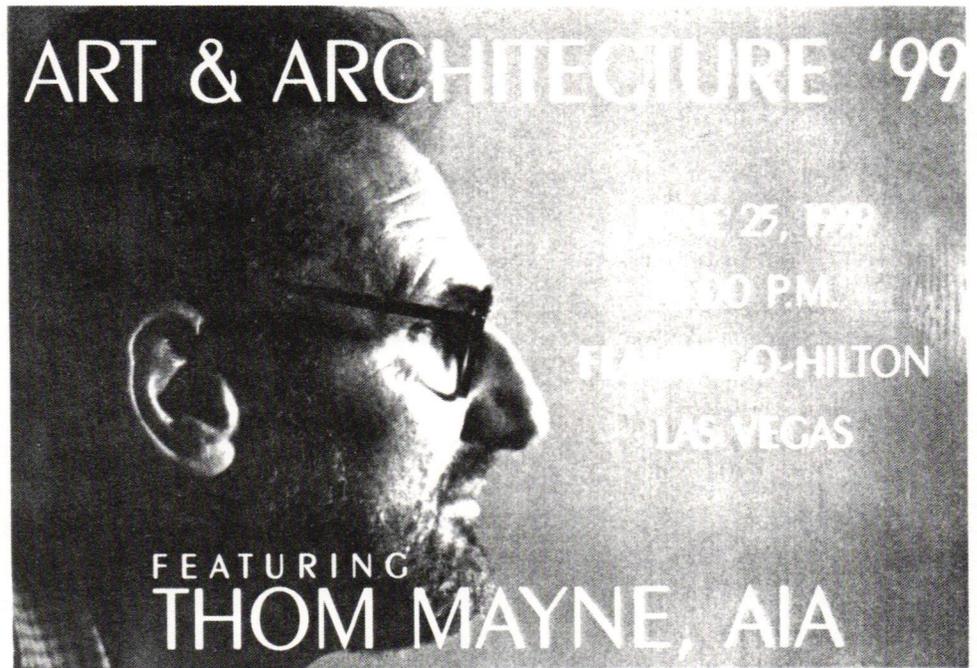


# FORUM

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### WORLD CLASS ARCHITECT FEATURED GUEST SPEAKER AT ART & ARCHITECTURE '99

Thom Mayne founded Morphosis in 1972 under the premise that design is a collective enterprise. The objective was to develop unique projects which focus on multiple needs predicated by the project belief, site and client. Currently, the office employs approximately 20 architects and designers directed by Thomas Mayne, John Enright, and Kim Groves.

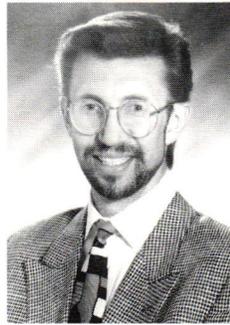
Thom Mayne received his undergraduate degree from the University of Southern California in 1968, where he met five other students and educators with whom he would later join and create the Southern California Institute of Architecture, or SCI ARC. In 1978, he received his masters degree from Harvard University. Over the past twenty years, his academic activities have included teaching positions at Columbia University, Harvard University, Yale, the Berlage Institute in Holland, and the Bartlett School of Architecture in London. Currently, Thom holds a faculty position at UCLA School of Arts and Architecture.

Morphosis has been the recipient of 16 Progressive Architecture awards, 29 AIA awards, as well as numerous other design recognitions. The firm has participated in a number of group and solo exhibitions around the world, most notably, the Contemporary Art Center in Ohio, the Walker Arts Center in Minnesota, and currently a major retrospective of Morphosis work is due to open at the Netherland Architecture Institute (NAI) in September 1999.



# AIA LAS VEGAS PRESIDENT'S MESSAGE

*EDWARD A. VANCE, AIA  
PRESIDENT, AIA LAS VEGAS*



If you missed the General Membership meeting held on April 21 at UNLV, you missed (in my opinion) one of the best meetings we've had in a long time. The room was dark, the public announcement system was working perfectly (finally) and the lecturers were informative and entertaining.

We all owe a debt of gratitude to Paul Brennan for convincing Peter Pran and his friend Joey Myers (of NBBJ) to take time out of their busy design schedules to visit our chapter here in Las Vegas. Joey and Peter teamed up in a tandem fashion to deliver a wonderfully effective presentation of their recent work. Their presentation was a mix of slides and videos that kept the audience in their seats until the very end.

Peter and Joey delighted our chapter with their work which masterfully exemplified modern architecture at its finest. Peter appropriately began his lecture with comparisons of their work to those of Meis and Corbu. Their work's only exception to the holy writ of modernist scripture (white) was their use of color, which in my opinion was wonderfully liberating.

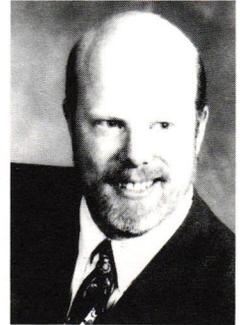
Their projects naturally were sophisticated in their readings of context but their real powerful impact was their sculptural artistry that surely inspired everyone in the room.

I look forward to their return and will be asking for a another visit from them possibly next year. For not only were these two great architects but they were wonderful human beings that were sincerely interested in their hosts and our work.

I salute them.

# AIA NEVADA PRESIDENT'S MESSAGE

*KEVIN JEFFERS, AIA  
PRESIDENT, AIA NEVADA*



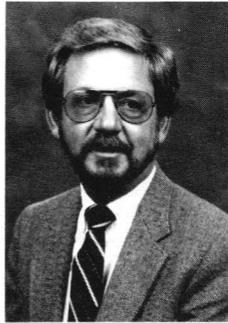
By the time this issue of the newsletter is out, we will have already attended the AIA National Convention in Dallas, Texas. I hope I got a chance to see a lot of my peers from Nevada at this year's conference. This convention is perhaps the best opportunity for members of our profession to connect with each other and be educated as to the current trends, issues and products to take back to our firms. This year's theme of "Think Big, Make It Happen" has powerful implications for all architects, especially for us here in Nevada. Most of our communities are so young, relative to most municipalities, that there is an even better opportunity to make an impact with some of these concepts. Most of the presentations at the convention are centered around three important topics: Leadership, Urban Revitalization and Sustainability. Leadership is a topic I know I've touched on (or harped on depending on your point of view) in the past. With the type of training we receive in problem solving and our need to integrate and perfect this skill in our daily practices, doesn't it seem fitting for us to share these skills with our communities in leadership roles? I know everyone is busy, but I believe it matters and I encourage you to dig deep and find a place to put these valuable skills to work for our communities. I promise the rewards are well worth it!

Urban Revitalization is a topic of major concern to us in the West and especially for us in the Reno area. With as many casino properties closing in downtown Reno as we have had lately and issues such as a lock of housing downtown and lowering the tracks through the center of Reno, this is a topic at the forefront for our city leaders. It is a perfect time to get involved and step forward to provide leadership on these issues. There are critical decisions being made that will affect the future of Reno for a long time to come.

Continued to page 6. ►

## LEGISLATIVE ISSUES

FRED HILLERBY  
HILLERBY & ASSOCIATES



The personality of the 70th Session of the Nevada Legislature continues to change.

For the first time in Nevada history, all of the bills had to be introduced within the first 50 days of the legislature. During that time, there have been more bills introduced than in the total 169 days of the 1997 legislative session. The Senate has introduced 544 bills compared with 497 last session. The Assembly has introduced 681 bills compared with 670 last session. On behalf of the AIA and the Growth Committee of the Las Vegas Chapter, we have been monitoring or actively involved in lobbying on 42 bills.

