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“Y-2 Khaos” The 7th Annual Benefit Auction & Exhibit for The Nevada Institute for Contemporary Art

Opening Exhibit & Reception
Wednesday, August 11, 1999



Get a special preview of the works of 50 regional artists on August 11th, when AIA hosts the 7th Annual Benefit Auction and Exhibit for NICA. The actual auction will be held on September 17th. Tom Schoeman, AIA and George Garlock, AIA were two of the fiercest bidders in last year's auction.



AIA LAS VEGAS PRESIDENT'S MESSAGE

EDWARD A. VANCE, AIA
PRESIDENT, AIA LAS VEGAS



The death of John F. Kennedy Jr. has without question affected all our lives over the past few weeks. But amidst the unspeakable grief that we all have shared at his loss there remains the hope and promise that he inspired, equaled only by the hope and inspiration that his father had given us a generation ago.

John was often told by those who had chosen to enter a public life of service that they had done so because they were inspired by his father.

During the last decade this chapter has been served by many of our membership's best and finest leaders. Each inspiring the next to serve our profession with the purpose and resolve that provides us with the passion to continue as some of our community's most important leaders.

Sadly, it wasn't very long ago that it was often difficult to find and convince someone to run for this chapter's leadership. With the rigorous growth of our community, it goes without saying that the daunting task of running our practices coupled with the often thankless job of service to the profession certainly makes for a difficult decision.

Recently however, things have changed. Truly great and inspiring individuals have served our chapter and our profession, creating a new desire to run for office. Men like Bradley Schulz and Windom Kimsey, have raised the bar and the perception of our place as architects in Las Vegas. Our membership and our involvement in this city are at an all time high. And your interest in being a part of that is evident in the number individuals running for our board these past several years.

As we enter the second half of this chapter's year, I encourage all of you to assess your role in this most honorable of professions. Be a part of the momentum.

Who knows, you may inspire someone someday.

NEW MEMBERS:

We are very pleased to welcome these new members to AIA Las Vegas:

Architect:

Richard Danielson, AIA
City of Las Vegas Public Works

Associates:

Laura Gerber, Associate AIA
RAFI & Fielden Companies
Harold Lopez, Associate AIA
Domingo Cambeiro Corp. Architects

Allied:

Don Calley
Image Sound & Control
Donald Land, P.E.
CEA-Consulting Engineers & Associates, Inc.
Brian Schultz
Dupont Flooring Systems

BRIEFS

HSA Architects has relocated to 7201 West Lake Mead Blvd., Building I, Suite 212, LVNV 89128.

Ninyo & Moore has announced their participation as a Brownsfields Partner with the City of Las Vegas. The EPA awarded a grant to the City of Las Vegas to conduct a Brownsfields Demonstration Assessment Pilot. A portion of this grant has been allotted to the development of a Community Outreach Program. Ninyo and Moore will assist the City in developing the Community Outreach Program by conducting research on Brownsfields applications in Las Vegas, preparing informational brochures to disseminate information about the program, and participating in workshops and town hall meetings to provide information and answer questions about the program.

Lucchesi, Galati Architects, Inc. welcomes Jeff Bender, Dave Truman, and Jason Jorjorian to the firm.

(702) 897-7613

(702) 897-2070

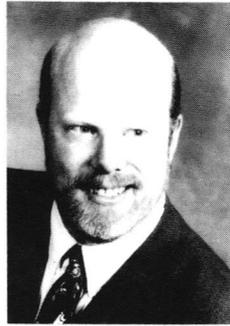
French Consulting Services, Inc.
LAND SURVEYORS

Randall K. French, PLS
Vice President

3016 W. Post
Las Vegas, NV 89118

AIA NEVADA PRESIDENT'S MESSAGE

KEVIN JEFFERS, AIA
PRESIDENT, AIA NEVADA



The nature of competition in the architectural field is an interesting part of our business and seems to have some unique aspects to it. Something I have stated before in this column is that we seem to be a profession of mavericks with the tendency to strike out on our own, fragmenting into smaller groups or even one-person shops. We compete fiercely with one another for the same small pool of projects. What is unique is that, in general, it doesn't seem to follow what might be considered "normal" business in that the smaller firms go after the smaller jobs and the larger firms go after the larger jobs. Technological advances have given smaller firms the capabilities of producing large jobs; even one-person firms can claim the ability to design, present and produce almost any size project.

If they don't feel they have the clout to go for it alone, the trend seems to be toward teaming with the large out-of-town expert, possibly even a nationally recognized firm, to try to land the project. When the smaller firms make those kind of judgement calls, the larger firms feel that in order to compete, they need to team up with the "big boys" as well. The result seems to be that we invite these firms to our state and they end up slugging it out with the other "big boys" (which they are used to) for our projects! Typically, the lion's share of the fee and the choice aspects of the work will go to the larger firms with the local teams being left with the table scraps. Sometimes these larger out-of-state firms end up establishing themselves in our market with that one project and becoming a permanent part of the competition.

I have a concern that these practices may have the undesirable result of giving our potential clients and public agencies the idea that we don't have the capabilities locally to handle these projects on our own. Is it really in our best interest to seek the out-of-town expert first, rather than select one of the many capable and talented local firms? Am I just being paranoid? Is it too idealistic to believe that we can join forces and create some solidarity to reverse this trend? Is there any possibility that we can start a trend of mergers or joint ventures amongst the smaller firms? Personally, I believe there is strength in numbers, but that the bulk of the profession doesn't agree with that philosophy. Could it just be a matter of educating our clients to the reality of our business and to the capabilities of our local professionals? Is the AIA a vehicle for that task? As usual, I feel like I have a lot more questions than I do answers. I'm sure a lot of you have opinions regarding this subject, and I would welcome some open dialogue.

