

HH
PS
fill

FEBRUARY
1954

HH
11/15
Library

New Hampshire ARCHITECT



OFFICIAL PUBLICATION

New Hampshire Chapter of the American Institute of Architects



20¢ COPY
\$2.00-YEAR

Thumbs down

ON DRAFTS AND DUST

CHOOSE
SILENTITE
WINDOWS



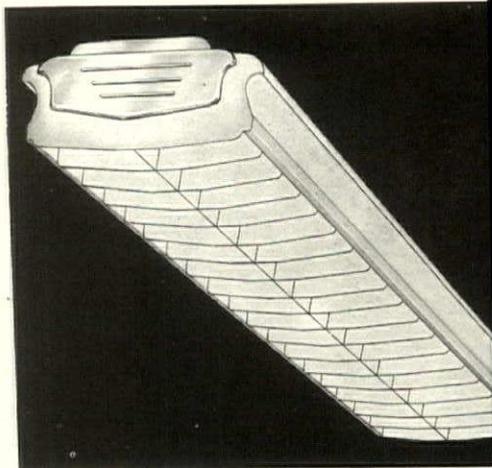
Your clients will really "Go" for Curtis Silentite Windows. They are trouble-free and fuel-saving. We can make quick delivery. Stop in-or phone us.

MUIR LUMBER CORPORATION
MANCHESTER, NEW HAMPSHIRE

GARCY LIGHTING

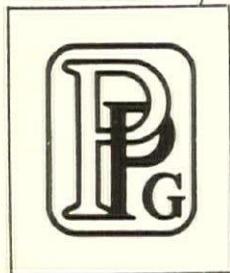
Established 1898

Quality and Service for 55 Years



GARCY No. N5050 - "The Visualite"

Distributed by
WESTINGHOUSE ELECTRIC
SUPPLY COMPANY
149 Hanover Street
Manchester, N. H.



STANDS
FOR QUALITY

PAINTS · GLASS

in homes · offices · factories
institutions · schools · stores

PAINTS · GLASS · CHEMICALS · BRUSHES · PLASTICS

PITTSBURGH PLATE GLASS CO.
23 So. Commercial St., Manchester, N. H.

M. J. MURPHY & SONS, I

Manchester - Dover - Portsmouth

FLOORING
ROOFING

AIR CONDITIONING
SHEETMETAL WORK

HEATING
WALL

Phone:

Manchester 4-4593
Portsmouth 3590
Dover 169

"Craftsmanship famous throughout
New England"



OFFICERS

President

RICHARD KOEHLER, Manchester

Vice-President

LEO P. PROVOST, Manchester

Secretary

EDWARD B. MILES, Exeter

Treasurer

ROBERT SNODGRASS, Nashua

DIRECTORS

MALCOLM D. HILDRETH, Nashua

JOHN D. BETLEY, Manchester

ARCHER HUDSON, Hanover

EDITOR

ALEXANDER MAJESKI, R. A.
Palomino Lane
Manchester, N. H.

PUBLISHER

LAWRENCE J. MOYNIHAN
Concord, N. H.

New Hampshire ARCHITECT

VOL. 5

FEBRUARY, 1954

NO. 7

TABLE OF CONTENTS

The President's Message	4
New Safety Code to Cut Home Accidents	5
Two Large Contracts for Airbase Awarded	5
Construction in N. H Showed Gain in 1953	6
N. E. Contract Awards up 10 Percent in 1953	6
Hauf Named to A. I. A. Post	7
Residence of Mr. and Mrs. Arthur Levesque	8-9-10
"I Know What I Like" by Vogelgesang	11-12-14

COVER PICTURE

Residence of Mr. and Mrs. Arthur Levesque,
Derry, N. H.

New Hampshire Architect is published monthly at 6-A Odd Fellows Ave., Concord, N. H., under the direction of the president and board of directors of the New Hampshire Chapter, American Institute of Architects, to promote the objectives and public relations of the chapter. Advertising rates furnished upon request.

The President's Message

Mediocrity

A few years ago our National A. I. A. could not find any church design submitted of sufficient merit to receive an award. This commentary which chastises the capabilities of the submitting architects has so disturbed me that I have decided to submit the following for your consideration:

In the very elemental—all architecture is a physical expression of a need—the need usually is for shelter and to make physically comfortable that which it would house. Parallel with this, the physical, there should be concern for those workings in man which are his religion, his philosophy, and his ethics. It is true of all architecture, if we agree that religion, philosophy and ethics are guiding factors in man's every day existence, that the degree of emphasis placed upon the physical and the thoughts of man will dictate how successful the resultant architecture will be.

