

# MISSOURI ARCHITECT

AMERICAN INSTITUTE  
OF  
ARCHITECTS

APR 30 1957

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April 1957



Published quarterly as the official organ of the Missouri Association of Registered Architects, P. O. Box 384, Jefferson City, Missouri.

DAVE P. CLARK, Editor . . . . . 302 Miller Bldg., Columbia, Missouri

## Missouri Association of Registered Architects

YEAR BEGINNING MAY 7, 1956

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# PROCLAMATION

Whereas, the architects of Missouri and the nation render a distinct service and make a notable contribution to the progress, development and material beauty of our country;

Now, Therefore, I, James T. Blair, Jr., Governor of the State of Missouri, do hereby proclaim April 27, 1957 as

## “ARCHITECTS’ DAY”

in Missouri, and urge that this day be devoted to the mutual benefit and pleasure of members of the architectural profession, their associates and their families and to the improvement of the public relations generally of registered and practicing architects in this state.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused to be affixed the Great Seal of the State of Missouri, in the City of Jefferson, this 8th day of April, 1957.

JAMES T. BLAIR, JR.,  
GOVERNOR

Attest: Walter H. Toberman,  
Secretary of State  
Will Davis, Chief Clerk



## ***Editorial***

### **Salaam to Our Advertisers**

The "Missouri Architect" is a periodical which reaches every architect registered to practice the profession of architecture in the State of Missouri, four times a year. Our advertisers recognize this and have taken this means to bring part of their message to us. The revenue from the advertising enables us to publish this magazine. We are enabled by this "Missouri Architect" to keep in touch with the activities of the Missouri Association of Registered Architects, which represents us in its contacts with various governmental authorities and other important segments of the public.

Therefore, we all owe to our advertisers the courtesy of careful consideration of their products and services. Professional ethics would naturally prevent the use of an advertiser's product if we judge it inadequate or too expensive. However, if they are equal or superior to other products in quality and not too expensive, these facts should be recognized by us and this recognition acknowledged.

Sometimes it is hard for an advertiser to be able to determine whether his "Missouri Architect" advertisement is productive of business for him. We should all therefore express our appreciation to our advertisers by word of mouth, by letters and best of all, where possible, by specifications. Also, never forget to mention their advertisement in the "Missouri Architect".

## ***Editorial***

### **Salute to the American Institute of Architects**

No architect should fail to recognize the great contributions which have been made to our country, our civilization and our profession by the American Institute of Architects. In the one hundred years of its existence it has grown from a small but important group of eastern architects to a vital nationwide organization of over 10,000 architects, representing all sizes of offices designing all types of buildings.

It has established professional standards which have promoted widespread respect for the architectural profession. It has encouraged the establishment of accredited architectural schools. It has cooperated with foreign societies of architects so the proper practice of architecture could benefit a larger segment of mankind. It is doing all of these things and others of importance more forcefully and in more widespread spheres of influence as time advances.

Our Missouri Association of Registered Architects is fast becoming recognized by the State of Missouri and the political subdivisions and people thereof as representative of all the architects in Missouri which are duly registered under State law. This is an accomplishment of which we are proud.

However, no organization such as our MARA, with its specific aims and limited scope of activities could have reason to hope for the accom-



plishments we have enjoyed without the pioneering efforts, over a long period of years, of the A.I.A. Therefore, we wish to offer our hearty and

sincere congratulations to this great American Institute of Architects on the occasion of the one hundredth anniversary of its birth.

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### **"Architects' Day" Exhibits**

There will be an exhibit of plans, sketches and photographs of new and proposed buildings in the Missouri Hotel, Jefferson City, on Architects' Day, Saturday, April 27, 1957. The projects submitted for the annual Honor Awards Competition of the Kansas City Chapter of the American Institute of Architects will be on display. Any architects with similar display material are urged to contact John C. Monroe, Jr., of Kansas City, or Fred C. Sternberg, of St. Louis, to arrange to contribute their projects to the exhibit. Out-state architects may bring their display material direct to the Missouri Hotel in Jefferson City on "Architects' Day".

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### **Nominating Committee**

A nominating Committee was appointed to nominate candidates for four year term directorships to succeed Glen Drew, of Poplar Bluff, and Paul Klingensmith, of St. Louis. Committee members were: John C. Monroe, Fred Sternberg and Dave Clark.

