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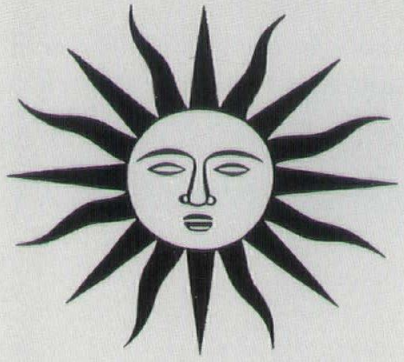

nma

• *vol. 21 no. 4* •

• *july-aug. 1979* • *new mexico architecture*

The Board of Directors for the New Mexico Society of Architects has initiated a program to supplement the income to **New Mexico Architecture** magazine. To be sure, our advertisers are the firm skeleton and sound body of the financial support; they, as always, deserve our continued appreciation and constant thanks.

Supplementary financial support from our readers will provide additional editorial flesh, thus making the magazine an even more attractive advertising vehicle.

John C. Bland president of the Society has sent the following letter to all NMSA members:

Dear Member,

NMA, the outstanding publication of NMSA is entering its 21st year of continuous publication. Our magazine, yours and mine, is currently being read by people in various parts of the U. S. and several foreign countries. Through our magazine we have the opportunity to reach a vast market and tell them what we, as architects, are doing here in beautiful New Mexico.

As you know, none of the dues collected by NMSA goes to publication, however, to coincide with a **NMA** policy of continued growth in the quality image of **NMA** as well as its circulation, we are asking for your help in the form of a possible tax exempt donation to **NMA** so that we may continue to publish one of our primary tools for public relations.

The program for donations is as follows:

$1,000 & up—Sustaining
Name listed in **NMA** every issue for 1 year.

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We also ask that you take the time to recognize and thank those who advertise in **NMA.** Through their continued support (a few for as long as 20 years) we have been able to bring you **NMA.**

Sincerely,
John C. Bland

☐ ☐ ☐ ☐

The **NMA** staff wishes to thank those members who have already responded to the letter; we value their support.

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NMA News **7**
Santa Fe Past and Present
UNM 1979-80 Public Lecture Series

New and Remodeled Banking Facilities **8**
New Mexico Bank & Trust Co., Hobbs
First National Bank of Roswell
Western Bank, Alamogordo
Rio Grande Valley Bank, Albuquerque

Index to Advertisers **14**

(Cover: Western Bank of Alamogordo — Jerry Goffe—Photography)

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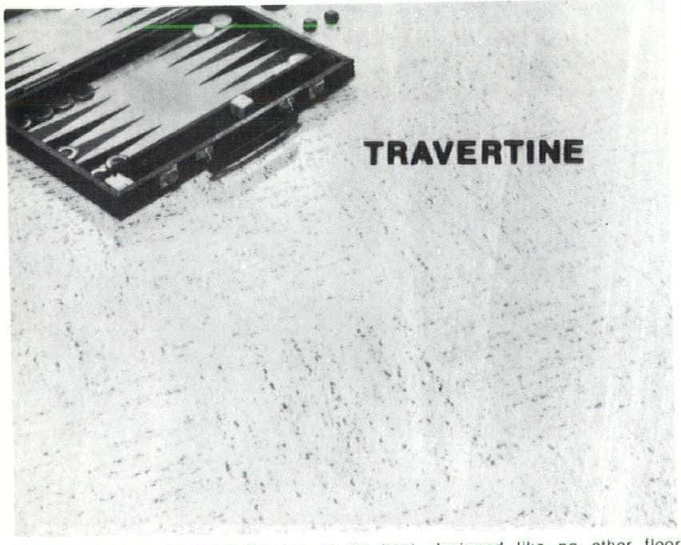

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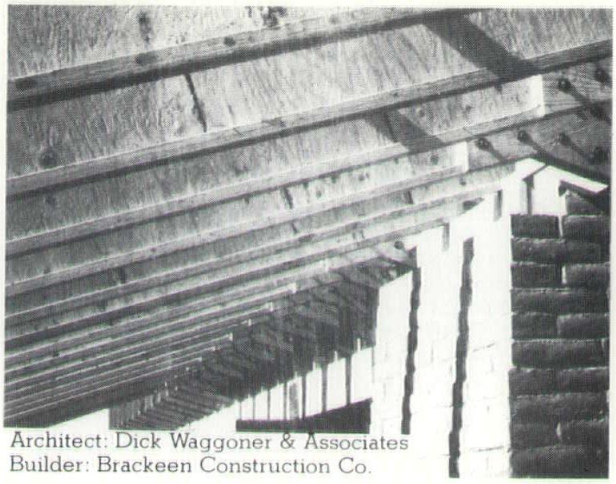

Architect: Dick Waggoner & Associates
Builder: Brackeen Construction Co.