How successfully architecture can create physical evidences of what is not expressed by those who define the need is difficult to imagine. If those who define (usually those who control expenditures) are primarily concerned with the basic physical satisfactions, there can be little inspirational appeal in the program. If on the other hand there is an over-emphasis on the inspirational to the detriment of the physical (wherein the out-of-the-past architectural treatment is used though it groan under the requirements of a contemporary need) the result cannot be considered a happy solution. It would appear then that a fine sense of balance be maintained in the handling of both the physical and thinking faculties of man. Not only should full consideration be exercised in architect-selection but the same and perhaps more should be exercised in the selection of those who formulate the tenets upon which to build. It would be appropriate that awards of work well done should be placed upon the shoulders of those who with the architect held steadfast to sound principles and conversely they, too, should wear the mantle of mediocrity with the architect when the target has been missed.

Schmaltz

There is in Manchester a Delicates whose contents and spirit I greatly admire. Here in this a gourmet's delight, I nibble the taste that, and buy the most unpronounced food. The man and wife team who own the store are comparatively new to this city—formerly was a steward on ocean vessels and she a wonderful 'hausfrau.' By cold economic analysis this venture of theirs could possibly endure—for who could pay the price for this excellent food—to exist one must stock the staples. But no! here is a store where first thought is quality and second is price. In three years, from a drab ordinary store, it has emerged bright and inviting. Recently they installed new wall shelving with valance lighting, the shelving sensibly is no higher than arm's height, the remaining space to the ceiling is blessed with well spaced potted greenery which gambol freely along the valance. Here was a touch of love, of summers remembered. In answer to my compliments she remarked "I live here more than in my home, I find things pleasant." I remarked that she was feeling the influence of Frank Lloyd Wright. She countered with "Did you hear this fellow Wright on Omnibus a little while ago? He's quite a man!" Walking around the counter she and I discussed modern interiors and exteriors, likes and dislikes, we agreed that little "schmaltz" added something but lots of things a little ham could go a long way.

You've seen these wonderful creatures at work—an old man whittling a wooden Indian for a bright-eyed boy—a pain-knobbler Grannie's hand sewing red buttons on a bear doll—a flower in a lapel or on a dress—nothing they all have in common—they like pleasantness so much they want to share it.

Does age have a corner on the market giving?



NEW SAFETY CODE SEEKS CUT IN HOME ACCIDENTS

WASHINGTON—Housing officials recently announced their forthcoming "safety construction code" as an "important milestone" in the home building industry. They said the code, which will be published this spring, will cut the "locking" number of home accidents to "a minimum."

At present more than 30,000 persons are killed and more than 4,000,000 injured every year in accidents in the home. The toll of claims has been mounting every year.

Officials said the code will include the "first technical safety standards" ever produced in this country. It embodies "the best thinking" of builders, architects and safety experts and has been under study for almost two years.

Officially the code is the product of the National Association of Home Builders, with 100,000 members, and the National Safety Council. But experts from related industries have been called in for consultation.

Publication of the code has been delayed because of careful redrafting of the code's language. Originally it was expected last October.

The code will contain a "comprehensive check list" to "guide" builders in the construction of safer homes.

Members of the N. A. H. B. have already pledged "voluntary compliance" with the code. Copies of the code will be distributed nationwide. Support of the code is counted upon by the N. A. H. B. as the most important precedent in bringing the nation safer homes.

"With these new standards," the association said, "home builders and architects for the first time will have a clear, simple and detailed blueprint by which they can readily build their homes the safety which the public interest and the stature of their industry demands."

Their effectiveness will depend upon the extent to which they are put into practice by every member of the industry."

The code also pays special attention to the construction of bathrooms—"one of the dead-end parts of the house if not properly safeguarded."

TWO LARGE CONTRACTS FOR AIRBASE AWARDED

The construction program for the \$42,000,000 airbase for the Strategic Air Command at Portsmouth, N. H., made its most extensive strides it has been disclosed by Col. L. H. Hewett, division engineer, New England Division, Corps of Engineers, U. S. Army, who awarded two large contracts to contractors, issued invitations to bidders for a million-dollar-plus contract and then opened bids for the entire program—construction of the runways, taxiways, aprons and aircraft refueling system.

Colonel Hewitt announced that the contract for the construction of the central heating plant and fuel storage facilities has been awarded to the Arthur Venneri Company of Westfield, N. J., low bidder at \$973,800. Construction of a drainage system in the vicinity of the warehouses at the base was awarded the George B. Landers Construction Company, Inc., Portsmouth, N. H., low bidder at \$58,770.

