



Charles T. Holt Residence, Haw River, North Carolina, 1897.

"Between You and a Hideous Monstrosity"

E W S L E T T E R

"Between You and a Hideous Monstrosity," *An Exhibition of Houses by Geo F. Barber & Co., b;* Michael Alcorn, AIA, Director, UNLV School of Architecture, will be on display at the UNLV Architecture Library from September 1 - 30. To celebrate the opening, a reception is planned at 6:30 p.m. on Tuesday, September 1. AIA Members are invited to attend.

AIA Las Vegas

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

UNIVERSITY REPORT CLASSIFIEDS OPPORTUNITIES MEETINGS AND EVENTS

FORUM



AIA LAS VEGAS PRESIDENT'S MESSAGE

by John Treston, AIA

Growth. We are preparing a 1998 Western Mountain Region Conference just examining the pros and cons of growth. Prior to that conference, we are establishing a committee to examine what the public and private sectors perceive growth is and what it should be. Blended in the mix are politicians, federal land concerns, and other organizations that have taken a position on what growth is, what it should be, and where it should be directed. It is time for this organization to add its voice to the mix and take a stand concerning growth. We may be "gambling with growth" during the Western Mountain Region Conference, but all the organizations and states that form the region will know where the American Institute of Architects - Las Vegas stands concerning growth in our part of the world. That committee is looking for a chairperson, so if you are interested, please call Randy so we can get moving. Members have already voiced an interest to participate, so please join them in this pre-conference event.



Environmental concerns are certainly part of the growth issue. Our August meeting will bring the organizations of the Society of Design Administrators and the local chapter together at Lake Mead, to view first hand, an area that is impacted greatly by the growth in the valley. Water pollution, erosion, and overcrowding of public facilities has taken its toll on many of our country's federal parks and state lands. These are natural resources we are borrowing from our children. Let's leave them something for their children to inherit.

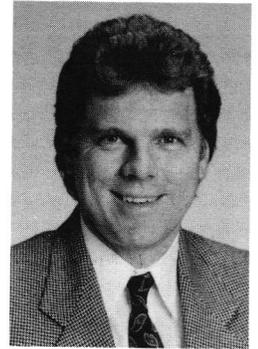
Where have all the members gone? The legislative meeting was attended by seventy nine members and guests. We were informed by the activities of our lobbyist, the national AIA platform for the year, and position papers that will be brought to the attention of our legislative body in Carson City by the membership early next year. Please mark your calendars and plan to participate. Those of you that missed your yearly dosage of the AIA anti-trust laws outlined in our hard hat video, we would be happy to arrange a private screening.

Hot August nights are quickly approaching, but you can still stay cool at an evening with the Las Vegas Stars. Call now and arrange for your office team members and friends to attend. This is another fund raising event that needs your support to benefit the students at UNLV. Get ready for the last putting tournament of the year in September. Get your teams ready and plan on discussing the future growth of the valley. It's the hot topic that will not go away and needs your input. If you don't take the time now, planned growth may be too late in the future. Remember to register to vote and ask your candidates, "How do you stand on growth in Las Vegas?"

AIA NEVADA PRESIDENT'S MESSAGE

by Brad Schulz, AIA

It was a pleasure talking too both the members of the Las Vegas Chapter and the Northern Nevada Chapter regarding our legislative issues. Together with our lobbyist, Fred Hillerby, the position papers were presented and explained to the membership. Several good questions were raised and this new information will be utilized when we prepare our final draft of the position papers. This final draft will be given to several members of the legislature early next year. Our regional director, Marvin Sparn presented both regional and national issues to both memberships. I wish to thank all of the members who attended the meetings, however, I was disappointed that the attendance at the Las Vegas meeting was the lowest by far this year. This is not the most exciting thing AIA provides the membership, but legislative issues are perhaps the most important.



One thing that was brought up at the Las Vegas meeting was whether the AIA should go on record with a position regarding growth. Tom Schoeman, AIA has volunteered to organize a committee to discuss our position on growth. Do we support limits on growth? Do we support design standards for the City and County? Do we support providing incentives for infill projects and redevelopment? These among others are questions the committee will discuss. Thanks to Tom for his efforts to create this committee, if not chairing it. If anyone is interested in participating on this committee, please contact Tom at JMA, 731-2033. Our Western Mountain Regional Conference this October deals with growth. We can utilize this conference to make our public statement regarding growth.

The conference is moving along quite well. There is going to be a need for a lot of volunteer help during Architect's Week and for the Conference itself. Please encourage the interns in your office to help out. This time can go to their public service requirements of the IDP.

Check out the AIA Nevada web site. It is really coming along. Eric Anderson, AIA has spent a tremendous amount of time putting the site together. Please check it out at aianevada.org and give us input on how we can make it better. It will be our primary source of information within the next year.

Thanks again for all your input on our legislative issues.

AIAS UPDATE

by Caven Raco, AIAS President
Debi Dusing, AIAS Vice President

It is the beginning of a New Year for AIAS. We are excited and hopeful that this new administration will continue the work of the past board and bring fresh energy and ideas.

We hope to build a stronger bond between the student and professional AIA members. We will strive to raise sufficient funds to allow those students who wish to attend the National Forum in Miami this fall, to do so.

This board is committed to increasing the number of student memberships this fall. We feel a stronger student-professional association is important and beneficial to all and it will be a priority.

