

New Hampshire

SEPTEMBER

1952

ARCHITECT



OFFICIAL PUBLICATION

New Hampshire Chapter of the American Institute of Architects



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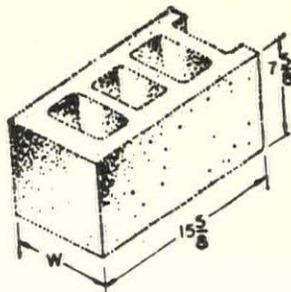
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ON THE COVER

Residence for Mr. and Mrs. Daniel Ninde, Durham, N. H.

Architect: Edward Benton Miles, A. I. A., Exeter, N. H.

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THE PRESIDENT SPEAKS

A new and welcome contributor to the *N. H. Architect* discusses on another page, "The Professional Engineer and Architect in Public Office." The thesis of this timely article is that engineers and architects have the type of training and experience that should make their services valuable and successful in the field of politics.

This is true, I think, in the same sense as Secretary Pace's answer to a question on "Meet The Press," whether a certain topic was a fit subject for discussion in political campaigns. His reply was that *any* subject was suitable campaign material so long as it concerned the United States of America.

Similarly, architects and engineers have the training and experience that should make them useful and successful in any field, so long as its problems are subject to logical analysis and straightforward solution. Political problems seldom meet these conditions because the human equation is always present and this is almost never in equilibrium.

Perhaps this is the very reason that politics do not appeal to most architects or engineers. We are accustomed to solve problems of human shelter by our handling of material facts and figures, sticks, steel and stones, things that can be manipulated with reasonable certainty as to the outcome. But government and people are quite unpredictable—people are just funnier than anybody.

If political science and economics were ruled by laws as definite as, say, the laws of structural mechanics, so that our political or economic framework would remain in equilibrium no matter how the winds blew or the snows fell—or how the people moved within that framework—then politics would attract as many architects and engineers as it now does lawyers. One other condition would also have to be satisfied: we would have to earn as much money as the lawyers do, so that we could afford to enter politics.

Nevertheless, we have the example of three architects or engineers who achieved greatness in our highest political office: Washington, Jefferson and Hoover. There have been others in less exalted public office. There would be many more if, as our contributor suggests, those who select or persuade can-

didates to run for public office would more frequently tap that great reservoir of able men and women in the design professions.

The first step in politics is to exercise your franchise. Did YOU vote in the recent primary election?

Eugene J. Magenan

ARCHITEXTOPICS

By Richard Koehler, A.I.A.

*"Whilst one man by his manners pins me to
the wall,
with another I walk among the stars!"*

RALPH WALDO EMERSON

—o—

Ain't it the truth! There are men whose very swearing is both eloquent and extremely effective; there are men whose proper utterances are pure blasphemy—architecture runs a close parallel. It is quite possible that a distant female ancestor of mine was purloined by an earthy rogue, because I admire expressions of vitality, thunder and guts whether it be in the arts, speech or philosophy. Now you take the hen, she has no illusions, minds her own business and a nice little business it is—if it weren't for that strutting bandy-legged raucous voiced barn yard Casanova, what would happen to that nice little business? Perhaps if the Wright's Gropius's and Le Corbusier's perform a similar function we too may have a nice little business—at least we'll lay an egg or two.

Sand marks and swirls of whipping beach grass are so casual yet so clean and sure. I tried in vain to imitate their grace, at least I can appreciate them with an assurance that the natural, God-given free things surpass much of our mad interference. I picked up a long-stemmed toad-stool, with its pleated

umbrella and smiled to think how hard we work to build cantilevers while this little piece of continuous circular cantilever never concerns itself with formulae but just acts naturally.

