



new mexico architecture

January - February 1983

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awards issue — part one



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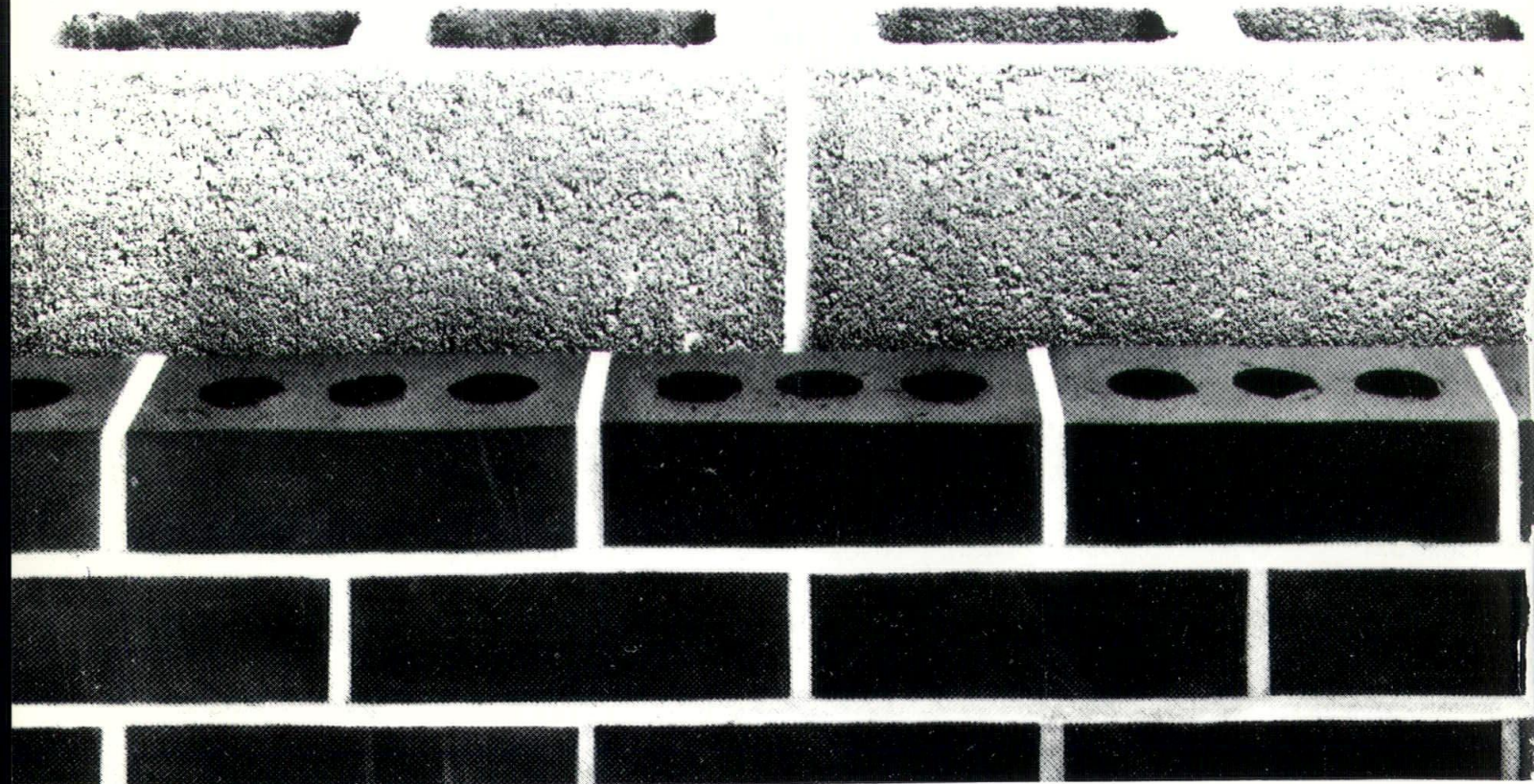
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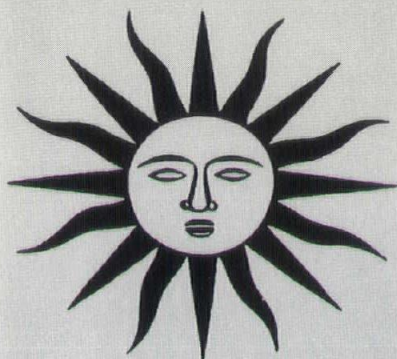
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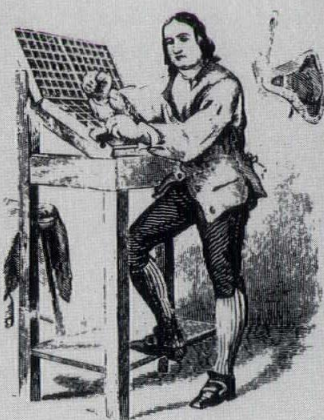


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nma

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The New Mexico Society of Architects annual Honor Awards are partially recorded in this magazine. Four additional Awardees will be presented in the next issue of *NMA*. Space would not allow for them all to be published in this one issue.

As we begin to get our act back together, and on schedule, we expect to be able to reprove our viability to past and prospective advertisers. We are indebted and very grateful to those advertisers who are bearing with us. I am pleased to be able to report that additional advertisers will appear in the March/April issue.

