



AIA North Carolina
A Chapter of
The American Institute of Architects

Architext

Winter 2005

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REPLANNING MISSISSIPPI'S COAST IN SIX DAYS: THE MISSISSIPPI RENEWAL FORUM

By Tom Low, AIA

From October 12 to 17, 2005, over 100 new urbanism planners joined forces with an equal number of Mississippi Gulf Coast professionals and dozens of elected officials in the Isle of Capri casino hotel in Biloxi for an unprecedented planning forum for the post hurricane renewal of Mississippi's Gulf Coast.

The following are excerpts from my journal as a participant. All photos provided by author.

Biloxi, Wednesday morning, October 12 — Arrival: beached casinos / smashed neighborhoods.

...the view through my headlights during last night's drive into the unlit beachfront of Biloxi were mostly of piles of people's home furnishings and belongings. A few houses still remained but most had been torn off their foundations and spun around and pushed across streets and down blocks so the original tight-knit gridded community no longer makes sense....

...this morning, before the sessions started, I went out for a run and passed giant, full-block-sized casino barges that had been torn from their moorings and dropped across the highway, smashing onto neighborhoods...

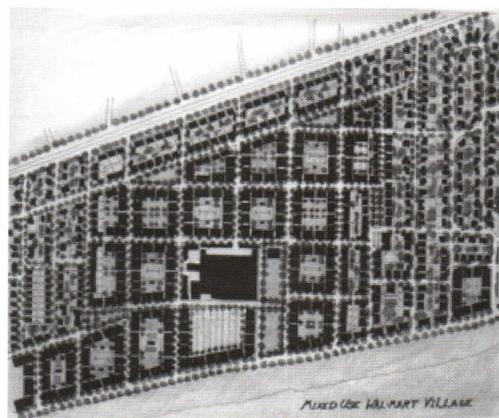
Biloxi, Wednesday evening, October 12 — DAY 1: Renewal is the call for being better than ever.

... understanding we are not experts in local conditions so we graft onto local professions with our new urbanism technical knowledge. My role is one of the three "floaters" in that we move between groups to help inform everyone of each other ideas - "like a bee cross-pollinating flowers..."

continued on page 14



Wal-Mart, washed out.



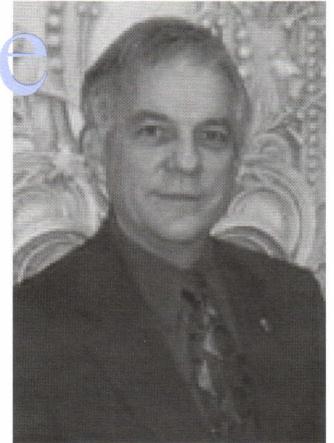
One of the plans for its resurrection.



Concept Rendering.

Message

PRESIDENT'S



Is it just me or does it seem that the promise of Spring makes a year seem like a long time - but come November, as the leaves turn and swiftly fall, you find yourself assessing accomplishments and starting plans for the coming year, thinking, *how did the time pass so quickly?* That is where I find myself as I go over my notes from the 2005 Planning Retreat; reviewing the goals we established last winter. As I write this summary for 2005, I can confidently say that we accomplished much of what we set out to do this year. I would like to take credit for these efforts, but the acknowledgement must really go to all the dedicated member volunteers and staff throughout the state that make this organization so successful.

Our five main planning goals for 2005 gleaned from the long-range plan were:

- *Assemble a Tower Task Force to evaluate the chapter facilities and develop a strategic long-range utilization plan.*
- *Establish NC Architectural Foundation Grants for both North Carolina Schools of Architecture.*
- *Implement non-dues revenue opportunities beneficial to AIA.*
- *Continue the Summer Design Conference as a major resource for continuing education.*
- *Review the effectiveness of AIA NC organizational structure and member representation.*

The results are summarized as follows:

Facilities Task Force

Without a doubt, facilities task force work dominated our agenda this year. Walt Teague, AIA, our treasurer, chaired a task force composed of two representatives from each section. The group was charged with evaluating facility options for our organization headquarters.

Under Walt's able leadership, the experience of the task force was evident as they developed an extremely thorough, professional assessment of our existing facilities along with a program for our future facility needs. From their findings, the task force concluded that continuing the status quo at the current location would be an "option of neglect" inappropriate to the tenets of our organization.

Considering the Tower structure, accomplishing accessibility consistent with the Americans with Disabilities Act is almost

impossible. Furthermore, expanding the Tower would be an expensive compromise that could not realistically accommodate all of our program needs, and could actually diminish the historic significance of the tower.

Bottom line: the task force recommends that we sell the Tower to an appropriate steward of this historic property and purchase a facility at another location in downtown Raleigh.

The board decided that the next step would be to reconstitute the task force and charge the group with providing further investigation that identifies possible locations, development options, potential partners, and realistic financial feasibility for the recommended relocation.

All agreed that no decisions would be made without first carefully assessing the financial impact for our membership. The work of the task force will be ongoing in 2006 and you will be hearing more as plans develop.

Foundation Scholarships

After revising the operating structure of the NC Architectural Foundation last year, the NCAF is now managed by the Foundation for the Carolinas and governed by the AIA NC Executive Committee. Through the efforts of the committee, the NCAF awarded grant funding for endowments at both the NCSU College of Design and the UNCC College of Architecture. Each college will receive a total grant of \$100,000 disbursed from foundation dividends over the next fifteen years.