SHEEHAN * VAN WOERT * BIGOTTI

Announces New Design Partner and Name Change

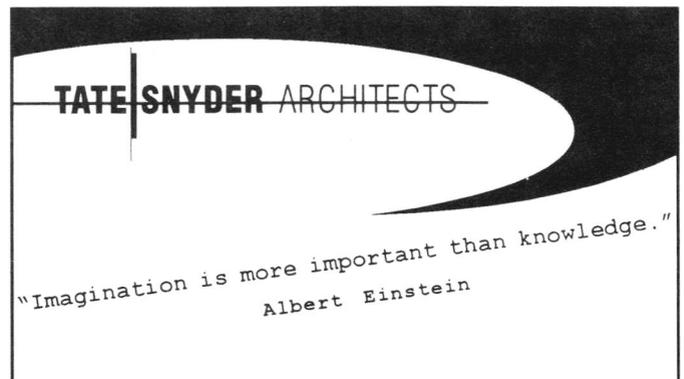
Reno, NV - Sheehan * Van Woert Architects, one of the oldest architectural firms in Reno, is pleased to announce that Angela Bigotti, AIA has been named a Design Partner and given the corporate title of Vice President. In recognition of Ms. Bigotti's contribution to the practice, Jack Sheehan and Brad Van Woert have officially changed the name of the firm to Sheehan*Van Woert*Bigotti Architects. As part of the new firm structure, Jack Sheehan will hold the position of Chairman of the Board, and Brad Van Woert is now Chief Executive Officer.

Ms. Bigotti joined Sheehan * Van Woert in 1992. She has over 10 years of experience as a project designer and project architect, working on major academic, cultural and corporate buildings including the New Student Services Building at UNR, the Reno/Tahoe International Airport Parking Garage and Skywalk, Crescent Valley Elementary School, and Pioneer Citizens Bank in Carson City. She is responsible for overseeing design of major projects within the office. Currently she is spearheading the design of the Elko Cultural Interpretive Center, and Holy Cross Church in Sparks.



Born and raised in Reno, Ms. Bigotti studied architecture at Arizona State University where she earned a Bachelor of Science, Design and a Masters in Architecture degree. Upon completion of her education, she returned to Reno and joined Sheehan*Van Woert*Architects. Well respected by her colleagues, she is Past President of the American Institute of Architects (AIA) Northern Nevada Chapter and is the current Treasurer for AIA Nevada.

Sheehan*Van Woert*Bigotti Architects has offices in Reno, Nevada and Folsom, California.





LEGISLATIVE ISSUES

FRED HILLERBY

HILLERBY & ASSOCIATES



It has been very quiet after the adjournment of the 1999 Legislative Session. As you know, the 120-day limit on the session forced a May 31 adjournment. The previous three legislative sessions adjourned around the 4th of July. To have been "free" for the entire month of June has been a real treat. For the most part, legislators have been difficult to contact. They appear to be enjoying their freedom as well.

During the interim between the 1999 session and the 2001 session scheduled to begin on February 1, 2001, there will be a variety of activities. Initially, the Legislative Commission will be meeting August 19. One of their functions will be to officially name the interim study committees. There are a number of standing interim committees as well as special committees named each legislative session to deal with the issues that remained unresolved. This report includes a list of the committees that will be meeting this interim. As you can see, professional architects may have little interest in the majority of these committees, (except where they may generate future projects).

Another activity during the interim is the upcoming 2000 general elections. All 42 members of the assembly will be up for reelection and 10 senate seats will be open. Also, both House of Representative seats and the Senate seat vacated by Senator Bryan will be up for reelection.

Governor Guinn and his staff are interviewing candidates for a number of open positions that require their appointments. I also expect to see some changes in his administrative agency heads.

I hope you are enjoying your summer.

1999 Nevada Interim Session

Interim Studies Designated by Assembly

- A.B. 698 Directs Legislative Commission to conduct interim study of pension plan for certain justices and judges.
- A.C.R. 13 Directs Legislative Commission to continue study of juvenile justice in Nevada.
- A.C.R. 46 Directs Legislative Commission to conduct interim study concerning statutory limitation on damages that may be awarded to person in tort action against State of Nevada, its political subdivision or certain other persons. ("Sovereign Immunity")

Interim Studies Designated by Senate

- S.B. 432 Establishes Committee to Study Air Quality Control Programs in Clark County.
- S.C.R. 4 Directs Legislative Commission to appoint a subcommittee to conduct interim study concerning long-term care.
- S.C.R. 19 Directs Legislative Commission to conduct interim study of methods to encourage corporations and other business entities to organize and conduct business in this state.