Some of our goals for this coming year include student participation and assistance in the AIA Design Awards, the Western Mountain Region Conference and various professional workshops. We will continue to host "Friday at Five" asking for professional participation as guest speakers. The popular "Putting Tournament" and other fund-raisers are in the works.

It is an important growth period for our School of Architecture and the AIAS. We hope to see a greater development of the student chapter and it's activities, however, we know it is going to take more than ideas and good intentions. It's going to take a commitment on the part of the students and most importantly you, the professional members. We hope you will support us by participating in our fund-raisers and events.

JOB LISTINGS

AIA Las Vegas would like to increase our service to members and firms by providing more information about available positions. If your firm has an opening or plans to add staff, please let us know. Phone or fax the information to 895-4417 and we can include it on the website...in the newsletter...and on our Job Board.

We do keep a file of resumes of available persons and firms and individuals are welcome to review it when seeking to fill positions.

POINT OF CLARIFICATION

HSA ARCHITECTS, INC. is a Nevada licensed corporation, originally founded in 1949 by Walter Zick and Harris Sharp. Since that date, the firm has remained in continuous business as Walter F. Zick and Harris P. Sharp Architects and Engineers, Inc., Harris Sharp & Associates, Inc., Harris Sharp Associates, Inc., to the present name of HSA ARCHITECTS, INC.

Not to be, but often confused, with the more recently established firm of Holmes Sabatini Associates Architects as illustrated in a recent publication entitled "*LAS VEGAS, A Guide To Recent Architecture.*" In this small booklet, HSA Architects is synonymous with Holmes Sabatini Associates an obvious error to most. To further cloud the topic, the West Flamingo Office of the State of Nevada Department of Motor Vehicles, with pictorial, is mis-captioned Holmes Sabatini Associates Architects 1994, oddly enough the landscape architect appears correct.

The publisher, when contacted, could not understand how such a mistake could have taken place since the work was reviewed and checked by local professionals also named in the publication correctly. His apology, however genuine, did not lend much toward righting this wrong. We at HSA ARCHITECTS, INC. are very proud of *OUR* DMV and *OUR* RAINBOW LIBRARY and *OUR* EARLY CHILDHOOD DEVELOPMENT CENTER and *OUR* CENTRAL FIRE STATION and on and on and on.

Thank you for this opportunity to vent,
The Staff & Management of HSA ARCHITECTS, INC.

The logo for Assurance LTD. features a stylized, bold letter 'A' on the left, followed by the word 'Assurance' in a bold, sans-serif font, and 'LTD.' in a smaller, all-caps font to the right.

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GET REGISTERED - GET CE CREDITS

The WMR Conference provides an excellent opportunity to get your AIA CE credits for the year. By attending the WMR Product Show and registering at each of the booths you visit you will receive credits for learning about new products and technology. Each of the "Gambling With Growth" seminars and speakers programs is registered and by signing-in at the beginning of the session, you'll receive the credits for that session. Optional tours are also registered. So while you're enjoying the Architectural Tour, Historic Walking Tour or Hoover Dam, you'll be earning your CE credits. In addition, your registration covers your attendance at the fabulous "Host Chapter Party" atop the Stratosphere Tower on Friday, October 9th. **But you must be registered for the conference.** For those of you who never attended the WMR because of the travel involved, now there's no excuse. This is our WMR and it's right here in Las Vegas. So take advantage of this great opportunity and get registered. Use the registration form you received in the mail, visit the WMR website at www.aianeveda.org or call the AIA office at 702-895-0936.

WMR NEEDS YOUR HELP

We are still looking for volunteers to work during the conference. Interns who are looking for community service projects to complete your IDP, here's an excellent opportunity. There are hundreds of jobs that will need to be done. We will need about 25 to 30 volunteers to work during the conference. If you would like to help in any of the following areas, please contact Randy Lavigne at 895-09356.

- * Escorting jurors and speakers from airport to hotel
- * Registering exhibitors for the WMR Product Show
- * Registering attendees to the Conference
- * Being a Tour Guide or Tour Supervisor for the optional tours
- * Helping to set up/decorate the Design Awards Banquet
- * Registering guests at the Design Awards Banquet
- * Collecting and delivering silent auction items
- * General assistance for all programs and events

ARCHITECTURE WEEK
OCTOBER 4 - 10, 1998

ARTISTS & ARCHITECTS III - "GAMBLING WITH GROWTH"

Join with an artist or a group of architects and artists from the CAC, NICA, or the Allied Arts Council and create an artistic piece, in any medium, for this year's exhibit utilizing the theme "Gambling With Growth." Artist and Architect teams will be organized at the kick-off mixer being held at 6:30 PM on Wednesday, August 5 in the lobby of the Paul B. Sogg Architecture Building. Wine and cheese will be served. The teams will have all of August and September to complete their projects. The resulting collaborative efforts will be made available for public view at one of the local galleries (to be announced) throughout Architecture Week.

"ARCHITECTS IN SCHOOLS"

Architects and Associates are invited to participate in this program that introduces design career options to high school students. Visit a high school drafting or art class and answer questions, talk about your own career choices and options and encourage students to further their education in this area. This program also launches the design challenge used in the "1999 High School Design Awards." If you are interested in participating in this program, please contact Eric Christensen, Welles Pugsley Architects - 435-1150.