The NCSU endowment has been established to fund the annual student design publication. The UNCC endowment is being established as the S. Scott Ferebee Scholarship to fund new graduate student scholarships.

I want to thank Dean Marvin Malecha, FAIA and Dean Ken Lamba, AIA for their advice, understanding and efforts as we worked through the details of these grants. Both are valued advisors on the AIA NC Board that have proven to be instrumental partners in helping to advance the goals of AIA NC and the North Carolina Architectural Foundation.

Non-Dues Revenue

With the continued decline of our insurance revenue, we are always on the lookout for non-dues funding opportunities. Matt Messick, our Director of Membership Services, was particularly focused this year on securing an agreement with A/E Plans. A/E Plans is a web-based company currently partnering with other AIA Components nationally to offer a vehicle for delivering a free, online, on-demand plan service for the construction industry.

A unique feature of this program of providing plans is the way that income is generated from traditional project publishing costs rather than subscriber fees. This makes document access extremely affordable and very convenient to contractors large and small. The obvious efficiency of delivery, greater bid participation and the ability to track and document those accessing plans are some of the reported benefits of this service.

As part of his investigation, Matt reviewed other component agreements, and initiated test project bids, both hard copy and electronic, to confirm potential results. Through this agreement, AIA NC will help educate and promote the plan service to our industry at no direct cost to our members. In exchange, AIA NC will receive 5% of AE Plans gross revenues generated by their North Carolina plan service.

Summer Design Conference

At the 2003 AIA National Convention, Charleston architect and then AIA National President Thom Penney, FAIA, launched the Academy of Neuroscience in Architecture and sparked a national discussion that has the potential to transform the profession of architecture. In remarks to AIA Charlotte, Penney noted,

"I believe that the impact of research and predictive knowledge for the profession (of architecture) could be as great if not greater than the impact that the understanding of physics had on structural, acoustical and lighting design in the 20th century."

From this national conversation, the theme "Design in Mind" developed for the 2005 Summer Design Conference. During the four-day event, 270 participants explored topics intended to provide a better understanding of behavior settings and the scientifically quantifiable relevance of good design. Venues are reserved years in advance, but by fortunate coincidence, the event was held at the Jefferson Hotel in Richmond, Virginia, which turned out to be a most appropriate setting.

Our history proudly recognizes Thomas Jefferson as an accomplished architect and statesman, but he actually

considered himself more accomplished as a scientist. Statistics of note: The conference offered twelve continuing education programs with nine potential HSW credits for those attending. Three guest lecturers were university professors; four held doctoral degrees and four were notable authors. Our excursion into Virginia proved to be a successful event consistent with our goal.

Membership Initiatives

Two membership initiatives were realized this year that I think will prove to be valuable additions in the future. First, we implemented an online section "tool box", a simple idea born from the 2005 Planning Retreat. If you have ever been a section president, you know that maintaining institutional memory year to year can be difficult, as officers continually change. In years past, many of the ideas and documents generated (such as by-laws, budgets, on-going program information and calendars) were physically passed on in cardboard boxes; or more often discarded and simply recreated each year. This is a particularly prevalent issue in unstaffed sections.

The toolbox is an online repository of section information kept on the chapter website. Now, section representatives can go to the site to find relevant information previously generated by their section or any other section across the state. The added continuity along with the sharing of ideas and programs should prove beneficial.

The second membership initiative addressed leadership development. For the past several years, the chapter has held a Leadership Development Conference each spring. There, at chapter expense, potential leaders identified by the sections were invited to attend a one-day leadership conference. Although the event proved to be informative, the board determined that it had not proven to be the most effective way to develop potential leaders.

Clearly, chapter representation and leadership most often comes from our section volunteers. With this in mind, starting next year, we will schedule an additional mid-year board meeting that is strategically focused on section programs that initiate leadership development throughout the state.

As I reflect on this year, I feel privileged to have been given the opportunity to serve as president of AIA North Carolina. I sincerely want to thank all the staff and volunteer members whose combined efforts clearly set our organization apart as one of the strongest AIA components in the nation. For me, this has been a successful year.

Action taken on AIA NC Facilities Move

Walt Teague, AIA

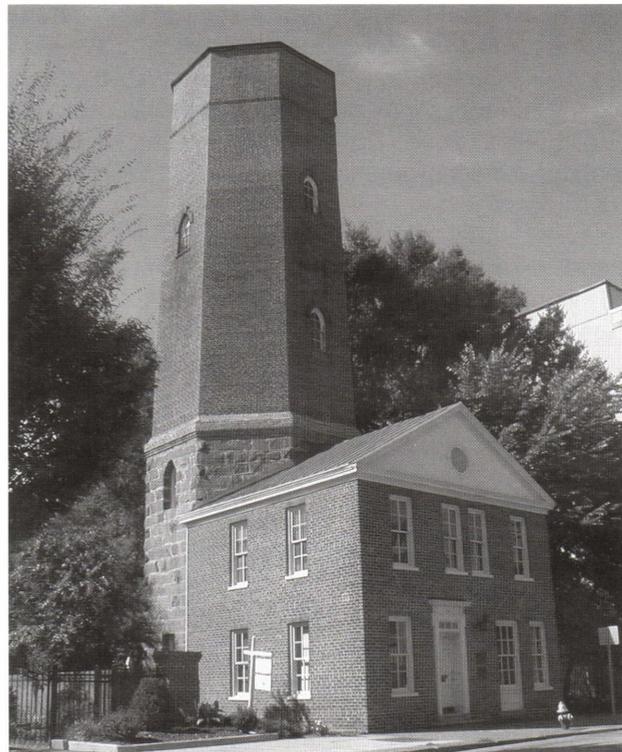
The AIA NC Board of Directors unanimously approved recommendations made by the Facilities Task Force during their meeting on October 6, 2005. This action, the result of an exhaustive study by the Facilities Task Force during 2005 to develop a Long Range Facilities Plan for AIA NC, paves the way for the potential relocation of AIA NC from the current Tower site. This action does not make a financial commitment to sell the Tower property or acquire other property. However, it modifies the objectives for this study to further pursue and obtain an actual proposal and plan for possible future action to sell the property and buy other property that meets the AIA NC mission criteria (see below) established by the Facilities Task Force.

