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TRAVAIL KITCHEN AND AMUSEMENTS' VERY BIG YEAR

Silver Screen

Allianz Field lights up St. Paul





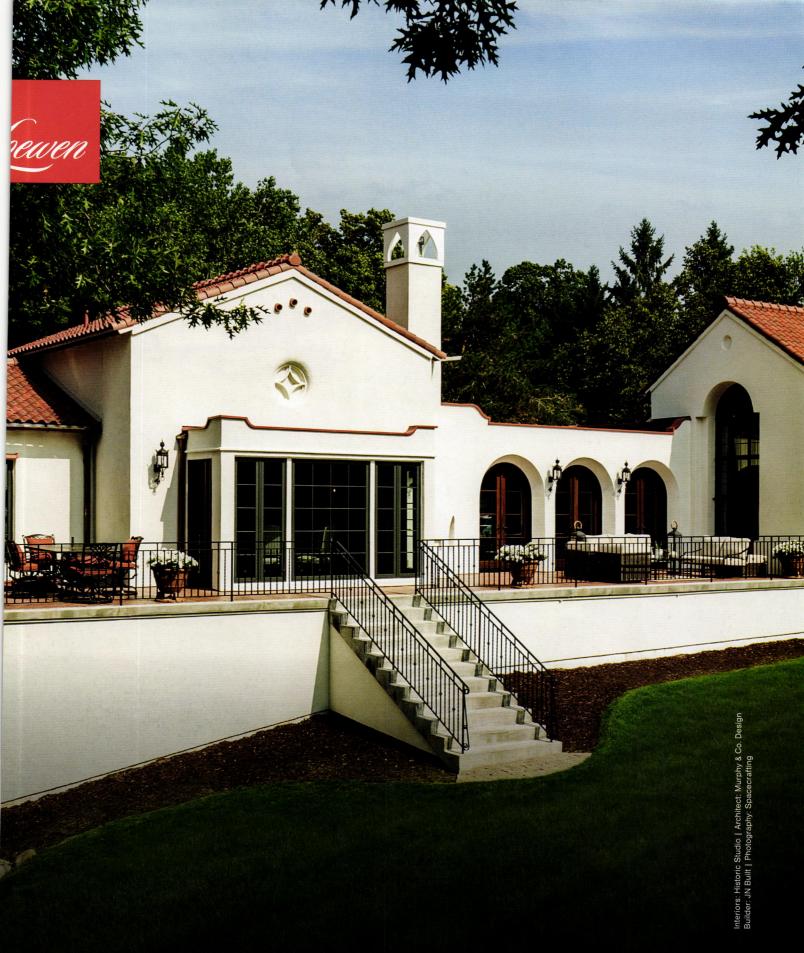










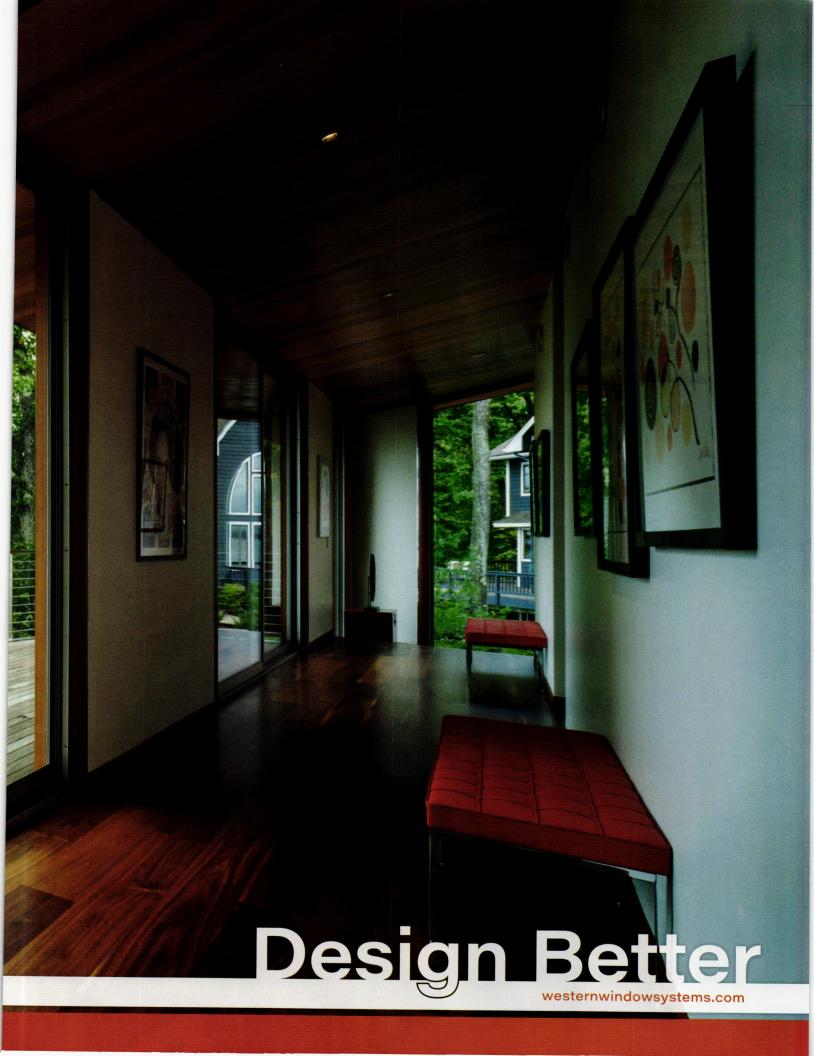




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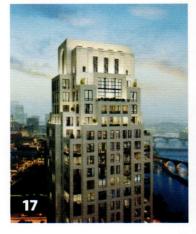
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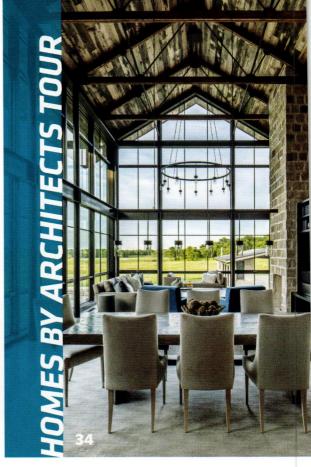
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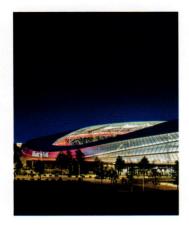
ARCHITECTURE

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ON THE COVER

Allianz Field St. Paul, Minnesota

Modern stadiums often look their best from a distance—and also from a slightly elevated perspective. Brooklyn-based architectural photographer **James Ewing** shot this dramatic image of Allianz Field from the roof of a small building across Snelling Avenue.

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"In almost everything we do, we're designing flexibility and choices into our projects," says one of the architects interviewed in our showcase of leading-edge work environments. "The aim is for each and every employee to feel empowered in their work—to be able to deliver to their highest potential."

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By Linda Mack

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By Bruce N. Wright

With its shimmering fabric enclosure, Northern Lights-inspired LED shows, and Wonderwall of roaring fans, Allianz Field offers up a sensory experience unlike that of any other stadium in the Upper Midwest.









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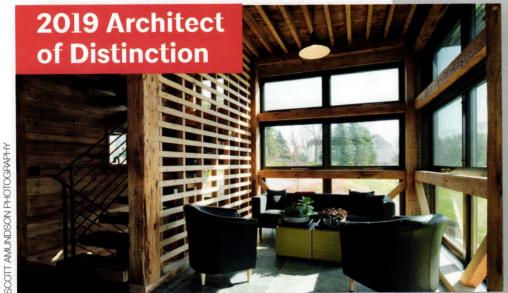
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Design

Minnesota

Honors

Each year the American Institute of Architects Minnesota recognizes two local architects for excellence in custom home design. Congratulations to this year's award recipients.





Jean Rehkamp Larson, AIA Rehkamp Larson Architects www.rehkamplarson.com





Bob Le Moine, AIA Peterssen/Keller Architecture www.pkarch.com

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With Feeling

My ears always perk up when I hear that a residential architect is designing a new home or addition for a commercial architect. Does the design process unfold any differently, I wonder, when the client is an architect? Do all the design skills at the table mean that the project

is likely to have a memorable outcome? Or can it lead to a case of too many cooks in the kitchen?

Home 10 on this year's Homes by Architects Tour (page 34) paired owners David and Barbara Eijadi with Peterssen/Keller Architecture. David is a retired architect, and I visited him to get a tour of the house—an inviting modern home overlooking West River Parkway in South Minneapolis—as well as some insight on the architect-architect working relationship.

It turns out the project was as collaborative as you might think, with David having fairly clear ideas for some of the major components of the design, including the main-level floor plan, and Peterssen/Keller developing those ideas and others into a light-filled home designed to allow the Eijadis to age in place. Along the way, David drew on his knowledge and experience—especially his expertise in daylighting and natural ventilation. Barbara, a book artist, brought an exacting eye for detail.

But the Eijadis were also like any other people who pour their heart and soul into a dream home. They wanted more than just a pleasing arrangement of comfortable living spaces. For David, that something more was a feeling.

"Last year, a grade-school student in Connecticut asked me where an architect's ideas come from," David recalled during my visit. "I told her that, more often than not, we feel before we think. And then, to explain ourselves, we tell stories.

"Early on in the project, I explained the feeling I was after by referencing memories of visiting medieval towns in Europe, where every passageway was different and circulation was bent, hiding nearby things from view," he continued. "I love sensing the flow of space around me and seeing it disappear around corners, and I think we succeeded in re-creating elements of that experience in this house. Oddly, once Barb and I moved in, I began to think more of the peek-a-boo screen on the original Guthrie Theater, which opened and closed sightlines as you walked by. I'll never know which was the greater influence. But we all knew the feeling we were after."

I hope you make the time for the September tour. Each of the 13 homes features a unique set of design solutions, and each strikes a special chord.

Clar Hulen

Christopher Hudson, Hon. AIAMN hudson@aia-mn.org

INTERACT & CONNECT



Residential design panel at Room & Board

architecturemn.com/events



Homes by Architects Tour homesbyarchitects.org



Yale University design travel on Instagram #archmnmagnewhaven2019







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Get to know our writers and photographers.

They're an interesting bunch.



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Architects Wanted

** IF YOU AND YOUR CLIENTS ARE SEARCHING for land with a distinctive spirit of place, we invite you to discover White Oaks Savanna, the Twin Cities premier architecturally-driven community. Situated four miles west of Stillwater, White Oaks Savanna provides the quiet beauty of the rural landscape with easy access to downtown St. Paul and Minneapolis. And, with 30 home sites of 5-7 acres each on 200 acres of rare oak savanna, it's the perfect setting for a timeless farmhouse or an organic modern home.



Stonemason and bricklayer CASIVILLE BULLARD helped build the Horace and Clotilde Irvine House (1912)—now the Governor's Residence—on Summit Avenue in St. Paul.

CULTURE CRAWL

Architect and stained-glass artist WILLIAM HAZEL worked on Minneapolis' Grand Opera House. This photo was taken in 1890.



LASTING IMPACT



'LARENCE "CAP" WIGINGTON designed the 1940 Vinter Carnival Ice Palace in Como Park, St. Paul.

When JoJo Bell, board president and director of exhibitions at the African American Interpretive Center of Minnesota (AAICM), began researching the life and work of Clarence "Cap" Wigington (1883-1967), she was already aware that the St. Paul municipal architect had designed the city's iconic Highland Park Water Tower. But she didn't know that Wigington's story connected with that of another black craftsman—Casiville Bullard (1873-1959), a stonemason and bricklayer who helped build the water tower.

