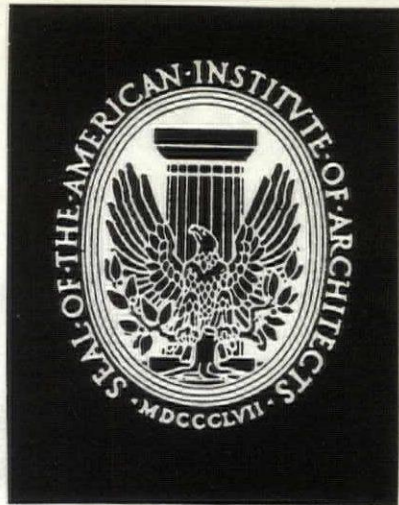


DECEMBER  
1960

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# NEW HAMPSHIRE ARCHITECT



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# NEW HAMPSHIRE ARCHITECT

VOL. 12

DECEMBER, 1960

NO. 5

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New Hampshire Architect is published monthly, under the direction of the president and board of directors of the New Hampshire Chapter, American Institute of Architects, to promote the objectives and public relations of the chapter. Advertising rates furnished upon request.

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## *The President's Message*

### ARCHITECTURE AND CLIMATE

The dynamics of the sun's travel, shortening daylight hours, and the consequent cold weather always stimulates a flood of late season building starts.

This Fall, prolonged benign temperatures of a real "Indian Summer" have given Building Contractors ideal conditions beyond any seen in recent years.

We in New Hampshire are made conscious of weather with the coming of December's cold, and those engaged in building are made aware of the human need of protection by shelter from the searching Winter wind.

Stand on any New Hampshire hilltop and you will see Southern slopes wrested from the forest for pasturage. Our forbears knew the advantages of an extended growing season. Their descendants using these same slopes for skiing found a longer snow season on the northern slopes.

We also know the advantages of wind protection formed by a dense evergreen stand and the welcome shade of a large deciduous tree on a hot summer day.

An assessment of natural site advantages before purchase will yield large rewards after building. Design of residences especially should be conditioned by site considerations of orientation, drainage, slope, trees and soil, as well as view (or lack of it) and surrounding houses, present or future.

The successful site design will capitalize on and seek to enhance natural advantages. A bulldozer should not be allowed to erase nature's contribution to man's architecture.

A MERRY CHRISTMAS TO ALL OF OUR MEMBERS AND FRIENDS.

*E. H. Hunter*

---

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# A SELECTION OF HOMES FROM LITTLEFIELD & WILLIAMS, AIA Dover, New Hampshire

*"The residences illustrate the value of an architect's services, showing the ingenuity and versatility of the architect. Each house has been designed to suit the site, the family taste, (be it traditional, ranch, or contemporary), and, most important of all, the family pocketbook. Contrary to common belief that an architect increases the cost of building, the architect endeavors to build within the budget, or lower. Architects have had to convince the clients that there was a limit to the size and quality of the houses that would fit their pocketbooks, and have had to restrict them. These houses reflect the sympathetic understanding which exists between the client and architect as a result of many conferences and much study."*

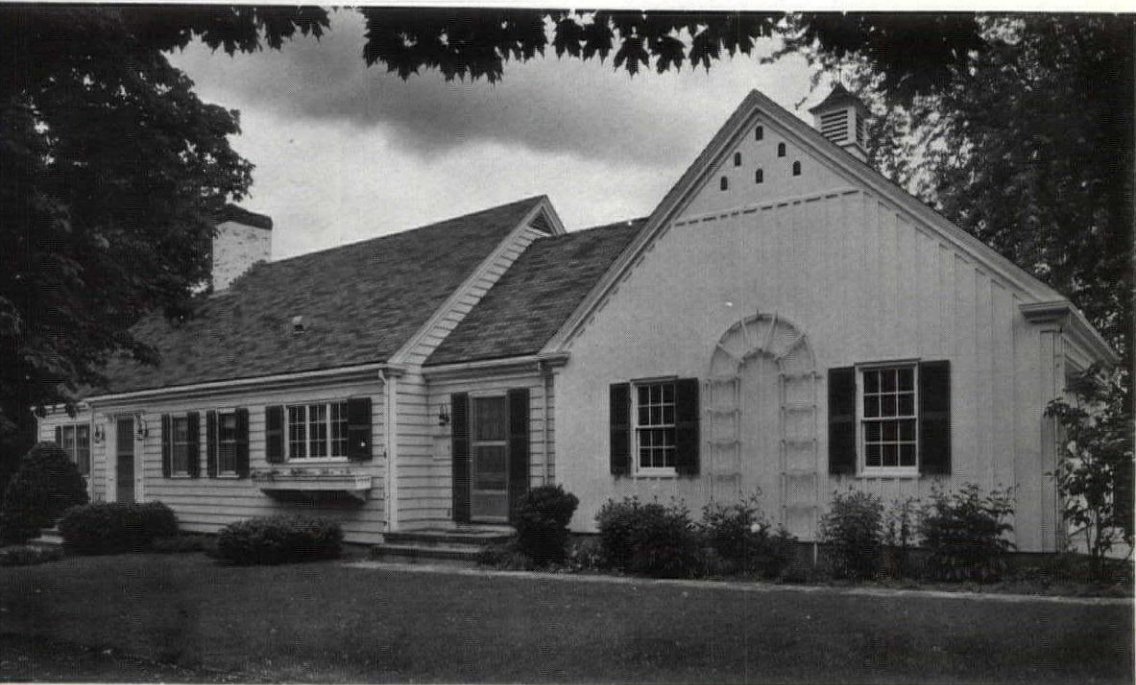
## RESIDENCE OF MRS. H. O. JACKSON, SOMERSWORTH, N. H.

This house was designed by Mr. Williams prior to the formation of the present partnership.