The Nominating Committee's slate of candidates will be presented for the consideration of the membership at the Architect's Day annual business meeting on the top floor of the Jefferson Building in Jefferson City, Missouri, Saturday, April 27, 1957. Nominations from the floor by individual members will be welcomed.

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### **Progress On State Architectural Contract**

The standard form of contract between the State of Missouri and the Architect, as prepared by the State, has been under criticism by the MARA. This contract is the pattern which is followed by many State agencies in their dealings with architects. The contract contains a number of requirements which are contrary to accepted practices of the profession of architecture.

A recent meeting of the MARA committee, studying this problem, was attended by Committee Chairman John M. Hewitt, Dave P. Clark, Angus McCallum and Ted Hoener, and by John P. Nix, representing the Missouri Association of Consulting Engineers. The MARA efforts are enthusiastically approved by the engineers.

One result of the efforts to date has been the removal of the requirement that the architect furnish reinforcing bar details and lists with his working drawings. Efforts to improve this standard contract form will continue.

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### **Amendment No. 1 Endorsed**

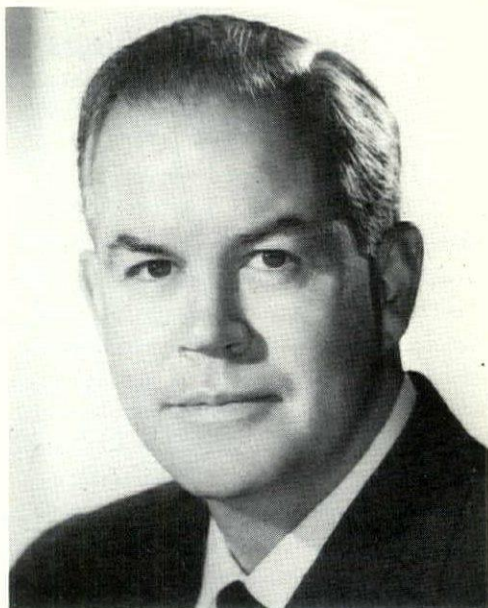
The Board of Directors of the MARA endorsed Amendment No. 1, providing for an increase in the salary and expense allowance of State Legislators. The Citizens' Committee promoting this campaign was notified of this decision.

## **Welton Becket**

**FAIA**

**Architect**

Welton Becket will be one of the featured speakers at the first afternoon seminar for the Architects' Day activities of the Missouri Association of Registered Architects at the Missouri Hotel in Jefferson City, Missouri, on Saturday, April 27, 1957. This seminar will be the programming and designing phase of "Designing for the Corporate Client." Mr. Becket will also be the principal speaker at the annual banquet the same evening.



Mr. Becket heads the architectural firm of Welton Becket and Associates, Architects and Engineers, one of the best known firms in the United States and with a practice extending into several foreign countries. The firm now has a backlog of work figuring well over \$220,000,000. Becket and his associates are remarkably prolific and versatile. Among many other projects, the firm is designing nineteen large shopping centers, several Hilton Hotels and fifty-one major stores. Among Becket's better known works are the Prudential Building and the General Petroleum Building in Los Angeles. He had an important part in the design of the new Air Force Academy at Colorado Springs, Colorado. Locally, Becket has designed the \$7,000,000 Hallmark greeting card factory and office building in Kansas City. Other projects, equally or more important but too numerous to mention, have contributed greatly to the well deserved renown of Mr. Becket.

Welton Becket's practice extends from coast to coast in the United States and into Egypt, Cuba, Brazil, Hawaiian Islands, and Philippine Islands. This requires fast travel. In the short space of six weeks he visited with President Eisenhower in Abilene, Kansas, in relation to the Eisenhower Foundation Building, President Naguib of Egypt in Cairo to discuss the Hilton Nile Hotel, and with Juan Batista, President of Cuba, in Havana to review plans of the Hilton Habana Hotel in Cuba.