A number of compelling connections are made in "The Builders: Shaping Minnesota's Architectural Landscape on the Color Line," a free AAICM exhibit at Mill City Museum that examines the work of three black Minnesota "builders": Wigington, Bullard, and William Hazel (1854–1929). The show was developed in partnership with five x five art consultants and LSE Architects.

Bell hopes the exhibit inspires visitors to explore the social history embedded in the built environment. "[Black Minnesotans] are here, and even though we've always been a small population, we have impacted the city in large ways," she says.

A NEW EXHIBIT AT MILL CITY MUSEUM TELLS THE STORIES OF THREE PIONEERING AFRICAN-AMERICAN BUILDERS

In fact, it wasn't just Twin Cities architecture on which the three featured builders left their mark. Hazel in particular was deeply involved in the early civil rights movement. "He didn't contribute a lot in terms of buildings or stone," says Bell, "but in his short time, he was responsible for helping the push to end segregation in St. Paul."

This is where the concept of the "color line"—the practices and laws that enforce and uphold segregation—comes in.

The exhibit looks at how these builders navigated and overcame discrimination as they helped build the Twin Cities, and it offers a sobering reminder of how little progress has been made over the past century in opening up the profession to African Americans.

"Awareness of African-American architects' contributions to the built environment will go a long way toward growing the value we place on increasing diversity and equity in the profession," says LSE Architects' Keon Blasingame, who will participate in an October panel tied to the exhibit (see sidebar). "The work of these builders stands as a testament to the embodied energy and relatively untapped potential in underrepresented populations."

AAICM and its collaborators hope the powerful stories in the "The Builders" spark conversation—and change. —Ann Mayhew

The Builders: Shaping Minnesota's Architectural Landscape on the Color Line

Mill City Museum, Minneapolis Through October 27

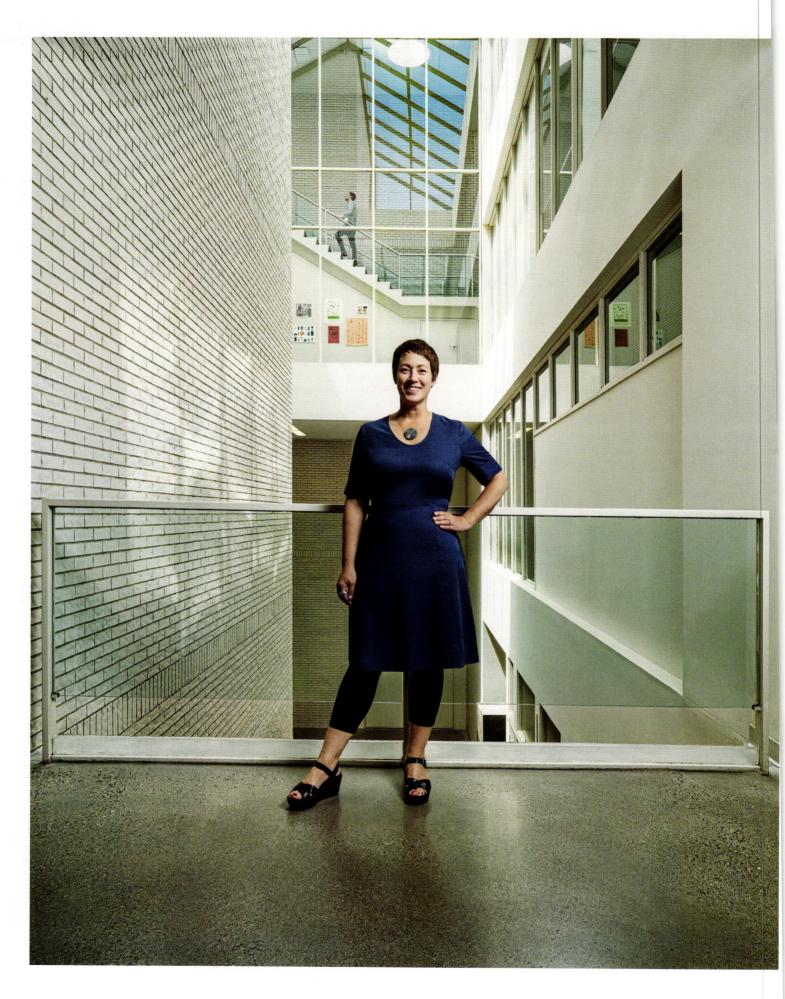






PANEL DISCUSSION
October 14, 7:00 P.M.

The African American Interpretive Center of Minnesota will host a free panel discussion at Mill City Museum on the experience of the black designer in the U.S. Special guests Mohammed Lawal, AIA, Keon Blasingame, and Nicole Bauknight, Assoc. AIA, all of LSE Architects, will relate their own stories to those of the historic figures showcased in "The Builders." Visit www.mnhs.org/millcity/activities/exhibits or aaicmn.org for more details.



's so important to see how inge used light and view.
Ich window frames a sculpture garden. Light tubes bring sense of the sky into spaces."

Light Therapy

Designer **Traci Lesneski** loves the light and the layers in Kenzo Tange's MCAD and Mia buildings

BY AMY GOETZMAN | PHOTOGRAPH BY ERIC MUELLER

When Architecture MN invited MSR Design principal Traci Lesneski, Assoc. AIA, to participate in our Inspiration series, she said it sounded like fun—and then added the selection of a space that inspires her to her lengthy to-do list. For Lesneski, spring 2019 seemed like an airports-of-the-world flipbook as she jetted to various speaking engagements and client meetings. Rush, rush, rush. Then she pressed pause. "I realized that I wanted to choose someplace quiet and contemplative," she says. "The places that feed my soul tend to be art museums or in nature."

It's no surprise, then, that Lesneski settled on a pairing of related interiors on a leafy campus shared by two noted arts organizations: The Minneapolis Institute of Art (Mia) and the Minneapolis College of Art and Design (MCAD). Mia is a deep vault of humanity's creative output, including the modern art that is Lesneski's particular jam, and MCAD is a bustling incubator of artists working in a wide variety of media. The two share a tranquil pocket park and a skyway. Both also boast a modern, white-glazed-brick building by renowned Japanese architect Kenzo Tange. And both Tange structures feature a skylit, multilevel atrium that Lesneski loves to spend time in.

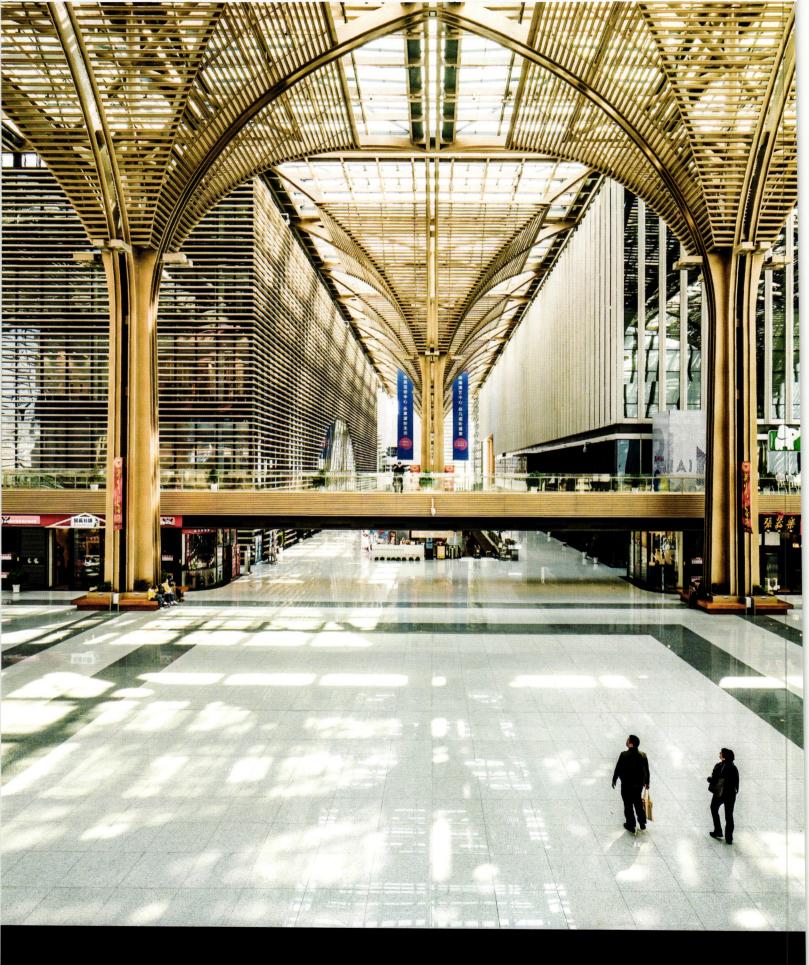
"Mia's neoclassical building is so beloved and has such a stately presence," says Lesneski of the 1915 Beaux Arts landmark to which the 1974 Tange addition attaches. "When plans for the expansion were announced, I imagine people were worried that Tange would screw it up." It's true; change is hard, and people are often resistant to the new thing. But Tange didn't screw it up. His quiet masterpieces are the perfect complement to their older neighbor, and today they are recognized as timeless examples of midcentury simplicity.

In Mia's soaring Tange wing, visitors can experience all the levels of the addition at once and take in a panoramic view of the downtown skyline to the north. The atrium views in MCAD's Main Building aren't quite so dramatic, but the circulation spaces offer numerous encounters with art on display—and art in progress. "Walking by and seeing someone else's making process can be so inspiring," says Lesneski. She applies this inspiration to her own work, which includes academic buildings for emerging artists and designers, and places for hands-on exploration in the arts.

She also appreciates the unique atmosphere that Tange's light-filled, multilevel interiors create. "He shaped these volumes and then added a textural quality with a simple, beautiful glazed brick," says Lesneski. "The layering of the atrium spaces in both buildings—and the transparent way those layers connect to each other—draws you in and invites exploration."

One day at MCAD, Lesneski observed the passage of time as light moved and changed across a brick wall. "It's so important to see how Tange used light and view," she says. "Each window frames a sculpture or garden. Light tubes bring a sense of the sky into spaces. That infusion of light and nature has got to be felt on some level by the students and faculty." Curious about whether this was true, she asked a few people in the building what they thought of it. Some of them, to her surprise, had never noticed it.

"I suppose it's easy to get lost in the day-to-day and not be conscious of your surroundings," she says. "Or perhaps that is the building's success—the fact that it doesn't get in the way of what is most important for MCAD: the art, and the making of art." So she chatted with several students about the design of the building, and they looked around with fresh eyes. And then they saw it. "Wow," said one. "It is pretty great." AMN



PEOPLE + ARCHITECTURE



The SLENDER, SCULPTED

TOWER is unmistakably classical in style, evoking upscale residences in New York and Chicago.

But design details and materials were chosen to reflect the industrial fabric of the Mill District's historic repurposed mills.



ELEVEN

PROJECT COMPLETION: 2021

Ryan Companies and Robert A.M. Stern Architects (RAMSA) break ground on what will become the tallest residential building in Minneapolis—a 41-story tower that extends the skyline east along the central riverfront

Most units in the building include a generous RRACE with a panoramic view of the city and river, bringing outdoor living up into the sky.

