Denny, so if you have any suggestions, please let me know.

BRIEFS

Sheehan *Van Woert *Bigotti Architects has announced the promotion of Brady G. Simmons and Charles R. Grundy as Architectural Associates, and Jean K. Read as Business Associate.

Harris Consulting Engineers has moved into their new 10,000 square-foot headquarters, located at 770 Pilot Road, Suite 1. They can also be found at www.harrisengineers.com. Harris is also one of the primary consultants on the JMA Architecture Studios project - Stan Fulton International Gaming Institute.

Ninyo & Moore will provide the geotechnical consulting services for the proposed Donovan Way Street Improvements project in North Las Vegas and also for the Spencer/Wigwam Middle School project

TATE & SNYDER ARCHITECTS

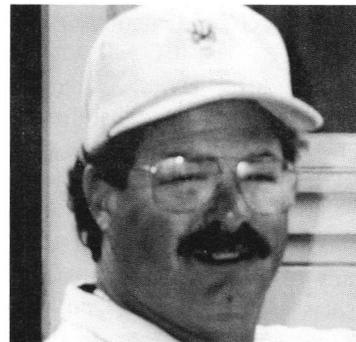
Congratulations to
Shelly Hayden
Simon Kim

Our two newest Architects!

*"May you have the hindsight to know
where you've been and the foresight to
know where you're going."*

Charles M. Meyers

In Memory



Dennis Keith Askew
Allied Member
AIA Northern Nevada

AIA GROWTH & LEGISLATIVE AFFAIRS COMMITTEE REPORT

By Michael L. Crowe, AIA

On October 8th and 9th, I attended the AIA Roundtable on 1999 State Government Affairs Activities in Atlanta, Georgia. Two points of discussion were interesting, well prepared, and professionally presented by staff. These were Interior Design Licensure and the future of the International Building Code.

The committee on Interior Design presented the results of their research and announced that the AIA's position is "Practice acts should only be enacted for the purpose of protecting the public safety." The committee's research revealed that the majority of Interior Designers who wished the enactment of practice acts in their states were for one of the following reasons.

1. Distinction from Interior Decorators
2. Protect their right to practice their trade.
3. Provide gender equity in the design and construction industry
4. Respect from Architects and others in the construction industry

Additionally, the committee determined that Interior Designers are not significantly involved in life safety issues to warrant the need for state by state practice acts for Interior Designers.

For these and other reasons the AIA supports Interior Designers in their efforts to obtain state title acts for Interior Designers. However, the change in attitude expressed regarding this policy is that the AIA now realizes that regional differences require individual States to pass Legislation which serve it's citizens and business practices in that state. He also noted that the Interior Designers had successfully lobbied the International Code Council to include the phrase 'registered design professional' instead of 'architect and engineer'. The implication is Interior Design Organizations will use this language to lobby state legislatures saying that practice acts for Interior Designers are required to allow Interior Designers to do business under the ICC.

The discussion on the International Building Code was disappointing. In the past we have been led to believe that the United States Justice Department was involved with the writing of the International Code. When the ICC is adopted, and complied with, Architects would meet the intent of the ADA. It was reported that this is not the case. The ICC will not bring any relief to Architects regarding the ADA. James C. Dinegar (Vice-President, Government & Industry Affairs) noted that the AIA might soon file suit against the Department of Justice in an effort to resolve the unfair situation existing for Architects regarding the ADA. On August 28th the National Fire Protection Association (NFPA) announced they no longer support the notion of a single international family of codes. They intend to work with the International Association of Plumbing and Mechanical officials (IAPMO) to create a second set of 'coordinated model codes and standards. The AIA is now studying what impact their action may have on Architects. It seems that the AIA's 25-year effort supporting the creation of a single international set of codes has been seriously set back. Needless to say the conference ended on a sad note. As Stan Bowman, Director of State & Government Affairs provides more information, I will pass it on to AIA members.

AIA TASK FORCE ON CODES

BACKGROUND

For 25 years, the AIA has had a policy endorsing the advancement of a single set of model building and construction codes in the United States. This policy was reaffirmed twice: in a 1991 convention resolution and, most recently, in resolution 99-2, entitled "AIA Support for the Adoption of the ICC International Code." Until recently, the National Fire Protection Association (NFPA) and the International Code Council (ICC) were actively discussing how to best incorporate NFPA's existing codes and standards into the ICC International Code. Without warning, in early April of this year the ICC filed suit against the NFPA for trademark infringement, ending all discussion for cooperative endeavors. On August 31st, the NFPA issued a press release announcing a memorandum of understanding with the International Association of Plumbing and Mechanical Officials (IAPMO) to collaborate on a second set of "coordinated model codes and standards."

THE AIA CODES TASK FORCE

AIA's Board, concerned that there would evolve two model codes pitted against each other to the detriment of AIA members, on September 18, 1999 authorized the creation of a Codes Task Force. Charged to study these developments and assess how they affect the AIA's long-standing policy for a single set of model codes, the task force will be advising the Board at their December meeting.

In addition to soliciting input from representative groups and individuals, the Task Force is compiling research and documentation on this issue.

Preliminary findings indicate that there is a consensus belief among the members of the Task Force that the AIA should strive for the adoption of a coordinated set of model codes and standards. The source producing the building codes is not as important as having the elements of the code coordinated to work together. The family of codes should include a building code and a fire code as the core documents with all ancillary elements (mechanical, plumbing, electrical, accessibility, etc.) coordinated by the building code.

Differences in the code development process appear to have contributed to the inability of the NFPA and the ICC to reach a cooperative agreement. In addition to process differences, cultural variance and a general misunderstanding of the inner workings of the other's organization contributed to the discord. Despite this, the NFPA and the ICC were making significant progress toward reaching agreement prior to the ill-timed lawsuit.

A variety of options are being considered. An update will be presented after the November meeting followed by a complete report with recommendations at the AIA National Board meeting in December.

MEMBERSHIP MEETINGS & EVENTS

PETER COOK TO SPEAK AT UNLV

Famed English Architect, Peter Cook will speak at the UNLV School of Architecture as a part of the Klai::Juba Lecture Series. The lecture is scheduled for 7:00PM on Monday, November 15th in the Architecture Studies Library.

NOVEMBER MEMBERSHIP MEETING

ERIC OWEN MOSS, FAIA

Thanks to the Klai::Juba Lecture Series, noted architect Eric Owen Moss, FAIA will be the guest speaker at the November Membership Meeting. The meeting is scheduled for 6PM on Wednesday, November 17th 1999 at the UNLV School of Architecture. Be sure to RSVP to 895-00936 if you plan to attend.

Mr. Moss is one of the country's most controversial and interesting architects. He was educated at Berkeley and Harvard and opened his office in Los Angeles in 1973. He has recently held professional chairs at Yale, Harvard and appointments in Copenhagen and Vienna, in addition to Sci-Arc, where he began teaching in 1973 and is currently on the Board of Directors.

Current projects include work in Vienna, Spain, France, New York, Los Angeles and Culver City. The latest completed buildings are the 100 meter long Samitaur office block, headquarters for Eastman Kodak, situated over a road in Los Angeles, and 3535 Hayden Avenue, the headquarters of an international digital design firm (both buildings were for Samitaur Constructs of Culver City). The Umbrella, the headquarters for a film production company and The Beehive, a conference facility, are presently under construction. Upcoming projects include high-rise towers in Los Angeles, the Stealth building in Culver City, and residential projects in Hollywood and Calabassas.

Moss is the recipient of 35 design awards from *Progressive Architecture* and the American Institute of Architects, as well as the 1999 Award in Architecture from the American Academy of Arts and Letters. He is a fellow of the American Institute of Architects.