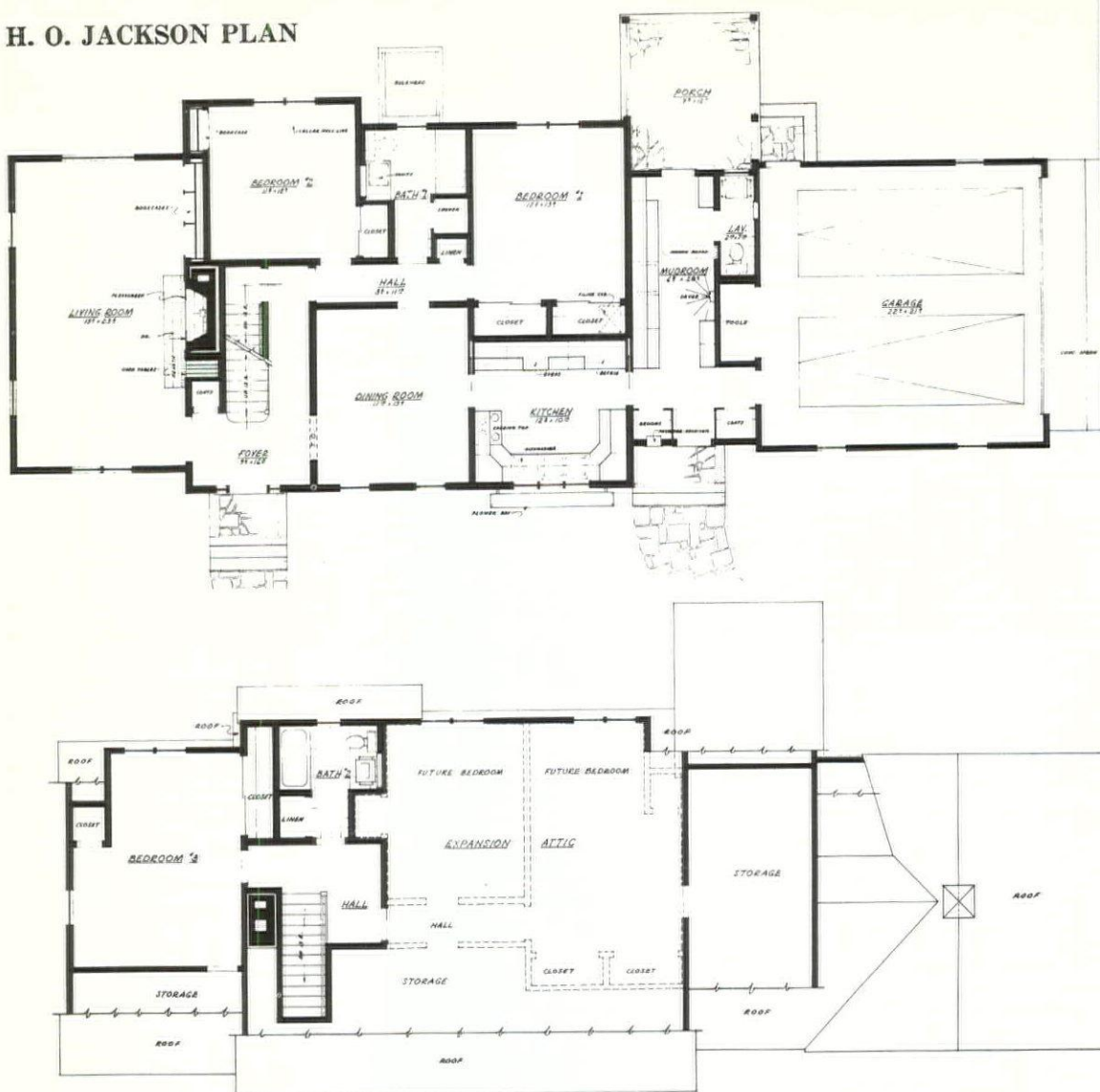
A traditional Cape Cod house to suit the client's natural good taste and furnishings. The client sacrificed a former two story home in order to have two bedrooms on the first floor and thus "live" on one floor. The second floor provides a guest bedroom and bath, with an expansion attic.

The house was placed near the road so as to preserve a beautifully landscaped garden on the property that had been developed through the years. The porch overlooks the garden, and is convenient to the kitchen so that the client can readily use it for relaxation or for serving luncheon.

The interior reflects the exterior with enameled woodwork panelling, built-in book cases, and knotty pine kitchen with all modern appliances. There is a picture window in the living room, overlooking the garden.