Mr. Becket has received the following awards in recognition of the excellence of his work:

- 1949 Honor Award—Southern Calif. Chapter A.I.A. for Prudential Building
- 1950 Award of Merit—A.I.A. for Bercu Tobacco Shop  
Award of Merit—A.I.A. for Bullock's Pasadena  
Award—VII Pan American Congress of Architects for Prudential Building
- 1950 Certificate of Award—Kansas City Chapter, A.I.A.—Hall Brothers
- 1953 Merit Award—Presented by National Association of Home Builders for Cotswold, No. Carolina Shopping Center
- 1954 Honor Award—A.I.A. for Standard Federal Building
- 1955 Annual Award—Presented by Progressive Architecture for Mayfair Shopping Center

Over twenty other similar awards have been received from magazines and associations.

Mr. Becket was born in Seattle, Washington, August 8, 1902. He was educated at the University of Washington in architecture and civil and structural engineering and at the School of Fine Arts at Fontainebleau, France. He is a Fellow of the American Institute of Architects, elected in 1952, a member of the Missouri Association of Registered Architects, a member of the California Council of Architects, Director of the A.I.A., 1944-1947, Chairman of Regional Planning Commission of the A.I.A., 1944-1945, Chairman of the Downtown Los Angeles Beautification Committee, 1949, and a member of the National Council of Architectural Registration Boards.

Becket entered the architectural profession in 1929. From 1931 to 1950 he was a member of the well known firm of Wurdeman and Becket, Los Angeles; and, after Walter Wurdeman's untimely death in 1950, Mr. Becket continued under the present firm name of Welton Becket and Associates.

\* \* \*

**Don't Forget**

## **ARCHITECTS DAY!**

**Jefferson City, Saturday, April 27, 1957**

**BRING YOUR WIVES**

**REGISTRATION—TOP FLOOR JEFFERSON BUILDING—9:00 A.M.**

**LUNCH AT MISSOURI HOTEL**

## Architectural Analysis For Governor's Mansion

Senator George A. Spencer, of Columbia, Chairman of the Joint Committee of the House and Senate to Consider the Use and Disposition of the Governor's Mansion, has accepted the offer of the MARA to aid in the Committee's study. A committee of architects, which was appointed in Jefferson City on Sat., March 16, 1957, will investigate four different solutions to the problem and report on each to the Joint Committee. The first meeting between the architectural committee and the Joint Committee was on Thursday, March 21, 1957. The architects in attendance were: Robert Elkington and John Sweeney, of St. Louis, John Monroe and John Murphy, of Kansas City, and Dave Clark, of Columbia.

The Committee has since been expanded to include Harris Armstrong, Hari Van Hoefen, John Bryan and Dan Carroll, of St. Louis and Frank Slezak and Angus McCallum of Kansas City. By invitation of the MARA the St. Louis and Kansas City Chapters of the AIA are co-operating in this study.

The analyses will cover several possible schemes of procedure. Scheme A involves restoration and modernization of the present structure providing therein for all established functions of the building and providing also a modern residence for the Governor and his family.

Scheme B involves restoration and modernization of the existing building for its historical value and to accommodate formal State functions

and guest rooms for visiting dignitaries and providing a new adjacent Governor's Residence.

Scheme C involves complete demolition of the existing building and the construction of a completely new structure on the same site to house all functions formerly provided by the existing mansion.

Scheme D involves the retention and renovation of the existing mansion for its historical interest and provision of a new structure on a separate site, containing facilities for all functions formerly provided by the existing mansion.

A report will be submitted to the Joint Committee of the House and Senate not later than April 15, 1957.

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### *Editorial*

## **Architects' Day**

The MARA is, this year, providing an Architects' Day program which is worthy of attendance by every member. We are very fortunate in being able to have among our speakers two men of the caliber of Welton Becket, FAIA, and A. Quincy Jones, AIA. These men are tops in their respective fields, a fact which is recognized by architects everywhere. In addition we will have a notable panel of our own members, among them one Fellow of the AIA, Harris Armstrong.

The Architects' Day Committee, under John C. Monroe, Jr., of Kansas City, has worked diligently and, with the very active participation of President Robert Elkington, of St. Louis, has achieved an exceptionally fine program. **DO NOT FAIL TO ATTEND.**



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American Beauty Macaroni Co. Mfg. Plant under construction, built by Estrin Construction Co.; Charles E. Keyser, Architect... Billy G. Asby, Associate.