Meet the fastest, toughest joist in the West.

When architect Dick Waggoner designed this 6,800 square-foot Roswell, New Mexico home, his associate Tom Rodgers specified the fastest, toughest—yet most cost-efficient—joist in the West. The TJI from Trus Joist.

A major factor was time. And the TJI allowed Brackeen Construction to save a lot of it: according to Tom Rodgers, it took just two hours to lay in the roof slope—unheard of with ordinary solid-sawn joists.

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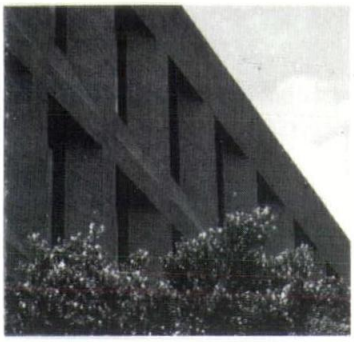

Engineered loadbearing masonry has established itself as a tight-budget building system. But with its fame for frugality came an undeserved reputation for colorless architecture. Houston's Halbouty Center, developed by Gerald D. Hines Interests, should set the record straight once and for all.

Neuhaus + Taylor, Architects, ignored the traditional notion of compartmentalized loadbearing design and erected an innovative structure featuring two handsome atria. Wide-open spaces were a requisite for versatile leasing of the property; engineered masonry accommodated every need.

With considerable exposed brick throughout the lobby and interior, The Halbouty Center is a beautiful expression of masonry as a decorative and functional material. But its beauty is far more than skin deep. The original owner's budget was undercut 15% by the use of engineered masonry, yet architectural detail was not compromised.

Of course, there are long-range economies to an engineered masonry building, too. Fire walls are inherent to the system. The mass of masonry walls makes them highly energy-efficient. And once the tooling is finished on a masonry structure, its walls are virtually maintenance-free. Engineered masonry. It makes any budget beautiful to work with.

For more information, refer to the Engineered Loadbearing Masonry insert in Sweet's, U.S.A. #4.4d/ lm & Canada #4uni, or write to IMI.

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(The Mason Contractors Association and The Bricklayers' Union of the U.S. and Canada.)
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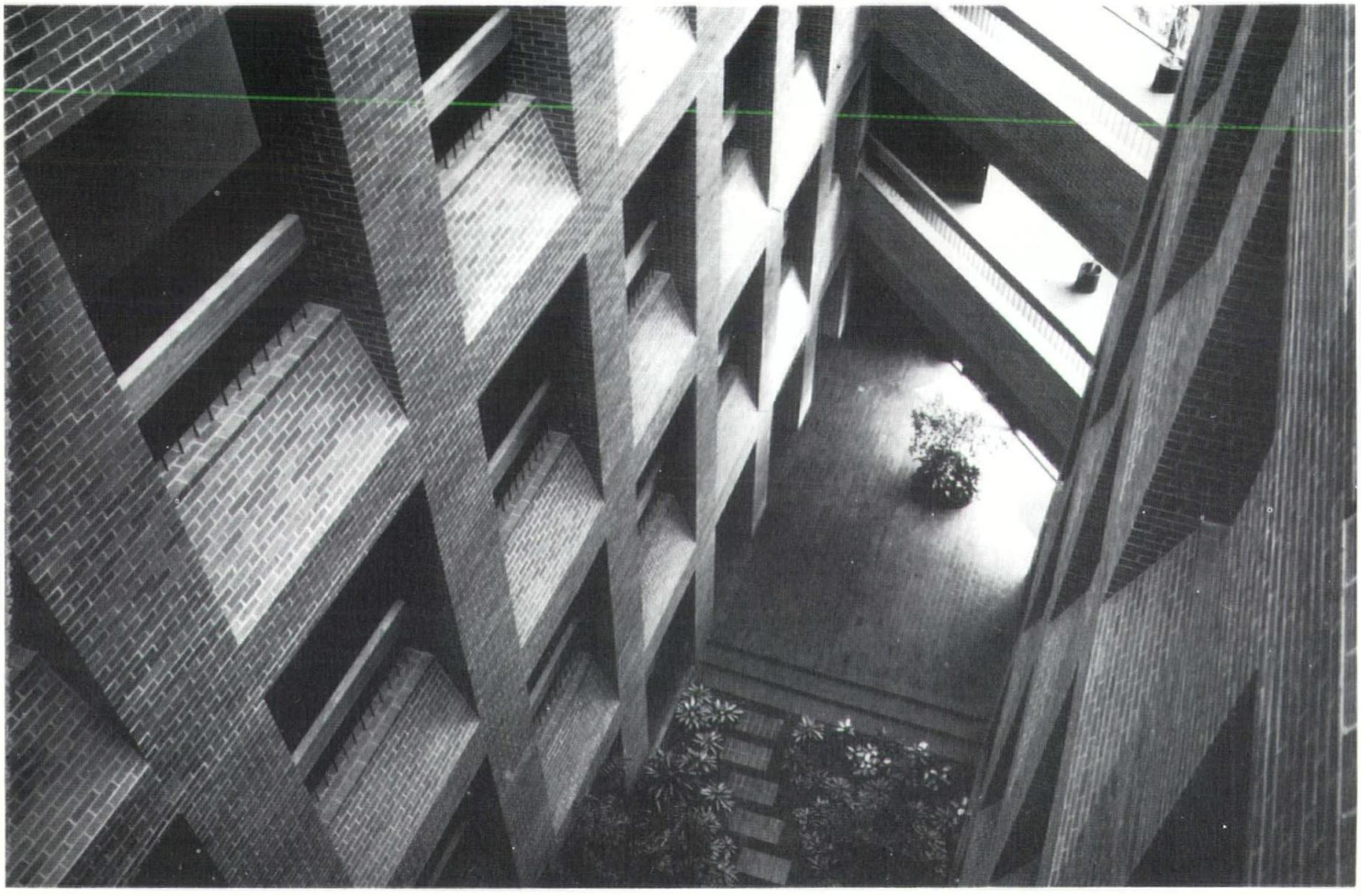
ENGINEERED MASONRY. BEAUTIFUL IT IS.