The low basic bids announced among 27 bids submitted for the construction of the runway, taxiways and apron were: Morrison-Knudsen company of New York City with Landers and Griffin, Portsmouth, N. H., \$9,769,085.75; Lane Construction Company, Meriden, Conn., \$9,973,619.50; and Savin Construction company, East Hartford, Conn., \$10,152,384.50. Basic and alternate bids will be considered before any awards are made.

Low bidder for the construction of the aircraft fueling system was Robert A. Verrier company, Portland, Me., \$876,268, followed by the George A. Fuller company, Boston, \$966,296 and Savin Construction company, East Hartford, Conn., \$978,676.

Colonel Hewitt also announced the issuance of invitations for bidders for the construction of an aircraft and troop supply warehouse, a refrigerated warehouse and commissary, and aircraft shops at Portsmouth. Bids for these buildings, which may result in an outlay of nearly \$2,000,000 more, will be received up to 2 P. M., March 5.

Nothing has happened tomorrow.

—*Journal of Living*

Construction in New Hampshire Showed Gain in 1953

BOSTON—New Hampshire construction contract awards in 1953 totaled \$37,110,000, or 9 per cent higher than 1952, it was announced by James A. Harding, district manager of F. W. Dodge Corporation, construction news and marketing specialists.

Individual 1953 totals of Dodge Reports compared with 1952 were: nonresidential, \$16,611,000, up 20 per cent; residential, \$10,057,000, down 19 per cent; heavy engineering, \$10,442,000, up 31 per cent.

In December construction contracts were \$2,253,000, up 2 per cent over November and 104 per cent above December 1952.

Nonresidential awards were \$1,131,000, up 18 per cent over November and 75 per cent above December 1952; residential awards of \$953,000 were 16 per cent above November and substantially over December 1952; heavy engineering, \$169,000, down 60 per cent from November and down 63 per cent from December 1952.

New England Contract Awards Up 10 Percent in 1953

BOSTON—New England construction contract awards in 1953 totaled \$1,114,205,000, or 10 per cent above 1952, according to Dodge Reports totals, James A. Harding, F. W. Dodge Corporation district manager announced. Nonresidential awards for the year were \$395,569,000, up 23 per cent over 1952; residential at \$528,230,000 was up 7 per cent over 1952; heavy engineering at \$190,406,000, down 10 per cent.

December 1953 construction awards were \$101,255,000, up 19 per cent over November and up 127 per cent over December 1952.

Individual December totals were: Nonresidential, \$45,006,000, up 68 per cent over November and up 272 per cent over December 1952; residential \$38,412,000, up 8 per cent over November and up 46 per cent over December 1952; heavy engineering, \$17,800,000, down 23 per cent from November, up 189 per cent over December 1952.

NEW APPLICANT REGISTERED

The name of the following applicant who became registered on January 11, 1954, is submitted: 164 Mario Vincent Caputo, 6 Beacon Street, Boston, Mass.

Joins N. H. Chapter, A. I. A.

Warren Brooke Fleck, Butternut Falls, Lyme, New Hampshire, has been admitted to Corporate Membership and assigned to N. H. Chapter A. I. A. Date of admission, January 15, 1954.

A ROOF BY THERRIEN IS A GOOD ROOF

TEL. 3-6193

59 DEPOT STREET

MANCHESTER, N. H.

uf Named To Post

At A.I.A. Headquarters

Harold D. Hauf, A.I.A. of New Haven, Connecticut, has been appointed Director of Department of Public and Professional Relations of The American Institute of Architects, it is announced by Edmund R. Purves, A.I.A., Institute Executive Director.

Hauf received his B.S. in Architecture from University of Michigan in 1927 and his S. from Yale in 1932. He has been on the architectural faculty since 1929 except periods when he was in the Government service with the U. S. Navy, and, in 1949-51, when he was Editor-in-Chief of Architectural Record. He finished his duties as Chairman of the Department and Professor of Architecture at Yale at the end of 1953 and he will assume his new office at the Institute's headquarters in Washington immediately.

