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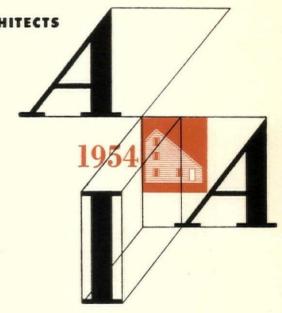
CONVENTION ISSUE

86 Annual Convention

HE AMERICAN INSTITUTE OF ARCHITECTS

BOSTON

UNE 15-19



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VOL. 5

JUNE, 1954

NO. 11

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OUR COVER

86 Annual A. I. A. Convention at Boston, June 15

The President's Message

Welcome

The New Hampshire Chapter A. I. A. carpet of Welcome to you extends from New Hampshire to Boston. There are no border-lines in our sincere wish that you thoroughly enjoy your visit.

It is our sincere desire that after your pleasant experience up-this-a-way, that the substance of things heard, be it a prepared speech or a passing philosophy, will be of sufficient "meat" for you to develop its theme to fit your needs.

It is not enough to have exposed ourselves to how the other half thinks; it requires much more to think out the problems facing this your profession and far more to come up with a solution that solves not only your cubit of space but those who share the same space.

Ethics

A fundamental of existence for the individual and groups of individuals is the ethical activity of that individual and that group. Many are the declarations of codes of ethics, but there are not many clear-cut definitions of the act and word ethic. With the gift of birth man was furnished with the faculty to reason; to exercise this reasoning he was presented with a complex problem:

He must struggle to find his place in nature and in doing so he finds himself struggling against nature.

Parallel to this nature struggle he must find his place among his fellow-man yet he finds himself struggling against them.

Man's ability to think has given him partial control over nature—in fact at this stage of "progress" he's a mighty cocky fellow about the whole thing. Man's inability to properly solve his relationship with his fellow-men is all-too-obvious. It is here in the man to man relationship which points up the need for ethical action.

The sphere in which ethics can operate is far too great to be restricted by rules. Ethics is more than "Live and let live"; it is "Live and help live." This ethical sphere includes the treatment a man extends to his dog, his day to day existence with his fellow-men and his sincere solemn

moment with his God. He cannot barg with the elemental nature of ethics. F theremore there is a peculiar law of co pensation which comes into play whethics are tampered with:

Typical: Rockin' down the road cor Good - Fortune's chariot; man's frenzy to shovel its g before the chariot passes he steps on other shovelers a screams for more time. St ting on top of his pile, he tends a hand in ethical gest and finding no takers he swe that ethics are for the birds.

Oh, he has his host of admirers—the who remember, how well he could show those who admire his pile—in fact those very admirers who in their small was mimic his methods. It's this very "deat-dog" creed recognizing no reason recognizing no "Live and help live" posophy, which because of its immeditangible rewards has resulted in a mer go-round of values.

It is not necessary to break the neck a jar to get the hand out, just sma helpings if you please!

When man realizes that only through using his superior reasoning abilities can control nature and only through to same reasoning can he help himself at the dispositions of his fellow-men, he a society is on the road to sincere civilition.

More strength to those of you who active in your professional societies, y churches, your government, your hor and your day to day contacts; your ba will become strong from the burden "piggy-backers."

"In spite of the great importance attach to the triumphs of knowledge a achievement, it is nevertheless obvious tonly a humanity which is striving at ethical ends can in full measure share the blessings brought by material progrand become master of the dangers whaccompany it."

Albert Schweitze

Luhard Jochler



STATE OF NEW HAMPSHIRE CONCORD

June 1, 1954

American Institute of Architects

Greetings:

I want to take this opportunity to welcome members of The American Institute of Architects to New Hampshire.

It is a source of very great pleasure for us that you have elected to come here and visit for a few days. We hope that you will find our hospitality warm and sincere, as indeed, that is the way in which it is offered to you.

May your stay with us be one which will be remembered by all of you, and it is my hope that you will return to New Hampshire many times in the future.