"BUILT ENVIRONMENT PHOTO SHOW"

Here's the perfect opportunity to show off your photo skills. Enter your photographs in the AIA Built Environment Photo Show. Entries should be made on 35mm slides; entry fees are \$5.00 per slide or five for \$20.00; and should be delivered to Jeff Bender at Tate & Snyder Architects by Friday, September 11. The entries will be juried and 20 Winning Photos will be selected for the exhibit, which will be displayed at the UNLV Architecture Library from October 5-10. The exhibit will then move to the Sahara West Library and will be on display from October 27 through December 28, 1998. Questions? Contact Jeff Bender at Tate & Snyder Architects, 456-3000.

Terracon, in a joint venture with Steffen, Robertson and Kirsten, Inc. has won the statewide contract to provide environmental consulting services to the Nevada Division of Environmental Protection (NDEP), Bureau of Corrective Actions. The contract, valued at up to half a million dollars per year for the Environmental Mitigation, Assessment & Remediation Program is anticipated to begin in September and will run for a period of two years. Terracon has also added to their staff Maqdoom M. Bukhari. He has joined Terracon as Senior Materials Engineer for the Las Vegas office. Messers Todd C. Hayne and David R. DuPont have recently passed their exams to be recognized as Engineering Interns. Lucchesi, Galati Architects, Inc. welcomes Cassandra Smith and Scott Carter to the firm. The firm also announces it has been awarded a contract to plan and design the new North Las Vegas Branch Library.

AIA YELLOW PAGES LISTING

As a part of the 1999 national advertising campaign, AIA National has launched a program to unify the AIA Listings in the Yellow Pages across the country. The local and state chapters will be listed under the main heading "AMERICAN INSTITUTE OF ARCHITECTS." Any architect member or firm can arrange to be listed under this main heading at an additional cost. If you are interested, contact Kate Huffagle of The Weightman Group at 215-977-1768.

AIA NIGHT AT THE LAS VEGAS STARS

Have you ordered tickets for your team yet? It's AIA Night at the Stars on Friday, August 14 at 7:05PM when the Stars play the Salt Lake Twins at Cashman Field. A section will be reserved for all AIA Members and Guests attending the game. All attendees will receive a Las Vegas Stars T-Shirt. Tickets will be \$10.00 (\$8.00 admittance charge) and the good news is that \$2.00 of the ticket price will be donated to the AIA Scholarship Fund. All participating firms will be recognized during the game on the electronic message center. Round up your team and call Mike Levine at 798-2880 to order tickets.

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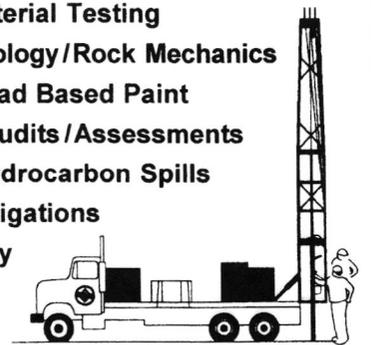
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LOCAL FIRM EXPANDS

Tate & Snyder Architects recently opened their newest office in Reno. The new office, which opened this past spring, is located at 1055 Riverside Drive across from the Truckee River.

Kevin Jeffers, AIA, has been named director of the Tate & Snyder Reno office and will be responsible for Reno operations. Jeffers was formerly president of Ideation, Architecture and Graphics and brings 14 years of experience with him to his new position.



Kevin Jeffers, AIA

Jeffers has designed and managed various northern Nevada commercial projects including the new Tires Unlimited, new offices for Bender Warehouses, the A&B Precision Metals addition and numerous tenant improvement projects. Jeffers has also designed numerous high-end residential projects and was responsible for the design and construction management of the award-winning Sorensen Residence in southwest Reno. Jeffers opened his firm in 1989, specializing in light-commerce and high-end residential projects.

Current projects Jeffers has brought with him to Tate & Snyder include the new 16-acre Sierra Golf Learning Center in southwest Reno and a new gourmet restaurant called the River House on the Truckee River. Jeffers is also in the preliminary planning stages for a proposed 25-acre mixed use development center located on the Truckee River west of downtown Reno.

Founded in 1960 as George G. Tate & Associates, the partnership for Tate & Snyder Architects was formed in 1982. With a staff of 59, including five Associates and 14 registered architects, Tate & Snyder has offices in both Henderson and Reno. With experience in diverse areas of design, their projects include educational, aviation, judicial, office, research, military and religious facilities. Recent completions include the new "D" Gates Terminal at McCarran International Airport (Las Vegas), the Palo Verde High Tech Center in Summerlin (Las Vegas), Mojave & Palo Verde High School (Summerlin) and the ITT Sheraton Clubhouse (Las Vegas).

NEW MEMBERS

We are very happy to welcome these new members to the AIA Las Vegas Chapter.

Associates:

JOEL JOHN DELEON, ASSOCIATE AIA

JMA Architecture Studios

BRIDGETT WHITEHURST, ASSOCIATE AIA

JMA Architecture Studios

RUOMEI WANG, ASSOCIATE AIA

KGA Architecture, Inc.

Allied:

SHAWN SOUCIE

R2H Engineering, Inc.

Please note that AIA membership benefits are not transferable to non-members. (If you can't attend a meeting, you can't send someone else in your place.)

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by Lewis Clevenger, Editor
The Laughlin Nevada Times

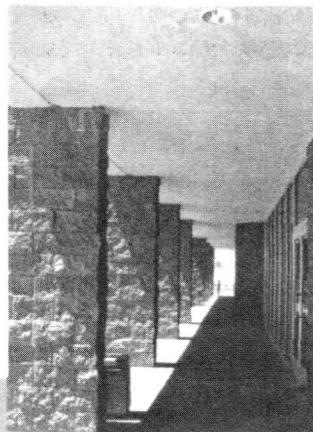
SPIRIT MOUNTAIN CENTER GARNERS NATIONAL AWARD

For the second time this year, Laughlin's Spirit Mountain Activity Center has been honored with a nationwide award.