## H. O. JACKSON PLAN



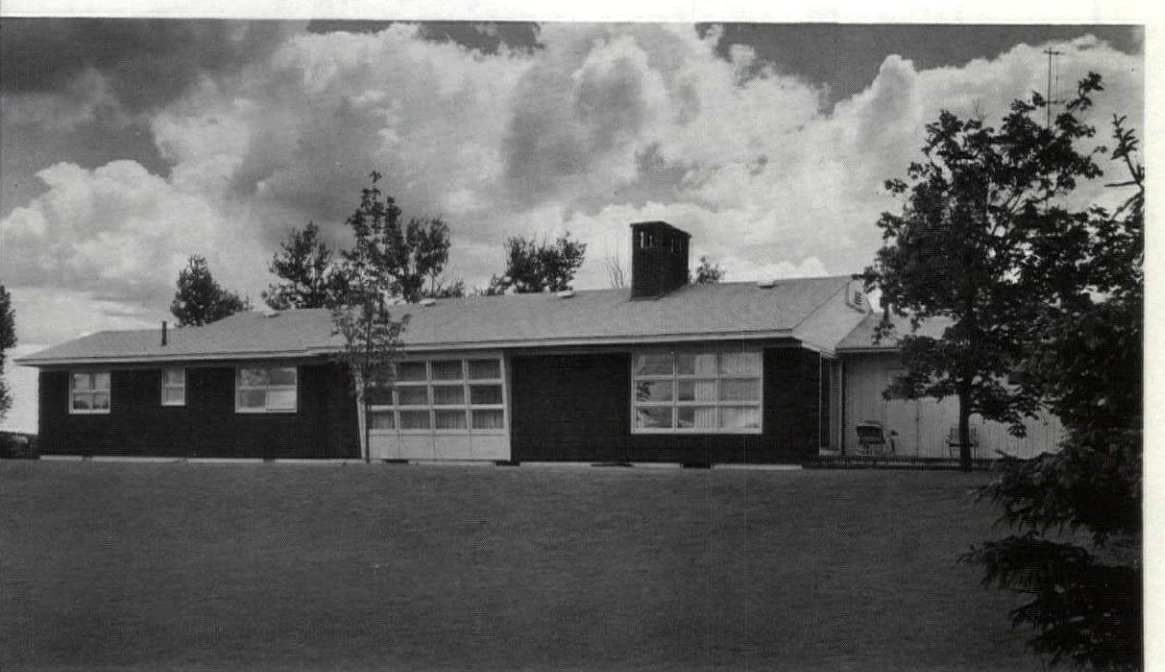
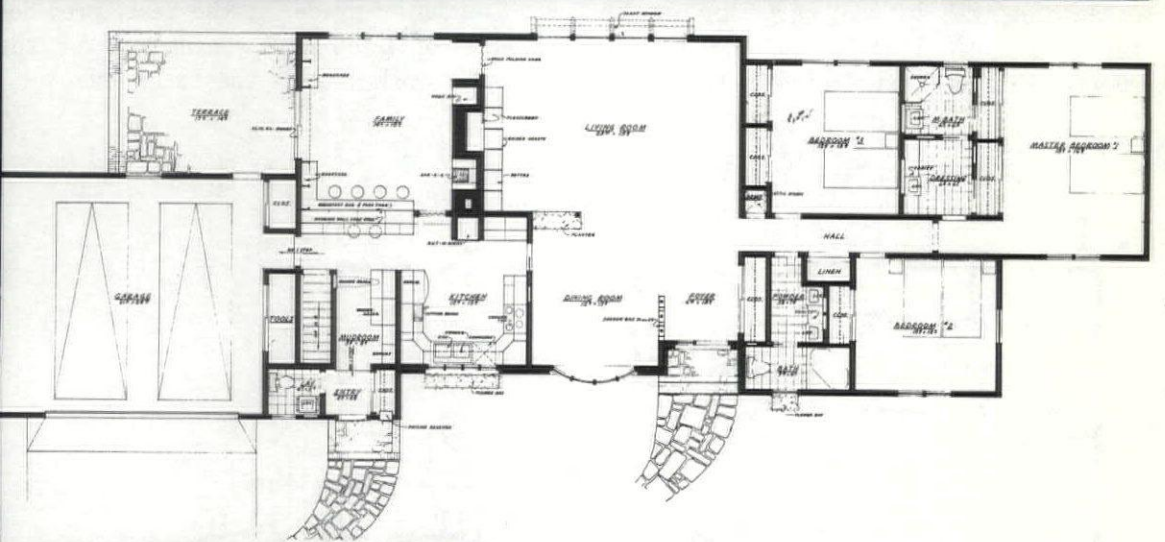
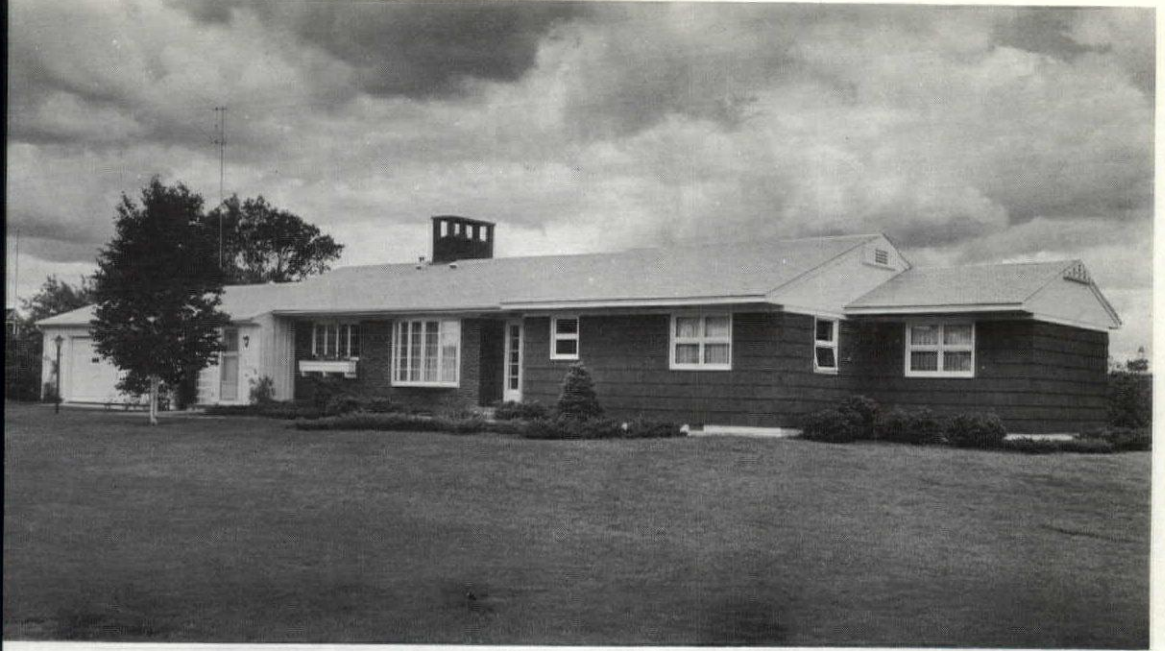
## RESIDENCE OF MR. AND MRS. ELMER R. WAITT, ROCHESTER, N. Y.

This house was designed by Mr. Williams prior to the formation of the present partnership.

A large ranch house with generous sized rooms and closets, designed for a family of four. The decorator client wished for a larger house with a greater number of rooms. The architect, to keep within the budget, after many conferences and much study, recommended the limited number of rooms, knowing that the client would not be happy with smaller ones.