DECEMBER HOLIDAY CELEBRATION & INSTALLATION PARTY

AIA Las Vegas will celebrate the end of this century and the beginning of the next in style at the fabulous Four Seasons Hotel, located at Mandalay Bay. The Holiday Celebration and Installation Party will be held on Wednesday, December 15th. Guest tickets are \$50.00 each. Wonderful dinner, cocktails, entertaining program, the "Year In Review", music and the installation of the new AIA Board Members. Mark your calendar and use the form enclosed in this newsletter to make your RSVP.

IN THE NEW YEAR - 2000

Next year brings an exciting calendar of events for AIA members. Nationally known speakers, special architectural visits to Los Angeles and Phoenix, community projects and a variety of special outings and programs to suit every interest. Look for the calendar in next month's issue.

AIA COMMUNICATIONS SYSTEMS TO BE UPDATED

AIA Membership is growing rapidly and our need to communicate with members and keep them informed is key to our continued growth and success. Plans are currently underway to revamp and expand our communications systems.

STATEWIDE NEWSLETTER PLANNED FOR 2000

In January, look for a new newsletter. Currently, both Chapters (AIA Las Vegas and AIA Northern Nevada) publish a newsletter and each is sent to all AIA members statewide. By combining this effort under AIA Nevada and publishing one monthly newsletter, both Chapters can save money and effort. The suggested name for the new publication is "Nevada Perspectives". It will provide pertinent information on legislative issues and professional practice as well as meeting and event calendars and editorial for each region of the state. The objective is to unite the AIA membership statewide and help to strengthen the profession.

ADDITIONAL PUBLICATIONS

AIA Nevada currently publishes the member directory and resource book each year. This publication will get a new look and format in 2000. In addition, the Communications Committee has plans to publish the first "AIA Nevada Architectural Journal" providing a voice for architects and a record of the architecture of our state. Watch for additional information.

WEB SITE - aianeveda.org

The AIA Nevada provides sites for each AIA Chapter, which in turn provides information on membership, events, meetings, as well as links to member sites. Next year, we hope to expand the web site to include opportunities for Allied members to be linked to the site in a "Virtual Product Show". Again, watch for additional details.

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JEREMY FRAY

Transplant Needed

AIA Las Vegas has recently learned that Jeremy Fray, an employee of Robert Holtfreter, AIA, Pierce Design Group, (previously with RAFI, Robert A. Fielden, Inc.) was rushed to the hospital and diagnosed with chronic kidney disease. He requires very extensive medical treatment which is extremely costly. Currently, he is on dialysis and will require a kidney transplant within the next two years.

Jeremy is a very talented 27-year old individual who is an active member of the Las Vegas architectural community. He graduated from the UNLV School of Architecture in 1997.

At this time Jeremy is unable to work and his medical treatment is not only causing him to incur costly medical bills, but is also creating a financial strain for the day to day necessities. A trust account has been established at the Bank of America, and contributions are being accepted on his behalf to help him with the financial burden that has been placed on him during this tragic time. If you would like to make a contribution, make checks payable to Jeremy Fray and deposit to account number is #004960349988 at the Bank of America.

ARCHITECTS CALL FOR CONGRESS TO HELP IMPROVE NATION'S SCHOOLS

The American Institute of Architects has released a pictorial booklet aimed at capturing the attention of key legislators, and focusing their attention on the dire need for school construction and modernization.

The booklet, entitled "Good Enough for Congress? A Pictorial Representation of Why Americans Deserve Better School Buildings" visually depicts the former high schools of various members of the House Ways and Means and Senate Finance Committees. Included are revealing photos, statistics and facts about each school and other educational facilities in each member's respective state.

This is an innovative tactic and has captured the attention of the President as well as members of Congress.

The AIA's ongoing role in education and schools underscores the organization's commitment to quality of life issues around the country. Through the Center for Livable Communities, architects contribute to making safe, attractive, economically viable, and environmentally sustainable communities that offer choices in housing, schools and recreation; transportation alternatives; open spaces and a shred identity and sense of pride in our communities.

Here in Las Vegas, the rapid growth of our community has brought the urgency for more schools to the forefront and, fortunately, our community and our AIA members have responded.

AIA DESIGN AWARDS ARCHIVES NOW AVAILABLE ON THE INTERNET, ARCHITECTURE STUDIES LIBRARY

Right now...go to your computer...connect to the internet...type library.nevada.edu - this takes you to the main UNLV Library site; select *Departments & Branches*; select *Architecture Library*; look under *Guides & Handouts*...select *AIA Nevada & Western Mountain Region Design Awards* -- From here you can select 1996, 1997, 1998 (and soon 1999) design entries and winning projects. All of the project entries and winners are there for your review and information. Graduate student, Kasey Baker, under the direction of Head Librarian, Jeanne Brown has built an archive site for all projects entered in AIA Design Programs since 1996. This is an invaluable resource for the school and for the professional community.

This archive makes information available concerning firms in Las Vegas and the Western Mountain Region. A description of each design program for each year has been included. It also includes the recipients of each year's AIA Nevada Service Awards.

On the annual charts you will find the project's name, building type, location, architectural firm, interior and landscape firm (if applicable) and whether the entry won an award and what type. An entry number is given to retrieve the archival information.

All the information is also available for your use at the Architecture Studies Library. A brief list of the type of visual information collected is also given on the chart. More in depth information and slides of winning projects are also on file. Visit the site and let us know what you think. Our thanks to Jeanne Brown and Kasey Baker for this very valuable resource.



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SCENES FROM THE DESIGN AWARDS

Kevin Jeffers, Richard Bulis and Ed Vance certainly enjoyed the evening.



The 1999 AIA Las Vegas Design Awards was a smashing success and here are just a few of the highlights that made it a wonderful evening and a great celebration.



Harris Sharp, AIA was there to receive a Special Lifetime Achievement Award



Special Guest Hostess Rikki Cheese added interest and sparkle to the evening.

Great to see Mr. & Mrs. George Tate



David Frommer & Heather Curry - happy with the results of the Silent Auction

The Rio Dancers put on a lively show!



Rio Rita greeted guests and encouraged bidding on Silent Auction items.



THE NEVADA SERVICE AWARDS

The Nevada Service Awards Program recognizes the individuals and organizations, in five different categories, that have made the highest contributions to the profession of architecture and to their communities. The jury for these awards this year was comprised of Gordon Northan, AIA, and James Mickey, AIA, both of Reno, Nevada and Dale Scheideman, AIA of Las Vegas.

The Young Architect Citation is given to the architect who in the first ten years of his licensure has shown exceptional leadership in design, education and service to the profession. This year the jury selected two recipients for the Young Architects Citation.

Steven A. Richardson, AIA

Steve has been a member of AIA since 1981 and became licensed in 1995. He currently serves on the Las Vegas Board of Directors. He has a long history in design and service. Before establishing The Richardson Partnership, Inc., two years ago, he worked with some of the most notable firms in Southern Nevada and achieved recognition for them and himself with such projects as The Hughes Airport Center, Opportunity Village Campus, First Security Bank and The D Gates at McCarran International Airport. He is dedicated to design excellence and has a reputation for meticulous work. Most recently his firm received the EIFS Excellence in Design Award for the new Smith & Wollensky Restaurant on the Las Vegas Strip. In addition, he is an active participant in the Intern Development Program and has served as a mentor for many students and interns. He currently employs three UNLV students.

Kevin T. Jeffers, AIA

Kevin became a member of AIA in 1986 and was licensed in 1993. He has served on the Board, and as President, of the AIA Northern Nevada Chapter. He currently serves as President of the State Chapter, AIA Nevada. In 1995 he established his own firm, Ideation. His most notable project was the award-winning custom residence for Thomas and Kirsten Sorensen. In 1998, Tate & Snyder Architects acquired Ideation and Kevin was made director of their Reno operations. He is currently Project Manager for the Washoe County Courts Master Plan, a major remodel of the National Bowling Stadium and the 20-acre Sierra Golf Practice and Learning Center in Sparks, NV. Kevin is a recognized leader in the Northern Nevada architectural community and takes an active role in Legislative issues that impact the profession. He was the recipient of an AIA Nevada Service Award in 1997 and is currently organizing the Communications Committee to produce the first statewide newsletter and additional publications for AIA Nevada.