The approved recommendations, listed below, open the way for new and exciting opportunities for creating a highly visible facility that not just accommodates offices for AIA NC but serves as a center for promoting North Carolina architecture and architects.

This re-defined effort is expected to be complete by mid-year of 2006. Once an acceptable proposal is obtained with established financial details, members will be further informed and surveyed to obtain their direct input prior to the pending action of the 2006 AIA NC Board of Directors.

The Facilities Task Force study included an Existing Conditions Inventory and Assessment, an Assessment of Historic Fabric/Conditions, a Facilities Engineering Study, development of an AIA NC Facilities Program, a National Chapter Facilities Investigation, and a preliminary Financial Analysis. Alternative solutions were studied by the membership during a design charrette held in Charlotte last April and the membership Work Session held at the Summer Design Conference. In addition, members have been consistently informed of the work of the Task Force via *Architext* articles, the AIA NC website, AIA NC News & Notes, and Section representatives on the Facilities Task Force.

A copy of the **AIA North Carolina Facilities Master Plan Report, September 2005** is available for review at the AIA NC office or through any Facilities Task Force or AIA NC Board of Directors member.



For further information and all background information related to the Facilities Task Force, you are invited to visit www.aianc.org. Comments are still encouraged and can be forwarded to the Facilities Task Force through Walt Teague, Facilities Task Force Chair, at wteague@tfarchitects.com.

Facilities Task Force Recommendations Approved by AIA North Carolina Board of Directors

1. It is recommended, because the Tower does not facilitate the current AIA mission, to sell the Tower property and to purchase property at a location which meets the AIA North Carolina mission criteria.
2. It is recommended that further study be completed with the following modified objectives:
 - i. To program the appropriate elements for a public awareness facility such as a North Carolina Center of Architecture,
 - ii. To approach and define space needs of other allied entities (PENC, ACEC, Land Surveyors, etc.) for becoming a part of the envisioned facility,

iii. To finalize financial details and the acquisition process for such a transition,

iv. To survey members directly for input regarding the defined proposal prior to final action, and

v. To make further recommendations regarding these actions prior to **any** financially binding action by the AIA NC Board of Directors.

3. Furthermore, it is recommended that the current Facilities Task Force proceed with development of more specific site selection criteria and program requirements for potential allied entities that might share facilities with AIANC. These tasks will be completed by December, 2005.

4. Furthermore, it is recommended that since time is of the essence, this further study be completed by a newly appointed Task Force that may consist of all or part of the current Facilities Task Force so action can be taken by the 2006 Board of Directors within the first 6 months of 2006.

Mission Criteria for Facilities

The following criteria are to help assure AIA North Carolina's facility actually facilitates and promotes the mission of AIA North Carolina.

- To assure the preservation of the Tower property.
- To be within downtown Raleigh to reinforce urban renewal efforts.
- To remain in the proximity of the Legislative Building to facilitate AIA/Governmental/Legislative liaison activities.
- To primarily adequately accommodate the AIA NC program requirements for the office and support spaces (approximately 6,000 GSF).
- To secondarily provide space for architectural exhibition, seminars, public receptions, board meetings, etc. (approximately 3,000 GSF in addition to the 6,000 GSF above).
- To attain optimal public awareness of AIA by appropriate public visibility.
- AIA NC does not desire to be an absentee landlord. Thus, we must compromise and remain where we are or sell and relocate.
- To conduct a media campaign in concert with improvements to the Tower, stewardship of the Tower, and relocation to another site to publicize AIA's commitment to community, recognizing that the process is the beginning of public exposure and is worthy of note.

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Documents and Record Keeping: Statute of Repose is Key

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The modern design firm often finds itself drowning in documents. There are the usual plans, reports and schedules. Add on the inevitable requests for information, technical calculations, memos and other correspondence. These various records mount across a variety of mediums, including hard drives, CDs, blueprints, e-mail attachments, photographs and reams of office paper. So much for the paperless office we all heard about!

Once a project is complete, there is the question of what to do with all of the documents, plans, correspondence and other records that have been generated. Should you keep them all? If so, how long should you keep them? What records must you keep at a minimum to meet your risk management needs?

Protection from Stale Claims

The issue of how long to retain your records largely revolves around the potential need for documentation to defend your firm against charges of negligence and professional liability. Simply put, a consulting firm that provides professional services may find itself sued for negligence long after the design work is done and the project is completed. Professional liability claims can come years or sometimes a decade or more later. Whatever the timeframe, your firm will likely remain the principal target of any lawsuit, even if the problem was the result of poor maintenance rather than design errors or omissions.