Developer: Gerald D. Hines Interests. Architect: Neuhaus + Taylor. Consulting Engineers: Krahl & Gaddy.



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SANTA FE PAST AND PRESENT

A scene in old Santa Fe by photographer T. Harmon Parkhurst. Photo Archives, Museum of New Mexico.

In late July, the Santa Fe Gallery of Photography opened a show entitled, **Santa Fe: Past and Present**. The exhibit includes over 100 photographs of the town taken between 1860-1979. Many of the historic images are from the Photo Archives of the Museum of New Mexico. Works by the areas' well known photographers, such as Laura Gilpin and Ernie Knee are included as well as lesser known contemporary artists. The show was funded in part by a grant from the New Mexico Arts Commission and the National Endowment for the Arts.

As photographs were gathered for the exhibit, the gallery owners began to realize the value of the material they had been working with; a catalog would preserve for the public the spirit of change and uniqueness that has long characterized Santa Fe.

Gallery members have been soliciting support from local businesses to aid in publishing this catalog. Several bookstores have paid for pre-publication orders. The projected retail cost is $4.00-$5.00. The gallery members hope to raise some operating funds through the sale of the catalog in their photographic bookstore; also, it will be marketed to other galleries and shops with related interests.

The catalog is being designed by Eleanor Caponigro of Tesuque. Ms. Caponigro recently won the National Book Design Award for her work on the Steiglitz portraits of O'Keeffe published by the Metropolitan. Including approximately 35 reproductions of historical and contemporary images of Santa Fe, the catalog's introduction will be written by Dr. Richard Rudisill of the Museum of New Mexico. Printing will be done by Blue Feather Press, a local concern that produces some of the best photographic reproduction in the state. A list of photographs in the exhibition and their sources will be included in the initial edition of 1000. We are grateful to those who have donated their professional expertise to this project.

An exhibit of this nature and scale has never been done before. We invite you and your members and friends to attend this show which will run through September 7th. The Santa Fe Gallery of Photography is located at 104 W. San Francisco St. (upstairs), Santa Fe, N. M. 87501.

The Santa Fe Gallery of Photography is a tax exempt, nonprofit organization dedicated to the exhibition of fine photography. In its two year history it has launched exhibits of contemporary and historical importance. Donations towards the publication of the catalog by interested individuals or organizations are tax-deductible.

UNM 1979-80 PUBLIC LECTURE SERIES

This lecture series is co-sponsored by the School of Architecture and Planning and the Albuquerque Chapter, A.I.A. Lectures start at 7:30 PM in the Kiva Auditorium on the UNM Campus. There is no charge for admission.

FALL 1979: Thursdays 7:30 pm, Kiva Auditorium, UNM.

September 20
"Searching For A Regional Architecture
BENNY M. GONZALES, FAIA, President of B. M. Gonzales Associates, Phoenix, AZ.
Hopi Cultural Center and Scottsdales City Hall. Winner of numerous design awards for residential, commercial and public buildings in the Southwest, the U. S. and abroad.

October 18
"Responding to the Elements—Energy Conservative Design"
RALPH KNOWLES, AIA, School of Architecture and Planning, University of Southern California, Los Angeles, CA
Author of **Energy and Form: An Ecological Approach to Urban Growth.** Known for his research to "develop ecological frameworks within which buildings could be formed and located to minimize the energy cost of maintaining their equilibrium in a natural environment of cylic forces."