Last week, Clark County commissioner Bruce Woodbury announced the center has been awarded the coveted National Association of Counties Achievement Award in recognition of the center's innovative program that combines space for organizations, as well as offices for a county agency. Earlier this year, the structure was given a Certificate of Meritorious Contribution by the United States Department of Housing and Urban Development. At the county level, Woodbury represents Clark County District A, which includes Laughlin.

"We see these awards as the positive result of various community partnerships and collaborative efforts designed toward making this community a better place to live, and as such, the awards reflect the good work of all the participants," Woodbury said.

Craig Galati, principal architect of Lucchesi, Galati Architects, Las Vegas-based designers of the center, said the building plans for the 10,000 square-foot center reflected a need for creative thinking.



"I attribute the success of this project to the county's willingness 'to think outside the box' with respect to funding mechanisms and programming solutions," Galati said.

For example, the center houses office space for the local Clark County Parks and Recreation program, while providing quarters for the Senior Citizens Association on the west side of the building and the Boys and Girls Club of the Colorado River branch serving Laughlin on the east, he said. The two groups are situated to allow them to share both the art room and the kitchen, and each has access to the outside patio portion, shaded by an overhang and featuring seats and tables, on the south side of the building, he added.

Parks and Recreation offices are located in the front of the building.

Located on the northwest corner of Mountain View Park, the design of the center was based on maximum usage in relation to the building's location, Galati said.

The Boys and Girls Clubs was oriented toward the ball fields and play areas of the park for easy access by the youngsters, while the Seniors Association fronts on the parking lot for facility access by walker and wheelchair, he said.

With the entrance just off the main lobby, making it easy for visitors to find the office, Parks and Rec also has its own parking area and employee entrance. Just outside the main entrance, designers installed a drop-off and pick-up area, complete with

ample seating for visitors of all ages arriving or departing by bus, Galati added.

The facility also houses the offices of the newly established Laughlin Family Resource Center.

Like the building, financing was also multifaceted, he explained. Construction was funded by a combination of grants from the Nevada Division of Aging, Community Development Block Grants, Fort Mojave Development funds, and town funds, he said.





AIA LAS VEGAS

AUGUST MEMBERSHIP MEETING

"SUMMER CRUISE"

Come aboard the "Desert Princess" for a relaxing cruise on Lake Mead.
Music under the stars....delicious dinner....exotic beverages
and 150 of your friends.

WHEN:

Wednesday, August 19, 1998

Plan to arrive by 5:45 PM
Cruise leaves dock at 6:30 sharp
Returns to dock at 9:30PM

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LAKE MEAD TURN OFF ONTO LAKESHORE ROAD

FROM LAKESHORE ROAD TAKE THE RIGHT TURN AT THE LAKE MEAD CRUISES LANDING' SIGN
(FIRST RIGHT TURN PAST THE LAKE MEAD MARINA)

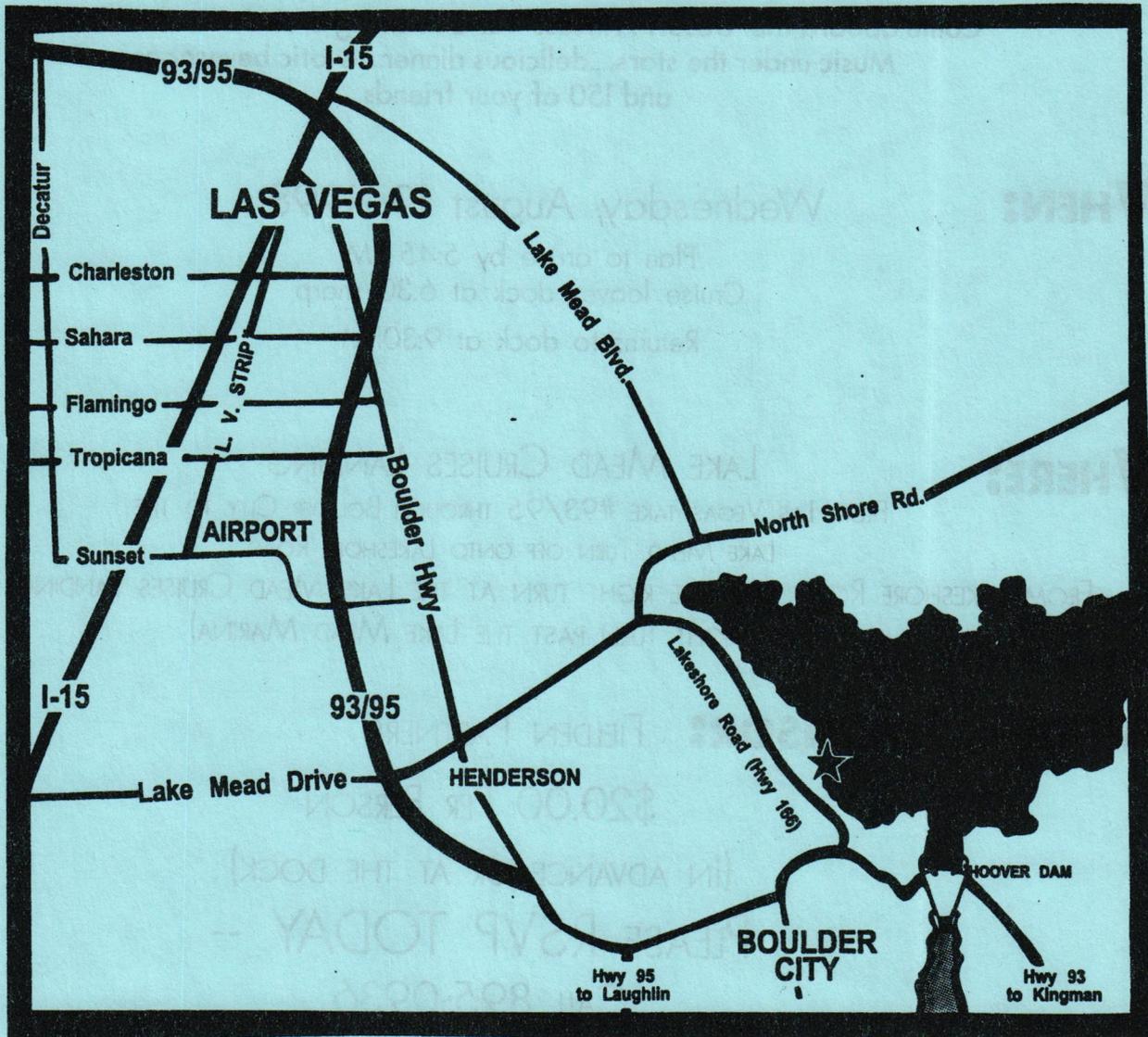
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Directions: From Las Vegas take #93/95 through Boulder City to the Lake Mead turn-off onto Lakeshore Road. From Lakeshore Road take the right turn at the Lake Mead Cruises Landing Sign. (This is the first right turn after you pass the Lake Mead Marina.)