SPECIFY

MALT-A-MATIC

the window unit with
REMOVABLE SASH



*They're so easy
to keep clean.*

Sold Only Through Recognized Legitimate Dealers



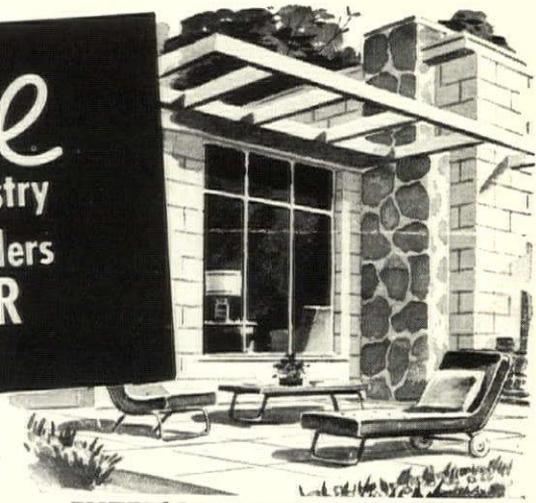
Colorsol

A Miracle of Paint Chemistry
from America's Color Leaders
MARTIN-SENOUR

New Formula!

New Protection!

Greater Coverage!



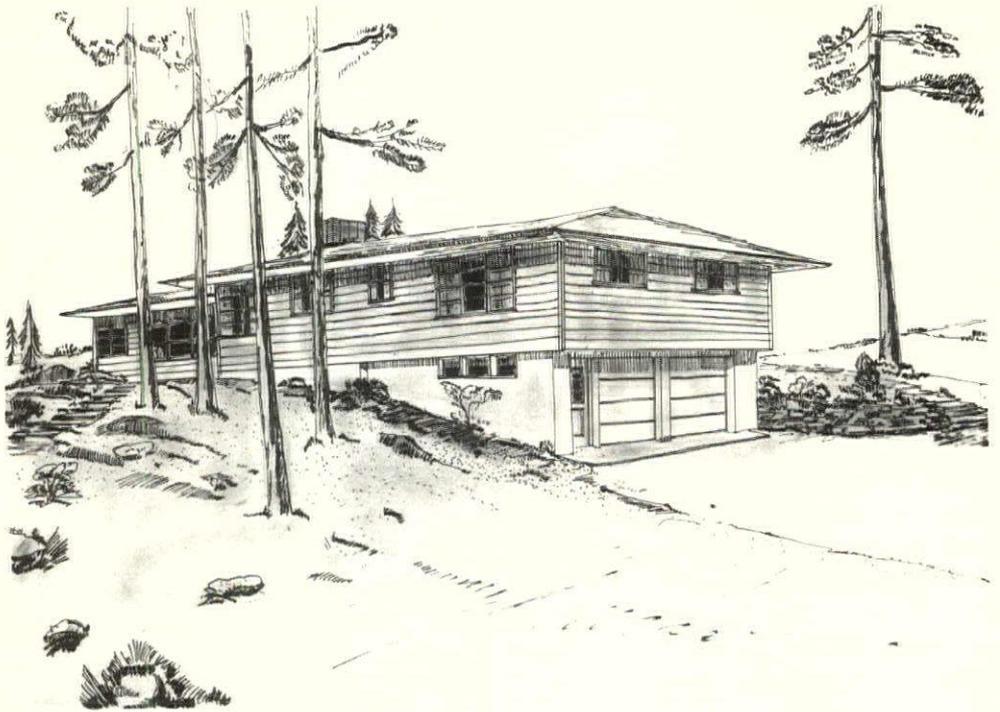
EXTERIOR MASONRY FINISH
STUCCO - BRICK - ASBESTOS SIDING

- ★ Most Permanent Colors Under the Sun!
- ★ For Use On Any Masonry Surface!
- ★ 144 Glowing Colors!

Distributed by:

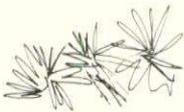
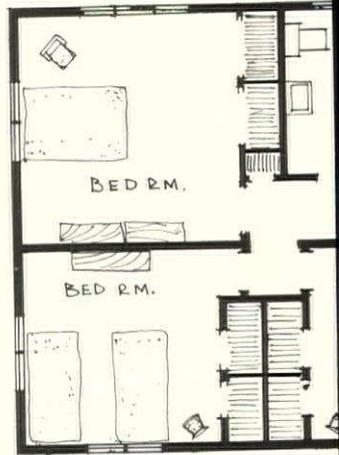
SEAMANS SUPPLY CO. Manchester, N. H.