Sincerely,

Hogy Gregg

HG: ltv

GOVERNOR HERTER and EDITOR WEEKS TO ADDRESS 86th CONVENTION

WASHINGTON, D. C.—Christian A. Herter, Governor of Massachusetts and Edward A. Weeks, Editor of the Atlantic Monthly, will be headline speakers at the 86th Convention of the American Institute of Architects. The national professional organization is holding its annual event this year in Boston, from June 15-19.

Week's opening talk on Tuesday, June 15, will be keyed to the broad convention theme "Forces that Shape Architecture." His impressions of the contemporary American scene and its architecture are gleaned during the course of more than 25,000 miles of travel about the country each year. Governor Herter, who is associated closely with the profession as chairman of the Visiting Committee for the Harvard Graduate School of Design, is scheduled to address the convention on Friday, June 18.

John B. Hynes, Mayor of Boston, will greet the architects and their guests at the opening luncheon, and James Lawrence, Jr., will issue a welcome on behalf of the Massachusetts Society of Architects, of which he is president.

Throughout the convention week, daily seminars will present a variety of subjects appropriate to the overall theme. Observations on "Government's Impact on Architecture" will be presented at a luncheon meeting, June 16, by the distinguished former president of the Royal Institute of British Archi-

tects, Michael Waterhouse, FRIBA of Londo and Miles Colean, FAIA of Washington, D. Douglas W. Orr, FAIA of New Haven, cha man of the AIA Committee on Architect a Government, will preside.

Varying viewpoints will emerge when fireminent architects discuss the "Changi Philosophy of Architecture" with John Harbeson, FAIA of Philadelphia as moderate Panel members include Ralph Walker, FA of New York; Eero Saarinen, FAIA of Bloom field Hills, Michigan; Jose Luis Sert, Dean Harvard's Graduate School of Design; Pa Rudolph, Sarasota, Florida; and Robert Kennedy, Boston.

Design trends for two important builditypes—hospitals and schools— will be to subject of another seminar. Marshall Shaff Chief of the Technical Services Branch of to U. S. Department of Health, Education as Welfare's Division of Hospital Facilities, wo moderate the session on hospitals. Participational include architects Vincent G. King of Phidelphia, and Aaron N. Kiff, New York; as Dr. Albert W. Snoke, director of Grace-N. Haven Community Hospital.

John C. McLeod of Washington, D. chairman of the AIA Committee on Sch Buildings, will be moderator for the sch panel which includes architects John Stan Sharp of New York, Samuel E. Homs Wilmington; and the president of the Nation Council on Schoolhouse Construction, Char

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Gibson of San Francisco.

There will be a panel on Architectural lucation headed by William W. Wurster, AIA of San Francisco, who is Dean of the niversity of California's College of Architure, and Carl Feiss of Washington, D. C., airman of the AIA's Committee on Educan.

At a technical seminar, experts will speak on w developments in building methods, marials, lighting, air conditioning and ventilation. Architect Lessing W. Williams of New ork will be moderator of a panel that indes Paul Weidlinger of New York, structal engineering consultant; Charles Leopold, illadelphia, heating and ventilating engineer; L. Crouch, New York, Technical Director the Illuminating Engineering Society; chitects Ben John Small of New York, and conard Haeger of Washington, D. C. Haeger director of the National Association of pmebuilders' Research Institute.

Approximately 2,000 architects and guests om all sections of the country are expected attend the Boston convention. Headarters will be at the Hotel Statler.