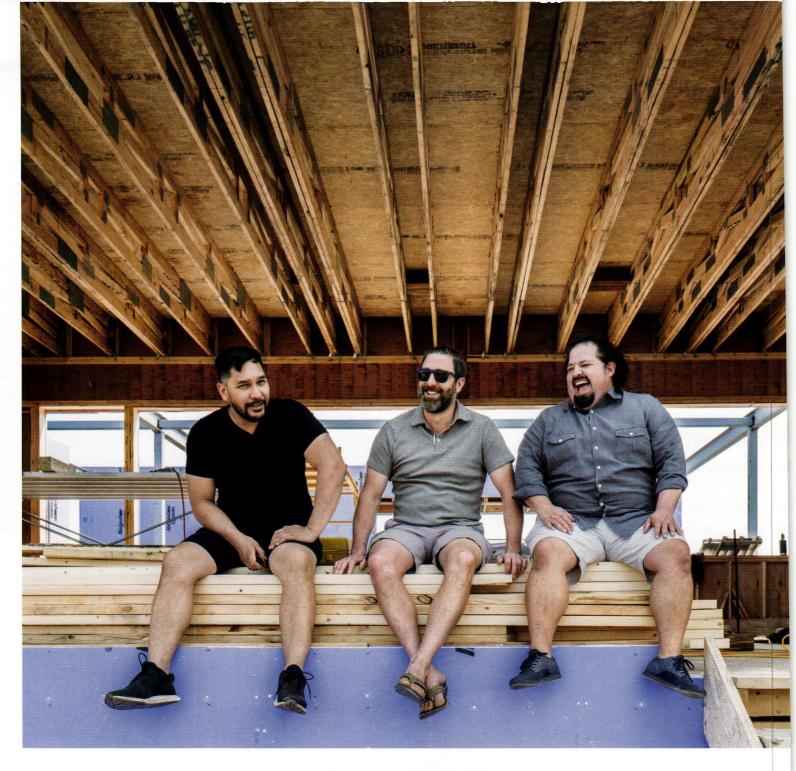




← The SEVEN-STORY BASE

houses parking and 12,500 square feet of commercial space. Eleven features a private motor court, large fitness suite, demonstration kitchen with dining, and landscaped roof deck with a 75-foot lap pool, among other amenities.

Project team: Robert A.M. Stern Architects (RAMSA), design architect; Ryan A+E, architect of record; Ryan Companies and Aurora Investments, developers; Peterssen/Keller Architecture, residential interiors; Confluence, landscape architect



By Joel Hoekstra Photograph by Chad Holder

Some meals are served in courses.
Others come in a rush with loaded
platters, bubbling pots, brimming bowls,
and hot plates delivered to the table all
at once—a feat of kitchen multitasking.

The chef-owners of Travail Kitchen and Amusements excel at both, but their current foray into space-making definitely resembles the latter more than the former. This fall, the trio behind the business—Mike Brown, Bob Gerken, and James Winberg—will move into a new home, a two-story, glass-and-steel box

located a stone's throw from the site in downtown Robbinsdale where they opened their original restaurant in 2010. The new building, designed by Peterssen/Keller Architecture, will be the third and most sophisticated iteratior of the renowned restaurant.

"Travail is a progressive concept. Its approach to food changes and evolves," says Winberg. "As it changes, it outgrows buildings. We outgrew our original building and then a second one. Mentally, physically, and conceptually, we were ready for a new space."

ft to right: Bob Gerken, James inberg, and Mike Brown enjoy a hter moment at the Travail Kitchen d Amusements construction site downtown Robbinsdale in May.



The Travail Kitchen and Amusements

team turns to three Twin Cities architecture firms to design a flagship restaurant, a pizza place, and a barbecue joint

Meanwhile, the old Travail space has been emodeled as the new home for the trio's econd endeavor, the wildly popular Pig te My Pizza. The clean, modern space, letailed with some steampunk fixtures and a hint of porcine pink lighting, was designed by RoehrSchmitt Architecture and built on a tight budget. Mike Brown hired an Amish carpenter to design the ables and furniture in the dining room, and the open kitchen is typical of Travail endeavors—unfettered sightlines turn the cooking into theater.

As if two building projects weren't enough, the Travail team also opened a chird concept in a stand-alone storefront n northeast Minneapolis this past spring. Minnesota BBQ Co. serves up brisket, duck, chicken, sausage, and more in a spartan-yet-comfy space designed by oy Martin Architecture. Why juggle three projects at a time? "We thought, 'Do we

want to actually do this, or do we want to play it safe?'" says Gerken. "The answer was easy."

The new Travail will be unlike anything ever built on Broadway Avenue in Robbinsdale. But Brown says the chef-owners never seriously considered moving to another place. "We've built relationships here," he says. "We built a family—with employees, customers, the city."

Travail's cooking has always been surprising, delighting diners with unexpected food and drink prepared tableside with theatrical flair. The team's three building concepts all capitalize on that idea: There's no fourth wall between the chefs and patrons in any of the projects. You can watch your meal get made from start to finish; that's the fun of it.

When the new flagship restaurant opens in September, the Travail team will finally have a stage designed for the kind of culinary spectacle they love to present. Customers will enter through a wall covered with ivy. Knives will hang above them in an alcove. On some nights, patrons will be asked to reach into a small hole in an interior wall, where a mysterious morsel will be placed in their hand.

Brown says he was overwhelmed when he saw the plans for the building. "All I could think was, 'This is going to be ours?" he says. "It was like a waiter delivering a dish you never thought you could afford to taste. It'll be an amazing moment when the keys are handed over." AMN



PERFORMANCE AREA SPOTLIGHT

ENERGY

An interview with LHB CEO Rick Carter, FAIA, on ways to reduce the energy footprint of building projects and move the buildings toward the regenerative end of the 21st Century Development matrix

By Sheri Hansen



The energy category in the 21CD matrix focuses on moving development from the standard model of drawing energy from the grid, regardless of source, to setting and exceeding energy-efficiency and renewable-energy standards. From there, it seeks to create more renewable, nonpolluting energy than a project uses, and finally to attain energy resilience through onsite storage of energy from nonpolluting sources—the highest level of achievement.

Architecture MN talked to LHB CEO Rick Carter, FAIA, a national leader in sustainable design, about the levels of energy performance in the 21CD matrix and where Minnesota is making its biggest energy strides.

Energy

Where do most of your clients fall when it comes to energy efficiency as a priority?

At LHB, we have many clients who are eager to find ways to save energy. We're designing more buildings with the intention of providing enough photovoltaic capacity to meet the building's energy needs. We designed Hook & Ladder, a multifamily project in Northeast Minneapolis that marries affordable housing and top-tier energy-savings strategies, including the use of Passive House design for the first time at this scale in Minnesota. We would love to work with clients who are so far ahead of standard practice that we



LHB architect Rick Carter, FAIA, was appointed CEO of the firm this past June.

21st CENTURY DEVELOPMENT

would have to hustle to keep up with them, but most of our clients need a roadmap for how to do better on energy.

What do owners, developers, and architects still need in order to make the leap to regenerative energy design? When will we start to see real progress?

In many areas, it doesn't feel like we're that far away from solutions that would enable the highest levels of energy performance. In Minnesota, we already have one net-zero-energy project—the Science House at the Science Museum of Minnesota—

>> continued on page 60



"The 21CD framework presents a shared vision for owners and developers who are looking to go beyond efficiency in their projects." Launched in 2018, 21st Century Development is a model for the creation of regenerative communities—communities that strive to provide a healthy environment for all people and living systems now and in a dynamic future.

Learn more about the 21CD performance areas, development matrix, and case studies at 21stcenturydevelopment.org.

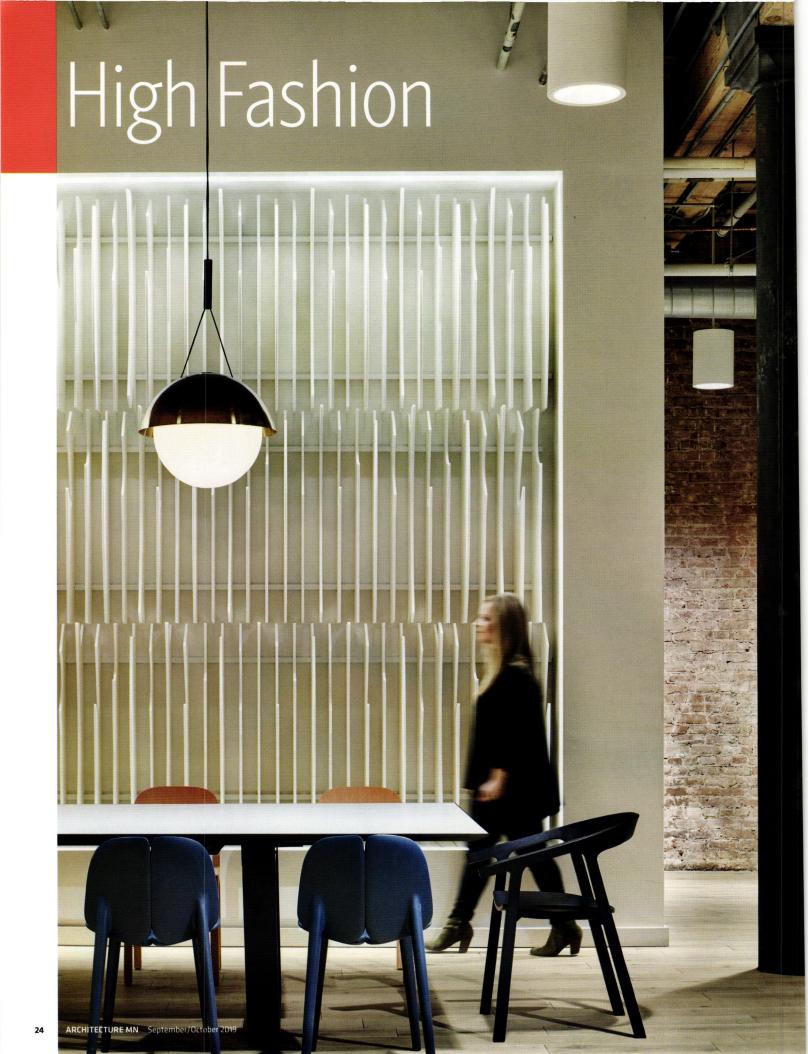


Room&Boaro



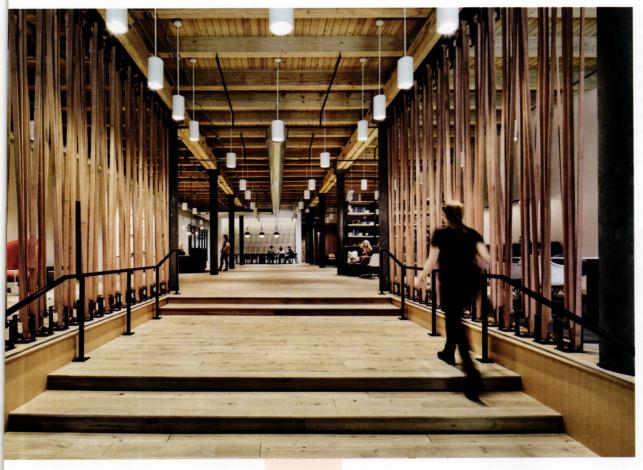
Workplaces that really work

In the following pages, Architecture MN tours the transformation of an historic commercial building into dynamic social spaces for office tenants, and revisits an award-winning, free-address design studio that recently underwent a comprehensive workplace survey to measure employee experience.





Studio BV refreshes the interiors of an old garment-making factory with nods to the structure's history



Studio BV removed walls inside the main entry to create a more spacious and inviting lobby. Inventive screens and open-shelving partitions break the common area into a series of smaller moments.





BY JOEL HOEKSTRA

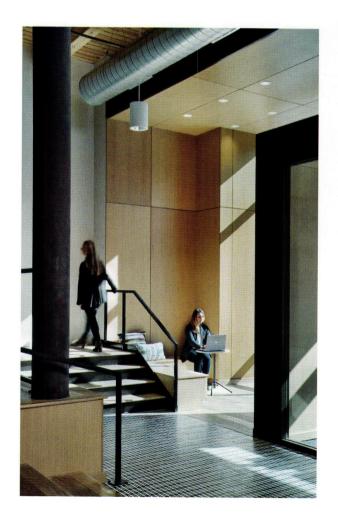
Among the first skyscrapers erected in Minneapolis was the Kickernick Building, Built in 1896, the red-brick-and-timber Renaissance Revival structure towered over the corner of First Avenue North and Fifth Street, enthralling passersby. Its height? Seven stories tall.