Two very important deadlines have recently passed. On April 9, all bills must have cleared the original committee of jurisdiction in order to survive. On April 19, all bills must be out of the house of origin or they will fail. The exceptions to this rule are those bills that have fiscal implications and are in the two money committees. After the dust cleared on April 19, the total bills that have been passed are 491. There are still a large number of bills that are in the money committees and therefore may still have the opportunity of passage. Thirteen of the bills that we are tracking on behalf of the AIA did not survive the first deadlines. There are currently 29 bills that we will work with until the end of the session.

In prior sessions, some of the major issues were never resolved until the very end of the session. The April 19 deadline forced compromises and resolutions to most of the major issues of the '99 session. The construction defects legislation was amended and passed by the Senate. The feud between IGT and the Nevada Resort Association was also resolved. In exchange for not giving up its ability to lease equipment for the linked games, IGT will pay taxes on

Continued to page 6. ►

## UNLV UPDATE

MICHAEL ALCORN, AIA  
DIRECTOR, UNLV SCHOOL OF  
ARCHITECTURE



Keith Eggener, Assistant Professor, has resigned to accept a position at the university of Missouri, Columbia. Keith's resignation is a great loss to our program and I know we all feel helpless to prevent Keith from making this tragic career mistake. Keith has served our School well and we all owe him a sincere thanks for the scholarly recognition his work has brought to the School, the diverse lecture series he developed, his development of *Cities and Buildings* into meaningful classes, and his dedication to bringing a liberal arts bias to the undergraduate program.

It is a mark of the respect that Keith has earned in the UNLV community that the Provost has recognized the importance of Keith's faculty position and authorized us to begin an immediate search. Ads will be placed in appropriate venues this week and we will begin reviewing applications after the first of June.

Good luck and every continued success to Keith.

Dr. Adil Sharag-Eldin, AIA and the students of the Design/Build studio, through the excellence of their design, the persuasiveness of their professionalism and their relentless "schmoozing" have secured a grant of \$13,000 from the UNLV Alumni Association to complete their pavilion east of the Sogg. This grant, which represents 50 percent of the construction cost, will enable the class to complete construction of this important project by the Final Jury Awards Presentation on May 12.

The Design/Build studio deserves our heartiest congratulations for designing, building, and assembling both materials and financing for the project. Judging from the amount of re-bar embedded in the project, the pavilion will be a delight to architecture students for the next several millennia.





## PETER PRAN & JOEY MYERS VISIT

Many members who attended the April Meeting deemed it the best ever. Through the UNLV lecture series, Peter Pran and Joey Myers, from NBBJ, one of the largest architectural firms in the world, presented recent work of the firm and discussed the projects individually, with both slides and videotape. Peter donated a copy of his book.

“Peter Pran, Jonathan Ward, Timothy Johnson, Paul Davis: An Architecture of Poetic Movement” to the Architecture Library. Over 165 AIA members, students and UNLV staff attended the meeting. The meeting was sponsored by The Richardson Partnership, Inc., CRS Consulting Engineers of Nevada and M.A. Engineering, Inc. (Mustapha Assi, P.E.).



*Peter Pran signs a copy of his book An Architecture of Poetic Movement for Janelle Wright, while Ed Vance, AIA watches.*

## The Professional's Choice...

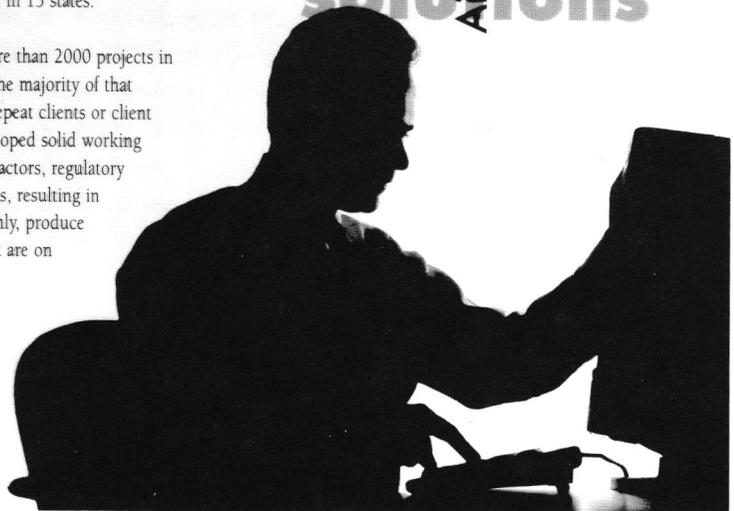
Harris Consulting Engineers offers a broad range of professional engineering services, including:

- Preliminary site investigation and cost budgeting
- Lighting design
- Power distribution design for low and medium voltage systems
- Electrical system studies and analysis
- Heating, ventilation, and air conditioning (HVAC) systems design
- Building simulation, studies, and life cycle cost analysis
- Model Energy Code calculations
- Plumbing design for soil, waste, vent, hot and cold water distribution systems, medical gas systems, and process piping systems
- Preparation of construction documents
- Construction phase services
- Mechanical and electrical systems commissioning

The highly trained professional staff includes Mechanical Engineers and designers, Electrical Engineers and designers, Construction Administrators and CAD Drafters, as well as outstanding administrative and office personnel. Members of the 35-person firm hold professional registration, collectively, in 13 states.

HCE has completed more than 2000 projects in the last 15 years, with the majority of that business coming from repeat clients or client referrals. HCE has developed solid working relationships with contractors, regulatory professionals, and clients, resulting in projects that run smoothly, produce professional results, that are on time and on budget.

Plumbing  
heating  
Air Conditioning  
Ventilation  
Electrical  
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**HARRIS**<sub>PC</sub>

731 Pilot Road, Suite L • Las Vegas, NV 89119  
Phone: (702) 269-1575 • Fax: (702) 269-1574  
E-mail: tharris@hcepc.com

## THE DIFFERENCE BETWEEN ARCHITECTS AND INTERIOR DESIGNERS

In Nevada, current law requires that Interior Designers be registered with the State Board of Architecture, Interior Design and Residential Design. This model has been used in other states with regard to the registration of interior designers. This year, two bills, AB434 and AB609, currently making their way through the Legislature, seek to change the requirement for Interior Design registration, and overlook the issues of public safety and welfare.

Numerous states, including California, Louisiana, Oregon, Alabama and Illinois, have proposed legislation that would establish interior-design practice acts. The AIA opposes practice regulation for all occupations in the building design industry other than for architects and engineers, stating in its public policies: "In the building design industry, the design responsibility for the public health, safety and welfare demands the education and experience required for the licensing of architects and engineers and the AIA opposes any dilution of this responsibility."

A new AIA publication, "In the Public Interest: The Value and Importance of the Regulation of Design Professions" compares the education, training and examination of architects versus that of interior designers. Available in late June, the booklet will be a valuable resource of useful facts and figures. For more information, please contact Susan Pilch at AIA National - 202-626-7378.

## NEW WESTERN MOUNTAIN REGION FELLOWS

This year's Jury of Fellows has elevated four individuals from the Western Mountain Region. This honor is conferred on members with at least 10 years of continuous membership who have made significant contributions to the aesthetic, scientific, and practical efficiency of the profession, to the standards of architectural education, training and practice, to the building industry through leadership of the AIA and other related professional organizations to the advancement of living standards of people through their improved environment; and to society through significant public service.

### **James H. Bradburn, FAIA**

Through his technical innovations and management refinements, he's built an award-winning firm committed to integrity, professionalism and the pursuit of community-enhancing design excellence.

### **Fred J. Hynek, FAIA**

A true citizen architect, his volunteer efforts made it possible for 63 young people in the western United States to receive an architectural education.