AIA Las Vegas

A Chapter of The American Institute of Architects

4th Annual (Fall) AIA Las Vegas Putting Tournament

Date: Friday, September 4, 1998

Shotgun Start: 6:30 p.m. (Team captains report by 6:15 p.m.)

Location: Angel Park Golf Club Putting Course

Fee: \$25 per player (\$150 per 6 person team)
Fee includes dinner and door prizes

Players:
Captain _____ Phone _____

2 _____

3 _____

4 _____

5 _____

6 _____

Please invite spouses and friends to play!

Please make checks payable to: AIA Las Vegas

Mail to: Tate & Snyder Architects
c/o Todd Vedelago, AIA
709 Valle Verde Court
Henderson, NV 89014

Limited to first 108 paid entries received.
Players signing-up individually will be assigned a team.
Putters provided to those not bringing their own.

AIA Nevada

A Society of The American Institute of Architects

NOMINATIONS FORM 1999 State Executive Committee Elections

Please write (print) your Nominee's name in the space provided,
and fax this form to the AIA Office at 702-895-4417.

Office	1999	1998 Office currently held by:
President:	Kevin Jeffers, AIA	Bradley D. Schulz, AIA
President Elect:	Nominee _____	Kevin Jeffers, AIA
Secretary:	Nominee _____	Ed Vance, AIA
Treasurer:	Nominee _____	Rick Sellers, AIA
AIA LV President	Ed Vance, AIA	John Treston, AIA
AIA LV Director	(Appointed by AIA Las Vegas President) _____	Michael Alcorn, AIA
AIA NN President	Walter Estay, AIA	Angela Bigotti, AIA
AIA NN Director	(Appointed by AIA Northern Nevada President) _____	Walter Estay, AIA
Associate Director:	(Appointed by AIA Las Vegas President) _____	Marty Reimers, Assoc. AIA
Past President:	Bradley D. Schulz, AIA	Michael Crowe, AIA

The Legislative Affairs Committee consists of Michael Crowe, AIA, President AIA Nevada, , Greg Erny, AIA, Max Hershenow, AIA working in conjunction with Mike Hillerby, Lobbyist.

TURN OVER - AIA LAS VEGAS NOMINATIONS

AIA Las Vegas

A Chapter of The American Institute of Architects

NOMINATIONS FORM 1999 Las Vegas Board of Directors Elections

Please write (print) your Nominee's name in the space provided,
and fax this form to the AIA Office at 702-895-4417.

Office	1999	<u>1998 Office currently held by:</u>
President:	Ed Vance, AIA	<i>John Treston, AIA</i>
President Elect:	_____ Nominee	<i>Ed Vance, AIA</i>
Secretary:	_____ Nominee	<i>Larry Staples, AIA</i>
Treasurer:	_____ Nominee	<i>Mark Dowell, AIA</i>
Director:	_____ Nominee	<i>Steve Carpenter, AIA</i>
Director:	_____ Nominee	<i>Charles D. Coleman, AIA</i>
Director:	Curt Carlson, AIA (2nd year)	<i>Curt Carlson, AIA</i>
Director:	Eric Anderson, AIA (2nd year)	<i>Eric Anderson, AIA</i>
Associate Director:	_____ Nominee	<i>Dave Frommer, AIA</i>
Allied Director:	_____ Nominee	<i>Kathy Plant</i>
Past President:	John Treston, AIA	<i>Windom Kimsey, AIA</i>

TURN OVER - AIA NEVADA NOMINATIONS

by Michael Alcorn, AIA,
Director, UNLV School of Architecture

“Between You and a Hideous Monstrosity”

An Exhibition of Houses from Geo. F. Barber & Co.



Creary Residence, Corinth, Mississippi, 1906.