Many times I am confused, confused by the strained attempts we all exert to express an idea whether it be in our profession or even in our conversation. Perhaps it's a lack of vocabulary, or a tightness due to method, maybe it's a lack of concentration, quite likely it's a lack of integrity—the integrity of character of structure, of day to day living. It is a curse that much we do is "good enough." High praise to the man or woman who with the tenacity of an English bulldog can hold hard and long to their convictions, whose devotion to the little things at no sacrifice to the whole makes them mastercraftsmen. I can recall two such creatures: Eugene Clark, Architect of Durham, and Eliot Jordan, Architect of Boston. Both these men look within themselves for the answer and because their source is sound, so is their product. Neither of these men have an ounce of sham, or a fund of fast meaningless talk to disguise their shortcomings—they concentrate on the meat.

Many of us have romped too long at the heels of the Moneyed-Piper, whose tune has urged us to hurry! hurry! or we'll be late—late for what? to make more money? to raise higher still a standard of living which more and more divorces us from the basic pleasures of just plain living?

There is a great need for master-builders (in other fields of endeavor too) whose structural integrity will have no patience with slip-shod work, whether these master-builders come from the ranks of architects or contractors or other fields it doesn't matter for integrity is not privately owned by any class. Yet the problem can not be solved alone by these master-builders—the future custodians of the works of the master-builders will have to reorient themselves to quality not quantity (for some this will be asking too much) for we are a people whose transportation must be large, impressive and fast, whose very thinking is handed to them in package form through radio, television, etc.—the daily beating of non-essentials has worn many grooves in the soft grain . . . Yet there are many whose grain is well-

weathered and to these seasoned the master-builder must serve well. In this small beginning, with this common bond of integrity there will evolve something of substance which will add one cubit to the stature of man.

Doubtless among these green hills of New Hampshire we have slumbering Webster's, Louis Sullivan's and Bach's—but must they slumber finally to awake Rip Van Winkles.

Not too long ago we lost a very fine natural when George Turney, owner of L. H. Shattuck Company, passed away. With the tools at hand George transformed line into reality with a genteel manner so much in contrast to present day standards. He was one of the very rare individuals whose word was worth more than any legal written document.

Anderson-Nichols Employees Enjoy Clambake

Eighty-five wives and members of the Anderson-Nichols Company participated in a clambake at Sunapee State Park on Saturday, September 6. After a ride up the chairlift and enjoying the breath-taking view which the mountain top affords, the group enjoyed a dinner of Steamed clams, Lobster, Chicken Sizzle, Corn-on-cob, Potatoe chips, Hot dogs, Watermelon and "liquid refreshment." A feature of the afternoon was a softball game between the Concord Office and the group from the Boston Office. The score was not made public, but some say it was 19-3 in favor of Boston, at the end of the sixth inning when the game was called because of "hunger."

Coordinated Social Service by J. B. and E. B. (Brodie & Blanchette).



You've got to do your own growing, no matter how tall your grandfather was. Anon.

A moralist is a person who is in earnest about other peoples morals. Anon.

The applause of a single human being is of great consequence. Samuel Johnson.

God gives every bird its food, but does not throw it into the nest. Anon.

Good luck is a lazy mans estimate of a workers success. Anon.

Harry Forest Enrolled as First Emeritus Life Member of N. H. Chapter A. I. A.



Presentation of gift and citation to Harry Forrest, A. I. A., by the Chapter President. Mr. Forrest is about to retire from his present position with the State Planning and Development Commission, following a long career as a Concord architect. The citation read as follows:

"Presented to Harry George Forrest. In recognition of his service as Secretary of the N. H. Society of Architects, from its second annual meeting in 1936 until its incorporation in 1948 as the N. H. Chapter of the American Institute of Architects, he has been enrolled as Emeritus Life Member and the payment of Chapter Dues have been permanently waived. This Certificate and Album are given in testimony of the high regard of his colleagues, this twenty-second day of August, 1952."

