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*New Hampshire Chapter of the American
Institute of Architects*

DECEMBER
1951

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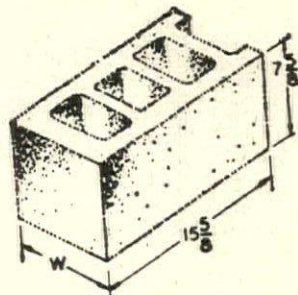
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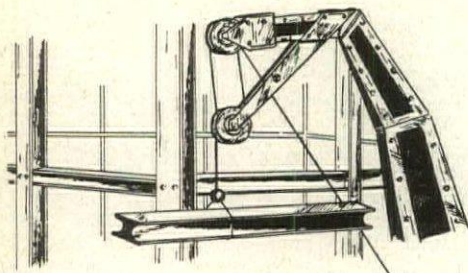
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COVER PICTURE

ARCHITECTURE IS A COOPERATIVE EFFORT

Materials alone don't make the job—man, the human element, must direct their use properly.

Both the craftsman and 2" x 6" 's on the cover picture are giving their best to produce a better job for the architect.

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THE PRESIDENT SPEAKS

"If to do were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces."



On this point we can certainly agree with Shakespeare. The Architect is supposed to know what is good to do. The hard part comes in the metamorphosis of this knowledge into the "fait accompli." There are a thousand and one minor victories to be won along the way: client approval, selection and availability of materials, selection of contractors, securing good workmanship and finishes, all within the budget. And after this complex process is completed in which so many hands have a part, the final result sometimes falls short of expectations.

Now another Christmas season is at hand and the end of another year. This is a time to ponder whether any of us have lived up to the expectations we had at the beginning of the year. It might be said of any who think they have, that they are too easily satisfied.

Christmas is a time of almost universal good will. I would like to see architects everywhere, and especially those in New Hampshire, let the spirit of Christmas enter more into their working relations with each other. Good fellowship which is insincere leaves only a bitter taste. How infrequently does one of us congratulate another for a job well done, and what a fine feeling is engendered when it does happen! Praise is a valuable commodity but it doesn't cost a cent and a little of it goes a long way. This Christmas season is just the time to start the habit.

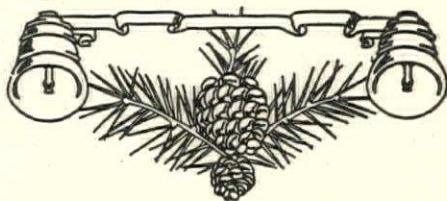


Would anyone (a wife, perchance) like a suggestion for a good Christmas gift for an

architect? Look at the list of titles in November's "House Beautiful" which belong in "The Library of a Connoisseur of Good Living." Out of forty books, twenty-nine are factual on the subjects of architecture, building, interior design, gardening, cooking and music. The other eleven supply basic principles and cultural background. Here they are:

- Arts and the Man: a Short Introduction to Aesthetics. by Irwin Edman.
An Introduction to Modern Architecture. by J. M. Richards.
Form and Function: Remarks on Art by Horatio Greenough.
Architecture and the Spirit of Man. by Joseph Hudnut.
An Autobiography, by Frank Lloyd Wright.
American Building: The Forces That Shape It. by James Marston Fitch.
Architecture: An Art for All Men. by Talbot Hamlin.
Discovering Design. by Marion Downer.
American Interior Design. by Meyric R. Rogers.
The Index of American Design. by Erwin O. Christensen.
Search for Form: A Fundamental Approach to Art. by Eliel Saarinen.

Merry Christmas!



Eugene J. Magenan

ARCHITEXTOPICS

By Richard Koehler, A.I.A.

Dr. Belluschi

The joint meeting of the M. I. T. Club of N. H. and our A. I. A. Chapter was pleasantly treated with the philosophy of Dr. Belluschi. Rather than expounding on architecture itself his listeners were given a clear view of his general interpretation of life, its meaning and evolution. Though his well read prepared speech was excellent, I felt his ad lib was much more Belluschi. It is fitting to be reminded that we the old have a real and tangible obligation to the young.



Legal

Look up the Saturday Evening Post (Cover Picture—Two Hunters) and read the small article "What would you have done?" It concerns architects, fees, and collection of same.