November 15
"Design in an Urban Context"
HARRY WEESE, FAIA, President, Harry Weese and Associates, Chicago, IL
Designer of the First National Plaza in Albuquerque, United States Embassy in Accra, Ghana, and restoration of the Adler-Sullivan Auditorium Theater in Chicago.
SPRING 1980: Mondays 7:30 PM, Kiva Auditorium, UNM

January 28
"Timeless Values as Directions for Design"
MORTON HOPPENFELD, AIA, AICP, Dean, School of Architecture and Planning, UNM
Designer of Columbia, Maryland new town. In a world where innovation and change are perceived as norms how do we learn to design for the future?

February 11
"Making the Ordinary Extraordinary"
FRANK O. Gehry, FAIA, President, Frank O. Gehry and Associates, Santa Monica, CA
Award winning designer of music pavilions, shopping centers, university buildings and homes, an advocate for architecture as art, yet responsive to human needs.

March 10
"It is Not The Buildings That Count"
M. PAUL FRIEDBERG, M. Paul Friedberg and Partners, New York City
Author of "Play and Interplay", urban design including malls, large scale residential complexes, parks and plazas, the M. S. Pavilion at World's Fair in Osaka and the Moscow World Trade Center.

April 7
"History as Guide for Contemporary Design"
CHARLES W. MOORE, FAIA, University of California, Los Angeles
Prolific writer, critic and trend-setting designer of buildings and places with a smile and the School of Architecture and Planning, University of California, Los Angeles.

New and Remodeled Banking Facilities

NEW MEXICO BANK&TRUSTCO. Hobbs, N. M.

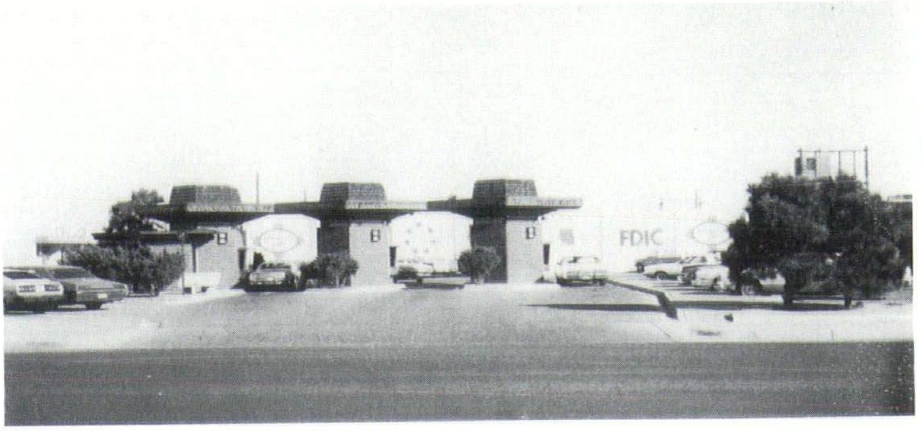
The Owner had three existing drive-up windows plus a walk-up window. These facilities were located across the alley to the north of the main office. The Owner's drive-in banking business had grown to a point that, during peak hours, the facility was insufficient to handle the volume at a pace that was convenient for their customers. Due to property restrictions, the inability to add facilities, and new innovations in banking equipment, the decision was made to demolish the facilities and start over.

The Owner commissioned the Architect to design six customer service lanes: one pneumatic unit for recreational vehicles, four pneumatic units for automobiles, and one lane for a special 'telelift' track for transporting large items.

The Bank also owned a rental building on the site which was to be converted to a drive-up teller space, a real estate loan department and a warehouse space.

All of the above, with exception of the banking equipment (which was purchased directly by the Owner) was completed for a cost of $190,400.00.

Design and Construction Credits:
Architect: Killian and McBeth, Hobbs, N.M.
General Contractor: Purcell Construction Company
Sub-Contractors:
Electrical: Southwestern Electric Shop, Inc.
Mechanical: Marker Sheet Metal
Stucco: Claude Burger
Roofing: Helms Roofing
Glass, Glazing and Kawneer Aluminum Facia: City Glass and Mirror Co.
Landscaping: Los Arboles
Banking Equipment: The Mosler Safe Company
Photographer: Ray's Studio



Before

After

FIRST NATIONAL BANK OF ROSWELL

The First National Bank of Roswell is the oldest and largest bank in Chaves County. It has been at the same location at 3rd and Main for over 50 years. During that time the building has been remodeled two times. The last refurbishing was done in 1976 by Waggoner and Associates, Inc., of Roswell.

The problem was the bank's physical image. The older red brick, glass block austere rectalinear edifice did not communicate with the aggressive attitude of the bank's present leadership. The architects were directed to design a new shell and remodel the interior to bring up to date a competitive banking image.