We ask our readers to thank the advertisers by mentioning that they saw their ads in *NMA* and, more importantly, by specifying their products when appropriate.

With a little luck, perseverance by our "staff", and an improving economy, we look forward to a fatter, meatier, profitable *New Mexico Architecture*.

I need the year to slow down, so that I can catch up!

JPC

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(Cover—Entry patio and greenhouse of the Bague Residence near Santa Fe by Antoine Predock, F.A.I.A., see Honor Awards.

Photograph by Tim Street-Porter, Hollywood, CA.)

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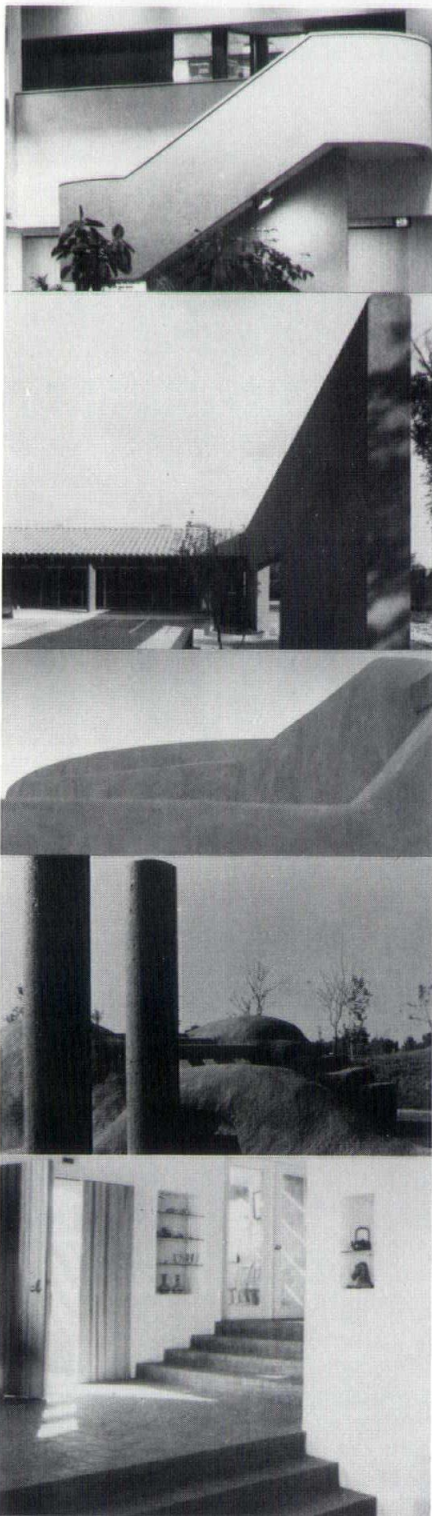
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1982 Honor Awards

The New Mexico Society of Architects Awards Program is a highly respected tribute to architectural excellence. The selection is made on the basis of design excellence, sensitivity to human and functional needs and to the built environment. The purpose of this Awards Program is to encourage a high level of architecture, recognize the clients and architects who have distinguished themselves by their accomplishments and to inform the public of the high architectural quality being brought to bear in the physical environment.



Every year a jury of renowned professionals, architects and others from allied fields are invited to judge the year's work by New Mexico architects. Their personal review and inspection of the local work is done on an anonymous basis so that they may not be influenced by the identity of any local architects. The projects this year were reviewed on an individual basis from slides. This year's jury made the following general comments on the subject of Regional Architecture:

"The Awards Program entries represented a good cross-section of New Mexico Architecture showing that not only the traditional but restored and contemporary forms can still be alive and going. Overall quality of all submissions was impressive. They depict a regional type of architecture that won't be found in the rest of the United States."

The Jury

Bennie M. Gonzales, F.A.I.A.

A graduate of Arizona State University, Mr. Gonzales also did graduate work at the University of New Mexico. He is principal of Bennie M. Gonzales Associates in Scottsdale, Arizona, and a member of the Central Arizona Chapter, A.I.A. Winner of numerous design awards, he is a Fellow of the American Institute of Architects. His work has been published in *Architectural Forum*, *Progressive Architecture*, *Sunset*, *Arizona Highways*, and numerous other magazines. He has been recipient of six awards from the Western Mountain Region, A.I.A., as well as those from the Arizona Society, A.I.A., and in 1967 his own residence was chosen for Record Houses of the Year by *Architectural Record* magazine.

Robert D. Garland Jr., A.I.A.

A Partner in the El Paso firm of Garland and Hillis, A.I.A. Architects since 1954, Mr. Garland graduated from Oklahoma State University, in 1949. A member of the El Paso Chapter, Texas Society of Architects, he has served as chapter President in 1957 and 1977, and twice as Vice President of the Texas Society. He has received design awards from the El Paso Chapter, including three in 1977, for commercial and educational facilities, as well as Merit Awards from the Texas Society of Architects in 1963 and 1974. His work on airport planning brought him the City of El Paso Conquistador Award, and he has been cited by the Chamber of Commerce for his service to the community.

Tommie J. Huckabee, A.I.A.