New Statutory Committees

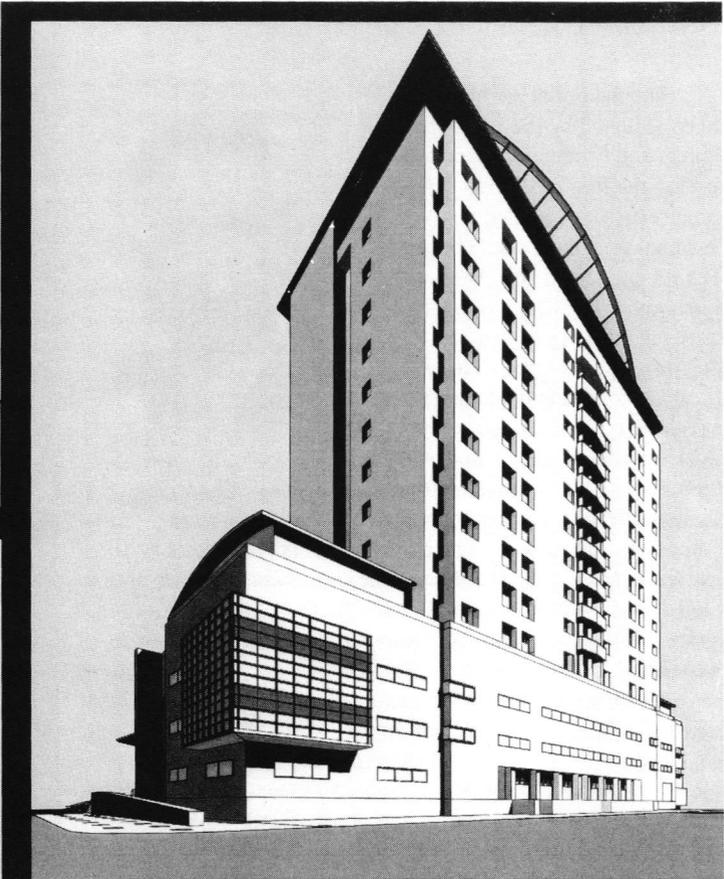
- A.B. 408 Revises provisions relating to appropriation of water. Assigned to expanded Committee on Public Lands ("Domestic and Municipal Water Wells")
- A.L.B. 525 Creates task force for long-term financial analysis and planning.
- A.B. 686 Creates Commission on School Safety and Juvenile Violence.
- S.B. 443 Funding of Higher Education
- S.B. 544 Makes various changes concerning programs for public employees.

Other Interim Studies

- A.B. 220 Creates an advisory committee to examine the issue of locating a new 4-year state college in Henderson, NV.
- S.B. 556 Task Force on Access to Public Health Services.
- S.C.R. 1 Directs Legislative Commission to conduct interim study of requirements for reapportionment and redistricting.
- S.C.R. 16 Directs Legislative Commission to appoint committee to continue review of Tahoe Regional Planning Compact.

Ongoing Studies:

Legislative Committees on:
Health Care (NSR 239B.200); Public Lands (NRS 218.5363); Workers' Compensation (NRS 218.5375); High-Level Radioactive Waste (NRS 459.0085); Distribution of Taxes Among Local Governments (Sunsets on 7/1/2001); Education (NRS 218.5352); Advisory Council for Community Notifications (NRS 179D.700).



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UNLV UPDATE

MICHAEL ALCORN, AIA

DIRECTOR, UNLV SCHOOL OF ARCHITECTURE

The School of Architecture has been solicited by the Exhibition Designers and Producers Association to develop the first exhibition design program recognized by that professional society. Since February, the School and EDPA have been establishing certification criteria and standards in a format similar to architectural accreditation. These certification criteria and standards were reviewed and approved by the EDPA at the annual Trade Show in Chicago on July 20. From this criteria, the School will develop curriculum offerings and continuing education/certification workshops for exhibition designers. Las Vegas is the second largest Trade Show and Exhibition venue in the world and we are honored that the EDPA has chosen us to be their first authorized design program. We anticipate that the program will be initiated in the fall of 2000.



Two new faculty members are in place to join the faculty in August. Dr. Jose Gamez will head up the six year graduate studio. Dr. Gamez is a graduate of UCLA and has taught at Portland State University. Dr. Gamez' wife, Melissa, is an architect turned computer animator/graphic artist who will work at Westwood Studios and will teach part-time in the program. Dr. Janet White is the School's new architectural historian. A graduate of Cornell, Dr. White practiced extensively in St. Louis with HOK and taught previously at Texas Tech.

CHECK YOUR C.E. CREDITS?

If you want to know where you stand with your AIA C.E. Credits and HSW (Health, Safety & Welfare) Hours, call the AIA Continuing Education Office in at the University of Oklahoma, Oklahoma City, OK - 800-605-8229.

WANT TO BE LINKED TO THE AIA WEBSITE?

We would like for all our members across the state to be linked to the AIA Nevada website. We can do this...but we need your help. If your firm has a website, please contact the AIA LV office to provide your address. 702-895-0936



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4495 SOUTH POLARIS AVENUE
LAS VEGAS, NV 89117
FAX (702) 739-0286

ATTN.: BRETT EWING

AIA LV COMMITTEE REPORTS

AIA Growth & Government Affairs Committee – Next meeting scheduled for 5:30PM on Tuesday, August 4. Co-Chairs - Tom Schoeman, AIA (731-2033) and Michael Crowe, AIA (456-3000)

AIA Futures Committee: (Long Range Planning) Meets the first Wednesday of each month at Noon at the offices of Carpenter Sellers Associates. Suggestions for planning changes will be presented at the August Board Meeting. Chair: Steve Carpenter, AIA (251-8896)

Financial Resources Committee: Currently securing sponsors for remainder of this year into March of 2000 for member meetings; and 1999 Architecture Week. Chair: Lora Peluso (877-1760)

Scholarship Committee: Chair: Criteria for future scholarships being determined. David Frommer, AIA (435-7234)

Events Committees: Production and execution of Chapter Events:

ARCHITECTURE WEEK - October 10-16, 1999 - Watch for events and details

AIA LV Product Show - October 13, 1999 - Opens at 3PM at the new RIO Pavilion and Convention Center. Booths still available at \$650.00 and \$500.00 Call Randy Lavigne (895-0936)

AIA Las Vegas Design Awards - Entry Forms due to AIA office on September 1. Submission Binders due on October 1. Jury Reception on October 7. Jury of Submittals on October 8. Awards Banquet & Presentation on October 16. Eric Strain, AIA (434-2666) and Curt Carlson, AIA (731-2033)

Silent Auction - on October 16, 1999. Campaign underway to collect items for this year's auction. Mike Anderson, AIA (456-3000) and David Frommer, AIA (435-7234)

AIA Fall Putting Tournament - 6:30PM, Friday, September 17, 1999

Publications Committee: Currently seeking outsource to handle advertising sales, layout & design, printing, and distribution. If interested, please contact R. Lavigne - 895-0936.

Programs Committee:

Community Outreach - Currently seeking to develop an outreach program for the year 2000. Chair: Laura Gerber, Assoc. AIA (435-7234)

Continuing Education - Currently accepting ideas and suggestions for CE opportunities for AIA members. Chair: Michael Alcorn, AIA (Contact AIA LV 895-0936)

Intern Development: Chair: Alan Holl, AIA (Contact AIA LV 895-0936) Intern Development Day planned in early fall to assist interns and employers with the IDP program. Rob Rosenfeld from NCARB will be special guest for the day. Watch for details of this event.

Membership: The 1999 AIA Membership Contest may be canceled due to lack of interest and participation by current AIA members. What a shame. With just a little effort...someone could win \$1,000.-00. Chair: Eric Strain, AIA - President-Elect (Contact AIA LV 895-0936)

THE 1999 AIA LAS VEGAS AWARDS PROGRAMS

The AIA Las Vegas Design Awards: This year we specifically salute the projects, architects and firms of Las Vegas. (Built, Unbuilt & Student categories).

Entry forms & Fees Due: September 1, 1999
Submittal Binders Due: October 1, 1999

Use the entry form included in this newsletter to enter your projects. All awards will be presented at the AIA Las Vegas Design Awards Banquet being held on Saturday, October 16, in the Brasilia Room in the new Rio Hotel Pavilion. Tickets are \$60.00 each and must be purchased in advance. Contact the AIA office 702-895-0936 if you need additional information.

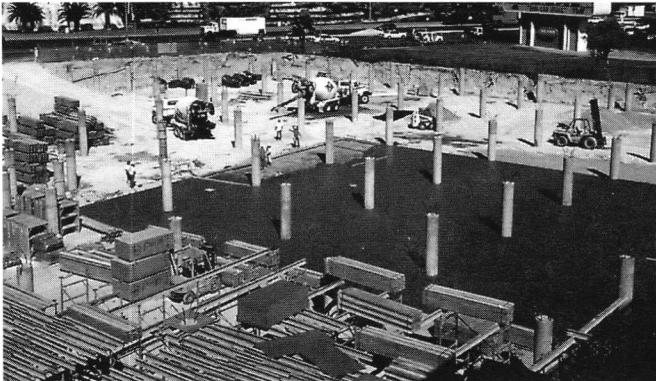
To celebrate the ending of this century and the beginning of the next, AIA Las Vegas will present two very special awards this year. They are designed to salute the structures and the individuals who have most influenced design and life-style in the city of Las Vegas. Nominations for these awards will come from the AIA members, and will be voted upon by the members. Nominations are due by August 1, and will be voted upon by ballot in the August newsletter. **Make your nomination for the AIA Special Awards. Use the special form included in this newsletter or contact the AIA office at 895-0936.**

The AIA Las Vegas 25 Year Award: This award is to honor the built structure that has most influenced design and life-style in Las Vegas in the past twenty-five years. Nominations must be a structure built before 1975 and still in active use today.

The Millennium Award: This award honors the person, entity or organization that has had the most significant influence on the Las Vegas community.

The AIA Nevada Service Awards: Each year AIA Nevada honors the achievements of exceptional members and firms through the AIA Nevada Service Awards. Please use the "CALL FOR NOMINATIONS" form included in your "Call for Entries" to make your nominations for "The Young Architect Citation," "The AIA Nevada Patrol Award," "The Nevada Service Award," "The Firm of the Year," and "The Silver Medal."

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reputation from
the ground up.



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AUGUST MEMBERSHIP MEETING

"Y-2 Khaos"

The 7th Annual Benefit Auction & Exhibit

for

The Nevada Institute for Contemporary Art

Opening Exhibit and Reception

WHEN: Wednesday, August 11, 1999, 6:PM

The works of 50 Regional Artists will be on exhibit from
August 11th - September 17th.

Take advantage of this opportunity to preview all the pieces before the auction.
This is the way to add to your art collection or to find a really unique art treasure.
There will be music, food and drink, wonderful art, good company and valet parking.

WHERE:

NICA GALLERY

101 EAST CHARLESTON BLVD.

EAST ON CHARLESTON TO MAIN, LEFT ON MAIN

1ST RIGHT ONTO BOULDER STREET, THEN 1 BLOCK TO...