RESIDENCE of MR. and

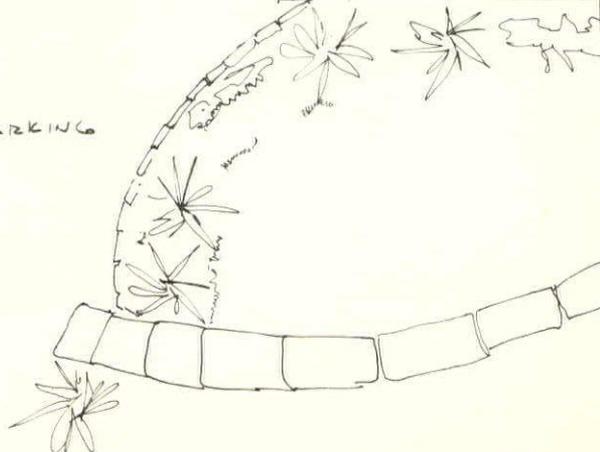


SERVICE ENTRANCE
GROUND LEVEL

GARAGE
GROUND LEVEL



PARKING



3. ARTHUR LEVESQUE

uilt in a pine grove on the crest of a hill overlooking Beaver Lake, this house follows the formula of the ideal setting as defined by the Oriental . . . "a hill to the north, a road to the east, a road to the west, and view to the south."

love of the land and the towering pines together with a yen for comfort and easy housekeeping dictated the design of this pleasant home. Mindful of the wishes of the owner, care was taken to preserve the existing trees on the site and make them an integral part of the scheme of living which the house provides.

The brick fireplace makes a natural division between the living room and the front entrance hall thus allowing house traffic to bypass the living room. The open plan with light filtering through the trees and flowing through each room from all sides gives a feeling of space much greater than the enclosed 1500 sq. ft. actually provides. High

windows on the west side of the living room give the occupant an unusual view of the pines and a wall of grass to the rear frames an ever changing picture of a lovely lake. Kitchen, Dining-room and Master-bedroom share this view.

Taking advantage of a sharp fall in the contour of the land at this point the basement furnishes space for a two-car garage, laundry, shower and toilet facilities for swimmers, as well as storage space for a boat, and the other play and hobby interests of three active boys. Space has also been provided to satisfy the needs of the Owner's interest in growing prize flowers.

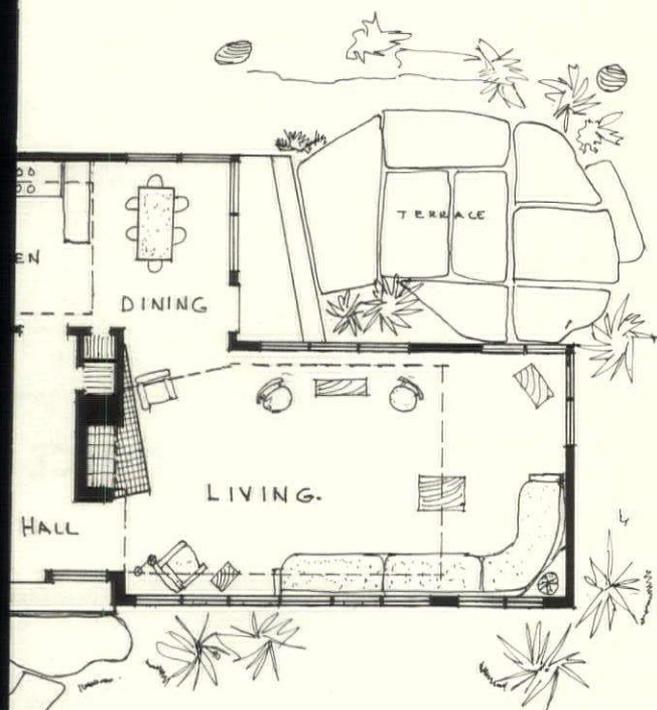
Architect: Alexander J. Majeski.

Contractor: Moody & Morin.

Decorator: House & Garden Shop.

Landscaping: Leon Pearson.

Photos of Levesque Residence on Page 10



FLOOR PLAN •

Exterior Views of Levesque Residence, Derry,
N. H.



LANDSCAPING

of

LEVESQUE RESIDENCE

by

LEON PEARSON

Daniel Webster Highway
(North)

MANCHESTER, N. H.

General Contractors

for

LEVESQUE RESIDENCE

MOODY and MORIN

(Contractors)

"I Know What I Like"

IS IT ARCHITECTURE OR JUST BUNK?

BY SHEPHARD VOGELGESANG, A.I.A.