A partner in Huckabee & Donham, Architects and Planners, of Andrews, Texas, Mr. Huckabee is a graduate of Texas Tech University and a member of the Lubbock Chapter, Texas Society of Architects, A.I.A. His firm has specialized in Educational Facilities for over twenty years and he has been in charge of over 400 major institutional projects, including new construction and renovation work. He is a member of the National Council of Educational Facility Planners and the Construction Specifications Institute.

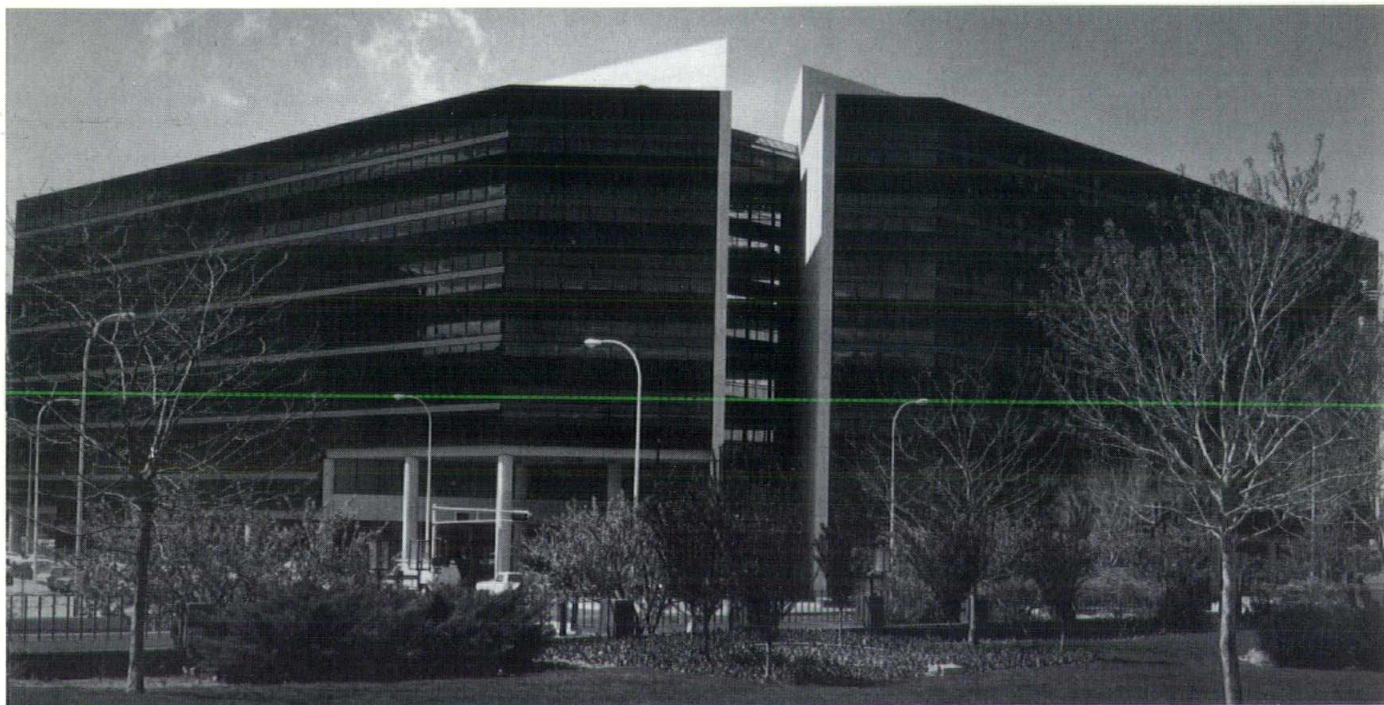
The Honor Awards for Renovation and Historic Preservation will be presented in the March/April, 1983 issue of New Mexico Architecture.

Stevens, Mallory,
Pearl & Campbell, P.A.
Architects

Honor Award: New Buildings

Mountain Bell Area Processing & Accounting Center Albuquerque

A major office building of seven stories providing data processing services and office space to Mountain Bell. The seven story Atrium provides focal point and circulation center within the building. Energy goals influenced location of offices facing the north and east and utilize reflected lighting to brighten interiors and reduce power requirements. The building is related to the Civic Plaza and provides views of the Sandia Mountains. Special design effort was required for environmental needs of the computer equipment as well as operational performance of the building.



Mountain Bell Area Processing & Accounting Center Albuquerque, New Mexico

Architect:

Stevens, Mallory, Pearl & Campbell, P.A.
Albuquerque, New Mexico

Associate Architect:

Caudill, Rowlett, Scott, Inc.
Houston, Texas

Consultants:

Structural - Boyle Engineering
Mechanical - Bridgers & Paxton
Electrical - UHL & Lopez

Landscape Architect:

Stevens, Mallory, Pearl & Campbell, P.A./
Caudill, Rowlett, Scott, Inc.

Client:

Mountain Bell Telephone Co.

Construction Manager:

Morrison/ Knudsen Co.
Boise, Idaho

Jury Comments

A very professionally executed project, a fine design for a large structure. It is a good example of the engineering tying in with the overall planning to produce an excellent building.

De La Torre - Rainhart, P.A.
Architects

Honor Award: New Buildings

**One Towne Center
Office Building
Albuquerque**

A corporate headquarters building containing 57,000 sq. ft. in a two story building with a lobby atrium which serves as a focal point and as a meeting place for the occupants. The design uses the atrium for exterior view and reduces exterior glazing by 40%.