The Patron Award is an extremely important recognition for it is presented to honor the individual or organization that has done the most to advance the profession of architecture or the quality of architecture in the community. Certainly this year's recipient has done that and more. The recipient of this year's Patron Award is Dr. Richard Moore, President of the Community College of Southern Nevada.

Dr. Richard Moore

It is often said that Dr. Moore not only "allows architects to dream...he demands it." The results are evident with the recent completion of the West Charleston campus. His friend Bill Snyder, AIA, states it best. "Dr. Moore's awareness of and advocacy for quality architecture is a declaration of his love of architecture. He has made clear statements with his campuses through their landscapes and use of color. He has maintained his creativity as well as his resourcefulness."

The enthusiasm Dr. Moore brings to our Community College with his "can do" attitude has labeled him as one of our community's most successful builders. His support of the Las Vegas architectural community has given all of us the opportunity to explore the possibilities of architecture rather than it's limitations.

The AIA Nevada Service Award is presented to recognize exceptional service to the profession through the American Institute of Architects. The jury selected three recipients this year.

Angela Bigotti, AIA

Angela graduated Magna Cum Laude from Arizona State in 1991. She had already been active with the AIAS for four years as a student and intern architect. She has served as a Director and President of the Northern Nevada Chapter and has taken a leadership role by chairing numerous committees and fund-raising projects. She was recently elected President-elect for 2000 and will assume the position of President of AIA Nevada in 2001. She is also a talented designer and after eight years with Sheehan Van Woert Architects, Angela has been named a Design Principal and Vice President of Sheehan*VanWoert*Bigotti Architects. She is a dedicated professional and an inspiration to all who know her. We are very pleased to present the Service Award to Angela S. Bigotti, AIA.

M. Max Hershenow, AIA.

M. Max Hershenow, AIA has been called the quintessential "gentleman Architect". He has dedicated himself to the profession and committed himself to upholding all the highest morals and ethics this profession requires. Since becoming licensed in 1988 he has given countless hours of his time to serve as Chair of numerous committees as well as AIA Northern Nevada President and Board Member, and as President and Board Member of the State Chapter. In 1993 he began service on the AIA Legislative committee and has been a constant resource and leader for the profession in this area. In particular, during the 1999 legislative session, he spent countless hours in Carson City on behalf of the profession, monitoring and providing testimony on legislation directly affecting the practice of architecture in the State. In addition, he serves his community as a member and Vice Chairman of the City of Reno Historical Resources Commission and serves on the Washoe County Home Consortium Technical Review Committee. It is his uncompromising dedication to both the profession of architecture and the welfare of the public that distinguishes him.

THE NEVADA SERVICE AWARDS

Eric D. Strain, AIA

Eric began his involvement with AIA as a student at the University of Utah where he served as Western Mountain Regional Director on the AIAS National Board and two years as president of the University Chapter of AIAS. Upon arrival in Las Vegas in 1993, he was appointed Associate Representative to the Las Vegas Board of Directors and during the past six years has served as Chair of the Design Committee and Co-chair of the Design Awards Program. This year he serves as President Elect of AIA Las Vegas and will assume the Presidency in 2000. An advocate for Public Art, Eric recently sponsored the Las Vegas Arts Commission 6-team competition for bus shelters. As Director of the Nevada Institute for Contemporary Art this year he instigated the first "Summer Design Series" with plans for this to be a continuing event. He received the AIA Nevada "Young Architect Citation" in 1997 and his work as an architect and designer has been recognized by both state and Western Mountain Region design programs. The list of his advocacy and participation in arts projects, design programs and publications is far too extensive to list here. We were pleased to present the AIA Nevada Service Award to Eric D. Strain, AIA.

The Firm Award is presented to the Nevada Architecture Firm that has consistently produced distinguished architecture for a period of at least ten years. This award is the highest honor the State can bestow on a Firm.

Carpenter Sellers Associates (Steve & Rick) began in 1987 in a borrowed back office with a typewriter and two desks made from doors and sawhorses. From their first project, a three story retail complex in Laughlin, to their current projects, for such notable National Corporations as Hertz, Marmaax and Frito Lay, the Firm has maintained the highest standards of quality design and professional commitment. The excellence of their design work has been recognized by local, state and regional entities and has resulted in over 15 design awards.

Their service to the AIA, UNLV and the community have been consistently strong with both Rick and Steve serving as officers and members of both the AIA Las Vegas and AIA Nevada Boards. They have also chaired various committees including Design, Scholarship and Long-Range Planning.

At UNLV they have been active fund-raisers, foundation members, guest lecturers and jury members. Both take an active interest in mentoring and hiring UNLV graduates. The quality and caliber of their work, their dedication and commitment to the highest standards in the professional and their unselfish contributions to education and the community are the reasons Carpenter Sellers Associates was selected to receive the AIA Nevada Firm Award.



The Silver Medal is the highest honor that can be bestowed upon an individual and is awarded in recognition of the most distinguished service to the profession. Normally only one award is given each year, however, this year the caliber of all the nominees was so exceptional that the jury asked for a special dispensation and have awarded two Silver Medals.

Richard M. Beckman, AIA

Richard M. Beckman, AIA has been a practicing architect and educator since 1968 and a member of AIA since 1986. Whether lecturing internationally, working as an architect or urban planner, researching sustainable design or teaching and mentoring his students at UNLV, he has sought throughout his career to extend the boundaries of the profession and enrich the experiences of all who know him. In 1988 he became the first full-time design faculty member at the UNLV School of Architecture and since that time has dedicated his efforts to the school and his students. As a Professor of 3rd and 4th year Design Studios; Graduate Design Studios; classes in urban design and theory; passive solar design, natural cooling and sustainability; and the graduate level course – Contemporary Architectural Theory, Richard is an inspiration to his students many of whom credit him for their own successes. He has extended the educational experience by arranging international exchanges of students. As a practicing architect and educator he incorporates "professional reality" into his classes and provides a bridge to the professional community. While on leave from UNLV, he is currently working to provide Symposium 2000: "Las Vegas as the Future - The First City of the 21st Century". By enriching the lives of his students and challenging them to attain the highest standards of the profession, Richard Beckman has earned this highest recognition.

Harry E. Campbell, AIA

Harry E. Campbell, AIA began his career in architecture in 1966 with his internship at Julius Gabriele & Associates. He became a licensed architect in 1974 at a time when the Las Vegas Chapter of the AIA was a fledgling but growing organization. By 1976, he was elected to the Board of Directors and he assumed the office of President in 1979 and 1980. He then became President of the Nevada Society of Architects. In the 19 years since that time Harry E. Campbell has been unwavering in his dedication to the profession. He was a leader in the effort to establish the School of Architecture at UNLV and he has served on the Nevada State Board of Architecture since 1981. Through his service on the Board, he has helped to establish the degree requirement, reciprocity, the contractors exemption and the Architects Registration Examination. He also helped to guide the Board towards the computer age, the adoption of Continuing Education requirements for certification, the establishment of the Intern Development Program, both nationally and locally, and the publication of "The Blue Book". He served as Board Secretary and Treasurer, and then as Board Chairman. He established the Enforcement Advisory Committee system for the Board and also helped to develop the Residential Designers Exam. This kind of consistent, unselfish dedication and commitment has advanced and protected the profession of architecture for this reason The Silver Medal was presented to Harry E. Campbell, AIA.