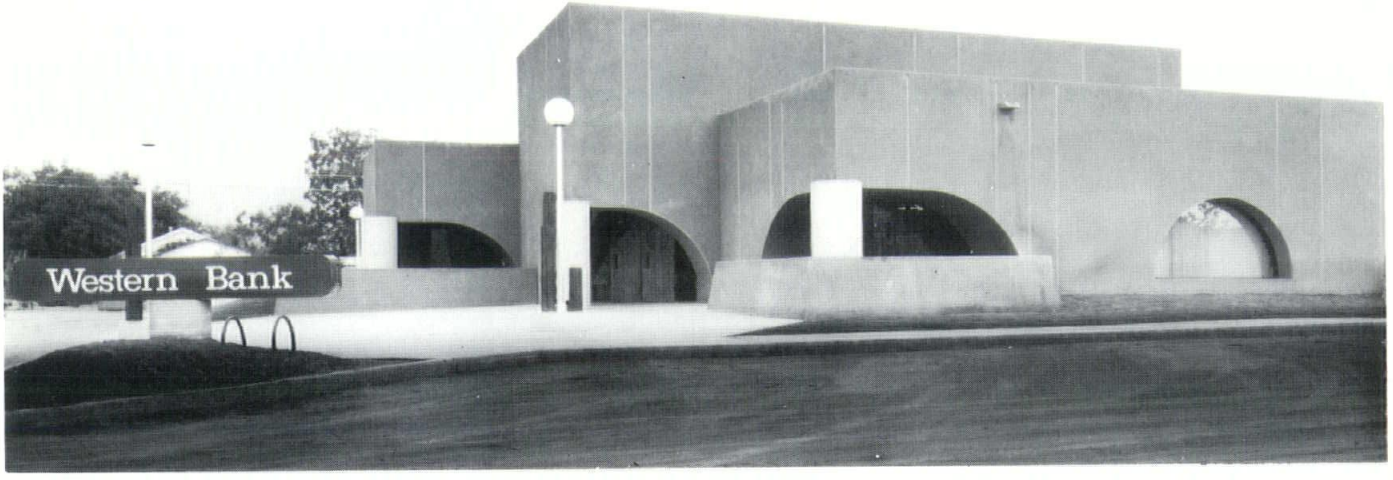
In order to accomplish this Waggoner and Associates, Inc., studied the relationship of the "downtown" banking traffic and came up with two major axis. One on Main Street at the corner and another across the street on 3rd Street from a six story office building. The architects did away with the large glass block windows on the ground level and the steel casement windows on the second floor.

The final design emphasized the entries by means of semicircular, highly detailed brick arches which are intersected by masts of contrasting white stucco trimmed in the same brick.

Around the northeast corner of the building a planter was built to emphasize the high buckskin brown stucco walls. This planter is also used by the people as a seating area. This is a continuation of an old city tradition for this corner.

The stucco was "panelized " by means of oversized expansion joint reveals painted to match the chocolate brown brick trim. The masts not only serve as an architectural feature but also hold the building's signage.

Design and Construction Credits:
Waggoner and Associates, Architects
DeShurley Construction, General Contractor
Burnworth-Coll, Mechanical Contractor
Arco Electric, Electrical Contractor
L. C. Stiles, Stucco Contractor
Bostick Co., Masonry Contractor
Glenn Riley, Tile Contractor
Rhoads Plumbing Co., Plumbing Contractor.
Custom Wood, Doors



WESTERN BANK, Alamogordo, New Mexico

Western Bank completed in 1978 will provide full banking walk-in and drive-up services to Alamogordo, New Mexico.

The building's massing, deeply recessed arched windows and entries, planters, and rich brown stucco finish all serve to create a contemporary southwestern "image" consistent with the bank's construction philosophy and complimentary to the surrounding region.

The utilization of volume, natural light through arched clere-story windows, light reflectance, sculptural task lighting forms, cedar walls and ceiling surfaces, in conjunction with accent green fabrics and oak furnishings, all combine to achieve an image of lightness, volume and warmth complimentary to a southwestern desert environment.