Graham Residence, East Brady, Pennsylvania, 1903.



Baker Residence, Winchester, Virginia, 1897.



Pillow Residence, Helena, Arkansas, 1895.

Between 1887 and 1913, Geo. F. Barber & Co. was the leading mail-order architectural firm in the United States. With a staff of 30 draughtsman and 20 clerks, the Knoxville, Tennessee, firm provided mail-order architectural services to over 20,000 home-builders in every state of the Union and several foreign countries. Through its many lavishly produced catalogs, its monthly *American Homes* magazine, and its relentless advertising in popular periodicals, Geo. F. Barber & Co. convinced affluent small-town bankers, merchants and farmers that they needed to architecturally express their financial success with pretentiously overwrought houses and to do so, they needed the professional architectural services of Geo. F. Barber & Co. Barber advertisements warned that designing a house without an architect could risk one's physical well-being and could lead to social humiliation. Geo. F. Barber & Co. was “between you and a hideous monstrosity.”

The UNLV Exhibition is a product of a four-year study which has located nearly 1,000 Barber houses in 42 states. The exhibit features photographs of Barber-designed houses built or customized from over 100 different catalog designs. The Barber Exhibition will be on display September 1-30, 1998 in the Architecture Studies Library in the Sogg Architecture Building. The Exhibit was funded by a UNLV SITE grant.

by Randy Lavigne, Executive Director

AUGUST MEMBERSHIP MEETING

Don't miss the boat. If you haven't called in your RSVP for the August Meeting...then you'd better do it right now. We're limited to the first 150. We'll be cruising aboard the "Desert Princess" on Lake Mead on Wednesday, August 19th. We'll meet at the Lake Mead Cruises Landing. Better get there at 5:30PM — the boat will depart at 6:30 sharp from the Lake Mead Cruises Dock. The cruise and the dinner will cost everyone \$20.00. Our friends from the Society of Design Administrators (SDA) will be joining us.

Directions: Come to the Lake Mead Cruises Landing: From Las Vegas take #93/95 to Boulder City. Turn on to Highway 166, Lakeshore Road from #93. Follow Lakeshore Road past the Lake Mead Marina. Take the first right turn - marked Lake Mead Cruises Landing - after you pass the marina, you're there.

AIA FALL PUTTING TOURNAMENT

Friday, September 4th - 6:30 PM - Angel Park Golf Club - Use the sign-up sheet inserted in this newsletter to get your team registered. Great prizes....great fun.... putters provided.....and, oh yes....there's food, too. Sign your team up today.

THE WMR PRODUCT SHOW IS THE SEPTEMBER MEETING

125 Exhibitors...Prizes....Games.....Continuing Education Credits.....Reception and Dinner.....WMR Keynote Speaker....The WMR Product Show is the kickoff event of the WMR Conference AND the AIA Las Vegas Membership Meeting. The show opens at 3 PM on Thursday, October 8th. Get there early so you can visit all the booths. The reception begins at 6 PM, dinner at 7PM, Keynote speaker (to be announced) at 8 PM....and Prizes and giveaways throughout the evening. Yes, we need your RSVP.

OCTOBER MEMBERSHIP MEETING

Stanley Ambercrombe, Editor of *Interior Design Magazine* (past editor of *Architecture Magazine*) will be the guest speaker at our October Meeting. Another in the Klai::Juba Lecture Series, the meeting will be held at the UNLV School of Architecture on Thursday, October 19th.

NOVEMBER MEMBERSHIP MEETING

It's true. Reed Kroloff, Design Editor of *Architecture Magazine* will be the guest speaker for the November Meeting. This could be fireworks.....as the architecture critic faces the designers in the building he criticized. That's right, the meeting is being held in the UNLV School of Architecture, and we'll all have an opportunity to discuss the criticism....and many other issues dealing with design. The meeting is scheduled for Wednesday, November 18th. Mark your calendar.

DECEMBER MEMBERSHIP MEETING

Our Holiday Celebration has a new date: December 9. Location to be announced.

ZONING UPDATE

The Planning Commission will hold its public hearing for the updated, revised Zoning Ordinance on August 31, 1998 at 7:00 pm in the Council Chambers. The Zoning Ordinance will be heard by City Council on September 15, 1998 for the first reading. The Committee hearing and adoption of the Ordinance will occur September 29, 1998.

ARCHITECTURAL EXPO '98

Architectural Expo '98 is a joint venture between the AIA Northern Nevada Chapter and the Reno Chapter of CSI (Construction Specifications Institute). The show is scheduled at the Reno-Sparks Convention Center (South Meeting Rooms) on Wednesday, September 30. With 105 exhibitors this year's show promises to be better than ever. Call the AIA NN office at 702-827-6600 for information and details.

ARCHITECTS' HANDBOOK AVAILABLE IN CD-ROM

As part of its commitment to making major publications available electronically, the AIA is now offering the 12th edition of *The Architect's Handbook of Professional Practice* in CD-ROM format. The CD-ROM edition contains files of all four volumes of the professional loose-leaf edition. This digital version brings added versatility and value, permitting readers to search the 2,000 page handbook rapidly by key word or topic. Although the text cannot be altered, pages from the files can be easily printed for reference. The professional 4-volume set of the handbook is out of stock and a reprint is not expected because the next edition is being developed. However, the Student Edition of the Handbook is still available and contains the complete contents of volumes 1 and 2 with selected document samples in lieu of the total documents family. Retailing for \$225.00, the CD-ROM is available through distributors or may be obtained by calling 1-800-365-2724.

by Kelly Thomas

My paradigm for thinking has been changed forever. Over the course of my studies, at UNLV's now accredited School of Architecture, I was introduced to a concept of thinking, the concept of sustainability. The idea that we did not inherit the earth from our ancestors, that we borrowed it from our children. I now want to join a small group of others that are introducing these ideas into the political arena.