THE LAS VEGAS DESIGN AWARDS

This year's Design Awards Program focused exclusively on the architecture of Las Vegas. Sixty-seven projects were entered for consideration. The distinguished jurors were Rob Quigley, FAIA, San Diego, CA, Ev Ruffcorn, FAIA from Zimmer, Gunsul, Frasca in Seattle, WA, and Don Clark, AIA of Cathexes, Inc. in Reno, NV. The jury was called for Friday, October 8th and recipients were announced at the Design Awards Banquet on October 16th.

The jury was instructed to deliberate exclusively on the content of each submittal binder. Each entry was judged on its own merit and not in comparison or competition with any other entry. Each was judged on the basis of total design merit and success in meeting its own project requirements. Equal emphasis was given to all submissions and design excellence was the final standard upon which all entries were judged.

In the Built Category there were 37 Entries. The juror's looked for significant and innovative design. They felt that winning projects should promote a direction and a vocabulary for growth in the city and not be overburdened by trendy details.

In the Un-Built Category there were 22 Entries. The juror's felt that the project design and process should be socially significant and should exemplify a project that should be built.

In the Student Category there were 8 Entries. The juror's felt the winning project should show the highest talent and future potential.

The jury stated that they were impressed with the very high quality and caliber of each entry and felt that all the submissions were clear and easy to understand. They were impressed by the exceptional computer graphics and the meticulous sketches and models.

The Submittal Binders and the Project Display Boards will be on display at the UNLV Architecture Studies Library beginning Monday, October 25th. All submittal binders and the boards are the property of AIA Las Vegas and are archived in the Architecture Studies Library as a record of the architecture of Las Vegas and Nevada.

CITATION AWARDS

Citation Award, Un-Built Category

The Las Vegas Spring Preserve
Lucchesi Galati Architects

Design Team/Landscape Architects:

Mark Hoversten & J.W. Zunino & Associates

Owner/Developer: Las Vegas Valley Water District

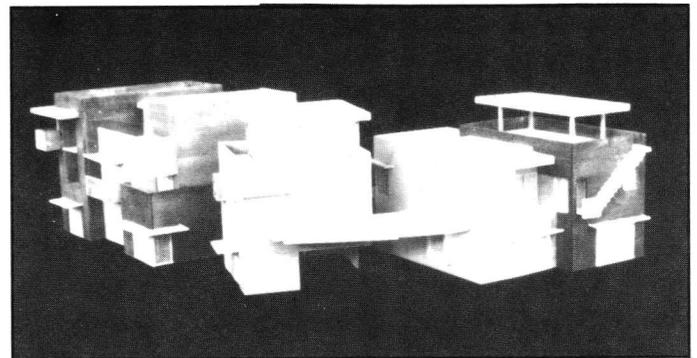


Citation Award, Un-Built Category

Artists Lofts
ericSTRAIN ARCHITECT

Design Team: ericSTRAIN and Doug Schneider

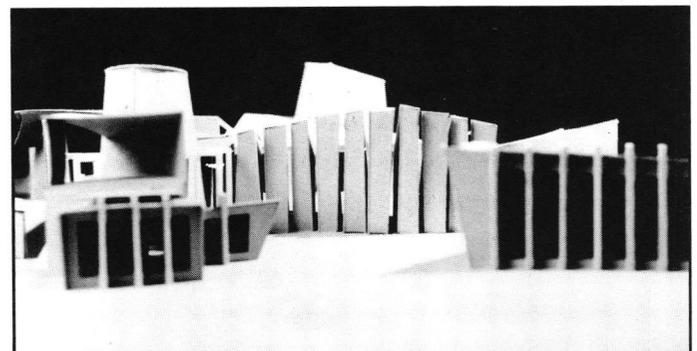
Owner: Dar Farland



Citation Award, Student Category

Animal Sanctuary Entrance

Gregory S. Soltis, 4th Year, UNLV School of Architecture





**NOVEMBER MEMBERSHIP MEETING
& KLAI::JUBA LECTURE**

ERIC OWEN MOSS, FAIA

Eric Owen Moss, one of the country's most controversial and interesting architects, has been called an "urban misfit" for his "Gnostic architecture." He holds professional chairs at Yale, Harvard, in addition to Sci-Arc where he began teaching in 1973 and is currently on the Board of Directors. Current projects include work in Vienna, Spain, France, New York, Los Angeles and Culver City. The latest completed buildings are the 100 meter long Samitaur Office Block, and 3535 Hayden Avenue, the headquarters of an international digital design firm. The Umbrella, the headquarters for a film production company and The Beehive, a conference facility, are currently under construction. Moss is the recipient of 35 design awards from *Progress Architecture* and the American Institute of Architects.

WHEN: **Wednesday, November 17, 1999,**
 6:PM - Reception
 7:PM - Lecture

WHERE: **UNLV SCHOOL OF ARCHITECTURE**
 AUDITORIUM & LIBRARY

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AAIA LAS VEGAS

NOVEMBER MEMBERSHIP MEETING
& KLAI:JUBA LECTURE

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Presents

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Noted English Architect

MONDAY, NOVEMBER 15, 1999

7:00PM

UNLV School of Architecture
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AIA Members
Invited to Attend

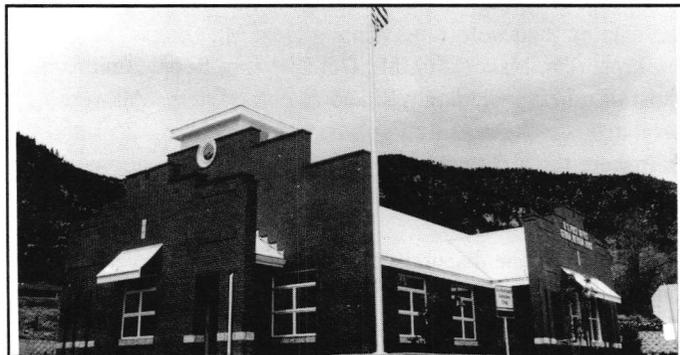
THE AIA LAS VEGAS DESIGN AWARDS

MERIT AWARDS

Merit Award, Built Category
The Venetian Resort Hotel & Casino
 TSA of Nevada, LLP and WAT&G of Nevada, LLP
Design Team: TSA of Nevada, LLP & WATG of Nevada, LLP
Owner/Developer: Mr. Sheldon Adelson, Chairman & Chief Executive Officer, Las Vegas Sands Development Group



Merit Award, Built Category
United States Post Office, Genoa, Nevada
 KGA Architecture, Inc.
Design Team: James Lord II and Kent LeFevre
Owner/Developer: United States Postal Service

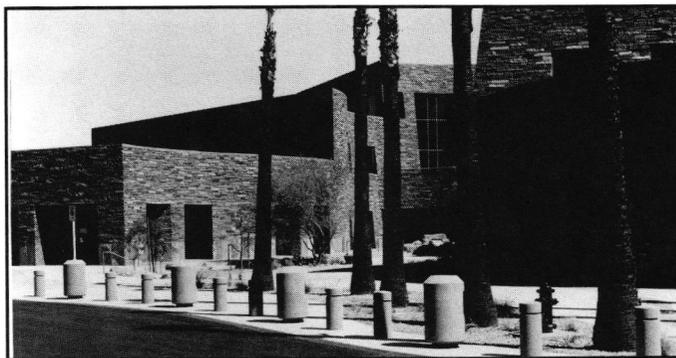


Merit Award, Un-Built Category
Regional Justice Center
 Tate & Snyder Architects
Design Team: Tate & Snyder Architects
Owner: Clark County; City of Las Vegas; State of Nevada