**One Towne Center
Office Building
Albuquerque, New Mexico**

Architect:
De La Torre - Rainhart, P.A. A.I.A.
Albuquerque, New Mexico

Client:
The Bellamah Corporation

Jury Comments

The offices orbiting around the open landscape atrium create quite a pleasing effect. Detailing and use of landscaping was impressive and well done. A good example of contemporary architecture.

Howard M. Kaplan
Architects, P.A.

Honor Award: Residential

13th Street Townhouses Albuquerque

Located in the historic railroad Victorian downtown neighborhood of Albuquerque, these three townhouses were designed with particular emphasis on preserving and respecting the unique character of the area. The interiors are arranged around a two-story living and dining area with bedroom areas above all with in 1430 sq. ft. limit. Materials have been kept simple with exteriors finished with clapboard siding and brick accents keeping within the Victorian theme.

13th Street Townhouses Albuquerque, New Mexico

Architect:

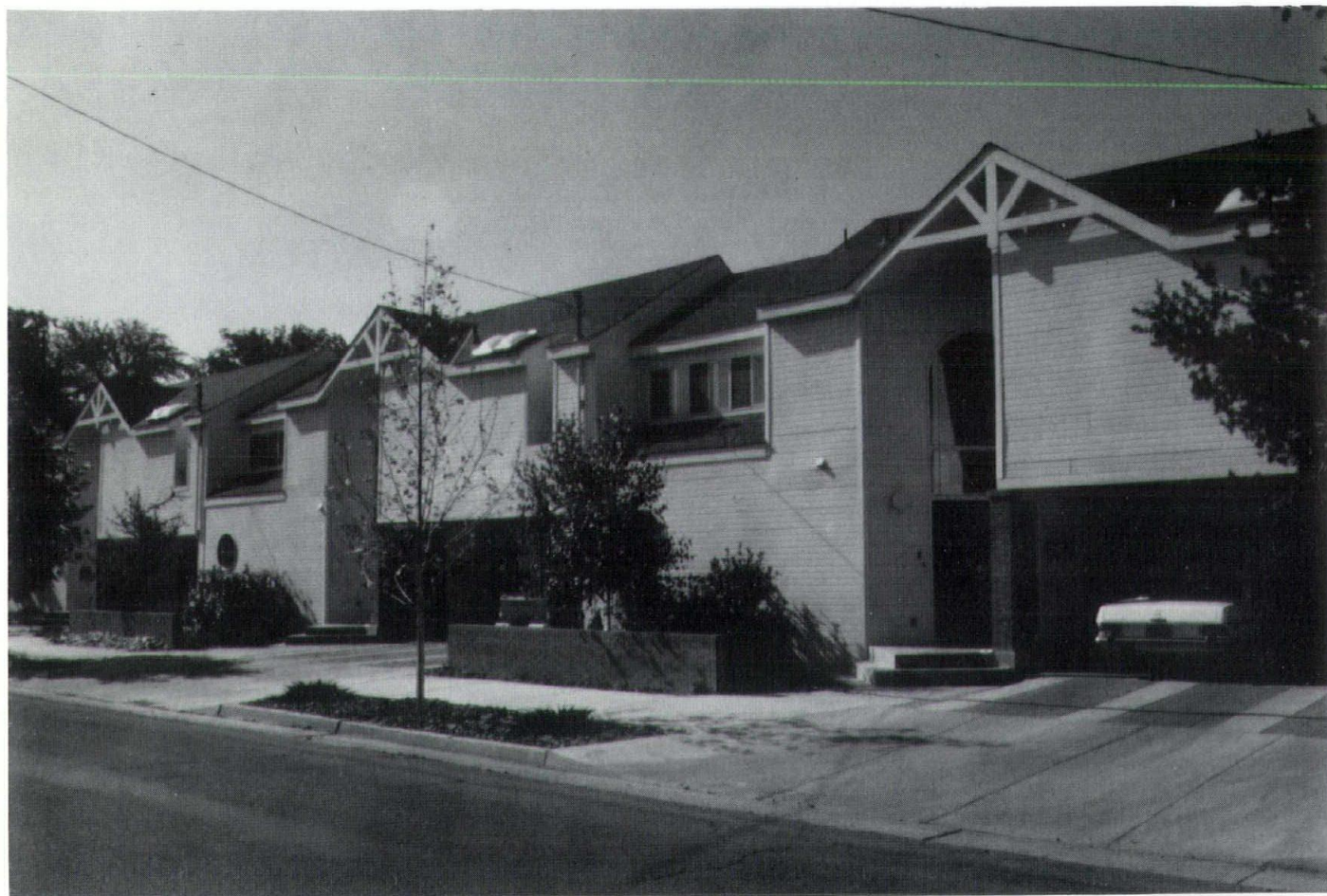
Howard M. Kaplan Architects, P.A.
Albuquerque, New Mexico

Client:

Ekodell Investment Group

Jury Comments

The rigid form of the building against the excellent landscaping sets it out as a very unique structure. The project is fitted well into the existing neighborhood and stays within the Victorian principle. A nice job in detailing the interiors with well done volumes of space in the living room and stairwells. Overall a well done project.



