

"LONG LIVE THE KING!" AS BRAD SCHULZ RECEIVED A ROYAL SEND-OFF TO END HIS YEAR AS AIA LAS VEGAS CHAPTER PRESIDENT. THE "KING" HIMSELF MADE BRAD AN HONORARY MEMBER OF **THE FLYING ELVI** AS THE MEMBERSHIP APPLAUDED BRAD'S OUTSTANDING YEAR OF SERVICE. CONGRATULATIONS BRAD AND THANKS FOR A JOB WELL DONE.

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AIA Las Vegas

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

ISSUES UNIVERSITY REPORT CLASSIFIEDS OPPORTUNITIES MEETINGS AND EVENTS

FORUM





Beginning in February, AIA Las Vegas will again offer Continuing Education luncheons, workshops and seminars to assist members in meeting their AIA CE requirements. Dates, times and locations will be announced in the next issue of the Forum for the following programs:

Promises, Promises:

Forging Healthy Project Relationships

AIA offers this program through its Documents Education Task Group. A series of six modular sessions, each focusing on specifics of communication and the relationship between owner and architect.

ADA Compliance - The Real Story

An in-depth workshop Presented by Suzanne Thomas Community Program Consultant for the Governor's Committee for people with Disabilities

How to Market Your Practice

Presented by Robert J. Fisher
Fisher & Associates Public Relations

Project Managers Bootcamp

An intensive two-day seminar scheduled for Las Vegas on February 20-21 at the Holiday Inn Casino Boardwalk, 3751 Las Vegas Boulevard South. Presented by David A. Rinderer of PSMJ Resources, Inc., the seminar will include such topics as "The Strong Project Manager, Planning the Project, Productivity Management, Contacts and Negotiations, Managing Your Team, Controlling Design Quality, Project Scheduling, Understanding Firm Finances, Monitoring Budgets and Schedules and Follow-up.

The program earns 36 AIA LU's. Phone 800-537-PSMJ to register or fax your request to 617-965-5152. E-mail address is psmuj@fiac.net.

Desert Design Market & Conference

April 2,3 & 4 are the dates of the Desert Design Market and Conference at the Phoenix Civic Plaza. The 3-day event will feature nationally renowned keynote speakers: Eric Owen Moss, FAIA, Les Wallach, FAIA, John Picard, Ontario Diaz-Azcuy and Sally Sirkin Lewis and Charles Gandy, FASID, IIDA speaking to professionals in the fields of Architecture and Contract and Residential Design. Hundreds of exhibitors showcasing the latest trends in the marketplace, cocktail parties each evening and exclusive architectural tours. To register, phone 800-995-1295 or fax your request to 916-887-3606.

AIA LV Computer and Office Equipment Show

The 1997 AIA Computer & Office Equipment Show will be one of the best events of the year. Scheduled for Thursday January 23rd at the Aladdin ballroom, over 20 vendors will display the latest in computer hardware, software, CADD programs and state of the art office equipment. The show will begin at 4:30 PM, with free drinks, dinner at 7:00 PM, door prizes and giveaways.

The guest speaker for the evening is Charles Knighten, Instructor for the Las Vegas Computer and Learning Center, speaking on "The World Wide Web...and What it Means to Architects and Engineers."

Graphisoft, Inc. is offering an afternoon seminar just prior to the show from 2:00 PM - 4:00 PM Call Randy Lavigne at 895-0936 if you are interested in the seminar and getting C.E. credit. ALSO, don't forget to RSVP for the meeting.

'97 CABO/AIA Model Energy Code Seminar

Cayman Cruise Seminars will be hosting a cruise seminar following the 1997 AIA National Convention.

The cruise seminar is scheduled for May 17-24 and presents a unique opportunity for architects and home builders to combine an informative educational seminar with a relaxing cruise vacation. Building departments in over 25 states have adopted the Federal CABO Model Energy Code and are enforcing compliance. California's new 195 Title-24 energy code represents the most stringent energy code in force today. The impact on residential and commercial construction will be significant. All homes financed through FHA, VA and FmHa now must meet the 1992 CABO MEC.

The Seminar will focus on how the new code will impact construction methods and how builders and architects can comply with the MEC while controlling construction costs and retaining design flexibility.

Architects that attend will be awarded 18 LU's as part of the AIA/CES program. Departing New Orleans, Royal Caribbean Cruise Lines on May 17 and returning May 24, destinations include Santo Domingo, Barbados, Dominca, Antiqua, St. Thomas and San Juan. Phone 800-700-0131 for reservations.

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CALL 800-605-8229 TO CHECK YOUR CE CREDITS.

AIA Las Vegas

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<i>NEWSLETTER</i>	Kevin Kemner, Assoc. AIA Tate & Snyder Architects	4 5 6 - 3 0 0 0
<i>OUTREACH</i>	Windom Kimsey, AIA Tate & Snyder Architects	4 5 6 - 3 0 0 0
<i>PRODUCT SHOW & COMPUTER/OFFICE EQUIPMENT SHOW</i>	Brad Schulz, AIA Kittrell Garlock & Associates	3 6 7 - 6 9 0 0
<i>SCHOLARSHIPS</i>	Steve Carpenter, AIA Carpenter Sellers Associates	2 5 1 - 8 8 9 6
<i>DESIGN & EXHIBITIONS</i>	Eric Strain Tate & Snyder Architects	4 5 6 - 3 0 0 0

PRESIDENT'S MESSAGE

by Windom Kimsey, AIA

Using Our Collective Voice

Last December, I spoke of several issues that concern our profession, focusing on one item I would like to see addressed through the course of the year. We, as architects, must expand our leadership roles within our community and make the public aware of the importance of the built environment. Organizations such as AIA Las Vegas can provide a collective voice that speaks of our role in society and expands our influence, ideas, and creative energy to the community at large.