N. H. Chapter Holds Summer Outing at Wentworth-by-the-Sea

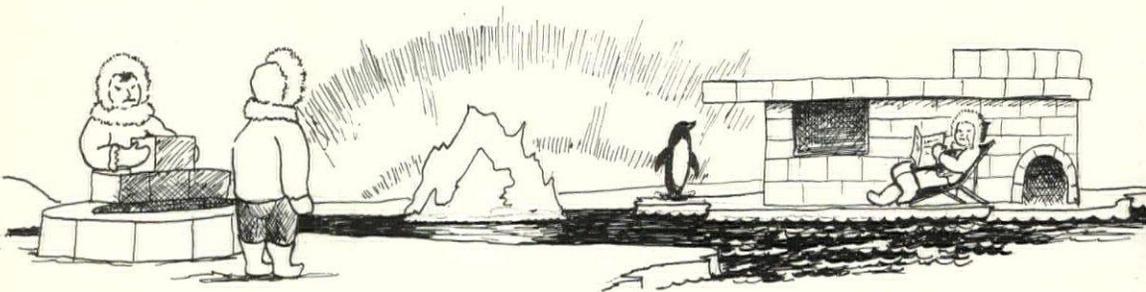


The annual summer outing of the New Hampshire Chapter, American Institute of Architects, was held at the Hotel Wentworth By-The-Sea, on August 22. Thirty-six members and their guests were present. A boaride to the Isle of Shoals was the main feature of the afternoon.

Lobster and Roast Chicken were served at the dinner in the Flamingo Room.

Speaker of the evening was Mr. Douglas Haskell, A. I. A., editor of "Architectural Forum" and "House And Home," who spoke on "The Industrial Revolution and Architecture."

Mr. Harry G. Forrest was presented by the Chapter President, in recognition of his long service as Secretary of the N. H. Society of Architects, an Album and Citation, certifying his enrollment as Emeritus Life Member, with payment of dues permanently waived.



: *When You Think of Building . . . Think of an Architect* :

Professional Engineers and Architects in Public Office

By George D. Beals

Mr. Eugene Lyons in his biography of Herbert Hoover, "Our Unknown Ex-President," said, "Anyone who attains the Presidency of the United States might reasonably be presumed to possess great political talents. Yet the one thing on which Hoover's friends and enemies seem to agree is that he is no politician. There is no implication that he is deficient in grasp of political trends. Where he falls short is in dexterity—in maneuvering people, playing on crowd emotions, selling himself to the masses."

In general, this shortcoming is true not only of George Washington, our first president possessing an engineering background, but of almost any practicing engineer who would seek public office. The education, training, and experience acquired by an engineer provides him with a unique fitness for public administration. The nature of his work requires an analytical mind, a logical mind, and a mind trained to grasp a problem, to appraise its scope, and carry it through to a practical, economical and utilitarian solution. The same things are true of the professional architect; the successful engineer also has the facility to express his thoughts clearly, forcibly and persuasively. Possessing these attributes, the engineer and architect stand on a par with the members of the legal profession, yet the latter seems to monopolize public office.

Why should this be so? Why are there not more engineers and architects in public office? Why is it that political organizations seeking suitable men to fill public places do not induce more engineers or architects to become candidates?

Many young lawyers enter public life as a means of livelihood, or to get a start in their professional career, and they are thus launched before they have acquired the experience or training that a good public administrator should possess. Once having had a taste of life on the public payroll, they dig in and decide to make it a career. On the other hand, the rare engineer or architect who seeks public office usually does so after

he has achieved some degree of success in his profession and, therefore, could unquestionably bring a greater measure of mature judgment and experience to the office he aspires. However, lacking that one important political ingredient, the ability to sell himself to the voter, or as the politicians term it, 'being a good campaigner,' he is usually defeated in his political endeavors by a less capable opponent.

I would suggest that, as a public service, the engineering and architectural societies interest themselves in a project to place more members of the design professions in elected positions in the State of New Hampshire. We should take an aggressive part in seeing that colleagues having special ability and administrative qualities are given the support necessary for election to office. After their election they should not be abandoned to the opprobrium with which the man in the street views the average politician, but should be provided with the organized encouragement and assistance and public relations activities that any man must have to do a good job in the public service.

—o—

EDITOR'S NOTE—Mr. Beals is a Mechanical Engineer and Heating Contractor specializing in the design and installation of mechanical systems and equipment for buildings. In an experience extending over a period of 35 years he has been responsible for the design and installation of the mechanical work in some of the largest and finest public and private buildings in New England.