Bidding

Some progress seems to be made on the methods of bidding. A committee report was read by Carl Peterson concerning the conclusions reached with the State A. G. C. Other reports will be forth coming.

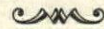
Aside from these various reports, it has often occurred to this writer that the German method of bidding and awarding has its virtues—namely, the bids are totaled and an average bid price arrived at, the nearest bidder to that average, all things being equal was designated the successful bidder. The advantage is obvious in that there can be no excuse for cutting corners because of underbidding; a halt to dog eat dog might be affected and primarily the finished product would be much more satisfying to all concerned. If quality architecture and construction is to become a natural result of bidding, then much will have to be done to erase opportunities for "sharp" tactics and much to encourage honest-to-goodness value received for expenditures made.

Approach

A fellow architect recently commented that some well known architect's formula for success was, "Get the work, get the work, get the work."

Another architect remarked "What we have to do these days to get work!" To which we add "Amen!"

I personally am convinced that a required subject in architectural schools should be "psychology" in its more general terms to understand the fickleness of human behaviour. For to design for the external needs of a people does not always mean a successful solution to the moral and psychological needs of a people. It sure takes a heap of living with people to live with people.



Honesty

If we as architects and those who build could, without concern for external distractions, do what a very fine craftsman I know does on both big and little jobs, we would certainly be "well-rounded." He comments "I do the best I will" and really does.



Progress

Maurice Witmer sent in the following poem he clipped from some publication.

*When Cheops planned his pyramid
The very first thing that he did
Was to command, in accents gruff,
"Now make this strictly modern stuff!
No Abydosian junk for me.
I want it to be as modern as can be."
Resulting work, it now appears,
Stayed modern for 5,000 years.*

*Thus with the Parthenon in view,
Ictinus vowed and Phydias, too—
All Babylonian frills are out
We'll make this modern beyond doubt."
And even Pericles shook with dread,
Seeing an awful mess ahead.*

*The Forum and cathedrals tall
Whose styling seems, today, to pall,
Each made the current fogies fret
And ask, "How modern can you get?"*

*So some in every age will think,
(Poised on futurity's steep brink)
That time will practically quit
As soon as they get through with it.
And "modern" whether loved or hated
Means something soon to be outdated.*

(Continued on page 9)

N. H. Chapter, A.I.A. & M.I.T. Club of N. H. Meet

A joint meeting of the New Hampshire Chapter of the American Institute of Architects and the M. I. T. Club of New Hampshire was held at the Manchester Country Club, Thursday evening, November 15th, with more than 80 members and guests present.

New Hampshire architects were given the opportunity to see and hear Dr. Pietro Belluschi, a practicing architect for thirty years and now Dean of the School of Architecture and Planning, Massachusetts Institute of Technology, whose subject was, "The Role of the Architect in Modern Society." Besides enjoying the dinner of southern fried chicken and the good fellowship of the two groups, Dr. Belluschi's scholarly and humble address amply rewarded all who came to hear him. The architect's role, he said, has an importance that often goes unrecognized. Our constant search for beauty and integrity in structures is bound to both reflect the life of our society, and to influence it.

Eugene F. Magenau of Concord, President of both the New Hampshire Chapter, A. I. A. and the M. I. T. Club of New Hampshire presided. Seated with him at the head table besides Mrs. Magenau and Dr. Belluschi, were: Blaylock Atherton, Secretary-Treasurer of the M. I. T. Club and Mrs. Atherton; Bill White, Chapter Secretary, and Mrs. White; Howard Taggart of Concord, who enters M. I. T. next fall; Henry Hitchell, Vice-President of the M. I. T. Club; and Stewart Lyford, Treasurer of the Chapter.

Following the dinner, the slightly outnumbered alumni bravely rendered a few college songs, with some added volume and harmony from the architects on "The Stein Song." At the conclusion of the main address and after a number of questions from the floor had been answered, the architects proceeded with their business meeting.

Carl Peterson, chairman of the Joint Committee with New Hampshire Associated General Contractors presented the report on "Bidding Procedures," which included six resolutions adopted by the committee. The report was referred to the Executive Committee for action after further committee reports following meetings with sub-contractors.

Maurice E. Witmer, chairman of the Scholarship Fund Committee presented a report of suggestions to be considered for the maintenance of the scholarship fund.

John Betley of the Membership Committee announced that a drive for new members will commence shortly.