Antoine Predock, F.A.I.A.
Architect

Honor Award: Residential

A Private Residence Santa Fe

A residence located near Santa Fe using Pueblo features to take advantage of a site near a ridge crest. The house is designed to entertain large groups by the owner who is a gourmet cook. Passive energy design is integrated with a minimum of visual evidence.

A Private Residence Santa Fe, New Mexico

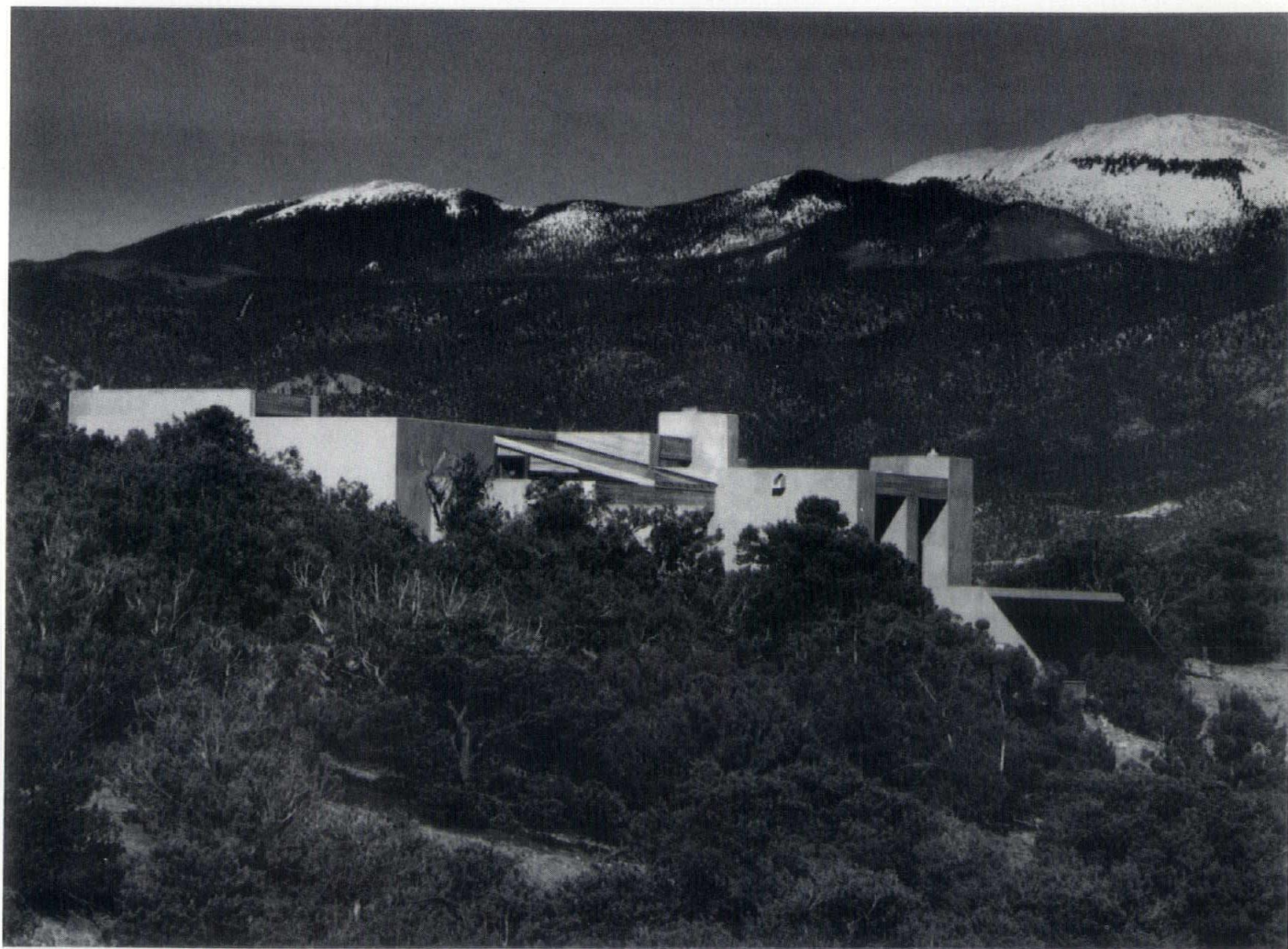
Architect:
Antoine Predock, F.A.I.A.
Albuquerque, New Mexico

Client:
Virginia Brague

Photography:
Tim Street - Porter

Jury Comments

An outstanding architectural facility, including the site adaptation. The interior spaces, textures and material are professionally handled. A fine version of a contemporary house in the Santa Fe style. Interior volumes and spaces were most interesting with the different levels and attention to detail.