Marble or Bronze?

MARBLE OR BRONZE? In Houston, the city council voted to accept a new \$2,700,000 police headquarters and jail, but withheld \$25,000 from Architect Kenneth Frankheim's fee because he had his name engraved in marble on the front of the building, put the names of councilmen on a bronze plaque inside.

ARCHITECT of the MONTH

EDWARD BENTON MILES, A.I.A.

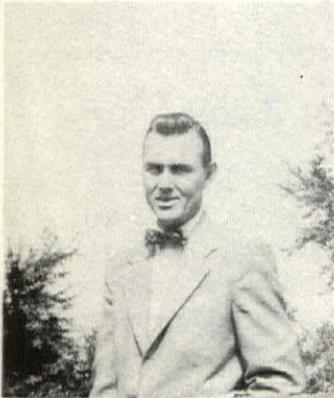


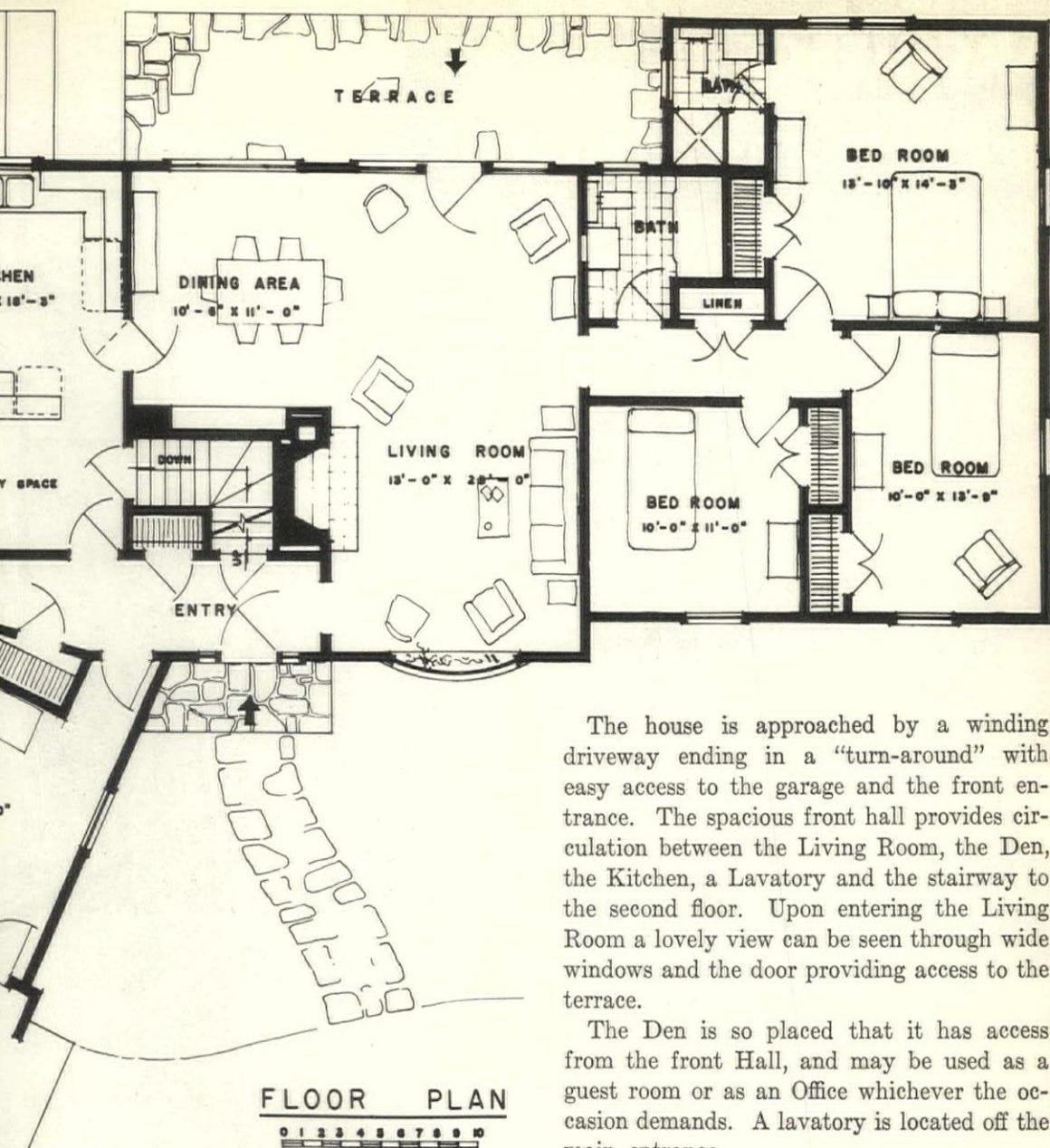
Residence of MR. and MRS. DANIEL NINDE Durham, New Hampshire