Malcolm Hildreth reported that the current tour of the Architect's Traveling Exhibit would end next month and recommended that the next one should start in the fall of 1952.

The meeting adjourned a little before 11:00 P. M.

Executive Committee Report

The Executive Committee consisting of the four Chapter officers and three Directors, met just prior to the regular meeting at the Manchester Country Club on November 15.

Two new members were voted in, one Corporate and one Student Associate. These will be presented to the Chapter at the next regular meeting. The Membership Committee has been directed to examine the By-Laws with particular reference to conflicting Chapter and National requirements for membership.

It was voted to support the "New England Council" proposed by Regional Director Harold Willis, in which we would have one delegate for every ten corporate members. This Council would handle regional seminars, blue-book revisions and similar matters of concern to all New England Chapters. The idea has worked with excellent success in some other regions.

A request from the Rhode Island Chapter to endorse their candidate for Regional Director at the next Convention was tabled, as it has been our policy to let our Convention delegates go uninstructed.

The Committee on Public Information was directed to appoint an Editorial Staff for the **N. H. Architect**, which will collect and edit articles for publication. It was recognized that the magazine is an important aid to public relations and that it would not survive unless it has a better organized staff and more widespread support from the members.

Violations of the newly amended Registration Law were discussed.

Two cases were turned over to the Secretary for transmittal to the State Board of Registration which will screen the facts before initiating legal action or invoking penalties.

The next regular Chapter meeting was set for Exeter on February 21, with Dick Koehler and Bill White in charge of the program.

Amendments to Registration Law for Architects

The following amendments have been enacted by the Senate and House of Representatives and effective as of July 11, 1951.

(1) **“Registration of Architects; Definitions:** As used herein, the following terms shall be construed as follows: (1) The terms “architect” and “registered architect” shall be deemed to be identical in meaning and shall mean a person who, by reason of having acquired through professional education and practical experience an advanced training in building construction and architectural design and an extensive knowledge of building standards created to safeguard the public from the hazards of fire, panic, structural failure, and unsanitary conditions, is technically and legally qualified to practice architecture as a registered architect as hereinafter defined, and who is registered by the board or otherwise authorized by this act to engage in the practice of architecture as a registered architect.

(24) **Interpretation.** It shall be a violation of this chapter, subjecting such person to the penalties provided in section 28, for any person, without a certificate of registration from the board, to practice architecture in this state as an architect, or to offer, or to advertise or hold himself out to the public, to practice architecture in this state as an architect. Nothing in this chapter shall be construed to prohibit a professional engineer from doing such architectural work as is incidental to his engineering work. Nothing contained in this chapter shall be construed to prohibit any person from becoming registered both as an architect and as a professional engineer, providing such person meets the statutory requirements for said registration.

(24-a) **Exception.** This act shall not be construed to prevent or to affect the practice of architecture, solely as an officer or an employee of a corporation engaged in interstate commerce.”

FLY FLEES FLEA FROM FLUE

A flea and a fly in a flue,
Were imprisoned, so what could they do?
Said the fly, “Let us flee,”
Said the flea, “Let us fly,”
So they flew through a flaw in the flue.

New Store Front for Old Fire House



The old Fire House on Water Street in Exeter, N. H., was recently remodelled into a Western Auto Store. The building was provided with a clear view front by the removal of a large central brick pier and two large truck doors. The front was extended to the sidewalk to allow greater display space.

General Contractor: Lucien Dupre, Exeter, N. H.

Store Front: Pittsburgh Plate Glass Co., Manchester, N. H.

Architects: Bradt & Miles, Exeter, N. H.

New Hampshire Architects to Design Portsmouth-Newington Jet Base

Army Engineers announced that five New Hampshire architectural firms have been selected to jointly design the buildings for the new Air Force Jet Bomber Base at Portsmouth. The five firms are:

Hersey and Spaulding of Durham
Koehler & Isaak of Manchester
Alfred T. Granger Associates of Hanover
Tracy & Hildreth of Nashua
Maurice E. Witmer of Portsmouth

27 Architects to Submit Plans For Memorial Student Union Building Competition at UNH

Twenty-seven architects and architectural firms have expressed their intention to submit designs in the competition for a Memorial Student Union building at the University of New Hampshire.