## Cleaner Construction For Food Processor Made Possible With Precast Haydite Concrete!

Concrete construction in the dead of Winter! Not as bad as it sounds when Precast Haydite Concrete building members are used (as shown in the job above). This type of construction allowed work to proceed when the use of ordinary concrete just wouldn't be feasible, in 5 degree weather.

Another important reason why Precast Haydite Concrete construction was used in the American Beauty Plant was the necessity for keeping cracks and crevices to a minimum...essen-

tial here because flour and germs could accumulate in hidden recesses of conventional construction. Precast Haydite eliminates this trouble; also gives first-class protection against vermin.

On-the-job form work and shoring was eliminated on this job (as on every job using Precast Haydite Concrete structural members). Reinforcing steel placement and pouring was done at the Carter-Waters plant. Columns, beams and purlins were delivered ready for erection.



We'd like to send you a booklet illustrating Precast Haydite Concrete building members and their usage. Just drop us a card or letter. It's FREE, of course, and places you under no obligation, whatsoever.

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## Prominent MARA Members On Architects' Day Program

All members of the seminar panels for Architects' Day, Saturday, April 27, 1957, except A. Quincy Jones, are members of the Missouri Association of Registered Architects.

Eugene J. Mackey, AIA, is a member of the well-known firm of Murphy and Mackey in St. Louis. This firm has developed a fine reputation, especially in the field of ecclesiastical architecture. St. Ann's Church in St. Louis County is one of the best known projects. Mr. Mackey has also been active in the AIA and is now president of the St. Louis Chapter, AIA.

Clarence Kivett, AIA, is a member of the firm of Kivett and Myers, with Angus McCallum as Associate. This firm has long been one of the leading firms in the Kansas City area, well known primarily for the excellence and quantity of its commercial projects. The Macy Store in Kansas City and many Katz Drug Stores are among its most prominent projects.

George F. Hellmuth, AIA, of the firm of Hellmuth, Obata and Kassabaum, of St. Louis, is noted for the design and administration of many exceptionally large projects. His present firm and the preceding firm of Hellmuth, Yamasaki, and Leinweber have such large projects to their credit as the St. Louis Public Housing Projects, the Lambert-St. Louis Airport Terminal, and the Armed Services Records Center in St. Louis County.

I. Lloyd Roark, Jr., AIA, of the firm of Mackie and Roark in Kansas City, has earned the gratitude of the architectural profession for his long and productive work in its behalf thru its organizations. The Missouri Association of Registered Architects received the benefit of Mr. Roark's hard work and wisdom during some of the most important of its formative years. He is a past president of the Kansas City Chapter, AIA. He has recently been recommended as the candidate for Central States Director of the AIA by the Central States architects and will undoubtedly be so elected.

Harris Armstrong, FAIA, St. Louis, has a long record of fine designing of modern buildings. Many of his projects have received the recognition of publication in professional magazines. His Magic Chef Building and many of his fine residential designs are familiar to many architects. He was elected a Fellow of the American Institute of Architects in 1955.

Ward H. Haylett is with the firm of Lincott, Kiene and Haylett, Architects of Kansas City. This firm has a fine reputation for the design of multiple housing developments.

Welton Becket, FAIA, is also an MARA member. He is introduced in a separate article elsewhere in this magazine.

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If you want your wife to pay attention to what you say, address your remarks to another woman.

\* \* \*

# ANNUAL ARCHITECTS' DAY

JEFFERSON CITY, MISSOURI

SATURDAY, APRIL 27, 1957

Missouri Association of Registered Architects  
presents

**"DESIGNING FOR THE CORPORATE CLIENT"**

with

LOS ANGELES, CALIFORNIA

*World Famed Architect with Outstanding Practice in Large Buildings  
and a Member of our own MARA*

**WELTON BECKET, FAIA**

and

**A. QUINCY JONES, AIA**

LOS ANGELES, CALIFORNIA

*Nationally Known Residential Architect*

and

**A NOTABLE GROUP OF OTHER MARA MEMBERS**

**Do Not Miss This Outstanding Program**

**BRING YOUR LADIES**

Ladies are invited to any and all sessions of the architects' meetings or they may visit the State Capitol and the Cole County Historical Society or play bridge at the Missouri Hotel and there will be

*Dancing in the Evening*

**PRODUCERS' COUNCIL MEMBERS**

and

**MISSOURI ARCHITECT ADVERTISERS**

are also invited to bring their ladies and attend Architects Day activities. The price of registration fees and meals will be the same as for the architects.