Regardless of why a claim occurs, your firm's defense will largely rest on its ability to produce records of what actually happened during design and construction phases of the project. This is especially true if the claim occurs years after project completion as there are few other means (such as statements of witnesses) to confirm your side of the story. State laws have traditionally offered design firms some protection against "stale" claims—those instituted long after the project was completed. These protections are usually embodied in two areas of law: statutes of limitation and statutes of repose.

Statutes of limitation set time periods in which a party can file a lawsuit once a defect has been discovered or a known injury is caused. This limited protection can be problematic. The discovery of a defect or an injury could happen at any time—often long after the project has been completed and occupied. That means that a firm's exposure to a claim could theoretically run forever.

While statutes of limitation do offer some protection, it is thin protection at best. Recognizing this, several professional organizations, including the National Society of Professional Engineers, the American Institute of Architects and the Associated General Contractors of America, have lobbied state legislatures to adopt statutes of repose.

Statutes of repose differ from statutes of limitation in that they set definite time limits under which a cause of action can be brought against a design firm.



- How many sets of plans is an architect supposed to furnish a contractor?
- What's the norm for including construction time in your bidding documents?
- How long should shop drawings take to review?

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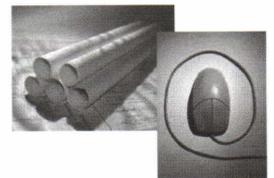
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www.aianc.org/links

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Under a statute of repose, the time limit starts running at a specific point in the project's life, generally either at the completion of services or, more likely, the substantial completion of construction. Once the time limit elapses, all causes of action are barred, no matter when the injury occurred or the defect was discovered.

Statutes of repose time frames vary from state to state. Some are as short as four years and others run as long as 15 years. A few states do not offer a statute of repose, while others may impose different lengths of repose for different types of claims. See the table below for a state-by-state summary of statutes of repose. *Note: State statutes change frequently – check with your attorney to verify the current statute of repose and statute of limitation within your state.*

Record Retention Policies

Because of their specific time limits, statutes of repose offer design firms a stronger level of protection against stale claims. They also help dictate the minimum lengths of time firms should retain their records. Generally speaking, firms should keep records for the length of repose plus two or three years for a safety margin.

Statutes of Repose for selected states

State	Statute of Repose
AL	13 years
AK	10 years
AZ	8 years
AR	5 years for property damage; 4 years for personal injury
DC	10 years
FL	15 years
GA	8 years
KY	7 years
LA	5 years
MD	10 years
MS	6 years
NC	6 years
SC	13 years
TN	4 years
VA	5 years
WV	10 years

Note: These are only general guidelines that are subject to change. Starting dates may vary; i.e., completion of design services, substantial completion of the project, etc. Different types of claims may fall under different statutes. Have your legal counsel verify the applicable rules in your territory.



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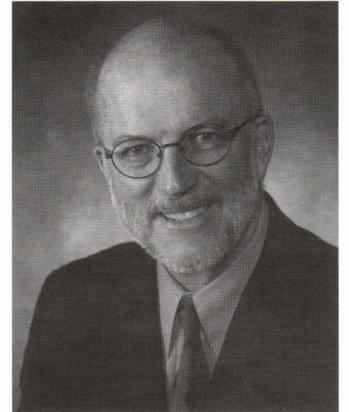
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Remembering Bob Burns, FAIA

by *Marvin Malecha, FAIA*

Robert Paschal Burns, FAIA, an architect and teacher who was known nationally as a mentor, friend and leader of his profession, died tragically in an automobile accident near his Chatham County, North Carolina, retirement home.

His loss is deeply felt among professional and academic colleagues, students and North Carolinians who have been positively influenced by his uncommon dedication to the quality of life experienced through architecture. His loss is similarly felt among architectural educators across the United States. As an architect, he incorporated the traditions of his North Carolina heritage with the precepts of modernism. His teaching, writing, and interaction with the community reflected his love for historic preservation. His appreciation for the work of Frank Lloyd Wright was reflected in his teaching as well as in his understanding of modern architecture. In education, Professor Burns' life is a story of his involvement with the development, evolution, teaching, and study of architecture at the College of Design. He became the stable figure upon which founding Dean Henry Kamphoefner depended. As a leader within the faculty, his contributions established the study of architecture at NC State as the education of design professionals prepared to assume roles of responsibility in society.



Although a talented architect in his own right, Robert Burns chose the path of a teacher. His life in design is best understood as a teacher of teachers, a mentor to architects, and a man who nurtured the best in all who came to know him. Professor Burns will be remembered not for the buildings he designed, but for the people he inspired. His importance as a distinguished professor grew, but his persona among students was that of a gentle, caring human spirit. His was a spirit of hope and optimism. This spirit pervaded his love for teaching and the love extended toward him by those he taught.

Professor Burns, a native of Roxboro, North Carolina attended Wake Forest College (now University) and North Carolina State College (now University) where he received a Bachelor of Architecture degree in 1957. In that same year he won the 44th Paris Prize in Architecture enabling him to study at the Ecole des Beaux Arts in Paris and to travel in Europe for a year. In 1961 he entered the Massachusetts Institute of Technology (MIT) and received the Master of Architecture degree a year later. After several years practicing as an architect in the office of Eduardo Catalano in Cambridge, Massachusetts, working on such projects as the MIT Student Center and the Julliard School of Music in New York, he returned to Raleigh to join the faculty of the School of Design at NC State University. He was promoted to full professor and served as the head of the Architecture Department from 1967 to 1974 and from 1983 to 1991. When the School of Design became the College of Design in 2000, the Architecture Department was recognized as the School of Architecture. Professor Burns was then appointed as the Director of the School for the 2001-2002 academic year.