In spite of the title I gave this talk, its purpose is not so much to amuse as to instruct, so far as I am able, and to the extent which the occasion affords. Architecture is a hoary subject. I have endeavored to limit myself in this discourse to the domestic field, moreover to a single phase and a single nation. The field I cover is still far too broad. Association with the Great Books Groups might lead me that when one discusses and attempts to instruct, he begins with definitions. It is difficult to begin with a definition of architecture because probably no two architects can agree on any definition which two laymen would say they understood. This should not be so. Laymen are very important to architects, really more important than other architects, and we should be able to make ourselves understood. There is truth in one of the most popular of the definitions that architecture is frozen music, but that one has always left me cold. In the eighteenth or nineteenth century someone made another try and said that architecture provided: Firmness, Commodity and Delight—that definition I like, particularly the Delight part. Actually the practice of Architecture seems less occupied with delight than with a budget and that situation makes architecture too often today seem to be the art of stretching a heavy mortgage over a light structure of desires and disappointments.

However, we are about to examine Architecture in the grand rather than the mean manner, and I should forthwith return to my definitions and my examples. May I say that the examples to come may seem surprising as a choice, most of them are by the latest or best architects this country has produced and in a few cases perhaps the latest architects of the two centuries discussed.

Now for my definitions. First and most briefly it seems to me that Architecture is man's joy in his shelter—habitation with a ritual pick-me-up. I think this quality distinguishes the examples I keep promising to discuss with you, and I think it is what

makes these houses different from other houses which have not been treasured over time or which have not yet begun to be treasured because through some prejudice the joy in them is not perceived.

To attempt a more technical definition which describes some of the means of providing joy in man's shelter I would say that Architecture is the *measured and rhythmic* organization of habitable space.

It is expressed in structure by means of materials chosen with informed selection by the architect for their properties, quality and intrinsic beauty of substance.

It is expressed in workmanship by the skill of the craftsman, the mason, the carpenter, the mechanical worker, and it has not yet been expressed by the skill of the manufacturer.

It has visual grace through proportion.

Fitness through scale (the relationship of the size of man to his work).

Firmness through calculation, expert execution and collaboration between the builder and the architect.

Joy through rhythmic measurement amounting to movement when in sequences, contrast, harmony, light, color and sympathetic relationship to its environment and to the pride of ownership.

It has something else—every sequence of room to room, in doors to out of doors, span to space covered inspires a physical reaction in the person who becomes aware of architecture.

This is perhaps the most personal and most universally expressed public reaction to it. Everyone has a tendency to identify himself with architectural form. The upright of the column under its load, the leap of the arch, the freely moving plan—the cramped jerky plan all these attributes can be felt physically as well as spiritually and are less alterable than such preferences as those of style which are more a matter of environment, of opportunity, of intelligence and of physical predispositions. It is under the influence of these

(Continued on Page 12)

I Know What I Like—

(Continued from Page 11)

physical predispositions that the "I Know What I Like" assertion belongs. It has always been susceptible of education and alterable. Only the person who does not care does not change.

EXAMPLES

(1) I begin with a house known to many of us and loved by nearly all. Its authorship seems to be in doubt and it goes by attribution rather than signature to Bullfinch. Here we have Classic balance and symmetry as the organization. The rhythm is distinctly one of two's and the measure or interval is the extent of the blank or rest space.

(2) Here is another, not even an attribution this time, is a strong statement of Classic balance and of rhythm of three's, not only expressed in the three vertical bays and triple division of the doorway, but also in the triple horizontal divisions which mark the two storeys. Perhaps this is the place to say that Classic design starts from a preconceived order, at least to me, that the form of this house or any Classic form is fitted to the preconceived mold or image and emphasized, it is not evolved in the same way that the Organic or Romantic form is created. The Romantic form may exist in its creator's brain. Frank Lloyd Wright has assured me that it does and that he doesn't put pencil to paper until he sees every part in its relationship to the next and to a whole. But this process with Organic design is immensely difficult and complex. Most of us, in a limited way, are Classicists and visualize what we want, to some extent, but few progress to Organic visualization. The next example shows a detail of Organic design.

(3) Japan Kyoto—Garden
The jako-in

I am introducing this example because the first or about the first in this talk will in a sense be the last. You will find Japanese Architecture often referred to and rather frequently shown, and you will find some similarities to our own developments which go to show how much we are all one world. The jako-in was built some time between 1573 and

1624, not very old as Japanese architecture goes, since buildings of the ninth and tenth centuries exist in excellent preservation. There you have the oneness of the building and the garden, one concept in space, playing counter-point to the other—the building so far as seen a rhythm of two the porch an arpeggio of many notes. I might say passing that with residential and tea ceremony houses in Japan—the informal buildings from which we have learned much and can learn much more, that fragments compare beautifully in the same way that the leaves of a painted screen are each a unit complete in itself which together form a larger and wholeness of design.