Architects have created a gap between themselves and the public, separating the discourse of our profession into an insulated realm that is little understood by the public. There is need to incorporate social and economic issues into our design visions. By working together with other professions and lending our expertise, we can explore how to solve these issues. Individually and collectively we can help to pro-actively address these issues from a position of leadership.

Our chapter will be looking at these community issues in our monthly meetings including a Dialogue on Public Architecture in February at the new Sahara West Library and a meeting focusing on Urban Planning in June. These forums will examine important issues that extend beyond the horizon of our own practices. I and the new Board of Directors intend to see that we reach out to the public using our collective voice to become more involved in leading our community. I ask all of our members to look at how they can participate in our chapter to further these and other issues of our profession. Our energy is derived from the participation of YOU, the member, and I encourage all to take an active role to build on our momentum to make 1997 a success.

Before I close, I must thank those who were responsible for making 1996 an exciting year for the chapter. Brad Schulz performed an excellent job as President this past year and his leadership has helped to make our chapter stronger and increased member participation. This was accomplished with the help of a very active and involved Board of Directors. I would also like to thank Randy Lavigne, our Executive Director, who is a vital resource for our chapter. Lastly, I want to personally thank Bill Snyder of Tate & Snyder Architects for hosting the Christmas meeting reception and for all of his support of my endeavors with AIA Las Vegas.

All the best for the New Year.

AIA NEVADA PRESIDENT'S MESSAGE

by Michael Crowe, AIA

AIA Nevada is now preparing position papers for distribution to the 1997 State Legislature.

Legislative Day has been tentatively scheduled for February 12, 1997. Please plan on joining us in Carson City or help us by sending letters and calling your legislators in support of our projects.



Beginning in January 1997, AIA Nevada Board meetings will be held the third Thursday of each month at 11:45 AM at UNLV. Randy Lavigne will attend and take an active roll in the operation of AIA Nevada.

1997 Goals for AIA Nevada will be outlined at the January Board Meeting.

NEW MEMBERS

We are very happy to welcome these new members to the AIA Las Vegas Chapter.

Architect Members

Douglas Fitzpatrick, AIA

U.S. Air Force

Charles Kubat, AIA

The Howard Hughes Corporation
Summerlin Division

Douglas Purvis, AIA

Douglas Purvis Architect

Mark Sticha, AIA

Tate & Snyder Architects

David Walliser, AIA

Tate & Snyder Architects

Thor Wynkoop, AIA

Thor Wynkoop Architect

Associate Members

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Tate & Snyder Architects

Brian K. Fink, Assoc. AIA

Klai-Juba Architects

Kevin Kemner, Assoc. AIA

Tate & Snyder Architects

Mindy Levine, Assoc. AIA

Tate & Snyder Architects

Robin Stark, Assoc. AIA

Tate & Snyder Architects

Allied Members

Jeffery Green

Jeffery Green Photography

This issue marks the beginning of an experiment in the discussion of architecture in the Las Vegas valley. Each month this space will contain a commentary on the state of Las Vegas architecture and the issues which confront us. It is intended that the opportunities which this essay presents are open to any individual who wishes to contribute to this discussion, provided that any prospective author contact the Newsletter in advance. Submissions may be authored or anonymous with the issues presented to be solely the authors. Far too frequently, architects and designers involved in shaping the built environment have little opportunity to voice their opinion in the public arena. Ironically, these individuals are often the most prepared to critically discuss the qualities of the built realm in a manner other than the benign rhetoric of the local media. While it may be entertaining to read that an individual from Kalamazoo was able to finance their condo over the phone, this level of reporting provides little to the overall discourse of architecture in the Las Vegas valley. It is only through critical observation that issues such as motivation, meaning, and most essentially good work versus bad can be discussed. The need for an outlet of critical architectural issues is most profound in this region's building climate. In a city that is literally becoming the new model of American urbanism, pure and uncomplicated by historic presence, the importance of peer discussion to practitioner's on the clean slate of Las Vegas should not be underestimated.

In the history of architecture and urbanism in America there are few parallels to the growth currently experienced in the region. Of those, the forty-year period in post-fire Chicago may be the closest. Driven by liberal banking practices, a civic government characterized by its support of commercial driven construction over governmental initiatives, investor driven speculative construction, and a phenomenal surge of new residents, Chicago was perceived by the established eastern cultural community as lacking the social sophistication to not only support, but appreciate the high arts. Confronted with a clientele unwilling to support what was viewed as architectural excesses beyond the bare minimum necessary to house programmatic needs the Chicago architectural community produced not only the first cohesive American architectural movement, but three of our most recognized geniuses: Burnham, Sullivan, and Wright. In retrospect the most important element contributing to the ascendance of the Chicago School was the cross fertilization of ideas between firms that fostered the genius that would flourish in the fevered Chicago building environment. Given how similar these two cities are in periods of unfettered growth, one wonders when seen through the lens of Chicago whether Las Vegas will be remembered as the birth place of an architecture of similar stature or the site of unprecedented construction of dubious lasting value.