Professor Burns was elected president of the Association of Collegiate Schools of Architecture, and selected as a Fellow of the American Institute of Architects in 1979. Professor Burns was presented the 2003 Gertrude S. Carraway Award of Merit by Preservation North Carolina for his preservation and addition to the Kamphoefner home. The AIA NC awarded Professor Burns the William Henley Dietrick Service Medal in 2004. He was also recognized with the inaugural Isosceles Award of the AIA Triangle Section.

Professor Burns leaves his wife, Norma DeCamp Burns, FAIA, and his son Robert Adam Burns (a 1988 graduate of the College of Design), daughter Emily Carter Smith and her husband Barry, daughter Linda Paige Burns and grandchildren Everet Ella Smith and Walker Aaron Smith. His brothers Paul and Norvel Burns and his sister Betsy Burns Kennington also survive him.

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The family asks that contributions be made in his memory to the Robert Paschal Burns Lecture Fund within the School of Architecture at the NCSU College of Design. Gifts may be made to this fund by making a check payable to NCSU Foundation / Robert P. Burns Lecture. Please address to Robert Burns Memorial, NCSU, College of Design, Campus Box 7701, Raleigh, NC 27695-7701.

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In Memoriam

Shanne Murphy, AIA of Wilmington passed away on Tuesday, Oct. 25, after a five and a half year battle with cancer. She was 45. She was born in Misawa, Japan, the daughter of Harue and Douglas Murphy. Although Shanne lived in Japan, Germany, Turkey, Cuba, Italy, Charleston, S.C., and Washington, D.C., she considered Wilmington her home. She graduated from the University of Notre Dame in 1983 with a degree in architecture. She and her husband (and fellow Notre Dame graduate), Greg Kot, started their own architectural firm, Kot and Murphy Architects, in Wilmington. Shanne is survived by her husband and children, as well as her parents and sister, Marlee Murphy-Brown, brother-in-law, Peter Brown, and many nieces and nephews.

George A. Griffin, AIA of Concord died on Sunday, Oct. 23, 2005, at NorthEast Medical Center. He was 83. He was a graduate of Concord High School and North Carolina State University. He was married to Helen Hendley Griffin for 57 years. He served four years in the Army Air Force during World War II, including a tour of duty with the 8th Air Force in England as a bomber pilot. Mr. Griffin was a practicing architect in Concord from 1955 until retirement in 2001. His numerous residential and commercial designs included Central United Methodist Church, Cabarrus County Courthouse and Jail and many Cabarrus County schools. Survivors include his daughters, Mrs. Elizabeth Griffin Sandling and husband, Joseph, of Raleigh and Mrs. Frances Griffin Foley and husband, Timothy, of Concord; son, Mr. Kenneth Allen Griffin and wife, Leslie, of Concord; grandchildren, Jennifer Foley Sbarra and husband, Luke, of Charlotte, Heather Foley Queler and husband, Adam, of Kernersville, George Timothy Griffin of Concord, Molly Murphy and Sara Murphy of Concord.

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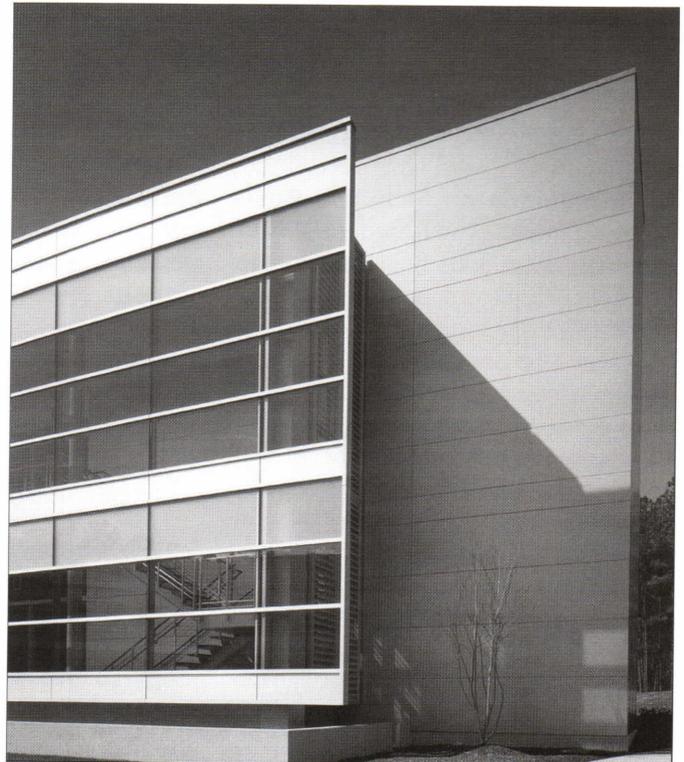


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Board of Architecture Proposes New Rule Changes

David Crawford, AIA North Carolina Executive Vice President

The North Carolina Board of Architecture has spent the past couple of years collecting and proposing changes to its rules and regulations. From now until January 3, 2006, the agency will take public comment on the list of about two dozen revisions. AIA North Carolina has reviewed these changes and worked with the Board in tailoring some of the language that will ultimately be passed.