(4) Bullfinch Swan House in Dorchester, Massachusetts.

A break with dependence on fenestration for rhythmic organization and an experiment in rhythm of form and mass, rectangle opposed to cylinder and accented by line rather than by window spacing, the cornice and soffit of the porch the tops of the cylinder and the rectangle tell the story. Here we have more than an organization of forms, we have a desire to sweep the countryside for its prospect from the vantage of a round tower. Something of its visionment has penetrated the Classic arrangement of spaces and dominated it.

(5) H. H. Richardson, Stoughton House, Cambridge—1882.

Since Richardson was a Boston architect and like Bullfinch a great one, it might be said that this house is lineal in descent. But buildings have rhythm of mass accented by line. But the Richardson house is organized as symmetrically and the rhythm and organization is punctuated by the windows.

(6) Frank Lloyd Wright, Warren Hickox Residence, Kankakee, Illinois, 1900.

Not the earliest or nearest to Richardson or Wright's houses, but a furtherance of the study of roof rhythms stated with greater clarity and also more harshness than the examples by Richardson. Wright's early houses include one on the Chicago South Side almost indistinguishable from Richardson; another the English half timber mode which became popular in the 1915's to 1925's and an apartment

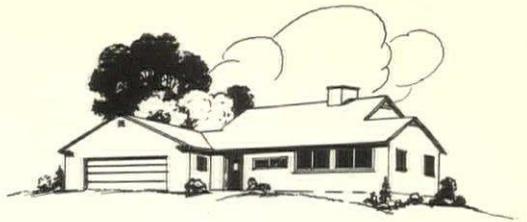
(Continued on Page 14)

STOP CLIMBING STAIRS
FAIRLIFTS — HOME ELEVATORS



Elevators* — Dumbwaiters
Electric — Hydraulic
Passenger *Freight

STANLEY ELEVATOR CO., INC.
S. Main St. - Nashua, N. H. - Tel. 2823



This Home Will Last

So will your's - If it's built
by a **RELIABLE** Contractor !
YOUR reliable contractor is -

FOSTER & BAMFORD, Inc.

CONTRACTORS

NEW BUILDING

BUILDERS

REMODELING

ENGINEERS

SURVEYS

ESTIMATES SUBMITTED
PHONE - CONCORD 196
18 N. MAIN ST. CONCORD, N. H.



NORTHERN

HEATING & PLUMBING CO., INC.

A. C. TROMBLY, President

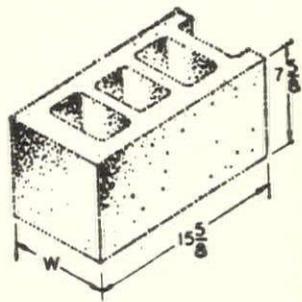
Plumbing, Heating and Ventilation
Contractors - Engineers

ing Northern New Hampshire in Domestic,
Commercial and Industrial Installations

1 Water St. Laconia, N. H.

Tel. Laconia 706

KERS OIL BURNERS



CONCRETE, CINDER AND CATCH BASIN BLOCKS

DURACRETE

BLOCK CO., INC.

DIAL MAN. 5-6293

Plant located at rear of
Manchester Sand & Gravel Co., Hooksett, N. H.

Many Vacancies Open With U. S. Services

The Engineer Center, Fort Belvoir, Virginia, announces vacancies for 45 bridge, civil, electrical, electronics, mechanical, packaging, safety, and structural engineers at annual salaries of \$3,410 to \$7,040; and for 12 physicists \$3,410 to \$9,600.

The United States Air Force, Washington 25, D. C., announces more than 100 vacancies for engineers of all kinds at annual salaries of \$3,410 to \$8,360; for physicists, \$4,205 to \$10,800; for mathematicians, \$3,410 to \$7,040; and for engineering draftsmen and aircraft technicians, \$2,950 to \$5,940, in the United States and overseas.

The United States Army, Overseas Affairs Division, Washington 25, D. C., announces vacancies as civil engineers, construction engineer, safety engineer, in Alaska, at annual salaries of \$5,060 to \$5,940, plus 25 per cent of base salary. Applications will be accepted for future overseas vacancies as architectural, civil, construction, electrical, mechanical, structural, radio, and telephone engineers at annual salaries of \$5,060 to \$7,040, most of which call for an additional 25 per cent salary allowance.