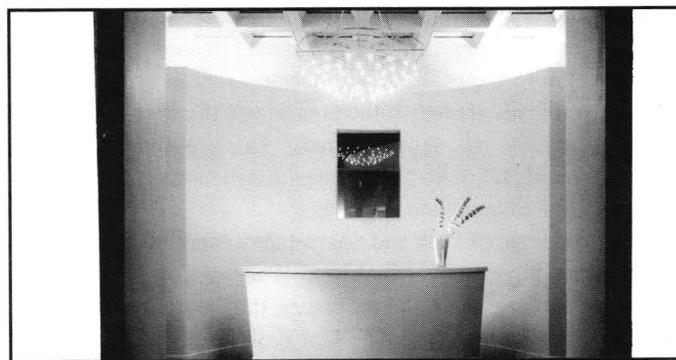


HONOR AWARDS

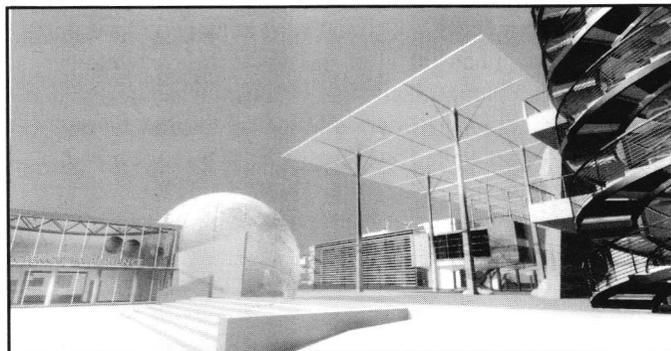
Honor Award, Built Category
The Regional Transportation Commission
The Regional Flood Control District
 RAFI, Robert A. Fielden, Inc.
Design Team: Robert A. Fielden, Inc. and Fielden & Partners
Design Consultants: Fentress-Bradburn & Assoc.
Owner: RTC & RFCD



Honor Award, Built Category
Delmonico's Steakhouse
 TSA of Nevada, LLP
Design Team: TSA of Nevada, LLP & Holden & Dupry
Owner/Developer: Mr. Emeril Lagasse, New Orleans, LA



Honor Award, Un-Built Category
Community College of Southern Nevada Science Center
 Tate & Snyder Architects
Design Team: Tate & Snyder Architects
Owner/Developer: Community College of Southern Nevada



L I F E T I M E A C H I E V E M E N T

As we come to the end of this century and look forward toward the next, it is fitting that we recognize the contributions made by those architects who have led the way for others to move ahead. At the Design Awards Banquet on October 16th, three very special awards were presented in recognition of three men whose lifetime of work has advanced the profession and built our community.

WALTER F. ZICK, AIA

Walter F. Zick, AIA came to Las Vegas in 1945 after graduating from the University of Southern California. Together with classmate Dick Stadelman he designed The Flamingo Hotel and Casino for Bugsy Siegel.

In November of 1949 Walter Zick and Harris Sharp created the firm of Zick & Sharp Architects. Walter was instrumental in the organization of the Nevada Chapter of the American Institute of Architects and served as Chapter President for its first two terms. He was one of the first architect/engineers in the State of Nevada and a true pioneer in every sense of the word. He worked with the state legislature to obtain passage of the Architectural Licensing Law and was issued license #2. Further, his dedication to the practice and development of architecture in the State of Nevada led to the creation of the first architectural radio talk show program. This program was broadcast on KENO radio and allowed listeners to call and ask questions of architects and engineers.

The team of Zick and Sharp blossomed into one of the busiest firms in the Las Vegas Valley. When discussing the history of Las Vegas, one cannot escape the creativity of Zick & Sharp. Their work included "The Last Frontier", Bird Cage Casino, Mint Hotel & Casino, the Nevada Club, Moulin Rouge Hotel & Casino, Silver Bowl Stadium and buildings for the Nevada Savings & Loan, Pioneer Citizens Bank and the Bank of Las Vegas. In their work with the Clark County School District, they were innovative in designing the first air-conditioned school in the United States.

One example of the unique design opportunities presented to Zick & Sharp included a home project in Rancho Circle for Marcus Daley, which included an underground bomb shelter featuring a bowling alley and movie theatre. Another unique project was the Blue Onion Drive-In, which featured portable air conditioners inserted in the car window for the customer's comfort while they dined, similar to a speaker at a drive-in movie theatre. In addition, the firm was involved at the many challenging projects at the Nevada Test Site and Nellis Air Force Base complex.

Walter always said he was born too early! If he could be with us today, he would be an active participant in the continued growth and innovation that is Southern Nevada.



HARRIS P. SHARP, AIA

Harris P. Sharp, AIA relocated to Las Vegas in 1946 and practiced with the firm of Kruger and Associates before partnering with Walter F. Zick, AIA and creating the firm of Zick & Sharp in 1949. Harris Sharp was heavily involved with local city government and served The City of Las Vegas in the capacity of City Commissioner and Planning Commissioner from 1953 to 1961. A member of the Nevada Chapter of the American Institute of Architects, Mr. Sharp served on the State Board of Architects for a period of eight years. A pioneer in the state and a key player in the building and development of Las Vegas for over thirty years, Harris retained license #8 in the State of Nevada.

As in any truly successful partnership the team of Zick & Sharp blossomed into the busiest firm in the Las Vegas Valley and to keep up with the demand, clients and expertise soon were divided between the partners with Harris concentrating on the Educational and Housing sources, while Walter dealt with more of the commercial clientele.

As a pioneer in the area, during this period others were also gaining their notoriety. Among them Mr. "Bugsy" Siegel, Kirk Krekorian, Mark Baley, Mr. Del E. Webb, Benny Binion and a host of others including well known entertainers. All were social acquaintances as well as business associates. Zick and Sharp were the architects for the first boom in Educational Construction, similar to what has recently taken place in Las Vegas.

When one discusses the history of the Las Vegas Valley, one cannot escape the projects of Zick & Sharp. Be they new structures or constant remodels, the names relay the importance. All of the Las Vegas Housing Authority Projects, such as: Sartina Plaza (HUD Award Winner), Downs Towers, Levy Gardens, Gordon Plaza and Gordon Plaza VIII, The Southern Nevada Memorial Hospital, The Redrock Elementary School, the Hyde Park Junior High School, the YMCA, The Ford Foundation Auditorium, Safeway Center (First building with steel driven concrete filled pilings), The Golden Nugget, The Silver Bowl, all of the pod-style middle schools (originally designed with tension structures), Valley High School, Western High School, Clark High School, The Foley Federal Building, UNLV Humanities Building, Nevada Power Office Building, Nevada Savings Headquarters Building (2), Nellis Officers Housing, Las Vegas Valley Water District Office Building (original), Clark County Courthouse, City of Las Vegas Center Fire Station & Headquarters, to name but a few.

Accolades cannot describe the local built environment accomplished by Mr. Harris Sharp, however, the sheer magnitude of projects that remain in service in today's community stands as silent vigil to his dedication and life's work.



LIFETIME ACHIEVEMENT

JACK H. MILLER, AIA

Jack H. Miller, AIA was born in 1915 in Denver, Colorado. He earned his architectural degree at Louisiana State University and married Annabel in Las Vegas on March 16, 1938. For the war effort, Jack accepted at position as Design Engineer at Basic Magnesium, Inc. in 1942 and his legacy began.

Jack Miller is the founder of, what is now, the oldest architectural firm in the state. It began as Miller-Haynes-Smith, followed by Permadobe Inc., *to unify the beauty of the desert with structural creations complementing the natural environs.* — to Miller-Wilson-Smith and Turner, to Jack Miller & Associates, to JMA Architects and Engineers...all the way to the present firm of JMA Architecture Studios.



Jack Miller helped to shape the development of Southern Nevada and the emergence of our industry in this little desert town. No high-rise hotels and apartment buildings existed at that time. Jack's name and talent rest on many of the Las Vegas icons today. The Stardust Hotel with the most photographed sign on the strip, the Desert Inn Hotel and the Tropicana were some of the beginnings of the city and his genius. His dexterity, craftsmanship and meticulous detailing, along with his creative visions, resulted in the beauty and many of the structures that make up our Southern Nevada community today.