We have identified a list of 12 items that may have a substantive impact on our members across the state. Many of the changes being proposed are designed to bring the licensing agency up to date with statutory revisions and NCARB policies. You may respond directly to the agency at 127 W. Hargett St., Suite 304, Raleigh, NC 27601 or send any comments to AIANC, care of Executive Vice President David Crawford. The full list of changes with exact wording can be found on the AIANC web site at www.aianc.org/BOAchanges2005.pdf.

1. Prohibition on Fictitious Business Names – The Board is banning the use of fictitious business names by sole proprietors, partnerships and limited liability partnerships. Only professional corporations and LLCs will be able to use fictitious names. If you are currently using a fictitious name for your business, and are not yet registered as a corporation this regulation could affect your standing with the Board of Architecture.

The Board is implementing this rule due to consumer complaints regarding architects doing business with fictitious names. Because there is currently no mechanism in the law by which the Board can track non-corporate business entities, it feels as though they will be able to respond to

consumer inquiries and issues more effectively by having access to all architectural businesses properly registered with the Secretary of State.

2. Clarification of Seal Dimensions – This change fixes an inconsistency in the original wording of the regulation. Architect seals and corporate seals will be composed of two concentric circles, the outer being 1.5 inches in diameter and the inner being 1 inch. The change is simply clean up language for a mistake made in the regulation's initial drafting.

3. Addition of Digital Signatures – Documents using an electronic authentication process will now be allowed by the Board. The authentication may be a hand written message containing the name of the person who applied the digital signature or may be done through an approved electronic signature software processes.

4. Clarifications on Sealing Record Drawings – This change clearly states that documents prepared by other licensed professional consultants "shall not be sealed by the architect." The modification of this rule is a response to an on-going disagreement between the Board and other government entities over an architect's role in sealing documents produced by others.

5. Direct Supervision Changed to Responsible Control – The long-standing requirement that an architect cannot affix his/her seal to documents that others prepared unless they were under the licensee's "direct supervision" is being changed to "responsible control." This change reflects a more contemporary view of the way architecture is practiced. With remote work locations, electronic

communication and a less structured office environment today, the term "responsible control" allows architects the flexibility with employees and consultants to practice with more modern tools that afford time and cost efficiencies.

6. Further Definition of Incidental Practice of Engineering – This provision attempts to specify more narrowly the incidental practice of engineering by architects. It talks about allowing 1) minor engineering items, but not complete systems, 2) work of a secondary nature on a main project, 3) additions to main systems but not affecting primary systems and 4) incidental items usually included in architectural drawings.

While the AIA applauds the effort to further clarify incidental practice, we hope that this work at delineating the boundaries of practice between the two design disciplines has been done in concert with the Engineering Board and reciprocal language on the incidental practice of Architecture has been developed for passage by our engineer colleagues.

7. Addition of Copyright Infringement to Unprofessional Conduct Rules – There is an addition of a provision that it shall be deemed unprofessional conduct for an architect to be convicted of infringing upon the copyright of another architect or design professional. This adds some teeth within state regulations to violations of the 1990 federal copyright act.

8. Plan Submission Reasonable Completeness Requirement – The Board has added a section that would create a finding of incompetence for an architect who fails to submit plans for permitting that are incomplete and unbuildable.

The AIA understands the need for building inspection departments to enforce the building code and protect the public from habitual incompetents; however, we have asked the Board for additional clarification in this provision about how the determination of an incompetent finding is made by the Board.

9. Change in License Renewal Revocation for Non Payment – This new provision allows for a licensee to become delinquent following their renewal due date, for a period of one year, rather than automatically revoking a license. Delinquent licensees face penalties in that one year period and then will have their license revoked if the fee and penalties are not paid within that time.

10. Changes in Architect Emeritus Status – The changes to this section of the rules are intended to ensure that the term “Architect Emeritus” apply to architects who are completely retired and do not practice architecture in any way in the state of North Carolina or any other jurisdiction. It also calls for any reference to an architect on Emeritus Status, must be listed as an “Architect Emeritus.”

11. Creation of a “Fishing” License for Out-of-State Firms – This new rule creates a process by which an out of state architecture firm and an individual can solicit for work in North Carolina without first being formally licensed by the Board. In order to take advantage of the provisions, firms and individuals must meet a minimum standard of qualification (licensed in another state and NCARB certified) before proceeding with the offering or marketing of services in North Carolina. Once the firm agrees to commence work for a client in state, they are then obliged to immediately begin the process of licensure within North Carolina.

12. Update on Penalties for Non-Compliance with Continuing Education Requirement – The current regulations regarding mandatory continuing education were written during its inception with temporary phase-in language. The proposed revisions make the penalties for failure to complete the CE requirements permanent. The new rules are:

- Failure to complete all yearly CE requirements will result in probation from the time of the architect’s license renewal until December 30 of that year.
- Continued failure to complete after this time will result in a suspended license for 60 days.
- Continued failure to complete will result in revocation of license.

David Crawford can be reached at the AIA North Carolina office, 919-833-6656; or by email at dcrawford@aianc.org.

New AIA Contract Documents

On December 5, 2005, the AIA introduced five new contract documents, including one new agreement and four new scope of service documents for use with owner-architect agreements. These contracts will be available in both paper and electronic formats. Software will be available as a download from the AIA website, www.aia.org/docs_default. All current users will be offered the update at no additional cost. Although this update is free of charge, it does not extend or increase a user’s current license conditions or term.