VALET PARKING

CALL 895-0936 TO RSVP

No charge for Members or Guests



5th Annual (Fall)

AIA Las Vegas Putting Tournament

Date: Friday, September 17, 1999
Shotgun Start: 6:30 p.m. (Team captains report by 6:15 p.m.)
Location: Angel Park Golf Club Putting Course
Fee: \$25 per player (\$150 per 6 person team)
Fee includes dinner and door prizes

Players:
Captain _____ Phone _____
2 _____
3 _____
4 _____
5 _____
6 _____

Please invite spouses and friends to play!

Please make checks payable to: AIA Las Vegas
Mail to: Tate & Snyder Architects
c/o Todd Vedelago, AIA
709 Valle Verde Court
Henderson, Nevada 89014

Limited to first 108 paid entries received.
Players signing -up individually will be assigned a teams.

ENTRY FORM
1999 AIA Las Vegas Design Awards

(Duplicate this form as necessary)

Please **print** clearly and provide **complete** information for each entry.

ENTRY

ENTRY

ENTRY

Firm Name: _____

Contact Name: _____

Firm Address: _____

Phone: _____ Fax: _____

Name of Project: _____

Project Category (Built; Unbuilt; Student) _____

Project Address: _____

Entry Fee: _____

Firm Name: _____

Contact Name: _____

Firm Address: _____

Phone: _____ Fax: _____

Name of Project: _____

Project Category (Built; Unbuilt; Student) _____

Project Address: _____

Entry Fee: _____

Firm Name: _____

Contact Name: _____

Firm Address: _____

Phone: _____ Fax: _____

Name of Project: _____

Project Category (Built; Unbuilt; Student) _____

Project Address: _____

Entry Fee: _____

Total Number of Entries: _____

Total Amount of Fees: _____

PAYMENT

Entry Fees:

AIA Members:	\$ 75.00 1st Entry
	60.00 Each Subsequent
Non-Members:	\$125.00 1st Entry
	100.00 Each Subsequent
Students	10.00

All Entry forms and fees must be received before September 1, 1999. Make check payable to AIA Las Vegas and mail to:

AIA Las Vegas
UNLV Box 454018
Sogg Architecture Building
4505 S. Maryland Parkway
Las Vegas, NV 89154
Website: www.aianevada.org

Phone: 702-895-0936 * FAX: 702-895-4417

Enclosed is my check in the amount of: \$ _____

Please charge my VISA Mastercard (A processing fee of \$5.00 is added for credit cards.)

Account #: _____ Exp. Date _____

Name on Card (Print): _____ Signature: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

CALL FOR ENTRIES

THE 1999 AIA LAS VEGAS DESIGN AWARDS

AWARDS

The type and number of awards given will be determined by the jury, and may include Honor Award, Merit Award and Citation. The categories in which awards may be given are as follows for architectural, entertainment, interiors, renovations and urban design projects:

Built

*(Completed projects or currently under construction.
Photos Required)*

Unbuilt

(Commissioned, Design Complete)

Student

*(Currently Registered Students
Current Academic Work for Academic Credit)*

Entries may be any work completed since January 1, 1995. There is no limit to the number of entries by any firm or architect. Projects executed anywhere in the world are eligible, however, entries must have been designed by an Architect registered in the State of Nevada, and whose primary office is located in the state at the time of the project's completion.

The entry must be submitted by the Firm of Record, or in its absence, the Architect of Record. When the submitting architect is not the sole author of the project, all other participants substantially contributing to the design of the project must be credited in the submittal regardless of their professional discipline. Projects which have received awards in previous AIA Las Vegas Awards programs are not eligible. (Projects from AIA Nevada and AIA Northern Nevada Design Awards are eligible.) Entries should exemplify the highest standards of design quality, including sensitivity to user requirements, as well as environmental and social context.

ENTRY FEES:

AIA Members	\$	75.00 1st Entry
		60.00 each, subsequent
Non-Members		125.00 1st Entry
		100.00 each, subsequent
Student entries		10.00

To Enter Use The Entry Form on the reverse side. (Duplicate as necessary). Full payment must accompany your entry form and all forms and payments must be received by September 1, 1999. **When entry form and payment has been received at AIA Las Vegas, you will be sent an AIA Las Vegas Design Awards Instructions packet including your entry registration numbers. This number must appear on every item included in your submission packet and all additional materials.**

To insure anonymity of all submittals, each project must be submitted in a black, hard-cover, one-inch, 3-ring binder, (10 1/2" x 11 1/2") standard size to fit 8 1/2" x 11" materials with no other identifying features. **All binders and materials become the property of AIA Las Vegas. SEND NO ORIGINAL WORK. These materials will NOT be returned.** They become a part of the archive of Las Vegas structures kept by the AIA in the UNLV Architecture Library.

Entries in Submission binders are due to AIA Las Vegas by noon on Friday, October 1st, 1999.

Every submission MUST include the following **Public Relations, Exhibit and Awards Presentation Materials:** All entries will be displayed as a part of Architecture Week and included in press and media promotions. **Along with your Submission Binder, please include a separate 9 x 12 envelope containing: 1 Project Identification Sheet including the names of all persons/firms/consultants involved in the project; A statement of the design approach; 3 - 35mm slides of the project, 3 - 8 x 10 Color & 3 - B/W Photographs of the project.**

All materials become the property of AIA Las Vegas. **SEND NO ORIGINALS.** These materials will NOT be returned. Should your project be selected for an award, and these materials are NOT included with your entry, we would not be able to include your project in the Awards Presentation Program or in any publicity or published articles following the event. We urge you to supply all the materials as requested.