### **Jennifer T. Moulton, FAIA**

Her vision to combine good design and sound planning with historic preservation has worked economically and environmentally to expedite a comprehensive urban revitalization of Denver.

### **Richard C. Farley, FAIA**

For over three decades, he has translated society's needs into a meaningful framework for civic improvement and visionary growth, stimulating connections between people, their heritage, neighborhoods and city.





## AIA NEVADA PRESIDENT'S MESSAGE-CONT.

KEVIN JEFFERS, AIA

PRESIDENT, AIA NEVADA

Sustainability has almost become the buzzword of the next century! It basically means that we need to attempt to meet the ever increasing needs of a growing society without sacrificing the future of the environment and ecosystem of the planet, which is a daunting task no doubt. In Reno, our City Master Plan is written with such foresight that the concept of Sustainability is its central theme. It is an extremely well written document that has incorporated some of the most cutting edge concepts available in land use planning. It deals with issues such as urban sprawl, traffic congestion, pollution, mass transit, and other quality of life issues. I believe most of the answers to our city's problems are addressed effectively and in specific detail in this Master Plan document.

The goal now is to encourage our city leadership to follow and implement their recommendations set forth in the plan. It currently doesn't appear that they are doing so as effectively as they could. This is another opportunity for Architects to lead the way (and some are I'm glad to say) and get involved with the issues that will have a profound effect on the future of our communities.

## BRIEFS:

Congratulations to Richard E. Van Horn and Anthea J. Ross of Kleinfelder who recently obtained their Nevada Professional Engineer registrations. Van Horn manages construction and materials testing projects and Ross provides quality assurance/quality control services for Kleinfelder's Las Vegas offices.

Lucchesi, Galati Architects, Inc. welcomes Michael Catrain, Barry Tedesco, Dino DeBenedetti, and Giovanni Pezzi to the firm.

## LEGISLATIVE ISSUES

### CONTINUED

its share of the winnings equal to the taxes paid by the resorts. Compromises on electric deregulation and the continued deregulation of the telephone companies were also reached. As each of the bills move to the second house, they may be modified; however, most of the major deals have been done. I believe only the electric deregulation bill has a chance of being substantially changed once it moves to the Assembly.

One of the major issues that probably will not be resolved until the end of the session is how to spend the moneys from the tobacco settlement. Governor Guinn has announced in his State of the State address that he was proposing that one-half of the tobacco settlement moneys go for his "Millennium Scholarships." He has since proposed that the other half of the moneys be earmarked for health care issues. His health care proposals will primarily benefit senior citizens. The Assembly Democrats have introduced legislation proposing that 75% of the settlement go towards health related programs and the remaining 25% would be available for scholarships. It will be very interesting to see whose proposal prevails.

The final 40 days of this session will certainly be different than the first 80. There are now fewer bills to be processed and each house will be hearing the other house's legislation. The major policy issues will probably be passed along with some state agency bills. It will be interesting to see how the other house will treat the special projects of individual legislators.

The major issue yet to be resolved that affects the AIA is whether or not the criteria for the licensure of registered interior designers will be changed. The Assembly has passed two bills, AB434 and AB610 that will change the way interior designers are licensed. The State Board of Architecture and the AIA has opposed AB434 and will continue to do so in the Senate. Those bills will be heard on April 29 in the Senate Commerce Committee. At that time, the AIA will continue to support the State Board in opposition to AB434. We are working closely with the committee and are hopeful that we will succeed.

## THREE STEPS TO THE A.R.E. FOR IDP INTERNS

If you are nearing completion of the Intern Development Program (IDP), it's time to begin the application procedure to take the Architect Registration Examination (ARE). Follow these steps to initiate your exam registration:

- 1) Contact the Nevada State Board of Architecture, Interior Design and Residential Design. The Board is located at 2080 E. Flamingo Road, Las Vegas - Phone 702-486-7300.
  - A. Inform the board that NCARB will be forwarding your IDP Council Record to their office.
  - B. Inquire about any special procedures, forms or fees specific to Nevada. It is important to understand that not all states have adopted the NCARB education and training standards. All questions regarding your eligibility for examination must be directed to the Nevada State Board of Architecture.
- 2) Send a written request to NCARB to authorize that your IDP Record be sent to your estate board. You may also submit an email request from NCARB's web site: [www.ncarb.org/forms/reg\\_idptran.html](http://www.ncarb.org/forms/reg_idptran.html)
  - A. This letter of authorization should be submitted at least three months before you would like to schedule your examination.
  - B. NCARB will not send your Record until it is ready per your state board's requirements. So make your request early.
  - C. Within 30 days of your request, NCARB will check your IDP Record for:
    1. Compliance with your state's education requirement.
    2. Compliance with your state's IDP training requirement (typically completion of the NCARB IDP Training Requirement).
    3. Compliance with your state's training duration requirement (if applicable).
    4. Payment of NCARB fees.

- D. If your Record is ready, NCARB will send the Record to your state board. If your Record needs additional documentation or fees, NCARB will send you a letter with specific instructions and special return envelope(s).
  - E. Additional information and fees submitted as directed will be reviewed by NCARB's evaluators within 30 days.
  - F. You will receive written confirmation when your Record has been sent to your board.
- 3) The Nevada State Board of Architecture, Interior Design and Residential Design will review your qualifications as shown in your NCARB IDP Record and will inform you of your eligibility to take the ARE. At that time, you may call the test center to schedule your examinations. A list of the test centers at [www.ncarb.org/are/testcenters.html](http://www.ncarb.org/are/testcenters.html).

For further information on matters concerning interns, please call the NCARB Student and Intern Services Department at 202-879-0500, or visit the website at [www.ncarb.org/idp](http://www.ncarb.org/idp).

## ARCHITECT

Reno firm has immediate openings  
for  
Project Architect and Intern Architect.  
Must be AutoCAD proficient.

Fax resume to:  
Carlin Williams Architect  
775-829-9745

Continued to next column. ►





# AIA LV COMMITTEE REPORTS

## **AIA Growth & Government Affairs Committee:**

Normally meets the first Tuesday of each month at 5:30PM in the Conference Room at the UNLV School of Architecture. May Meeting is scheduled for Wednesday, May 12. This will be a re-grouping meeting to discuss how current legislative issues impact the AIA position. Co-Chairs - Tom Schoeman, AIA (731-2033) and Michael Crowe, AIA (456-3000)

## **AIA Futures Committee:** (Long Range Planning)

Meets the first Wednesday of each month at Noon at the offices of Carpenter Sellers Associates. Suggestions for planning changes will be presented at the May Board Meeting. Chair: Steve Carpenter, AIA (251-8896)

**Financial Resources Committee:** Meeting sponsors have been secured for March - June. We need to confirm sponsors for August '99 - March 2000. Also, Sponsors for Architecture Week, October 10-16, 1999, are needed. 12 sponsors. Chair: Lora Peluso (877-1760)

**Scholarship Committee:** This committee meets the second Thursday of each month at 5:15PM at the RAFL office. (2/11, 3/11, 4/8, 5/13) Chair: David Frommer, AIA (435-7234)

**Events Committees:** Production and execution of the following Chapter Events:

**ARCHITECTURE WEEK** - October 10-16, 1999  
Watch for events and details

**AIA LV Product Show** - - October 13, 1999 - Opens at 3PM at the new RIO Pavilion and Convention Center. Booths now available at \$650.00 and \$500.00 Call Randy Lavigne (895-0936)

**AIA Las Vegas Design Awards** - Call for entries will go out in June. The Design Awards Banquet will be a part of Architecture Week, on Saturday, October 16th, 1999. Co-Chairs: Eric Strain, AIA (434-2666) and Curt Carlson, AIA (731-2033)