Here is a house truly designed to take full advantage of an interesting site to assure the Owners a pleasing approach and welcoming front entrance, a delightful terrace and a segregated Service yard.

The residence is located on the site so that the Living Room, the Dining Area and the Terrace get the warmth of the south exposure yet the Terrace is shielded from the heat of the afternoon sun. The Kitchen and Activity Space are benefited by the sunlight in the morning and the bedrooms are pleasantly lighted in the late afternoon by the setting sun.

*EDWARD BENTON MILES—
Exeter, N. H. Born Westerly, R. I.,
August 4, 1917. Educated at Put-
man High School, Putman, Connecti-
cut; University of New Hampshire,
B. S. A. 1939; Master of Architec-
ture, Cornell University 1949. Ac-
tive duty Corps of Engineers World
War II, Asiatic Pacific Theatre, 1941-
1946. Member of New Hampshire
Chapter, A. I. A.*





The house is approached by a winding driveway ending in a "turn-around" with easy access to the garage and the front entrance. The spacious front hall provides circulation between the Living Room, the Den, the Kitchen, a Lavatory and the stairway to the second floor. Upon entering the Living Room a lovely view can be seen through wide windows and the door providing access to the terrace.

The Den is so placed that it has access from the front Hall, and may be used as a guest room or as an Office whichever the occasion demands. A lavatory is located off the main entrance.

Construction: Foundation walls—concrete. Walls—wood frame surfaced with clapboards. Interior surfaces—gypsum board, wood sheathing, hardboards. Floors—hardwood, asphalt tile. Roof—wood frame surfaced with asphalt shingles. Insulation—blanket in walls, batts over ceiling.

Equipment: Heating—mechanically circulated warm air; oil-fired furnace. Water—artesian well. Water heating—electric hot water heater. Piping—copper.

Contractors: General Contractor—Leonel L. Moore, Rochester, N. H. Heating Contractor—James K. Horne, Dover, N. H. Plumbing Contractors—Davis & Dame, Rochester, N. H. Electric Contractor—Philip W. Davis, Durham, N. H. Tile Floors—Maurice J. Murphy, Dover, N. H.



Architects Collaborate on New School Handbook

Commissioner Hilton Buley announces the publication by the State Department of Education of its new "Guide for Planning and Construction of School Buildings," a book of 118 pages which is the culmination of the work of many people over the last 20 months. In fact, the handbook appears exactly two years after it was first suggested by the then author of "Architextopics," in the September 1950 issue of the *N. H. Architect*.

The table of contents includes the following chapters:

- State and Local Responsibilities in School Plant Planning
- Professional Relations and Responsibilities
- Presenting the Program to the Public
- Financing the Program
- Elements of the Plan—Elementary—Secondary
- School Building Trends
- Providing for the Health of Children
- Providing a Safe Plant
- Selection of Site
- Dedication

The following educators and architects are the joint authors:

- Charles L. Bowlby, Superintendent of Schools, Marlboro.
- Paul E. Farnum, Chief, Division of Administrative Services, State Department of Education.
- C. Morris Gray, Superintendent of Schools, Bristol.
- William A. Healy, Director, Division of Sanitary Engineering, State Department of Health.
- Eric T. Huddleston, A. I. A., Architect, Durham.
- Archer E. Hudson, A. I. A., Architect, Hanover.
- Daniel U. Kiley, A. I. A., Architect, Burlington, Vt. (formerly of Franconia)
- Eugene F. Magenau, A. I. A., Architect, Concord.
- Miss Maria P. Morrison, Assistant Superintendent of Schools, Nashua.
- Everton H. Parkinson, Superintendent of Schools, Derry.