The building originally housed a boot and shoe company. But it soon became the headquarters of Kickernick, a maker of women's lingerie and undergarments (including those designed for the "sports-loving woman of today," according to a 1930s advertisement). Both businesses were female-owned and employed thousands of women over the decades. Garment-making was one of the few professions open to women in the first half of the 20th century.

The Kickernick Building has stood at the corner of First Avenue North and Fifth Street North for nearly 125 years.

That history served as inspiration for Studio BV when the firm was asked to transform the interiors of the 120,000-square-foot building for its current owner, United Properties, in 2017. Studio BV founder Betsy Vohs, Assoc. AIA, saw an opportunity to not only brighten the structure's interior, which had been darkened by age and awkward renovations, but also spotlight the building's past. "So many great stories are embedded in the architecture," says Vohs. "The women who worked here were entrepreneurs, and that made an impression on me, because I'm a woman who leads a firm."

The client, too, saw the building's history as a selling point. "We felt like the project was a diamond in the rough," says Gordy Stofer, vice president of development at United Properties. "One of our main goals was to unlock and celebrate the history of the building, which is what we find most creative tenants are looking for in office space these days."





"So many great stories are embedded in the architecture," says Vohs. "The women who worked here were entrepreneurs, and that made an impression on me, because I'm a woman who leads a firm."





The entry stairs are flanked by screens made of leather straps and metal pulleys—a nod to the machinery that once powered the building's manufacturing businesses.

The lobby offers a range of seating options, including a round table for meetings (left) on one side of the entry and a comfortable lounge space (below). The artwork is all by local female artists.

KICKERNICK BUILDING RENOVATION

Location: Minneapolis, Minnesota

mineapons, Minnesoti

Client:

United Properties

Architect:

Studio BV www.studio-b-v.com

Principal-in-charge and lead designer:

Betsy Vohs, Assoc. AIA

General contractor:Mission Construction

Size:

120,000 square feet

Completion:

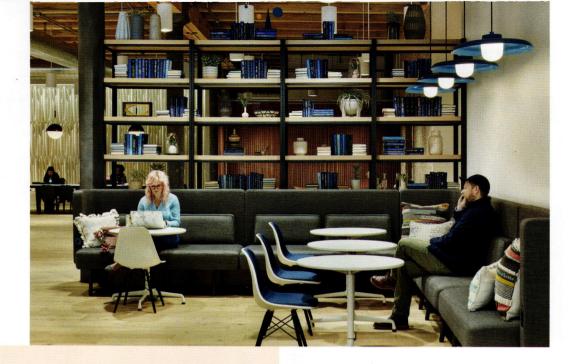
February 2019

Photographer:

Gaffer Photography



Artful arrangements of books and ceramics on open shelves give the work lounge a living-room feel.



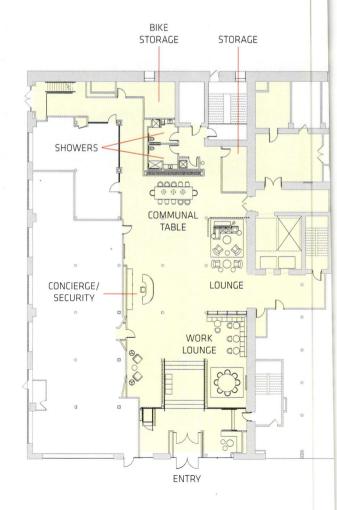
United Properties also wanted the building to relate to the street and the surrounding neighborhood. What would bring people into the building? How could the structure become a hub for community conversation and gathering? Old buildings often have an imposing exterior and cramped interiors; could Vohs and her team find a way to open the building up while still capitalizing on its chief character trait—its brick-and-timber beauty? "It was important to create some curiosity from the street," says Vohs. "We wanted people to feel like they could come in, which would help make the neighborhood feel more safe, open, and connected."

To accomplish all this, Studio BV focused on the building's public spaces. Inside the main entry, for example, walls were removed and wood and tile floors were polished to bring light deeper into what is now a more spacious lobby. Within that space, the design team shaped a variety of conversation nooks and meeting areas. There are tables

>> continued on page 65

There are tables and lamps and piles of books but no TVs—not even a digital directory. "We wanted the space to be a little more analog—an escape from the always-on world," says Vohs.

A communal table (right) accommodates both staff meetings and individuals who don't mind a little company while they work.



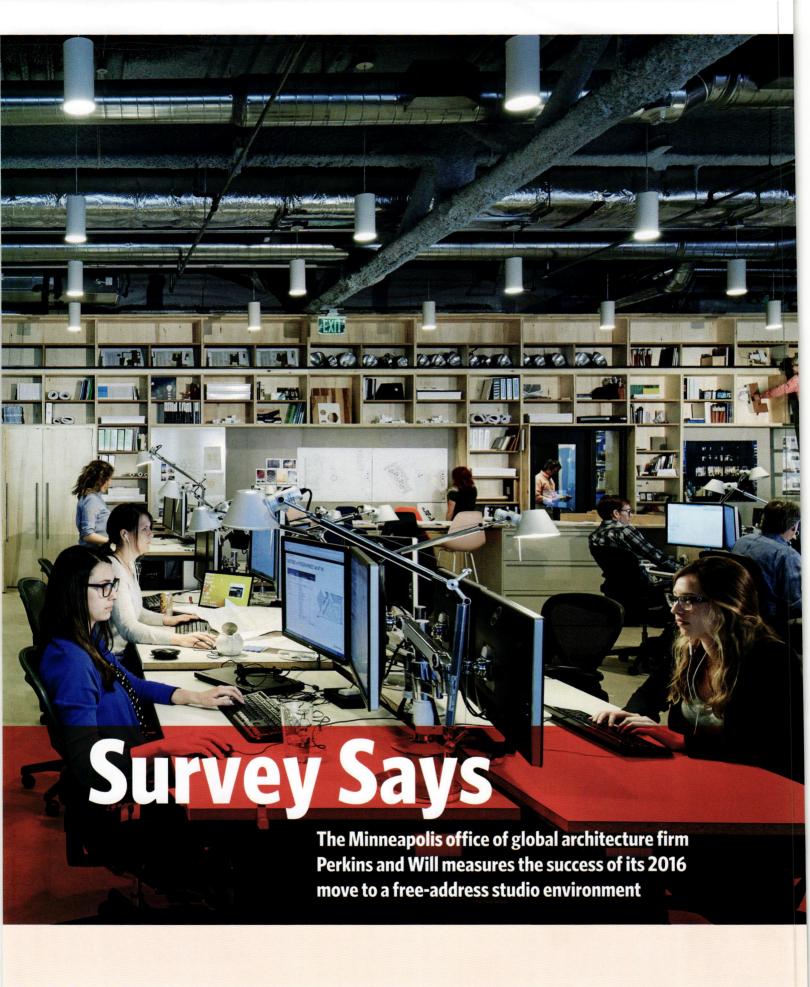


An open upper floor of the timber-frame Kickernick Building before tenants moved in.



A white-felt wall display echoes old Kickernick sewing patterns.







BY CHRISTOPHER HUDSON | PHOTOGRAPHY BY COREY GAFFER

In January 2016, Perkins and Will's Minneapolis studio made two big moves in one: from the historic Essex Building to the modern IDS Center, and from assigned workstations to a mobile workplace for all 72 of its employees. While no relocation is easy, the shift to free address was the more seismic change. Perkins and Will was the first—and is still the only—large architecture studio in Minnesota to make that leap. And it hasn't looked back.

Our old studio didn't fit with how we work as rchitects and designers," says Tony Layne, AIA, nanaging director of the Minneapolis studio.

Ve work on multiple teams, with multiple eople. We needed a space that supports that."

here was also a sense of wanting to have nore understanding of what our clients are xperiencing in these environments," adds isa Pool, the studio's director of planning and trategies. "We knew it would give us more wareness and understanding of how mobility an be done well."

David Dimond, FAIA, design director of the Minneapolis office, sees the studio's embrace of unassigned workspace in a larger cultural context. "In almost everything we do, whether t's higher education or healthcare or workplace, ve're designing flexibility and choices into our projects," he explains. "The aim is for each and every employee to feel empowered in their work—to be able to deliver to their nighest potential."

Layne, Pool, and Dimond sat down with Architecture MN to look back on the studio's first three years in a fully free-address environment—and to share the results of a comprehensive workplace survey that measured employees' experience in a wide array of areas.



"In almost everything we do, whether it's higher education or healthcare or workplace, we're designing flexibility and choices into our projects. The aim is for each and every employee to feel empowered in their work—to be able to deliver to their highest potential."



Space Laboratory

Adaptability was paramount in Perkins and Will's shift to a mobile studio, so the firm designed its 9,800-square-foot space to have relatively few fixed elements. Four freestanding, glass-box meeting rooms, a kitchenette backed by four conversation booths, and a large conference room are the only immovable objects. Everything else can be picked up or rolled on casters to a new location. The conference room, too, is highly adaptable: A glass-paneled garage door allows it to open onto an airy café for events and office-wide meetings.

"We worked hard to engage our entire team in the process," says Layne. "We held a daylong workshop over here [before the move], committed to regular communication on what was happening, and provided ample opportunities for staff to give feedback, even on the design. I think everybody felt like we were building a new home together.

"The other key to our success was, we went all-in on the change to free address," Layne continues. "We said, 'We're doing this together, and we're going to succeed or fail together." "We had to trust ourselves to have the skill set to solve any problems that might arise," adds Dimond. "Not everything can be figured out ahead of time, no matter how hard you try. That's what's been the most fun for usrecognizing that the space may not be perfect, but it will be the best and closest to perfect in helping us operate. And then we'll live in the space and continue to learn."



Tech Check

Figuring out a pleasing arrangement of workstations, meeting rooms, lounge seating, and social spaces is fun. Less enjoyable is budgeting for the technology that free-address spaces require. Perkins and Will made several key investments, including in universal docks and monitors on arms throughout the office; a laptop, headset, and mouse for every employee; and fast WiFi.

"Mobility doesn't work without the right technology," says Pool. "When a client says they want to consider this, we always meet with their heads of HR and IT, to understand if they're willing to make the people investment and the technology investment to support it.

"One of the challenges we're facing in our office, for example, is the fact that we just equipped all our designers with higher-powered laptops that can handle the increasing graphic requirements of design software," she continues. "They're basically gaming laptops, which are bigger and heavier, and have a very heavy power cord. Grabbing your [no longer lightweight] laptop and heading to a meeting is different now, so we're buying extra power cords to have everywhere, to lighten the load for people."

> The large conference room was designed with a glass-paneled garage door so that it can combine with the adjacent café space for firm-wide meetings.



Migratory Patterns

"Giving teams the ability to self-organize according to the needs of the project on any given day is one of the biggest benefits for us," says Pool. Project teams expand and contract, and they assemble for different durations. An adaptive environment is designed to accommodate any number of fluctuations. But it also poses a few challenges, especially for new employees.

"For new hires, there's less of a structure or a framework in the architecture to help them connect with one or two other people," says Layne. "They might be sitting next to somebody new every day. On the one hand, that's great they get to meet lots of people. On the other, they don't always build the deeper, stronger relationships as quickly. So we've worked to implement things like assigning new people a buddy for the first few weeks. It helps to purposely connect people rather than wait for it to happen naturally."