Jack mastered the essence of blending science and art. He traveled all over the world to study architecture and it's past. Technological change and ecological needs did not alter the reality of his dreams to provide comfortable and pleasant yet functional space for human beings.

His philosophy of life was evidenced in the simplicity and integrity that emanated from an extremely colorful, multi-faceted and complex human being. He had a talent for captivating and charming people whether they were tough as nails business contemporaries, life-long friends, family, peers or three-year old children. He was a master storyteller that commanded peals of laughter and he also had an ever-extended helping hand for those in need.

After over 50 years of service to the profession and the community, Jack passed away last year. On behalf of his family and the firm that still holds his name the Award of Special Lifetime Achievement was accepted by his daughter, Mary Ann Miller.

A VERY SPECIAL THANK YOU

We are most grateful to the individuals and firms whose generous contributions made it possible to present "Architecture Week in Las Vegas." The AIA Product Show and the 1999 AIA Las Vegas Design Awards Programs. Thank you for your support of the Chapter and our endeavors.

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MILLENNIUM AWARDS

THE 25-YEAR AWARD

To fully appreciate the present, we must look at our past and honor those individuals and organizations to have brought us to the edge of this new century. For this reason, AIA Las Vegas created two Special Awards that were nominated and voted upon by the membership. The recipients of these awards were honored at the Design Awards Banquet on October 16th

THE AIA 25 YEAR AWARD honors the built structure that has most influenced design and life-style in Las Vegas. Nominees for this award had to be a built structure, at least 25 years old and still in use today. The AIA membership selected The Hoover Dam. Bob Johnson, Regional Director for the Bureau of Reclamation's Lower Colorado Region accepted the award.

Beyond the glittering lights and busy streets of Las Vegas lies one of the world's greatest engineering wonders – Hoover Dam. Built in the 1930's for flood control, water storage and hydropower generation, Hoover Dam has been helping the American Southwest, especially Las Vegas, to flourish for nearly 70 years. The dam has even been immortalized in the Las Vegas city and Clark County seals, symbolizing the monumental construction that made the growth and economic stability of the Valley possible. In addition to being a National Historic Landmark, it is a National Historic Civil Engineering Landmark and one of America's Seven Modern Civil Engineering Wonders. Recently, it was named one of the "Top 10 Construction Projects of the 20th Century."

But Hoover is more than just a working dam...its aluminum, steel and brass features blend to make it an Art Deco masterpiece. Surrealistic winged figures of bronze stand guard over the site. Classical-style concrete panel images add intricate details to the elevator towers. Ancient Native American designs swirl into colorful terrazzo floors. Under a towering flagpole, a huge star map of the universe preserves the precise astronomical time of the dam's dedication, demonstrating the ageless fascination for this architectural landmark.

Seventy years ago, Las Vegas was a simple, dusty little town. At that time no one could foresee the monumental changes that would take place in Southern Nevada. By containing and controlling the Colorado River and harnessing the energy of that enormous resource, The Hoover Dam actually opened the "floodgates" to the unprecedented growth and development that has occurred for Las Vegas. Because of the Hoover Dam, the dusty desert village of 5000 people that existed in 1931 has become one of the great entertainment meccas of the world, the most popular vacation spot in the United States, the fastest growing city in the United States and the brightest place on earth. We are a thriving city of millions with a blossoming metropolitan population and a booming economy.

It is for these reasons that the membership of AIA Las Vegas has voted the 25-Year Award to Hoover Dam.

MILLENNIUM AWARD

The MILLENNIUM AWARD honors the person, entity, or organization that has had the most significant influence on the Las Vegas community. There were many nominations in this category, however, the membership selected The Howard Hughes Corporation for this honor. Daniel Van Epp, President of The Howard Hughes Corporation accepted the award.

More than 90 years ago, the Sharp-Hughes Tool Company was incorporated to market a drilling bit that revolutionized the oil industry. In 1924, then 18-year-old Howard Hughes assumed ownership of Hughes Tool Company. It was the beginning of a uniquely American journey in which Howard Hughes, a legendary entrepreneur, made larger-than-life successes of almost everything he touched.

Hughes' move to Las Vegas in the late 1960's was both surprising and fortuitous. It was surprising in that the city was at a low economic point in its young history and in that Las Vegas was essentially a blank canvas at that time – A place where opportunities to acquire real estate were as endless as the barren desert surrounding the Las Vegas strip.

In 1973, the vast Hughes Empire included the famed Desert Inn Hotel and Casino and 25,000 acres of desert in West Las Vegas. The corporation was then named SUMMA Corporation.....Summa being Latin for "highest."

As Las Vegas began to grow and expand...so too The Howard Hughes Corporation. The first official development was Hughes Center – a 115-acre master-planned business center that began to take shape in 1985 and one that has evolved to become Las Vegas' premier and business center. The beginning of this exceptional center was the First Interstate Bank Center – a landmark that is today known as the Wells Fargo Tower. Hughes Center will feature 2 million square feet of prime office space upon build-out, and is today the home of more than 110 of the city's top legal, financial and professional firms.

By far the largest of The Howard Hughes Corporation Properties is the Award-Winning, Master-Planned community of Summerlin. For six of the past seven years, it has been ranked as the country's best master-planned community. Summerlin has exceeded even the high expectations of the Hughes organization. Today, Summerlin is home to more than 45,000 Southern Nevadans – just eight years after the community's first house was purchased. More than 10,000 individuals currently work in the community's business centers, shopping centers, medical centers and schools.

Designed as a total community, where residents of all ages and income levels can work, play and shop, Summerlin will eventually be home to some 160,000 residents when the community reaches build-out in 2015. Through Summerlin, the Howard Hughes Corporation has not only shaped the way Southern Nevadans live and work, it has set the standard for residential and commercial development nationwide.

For these reasons, the membership of AIA Las Vegas selected The Howard Hughes Corporation for this award.

SILENT AUCTION SETS RECORD

AIA Las Vegas would like to thank the membership and their guests for making the Silent Auction an overwhelming success. The event raised \$14,345.00 for the AIA Scholarship Endowment Fund, which benefits exceptional architectural and design students at UNLV and CCSN. The amount raised this year exceeds the success of past Silent Auctions by almost \$5,000.00.

David Frommer, AIA and Mike Andersen, AIA, co-chairs for this year's Silent Auction must be congratulated for this success and thanked for their perseverance and dedication. Through their efforts we were able to offer the finest collection to date of art items - drawings, sketches, prints, watercolors, etc. from nationally and internationally renowned architects, (and additional gift items). Items donated for the Silent Auction came from noted architects and artists such as Tadao Ando, Hon. FAIA, Kenzo Tange, Hon. FAIA, Robert Venturi, FAIA and Michael Graves, FAIA, among others. Local businesses were also exceptionally supportive of our efforts through their donations.

**A VERY SPECIAL THANKS TO
BRAD SCHULZ, AIA
and RICK ROMITO
for their excellent work as
Silent Auction commentators.
They kept the bidding going...
and the activity lively and fun!**

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SOCIETY OF DESIGN ADMINISTRATION

by Maggie Allred, President

Microsoft Word Shortcuts

Tate & Snyder Architects sponsored the September SDA meeting, which was a Microsoft Office Workshop. The focus of the workshop was Microsoft "Word". Following are a couple of shortcuts that can benefit any office.

1. For frequently used names or phrases, let Microsoft Word speed up the process. For example, how many times do you type the name of your firm or principals? After setting up these words in "auto correct", you won't need to type the entire phrase, just the first few letters.

- a. Click "tools" in the menu bar
- b. Click on "auto correct."
- c. Click on "auto text"
- d. Type in a word or phrase that you frequently use in correspondence or proposals.
- e. Begin a document. As you type the first few letters of the word or phrase you set up, "Word" will complete it.