Mark M. Jones, A.I.A.
Architect

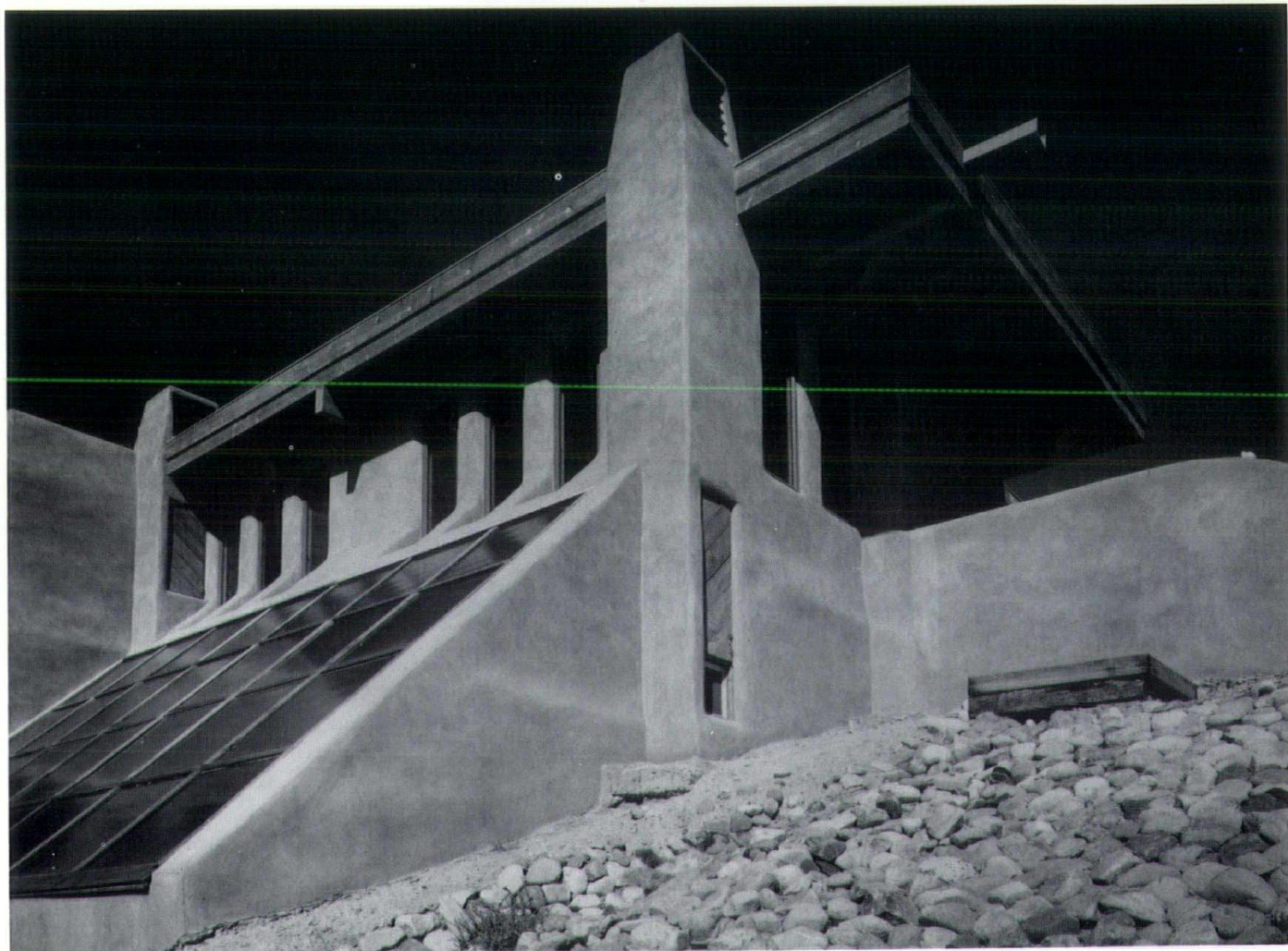
Honor Award: Residential

A Passive Solar Residence Santa Fe

A multi-level passive solar home on a city site which commands a view of Santa Fe. Built for the speculative market. The home contains 1880 sq. ft. of area and uses a passive air siphon rockbed solar system.

Jury Comments

The architect did an excellent job in site adaptation and use of materials. The design fits the area well. The interior spaces are well formed and appear to have an ease of living quality.