83.6

Workplaces that meet strict response-rate criteria and achieve an overall score of 72 or higher receive Leesman+ certification. **Perkins and Will's Minneapolis studio** tallied an 83.6the highest Leesman+ score in North America in 2018.





lousekeeping

> keep things tidy in a studio with so much lovement, employees tuck personal items lockers and clean up their desks at the end feach day. And when product and material amples and printed sets of drawings start pile up on tables and floors, an office-wide, izza-powered cleanup session is scheduled.

till, storage and housekeeping measures have et to be perfected. "I wish we had a better ystem for storing physical materials and making nem more mobile, possibly with carts," says ool. "A lot of stuff ends up on the floor for tretches—or, worse, on radiators."

CATEGORICAL SUCCESS

The Leesman survey assesses how well workplaces support employees in six areas:

- Indoor environmental quality: temperature controls, noise levels, and natural and office lighting
- **2. Conversations:** confidential business discussions, telephone calls, and private conversations
- **3. Physical features:** desk, chair, and personal and shared storage
- **4. Individual work activities:** focused work, routine tasks, personalization, and dividers
- 5. Technology: WiFi connectivity, computing equipment, guest network access, and printing/copying/ scanning equipment
- **6. Culture and image:** pride in workplace, enjoyment, productivity, and environmental sustainability



"We worked hard to engage our entire team in the process. We held a daylong workshop over here [before the move], committed to regular communication on what was happening, and provided ample opportunities for staff to give feedback, even on the design. I think everybody felt like we were building a new home together."



Measuring Tape

So what do Perkins and Will's Minneapolis employees think about their mobile experience? In summer 2018, the studio engaged Leesman, a global workplace-effectiveness benchmarking firm, to conduct a survey of all staff members and measure the results against those for thousands of other workplaces around the world. The survey quantified the importance that employees attach to a range of workplace features and activities, as well as employee satisfaction in those areas (see sidebar).

Workplaces that meet strict response-rate criteria and achieve an overall score of 72 or higher receive Leesman+ certification. Perkins and Will's Minneapolis studio tallied an 83.6—the highest Leesman+ score in North America in 2018.

"There will always be something we're striving to do better," says Dimond. "So we were struck by the profound positivity in the survey results. We never had scores that high in past workplace surveys. I'd like to think the positivity stems from everyone feeling like they have more control over their environment, more control over how well they can do their job. It isn't the real estate that gives you that power; it's the work itself and the dynamic of interacting and exchanging ideas with others." AMN



Homes by ARCHITECTS

A modern home (#6) on a hilly lot blends into t fabric of an established Wayzata neighborhod A cottage-style home (#4, opposite) on the banks Carson Bay on Lake Minnetonka features a range wellness spaces. A remodel and expansion of a 19 log-cabin residence (#8, opposite) both preserv and modernizes the home's unique charact

2019 TOUR PREVIEW







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AIA MINNESOTA'S 12TH ANNUAL HOME TOUR SHOWCASES 13 ARCHITECT-DESIGNED HOUSES

The tour stretches from Independence through the Twin Cities to Marine on St. Croix, and the homes range in size, vintage, and setting—from tiny to large, 19th-century to 21st-century, and urban to prairie. In other words, there's inspiration for every design interest.

Architecture MN previews the tour by taking readers inside House #9— a light-filled, 640-square-foot accessory dwelling unit—in the pages that follow.



The ADU's canted roof extends over the secondfloor deck. The garage ceiling was lowered to maximize the height of the living space above.

SIDE STREET SUITE

By Linda Mack

A crisply contemporary accessory dwelling unit in South Minneapolis celebrates small-footprint, easy-maintenance living

Chris Iverson knew it was time for a lifestyle change when he went shopping for a rug and lamp for a room he never used in his large suburban house. His daughter had recently left home, and he realized he wanted something different for the next chapter of his life: a smaller, easier-to-maintain residence that offered him more freedom to come and go.

Inspired by a backyard Airbnb that Minneapolis architect Christopher Strom, AIA, had designed for a house near Lake Harriet, Iverson contacted Strom and started the process of designing an accessory dwelling unit (ADU) for the backyard of a duplex he owned in South Minneapolis. He moved into his 640-square-foot, second-floor home in January 2018. "It's like my own version of a condo, with parking below," says Iverson.

"It's a very compact design, where every inch counts," says Strom. "It pushed us to be concise."



Iverson wanted an interior stair to the living level (many ADUs are accessed by an exterior stair to save interior space), and Strom tucked the entrance on the inside of the lot for privacy. He also gave the staircase some flavor—the treads and railings are stained blue—and framed a view of it from the exterior with a tall glass entry door and matching window frame above.

Inside and up the stairs, the space is flooded with light from three skylights, the south-facing kitchen window, and sliding glass doors that open onto the deck. "It's the size of a studio apartment," says Strom, "but there's a lot more light because it's detached, with windows on all sides. It really lives differently from an apartment."





Above: With light streaming in from all four sides, the 640-square-foot ADU lives more like a house than an apartment. Owner Chris Iverson likes to work on his laptop on the kitchen counter, looking out the big window.

Left: The horizontal window above the stairwell frames the sky like another artwork.



Left: Sliding doors close off the bedro Skylights add mor natural light.

Opposite: A tall gla with a matching w frame above create dramatic double-h entry for the small

Splashes of color—blue quartz countertops and blue porcelain tile-and Iverson's art pieces animate the simple space.

The bedroom is open to the living area but can be closed off with orangey-yellow pocket doors. "I love blue and orange," says Iverson. The bathroom includes a washer-dryer, and the walk-in closet is generous. Iverson opted for downsized appliances in the IKEA galley kitchen, but he emphasizes that's not for everyone.

Strom says the design questions for someone building an ADU are few but important: Do you want it designed like a studio, or like a one- or two-bedroom apartment? What can you get by with in the kitchen for cooking and storage? Do you want to invest in in-floor heating, or would you be OK with forced air and a mini-split

>> continued on page 62

"We like to build in the city, and ADUs are a great way to build in the city without doing a teardown."

-Christopher Strom, AIA

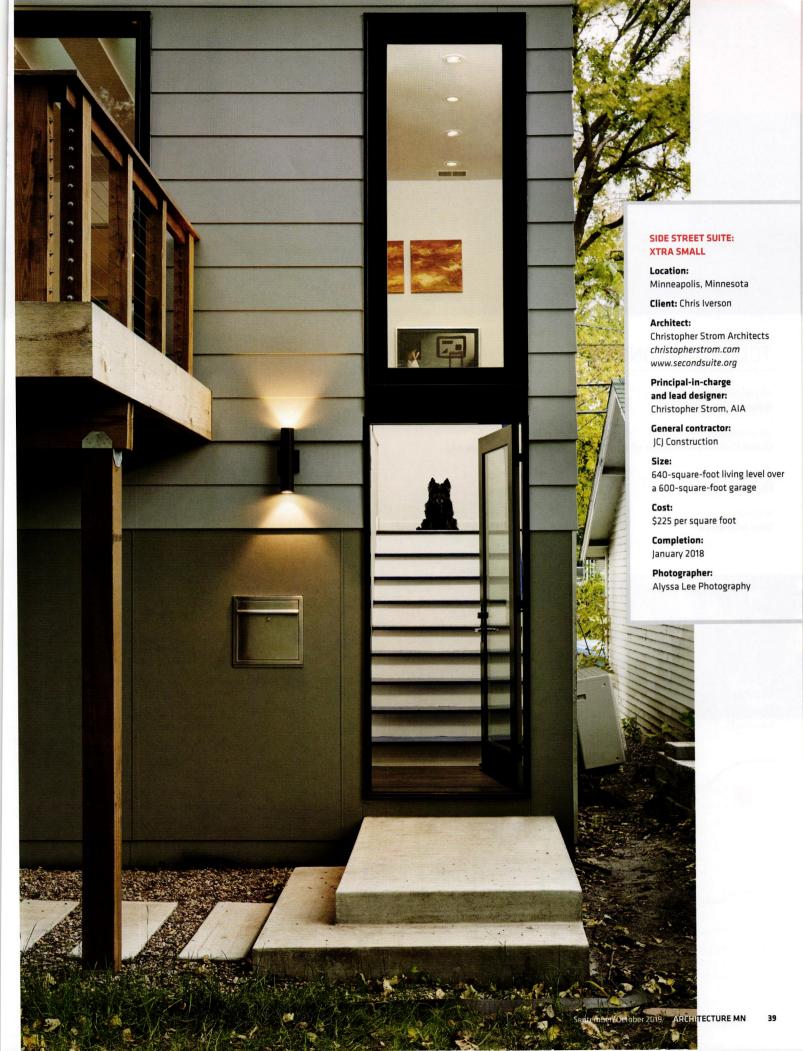


The ipe deck extends the living space, as does the slight cantilever of the kitchen. The owner chose not to match the style of the existing $\ duplex\ on\ the\ lot.$



2ND FLOOR

- A Bedroom
- B Bathroom
- Living
- Dining/Kitchen
- Deck



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Tickets for the entire tour can be purchased for \$15 online at homesbyarchitects.org through noon on September 20, or at any home during the tour for \$20. Tickets for a single-home visit are \$10.



TOUR LOCATIONS

#1 Independence

Rehkamp Larson Architects

#2 Shorewood

Charles R. Stinson Architecture + Design

#3 Excelsion

CityDeskStudio

#4 Excelsion

RYAN SIEMERS

Swan Architecture

#5 Minnetonka

Charles R. Stinson Architecture + Design

#6 Wayzata

Peterssen/Keller Architecture

#7 Golden Valley

SALA Architects

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ERE, LLC

#10 Minneapolis

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#11 St. Paul

McMonigal Architects, LLC

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David Heide Design Studio

#13 Marine on St. Croix

E.J. Hansen, AIA

#9 Minneapolis Christopher Strom Architects MARINE ON ST. CROIX 97 98 99 10 11 45 7 89 91 10 11 45 7 88 91 10 11 45 7 45 7 88 91 10 11 45 7 45 7 45 7 45 7 88 91 10 11 11