**Silent Auction** - This committee will meet the fourth Thursday of each month at 5:30PM at RAFL offices.

(3/25, 4/22, 5/27, 6/24) Committee is embarking on its donation drive for the 1999 Silent Auction program. If you know of any architects, businesses or organizations that may be interested in donating an item to be auctioned, or if you are interested in assisting in the drive for silent auction items, please contact the AIA LV office. The Silent Auction will be a part of the AIA Las Vegas Design Awards Banquet on October 16, 1999. Co-Chairs: Mike Anderson, AIA (456-3000) and David Frommer, AIA (435-7234)

**Golf & Putting Tournaments** - Get your teams ready for the 24th Annual AIA Golf Tournament. See the registration insert in this newsletter). Todd Vedelago, AIA - 456-3000

**24th Annual AIA Golf Tournament** -2:00PM, Friday, June 4, 1999 Badlands

**AIA Fall Putting Tournament** - 6:30PM, Friday, September 17,1999, Angel Park

**Publications Committee:** If you would like to furnish an article or have an idea for editorial information, please contact R. Lavigne - 895-0936. Chair: Ed Vance, AIA

## **Programs Committee:**

**Community Outreach** -Currently seeking to develop an outreach program for the year 2000.  
Chair: Laura Gerber, Assoc. AIA (435-7234)

**Continuing Education** - Currently accepting ideas and suggestions for CE opportunities for AIA members.  
Chair: Michael Alcorn, AIA (Contact AIA LV 895-0936)

**Public Relations Committee:** Developing media contacts and publicity plan for upcoming AIA events and activities. Chair: Shawn Soucie, Assoc. AIA (Contact AIA LV 895-0936)

**Intern Development:** Next meeting scheduled for Wednesday, May 12, AIA Office at UNLV School of Architecture. Chair: Alan Holl, AIA (Contact AIA LV 895-0936)

**Membership:** The 1999 AIA Membership Contest is underway. \$1,000. to the member who recruits the most new members from January 1 - October 1, 1999. See the flyer included in this newsletter. Chair: Eric Strain, AIA - President-Elect (Contact AIA LV 895-0936)

# ART & architecture '99

SILENT AUCTION AND DINNER

## Thom Mayne, AIA

Special Guest Speaker

Friday • June 25 • 6:00 PM • Vista Room • Flamingo Hilton Hotel

Make your reservation now...right now! You don't want to miss this spectacular evening which celebrates art and architecture...and benefits both the North Las Vegas Library District and The AIA Scholarship Fund. This black-tie optional event begins at 6:00 PM with a Silent Auction of art pieces donated by the artists and architects of Las Vegas, as well as fabulous gift packages by local businesses. The evening will include music, dinner and Thom Mayne, AIA, from the renowned architectural firm, Morphosis.

There is no charge for the first 150 AIA Members, however,

RESERVATIONS ARE REQUIRED

(No walk-in admittance at the door)

Guest Tickets are \$50.00 each.

Support your Chapter and this worthwhile cause. Make your reservation today.

### RESERVATION FORM FOR "ART & ARCHITECTURE"

Please fill out form completely and **print clearly**

Please reserve \_\_\_\_\_ tickets at \$50.00 each, for a total of: \$ \_\_\_\_\_

Please reserve \_\_\_\_\_ table(s) at \$500.00 each, for a total of: \$ \_\_\_\_\_

The name of each guest **must** be included for seating arrangements.  
Please print names clearly (attach list if necessary).

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\$ \_\_\_\_\_ TOTAL

\_\_\_\_\_ Enclosed is my check: Make check payable to "AIA Las Vegas (Friends)"

\_\_\_\_\_ Please charge my Mastercard or VISA for this payment. I understand there is a charge of \$5.00 for credit card processing.

\_\_\_\_\_ Mastercard \_\_\_\_\_ VISA \_\_\_\_\_ Credit Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Name \_\_\_\_\_ Phone \_\_\_\_\_

\_\_\_\_\_  
Company

\_\_\_\_\_  
Mailing Address (for tickets)

\_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

RESERVATIONS WITH CHECK: Please mail to : AIA Las Vegas  
UNLV Box 454018, 4505 S. Maryland Parkway  
Las Vegas, NV 89154

**RESERVATIONS BY CREDIT CARD MAY BE FAXED TO 702-895-4417**

For more information call Randy at 895-0936 or Valarie at 263-7111.



## **MAY MEMBERSHIP MEETING**

# "AIA Las Vegas High School Design Awards"

One of the oldest and most important community outreach programs for the Las Vegas Chapter. We'll recognize and reward this year's fledgling young designers for their creative and innovative solutions to this year's design challenge. ALSO, the recipients of the 1999 AIA Scholarships will be announced.  
Make your RSVP today.

**WHEN:** 6:00PM, Wednesday, May 19, 1999

**WHERE:** UNLV SCHOOL OF ARCHITECTURE  
PAUL B. SOGG ARCHITECTURE BUILDING  
RECEPTION - 6:00 PM  
MEETING & PRESENTATION - 7:00PM (IN LIBRARY)

### **MEETING**

**SPONSORS:** LEWTON CONSTRUCTION COMPANY

### **AWARDS**

**SPONSORS:** WELLES PUGSLEY ARCHITECTS  
HOWARD HUGHES CORPORATION  
JOHN KLAI, AIA  
LUCCHESI GALATI ARCHITECTS  
TATE & SNYDER ARCHITECTS  
KGA ARCHITECTURE, INC.  
JMA ARCHITECTURE STUDIOS  
BERGMAN WALLS YOUNGBLOOD ARCHITECTS

NO CHARGE FOR UNLV STUDENTS & FACULTY

NON-AIA MEMBERS & GUESTS \$20.00

**PLEASE RSVP TODAY- CALL 895-0936**

RSVP NO-SHOWS AND WALK-INS WILL BE INVOICED.

AIA Las Vegas  
A Chapter of the American Institute of Architects



# 24th Annual AIA Las Vegas Golf Tournament

Date: Friday, June 4, 1999

Shotgun Start: 2:00PM  
Check-in begins at 1:00PM

Location: Badlands Golf Club

Fee: 125 per player (\$500 per team)  
Fee includes dinner and door prizes

Players: Required for competition - 47 maximum

A. \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

B. \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

C. \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

D. \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

Please make checks payable to: AIA Las Vegas

Mail to: Tate & Snyder Architects  
c/o Todd Vedelago, AIA  
709 Valle Verde Court  
Henderson, NV 89014

Limited to first 200 paid entries received.  
Players signing-up individually will be assigned a team.



**ATTENTION**  
**AIA FIRMS & ALLIED MEMBERS**

**The AIA 1999 AIA Las Vegas**  
**PRODUCT SHOW**

Sponsored by Morse Diesel International

With Additional Seminars Provided by CSI - (10:AM to 3:00PM)

**\*\*Wednesday, October 13, 1999\*\***

at the "Beautiful, New"

**RIO PAVILION & CONVENTION CENTER**

**AIA FIRMS - Encourage your suppliers to participate. Duplicate this form and make sure all your suppliers get a copy!!!!**

**ALLIED MEMBERS - GET YOUR BOOTH TODAY!**

**First Come...First Served! Only 100 Booths Available**

**Booths #1-49 = \$650 -- Booths #50 -100 = \$500**

See enclosed layout for booth selection. All 10' W x 8' D Booths include pipe & drape, skirting, identification sign, table, two chairs, and 500 watts, 110v power.