Design and Construction Credits:
Architect: Dean & Hunt Associates, Ltd., Albuquerque, N. M.
Mechanical Engineer: Walker-Brown Engineers, Inc.
Electrical Engineer: Uhl & Lopez Engineers, Inc.
Structural Engineer: Randy Holt & Associates
General Contractor: Mesa & Associates

Excavating: Connie Danley Const.
Concrete: Danley Concrete
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Plumbing/HVAC: Lane Plumbing & Htg.
Lumber: Foxworth & Galbreth & Cashway
Drywall: O'Hara Drywall
Stucco: Juan Limon
Glazing: Glass House
Painting: Payne Painting
Roofing: Frontier Roofing
Millwork: Southwest Millwork
Landscaping: Flinn Nursery
Furniture & Draperies: The Inkwell
Carpeting: Sheffield Carpet
Bank Equipment: LeFebure
Interior Plants: Plant Patch
Photography: Jerry Goffe

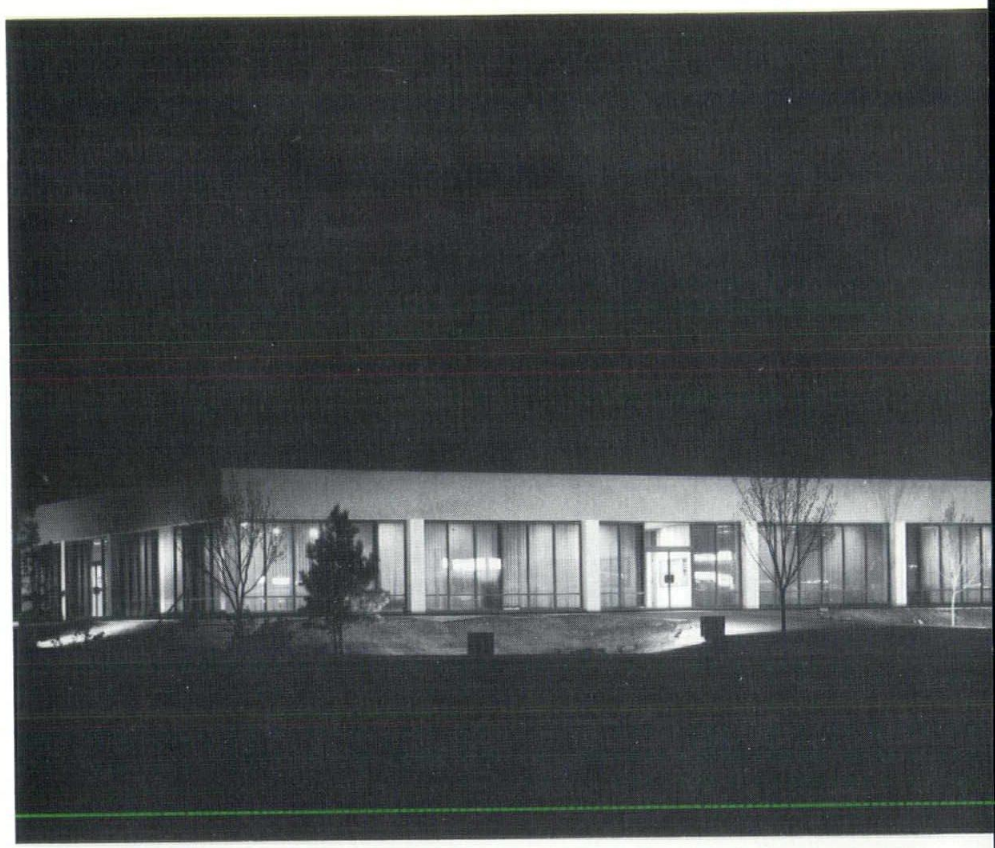
RIO GRANDE VALLEY BANK, Albuquerque, New Mexico