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SIGHT & SOUND

INSIDE AND OUT, **ALLIANZ FIELD** OFFERS FANS A WORLD-CLASS SENSORY EXPERIENCE OF MAJOR LEAGUE SOCCER



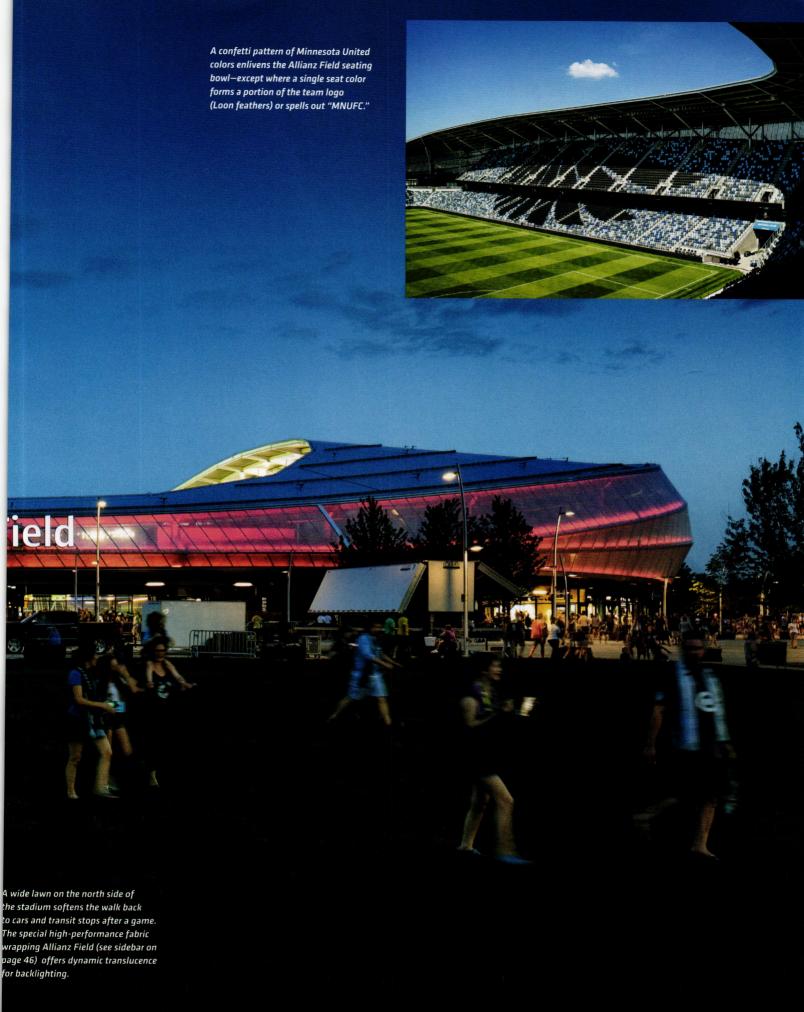
BY BRUCE N. WRIGHT

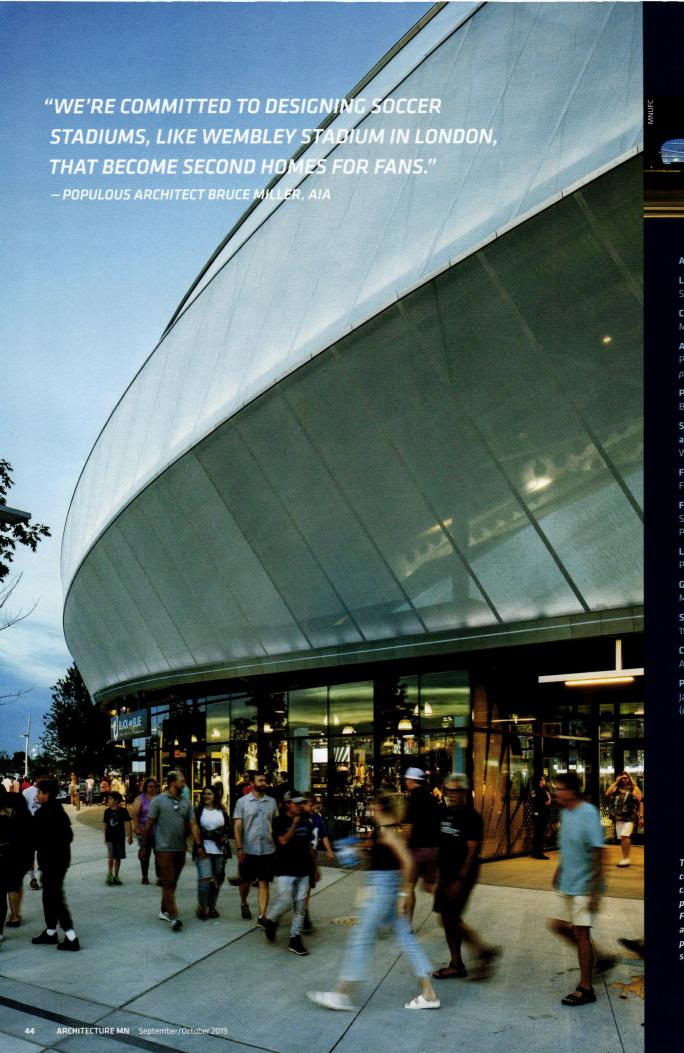
At night, Allianz Field, the new home of the Minnesota United FC, hovers above Interstate 94 like a glowing UFO. In daylight, its shimmering screen makes an equally commanding impression. Whatever time of day and from whichever direction you approach the newest Major League Soccer stadium, you can be sure the taut fabric that wraps the playing field will not disappoint. A unique combination of fiberglass mesh

and PTFE-laminated film with a prominent silver cast, the translucent skin can change in appearance from moment to moment, in all levels of light and darkness.

Inside the stadium, the visual drama is amplified by sound. Seating is unusually close to the field (or "pitch"), placing spectators nearly on top of the action in a 360-degree seating bowl that includes a vertically

angled standing section at one end. Dubbed the Wonderwall and reserved for the team's most passionate fans, the standing section creates a wall of sound during intense game action that deflects off the fabric enclosure and back onto the pitch. "We knew that if we designed the Wonderwall right," says Minnesota United CEO Chris Wright, "the 2,900 fans in that section would lead the entire game experience."





ALLIANZ FIELD

Location:

St. Paul, Minnesota

Client:

Minnesota United FC

Architect:

populous.com

Principal-in-charge:
Bruce Miller, AIA

Structural engineer and fabric developer: Walter P Moore

Fabric installation: FabriTec Structures

Fabric manufacturer: Saint-Gobain Performance Plastics

Landscape architect:Populous

General contractor: Mortenson

Seating capacity:

Completion:

Photographer: James Ewing (unless otherwise noted

The contours and construction of the fabric canopy become more pronounced up close. Fans making their way around the stadium get plenty of glimpses of the seating bowl and pitch.



bove: Fans approaching the stadium om the west are greeted by a '-foot-high "U-N-I-T-E-D" sculpture—popular spot for Instagrammers. elow: Inside the stadium, the seating owl and the canopy above it are oth continuous.

The Inspiration

"We're committed to designing soccer stadiums, like Wembley Stadium in London, that become second homes for fans," says architect Bruce Miller, AIA, a senior principal with Populous, a global design firm with a long résumé of notable sports venues, including several in the Twin Cities (see sidebar on page 49). "We want fans to feel intimately connected to the game through supporters' sections and technology."

The 19,400-seat Allianz Field borrows its continuous canopy over the seating bowl from other, larger soccer stadiums around the world. The canopy protects fans from the elements and reduces the spill of light and noise into the neighborhood, all while creating a home-field atmosphere that's exhilarating for fans and intimidating for visiting teams.

At every turn, the stadium also echoes its Minnesota roots. "We

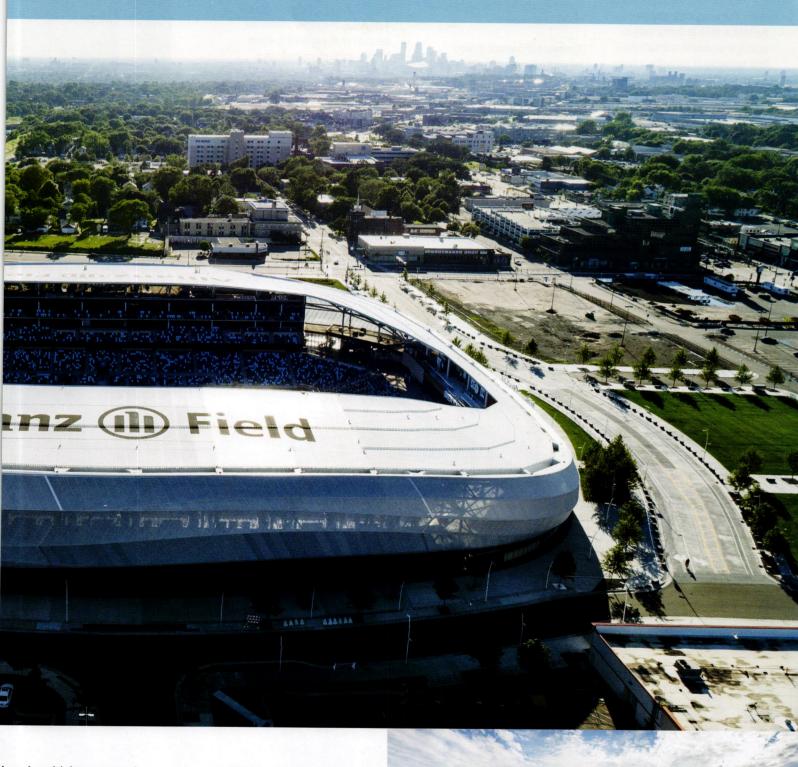
worked really hard to integrate a number of connection points for the fans here," says Miller, who drove to northern Minnesota to observe the aurora borealis, trekked along the rocky North Shore of Lake Superior, and took in the colors and textures of the state's taconite mines.

Those experiences can all be read in the design of Allianz Field. A colorful nighttime LED show emanating from the fabric wrap,



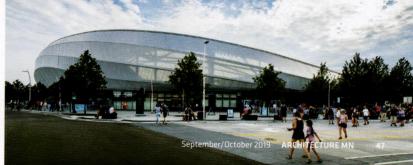


THE 19,400-SEAT ALLIANZ FIELD BORROWS ITS CONTINUOUS CANOPY OVER THE SEATING BOWL FROM OTHER, LARGER SOCCER STADIUMS AROUND THE WORLD.



Above: An aerial view west toward he Minneapolis skyline. Allianz Field njoys a transit-rich location along nterstate 94, near the Metro Green .ine and other transit stops.

Right: Populous strategically placed native trees around the stadium to maximize shade.



for example, mimics the Northern Lights, and the walls of the four entry gates are composed of rough, board-formed concrete with horizontal lines that evoke the geologic layers in North Shore cliffs. The entry walls are also painted a deep graphite gray to match the color of raw taconite. And speaking of taconite, a large chunk of it is mounted on a short concrete pedestal at the home team's entry onto the pitch; Minnesota United players rub the rock for good luck as they file onto the field.

The Standard

But if you ask fans what they remember most about their first game at Allianz Field, most will talk about the sound. The driving, pounding sound. The kind you can feel in your chest.

"The most important design influence for us was understanding the needs of the different fan segments we wanted to attract to this facility," says Wright. "We tried to make sure that every fan can absorb the embellished experience at Allianz Field."

No seat in the stadium is more than 125 feet from the playing field, and even when fans get up to grab food or a drink, they rarely lose sight of the game action. That's because the seating bowl features a series of decks, balconies, and other stage-like perches with panoramic views of the stadium environment.

On the concourse level, fans flock to the Brew Hall, a 4,100-squarefoot space filled with TVs and lined with transparent garage doors that open onto

>> continued on page 67





"THE MOST IMPORTANT
DESIGN INFLUENCE FOR
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THE NEEDS OF THE
DIFFERENT FAN SEGMENTS
WE WANTED TO ATTRACT
TO THIS FACILITY."

- MINNESOTA UNITED CEO CHRIS WRIGHT





AROUND THE WORLD

Allianz Field is Populous' fourth Twin Cities sports venue, after Xcel Energy Center, Target Field, and TCF Bank Stadium. The firm has designed several Major League Soccer facilities, including Children's Mercy Park in Kansas City and Exploria Stadium in Orlando, as well as a number of noted venues across Europe, Africa, and Asia, including the new Tottenham Hotspur Stadium in London.





CHAD HOLDER PHOTOGRAPHY

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Residential Firm Residential Firm

Your guide to some of Minnesota's best residential design firms









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ABOUT US

Albertsson Hansen Architecture (AHA) is a full service Architecture firm, specializing in residential projects of all types. The firm opened its doors in 2000, and has developed a strong reputation in the Twin Cities and surrounding states for timeless design and attentive customer service. Our work is inspired by traditional American and European homes, a vocabulary within which we work freely to creat an architecture that is both traditional and modern. We are driven to achieve beautiful and inspiring homes of lasting value, that fit our client's needs both functionally and financially. Our unique projects respect the land, blend into neighborhoods, and win awards year after year.