Tate & Snyder has recently merged with Holmes Sabatini...with the recent marriage of Diana and Drew...Carpenter Sellers is currently hiring basketball players after their recent pounding by Tate & Snyder (15-8, 15-11)...Spotted 10 points and a free lay-up to Rick (he missed) in the second game...Rematch pending...Ed of KGA just hit the BIG "50"...Don't miss Barton Myer's response (defense) of his "design" for the architecture building in the last issue of Architecture...We all await Eric's response (it's your move)...3rd year students planning a trip to D.C. resulted in only 4 arrests...Released only after they produced official I.D.'s from UNLV...Classes start again on the 13th...Drive carefully...Calls will be forthcoming for juries...Santa delivered the following: to Rick, a red, white and blue basketball; to Mike, ownership in his favorite restaurant; to Eric, an unedited version of Architecture so he can stay currently informed; to Bill, a car racing win (even the go carts would be acceptable); to Windom, a haircut his office won't ridicule him over; to KGA's George, a chrome plated, value engineered, paper towel dispenser...to the new board, constant money requests from the design committee; to Randy, another event filled, repeatedly missed deadlines, year with her favorite AIA chapter; and to UNLV, accreditation.

FAX POLL

Each month AIA Newsletter will poll the southern Nevada design community on pressing issues concerning the state of architectural affairs. Your response should be faxed to the AIA Las Vegas office number listed below. Results will be published in the following month's issue.

Poll #1 - In With A Bang!

Given the success of the Hacienda Spectacle, nominate the buildings which should implode in the successive New Years as we count down to the next millennium.

1998

1999

2000

Xerox this portion of your newsletter and fax to:
AIA Las Vegas: 702-895-4417

by Randy Lavigne, Executive Director

Where Do My Dues Go?

Having just written that check to pay your 1997 dues, many of you are, no doubt, asking this question.....so here's the answer.

A portion of your dues goes to cover your membership in AIA Nevada and the Western Mountain Region. Why is this important? Because it is through the active network of local, state and regional offices that the power of the AIA is maintained and fully realized. AIA Nevada represents you on the legislative level and gives you a voice in the issues affecting the profession. This is the most effective means for directing the future of the profession.

The largest portion of your dues goes to cover the cost of your meals at our monthly meetings. This is why it is so important that you RSVP if you plan to attend...and attend if you RSVP. These meetings, while social, provide an opportunity for each member not only to make contact with peers and associates, but to learn about the community, the chapter, and the profession. The programs are planned to instruct and enlighten as well as to entertain and to provide C.E. credits when possible.

A portion of your dues goes to maintaining the connection with AIA National and cover the costs of operation for the office, phone, fax, computer equipment and supplies, not to mention your Executive Director.

Lastly, a portion goes to communication...and to publishing your monthly issue of The Forum. This is important because it keeps you updated regarding meetings and events, and makes it possible for you to participate. As you can see by the following breakout, actual expenses are not fully covered by member dues alone.

\$250.00 Membership Dues (Architects & Allied)

Membership Meetings Meals	80%	=	\$200.00 or \$ 16.67/meeting
AIA Nevada PAC & Lobbyist	16%	=	\$ 40.00
Operations & National	3%	=	\$ 7.50
Forum Subscription	1%	=	\$ 2.50 or \$.21/issue
	100%	=	\$ 250.00

\$150.00 Membership Dues (Associates)

Membership Meeting	80%	=	\$120.00 or \$ 10.00/meeting
AIA Nevada PAC & Lobbyist	16%	=	\$ 24.00
Operations & National	3%	=	\$ 4.50
Forum Subscription	1%	=	\$ 1.50 or \$.13/issue
	100%	=	\$ 150.00

In reality, the cost of operating the chapter and providing these services, as well as the community involvement necessary to maintain and expand the profession, far exceed the income generated through membership dues. Member dues account for only 26% of the total budgeted income for the chapter.

It is through EVENTS.... the Product Show, the Golf and Putting Tournaments, the Design Awards that the majority of income is generated. In 1997 EVENTS income will account for 61% of our total budgeted income. The financial success of our events allows us to cover all the costs of member services and to initiate projects that better the community. When you promote and participate in our events you are making it possible for us to carry on the work of the Chapter.... to recognize and reward talented young people in Las Vegas high schools..... to provide Scholarships for promising UNLV architecture students ...and to continue to grow and upgrade the profession through continuing education programs.

Your membership dues buy more than tangible items. It is your investment in the future as a citizen of Las Vegas and a member of the most prestigious an active professional organization in the country.

Thank you all for paying your '97 dues so promptly....and those of you who haven't.....get those checks in!!!!

AIA NIGHT AT THE THUNDER



Tuesday, February 11 is AIA Night at the Thomas & Mack, when the Las Vegas Thunder vs. Long Beach.

Get a count of everyone in your office and get on the phone and buy those tickets right now.

For every two seats that are bought by an AIA Member Firm, one additional view ticket will be donated to a local youth group. The firm that buys the most tickets will get to drop the first puck, have their firm's name mentioned over the P.A. system, and also receive an autographed hockey stick.

The runner up will be allowed to participate in some of the on-ice promotions. All firms will also have their name displayed on the reader board.

This is a great way to get together and enjoy a fun evening.

All AIA member firms, allied member firms and architectural firms will have the opportunity to buy discount tickets. Box seats will be \$14. Loge seats are \$11 and view seats are \$8. Tickets can be purchased by calling Mike Levine at 798-2880.