Try this with phrases that are used regularly, such as "We are pleased to present this proposal for your review" and "If you have any questions, please feel free to contact us". This simple shortcut will save lots of time and minimize typographical errors.

2. With "Word" you can place a watermark on your document, which will appear as a faint mark behind your text.

- a. At the bottom of the "Word" page is an icon that looks like the letter "A" tipped at an angle. (If you don't have a tool bar at the bottom of the page, click on "Insert" on the top tool bar, then "picture", then the tipped "A")
- b. Double click on the icon.
- c. Several windows will appear, you can select whichever shape or font you like.
- d. At this point, you can select a shade of gray, which will give it the faint appearance on the document.
- e. Right click on the word, then order, to place the word behind the text.

Try this with the name of your firm or the word "draft" on a proposal. Looks impressive.

3. To quickly highlight a paragraph.

- a. Place the cursor at the beginning of the paragraph
- b. Move the mouse to the end of the paragraph you want to highlight
- c. Press shift and left click at the same time. This is easier than scrolling down a paragraph and trying to stop before it gets to the end of the page!

November's SDA meeting will feature a speaker from Las Vegas Metro Police Dept. who will be discussing business crime prevention and holiday safety. This is a particularly valuable topic given the recent break-ins in the Design Community. Guests are always welcome; please call me at 436-7272 to sign up for the meeting.





NEW COURSE TO BE OFFERED

CONTRACT FACILITY PLANNING & DESIGN will be offered for Spring 2000. The intent of this course is to expose students and strengthen professionals and practitioners in the aspects of planning and design of the workplace. The course will address Level One and Level Two programming and the necessary analysis to formulate a master plan conducive to end-user needs. Such needs would be work flow efficiency, cognitive and physical ergonomics, ADA restrictions, development of workplace standards, etc. Additionally, we will research and review the latest technologies and products either related to or as an alternative to traditional tenant improvement planning. The course will be offered on Thursday evenings from 5:30 to 7:15PM. If you are interested in taking the course, contact Larry Ward, UNLV School of Architecture.

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UNLV UPDATE

By Michael Alcorn, AIA
Director, UNLV School of Architecture



The School of Architecture, as part of the UNLV College of Fine Arts, will be participating in a UNLV Interchange on November 3rd. The purpose of the Interchange is to identify how UNLV can address the needs of the community through its research and creativity. The School will feature the work of faculty members in Water Resource Management (Mark Hoversten) and Natural Ventilation Systems (Adil Sharag-Eldin). Other departments in the College of Fine Arts will feature areas of research not normally associated with "Fine Arts" such as the Arts and Gerontology, the Arts and Digitalization, and the Arts in the Film Production. Dr. Jeffrey Koep, Dean of the College of Fine Arts, will serve as moderator for the Interchange which will include a panel discussion of the Arts and the Community following the research presentations. All AIA members are invited to the Interchange on Wednesday, November 3, in the School of Architecture at 3:00PM. For those of you who are Arts purists, the Dance and Music Departments will present their current work and research during a reception following the Interchange at 5:00PM. The Interchange should be fun and enlightening, please plan to attend.



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David Frommer prepares to blow away another student project in his and Adil Sharag-Eldin's third year class with a wind tunnel test. Each student was required to design a structure of paper strips and paper clips able to withstand a lateral wind force. (Students who were successful were counseled to go into engineering.)

WHO WON???

The Putting Tournament

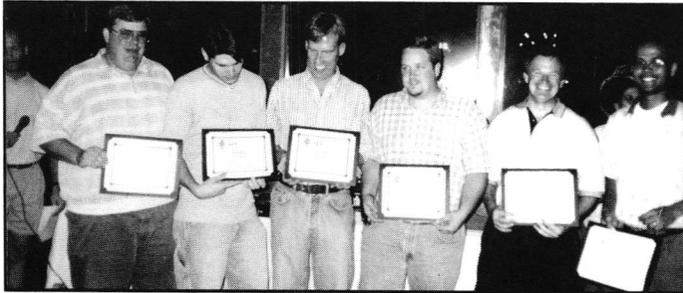
Way back on September 17th, (before all the activity of Architecture Week and the Design Awards) we held the AIA Fall Putting Tournament at Angel Park Golf Club. We had a great turn-out and everyone enjoyed the event. Here are the results.



1st Place: The Atlandia Team - Terence Benko, Terence Capers, Robert Carino, Mike Halastick, Tom Luhrs and Gilbert Monreal.



2nd Place: The Jaynes Corporation/Korte Bellew Team-Tom Burk, Kent Cramer, Kay Cramer, Sherry Fraiser and Richard Fraiser



3rd Place:

The T.J. Krob Team - Tom Anderson, Jeff Iverson, Tom Krob, Kent Meechudhone, Don Newquist and Steve Pay.

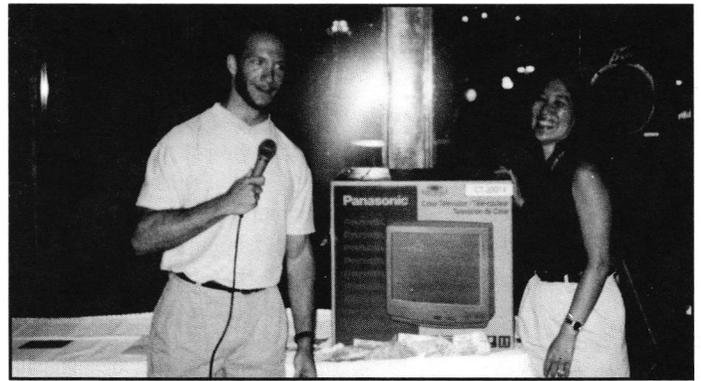
Finishing in last place was the Tate & Snyder Team of Jean Bohunicy, Mike Brown, Katie Duggan, Perry Excell, Marc Gabriel and Denise LaSpaluto. Donations will be made to the UNLV Architecture Studies Library on behalf of each of the players on the winning teams.

1999 GOLF & PUTTING A SUCCESS

The Golf & Putting Tournaments are important fund-raisers for the Chapter and this year these events have been more successful than ever, earning a total of \$25,600.00.

Todd Vedelago, AIA has been the Chair of these events for the last two years. Actually, he's more like a committee of one, (with assistance from R. & K. Lavigne). His hard work and dedication to detail has resulted in the success of these events and we are extremely grateful to him. Thank you, Todd, for a job well done!

For next year, the 2000 Golf and Putting Tournaments will be Co-Chaired by Paul Brenden, Assoc. AIA and Allied Director, Carol Coleman. We know they are determined to make these events even better than years past. If you would like to assist in planning and setting-up the Golf and Putting Tournaments contact the AIA office at 895-0936.



Todd Vedelago congratulates Julie Shaddy for her lucky hole-in-one shot that won the Panasonic Color TV at the Fall Putting Tournament.

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AIA DOCUMENT COMMITTEE INTRODUCES COMMENTS WEB SITE

The American Institute of Architects has taken another step to accelerate the process of revising the consensus standard documents and to efficiently obtain comments from all segments of the design and construction process. To keep AIA Contract Documents in step with the rapid changes in the professions and the construction industry and with the requirements of clients, the Documents Committee has decided that revisions should occur on a more frequent basis than the present ten-year cycle.

On August 1, 1999 the AIA Documents Committee opened a Web Site to get continuous input from AIA members, industry organizations, inter-professional consultants and other stakeholders in the design and construction process. The intent of this Web site is to make it easy for AIA document users to tell the committee how the documents are working in real life and to identify language that might need clarification or revision. Through the Web site, the committee intends to get reports about single issues as they come up so that the deliberative review process can immediately consider the consequences of language changes on the project delivery system.