Note the modern convenience of the spacious open planning of Foyer, Living and Dining Room with bay window. The sloping Living Room bay window, with the garden view, eliminates the sun glare. The comparatively modernized baths include dressing and powder rooms. The Family Room, convenient to the Kitchen and Living Room, with folding doors, has breakfast and cocktail bar, book cases, barbecue, and insulated glass sliding doors opening onto the terrace. The Kitchen has every modern appliance including a brick built-in oven. The Mud Room and Laundry with lavatory and large closet, is convenient to the separate service and family entrance, as well as to the garage. Garage has garden tool closet as well as sufficient space to open all doors of both cars.







**RESIDENCE OF  
MR. AND MRS. ROBERT JACKSON,  
SOMERSWORTH, N. H.**

This house was designed by Mr. Williams prior to the formation of the present partnership.

Since the site was a wooded area, the client did not want the usual traditional or ranch type of house. Thus, the close, sympathetic understanding between the client engineer and the architect is well illustrated by a home that is truly functional, reflected throughout the exterior and interior.

The exterior is finished with rough sawn, second growth, country pine boards.

The interior floors are vinyl throughout, except for wall to wall carpeting in the Living Room. The Living and Family rooms, Kitchen and Laundry have pre-

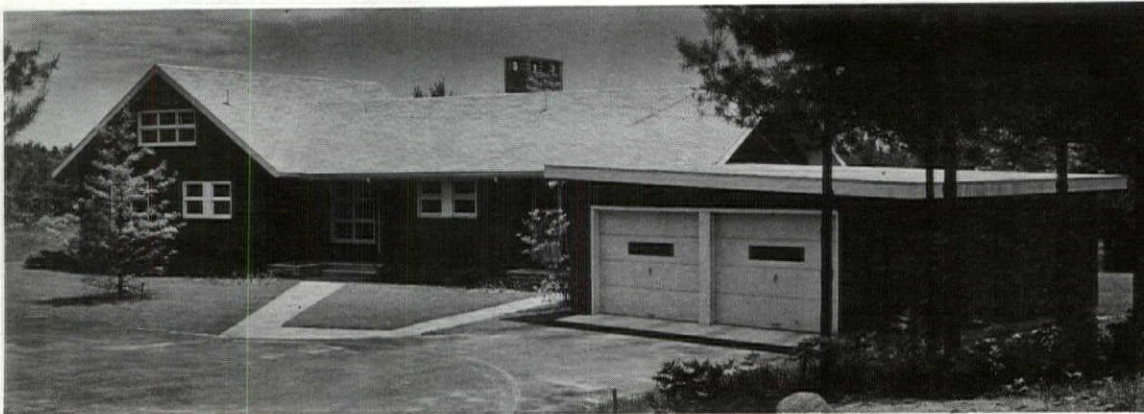
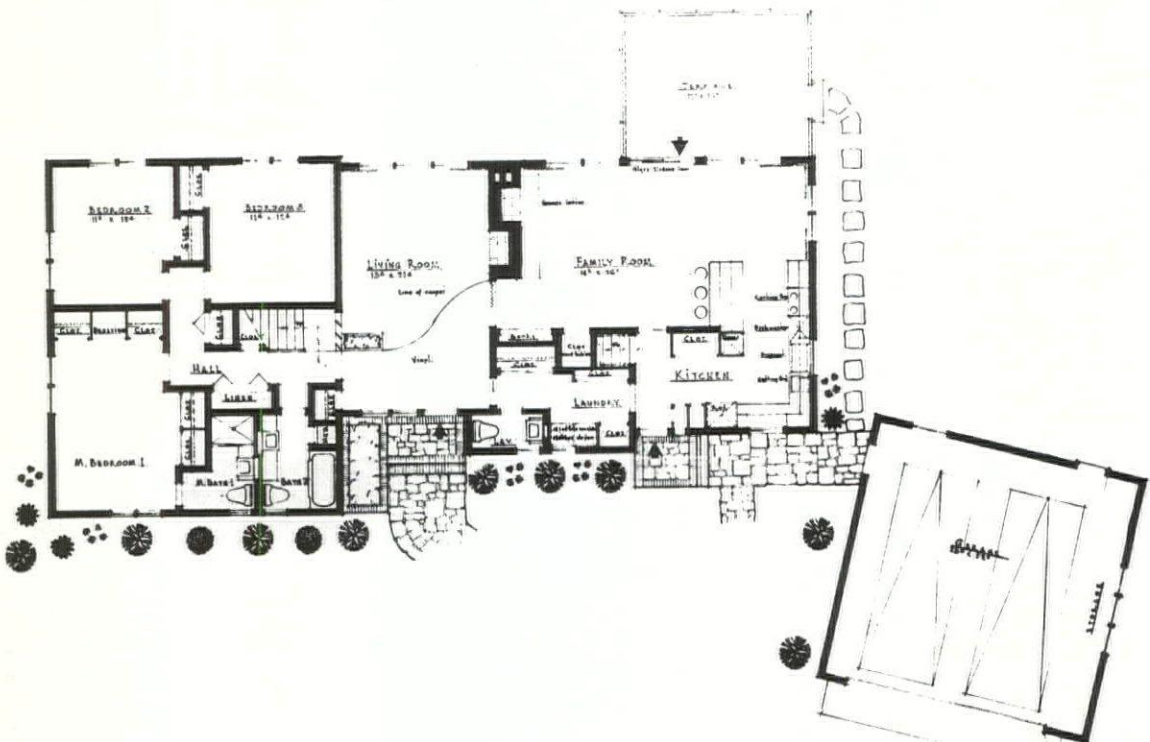
finished wood panel walls, and acoustical tile ceilings. The Family Room has insulated glass sliding doors, opening onto the terrace. The kitchen has every modern appliance, including ventilating hoods over the cooking top and oven. Both the Living and Family Room fireplaces are granite faced.

Bedrooms have generous closets, fitted with louver doors, drawers and racks.

The bathrooms have ceramic tile wainscoting, vanities, and wall hung water closets.

The stairs lead to an expansion attic which will have two Bedrooms and a Bath.