A Passive Solar Residence
Penta Star Estates
Santa Fe, New Mexico

Architect:
Mark M. Jones, A.I.A.
Santa Fe, New Mexico

Owner:
The Mark Jones Corporation

Photography:
Robert Ware

Mark M. Jones, A.I.A.
Architect

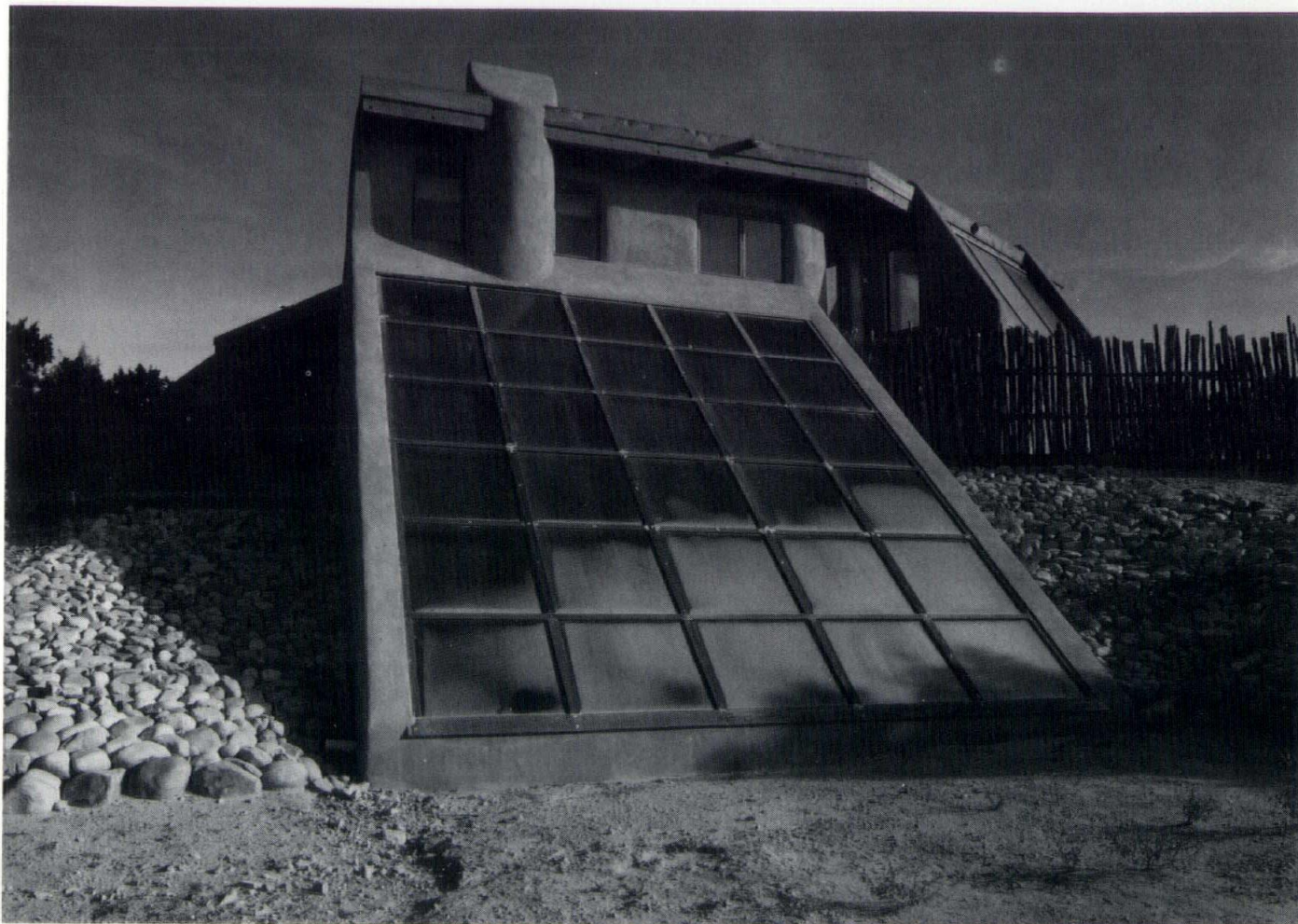
Honor Award: Residential

A Passive Solar Residence Santa Fe

A passive solar residence on a 10 acre site northwest of Santa Fe, this 2000 sq. ft. solar home was designed to be a compact high quality home with maximum view of the area. The solar system is an air Siphon Rockbed storage type which achieves 90% annual heating contribution.

Jury Comments

An excellent job, brilliantly conceived with a well sited orientation. The interior volumes are pleasing and contribute to an atmosphere of comfortable living.



A Passive Solar Residence La Tierra Santa Fe, New Mexico

Architect:
Mark M. Jones, A.I.A.
Santa Fe, New Mexico

Owner:
The Mark Jones Corporation

Photography:
Robert Ware

Van H. Gilbert, A.I.A.
Architect

Honor Award: Special Use

Rio Bravo State Park and Bosque Nature Preserve Albuquerque

A master planned park which combines recreational needs of the area residents with the educational goals of the Albuquerque Public Schools. Planned for a 20 acre site located adjacent to the Rio Grande River Bosque in Albuquerque's South Valley. The project provides expanded recreational facilities to the existing baseball fields while developing traditional park features of generous landscaping and experience with nature's beauty.



Rio Bravo State Park and Bosque Nature Preserve Albuquerque, New Mexico

Architect:
Van H. Gilbert, A.I.A.
Albuquerque, New Mexico

Client:
New Mexico Natural Resource Dept.,
State Park & Recreation Division,
Robert Findling, Director

Jury Comments

We liked the site plan itself with its playful forms. The park should perform well from a maintenance standpoint. The architect is complimented on the sculptural forms used in the playground equipment. The good landscaping and the excellent use of berms in the amphitheater area and for borders.

Antoine Predock, F.A.I.A.
Architect

Honor Award: Special Use

Rio Grande Nature Center and Preserve Albuquerque

A 170 acre migratory wildfowl preserve located on the Rio Grande River with a nature center building sited as a visitor viewpoint of the preserve areas. The interiors feature exhibits explaining the operation of the preserve as well as the view windows. An orientation amphitheater serves as an exit from the building to the interpretive nature trails.



Jury Comments

An unusually good solution to a park of this nature, done in very good taste. It has the peaceful feeling that it should have, one of the best projects submitted.

Rio Grande Nature Center and Preserve Albuquerque, New Mexico

Architect:
Antoine Predock, F.A.I.A.
Albuquerque, New Mexico

Client:
State of New Mexico

*More Honor Awards in
the March/April issue*

"INSUL-FLEX TREND CONTINUES"



INSUL-FLEX, an exterior insulation system distributed by El Rey Stucco of Albuquerque, is gaining rapid popularity in the building industry. According to George Ackroyd, project manager of Spantec Ind., "The INSUL-FLEX system allows a more expedient construction schedule." (Spantec is a Portland based project management and engineering/contracting firm which recently opened a new district office in Albuquerque.) The Phoenix architectural firm of Dwayne G. Lewis AIA, along with Spantec, chose the INSUL-FLEX system for their new building, One Executive Center, in Albuquerque's northeast heights.