NEW!!!!.....THE AIA LAS VEGAS TRAVEL CLUB

MEDITERRANEAN MAGIC

BARCELONA, AIX-EN-PROVENCE, CANNES, MONACO, MONTE CARLO, PISA, FLORENCE,
VERONA PADUA VENICE LAKE MAGGIORE AND STRESA

OCTOBER 12 - 23, 1997

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TOTAL COST (INCLUDING ALL TAXES) \$2522.85

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- DAY 1** **DEPART USA**
- DAY 2** **ARRIVE BARCELONA.** Morning greeting from Tour Director. After checking in to the hotel there's time to rest or take a stroll down the *Rambles*. Later join your fellow travelers and Tour Director for a welcome drink at the hotel.
- DAY 3** **BARCELONA.** Sightseeing this morning with *Barcelona* tour guide. We begin in the *Gothic Quarter*, where we visit the magnificent *Cathedral*, built between 1298 and 1440. We then see the *Placa del Rei*, where it is believed *Columbus* was received by the *Catholic Kings* in the *Salo de Tonell* after his return from his first trip to America. We pass the *Placa Sant Jaume*, where we see the 15th century *Ajuntament or City Hall*. We then head out to *Gaudi's Church of the Sagrada Familia*. This afternoon is free to shop or maybe join an optional tour of the *Pueblo Espanol and Montjuic Hill* for splendid panoramic view of the city, the sea and the *Olympic Stadium*. Tonight ask our Tour Director for dining suggestions.
- DAY 4** **BARCELONA - PERPIGNAN, FRANCE - MONTPELLIER - AIX-EN-PROVENCE**
- Our route takes us north along the coast today, past fortified *Perpignan*. Next on to *Montpellier*, site of Europe's first medical school. We continue through the *Camargue*, an immense plain filled with a variety of wildlife, flora and fauna, to *Aix-en-Provence*, a city originally founded by the *Greeks*. Through the years the city saw many rulers, but the last, *King Rene*, was perhaps the most culturally and intellectually influential. Among the many famous artists to have made a home here was the founder of modern painting, *Paul Cezanne*. Dinner is included at the hotel tonight.
- DAY 5** **AIX-EN-PROVENCE - CANNES**
- Free time this morning can be filled with a stroll along *Cours Mirabeau - the Champs Elysses of Provence* or you may prefer to discover the market area, surrounded by orange *Baroque* buildings. Before leaving for *Cannes*, you should try the fountain of youth on *Cours Mirabeau*, where the spring water pours out at 93 degrees fahrenheit! The famous *Cote d'Azur* is our next stop and the glittering resort of *Cannes*, beloved of the rich and famous. Tonight dinner is included at the hotel.
- DAY 6** **CANNES - PRINCIPALITY OF MONACO - MONTE CARLO - CANNES**
- Originally a fishing village, *Cannes'* roots as a beautiful resort date back to the *English Lord Brougham*, who found the village when his trip to Italy was interrupted. He was so enchanted with *Cannes* that he returned every winter establishing a trend which has helped *Cannes* grow into the chic resort it is today. The whole day is at leisure so take time out and explore or just relax by the hotel pool. You could also take an optional tour to the artists' village of *St Paul de Vence and Grasse*, center of the French perfume industry. Late afternoon our Tour Director will escort us along the *Moyenne Corniche* to the tiny *Principality of Monaco*, where we'll stop to view the *Royal Palace and Cathedral* where *Princess Grace* is buried. Later you may wish to try your luck at the famous *Casino at Monte Carlo*, the chic gambling playground of the *Riviera*
- DAY 7** **CANNES - PISA, ITALY - FLORENCE**
- Our motorcoach takes us along the *Riviera* towards the border with *Italy*. We'll journey along the pretty coast of flowers, following the sea as we cross through the *Apennine mountains* glimpsing *Medierranean* villages, terraced vineyards and olive groves. We'll pass the largest seaport of *Italy*, *Genoa*, as we drive south to *Pisa*, native city of the great astronomer and physicist *Galileo*, and home of the famous *Leaning Tower, Cathedral, Baptistery and Holy Churchyard*, all standing in the aptly named *Square of Miracles*. We arrive in *Florence* early this evening and tonight dinner is included at the hotel.
- DAY 8** **FLORENCE**
- The morning is at leisure to go museum visiting in this city of art and beauty. *Florence* blossomed under the *Medici* family and our sightseeing this afternoon with our local guide includes visits to the *Cathedral, Santa Maria del Fiore, Giotto's Bell Tower*, the bronze "*Gates of Paradise*" on the *Bapistry*. *Santa Croce Church* and *Piazza della Signoria*. We'll enjoy a wonderful panoramic view of the city from *Piazzale Michelangelo* and finish with a demonstration of gliding gold on to *Florentine leather*. This evening why not join our optional tour to a castle in the *Tuscan hills* to sample a *Florentine* dinner with wine.
- DAY 9** **FLORENCE - VERONA - PADUA - VENICE**
- Olive groves line the mountainsides as we climb up through the scenic *Apennine Mountains* this morning. Next, we cross the flat plains and orchards of the *Po Valley* as we travel north to the elegant city of *Verona*. Our Tour Director will show us *Piazza Bra*, home of the mighty Roman amphitheater, the balcony of *Romeo and Juliet*, *Piazza delle Erbe*, and *Piazza dei Signori* on our walking orientation tour. In *Padua*, we'll stop to see the *Basilica of St. Anthony* and the famous bronze equestrian statue of *Gattamelata* by *Donatello*. We begin our sightseeing in true *Venetian style* and cruise by private motorlaunch along the *Gattamelata canal* to *St Mark's Square* from where we'll walk to our hotel.
- DAY 10** **VENICE**
- After breakfast, we'll begin our walking sightseeing tour with our expert guide. We'll visit the *Byzantine Basilica of St Mark*, see the infamous *Bridge of Sighs* and the courtyard of the *Doges' Palace*, former seat of power of the *Serene Republic*, and then a demonstration of the ancient craft of *Venetian glass blowing*. Later there's time to explore or maybe take an optional cruise to the pretty lace-making island of *Burano* for a succulent fish dinner?
- DAY 11** **VENICE - STRESA, LAKE MAGGIORE**
- Leaving *Venice* this morning we drive west towards the *Italian lake region* and *Lake Maggiore*. After checking-in at our hotel in the *Belle Epoque* resort town of *Stresa*, perhaps you'd like to walk along the promenade, or take an optional boat ride on *Lake Maggiore* to visit the splendid ornamental gardens of *Isola Belle*, before enjoying a *farewell dinner with wine* in the hotel this evening.
- DAY 12** **STRESA - MILAN AIRPORT - USA**
- We drive to *Malpensa* airport to board our *TWA* return flight arriving later today.