(For additional power needs contact TEAM CO @ 702-309-8326)

**Each Booth Reservation also includes:**

**One AIA Membership Meeting Dinner Ticket  
& 5 Promotional Drink Tickets**

(Additional Dinner & Drink Tickets available at \$50.00 and \$5.00 each)

**WEDNESDAY, OCTOBER 13TH\* 3:00PM to 9:00 PM**

Booth Move In & Set Up - 11AM - 2:00PM / Move Out 9:30PM

Product Show - 3:00PM to 9:00PM

**GAMES, PRIZES, MUSIC, ENTERTAINMENT and the  
AIA DESIGN & CONSTRUCTION FORECAST FOR 2000!!!!**

AIA Membership Meeting Reception & Dinner - 6:00/7:00PM

Guest Speaker & Entertainment - 8:00PM

**Product Show Chair - Randy Lavigne**

**Phone: 702-895-0936 - Fax: 702-895-4417**



# BOOTH REGISTRATION FORM

for the  
**1999 AIA LAS VEGAS PRODUCT SHOW**

**Wednesday, October 13, 1999**  
at the  
**RIO PAVILION & CONVENTION CENTER**

TO RESERVE YOUR BOOTH(S) PLEASE COMPLETE THIS FORM AND FAX IT TO **702-895-4417** TODAY!!!!  
(PLEASE PRINT)

Company: \_\_\_\_\_

Representative: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_ Fax Number: \_\_\_\_\_

Booth Sign to Read: \_\_\_\_\_

Booth Preference: 1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ \$ \_\_\_\_\_

Booths #1-49 = \$650.00: Booths #50-100 = \$500.00

*Each booth reservation includes one \$50.00 Dinner Ticket, and 5 Promotional Drink Tickets*

*Each 10'W X 8'D Booth includes pipe & drape, skirting, signage, table, 2 chairs*

*and 500 watts, 110v power. (For additional power needs contact TEAM CO @ 702-309-8326)*

Please reserve \_\_\_\_\_ additional dinner tickets @ \$50.00 each \$ \_\_\_\_\_

Please reserve \_\_\_\_\_ additional promotional drink tickets @ \$5.00 each \$ \_\_\_\_\_

**Total Cost for Booth & Extras = \$ \_\_\_\_\_**

**Don't Wait.....Reserve your booth TODAY.....Payment due by September 15.**

**PAYMENT OPTIONS:**

**BY CHECK:**

Enclosed is my check in the amount of \$ \_\_\_\_\_ . Please make check payable to

**AIA Las Vegas, and mail to: AIA Las Vegas**

**UNLV Box 454018, 4505 S. Maryland Pkwy.**

**Las Vegas, NV 89154**

**BY CREDIT CARD:**

Please charge my \_\_\_\_\_ Mastercard \_\_\_\_\_ VISA - Acct. # \_\_\_\_\_

Exp. Date \_\_\_\_\_ for my Booth Reservation and Extras.

I understand there is an additional charge of \$5.00 for credit card fees.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Signature and Name on Credit Card

**FAX your Booth Registration to 702-895-4417, with your credit card information.**

**Questions??? Contact Randy Lavigne at 702-895-0936**

## MEMBERSHIP MEETINGS & EVENTS

### May Meeting - "AIA Las Vegas High School Design Awards"

Over 100 students from 9 Clark County High Schools have participated in this year's competition. Their work will be on display in the lobby and hallways. Awards presentations will be made in the Architecture Library. This event will provide an opportunity for instructors, students and parents to become acquainted with the UNLV School of Architecture. AIA Member firms support this program by contributing to the "U.S. Savings Bond Awards" that are presented to the outstanding students. Make your plans to attend this meeting and RSVP early. The meeting will be held on Wednesday, May 19th - 6PM.

### June Meeting - "Art & Architecture: Giving Life to Mind"

Nationally renowned architect, Thom Mayne, will be the special guest speaker at the "Art & Architecture: Giving Life to Mind" meeting on Friday, June 25th. This special outreach program will benefit both the North Las Vegas Library District and the AIA Scholarship Endowment Fund. This black-tie event will begin at 6:00PM with a Silent Auction featuring 25 original pieces of artwork donated by local artists and architects and 25 spectacular gift packages donated by area businesses. Don't miss this wonderful event. Make your reservations now.

Since this is our June Membership Meeting, there is **no charge for the first 150 AIA Members**, however, guest tickets are \$50.00 each. Order your tickets today via the enclosed order form or contact Randy Lavigne at 895-0936 for additional information.

### ARCHITECTURE + CHILDREN

Alas, the best laid plans often depend upon funding through grants. The "Architecture + Children" programs originally planned for July were dependent upon receiving financial support through a UNLV Planning Initiative Grant. Since we were not awarded a grant, the program will have to be postponed. We are disappointed but not discouraged. We will continue to seek funding and will try to offer the PDE course for educators later this year, and will work to provide the "Architecture + Children" Design Camp next summer.

## CONTINUING EDUCATION CREDITS

Those of you who have not acquired the 36 CE credits and 8 HSW hours required for 1997, will soon receive a letter from AIA President, Michael J. Stanton, AIA. The letter will offer advice on how the record may be corrected or learning units earned, and explain the consequences if the member does not comply. Overall, Nevada architects have done fairly well in achieving the required credits. 87% of the AIA members in Nevada have reached their requirement, and 97% have at least some credits recorded. If you think you may be in danger, contact the AIA CE Record-keeping office in Oklahoma City at 800-605-8229. Give them your AIA number and they will give you an exact accounting of your credits. In the meantime....want to know the leaders in acquiring C.E. Credits in Las Vegas? The following members have 200 or more credits.

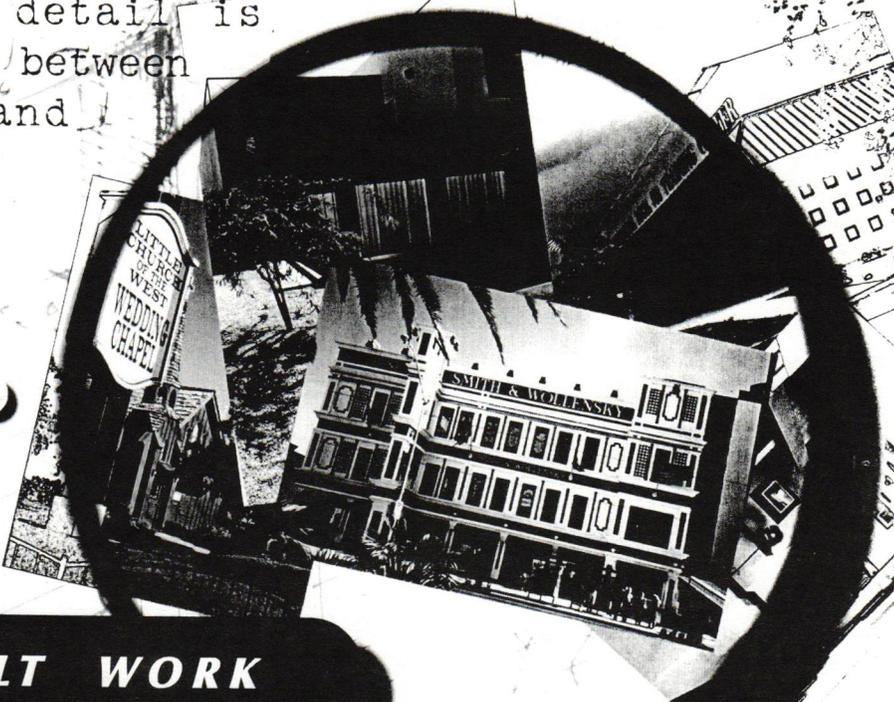
	<u>CE's &amp; HSW</u>
Ray Lucchesi, AIA	850 & 21
Jonathan Rappel, AIA	725 & 224.5
Hartley Alexander, AIA	476 & 14
Eric Anderson, AIA	450 & 139
Richard Beckman, AIA	355 & 84
Bradley D. Schulz, AIA	342 & 82
J. Windom Kimsey, AIA	255.5 & 51.5
Mark Dowell, AIA	248 & 63.5
Gary Guy Wilson, AIA	247 & 42
Col. Elton D. Scheideman, AIA	243.5 & 69.5
Gary Faron, AIA	237 & 53.5
Robert Fielden, FAIA	222.5 & 94.5
Rodney Weidenkeller, AIA	219.5 & 65
Charles Coleman, AIA	219 & 42
Clarence Falstad, AIA	209 & 53.5
William Snyder, AIA	206.5 & 45.5