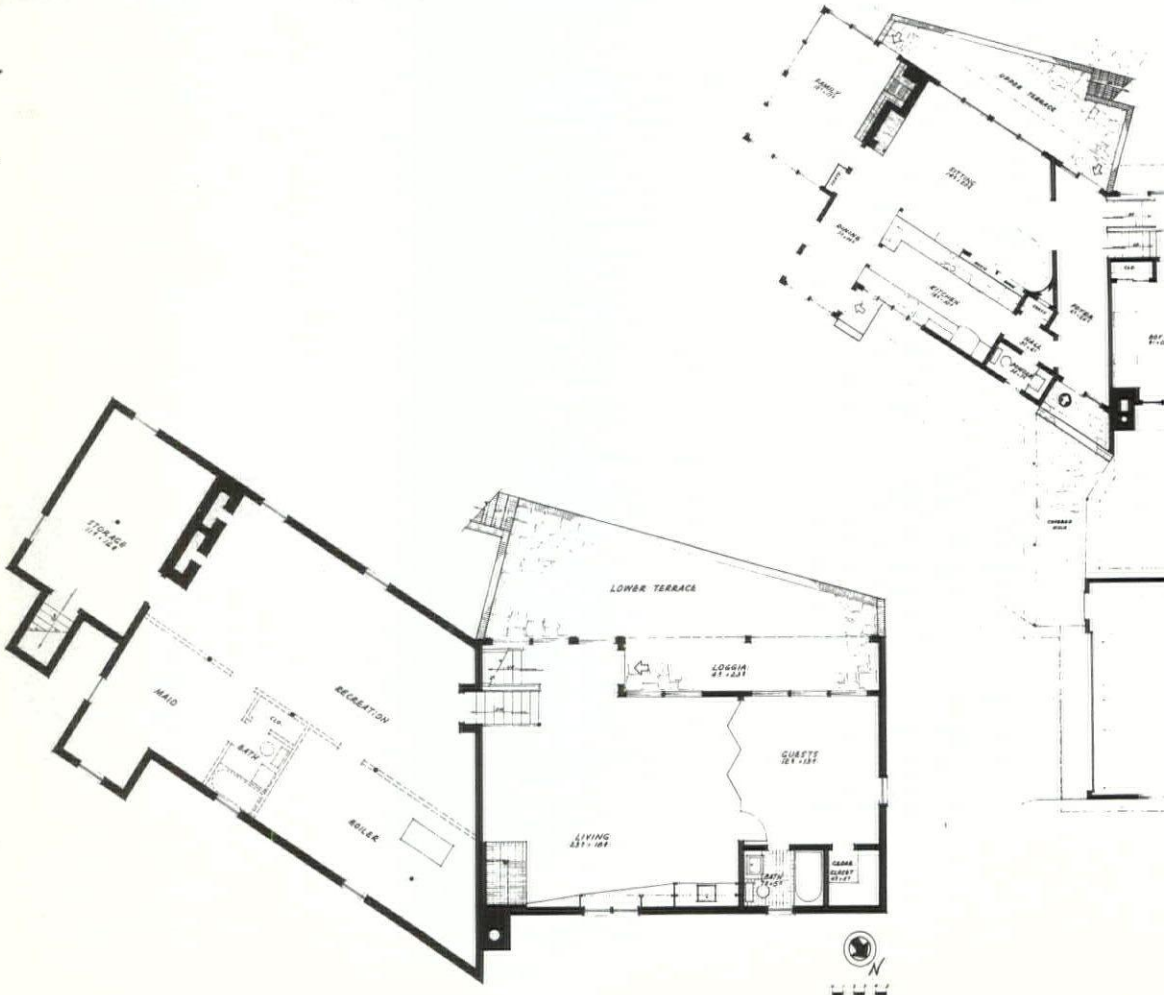
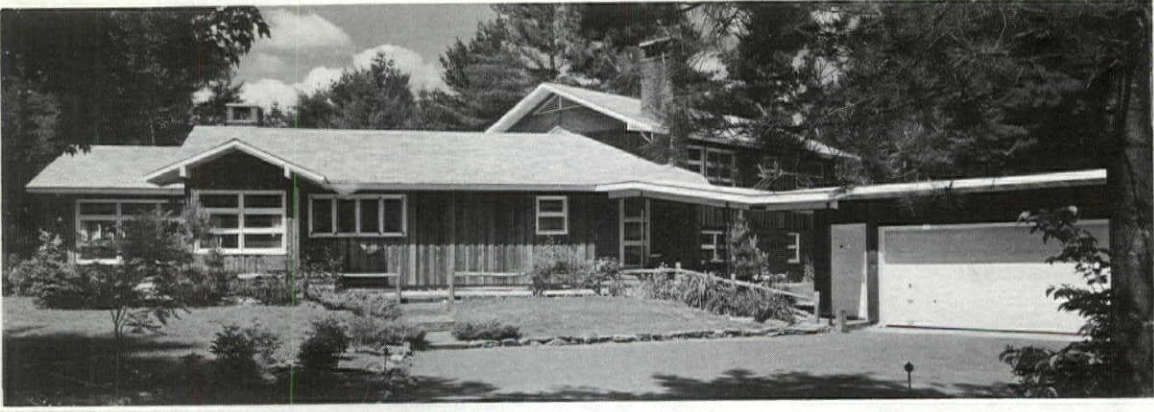
The lower grade, at the rear, provides plenty of light and ventilation for the client's work shop in the basement.







RESIDENCE OF MR. AND MRS. A. J. K. MALIN, ROCHESTER, N. H.







This house was designed by Mr. Williams prior to the formation of the present partnership.

An unusual split level house, oriented for a large, wooded plot and designed for the particular needs of a family of two boys and their parents. The progressive client welcomed and suggested many ideas in the advanced planning, fenestration and details.

The exterior is of brick and rough sawn board and board unfinished redwood. Instead of the usual large expanses of insulating glass, stock awning type windows have been used, thus keeping down the cost.

The Foyer, at the entrance or intermediate level, carries through to the upper redwood terrace. Off the Foyer is the Coat Closet and a Powder Room which also serves the Kitchen and Living areas.

The Sitting Room, with wall to wall carpet, was designed primarily to be used as a music room, and is provided with book and music shelves. The Family Room, glass and screen enclosed, with vinyl floor and barbecue, can be used in inclement weather, through the entrance to the Upper Terrace. The open, two story stairway leads to the Lower Living and Entertaining area and to the Upper Sleeping area.