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MEDITERRANEAN MAGIC

BARCELONA, AIX-EN-PROVENCE, CANNES, MONACO, MONTE CARLO, PISA, FLORENCE,
VERONA PADUA VENICE LAKE MAGGIORE AND STRESA

OCTOBER 12 - 23, 1997

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(MARCH 1 -2, 1997)

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AIA LOCAL NEWS

DISNEYLAND & THE MEDITERRANEAN

Check out the travel opportunities being offered by the newly formed AIA TRAVEL CLUB. Two great trips have been put together for AIA members, family and friends.

The first is a weekend visit to Disneyland on March 1 & 2 at only \$110.00 per person. This great price includes transportation, hotel and tickets to the park.. A great treat for the whole family. Hurry and send in your response. We've got 40 open spots and they will go fast.

Then...in October....let's go to the Mediterranean. It's a once in a lifetime opportunity to visit Barcelona, Cannes, Monaco, Monte Carlo, Pisa, Florence, Verona, Padua, Vinice, Lake Maggiore and Stresa.....and earn C.E. Credits at the same time.

Make your reservation now... At this great price....space will go fast.

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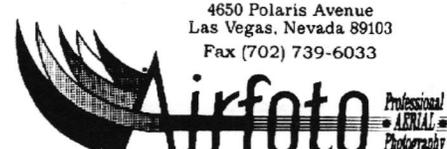
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INVITATION TO JOIN AIA

As each new year begins, AIA Las Vegas invites all architects and associates who are not already members of AIA to join the Chapter. This special issue of The Forum is being sent to all non-member architects in the Las Vegas area, along with the invitation.

Member dues are \$178.00 on the National level, and \$250.00 for the Las Vegas Chapter. Membership in AIA Las Vegas includes membership in AIA Nevada and the Western Mountain Region, which give you representation in state level legislative issues.

Become a member today. Call Randy Lavigne at the AIA Las Vegas office - 702-895-093...OR FAX this form to the AIA Office at 702-895-4417 and receive application and full information on membership.

YES...Please send me more information about AIA Las Vegas

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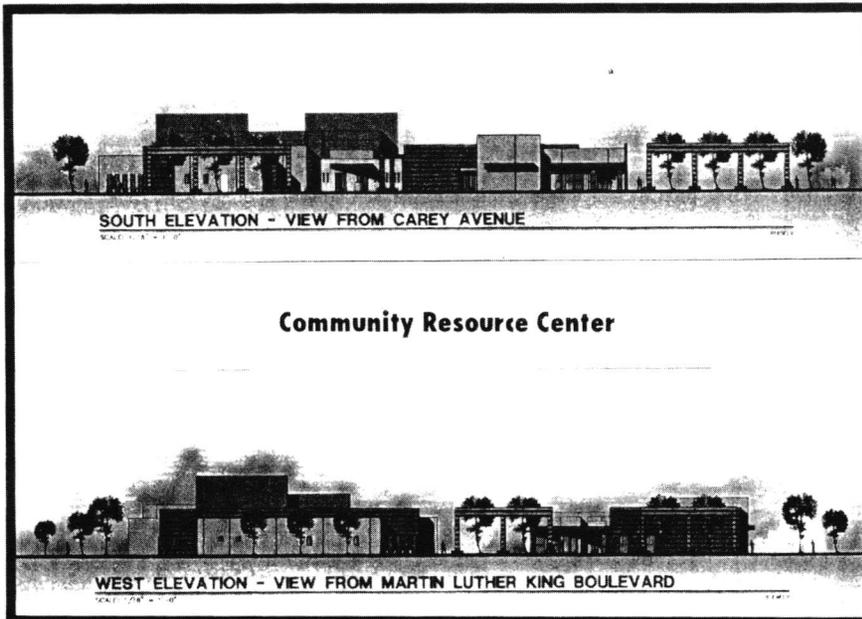
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DIRECTORY '97 FOR AIA LAS VEGAS

Get all your information together. Members and firms will be contacted very soon by Dawson Publications regarding listings in the new 1997 AIA Las Vegas Directory.