In the past, the committee has most often heard from organizations or from people who felt that something in the documents ought to change. With the introduction of the Web-based comment repository, the committee is encouraging members and other users to comment on provisions in the documents that are important to architects in their practices and other parties involved in design and construction projects and that should not be changed without a full investigation of how proposed changes will affect the architect or the other parties. These comments alone will not be the only source of input. For instance, Schinnerer participates in the revision process as insurance counsel to the AIA Documents Committee.

There are three linked entrances to the Web site: AIA members should go directly to:
<http://world.std.com/~jhayes/aiasurvey/members.html>

Organizations, including AIA Components and those representing the construction trades should go to:
<http://world.std.com/~jhayes/aiasurvey/org.html>

The comments provided through the Web site go directly into the AIA Documents Committee's searchable database. This allows the committee to bring together all of the comments on each issue being evaluated.

USE AIA DOCUMENTS

AIA Documents can be purchased by contacting AIA National at 800-365-2724; or on disk at 800-246-5030. The Las Vegas outlet for documents is Construction Notebook at 876-8660.

GRASSROOTS LEADERSHIP CONFERENCE

January 26-30, 2000 - Washington, DC - The American Institute of Architects will hold the annual Grassroots Leadership Conference. Architects from all over the country will attend to align with National policies and to call upon Senators and Representatives from their states to discuss all the issues concerning "Livable Communities." The Conference is being held at the J.W. Marriott.

Representatives from Nevada will include Eric Anderson, President and Angela Bigotti, President-Elect, AIA Nevada; Eric Strain, President and David Frommer, President-Elect, AIA Las Vegas; James Mickey, President and Mark Johnson, President-Elect, AIA Northern Nevada; Brad Schulz, AIA - Candidate for WMR Director and Michael Crowe, AIA - Candidate for WMR Director and Randy Lavigne, Executive Director, AIA Nevada/Las Vegas.

NEW CENTURY - NEW VISION PHILADELPHIA 2000

It's not that far away. Make your plans now. More than 15,000 architects and industry professionals will attend the AIA Convention and Expo which will be held at the Pennsylvania Convention center in Philadelphia from Thursday, May 4 through Saturday, May 6, 2000.

The theme of the convention is "New Century-New Vision: Livable Communities for America's Future". Speakers, experts and attendees will share and consider strategies for improving the livability of the nation's communities.

Andrew Young, former U.S. Ambassador to the United Nations and Mayor of Atlanta, will open Philadelphia 2000 and address how we can adapt our sense of the community in the face of the rapidly changing life-styles in the cities and suburbs.

Attendees will participate in more than 160 continuing education seminars and 20 half-day workshops. The programs will focus on a wide variety of design issues, from "The Six-Story Alternative: A model for Cities and Suburbs" to "Continuous Client Care: Philosophies and Tools for the 21st Century."

Convention attendees will have numerous opportunities to embrace Philadelphia's rich architectural heritage with more than two dozen bus and walking tours, such as "Independence National Historic Park," and "Philadelphia's Main Line". A special three-day pre convention tour will visit Frank Lloyd Wright's masterwork Fallingwater.

More than 550 manufacturers and providers will exhibit a vast array of products and services in the AIA Expo 2000. For architects and industry professionals, there is no better place to get up-to-date on the rapid pace of technological developments in the design industry.

In the New Product Center, attendees can view many of the new products and technologies in one place and be directed to visit exhibitors on the Expo floor. Additionally, AIA Expo 2000 will feature industry specific pavilions, where attendees can see products and talk to representatives from several different manufacturers. These pavilions include Hi-Tech Roofing, Lighting, and Stone and Tile Products.

For additional information on the AIA 2000 National Convention and Expo, please call the convention Hotline at 202-626-7395.

AIA eClassroom IS LAUNCHED

AIA eClassroom - the AIA's new on-line distance education program-launched last month on the AIA On-line Network. AIA eClassroom, features a dozen courses derived from the most popular seminars at the 1999 AIA National convention. All courses include links to additional resources, downloadable handouts, and chat areas to discuss the courses with peers. This is a great way to get your CE credits. Be sure to long onto AIA On-line to check it out!
<http://www/e-arcjhitect.com/conted/eclassroom>

NATIONAL ArchiPAC NEEDS YOUR SUPPORT

ArchiPAC is gearing up for the 2000 elections and needs your support. ArchiPAC, AIA National's political action committee, works to build relationships with key legislators in Congress, Republican and Democrat, House and Senate. The 2000 elections present numerous opportunities to further those relationships, provided they have the resources. Make your voluntary contribution and mail directly to ArchiPAC, The American Institute of Architects, P.O. Box 64784, Baltimore, MD 21298-8501. Contact Richard McDonnell at 202-626-7383 or mcdonnellr@aiaemail.aia.org with any questions.

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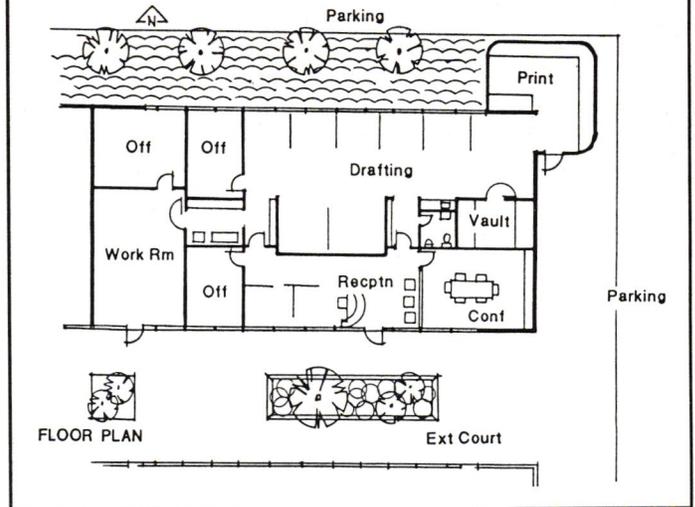
Call the AIA Continuing Education office at the University of Oklahoma - 800-605-8229 -to check your current status with C.E. Credits and HSW Hours.

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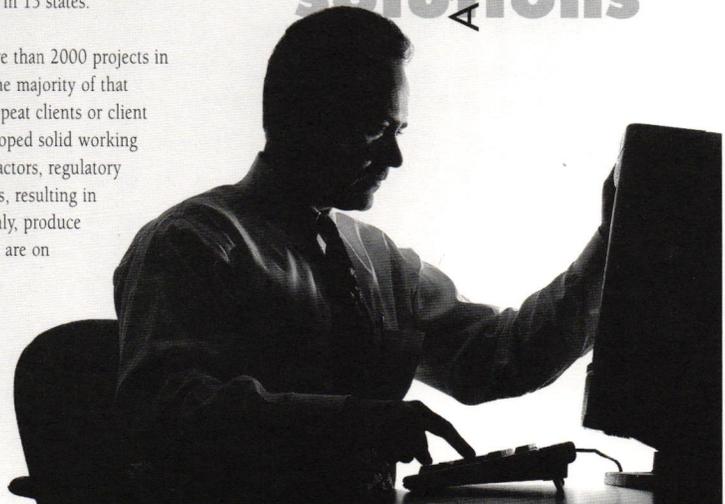
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CALENDAR

NOVEMBER

- 9 AIA Las Vegas Board Meeting
11:30 A - School of Architecture
- 17 AIA Membership Meeting
6:00PM - UNLV School Auditorium/Library
Eric Owen Moss, AIA
- 18 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 25 THANKSGIVING DAY

DECEMBER

- 14 AIA Las Vegas Board Meeting
11:30A - School of Architecture
- 15 AIA Las Vegas Holiday Celebration and
Installation Party
6:00PM - The Four Seasons
- 16 AIA Nevada Ex Com Meeting
11:30A - School of Architecture

JANUARY

- 11 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 12 AIA Membership Meeting
Location & Subject To be Announced
- 20 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 26-30 GRASSROOTS CONFERENCE,
Washington, DC

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.

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