Norman P. Randlett, A. I. A., Architect, Laconia.

Miss Bernice A. Ray, Elementary Principal, Hanover.

Aubrey G. Robinson, Fire Marshal, State Board of Fire Control.

Edward A. Sillari, Secondary Principal, Keene.

The new "Guide" is now being distributed to all registered architects and school boards in the State, and is available at the offices of the State Department of Education in Concord.

Last Architects to Graduate from University of New Hampshire



One of the last classes to graduate with a B. S. in Architecture from the University of New Hampshire—left to right:

Harry Rooth—Registered in State of Illinois, now in Texas.

Kenneth Keboe—Killed in action, World War II.

Raymond Dyer—Architect, Boston, Mass.

Abbott Jones—Architect, Portsmouth Navy Yard.

Hamilton Myers—Address Unknown.

Lloyd C. Hall—Major U. S. Army.

Edward Marcotte—Naval Architect Portsmouth Navy Yard.

James A. Brodie—with Anderson-Nichols & Co., Concord, N. H.

Martin R. Souders—Engineer Designer, Florida.

Richard J. Winn—Assistant Director of Airports, American Air Lines.

It is the hope of many of New Hampshire Architects graduates of U. N. H. that the University will once again offer to New Hampshire youths Degree courses in Architecture.

THAT ONE VOTE

What good will one vote do?

It has done a lot of things that have vitally changed the history of the United States of America. Thomas Jefferson was elected president by one vote in the electoral college. So was John Quincy Adams. Rutherford B. Hayes was elected president by one vote, and it was referred to an electoral commission. Again he won by a single vote. The man who cast the deciding vote for President Hayes was a Congressman who was elected to Congress by one vote. And that one vote was cast by a client of his who though desperately ill insisted on being taken to the polls to vote.

Just one vote gave statehood to California, Idaho, Oregon, Texas and Washington. The Draft Act of World War II passed the House by just one vote. Think it over. Ask the neighbors to vote too. Mister your one vote counts!

from THE TEXAS ARCHITECT
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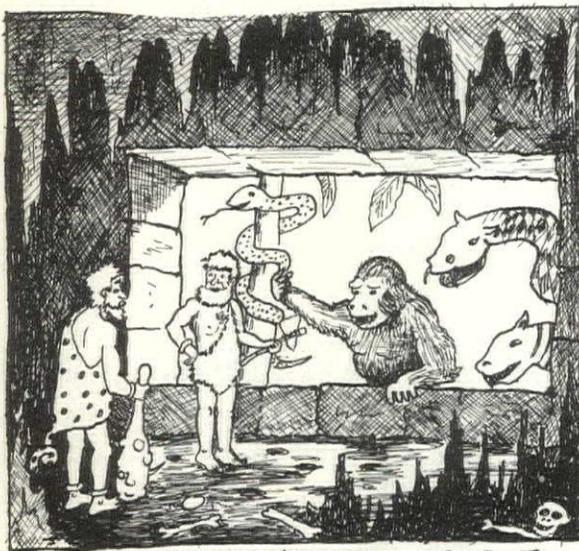
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OUR APOLOGIES

In the August, 1952 issue of New Hampshire Architect, the Article entitled, "Capital City Led by Engineers" several names of engineers and Professional Engineers were listed. The following were not properly designated:

Woodbury Brackett, PE #16, Maine
Wesley E. Haynes, PE #294, N. H.
Conrad W. Robinson, PE #435, N. H.
Clyde B. Loiselle, PE #265, N. H.