# PROGRAM

- 9:00-10:00 A.M. Registration, Top Floor Jefferson Bldg., east of Capitol
- 10:00-12:00 Noon Annual Business Meeting and Election of Directors, Jefferson Bldg.
- 12:30 P.M. Luncheon, Missouri Hotel, east end of business district
- 2:00 P.M. Seminar "Programming and Design", Missouri Hotel  
 Eugene J. Mackey, AIA, Murphy and Mackey, Architects, St. Louis, Mo., Moderator  
 Welton D. Becket, FAIA, Welton Becket and Associates, Architects and Engineers, Los Angeles, California  
 Clarence Kivett, AIA, Kivett and Myers, and McCallum, Architects, Kansas City, Mo.  
 George F. Hellmuth, AIA, Hellmuth, Obata, and Kassabaum, Architects, St. Louis, Mo.
- 3:30 P.M. Seminar, "Designing for the Corporate Home Builder", Missouri Hotel  
 I. Lloyd Roark, Jr., AIA, Mackie and Roark, Architects, Kansas City, Mo., Moderator  
 A. Quincy Jones, AIA, A. Quincy Jones and Frederick E. Emmons, Architects, Los Angeles, California  
 Harris Armstrong, FAIA, Architect, St. Louis, Mo.  
 Ward H. Haylett, Jr., Linscott, Kiene and Haylett, Architects, Kansas City, Mo.
- 5:00 P.M. Adjournment
- 6:00 P.M. President's Reception and Social Hour, Missouri Hotel
- 7:00 P.M. Banquet, Missouri Hotel  
 Principal Speaker: Welton D. Becket, FAIA, Los Angeles, California
- 9:00 P.M. Dancing, Missouri Hotel

## MENU

### DINNER

*Fried Chicken with  
all the fixin's.*

### LUNCHEON

*Shrimp Cocktail and  
Prime Rib of Beef  
with all the fixin's.*

## HOTEL RESERVATIONS

*If you wish to spend the night in Jefferson City please make arrangements with the hotel of your choice. The Missouri Hotel and the Governor Hotel are recommended.*

## PRICE SCHEDULE

Members' registrations .....	\$3.00 each
Ladies' registrations .....	1.00 each
Luncheon tickets (including gratuity) .....	3.00 each
Dinner tickets (including gratuity) .....	4.00 each

# *Notice*

## **To All Architects Having Tentative Application Pending**

If you filed tentative application on or before June 30, 1956 for registration as an architect on oral examination only, and have not filed your complete application you should do so at once, using the forms previously mailed to you, in order to preserve your right to complete your registration or oral examination.

This is of vital importance if you desire to be registered as an architect on oral examination.

## **State Board of Registration for Architects And Professional Engineers**

**Box 184**

**Jefferson City, Missouri**



## A. Quincy Jones

AIA

### Architect

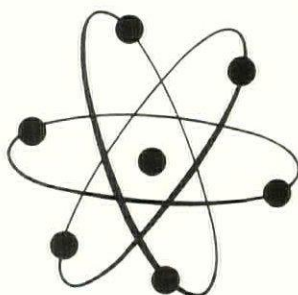


A. Quincy Jones, will be one of the featured speakers on the second afternoon seminar of the Architects' Day activities of the Missouri Association of Registered Architects at the Missouri Hotel, in Jefferson City, Missouri, on Saturday, April 27, 1957. This seminar will be on the subject, "Designing for the Corporate Home Builder."

Mr. Jones has designed many types of buildings, but his record as a residential designer and site planner has brought him great prominence and a nationwide reputation in these fields. He has received many awards and citations for meritorious design. Among these awards are the following:

- 1950 National First Honor Award—American Institute of Architects—House for Mr. H. C. Hvistendahl, San Diego, Calif.
- 1952 National Award of Merit—American Institute of Architects—Crestwood Hills Community for Mutual Housing Association, Brentwood, Calif.
- 1953 Award of Merit—National Association of Home Builders—House in Hugheston Meadows for Pardee-Phillips, Whittier, Calif.
- 1955 National Award of Merit—American Institute of Architects—St. Matthews Church, Pacific Palisades, Calif.
- 1956 Award of Merit—National Association of Home Builders—House in Rancho San Miguel for Eichler Homes, Walnut Creek, Calif.
- First Award—Homes for Better Living Award—A.I.A.—A. Quincy Jones House, Brentwood, Calif.
- Award of Merit—Homes for Better Living Award—A.I.A.—Frederick E. Emmons House, Pacific Palisades, Calif.
- Award of Merit—Homes for Better Living Award—A.I.A.—Graber House in Southdown Estates, Pacific Palisades, Calif.
- Award of Merit—Homes for Better Living Award—A.I.A.—Hurst House in Terra Linda, Marin County, Calif.

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1957 National Award of Merit—A.I.A.—Frederick E. Emmons House, Pacific Palisades, Calif.

National Award of Merit—A.I.A.—A. Quincy Jones House, Brentwood, Calif.

In addition he has received over twenty-five similar awards from associations and magazines.

Mr. Jones was educated at the University of Washington, where he graduated in 1936. After World War II military service in the Navy, Mr. Jones, from 1946 to 1950, conducted a practice under his own name. Since 1950 he has been associated with Frederick E. Emmons, the firm now being known as A. Quincy Jones and Frederick E. Emmons, Architects and Site Planners, Los Angeles, California.

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## **Increase In Architectural Design of Residences**

New York, March 31—Results of a survey just completed by F. W. Dodge Corporation indicate that architects are designing more houses in 1957 than they did last year.

Nearly 80 percent of 105 representative architectural firms interviewed in 25 cities reported that in the first quarter of 1957 they were designing as many, or more, homes as in the first quarter of 1956.

Results of the survey, conducted by Dodge Reports district and branch offices, showed that 39 percent of the firms were designing more homes this year, while another 38 percent reported no change. Only 23 percent reported that they were designing fewer houses than last year.

Among the firms reporting gains over last year, increases ranged from 10 percent to as much as 300 percent.

In reply to another question as to whether the trend of house design activity in their offices had been up, down or level in recent months, 79 percent of the firms said that the

trend had been level or upward; only 21 percent reported any downturn. Nearly 42 percent actually reported an increase.

Commenting on the results of the survey, Dodge vice-president and economist George Cline Smith said that the uptrend in architect-designed houses was "hardly surprising."

"The much publicized drop in housing starts last year occurred entirely in government-insured programs," Dr. Smith said, "and conventionally-financed housing held up throughout the year. In the first two months of 1957, the number of conventionally financed housing starts actually increased over the same period of last year.

"Since conventionally-financed houses tend to be larger and more expensive than those financed under government insurance programs, and since there is a perceptible trend toward greater floor area and higher price tags evident from the construction contract statistics, it is hardly surprising to find architect activity on the increase in the house design field."



Jasper County Jail designed by C. Bates Manning of Joplin, Missouri; constructed at Carthage by M-P Construction Company, Carthage, Mo.

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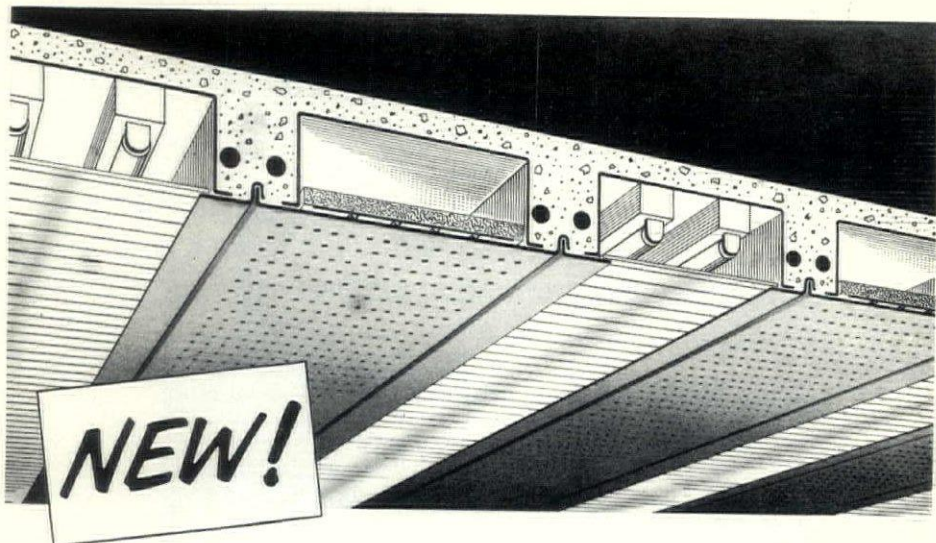
. . . with durable Split-Face Carthage Marble! Yes, the new Jasper County Jail, completed in June, is built for a lifetime of service to the citizens of Jasper County, for it is constructed with one of the hardest and soundest of all American marbles. Not just a common limestone, Split-Face Carthage Marble is actually a Class A marble with the compact and uniform structure essential for long years of wear. Yet it costs little more than ordinary building stones! When you build, choose a material that can withstand wear and weather. Choose hard and rugged Split-Face Carthage Marble.