For more information, please contact Kathie Rainey, Director of Member Services for AIA North Carolina, at 919-833-6656; or by email at krainey@aianc.org.

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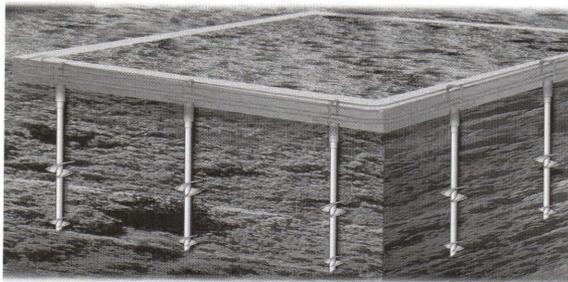
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NC Architects Showcased in “Home of the Month” Series

Heather Vance

A collaborative program meant to educate and inform the public about the benefits of good home designs and the value architects bring to home building has been launched through the *News & Observer* and North Carolina State University.

The feature, running monthly beginning in January 2006, will exhibit one home per month. The homes, submitted by architects statewide, will have their article prepared by faculty or graduate students of the NCSU School of Architecture.

The articles will be a part of the “Home & Garden” section, under *Architectural Living*. Registered architects were invited to submit through NCSU, the *News & Observer*, and other outlets, including the AIA NC website, www.aianc.org.

This feature presents an excellent opportunity for the AIA NC membership to engage the public in meaningful discussions about design, and its role in fostering new ideas and tackling real-world issues related to home building, which has experienced increased attention in North Carolina as the population continues to grow.

The Home of the Month program also offers a forum for registered architects in the state to gain attention and support for their abilities to interpret and expand individuals’ perceptions of their home’s potential. Homes expected to be shown will represent diversity in price, size, design approach, and unique accommodations.

For additional information regarding the Home of the Month series, and how to obtain copies of articles, please contact the *News & Observer* Home section editor, Ms. Weta Ray Clark, at (919) - 829 - 4758, or by email at wrclark@newsobserver.com.

REPLANNING MISSISSIPPI'S COAST IN SIX DAYS: THE MISSISSIPPI RENEWAL FORUM (continued)

Biloxi, Thursday, October 13 — DAY 2: Touring 50 miles of Katrina's wrath

... joined up with a small group of about a dozen to tour the entire Mississippi Gulf Coast from one end to the other so we would have a general understanding of the entire region. Heading west from Biloxi we travel along the coastal highway 90.

Most of the structures were completely erased even though pockets of buildings only partially damaged were still evident in the higher elevation areas. Locals told us this view is the essence of what makes this part of the world special. If any structures did still exist, for the most part the bottom floor or two had been blown out by the storm surge....

Biloxi, Sunday, October 16 — Days 3-5: Charrette in Full Swing

... so many creative tangents that it is

almost impossible to get a comprehensive understanding. Along with all the exciting and compelling work there have been some surprises and setbacks along the way...

...big shock finding out rebuilding these areas by new just updated FEMA rules means homes would need to be elevated as much as 24 to 27 feet...designers need to be very creative...

Biloxi, Monday, October 17 — DAY 6: Taming the Big Box

... worked specifically on the redevelopment master plan of the site area surrounding a conventional big box Wal-Mart in Pass Christian that the strong storm surge blew all the merchandise out the back of the store into the surrounding blocks.

.... town staff told us they had about three more months of reserve cash before they would become insolvent and unless they can make a very compelling case to

attract new development then their future prospects are pretty bleak...

Charlotte, Tuesday, October 18 — Six Days to Re-plan Mississippi's Coast

...just returned from Mississippi and write this in a state of exhaustion. In the past 16 years I have lead and/or participated in over 90 week-long charrettes but this one tops them all in scale, magnitude, and energy level. Last night's series of final presentations on design and planning ideas was incredible with several dozen floor to ceiling presentation panels showing hundreds of ideas. It will take more than a decade for the renewal of the Gulf Coast to be substantially complete.

We made a good start but the hard part is ahead for the people of the Gulf Coast. Clearly immediate decisions should be made on locating infill community housing both temporary and permanent...



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REBUILDING MISSISSIPPI:

SOME DESIGN GENERAL ISSUES

- How to "Harden" the buildings
- What do we do with Wal-Mart?
- Applying Green Building techniques
- New Flood Maps being prepared effect on rebuilding
- Creating and overall regional plan
- Proposals for new transportation
- Apply context based design
- Thoroughfare design
- Producing a complete set of tools for implementation

For an official recap of the charrette

go to <http://www.mississippirenewal.com>

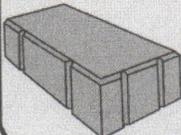
About the author:

Thomas E. (Tom) Low is an architect and town planner in Charlotte, North Carolina. He is a founding member of the Congress for the New Urbanism (see www.cnu.org) and is Director of Town Planning for the Miami-based firm of Duany Plater-Zyberk & Company (see www.dpz.com). He also coordinates the monthly Civic By Design Forum with the mission to elevate the quality of the Charlotte region's built environment and to promote public participation in the creation of a more beautiful and functional region for all.