America has long been known as a land of plenty. For centuries, it has drawn people to its shores with promises of endless bounty. Immigrants from all corners of the globe filled our cities establishing thriving, tight-knit communities. People dreamed of coming to the city where a chance to succeed seemed to be around every corner.

However, it was not long until the backdrop against which the American dream unfolded began to change. Families, weary from the war, but wealthy from its economic boom, ached to move away from the busy, crowded cities and towns. The booming automobile industry gave them the freedom they needed to move into suburbs and lives of unchecked consumption.

Today, as our cities continue to sprawl uncontrollably, it is becoming apparent to many architects and planners that this physical arrangement of our modern life is exhausting our economic, social and environmental capital. We cannot continue to live in a way that will rob the next generation of their tomorrow.

To secure our and our children's future we must begin to live sustainably. We must live in a way so that the demands placed upon the environment by people and commerce can be met without reducing the capacity of the environment to provide for future generations.

Sustainable living through well-planned communities has the potential to solve many of our social and environmental ills. If we can reduce our reliance on the automobile for mobility we can improve the quality of our air and water. If we can shorten commute times, we can give parents more time with their children. If we can provide better pedestrian and open space environments that encourage more people to walk and interact, we can increase civility and public safety.

Economically, if we can reduce the long term costs of building and road maintenance through proper climatic building

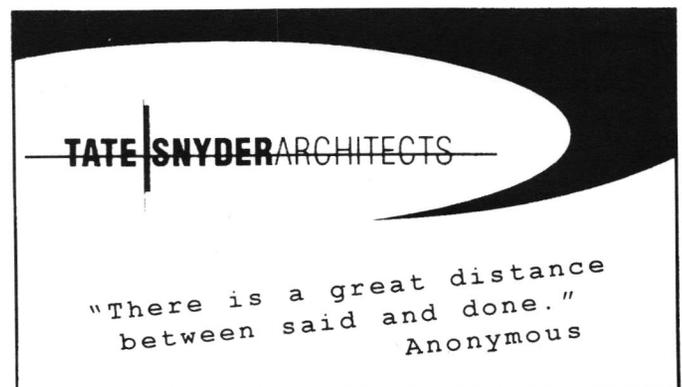
response and by creating less impermeable surface area, we can allocate tax dollars to more important programs like renewable energies.

Art and architecture are, more often than not, the vehicles that bring new ideas into the public arena. However, while architects and planners have the tools and the dreams to map the future of our cities, it is the lawmakers who construct the legal envelope within which the city will develop. It is the lawmakers that mark the final approval of these ideas and implement the policies that will rule the lives of countless generations to come.

The people that we place in office today will pass the laws that will determine how we build our tomorrow. The way we develop, or redevelop, our communities will have much to do with whether we can live more sustainably. We cannot change our paradigm for living, however, if we do not have the legal means to do so.

We need politicians that can bring to the forefront the idea of sustainable communities as better places to live, as a preferred alternative which addresses the hierarchy of needs for shelter, security, friendships, personal freedom and fulfillment.

We need these lawmakers in our local, state and national governments and it is for this reason that I am asking for your support in my run for a seat in the Nevada State Assembly. Please demonstrate your concern for the integration of sustainable issues into the political arena by contacting me or my campaign headquarters. For more information contact me via e-mail at kellyian@earthlink.net or at Thomas for Assembly 16, 3826 Syracuse Dr., Las Vegas, NV 89121. Thank you in advance for your concern.



PRACTICE HINTS - No. 5

by Alan Holl, AIA

DRAWINGS AND SPECIFICATIONS - PART 2 SUGGESTED STANDARD KEY NOTE, DRAWINGS & SPECIFICATION NOMENCLATURE

5.01 Continued from Practice Hints - No. 4

5.02 Metal Studs (MET STUD)

- A. Spec Section 09100 - Non-Load Bearing Metal Framing Systems
1. MET STUD TYPE A - 25 gage.
Typical Use - Typical metal studs, 3-5/8 inches wide @ 16 inches o/c with vertical maximum span of 12 feet or less w/5 psf lateral load.
 2. MET STUD TYPE B - 20 gage.
Typical Use - Metal studs, 3-5/8 inches wide @ 16 inches o/c at vertical spans over 12 feet but less than 16 feet w/5 psf lateral load, at door frames (strut stud) less than three feet wide, at CBB, and as noted.
 3. MET STUDS TYPE C - 16 gage.
Typical Use - Metal studs, 3-5/8 inches wide @ 16 inches o/c at exterior wall framing with vertical spans of 8 feet or less, at door frames (strut stud) three feet wide and wider, backing Type B, and as noted.
NOTE: Type C studs may be specified in Section 05410 - Load Bearing Metal Stud Systems.
 4. MET STUDS TYPE D - Other.
 5. If studs are other than 3 5/8-inches wide, add notation designating width, e.g. 6" MET STUDS TYPE C, to Drawing notes designating stud Type location.
 6. If studs are other than specified typical gage, add notation designating gage, e.g. 16 GA. MET STUDS TYPE C, to Drawing notes designating stud Type location.