The United States Civil Service Commission, Washington 25, D. C., announces examinations (No. 375) for cartographer, cartographic aid, cartographic technicians and cartographic draftsmen at annual salaries of \$2,750 to \$10,800, in Washington and in the field.

The United States Navy announces vacancies in almost all kinds of engineering and in other technical fields at annual salaries of \$3,410 to \$9,600 in Washington, elsewhere in the United States, and overseas.

Form 57, obtainable at first class post offices and from the Civil Service Commission, Washington, D. C., should be submitted to the government agencies listed above.

I Know What I Like—

(Continued from Page 12)

ment which could have been Louis Sullivan's most highly organized and enclosed with a merry widow cornice.

(7) Louis Sullivan, Cornelia Crane house in Madison, Wisconsin—1900.

Wright, Sullivan and Richardson were trying the same means to beauty. Sullivan did few houses and of the few most are distinguished by his beautiful and chastely placed luxurious ornament and contains many of the examples of his amazing joy in line design. Without the restraint to apply sparingly, Sullivan might have become more lush, but he was too great an artist to waste his gift. Since this talk does not include monuments I have had to omit the famous Grant and Wainwright tombs. It is perhaps rash to say that no single person and hardly any art equals the richness of Sullivan's ornament. It was a marvel it could be executed in Chicago had the craftsmen.

(To be continued in the March issue)

Too much emphasis is no emphasis. If your voice too loud and no one hears. Hit too hard and you excite sympathy your victim. Draw your indictment sweeping and it becomes suspicious.

—*Elbert Hubbard*

When you appear before one of the mighty of the earth, remember that another is looking from above on what is happening and you must please Him rather than this man.

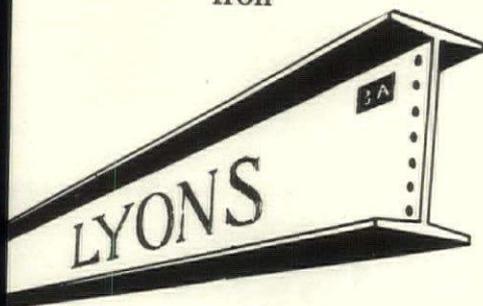
—*Epicurus*

The fact is that to do anything in the world worth doing, we must not stand shivering and thinking of the cold and danger but jump in and scramble through as we can.

—*Sydney Smith*

Steel Structures Designed
and Fabricated

Architectural and Ornamental
Iron



"Steel when you want it"

LYONS IRON WORKS, INC.

62 MAPLE ST. MANCHESTER, N. H.

DIAL 5-6975

DERRYFIELD SUPPLY CO., INC.

EUGENE O. MANSEAU, Treas

— WHOLESALERS —

Plumbing - Heating - Mill Supplies

Granite and Franklin Streets

Manchester, N. H.

PALMER

PLUMBING SUPPLY COMPANY

Wholesalers

Plumbing - Heating - Mill Supplies

Distributors of

EIL-McLAIN BOILERS

KOHLER ENAMELWARE

PETRO OIL BURNERS

ROCHESTER, LACONIA, KEENE, N. H.

PORTLAND, ME.

"Competent Engineering Service"



For every

COMMERCIAL OR RESIDENTIAL USE

—o—

CONVENIENCE, ECONOMY, SAFETY

—o—

The OVERHEAD DOOR will improve, modernize and give years of uninterrupted utility and service to any type of building.

—o—

Manual, Dashboard Radio or
Electrically Operated.

Direct Factory Distributors for New Hampshire

OVERHEAD DOOR SALES
COMPANY OF
NEW HAMPSHIRE

Sales, Service and Installation

Phone 707

Milford, N. H.

Frederick Gutheim A.I.A.
1741 New York Ave.
Washington 6 D.C.

Form 3547 Requested

Serving the People of NEW HAMPSHIRE

Anderson-Nichols and Company
Concord

John D. Betley,
Manchester

Horace G. Bradt
Exeter

Alfred T. Granger Associates,
Hanover

Hudson and Ingram,
Hanover

Koehler and Isaak,
Manchester

Willis Littlefield
Dover

Edward Benton Miles,
Exeter

Orcutt and Marston,
Hanover

Carl E. Peterson,
Manchester

Leo P. Provost
Manchester

Norman P. Randlett,
Laconia

Tracy and Hildreth,
Nashua

William L. White,
Exeter

Maurice E. Witmer, Portsmouth

Each of the above firms has one or more individuals in the

A. I. A.