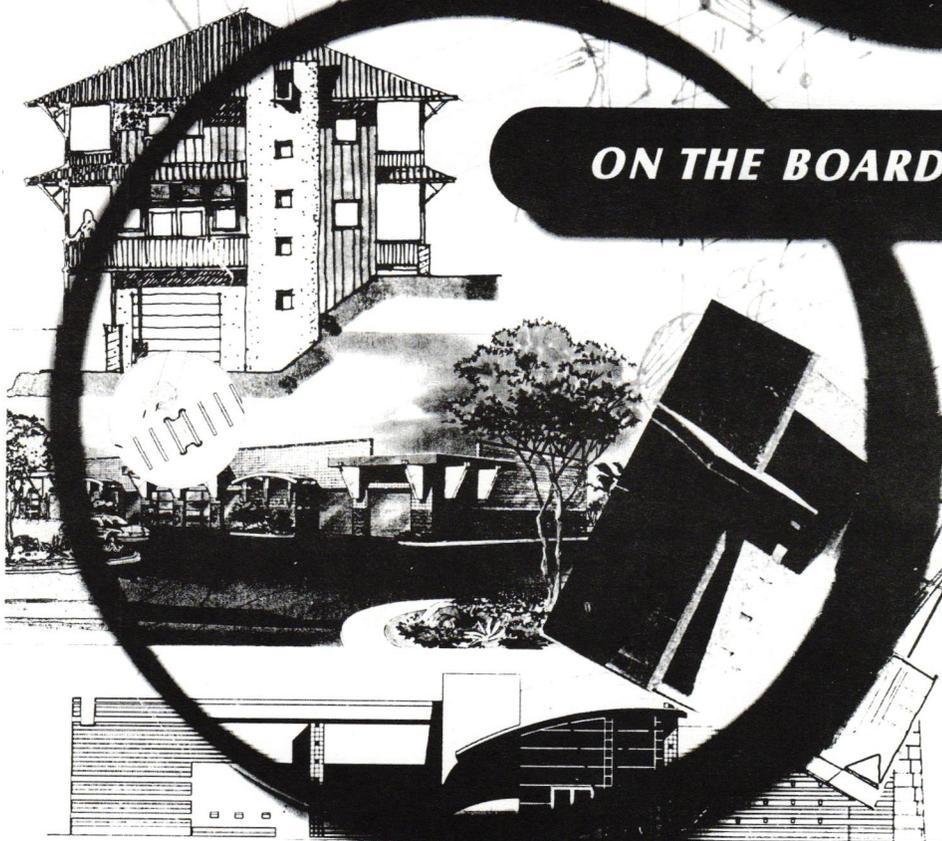


"Attention to detail is the difference between good design and great design."

-sar



**BUILT WORK**



**ON THE BOARDS**

PAGE 10

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## SPRING PUTTING TOURNAMENT BIG SUCCESS

Despite the cold....brrrrrrr....weather, the turn-out for the Spring Putting Tournament at Angel Park on April 9th was great. Eighteen full teams braved the cold winds to chase the little white ball and vie for big prizes. The winners were:

3rd Place - Score 254 - Team #8 - Nevada Power Company

Steve Fuquay  
Bob Eaton  
Greg Pushard  
Jack Trostle

2nd Place - Score 253 - Team #1 - Martin & Peltyn

Glenn Blaba,  
Aaron Carver,  
Danny Cau  
Greg Clap,  
Steve Bauer  
Neal Root

1st Place - Score 241 - Team # 10 - Nevada Power Company

Michael Leal  
Robert Leal  
Jim Powers

AIA Las Vegas will make a donation of \$600.00 to the UNLV Architecture Library in the names of these winners. Congratulations to all.

## 24TH ANNUAL AIA GOLF TOURNAMENT

Please note that the Golf Tournament start time is 2:00 PM (not 12:30 PM) at the Badlands Golf Club on Friday, June 4th.

## NEW MEMBERS:

Don't forget the "Membership Contest." If you are recruiting....be sure your name appears on the top of both the new member Application and the Information Form. It could mean \$1,000. for you!!! By the way....everyone is still trailing Kelly Lavigne in the AIA Las Vegas office.

We are very pleased to welcome these new members to AIA Las Vegas

Architect:

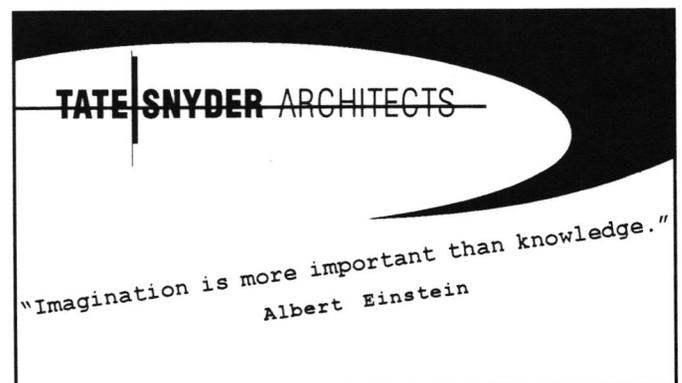
**John Marko III, AIA**  
ARCHITX.LTD  
**Timothy Wissenback, AIA**  
PSWC Architects  
**Rami Atout, AIA**  
Creative Design Architects

Associates:

**Timothy Dustin Grantham, Assoc. AIA**  
JMA Architecture Studios  
**Jeffrey Hartnett, Assoc. AIA**  
UNLV School of Architecture  
**Joseph Oloriz, Assoc. AIA**  
The Ribeiro Corporation  
**Adil Sharag-Eldin, Assoc. AIA**  
UNLV School of Architecture

Allied:

**Jeff Pearson**  
Exteriors, Inc.





# THE LOWDOWN FROM LORA

LORA J. PELUSO CPCU

## WORKER'S COMPENSATION GROUP OFFERED AS MEMBER BENEFIT

Changes in the worker's compensation law has prompted the AIA Nevada Board to approve a worker's comp group being that is being formed especially for architects and engineers in Nevada, sponsored by American Insurance & Investment. Most architectural firms will see an increase in their worker's compensation premium due to these changes. In order to be eligible for the group, a firm must belong (principals must be AIA Members) either to an AIA chapter, or ACEC Nevada. While no firm is required to join the worker's comp group, the Board sees this as a significant benefit to AIA Nevada members.

Recently firms received an announcement from EICON - Employers Insurance Company of Nevada ( formerly SIIS) explaining some of the changes to the worker's compensation system in Nevada. These are some of the key changes that affect architects:

- \* Rates will change. Effective 7/1/99, the new rate for architects and engineers will be \$1.75 per hundred dollars of payroll.
- \* Codes will change. Currently SIIS has 860 codes, this will be reduced to 420 under the NCCI rules. At the present time, architects and engineers have different codes. After July 1, architects and engineers will have the same code, 8601, and a code for clerical and drafting, 8810.
- \* Experience mods will change. There are new rules as to how experience mods will be determined. Most firms should receive their new experience mod from EICON in May. Small firms probably will not have an experience mod.
- \* Payment of premium will change. Under the old SIIS, premiums were paid based on an audit that was retroactive. As of July 1, 1999, premiums will be paid based on future estimated payrolls, and confirmed by an annual audit. So for one period of your audit, you will be double billed. Once for the payroll for the past and once for the estimated payrolls in the future.
- \* Deemed Wages will not exist. The new minimum premium will be \$240.00 a year. All payroll will have a maximum of \$36,000 per year, so the maximum premium for an architect or engineer can only be \$630 per year, no matter what their actual payroll is.
- \* No change in rates for first year. By law, every insurance carrier and EICON, must charge the same rates for one year. Next year a deviation of 5% will be allowed.