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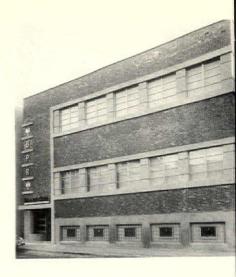
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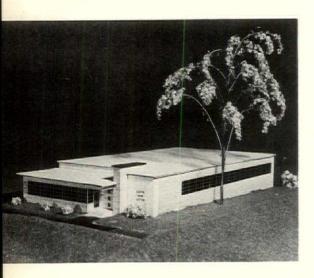
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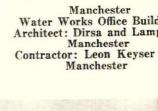


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Manchester
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Manchester
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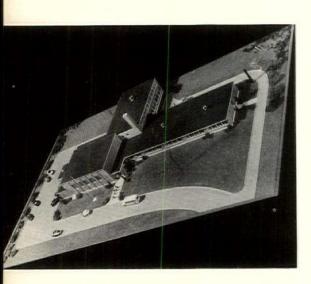




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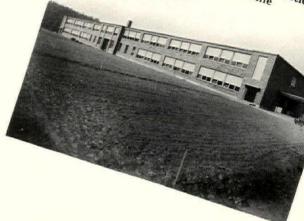
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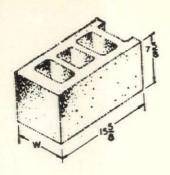
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TENTATIVE PROGRAM

Monday	1:00-5:00 P.M.—Registration opens
JUNE 14 Tuesday JUNE 15	9:30 A.M.— Registration continues (Delegates' registration closes 5:00 P.M. Tuesday)
001142	9:30 A.M.— Opening Business Session Keynote Address Architectural Education Panel
	12:30 P.M.— Luncheon Welcome and Introductions
	President's Report on the Pas Year
	2:15 P.M.— Seminar — Hospital and School Design Trends (No formal dinner scheduled)
	8:00 P.M.— Opening of Product Exhibition Program by Producers' Council
Wednesday	7:45 A.M.— Chapter Editors' Breakfast
HINE 16	9:00 A.M. Registration continues
JUNE 16	9:30 A.M.— Chapter Problems Meeting Chapter Affairs Chapter Meetings and Programs Architectural Practice
	12:30 P.M.— Luncheon, Talks on The Impac of Government on Architectur
	2:00 P.M. Seminar—The changing Philosophy of Architecture
	5:15 P.M.— President's Reception—Museur of Fine Arts
	7:00 P.M. Dinner-Symphony Hall
	8:30 P.M.— Pops Concert—Symphony Hall
Thursday	9:00 A.M.— Registration continues
JUNE 17	9:30 A.M.— Chapter and Regional Problem Meeting Public Relations Regional Councils and Cor ferences Institute-Chapter Committee Coordination
	and the second s

12:00	Noon-	Report of Credentials Committee Report of Nominating Commit-
		Call for Nominations from Floor
12:30	P.M.—	Awards Luncheon
3:00	P.M.—	Tour—Salem, Newburyport, Crane's Beach
6:00	P.M.—	Cocktails and Shore Dinner, Castle Hill, Ipswich
8:00	P.M.—	Entertainment and Dance, Castle Hill, as guests of Host Chapter
9:00	A.M.—	Registration continues (Polls open 10:00 A.M. to 4:00 P.M.)
9:30	A.M.—	Business Session Introduction and Discussion Board Report Resolutions New Business
		(No formal luncheon scheduled. Opportunity for alumni, state, fraternity groups to organize luncheons for their members.)
3:30	P.M.—	Seminar—"What's New?" Structural Developments Materials Lighting Air Conditioning
4:30	Р.М.—	Cambridge Tour—Harvard and M.I.T.
7:30	P.M.—	Annual Dinner Advancement to Fellowship Ceremony Address
9:30	A.M.—	Final Business Session Action on Resolutions and New Business Closing Address Introduction—New Officers and Directors
12.30	Р.М.—	Luncheon—College of Fellows

Friday

JUNE 18

Saturday

JUNE 19

PORTSMOUTH

Its Houses and its Hostels

In the United States today few cities offer the visitor so many fine examples of dwellings varying from the simplicity of the earliest settlers to the splendid mansions of this capital of an important Colony. A tour, starting with the Jackson House (1664) and ending with the Gov. John Langdon Mansion (1784), provides a "living picture" of the architectural development and rise in culture which took place during formative years of our country.