JURY

Each entry will be judged on the basis of total design merit and success in meeting individual project requirements. The jury will deliberate upon the materials supplied in the submission binder only. Entries will be judged individually, not in competition with each other. Equal emphasis will be given to all submissions in the identified categories. Design excellence is the final standard upon which all entries will be judged. Project authorship will be concealed throughout the judging and jury process.

The panel of jurors will be announced in September.

ENTRY/AWARDS SCHEDULE:

June 1, 1999	Call for Entries
September 1, 1999	Final deadline: Entry Forms and Fees due.
October 1, 1999	Submission binders due
October 7, 1999	AIA Jury Reception
October 8, 1998	Jury of Submittals
October 16, 1999	AIA Las Vegas Design Awards Banquet & Presentation

Award recipients will receive awards at the AIA Las Vegas Design Awards Banquet/Presentation being held on October 16, 1999, in the Brasilia Room at the Rio Hotel & Pavilion, Las Vegas, NV. Clients and other members of the project team are welcome to attend the awards ceremony. Tickets: \$60.00 each and reservations must be made in advance. **Call 702-895-0936.**

MEMBERSHIP MEETINGS & EVENTS

AUGUST MEMBERSHIP MEETING

Since the new Mayor, Oscar Goodman could not make time in his schedule to meet with us in August we've planned something even better!! On Wednesday, August 11, AIA Las Vegas will host the Opening Reception for NICA's 7th Annual Benefit Exhibit and Auction titled "Y-2Khaos." The works of 50 regional artists will be on display from August 11 through the auction on September 17. Take advantage of this opportunity to preview all the pieces before the auction. This is the way to add to your art collection. The reception will begin at 6PM. There will be music, food and drink, wonderful art, good company and valet parking. RSVP to the AIA office at 895-0936.

FALL PUTTING TOURNAMENT

Sign up now for the 5th Annual AIA Fall Putting Tournament. It's scheduled for Friday, September 17 at 6:30PM, Angel Park Golf Course. Get your team together and plan a great evening of fun. Sign up form included in this newsletter.

ARCHITECTURE WEEK - OCTOBER 10-16, 1999

We've planned a number of events to help make this year's celebration of Architecture Week the best ever.

"Architects In School" - Once again this year AIA member architects will visit art, math and drafting classes in ten Clark County high schools. They will talk with students about the career opportunities in architecture and the design professions, and relate their own experiences in their career paths. They will also deliver the AIA High School Design Awards Challenge for 1999-2000. If you'd like to be a part of this program, contact Eric Christensen, AIA at 435-1150.

"My City in the New Century" - This design contest will challenge elementary school children to design what Las Vegas will look like in the future. All entries will be on display at the Galleria Mall, with awards for the winners on Saturday, October 16.

"Building Las Vegas" - How can the public know what an architect does, unless we show them. This is an excellent opportunity for AIA member firms to display their work. Drawings, models, sketches and photographs of your projects will be on display at the Galleria Mall throughout Architecture Week. Contact Shawn Soucie at 798-5156 to coordinate your display.

Watch for the special Architecture Week supplement to be included in the *Business Press*; and the PBS airing of "Becoming Good Neighbors" on Channel 10.

THE 1999 AIA PRODUCT SHOW & OCTOBER MEMBERSHIP MEETING

Right smack dab in the middle of Architecture Week, on Wednesday, October 13, is the 1999 AIA Las Vegas Product Show & October Membership Meeting sponsored by Morse Diesel International, Inc.

And this year will be the best one ever. 100 Exhibitors.... music... entertainment....food & drink....over \$3,500 in fabulous door prizes....the AIA Design and Construction Forecast for 2000.... and AIA CE CREDITS too!

The doors open at 3PM ... and the whole design and architectural community is invited.....so you'd better plan to get there early to claim your dinner ticket. There are a limited number of seats for dinner and those who get there first....get the dinner tickets! Dinner will be served at 6:PM, and the program starts at 7:PM. Prizes will be given away from 3-9:00PM.

In addition, CSI will be providing seminars from 10:am-3:pm (more CE Credits) on the day of the show. So mark this date and plan to make the most of it.

CSI TO PROVIDE SEMINARS

Get your AIA C.E. credits at the Seminars that are being held by CSI (Construction Specifications Institute) on October 13th, 8:00AM to 3:00PM, prior to the AIA Product Show. Watch for further details and registration forms in The Forum.

THE AIA LAS VEGAS DESIGN AWARDS BANQUET

The grand finale of Architecture Week will be AIA Las Vegas Design Awards Banquet and Presentation Program, in the Brasilia Room at the Rio Pavilion on Saturday, October 16. This year we celebrate the exciting and innovative architecture of Las Vegas and recognize the design firms whose work has helped to create this wondrous city.

The black-tie optional evening will begin at 6PM with the AIA Silent Auction and Reception. The items are donated by some of the most renowned architects and artists in the country, as well as local businesses and individuals. Proceeds from the silent auction will benefit the AIA Scholarship Endowment Fund.

Music, entertainment and surprises will be a part of this fabulous evening. In addition to the awards program for design excellence (AIA Las Vegas Design Awards) and service to the community and the profession (AIA Nevada Service Awards), we are including Special Awards. **"The 25 Year Award"** will salute the structure that has most influenced design and life-style in Las Vegas in the last 25 years; and **"The Millennium Award"** will recognize the individual, organization or entity that has had the most significant influence on the Las Vegas community.

Tickets are \$60 each and must be purchased in advance. Watch for your invitation in the mail and/or in the next issue of The Forum.