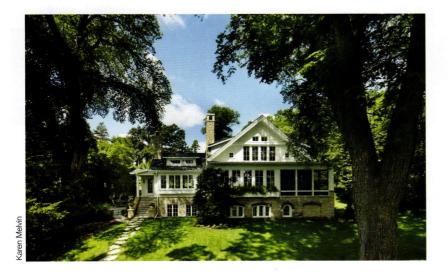
SERVICES WE OFFER

As licensed architects and certified interior designers, our work covers a full spectrum of residential project types, including renovation projects small and large, lofts and new homes. In addition to full time dwellings, we also have expertise in the design of cabins and retreat houses. Kitchens and bathrooms, basement build-outs, as well as larger master bedroom additions are also projects we welcome. Our design thinking has been proven to be a powerful tool in adapting older homes to a modern way of life efficiently and gracefully.

WHAT WE DO BEST

Our goal is to honor and serve our clients through transformative and meaningful design. Our extensive experience has shown us that quality of life is supported by quality of the architecture. At AHA we are continually furthering our understanding of what makes a connection between the built environment and the natural world a pleasure to experience. Our purpose is to create spaces that meet the demands of daily living and provide a sense of well-being. We seek the intangible beauty that happens when every carefully considered detail comes together and makes the space sing, thus elevating our daily lives.







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DUR APPROACH TO A CLIENT RELATIONSHIP

lients have hopes and visions of what they want their home to e, but understandably are not practiced in how to express it. Dur approach is to nurture and develop a client's vision. We do his by asking a lot of questions and bringing options to the table o fuel a productive dialogue. Collaboratively, we create a design hat balances needs, desires, and budget. Our approach has one coal: to give our client a home that feels exactly right to them.

CLIENT TESTIMONIAL

We had a terrific experience with TEA2 in building a new home in the Kenwood section of Minneapolis. They were attentive to our needs and respectful of the impact our new home would have on the neighborhood. They were excellent at listening to our vision and reducing it to a design that incorporated great insight and imagination. They were particularly nelpful in overseeing the construction and assuring that plans were meticulously articulated. They are artists and engineers with great taste. Always available. Always responsive. Considerate, empathetic, and trustworthy."

Steve O., homeowner



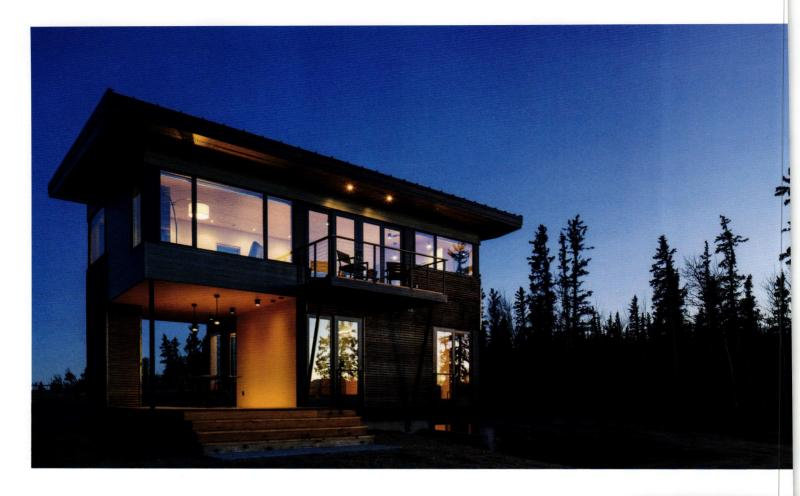




WHAT WE DO BEST

We're known for design, but what we do best is assemble a great team empowered with a process that consistently delivers wonderful homes. Our thoughtful and thorough construction documentation ensures a competitive, and a no-big-surprises, construction process. We represent our client throughout bidding and construction to ensure no corners are cut—and if there's an issue, our people are there to make sure the solution is appropriate and seamless. Each project is a unique journey. An expert guide can make it eye-opening, enjoyable, and immensely satisfying for clients.





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WHAT WE DO BEST

Sustainability is at the core of our work, melding beauty and functionality into a single expression of harmony with the environment. To accomplish this, we perform a holistic review of our clients; needs and apply a range of solutions that improve energy efficiency, reduce the consumption of resources, and enhance the health and well-being of the home and the surrounding landscape.

We incorporate time-tested approaches to sustainable design such as orienting to the sun, promoting cross-ventilation, and providing protection from the elements. As budgets allow, we also integrate more technical solutions such as solar panels, and geo-thermal heating systems to provide on-site generation of energy.

"At SALA, we believe that architecture is more than designing shelter, our practice is about nurturing the relationship between people and the environment."

ABOUT US

Now in our 36th year, SALA Architects has the experience, creativity, and depth of architectural design talent to match your vision and expectation for the most personal of projects - your home.

Our philosophy goes beyond stylistic patterns and is rooted in a deep understanding of how to create spaces that nurture the soul. In collaboration with our clients, we explore the fundamental design moves that responds to our place in the world, as well as support the daily activities of life.

APPROACH TO DESIGN

Every SALA home is created with a spirit of authenticity. As humans we all desire a sense of belonging, a sense of connection to family, friends, and community. Home is the place where we feel most comfortable, most ourselves, and most grounded in life. In an ever-increasingly complex world, your dwelling should be the place that reconnects you with who you are. Our mission is to craft a home that is a re-energizing resource to your wellbeing and individual spirit.



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FIRM BACKGROUND

We provide full service design from conception through the final punch list, partnering with our clients throughout the process. Our design-focused projects range from small renovations and substantial additions to grand new houses.

APPROACH TO DESIGN

Our design style is refined, energetic, and artistic. We bring warmth to modernism and a fresh eye to traditional design. We engage the whole team – builder, interior designer, craftspeople, and landscape architect – to draw on the knowledge and skill of each, ultimately bringing together a whole that is more than the sum of its parts.

"We bring warmth to modernism and a fresh eye to traditional design."



Our collaborative design process centers around each unique homeowner. Our goal is to engage, explore, and together find an inventive balance of dreams and reality. We are great listeners, creative thinkers, and problem-solvers who combine the art and science of architecture.





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APPROACH TO DESIGN

Dur clients' needs and desires are the engine of our design process. Vith their in-depth input, our process delivers homes that encourage amily interaction, bring people together and ignite the imagination. Through thoughtful design, we promote environmental responsibility vhile improving - not compromising - personal comforts. Great design neorporates barrier free access, improves indoor air quality, promotes an active and healthy lifestyle, and offers time saving solutions.







WHAT WE DO

We provide informed design solutions to people and organizations that possess a true appreciation of the value of great design. People we team with tend to be WILDLY INDEPENDENT individuals who have BOLD vision and strong opinions. Through design, we explore, research and implement sustainable solutions to make positive impact in the world and to ensure that design is accessible to all ages and abilities. We embrace design challenges that change lives, create unique experiences and reflect the values of the people who live and work there.





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OUR DESIGN APPROACH

We are a design-oriented, design-sensitive and design- focused firm, where it is essential that we exceed our client's expectations, both in our performance and the project design itself. Our architecture nourishes the senses through the touch and feel of a well-detailed and finished home. "Timeless and artful design is essential to quality architecture," says Steve Kleineman, Principal of SKD Architects.

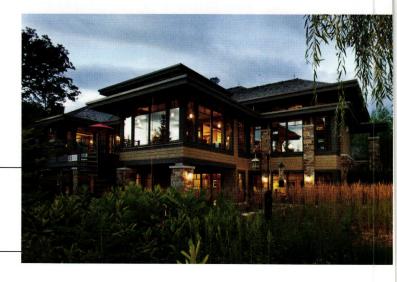


We take our clients through a series of design and construction phases, starting by developing a thorough understanding of their needs and the site. Our team educates clients about design and construction, managing their expectations while helping them make better informed decisions. Clients learn the reasons behind each decision and what it takes to develop a creative and functional home.



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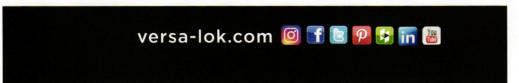
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Performance Area Spotlight: Energy

<< continued from page 21

and more than 200 buildings that were designed using Minnesota's Sustainable Building 2030 Energy Standard [www.b3mn.org].

To reach regenerative design, our biggest leap will likely be to remove natural gas from our projects. This is a large undertaking in Minnesota's climate, but solutions exist in the form of district energy systems and cold-climate heat pumps. This topic is gaining momentum both locally and nationally; it was discussed as part of the Ford Site redevelopmen in St. Paul, and Berkeley, California, recently became the first city to ban natural gas in new homes.

How are you helping your clients move toward regenerative energy practices?

By signing on to the AIA 2030 Commitment and tracking how the predicted—and actual—energy use of our projects compares to the 2030 standards, we are helping our clients achieve greater levels of efficiency and renewable-energy generation. To help with this, we are leveraging emerging energy-modeling tools that help us move toward our vision of seeing the energy impacts of each design decision in real time as the design progresses.

In addition to our work at the building scale, we're working on these issues at the community scale through the Regional Indicators Initiative [www.regionalindicatorsmn.com]. With community-wide energy data now available for more than 60 Minnesota cities, we are helping start conversations about how local regulation, education, incentives, and leadership can promote energy-efficient buildings, renewable-energy systems, thermal-energy grids, electric-vehicle-charging infrastructure, and statewide policy change.

Are there any new projects that are moving the needle in creative ways?

We're working on several research projects that explore creative ways to improve energy outcomes. One strategy we are studying involves providing power to lights and devices through ethernet connections. This approach enables highly refined controls that can be used for

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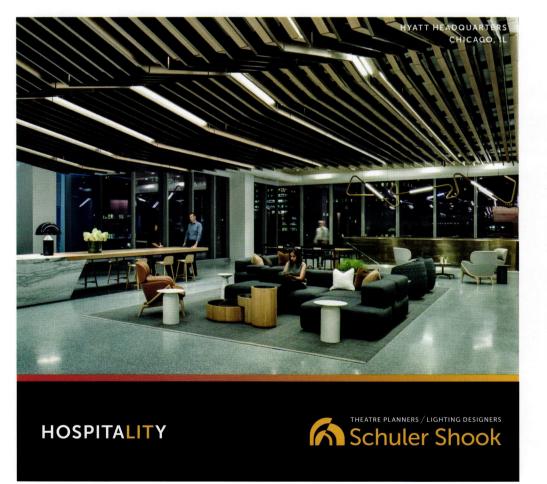
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Performance Area Spotlight: Energy

<< continued from page 60

both centralized power management (e.g., to cut power when not needed) and individualized controls to optimize occupant comfort (e.g., adjusting lighting brightness or color temperature).

How can 21CD tools help advance the cause of regenerative energy in building projects?

The 21CD framework presents a shared vision for owners and developers who are looking to go beyond efficiency in their projects. The matrix helps define the terms, while the case studies make them tangible by providing examples of built projects. By focusing on the opportunity to create resilient and regenerative energy systems, 21CD can excite all stakeholders about the future they can create. **AMN**

Side Street Suite

<< continued from page 38

[a heating and cooling system with an indoor air-handling unit and an outdoor compressor/condenser]?

Iverson opted for radiant heating under the Marmoleum flooring, and he loves it. That and the big orange window over the sink were his splurges.

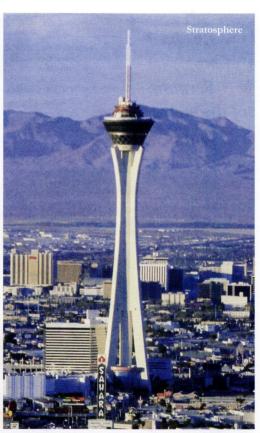
Speaking of cost, ADUs are not inexpensive, Iverson cautions. "You're building a house, not a tricked-out garage." Strom says there's lots of interest in ADUs, but people aren't always prepared for the cost. "It can have a higher cost per square foot than a larger house," he says. "We say \$200,000 is a minimum."