By participating in the group, each individual firm will be eligible for dividends if the group is profitable for the insurance company. Two things must occur in order for a dividend to be paid:

1. We must reach a critical mass of premium of \$250,000.
2. The combined losses of the group must be favorable in relationship to the premium charged.

In California, a group of similar composition has been receiving dividends of approximately 25% per year, even though the rates are lower. Nationwide, another insurance company who tracked their worker's compensation policies for architects and engineers, had a loss ratio of 7% on premium of \$2,500,000. For this reason we hope that our dividend will be in the 25% range, assuming that we do have a good loss ratio. If a dividend is earned, it will be paid approximately 9 months following the end of the first year of the group, which is scheduled to be 7/1/99-6/31/2000, so the dividend would be paid, if earned, sometime in March or April of 2001.

The easiest way to join the group is to contact American Insurance & Investment to be your broker for EICON. That way, we can easily move your account to the private insurance carrier, currently anticipated to be Fremont Comp when the group is officially organized. To accomplish this, American Insurance & Investment will need an original letter on your stationery giving your current policy number with EICON, and a statement that you want American Insurance & Investment to be your agent of record to handle your worker's compensation. If you would like us to fax you a prototype letter, or to discuss the group further please call 877-1760 and talk to Lora Peluso or Jan Pease.

**Practice Hints - No. 8**  
**Drawings & Specifications - Part 4-B**  
**Terminology**  
 by Alan Holl, AIA, CSI

*Editor's Note: Due to the long list of "terms", it has been necessary to edit this Practice Hints #8 into 2 sections: The April issue of "The Forum" carried terms A-L; and this May issue provides terms M-Z. If you would like to have the complete article, please contact the AIA office at 895-0936 to receive a copy.*

A construction Drawing not only conveys information by lines, symbols, dimensions and graphics, but in substantial part by lettered notations. These notations must have consistent and clear terminology. Terminology must also be consistent between Agreements, Drawings, specification and cost estimates. The use of several words for one meaning can only lead to different interpretations by the many parties who use the documents

The following list of terms was included in the former AIA Northern California's Production Office Procedures (POP Standards), originally published in the early 1970s. Various other AIA organizations, including AIA Hawaii, have subsequently published it. Do not use it as a substitute for a technical dictionary.

**RECOMMENDATION**

The recommended uses of words shown in the following list have been limited to those that experience indicates are most often misused and create sources of confusion. Words that have been consistently used properly and understood are not included.

Specialized projects may require that particular uses be established for other words in order to keep notations consistent throughout the documents.

Capitalized terms denote recommended usage. Lower case terms denote undesirable or misleading variants that should be avoided in Drawings and specifications. Comments are for assistance in defining terms more clearly.

<b>MARKERBOARD</b>	Porcelain enamel coated steel panel for use with erasable marker.
Masonite	Use <b>HARDBOARD</b> .
Mastic	Do not use <b>ADHESIVE</b> or <b>CAULKING</b> .
<b>METAL FRAME</b>	Pressed Metal Frames used with doors and panels or glazed openings.
<b>METAL FURRING</b>	Hat-shaped, 25 gage steel channels used to furr gypsum board walls and ceilings. For cold rolled steel channels for plaster, see <b>FURRING CHANNEL</b> . Not "diamond mesh", "chicken wire", etc.
<b>METAL LATH</b>	18, 20 or 25 gage channel shape rolled steel for metal framing assemblies. For weldable loadbearing assemblies (16 gage or thicker), use <b>LIGHTGAGE FRAMING</b> . Not "screw stud", "C stud", etc.
<b>METAL STUD</b>	Edge trim used for gypsum board construction. Do not use "casing bead", "corner bead", etc. Not "asbestos".
<b>METAL TRIM</b>	Use <b>DAMPPROOFING</b> or <b>VAPOR BARRIER</b> . Not "Moulding".
<b>MINERAL FIBER</b>	Cementitious mixture, sometimes modified with latex or epoxy, used for setting tile or masonry.
Moisture Barrier	To leave out by intention. See also <b>DELETE</b> .
<b>MOLDING</b>	
<b>MORTAR</b>	
<b>OMIT</b>	
<b>OPTION</b>	Use when there is a Contractor's choice. See also <b>ALTERNATE</b> .
<b>PANELING</b>	Sheet or board material for exposed interior use.
<b>PANELS</b>	Sheet material, with some sort of joint or trim for exterior or interior use.
<b>PARTICLEBOARD</b>	Not "chipboard" or "Novoply". See also <b>HARDBOARD</b> .
<b>PARTITION</b>	Non-loadbearing vertical panel subdividing interior spaces, either fire rated or non-rated. For loadbearing, see <b>WALL</b> .
<b>PATCH</b>	Replacement or repair of material or finish to match existing conditions.
<b>PAVER TILE</b>	Any unglazed porcelain or natural clay tile formed by the dust-pressed method and 6 sq. in. or more in facial area. See also <b>CERAMIC MOSAIC TILE</b> , <b>GLAZED TILE</b> , and <b>QUARRY TILE</b> .
Pedestal Floor	Use <b>ACCESS FLOOR</b> .



**PLASTER**

Plaster Stop

**PLASTIC CEMENT**

**PLASTIC LAMINATE**

Plastic Membrane

**PLY**

**PLYWOOD**

**PRECAST CONCRETE**

PANEL

**PROTECTION BOARD**

**PROVIDE**

**QUARRY TILE**

**RABBET**

**RAILING**

Rainwater Leader

Rebate

**REFINISH**

**RELOCATE**

Remodel

**REPLACE**

**RESILIENT BASE**

**RESILIENT FLOORING**

**RESILIENT TILE**

**RIGID INSULATION**

**ROOF HATCH**

**RUNNER**

**RUNNER CHANNEL**

**SCREED**

**SCRIBE STRIP**

**SEALANT**

**SEAMLESS FLOORING**

**SECTION**

**SELF-EDGE**

Separator Beams

**SERVICE SINK**

**SHEATHING**

**SHEET**

**SHEET FLOORING**

**SHEET METAL**

**SMOKE VENT**

**SOIL**

Sound Calking

Specifications define type, i.e. gypsum plaster, Keene's Cement, etc. At exterior or interior wet areas, use **CEMENT PLASTER**.

Use **CASING BEAD**.

Bituminous, fibered adhesive used with built-up roofing.

Not "Formica" or "laminated plastic".

Use **DAMPPROOFING**; not "Visqueen". See also **VAPOR BARRIER**.

Asphalt saturated felt used in built-up roofing.

If several types of plywood are used within a drawing, coordinate with specifications and identify consistently.

Not "exposed aggregate panels", "architectural precast", "Mo Sai panels", etc.

Waterproofing protection: Show on wall sections to delineate scope of waterproofing protection.

Denotes "Furnish and Install", not "supply", "deliver", "erect", etc.

Any unglazed natural clay tile formed by the extrusion process and 6 sq. in. or more in facial area. See also **CERAMIC MOSAIC TILE**, **GLAZED TILE**, and **PAVER TILE**.