On the lower level is the Living Room with vinyl floor, wood panelled walls, acoustical ceiling, enclosed bar, two-way fireplace with access to the Lower Terrace and Loggia. The Guest Room is separated by a folding door partition, and furnished so it may be opened up for large entertaining.

The upper floor sleeping area contain the Gallery leading to the boys' and Master Bedrooms and Bath. The boys' room is divided by a folding door partition that may be opened for joint activities during the day. Master Bedroom has a large dressing room complete with detailed wardrobe closets and vanity. The two Bathes are compartmentized with a complete Master shower section, a tub section serving both the Master Bedroom and Boys' Room and a Lavatory section for general use.



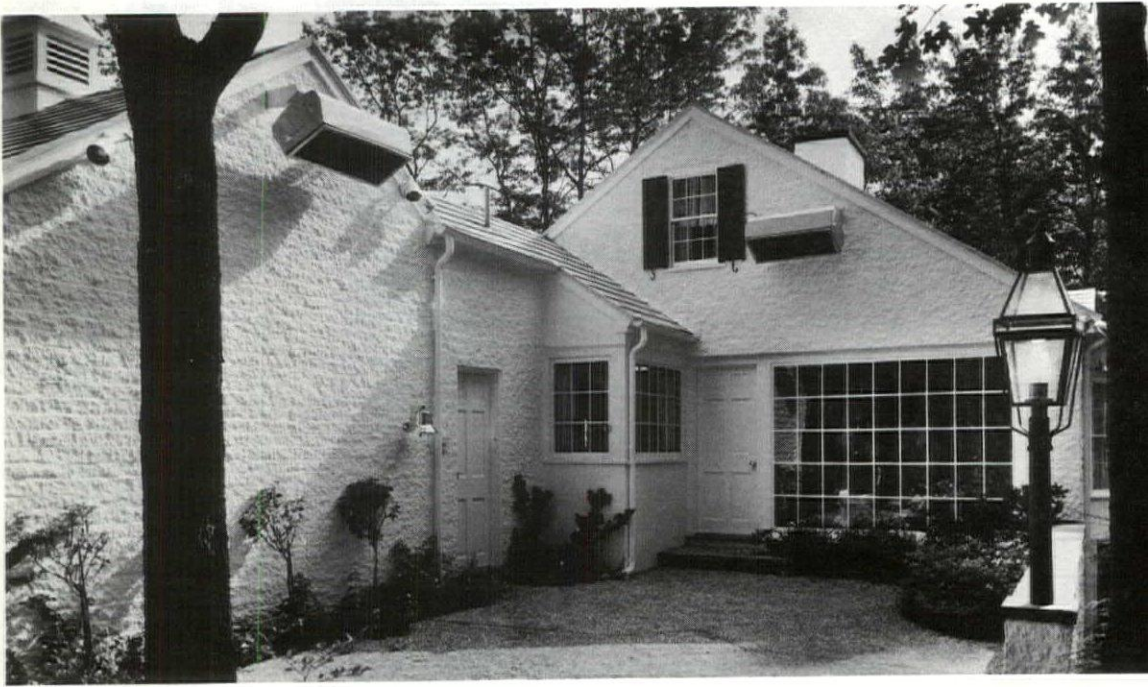


## DURACRETE BLOCK COMPANY HOSTS TRIP TO FAMOUS HOUSE

Good Housekeeping's, House of Ideas, at 37 Apple Hill Lane, Lynnfield, Mass. was the focal point of a trip sponsored by Duracrete Block Company.

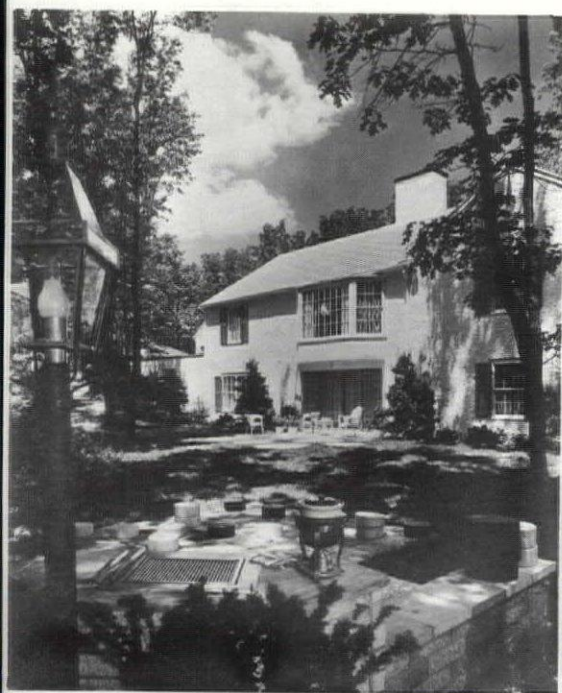
Duracrete's personnel, Dante Donati, Arthur Donati and Victor Kjellman started the activities for their guests with a tour of the Duracrete plant, and its new modern office facilities. The program progressed to the Colonial Inn at Lynnfield where a roast beef luncheon was provided. Guests at the luncheon were Royal Barry Wills, his son Dick Wills, both of whom spoke on the planning and design of this famous house.

The next phase of the trip was an inspection of the house, with a guided tour by a representative of the Robert Stone Company, developers. Architects, engineers, material manufacturers, housing authority personnel and plain "lookers" comprised the group who "felt," "touched," "rubbed," and examined the house from top to bottom.





A VARIETY OF PHOTOS ARE PRESENTED TO EXPRESS  
IN SOME DEGREE THE HOUSE, THE PEOPLE AND THE  
ENTHUSIASM OF THOSE ATTENDING





## THE CENTRAL MASSACHUSETTS CHAPTER

The American Institute of Architects      October 29, 1960

TO: The New Hampshire Chapter of  
The American Institute of Architects

---

Committee on the New England Regional Council Convention

Gentlemen:

The Members of the Central Massachusetts Chapter of the American Institute of Architects wish to express their deep appreciation and especially thank you for the kind reception and the courtesy extended to the delegates who had the privilege to attend the recent Convention.