It is not easy to realize the social and political importance the town enjoyed before and after the Revolution. The seat of Royal Governors, the home port of a great fleet of vessels, its merchants were among the richest of the Colonial traders. The houses of the Great, their furniture, the portraits on their walls, were hardly surpassed elsewhere in America.

Portsmouth retains, in large measure, much of its 18th Century flavor. Among other sights well worth seeing are St. John's Church, the Public Library, the Atheneum and a constant succession of old streets flanked by old houses, that make wandering a pleasure. Many families still live in ancestral homes which remain intact outside and in. Naturally these retain the privacy of personal ownership but they are good to look upon and they help to link the thriving elements about them with the times when the old was new.

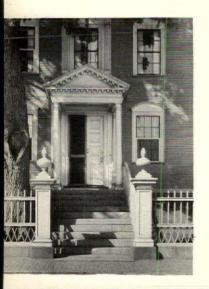
Only ten miles north of Portsmouth, in Dover, visiting architects are invited to inspect the machine shop and assembly shop, recently completed, of the Kidder Press Company, Inc., designers of the largest color presses in the world.



Jackson House—The earlier house in town, built about 1664 by John Jackson, who came to Portsmouth in 164 from Dartmouth, England On his death he left the house to his son, Richard and it was subsequently of cupied by his descendants from than two hundred and flfty years. It is now owned by the Society for the Preservation of New England Artiquities.

Credit for the material used in this is for the Portsmouth area is given to M Dorothy M. Vaughn, librarian of the Po mouth Library, and to Douglas Arms of Kittery, Maine, Photographer.

> Peirce Mansion—Ports Display of winding sta one of individuality.



Moffatt-Ladd House — Built by John Moffatt in 1763, this distinguished House still preserves its original appearance and setting. Until 1913 the house was in the possession of collateral descendants of the builder. It was then leased to the National Society of the Colonial Dames of America.



Gov. John Langdon Memorial — This splendid mansion, described by Washington as "the handsomest house in Portsmouth," was built in 1784 by John Langdon, one of the most important of the great Revolutionary figures. He was five times Governor of New Hampshire and the first President of the United States Senate. Though in the conventional design of houses of the period, it surpasses in scale and magnificence, any of the other stately houses of a town noted for its great examples of early American architecture. The great drawing room extends the full length of the house and occupies half of the first floor.

John Paul Jones House—This dignified gambrel roofed house was built about 1758 by Gregory Purcell, a sea captain and merchant. After his death in 1776, his widow conducted a "genteel boarding house" in her home in order to support her family of seven small children. Among the distinguished boarders was Capt. John Paul Jones who came to Portsmouth to supervise the outfitting of the "America" which was being built on Badger's Island for the Continental Navy. Since 1920 the house has been owned by the Portsmouth Historical Society.

Warner House—This house is perhaps the finest example in New England of an important brick, urban mansion of the early 18th century. It was built about 1716 by Captain Archibald Macpheadris, a Scotch immigrant. Among many interesting features are six truly astonishing mural paintings on the staircase wall, an early example of marbleization of the dining room and splendid paneling in the more important rooms.

Lady Pepperrell House—At Kittery Point, opposite the old Congregational Meeting House. This house was built in 1760 by the widow of Sir William Pepperrell, who commanded the Louisburg Expedition in 1745. It was built to conform to the highest standards of spaciousness, elegance and comfort. Owned by the Society for the Preservation of New England Antiquities.











Chapter Fee Schedule Announced

By unanimous vote of the corporate and associate members at the February meeting of the New Hampshire Chapter, a new schedule of recommended minimum fees was adopted for the guidance of architects practising in this state.

The schedule is based on standard A. I. A. Document No. 177-a, and will be available soon in printed form, together with Document 177, which outlines the standards and extent of the services which the architect should render in return for his fee.