Also, in the article New Hampshire Chapter of American Institute of Architects the name of Robert Snodgrass, corporate member of Nashua was omitted.



THE WIFE CAN'T GET USED TO MY NEW PICTURE WINDOW

HERE'S a humorous side light on modern home design. Writes Carol McMahan of Berwyn, Illinois:

"Our friends were completely thrilled when they moved into their modern ranch-style home. But they were amazed at the way their dog would stand at the window all day. He'd stand with his front paws on the window sill for a while; then he'd suddenly turn and put his hind paws on the sill. It was quite a while before the family discovered that the radiant heat in the floors was too warm for the dog and that his peculiar behavior was his way of cooling his feet."

FAMILY CIRCLE
August, 1952

Letters to the Editor

August 29, 1952

Editor,
New Hampshire Architect
Patriot Building
Concord, N. H.

Dear Editor,

Decoration in an infinite number of forms and in an ever growing number of new and brilliant colors runs riot across the sign boards, the wall papers, the plastics, the dresses of our ladies and the neck ties under our chins. Man's love of scarlet plumage is as old, if just a little less than his love of life. We cultivate the reddest rose and breed the most brilliant guppie—and the hats we buy for our wives! Who can deny man's love of decoration?

Yet that is one word most frowned upon by architects today. They would house the human bird of paradise in a bare and barren home decorated by function alone; and if it doesn't cost too much, something nice from "Sweets." They allow such scavengers of the architects lost trades, The Interior Decorator and the Landscape Architect to breed and prosper finishing the work that should be their own.

Does the modern architect scorn decoration because he is a unique type of human being or is it that he just doesn't know how?

What's the color of YOUR tie?

Sincerely,

(name withheld)

P. S. Like the color in your August issue.



When men speak ill of thee, live so as nobody may believe them. Plato

Blessed are they who were not satisfied to live well enough alone. All the progress the world has made, we owe to them.

Man is nothing but dust and a woman can surely settle him.

We should live and learn; but by the time we've learned, it is too late to live.



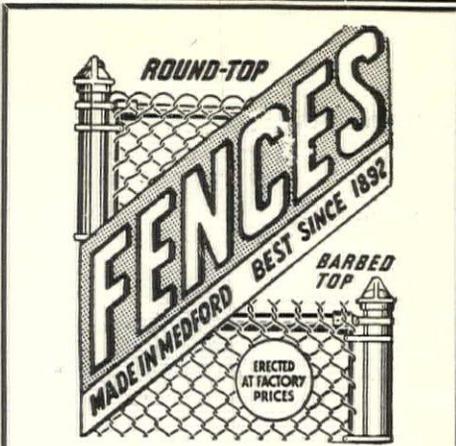
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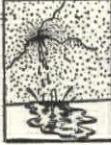
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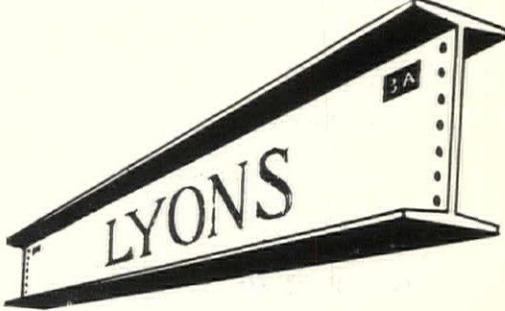
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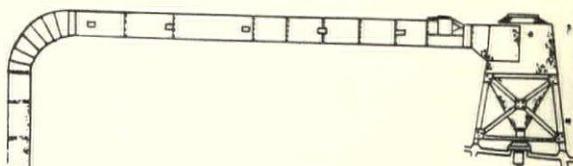
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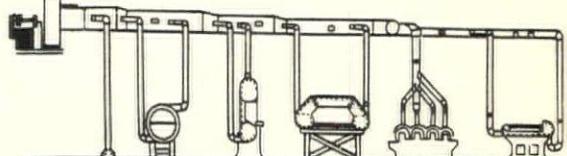
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