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*Time is saved* because the structural floor for the rooms above and the acoustical ceiling and lighting system for the rooms below are completed at the same time . . . with only paint, finished flooring and installation of fluorescent fixtures to be done after the concrete has cured.

And, this new building system gives you better-looking, better-lighted classrooms that are easier to maintain, year after year. The ceilings can be washed or repainted as often as needed, without affecting the acoustical treatment. There is no hanging ceiling or "stuck on" acoustical material to be damaged or replaced.

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Would-be-draftsman: "Nothing."

Architect: "Oh, I'm sorry, we can't use you. We already have five people in that position."

\* \* \*

"The dictionary is the only place where success comes before work."

—Elmer G. Letterman

\* \* \*

Luke: "How would you punctuate the following: Mary went swimming and lost her bathing suit?"

John: "I'd make a dash after Mary."

\* \* \*

Son: "Daddy, did you go to Sunday school when you were a boy?"

John: "Yes, son. I never missed a

Sunday."

Son: "I bet it won't do me any good either."

\* \* \*

Handler: "My wife is very irritable. The least little thing sets her off."

Moe: "You're lucky, Mine's a self-starter."

\* \* \*

From a British soap box a candidate bragged, "I was born an Englishman. I have lived an Englishman. I hope I shall die an Englishman."

From the crowd came the question, "Mon, hae ye no ambeetion?"

\* \* \*

Customer: "Have you a book called, 'Man, the Master of Women'?"

Salesgirl: "Fiction counter to your left, sir."

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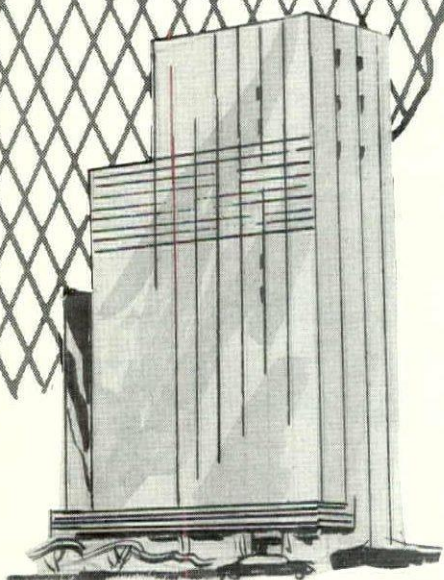
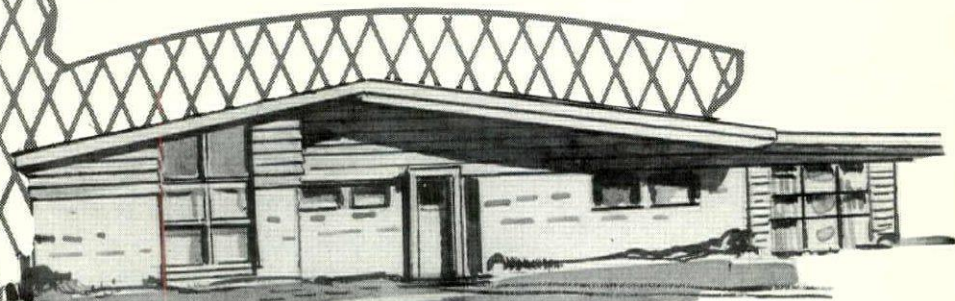
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**Publication dates**—Jan. 15th., April 15th., July 15th., and Oct. 15th.

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