Contrary to the prevailing trend for rate changes, this new schedule does not call for any increases. Rather, it attempts to make a clearer definition of rates already in effect, and ends a protracted period of uncertainty resulting from the use, or non-use, of the former "Regional Blue Book," on the part of some architects. The new schedule is now official and while still capable of improvement, it is expected to prove workable in practice if two important points are recognized:

- (1) The rates are not mandatory; they minimums, below are recommended which experience has shown full and competent services cannot reasonably be expected to be provided.
- (2) Rates higher than the minimums are entirely proper and indeed should be expected under certain conditions, for example, to name a few such conditions, when the job is small; when

the job is unusally complex in relati to its size; when two or more archite are asked to associate on a job; wh extensive research, or unusual ass tance to the client in establishing program is required; and when architect is not concerned with t competetive aspects of job-getting, may charge any amount above t minimum, which his client is willi to pay.

Remainder of the schedule covers reimburs ments for expenses outside the fee for profe sional services; special rates when the work executed under separate contracts instead a single contract, with certain exception extra services and special cases, such changes ordered after approval of prelimina drawings, or design and layout of furnitu or equipment; supervision as distinguish from continuous on-site inspection; a method of payment.

Ed. Note:-Comments or questions from reade regarding the new fee schedule will referred to the Committee on Eth and Fees for reply. The Committee:

E. T. Huddleston, Chairman

A. E. Hudson

S. P. Tracy

M. E. Witmer

N. Isaak

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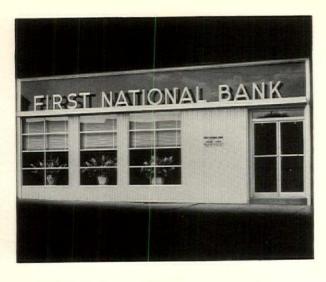
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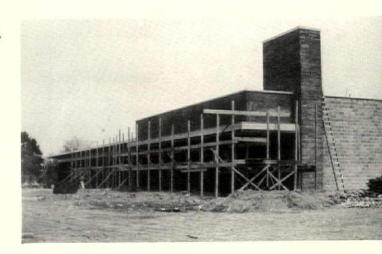


Concord Public Library, Co Architect: Lyford and Mag Concord Contractor: E. J. Pinney Springfield, Mass



Levesque Residence, D Architect: Alexander J. M Bedford Contractor: Moody and M Derry

Exeter Shopping Center, Exeter Architect: Edward Benton Miles, Exeter Contractor Garon Construction Co., Manchester



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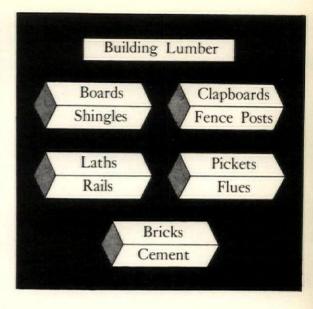
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Farmington Elementary Sci Farmington Architect Arnold Perreton Associate Concord Contractor: Ernest Sanders,

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Architect: W. H. Jones,
Melrose, Mass.
Associate Architect:
Carl E. Peterson, Manchester
Contractor
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Saint George's Church, Manchester Architect: Leo P. Provost, Manchester Contractor Swanburg Construction Co., Inc., Manchester

Architect Help Yourself!

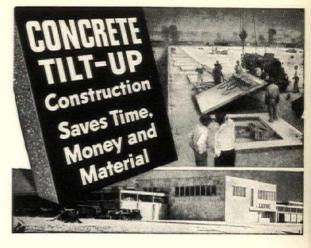
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GRANITE STATE HOST TO CONVENTION ARCHITECTS

New Hampshire will play host to architects and their families, following the national convention of the American Institute of Architects to be held in Boston, June 15 to 20.

Many architects from the South and West have arranged for a conducted tour of New Hampshire, Maine and Vermont starting Sunday, June 20.

The itinerary calls for a clambake at Wentworth-By-The-Sea, at Newscstle on Sunday and an over-night stop at Portland. Monday, the group will journey back to New Hampshire and have luncheon at the Presidential Inn at Conway. Monday night will see the group housed at the Twin Mountains House Hotel.