PRACTICE HINTS - NO. 9
PROJECT DELIVERY - THE PROCESS
 PART III Construction Contract Documents
 BY ALAN HOLL, AIA, CSI

The following is the final excerpt from an article titled “**Transforming Design into Reality**” by E. Alan Holl, AIA, CSI, published by *The Construction Specifier*, September, 1998. Part I (June) discussed Schematic Design. Part II (July) discussed Design Development.

Construction Documents (CDs)

By definition this submittal is “... based on the approved Design Development Documents and updated Budget for the Cost of the Work ... shall set forth in detail the requirements for construction of the Project.”¹

How complete or incomplete the DD submittal may have been will determine the ease, or lack thereof, of the CD phase’s documentation. If all design decisions have been made and documented, and if the DD submittal has been properly organized, the principal CD phase effort will be detailing and specifying the systems and components identified in the DD phase.

Submittal items should include:²

1. Drawings: Completed construction drawings for all disciplines providing services under the Architect or for whom the Architect has coordination responsibility.
 - Drawings must have a common date and must have all title block information completed.
 - The accuracy of the Sheet Index to actual sheet titles is critical, particularly if the Sheet Index is referenced or reproduced in Owner/Contractor Agreement.
 - Details must pay special attention to dissimilar material intersections – think three dimensionally!
2. Project Manual consisting of:
 - Table of Contents;
 - All Addenda;
 - Bidding Requirements, including Invitation to Bid, Instructions to Bidders, Bid Forms, Bid Bond;

- Contract Forms including Form of Agreement between Owner and Contractor and any attachments, Contract Conditions (General and Supplementary Conditions), Lien Release Forms (as required by Owner or Owner’s lender), Bond Forms;
- Specifications (CSI Divisions 1 through 16) prepared and organized following *MasterFormat*³ as recommended by The Construction Specifications Institute.

3. Calculations: Structural, Mechanical, Electrical, Civil, and others as required by jurisdictional agencies, for record purposes and to document design. Include all affidavits, certifications, environmental and/or archaeological assessment or impact statements.
4. Zoning and Building Code Summaries (should be on same Sheet with abbreviations, symbols, etc.).
5. Exiting plans with exiting load calculations.
6. Project Material-Product Binder
7. Adjusted Project Budget for Cost of the Work.
8. Presentation material for delivery to Owner.
9. Color and material sample board(s) for reference during construction.

ENDNOTES

1. American Institute of Architects, *AIA Document B141, Standard Form of Scope of Architect’s Services*, 1997 Edition, subparagraph 2.4.4.
2. See Practice Hints No. 9, Part II, Design Development in the July *Forum* for the drawing and specification basis for DDs and in turn CDs.
3. *MasterFormat*,TM 1995 Edition, The Construction Specifications Institute, Alexandria, VA.



AIA COLORADO PUBLISHES ARCHITECT'S ENERGY GUIDE

In cooperation with the Colorado Office of Energy Conservation, AIA Colorado has published the "Architect's Energy Guide To Energy Efficient Commercial Buildings" specifically for the Colorado and Rocky Mountain Region. The 112-page guide is organized by design phase and tailored specifically for the Colorado climate. It is full of checklists, design process tips, graphics references and resources to help architects integrate energy-efficient design into their projects. One of the exciting benefits of the publication is that it includes an opportunity to gain 24 AIA/CES Learning Units, in the much sought-after area of Health, Safety & Welfare. One copy of the "Guide" is available in the UNLV Architecture Library. For \$20.00 you can purchase your own copy. Contact AIA Colorado at 800-628-5598.