The immense work and the magnificent cooperation demanded from all those responsible for the preparation of the well balanced program and the success of the Convention were appreciated by all those present.

It is felt that these efforts will certainly be fruitful and help to encourage even more closer relations between the various Chapters of New England.

Our sincere congratulations for a job very well done.

Gratefully yours,

The Central Massachusetts Chapter of  
The American Institute of Architects

*Conrad P. Millette*  
Conrad P. Millette, AIA  
Secretary-Treasurer



## PHILADELPHIA IS SITE IN '61 FOR AIA CONVENTION

A command performance of the Philadelphia Orchestra, a midnight buffet at the venerable Bellevue-Stratford Hotel, a visit to Winterthur's 100 rooms, vespers in colonial St. Peter's Church, theatre at Playhouse-in-the-Park, cocktails at the Franklin Institute, a private dinner in the "City of Homes"—these might be highlights from a Philadelphian's social calendar for a lifetime.

In fact, they are some of the events A. I. A. members will be able to enjoy all in one wonderful week in Philadelphia next April.

The occasion will be the 1961 Convention of the American Institute of Architects; the events highlight a program planned by a Host Chapter Committee that seems determined to set records for foresightedness and good host-manship.

Convention-minded A. I. A. members are reminded that most Host Chapter events are open only to ticket-holders, and that no ticket supply is endless. A postcard to the Philadelphia Chapter A. I. A., 2400 Architects Building, Philadelphia 3, will bring a complete program with reservation blank.

## DESIGN PROGRAM WILL HONOR BEST HOUSES, APARTMENTS

Architects, builders and homeowners can gain national recognition and honor for their outstanding houses in the sixth annual Homes For Better Living Awards program, sponsored by The American Institute of Architects, in cooperation with **Life** and **House & Home** magazines. The purpose of the program announced by AIA President Philip Will, Jr., is the encouragement and recognition of good design and sound construction in housing.

Any house or garden apartment (walk-up), designed by a registered architect, and built in any of the 50 states since January 1, 1958, is eligible for entry. In the five previous awards programs, more than 2,000 houses have been considered by the judges and nearly 100 honored with awards.



"IT'S THE GREATEST" seems to be what Host Chapter Chairman Beryl Price (third from left) tells his Steering Committee colleagues about the 1961 A.I.A. Convention in Philadelphia. Apparently Harry W. Peschel, Herbert H. Swinburne, and Charles E. Peterson heartily agree. Paul Harbeson was vacationing when the group met recently near Independence Hall (the Convention symbol) to plot the overthrow of previous Convention attendance records and change the course of human events for architects next April 23. In addition to tours of Colonial Philadelphia, the Host Chapter Program includes such "spectaculars" as a command performance of the renowned Philadelphia Orchestra.

Awards will be made in three categories: 1) Custom-built houses, designed for a specific client, 2) Merchant-built houses, built for sale, and 3) Garden apartments, built for rental or for sale as cooperatives. This is the first year that apartments have been included, reflecting the rapid growth of rental housing during the past few years. Estimates of new rental units built during 1960 range as high as 225,000.

Award winning houses will be announced during the AIA Convention in Philadelphia in April, will be published in **House & Home** and will be exhibited throughout the U. S. In addition, a selection will appear in **Life**. Deadline for entries is January 27, 1961.

Entry blanks may be obtained by writing The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C.



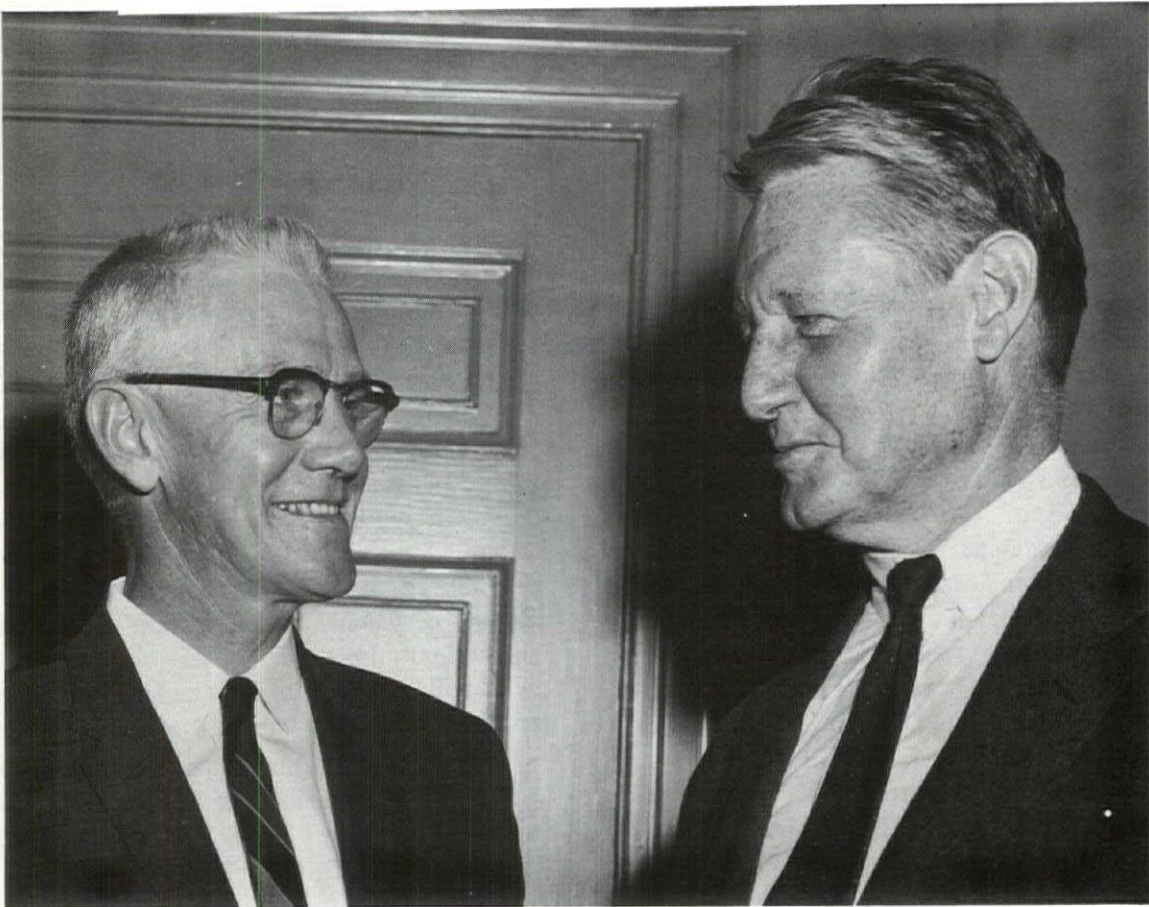
## EDMUND RANDOLPH PURVES, FAIA, RESIGNS