Our chapter has grown considerably since last year and the new directory will be updated with new members, projects and services. Due to be published in May, the directory will be mailed to members in June and made available for sale by the Chapter in July.

by Kittrell Garlock and Associates



Community Resource Center

This building is a 37,000 s.f. complex built for Clark County and located in North Las Vegas. The campus will be home for the Justice Courts, Economic Opportunity Board, Family and Youth Services and Social Services. Each individual building will maintain its own presence while being an integral part of the whole campus.

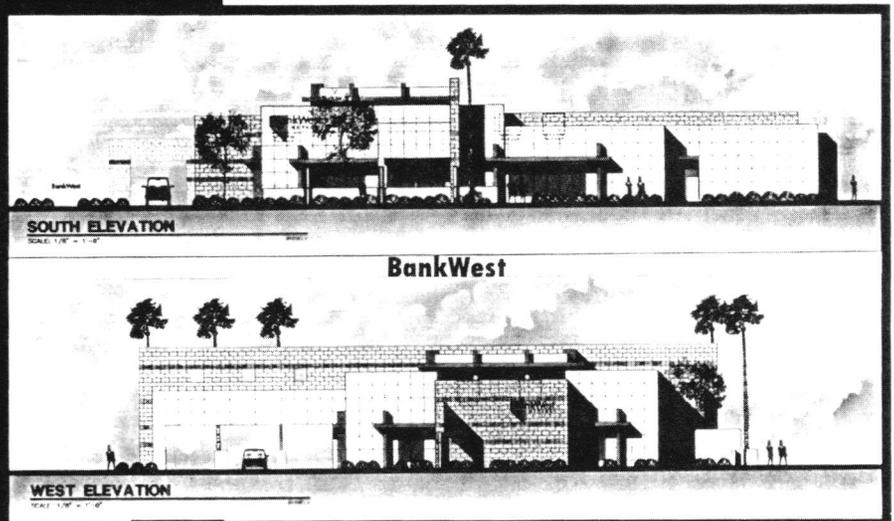
BankWest

The first new structure built by BankWest is located in the heart of Green Valley. Accent materials are used to create a unique image while conforming to predetermined American Nevada design standards. These materials will be used again in future structures to make the bank a recognizable entity in the valley.

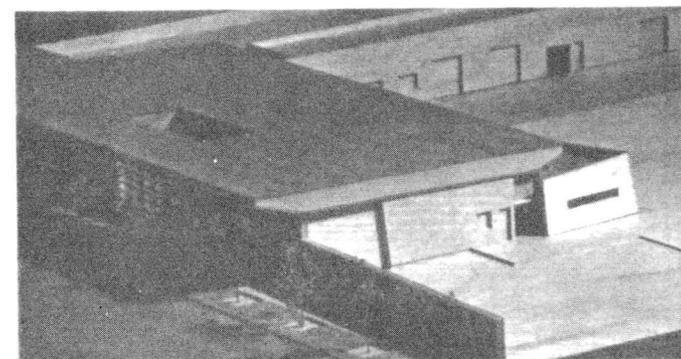
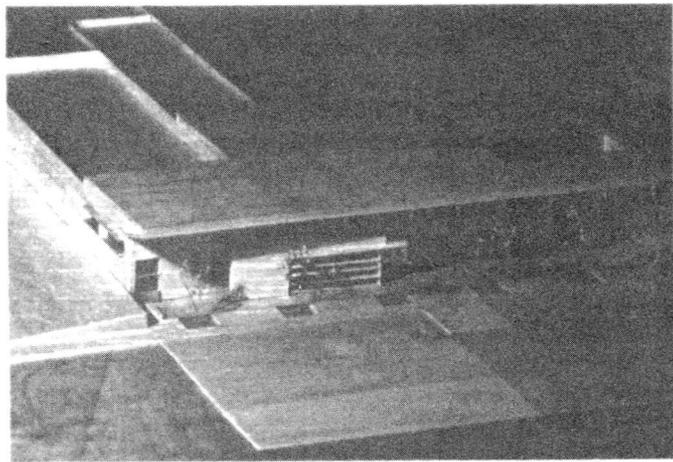
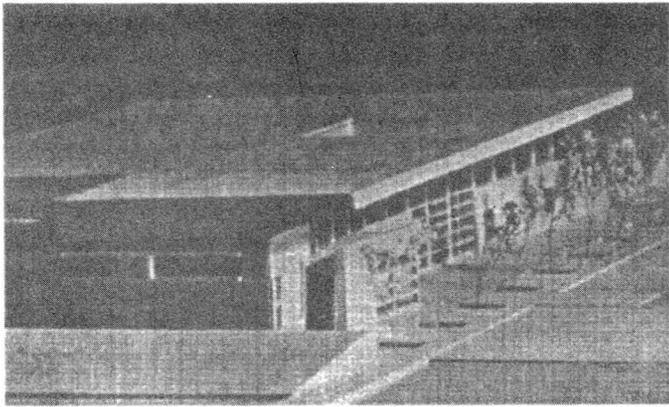
The 9,400 s.f. structure houses four distinct functions: a large lobby with customer service areas; a teller area serving the lobby and two drive-through lanes; an executive office area; and back of house office areas including data processing. These functions are visually separated by two large bisecting walls which are clad in sandstone and slate.