Architects practicing in New Hampshire and alumni of the university who are practicing their profession anywhere were eligible for the competition. Sixteen of the entries are from alumni or firms including UNH alumni, while eleven entries are from architects practicing in this state who are not alumni of the university.

Deadline for the receipt of the competitive designs was December 3. A jury of five members will select the winner with the assistance of Lawrence B. Anderson of the department of architecture at Massachusetts Institute of Technology, who is professional advisor for the jury.

Alumni of the university who have signified their intention of competing are: John D. Betley of Manchester; Mitchell P. Dirsa of Haverhill, Mass.; Ralph B. Erskine of La Jolla, Cal.; Philip A. Gatz of Auburn, Me.; Russell S. Harmon of Durham; Irving W. Hersey and The Architects Collaborative of Durham; Malcolm D. Hildreth of Nashua; Nicholas Isaak of Manchester; Richard Koehler of Manchester; Koehler, Isaac, Richmond and Goldberg of Manchester; Joseph F. Lampron of Manchester; Edward B. Miles of Exeter; Norman P. Randlett of Laconia; Oscar L. Vaughan of New York City; Louis V. Viola of New York City and Todd B. Wallace of Laconia.

Other accepted competitors are Howard A. Goodspeed, Concord; Alfred T. Granger Associates, Hanover; Edgar H. Hunter, Hanover; Dan Kiley, Franconia; Dan Kiley and Ronald Gourley, Franconia; Arnold Perretton, Concord; Perretton and Krokyn of Concord; Stephen P. Tracy, Nashua; Shepard Vogelgesang, Whitefield; William L. White, Exeter, and Maurice E. Witmar, Portsmouth.

FIGHT INFLATION

From EDMUND R. PURVES, *Executive Director*
A. I. A.

The American Institute of Architects was one of the nine major professional associations which met recently in Washington to form an Advisory Committee to the Treasury Department. At that time the costs of our greatly stepped up defense program and the necessity of these costs were dramatically brought home to us.

The existing threats to our American way of life must be met. Inflation is a danger very close to us and one way we can help to curb this threat to our nation is to do all in our power to increase the sale of Defense Bonds among our members—particularly by spreading the Bond-A-Month habit of regular saving.

In the interests of this important defense effort, all members of the American Institute of Architects will receive a series of three letters urging participation in the Bond-A-Month plan. We sincerely hope that you will lend whatever assistance you can to the Defense Bond Committee in your State.

The State Defense Bond Officer for New Hampshire is Loren A. Littlefield, 914 Amoskeag Bank Building, 875 Elm Street, Manchester.

Chapter Committees - 1951

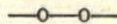
ARCHITECTS' TRAVELING EXHIBIT	Malcolm Hildreth Everett Munson Rolland Gove, Jr.
PUBLIC RELATIONS AND INFORMATION	Richard Koehler Alfred Granger Alex Majeski
EXTENSION SERVICE JOINT COMMITTEE WITH N. H. SOCIETY OF ENGINEERS	Stephen Tracy James Brodie
JOINT COMMITTEE WITH N. H. ASSOCIATED GENERAL CONTRACTORS	Carl Peterson Norman Randlett Eric Huddleston Ed Miles
MEMBERSHIP	John Betley Stanley Orcutt Norman Leggett
SCHOLARSHIP FUND	Maurice Witmer Alfred Granger
SCHOOL PLANNING HANDBOOK COMMITTEE WITH STATE DEPARTMENT OF EDUCATION	Eric Huddleston Archer Hudson Dan Kiley Eugene Magenan Norman Randlett

(Continued from page 5)

Stand By

To remind the chapter members present at our last meeting and enlighten those not present, it is to become the responsibility of each member firm to submit for publication in this magazine one completed commission and a full description in article form of the project. You will be notified well in advance of publication. Your photos and article will be sent at least one week before publication for editing and will be sent to the editor who notified you. If your material is not in the editors' hands within the week above noted, he has been instructed to needle you, pester you, insult you and to commit may hem to produce results.

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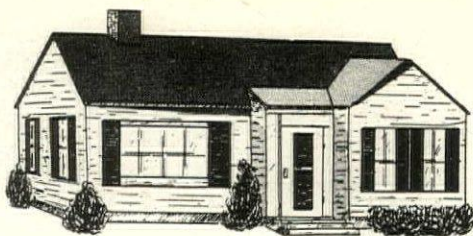
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