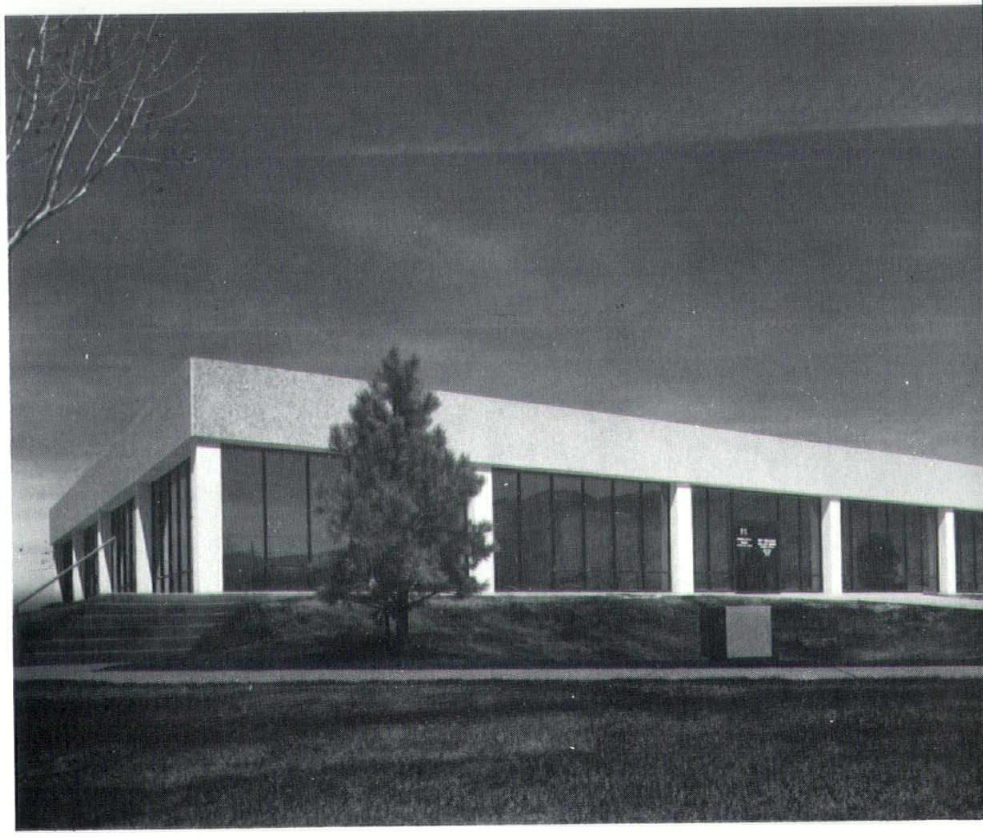
BRANCH OFFICE

ELDORADO BRANCH

Rio Grande Valley Bank is a local financial institution. The clients wanted a simple, contemporary design. The program required banking and office space with growth potential readily available. All areas not initially occupied by the bank are designed as lease spaces. Half of the floor has been developed into offices for a real estate firm.

All fixed elements, chases and toilet facilities are centrally located to provide the greatest flexibility of space. The fixed elements together with a centrally located atrium separate the bank from the adjacent lease space. All public areas have surface finished material such as vinyl wall covering and quarry tile floors with carpet in private offices and work areas. Warm-tone stucco is used over all exposed structural frame with concrete slab on grade and steel joist metal deck roof system. Exterior walls are 1" insulated reflective glass with an exposed aggregate stucco facia. Heating, ventilating and air conditioning is provided by multizone roof top units. Landscaping and interior furnishings were handled in separate contracts under the guidance of the architects to produce a uniform design. The construction was a negotiated contract, with the Owner, Contractor and Architect working during construction to maintain the budget limitations.





Design and Construction Credits:
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General Contractor, Neil Weaver Construction Co.
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Bank Equipment, Mosler
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Glass & Glazing, Southwest Glass
Electric, Norman Johnson Service Electric
Plumbing, Mechanical, Rocky Mountain Plumbing
Roofing, Goodrich Roofing Co.

MAIN OFFICE

Rio Grande Valley Bank is a small, local, financial institution that has experienced remarkable growth in the past two years and outgrew the temporary quarters they were located in. The clients wanted a simple, contemporary design that would lend itself to the redevelopment of downtown Albuquerque. The program required banking and main office space with growth potential readily available. All areas not initially occupied by the bank are designed as flexible lease spaces. Half of the upper floor has been developed into law offices for the Chairman of the Board with the board room jointly serving the bank as well as the attorney.

All fixed elements such as stairs, elevator, chases and toilet facilities are centrally located to provide the greatest flexibility of space. All public areas have surface finish material such as vinyl wall covering and quarry tile floors with carpet in private offices and work areas. Warmtone concrete is used in all exposed structural frame with precast double tee floor and roof system. Exterior walls are 1" insulated reflective glass and precast exposed aggregate facia panels. Heating, ventilating and air conditioning is provided by multizone roof top units. Landscaping and interior furnishing were handled in separate contracts under the guidance of the architects to produce a unified design. The construction was a negotiated contract, with the Owner, Contractor and Architect working during construction to maintain the budget limitations. Final cost excluding furnishings and landscaping was $1,150,000 for $37./sq. ft.

Design and Construction Credits:
Architect, Stevens, Mallory, Pearl & Campbell, Albuquerque, N. M.
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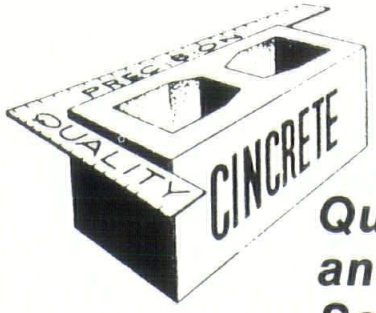

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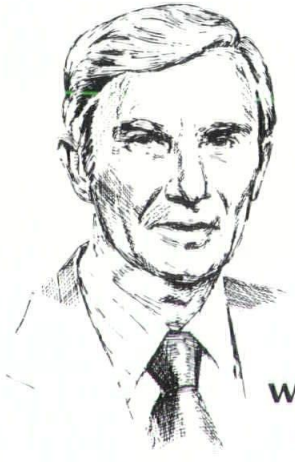