The higher transverse wall is two feet thick with stone on the interior. It protrudes through the building forming a screen wall at the drive-through area to shade waiting patrons. All exterior windows are shaded by narrow metal awnings with a copper finish similar to the bank's logo.

Interior finishes compliment the colors of the stone. Both the lobby and conference room have clerestory windows bringing in natural light. Solid forms and materials of permanence reinforce the concept of the bank's long-term commitment to the community.



by Tate & Snyder Architects

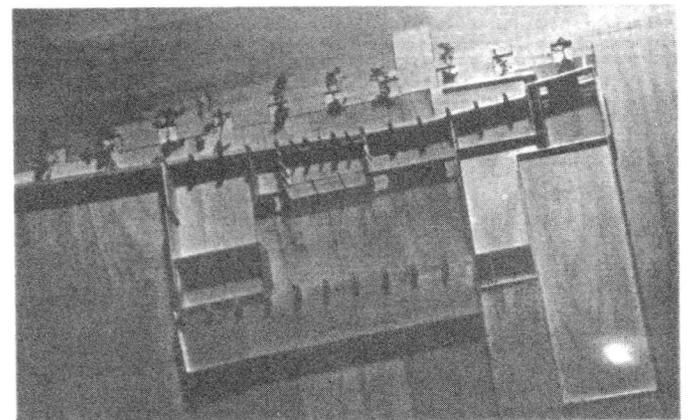
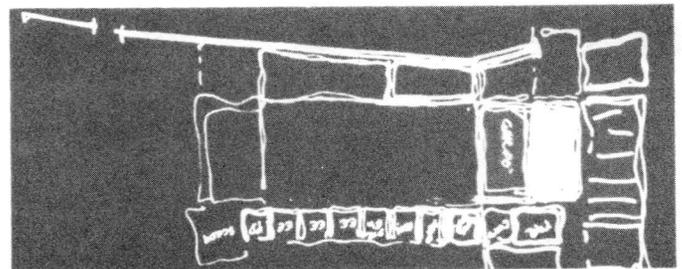
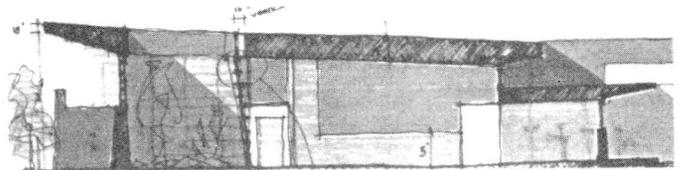


City of North Las Vegas

The 20,000 s.f. Maintenance Operations Office Building will provide office, shop, and laboratory facilities as well as anchor future service and administrative development of the site. The building form and siting resolve four significant issues: future expansion; controlled separation of public and private functions; provide for internal flexibility; and organization the building will respect to the regional environment.

The "L-shaped" configuration affords the greatest flexibility with regard to future expansion while using the building mass to screen the service yard from public view. The two wings of the plan are developed according to programs demands with one wing dedicated for open office use. The north wall of the buildings is developed as an organizing element in the landscape screening the service yard from the public as well as directing circulation towards the large open porch of the building entry.

Large clerestory glazing admits natural light along the north facade and focuses vies of the Sheep Mountains. Large overhangs control light from the south and proved for a panorama of the Las Vegas skyline.



AIA STUDENT'S REPORT

by Kasey Baker
President AIAS

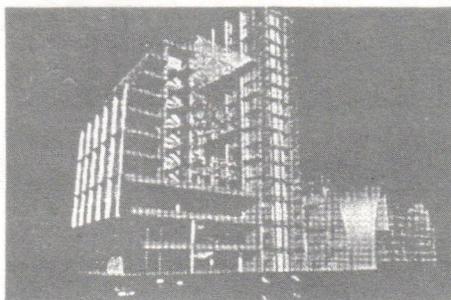
The Spring semester starts January 13. The break was hardly long enough to plan the semester, but we've still managed to pack it full. The first week of school starts with a design charette for Alta Ham Hall. Architecture students and faculty will be working together with students and faculty from the art department and theater department. This will be the first time we've come together since we became part of the College of Fine Arts. Look forward to seeing some exciting results, I am.



A L.A. trip is planned for third year studio the weekend of the 17-20. The first Friday at 5:00 p.m. of the semester is on the 24th of January. It will be put on by the students that went to AIAS National Forum this year. We're planning to show the rest of the student body the great things that happen at forum. We saw a ton a great architecture in New York and Washington, D.C., got to compare our school's program with others in the nation, and all came back with many new friends. We'd like to spark more enthusiasm for participation and also show those who supported us what we did. The month will be wrapped up with another design charette.

We are excited about this semester and we hope to have your participation. Any questions or suggestions - AIAS Office - 895-4268.

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1997 BIRDS IN PARADISE

by Denise LaSpaluto

The March Membership Meeting of AIA Las Vegas will be the setting for the birdhouse design competition and auction to benefit St. Rose Dominican Hospital, entitled "1997 Birds In Paradise." Proceeds from the auctioned sale of the birdhouse entries will go to the St. Rose Positive Impact Program, which provides medical and dental care for school age children in Henderson who might otherwise go without care. Representatives of St. Rose work with the school nurses and principals to identify the children in need. Funds are needed to provide this care and this project is one of the main fundraisers.