The following day the visitors will journey to the Aerial Tramway at Cannon Mountain for a trip to the summit and will visit the "Old Man of the Mountain" and Crawford Notch, later continuing on to Vermont and Canada.

The entire week following the 86th annual convention, will find many of the visiting architects and their families touring the Granite State. Accommodations in all resort sections of New Hampshire will be available during the week, as the peak of resort visitors will not be reached until about July 1.

Julian H. Harris to Receive Craftsmanship Medal

WASHINGTON, D. C.—The 1954 Medal Awards to be presented by The American Institute of Architects at its 86th Annual Convention in Boston, June 15-19, have been announced. The Fine Arts Medal will go to sculptor Julian Hoke Harris of Atlanta; and the Craftsmanship Medal to Maria Montoya Martinez, the Indian potter from the Pueblo village of San Ildefonso, New Mexico. Honorary memberships will be awarded to Morton O. Withey of Madison, Wisconsin, and Dr. Richard Eugene Fuller of Seattle, Washington. The Gold Medal is not to be awarded this year.

Architects Study Services to Clien

Seventeen delegates to the New Engla Regional Council of the American Institof Architects, met at the Architectural Cen in Boston on May 1. It was voted to clar and standardize throughout New England things done by architects for their clients, related to the recommended minimum sched of fees adopted in each state.

Reports were given by National commitmembers on Practice, Urban Design a Housing, Restoration of Chartres Cathedre Board of Examiners, and Chapter Affa Funds were appropriated toward expenses the Art Festival to be held on Boston Communing the June convention of the A. I. A.

Feature of the luncheon meeting was short address by Colin E. Philp of Hoba Tasmania and Fellow of the Royal Aust lian Institute of Architects. He is one of team of twenty architects, engineers, build materials manufacturers and suppliers from that country making an extended tour of United States to see how we do things this side of the world.

Regional Director Philip D. Creer of Produce presided. Others attending were: fr New Hampshire, Eugene F. Magenau, Cour Secretary, and Eric T. Huddleston; fr Vermont, Ernest L. Erickson; from Maschusetts, Walter L. Bogner, Thomas F. M. Donough, Eugene F. Kennedy, Shern Morse, William Stanley Parker, Harold Willis, Isador Richmond; from Connection Austin W. Mather, Richard Butterface Keith Sellers Heine; and from Rhode Isla Milton E. Nelson, Peter and Margaret Gederate.

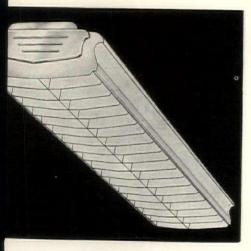
NEW INSTITUTE FELLOWS

Twenty-one members of the Institute we elected by the Jury of Fellows for advantage ment to Fellowship.

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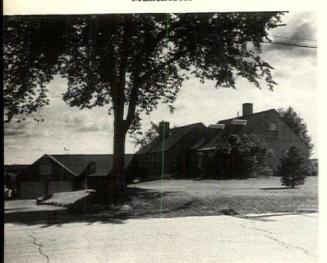


Winding Brook Lodge, Keene
Architect: Norman P. Randlett,
Laconia
Contractor
MacMillin Company, Inc.
Keene

Elementary School, Nas Architect: Tracy and Hile Nashua



Straw Residence, Manchester Architect: William L. White, Exeter Contractor: L. H. Shattuck, Inc. Manchester

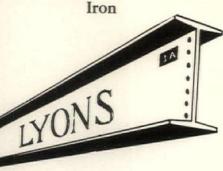


Richard Cooper Residence, Rochester Architect: Walter T. Williams Rochester Contractor: Willard M. March, Rochester



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Everett Memorial Stadium Everett, Mass. Architect: Maurice E. Witmer Portsmouth Contractor
Frankini Construction Co.,
Medford, Mass.

Pennington Haile Residence,
Norwich, Vt.
Architect
E. H. and M. K. Hunter, Hanover
Contractor Trumbull-Nelson Co., Hanover



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Durham, New Hampshire
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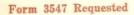
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