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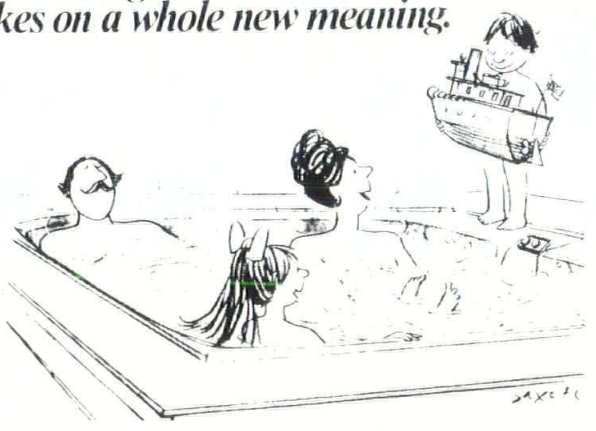

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Albuquerque Gravel Products 13
Aztec Tile and Carpet 5
Albuquerque Testing Laboratory 4
American Business Interiors 15
Builders Block 14
Crego Block Co. 2
Featherlite Block Co. 15
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Kohler . . . . . Insert
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Mason Contractors Assn. of N. M. 6
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New Mexico Marble & Tile, Inc. 15
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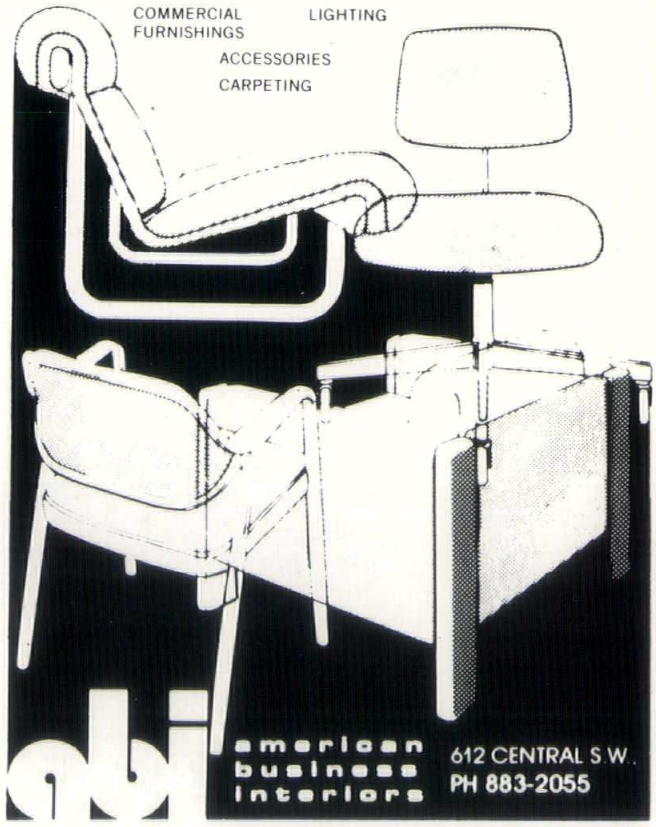

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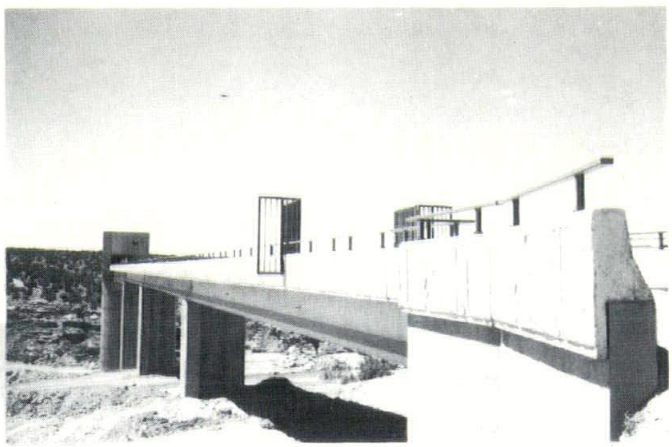

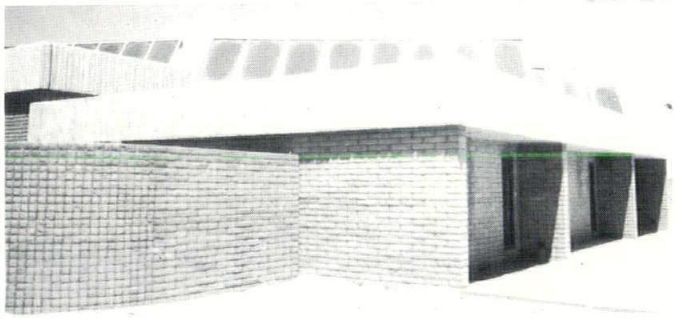

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