Anyone can enter...and everyone is encouraged to do so. Entry forms are included in this newsletter and are due on March 3, 1997. They should be faxed to Denise at 898-6209. Completed birdhouse projects are due on March 13 at noon and should be delivered to St. Rose Dominican Hospital in Henderson. Judging of the entries will take place on March 14, and winners will be notified.

Birdhouses will be classified by size: (1) smaller than a 16" cube; (2) smaller than a 36" cube; (3) unlimited in size. All will be judged on originality and workmanship.

All entries will be auctioned for sale at the AIA LV March Membership dinner meeting, being held on MONDAY, March 17 at New York, New York. Cocktails will begin and 6:00 PM, followed by dinner at 7:00 PM and the auction at 7:45 PM. This is a wonderful program to benefit a very worthwhile cause so AIA members are encouraged to participate and attend. For further information contact Jim Lord, AIA (Kittrell Garlock and Associates 367-6900) or Denise LaSpaluto (Tate & Snyder Architects 456-3000).

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by Eric Strain, AIA

Public Architecture... Public Spaces

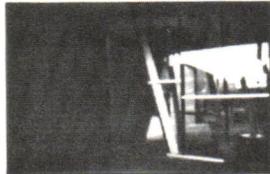
We view civic structures as objects of community pride, a vested interest in the development of a community's well being. Unfortunately, in the fast growing economy where public funds are stretched between roads, parks, schools, police, and jails the criticism is too often heard that these "palaces" being created are monuments to the architects and their fat cat bureaucrats. In essence, a waste of public money. Few doubt their need, but worry that their opulence is being drained from the taxpayers' pockets.



As this community continues to grow it is time for the architects to take the lead in how this city will evolve. Over the past several years we have given this leadership over to planners, developers, and politicians. Accepting our marginal role to create, not questioning what this community really needs or, more importantly, stepping to the plate with answers for our future. We need to take back our role in this community, develop project programs which combine functions in order to fully utilize the facility while providing a community place for neighborhoods. We need to take the forefront on development issues, establishing our worth to planners and politicians.

In order to begin this, the School of Architecture is joining forces with AIA Las Vegas to develop a two part series on **Public Architecture...Public Spaces**. Funding for this project has been received from the Nevada State Council on the Arts.

Part One consists of two panel discussion to occur at the Reed Whipple Center. The first session 'Altering the Program' will include Dr. Moore, President of the Community College of Southern Nevada, Charles Hunsberger, Former Director of The Las Vegas-Clark County Library District, and Dr. Cram, Superintendent of the Clark County School District. (Speakers awaiting confirmation) This panel will discuss their views on public architecture and how facilities can address more than one functional requirement in the development of community places. The panel will be moderated by Geoff Schumacher, City Editor of *The Las Vegas Sun*.



Part Two will consist of an overview of the Phoenix projects which integrated politicians, architects, artists, and the public to successfully bring cultural enrichments to the City of Phoenix.

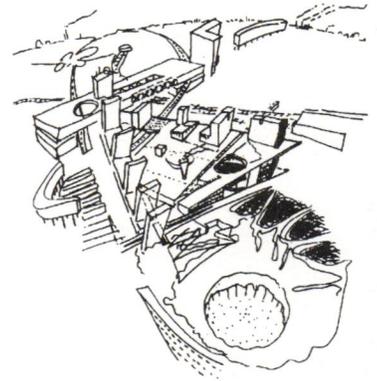
Part One will start at 1:00 PM on February 13 at the Reed Whipple Center. Immediately following the panels discussion the Las Vegas Arts Commission will host a reception.

Part Two of the series 'A New Perspective' will take place on February 20 at 1:00 PM at the Sahara West Library

DESIGN NOTICES

San Francisco...Lectures...Architecture...April 19

The Museum of Modern Art in San Francisco has put together an Architectural Who's Who presentation. Scheduled for April 19 (all day) are Frank Gehry, Peter Eisenman, Rem Koolhaas, Craig Hodgetts, Robert Stern, Elizabeth Diller, and Zaha Hadid. (All have confirmed their participation.) We have made arrangements for a limited number of tickets to the event and are currently arranging airfare and hotel accommodations. If you are interested in this event please call Eric Strain at Tate & Snyder 456-3000. We need a confirmed number by January 18.



See you in San Francisco!

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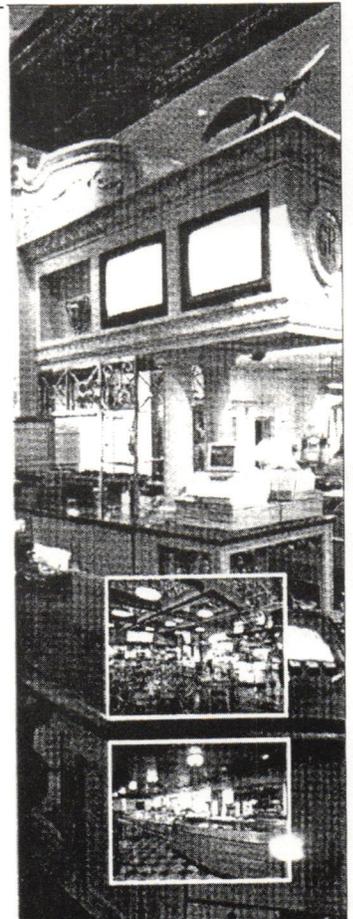


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J A N U A R Y

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- 23 AIA Las Vegas Computer &
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Graphisoft
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R.S.V.P.: 895.0936

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