Groove at edge of member only. See also **DADO** and **GROOVE**.

A general term. See also **GUARDRAIL** and **HANDRAIL**.

Use **LEADER** if made out of seamless pipe or tubing. Use **DOWNSPOUT** if made of sheet metal or plastic.

Use **RABBET**.

To put a finish back into its original condition. Do not use "refurbish", "rehabilitate", "remodel", "renew" or "renovate".

To move from one location and install in another location.

Use **ALTER** or **ALTERATION**.

To provide a substitute, or equivalent for. Do not use for "Reinstall".

Not "rubber base", "vinyl base", etc.

See also **RESILIENT TILE**, **SHEET FLOORING** and **SEAMLESS FLOORING**.

Not "vinyl tile", "V.A.T.", "linoleum", etc.

Not "fiberboard", "board insulation", "cellular insulation", etc.

Not "scuttle". If specifically for venting smoke, indicate **SMOKE VENT**.

Unpunched metal stud channel usually occurring at base and top of metal stud assemblies.

3/4 or 1-1/2 inch cold rolled channel, used with plaster construction.

Metal or wood strip laced at intervals to gage thickness of applied materials.

Strip to make tight closure to adjoining surfaces. Not "filler".

Use only for elastomeric materials at all joints subject to movement or weather penetration outdoors or indoors. If purpose is acoustical, use **ACOUSTICAL SEALANT**.

Fluid or trowel-applied flooring without aggregates.

Drawing showing cut through an object. Not a rolled steel shape.

Edge plywood or particleboard with same material as face surface. Not "edge band".

Use **HOISTWAY BEAMS**.

Wall or floor mounted sink. Not "janitor's sink" or "slop sink".

Not "sheeting", "diaphragm", or "plyscore".

Thin construction material. Not a Drawing.

Resilient flooring installed in lengths, generally wall to wall with joints depending upon manufactured widths of roll material.

Use general term on Drawings. Specifications should define particulars.

Use for a **ROOF HATCH** or **SKYLIGHT** specifically designed for venting smoke.

Not "earth", "dirt", etc.

Use **ACOUSTICAL SEALANT**.

<p><b>SOUND DEADENING BOARD</b></p> <p><b>SOUND RETARDANT SPRAYED FIREPROOFING</b> Sprinkler</p> <p><b>STAGGER</b></p> <p><b>STEEL JOISTS</b></p> <p><b>STEEL STUD</b></p> <p><b>STOCK</b></p> <p><b>STONE</b></p> <p style="padding-left: 20px;">Stripping</p> <p style="padding-left: 20px;">Structural Studs</p> <p style="padding-left: 20px;">Stucco</p> <p><b>STUD</b></p> <p><b>SUBFLOORING</b></p> <p><b>SUSPENDED CEILING</b></p> <p><b>TACKBOARD THRU</b></p> <p><b>TOE BOARD</b></p> <p><b>TOE SPACE</b></p> <p><b>TOGGLE BOLT</b> Topsoil</p> <p><b>TRAFFIC COATING</b></p> <p style="padding-left: 20px;">Transite</p> <p><b>TYPICAL</b></p> <p><b>UNDERLAYMENT</b></p> <p><b>VAPOR BARRIER</b></p> <p><b>WAINSCOT WALL</b></p> <p><b>WATER BARRIER</b></p> <p><b>WATERPROOFING</b></p> <p><b>WATERPROOF TOPPING</b></p> <p><b>WEATHERING STEEL</b></p> <p><b>WOOD</b></p>	<p>High density wall board, wood fiber or gypsum, not suitable for painting or finishing.</p> <p>Not "soundproof".</p> <p>Use general term since asbestos is generally outlawed; specify specific materials, e.g. cementitious.</p> <p>Do not use. See <b>FIRE SPRINKLER</b> or <b>LANDSCAPE IRRIGATION</b>.</p> <p>To offset building elements in a horizontal or vertical plane: as stagger studs, stagger joints, etc.</p> <p>Do not use "open-web joists" or "bar joists".</p> <p>Open-web studs for non-loadbearing plaster partitions.</p> <p>Raw material, i.e., 2 x 4 stock, or commonly used and readily available materials.</p> <p>Not "granite", "slate", "marble", etc. Specifications should define type, quality, etc.</p> <p>Use <b>FURRING</b>.</p> <p>Use <b>LIGHTGAGE FRAMING</b>.</p> <p>Use <b>CEMENT PLASTER</b> unless "one coat" system, 3/8-inch thick is intent.</p> <p>Upright framing member of wood, metal, or steel. See also <b>LIGHTGAGE FRAMING</b>, <b>METAL STUD</b>, and <b>STEEL STUD</b>.</p> <p>Usually of different grade and thickness than used for wall or roof sheathing. Not "sheathing" or "subfloor".</p> <p>Any ceiling hung from floor or roof framing above by wires or straps.</p> <p>Not "bulletin board" or "corkboard".</p> <p>Acceptable short version of <b>THROUGH</b> on Drawings only.</p> <p>Raised protective edge at balconies, landings, etc.(OSHA requirement)</p> <p>Recess at base of cabinets. Not "kick space".</p> <p>Do not use "Butterfly" or "Molly Bolt".</p> <p>Do not use. See <b>SOIL</b>.</p> <p>An applied exposed coating system water-proofing a horizontal surface intended for pedestrian or vehicular traffic.</p> <p>Use <b>MINERAL FIBER</b>.</p> <p>Representative example, characteristic of a kind.</p> <p>Roofing felt applied over sheathing before installing roof shingles or shakes, tile or metal roofing.</p> <p>A smooth, hard sheet material, placed over rougher substrates to achieve a surface suitable for the application of such finishes as resilient tile. Not "underlay".</p> <p>Not "sub-slab dampproofing", "visqueen", "plastic film", "waterproofing", etc.</p> <p>Finish on the lower part of partition when it differs from that of the upper part.</p> <p>Vertical panel enclosing a building, or an interior loadbearing element. Do not confuse with "<b>PARTITION</b>".</p> <p>Exterior wall waterproofing; used most commonly over gypsum or plywood sheathing substrate on stud framing.</p> <p>Designed to resist a head of water. Not "membrane", "dampproofing" or "waterproof".</p> <p>An applied topping finish waterproofing a horizontal surface.</p> <p>Not "Cor-Ten", "rusting steel" or "self-protecting steel".</p> <p>Use only for solid stock softwoods. See also <b>HARDWOOD</b>.</p>
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**AIA**

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# CALENDAR

- Y** 5-9 AIA National Convention  
 Dallas, TX
- 11 AIA Las Vegas Board Meeting  
 11:30 A - School of Architecture
- A** 19 AIA Membership Meeting  
 High School Design Awards  
 6PM - School of Architecture
- 20 AIA Nevada Board Meeting  
 11:30A - School of Architecture
- M**
- E** 4 24th Annual AIA Golf Tournament  
 2:00P Badlands Golf Course
- N** 8 AIA Las Vegas Board Meeting  
 11:30A -School of Architecture
- 17 AIA Nevada Board Meeting  
 11:30A - School of Architecture
- U** 25 AIA Membership Meeting  
 Art & Architecture: Giving Life to Mind  
 Special Guest: Thom Mayne  
 6:00P -Vista Room, Flamingo Hotel  
 RSVP Required - \$50.00 Guests
- J**
- Y** 13 AIA Las Vegas Board Meeting  
 11:30A - UNLV School of Architecture
- 15 AIA Nevada Board Meeting  
 11:30A -School of Architecture
- L**
- No Membership Meeting Scheduled for July
- U**
- J**

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.

Graphic design and typesetting services compliments of Lucchesi, Galati Architects, Inc.