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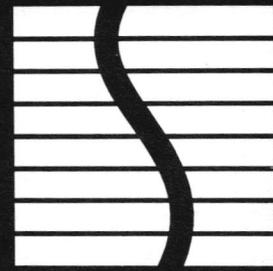
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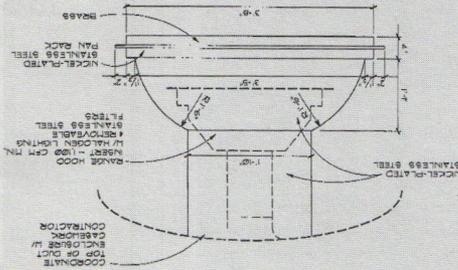
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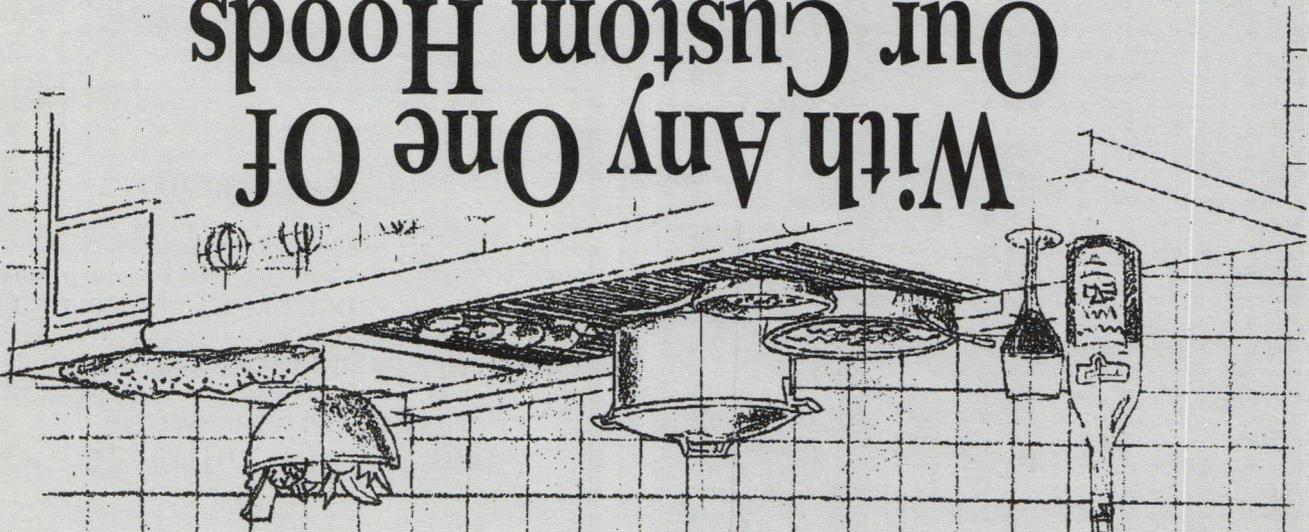
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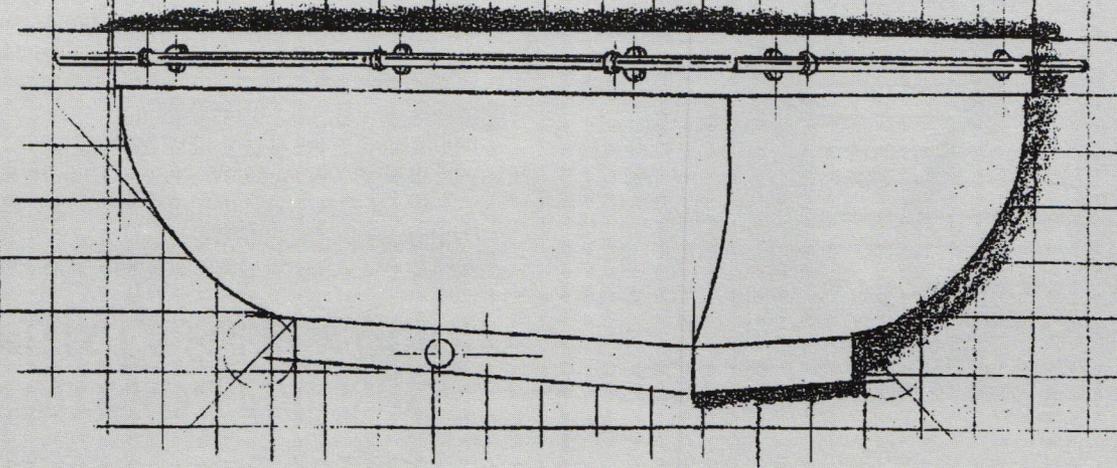


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SMART GROWTH CONFERENCE

The 3rd Annual Partners for Smart Growth Conference will be held November 17-19 at San Diego's historic Hotel del Coronado. Organized by the Local Government Commission, the National Urban Land Institute and U.S. EPA's Smart Growth Network, this event will demonstrate the importance of identifying common ground where developers, builders, environmentalists, planners, architects, public officials, citizens and leaders can work together to insure growth that enhances the quality of life and protects the environment. To receive a registration brochure, call 800-290-8202 and leave your name and mailing address.

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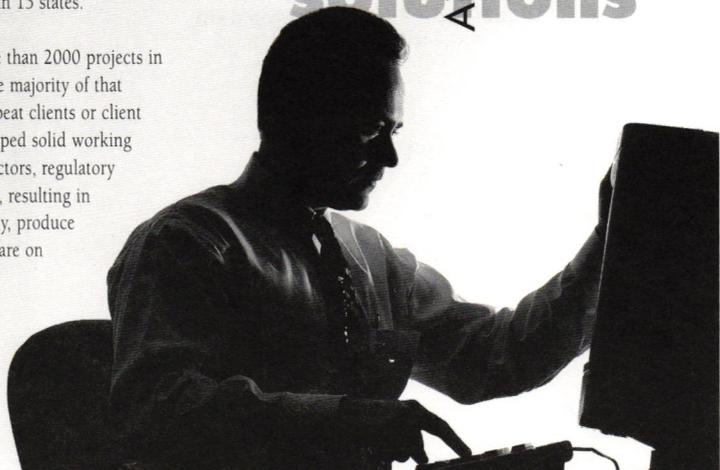
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CALENDAR

AUGUST

- 10 AIA Las Vegas Board Meeting
11:30 A - School of Architecture
- 11 AIA Membership Meeting
6:00PM NICA Gallery
- 12 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 18-22 CACE Conference
San Diego, CA
- 25-29 WMR Conference
Tucson, AZ

SEPTEMBER

- 14 AIA Las Vegas Board Meeting
11:30A - School of Architecture
- 15 AIA 2000 Planning Retreat
for Board Members
- 16 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 17 6th Annual Fall Putting Tournament
6:30PM - Angel Park
- 1 AIA Las Vegas Design Awards
Submittals Due
- 7 Jurors Reception

OCTOBER

- 8 Jury - AIA Las Vegas Design Awards
- 10-16 ARCHITECTURE WEEK IN LAS VEGAS
- 12 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 13 99 AIA Las Vegas Product Show &
Membership Meeting - 3-9P, Rio
Pavilion & Convention Center
- 16 AIA Las Vegas Design Awards
Banquet & Presentation
6:P, Brasilia Room, Rio Pavilion
- 21 AIA Nevada Ex Com Meeting
11:30A - School of Architecture

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.

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