Edmund Randolph Purves, FAIA, Executive Director of The American Institute of Architects since 1949 and a member of the Institute staff since 1941, has resigned as staff chief of the national professional society effective December 31. He will be succeeded by William H. Scheick, AIA, vice president of the Timber Engineering Co., and former Executive Director of the Building Research Institute, National Academy of Sciences. The resignation and appointment occurred at a September 30 meeting of the AIA Board of Directors in Las Vegas, Nevada.

Mr. Purves' contract as Executive Director expires at the end of 1960 and he had notified the Board more than a year ago that he wished to leave the post no later than January, 1962. A search for a successor was instituted by the Board at that time. Between November 15, when he joins the Institute staff, and January 1, 1961, Mr. Scheick will hold the title of Managing Director.

AIA President Philip Will, Jr., FAIA, announced that, notwithstanding the resignation, "the Board has prevailed upon Mr. Purves to accept a new contract for 1961 in which he will bear the title of Consulting Director and discharge an assignment which needs his demonstrated leadership, wisdom, and great prestige."

"We fully respect Ned Purves' wish to relinquish his Institute duties by 1962," Mr. Will said, "and we do not wish to unduly burden a man who stands unique in our profession for the contributions he has made to America's architects and their professional society. At the same time, the Board felt that perhaps we could ask one more substantial favor from Mr. Purves and we were most delighted that he accepted a further one-year assignment."

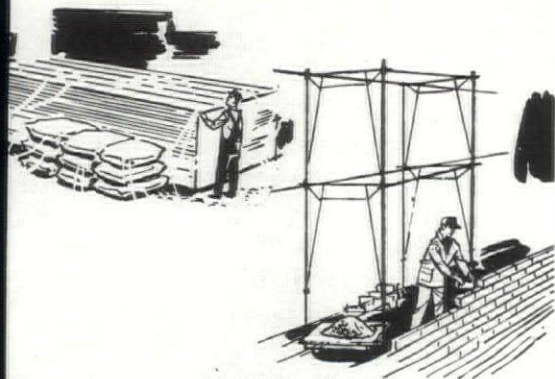




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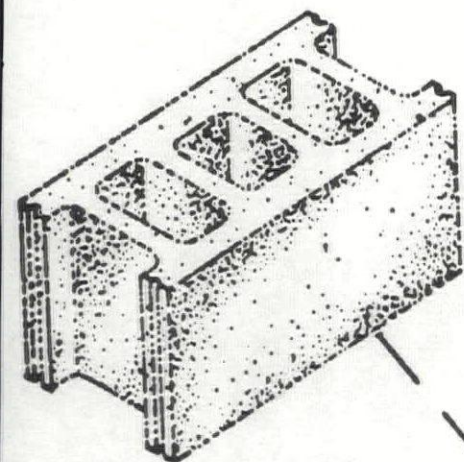
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# **DURACRETE**

# NORTHERN ASSOCIATION OF SUBCONTRACTORS HOLD FALL MEETING

**Elect new officers, plan bid procedure study, schedule meetings for '61**

An interested active group of New Hampshire and Vermont Subcontractors held their fall meeting and election of officers at the Hanover Inn, Hanover, N. H. recently.

New officers of the association are Robert Galloway, president, Kenneth Jones, vice president, Arnold Anderson, 2nd vice president, Nathan Brown, secretary, George Francoeur, treasurer.

The retiring president, C. Bader Brouillette, thanked members and guests for their continued interest in the associations functions and forecast continued growth and accomplishment. Treasurers and secretaries reports were made.

A portion of the business meeting was devoted to a motion made and accepted to spend about two hundred fifty dollars, or more, to investigate bid procedures on a national level, with more money to be appropriated based on the initial report.

A newly announced schedule of meetings for the Northern Association of Subcontractors calls for meetings at Concord, N. H. in January, Burlington, Vt. in April, a summer outing in July, and Hanover, N. H. in October.





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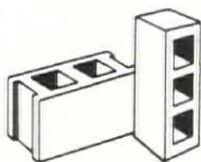
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Mr. Coe came to Washington in 1931 to supervise construction of the U. S. Supreme Court Building, as representative of the architect Cass Gilbert. Upon its completion he assumed the dual function of Technical Secretary of The American Institute of Architects and Executive Secretary of the U. S. Construction League. Later, he became full time Technical Secretary serving at the A.I.A. Washington headquarters.

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### The Author:

Judge Bernard Tomson, before his appointment to the Nassau County (New York) bench, was an attorney specializing in real estate, architectural, and construction law. He has lectured on these subjects at the Massachusetts Institute of Technology School of Architecture and at the Pratt Institute School of Architecture. Judge Tomson contributes a monthly article to Progressive Architecture Magazine, and frequently speaks on the legal complexities of construction at conventions and seminars of the American Institute of Architects.

### The Book:

Price, \$7.50. Publication, November 1960. Developed from the author's monthly column in Progressive Architecture Magazine, along with previously unpublished material. Introduced by Edward Stone. Edited by Norman A. Coplan, contributing editor, Progressive Architecture and partner in the law firm of Bernstein Weiss, Hammer and Parter.





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