The exterior proved very versatile allowing a cementitious stucco coating to be applied. Therefore, the appearance of the 124,000 square foot executive center blends with the local architectural style. The exterior insulation and coating was applied by Western Drywall of Albuquerque.

After extensive testing of this system, El Rey was instrumental in the product application and distribution. INSUL-FLEX has

been applied to the new Public Service Co. of New Mexico building, the New Mexico School for the Deaf, and also to rehabilitate many older buildings. The administrators of these buildings recommend this system due to savings in heating and cooling costs, saving in energy plant construction, and the durability of the no maintenance finish.

Kent Seis of El Rey explains that the INSUL-FLEX system starts with Insul-Bond adhesive, a cementitious bonding material that adheres to a wide variety of sub-strates. The next step embeds a glass fiber reinforcing mesh to which is attached a panel of polystyrene insulation. The polystyrene is approved for use on all types of buildings by the I.C.B.O. With an R-Value of 4.16, the board weighs one pound per cubic foot.

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Two Actions by Congress Conflict over West Front of U.S. Capitol Building. Citizen Action Needed.

In the Senate:

WASHINGTON, D.C. May 19, 1983—The American Institute of Architects today voiced strong opposition to the U.S. House Appropriations Committee's recommendation to add costly and architecturally objectionable office space to the West Front of the Capitol building.

By a voice vote, the committee recommended that \$70.5 million for the controversial extension be included in the fiscal 1983 second supplemental appropriations bill, which goes to the House floor on May 25.

"The committee's action today ratifies the unfortunate subcommittee action against preserving Capitol's architectural integrity and represents a step toward eventual desecration of this national symbol," said AIA President Robert Broshar, FAIA. "Only by restoring the West Front as it was originally designed and constructed can the Capitol's architectural integrity be preserved."

The National Trust for Historic Preservation, other members of Congress, as well as the AIA, maintain restoration could be accomplished for under \$50 million.

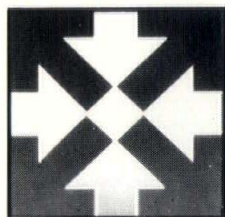
In the House:

WASHINGTON, D.C., May 20, 1983—The American Institute of Architects today praised the U.S. Senate Appropriations Legislative Branch Subcommittee's recommendation to restore the long-neglected West Front of the Capitol building.

By a unanimous vote, the three senators present—Sen. Mark O. Hatfield (R-Ore.), chairman of the full Senate Appropriations Committee and also a Subcommittee member; Sen. Alfonse D'Amato (R-N.Y.), chairman of the Subcommittee, and Sen. Ernest F. Hollings (D-S.C.), ranking minority member of the Subcommittee—all spoke in favor of restoration. Sen. Dale Bumpers (D-Ark.) also supported restoration.

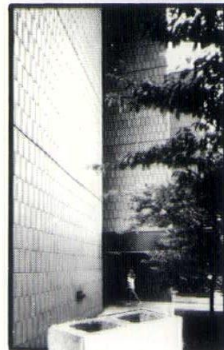
In a statement in support of restoration, Sen. Hatfield revealed that because of the "economics" of the restoration proposal and the serious deterioration of the West Front, he had changed his position in favor of extension and would now support restoration.

NMA asks all readers to contact their Representatives in Congress to urge Restoration.



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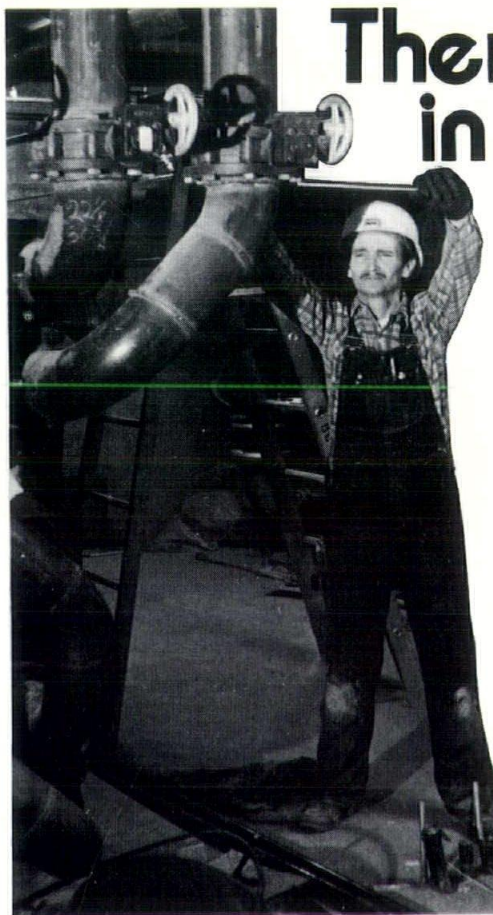
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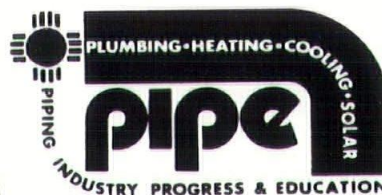
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