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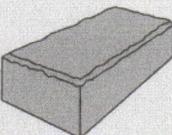


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& Names Changes

Thomas P. Duffy, AIA, has joined the staff of **Peterson Associates**, a Charlotte-based integrated healthcare design firm, as project manager. Duffy has 21 years' experience in healthcare architecture and project management, and has managed master planning, feasibility studies, assessment surveys, upfits, renovations, expansions, and design of buildings and additions for hospitals throughout the United States, including the Carolinas. Listed among his many credits are nationally recognized medical facilities in Baltimore, MD, Houston, TX, and Sacramento, CA. Duffy is an NCARB-certified architect, and a registered architect in North Carolina and California. He is a graduate of North Carolina State University.



Brown Jurkowski Architectural Collaborative, p.a., (BJAC) is pleased to announce that **Julia Janaro**, **Jose Samper** and **Naa Aku Ankrh** have been hired as Architectural Interns.

AIA North Carolina Welcomes New Communications Coordinator. In October 2005, The AIA North Carolina staff welcomed **Heather Q. Vance, AICP** as the new Communications Coordinator. She is assuming the responsibilities of the position since the departure of Laura Tomczak, who has made the decision to devote more time to her growing family. We would like to wish Laura all the best. Heather is a graduate of the College of Design, Architecture, Art, and Planning (DAAP) at the University of Cincinnati, and has a background in Urban Studies and Planning.



She has worked with planning, design and engineering firms in Ohio and North Carolina. Her skills with communications and graphics have been honed through public meeting organization and facilitation, and marketing. She will join the AIA North Carolina staff to offer members continued services for sharing information throughout the state. Her major responsibilities include the production of the *Architext* newsletter, maintenance of the AIA North Carolina website, and email updates to AIA members through the News & Notes. To contact Heather about advertisements and submissions, or with comments about *Architext* or the AIA NC website, please call 919-833-6656; or email her at hvance@aianc.org.

The Freelon Group Architects was recently honored by the Society of Marketing Professional Services (SMPS), which recognizes architectural, engineering, design and construction firms for outstanding marketing pieces. The Freelon Group Architects was recognized in the Brochure category for its Fan Deck, which introduced its services to college / university facility planners attending a conference / trade show; and in the Target Market category for the Freelon Museum Tin, which showcased relevant projects to museum professionals. **Anna Marich**, Graphic Design Lead for the firm, designed the pieces and accepted the award. **The Freelon Group Architects** has also recently received the top honor awarded by AIA Maryland - Public Building of the Year - for the **Reginald F. Lewis Museum of Maryland African American History & Culture**. The Museum was designed by Freelon / RTKL, a Joint Venture.

The North Carolina Department of Commerce, Division of Community Assistance, has awarded 5 Easy Street / The Council Street Commons the **2005 North Carolina Main Street Award of Merit** in the category of Best Adaptive Use Project. **Karen K. Alexander, of KKA Architecture in Salisbury, NC**, created the two-story entry, located at the rear of Council Street Commons. The transformation of storage / warehouse space features a 3,000 square foot meeting room with a catering kitchen on the top floor (the Heritage Room) and a retail space for an antique / gift shop occupying the lower level. Floor space for restrooms and artists' studios is also included. The 658 square foot balcony off the Heritage Room overlooks Easy Street, a revived pedestrian walkway, and provides covered patio space for the antique / gift shop below.

The designers at **Frank Harmon Architect** have been recognized by AIA National for their recent work on a "Green Dog House". As noted in the *AIA Architect*: "The doghouse features a vegetated roof, a photovoltaic solar panel, daylighting, and recycled building materials, and fetched \$525 during 'Animal House 2005,' a fundraiser for the Triangle Beagle Rescue of North Carolina, held in September in Durham, N.C. The pooch palace, dubbed the 'Dog Box' by its creators at Frank Harmon Architect, Raleigh, demonstrates that the principles of green, or sustainable, architecture can be applied to any built structure—even if the inhabitant is of the four-footed variety."

Honors & Accomplishments

Welcome!

New Members Winter 2005

New Architects

Hong Cheol Choe, AIA
Timothy T. McAuliffe, AIA
John Panttazes, AIA
Jeffrey C. Rezeli, AIA
Steven D. Sweat, AIA
Adam B. Wisler, AIA

Transferred to NC

John Birath, AIA
John L. Harvey, AIA
David T. Kahler, AIA
Julie A. Mullen, AIA
Walter P. Stellpflug, AIA

Upgrade to Architect

Andrea M. Combs, AIA
Michael S. Leatherwood, AIA
Todd A. Meckley, AIA
Alicia Lynn Kirwan, AIA
Robert W. Thomas, AIA
Susan L. Feeny, AIA

New Associates

Adam M. Chahulski, Assoc. AIA
Jedidiah s. Grant, Assoc. AIA
Michal W. Jozewicz, Assoc. AIA
Matthew M. Konar, Assoc. AIA
Heather R. Mize, Assoc. AIA
Robert M. Nicholson, Assoc. AIA
Kelly R. Steele, Assoc. AIA
Ellis B. Vestal, Assoc. AIA
Elizabeth M. Weast, Assoc. AIA
Richard Eric Wilson, Assoc. AIA

Upgrade to Emeritus

Jean A. McGinn, AIA

Alan D. McGuinn, AIA
President
David Crawford,
Executive Director
Jo Ellen High,
Business Manager
Heather Vance,
Communications Coordinator
Kathie Rainey,
Director of Member Services
Marynell Gehrke,
Director of Special Events

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