5.04 Gypsum Board Edge Trim (EDGE TRIM)

- A. Spec Section 09250 - Gypsum Board
1. EDGE TRIM TYPE L - as per GA 216 and ASTM C 840.
Typical; receives spackle or joint treatment - use where gypsum board joins dissimilar materials to create a sealable joint.
 2. EDGE TRIM TYPE LC - as per GA 216 and ASTM C 840.
Receives spackle or joint treatment - use where gypsum board joins dissimilar materials to create a sealable joint and where additional edge protection is needed such as in areas where moisture or water vapor could effect a gypsum board edge that would be protected only on two, rather than on three, sides by Type L trim.

5.05 Acoustical Insulation (ACOUS INSUL)

- A. Spec Section 09530 - Acoustical Insulation and Barriers
1. ACOUS INSUL TYPE A - Semi-rigid fiber glass insulation board, unfaced (ASTM C 6712, Class 1); Thickness: 1 inch; R-4.1; NRC 0.65; Size: 24 inches wide by 48 inches high.
Typical Use - Interior concrete or masonry walls with furring type A2 when acoustical treatment is required.
NOTE: Use Type A1.5, Type A2, Type A2.5, etc. for 1 1/2-inch, 2-inch, 2 1/2-inch thickness, respectively; Change NRC values accordingly.
 2. ACOUS INSUL TYPE B - Rigid fiber glass insulation board, white kraft paper all-service jacket (ASJ) or foil reinforced kraft paper facing (FRK) [select] (ASTM C 612, Class 1 and 2); Thickness: 1 inch; R-4.1; NRC 0.675; Density: 6.0 PCF; Size: 24 inches wide by 48 inches high.
Typical Use - Interior concrete or masonry walls without furring where acoustical treatment and a prefinished exposed surface is required.
NOTE: Use Type A1.5, Type A2, Type A2.5, etc. for 1-1/2 inch, 2 inch, 2-1/2 inch thicknesses, respectively; change NRC values accordingly.
 3. ACOUS INSUL TYPE C - Shaftwall Sound Attenuation Blankets, unfaced mineral fiber blanket insulation (ASTM C 665 Type I); Thickness: 1-1/2 inches, R-5.8; STC Class 45-47; Size 24 inches wide by 96 inches high.
Typical Use - In shaftwall cavities formed with CH or I shaftwall studs.
 4. ACOUS INSUL TYPE D - Partition sound attenuation fiber glass batts, unfaced (ASTM C 665, Type I); Thickness: 2-1/2 or 3-1/2 inches; STC Class-varies; Size: 16 or 24 inches wide by 96 inches high.
Typical Use - In gypsum board partitions requiring acoustical treatment.
 5. ACOUS INSUL TYPE E - Ceiling sound attention fiber glass batts, unfaced (ASTM C 665, Type I); Thickness; 3-1/2 inches; R-11; Size: 24 by 48 inches.
Typical Use - Above lay-in ceiling panels, particularly adjacent to partitions, to diminish between room sound transmission due to flanking.
 6. ACOUS INSUL TYPE F - Other.

ELECTION TIME

It's that time of year again. Time to give some thought to the leadership of our organization and make your nominations for the AIA Las Vegas Board of Directors and for the AIA Nevada Executive Committee.

As President Elect, Ed Vance, AIA will advance to the position of President, AIA Las Vegas and will be our leader for 1999. Who will be elected to this prestigious post for the year 2000? You or someone you know has the desire, commitment and talent to take on a position as officer or director on the Board. Nominations are being taken for the positions of President Elect, Secretary, Treasurer, two Directors, one Associate Director and one Allied Director.

For the AIA Nevada Executive Committee nominations are being taken (from both the AIA Las Vegas Chapter and the AIA Northern Nevada Chapter) for the positions of President Elect, Secretary, and Treasurer.

Use the enclosed "Nomination Forms." Fill out the forms with name of your nominee(s) and fax the form to the AIA office at 895-4417. Remember, nominees must be AIA members in good standing in order to qualify for service on either board.

ELECTION SCHEDULE:

- August 1 - Oct. 1 = Nominations accepted
- September 1 = Candidates statements in the September Newsletter
- October 1 = Ballot in the October Newsletter
- November 18 = Ballots counted at November Meeting
- December 9 = New Officers/Board Sworn In - December Meeting

SCHOOL DESIGN VIDEOTAPE AVAILABLE

Secretary of Education Riley's June 16 hour-long satellite town meeting on school design, featuring AIA members Katherine Russ, AIA, Boney Architects and Michael Hall, AIA, Fanning/Howey Associates, delivers a strong message about the connection between good design and a school's academic excellence. The videotape is available from the AIA Las Vegas office and can be borrowed for three days. If you would like to view the tape, contact the AIA office 895-0936.

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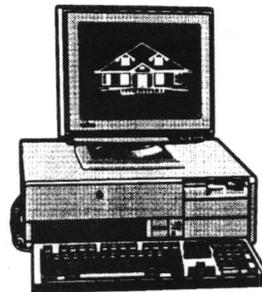
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By Randy Lavigne, Executive Director

AUGUST 20-23, 1998

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- Were you registered prior to July 1, 1984, and have fulfilled the experience requirements as applicable above up to the present?
- Were you registered by June 30, 1990 and have or will have 10 years experience in responsible charge of an architecture practice?

If you answered "YES" to any of these questions, you may be certifiable! These provision expire June 30, 2000. Contact NCARB at 202/783-6500 to request an application for certification, or download it from our web site at www.ncarb.org

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