But with smaller families, aging parents, kids returning from college, and short- and long-term rental opportunities, ADUs are a growing phenomenon. Strom has formed a subsidiary business, Second Suite, that focuses on ADUs, and has five built or under construction, with two more in design. Minneapolis legalized ADUs in 2014; St. Paul this year.

"We like to build in the city," says Strom, "and ADUs are a great way to build in the city without doing a teardown." **AMN**







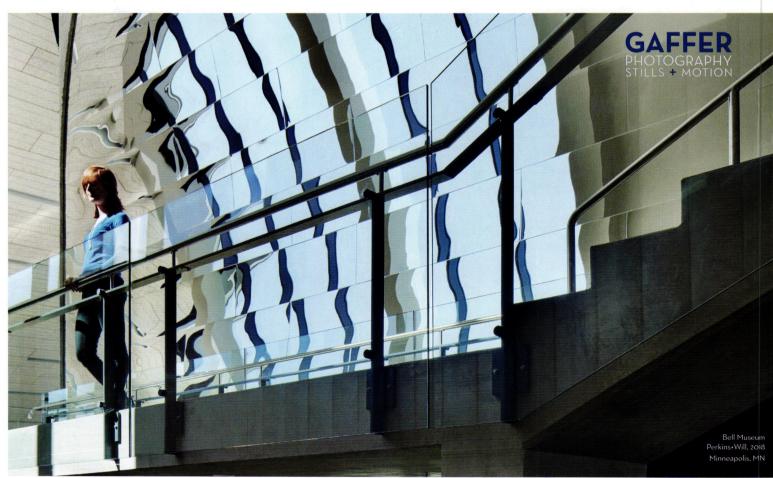
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MSR Design



igh Fashion

continued from page 28

I lamps and piles of books but no TVs—not an a digital directory. "We wanted the space feel warm, filled with nice things that make a want to hang out," says Vohs. "We also nted it to be a little more analog—an escape m the always-on world."

mfy chairs and area rugs set the tone, but ited Properties and Studio BV also added ginal artwork by local female artists, including intings by Siri Knutson and Kimberly Benson d hand-forged copper sculptures by Tia Imela Keobounpheng. "We felt that if you t in nice things, people would respect the ace," says Vohs.

udio BV tapped the Kickernick's history create two unique design elements. The try stairs are flanked by screens made of ather straps and metal pulleys—a nod to the achinery that once powered the building's anufacturing businesses—while a white-t wall display echoes old Kickernick sewing iterns. "We felt it was important to weave me of the historical narrative into the space," ys Vohs, "so we abstracted the patterns to these panels and covered them in felt. ey offer visual texture while also softening e place acoustically."

any offices in the building use the tables the lobby for staff meetings, and the space home to numerous people working away in their laptops most hours of the workday. Their laptops most hours of the workday. The says she's even heard from workers om surrounding buildings who slip into the pace—and that delights her. "That's the value roposition of the building," she says. "We were riving that, and the client was right there with so They believed that the design could create alue for current tenants, attract future tenants, and really change the neighborhood. For this uilding to be successful, the neighborhood has be successful—that's part of it."

n a recent afternoon, Vohs looked on provingly as office workers lounged in chairs the lobby and people entering the building owed their pace to look at the artwork. Ve're trying to lead this neighborhood," says ohs. "I think the building is doing a pretty ood job of that." AMN







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ight & Sound

ontinued from page 48

concourse in nice weather. Spectators in Stadium Club and Upper 90 Club sections the west side of the field enjoy access to mium food-and-beverage spaces, while subterranean, ultra-premium Field Club fers fans a chance to see Minnesota United yers up close and personal as the athletes lik through the space on their path from locker room to the pitch.

e array of seating and food-and-beverage tions offers something for every fan segment, t it's not what differentiates Allianz Field from ner professional-sports venues in the Twin ies. "The biggest difference," says Wright, that Minnesota United is a fan-led organization, d it shows in every detail in our building."

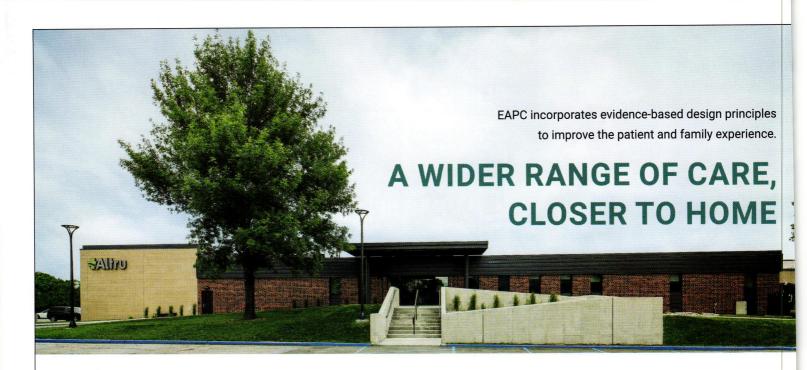
hers agree, including Sports Business Journal, nich lauded Allianz Field as the gold standard r soccer-only stadiums in the U.S. in a recent ver story. "Right now, we are the standard," ys Wright. "Allianz Field is the best in the siness in terms of design and operations." AMN



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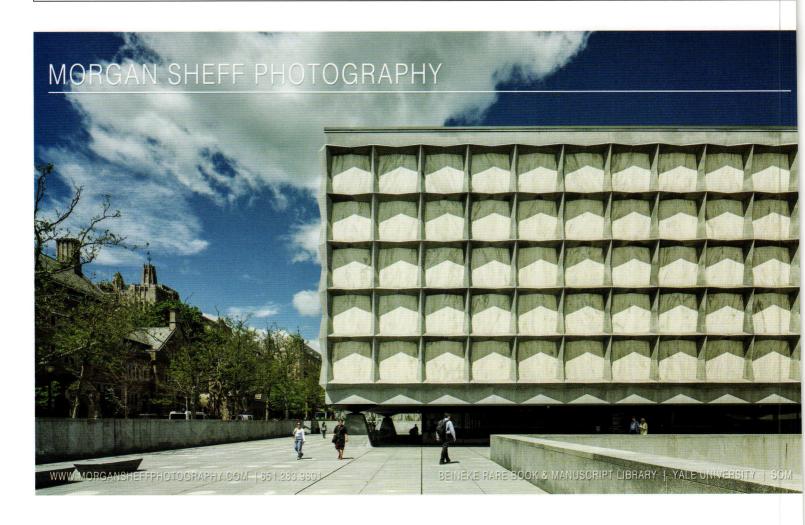


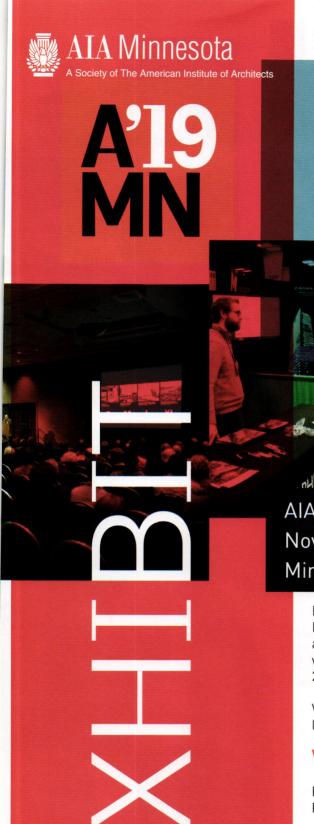


Altru Health System expanded their Crookston clinic to better meet the needs of the community, improve functionality and access, offer more services, and allow patients to stay close to home to receive the services they need.



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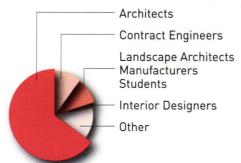
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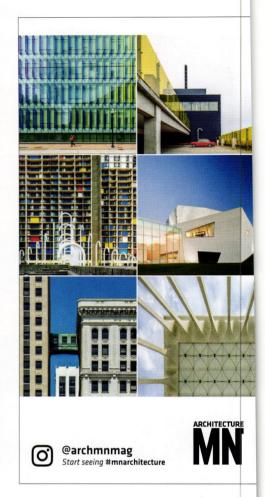
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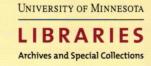




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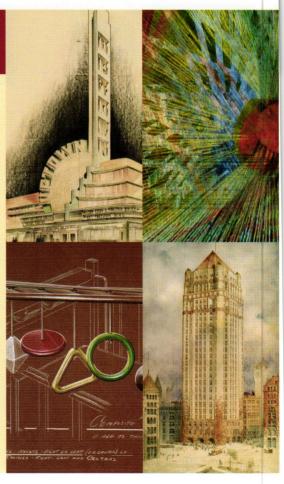


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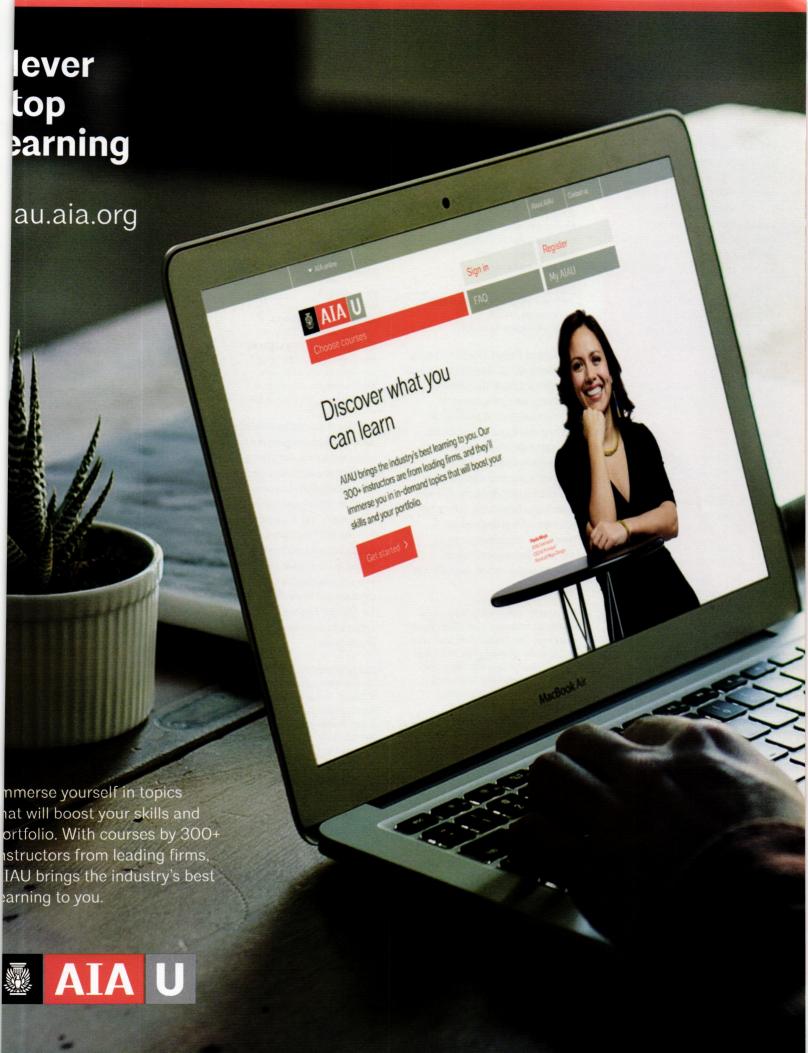




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Contact these firms to discuss your specific project needs.

Legend

AIA Registered Member, American Institute of Architects

Assoc. Associate Member. American Institute of Architects

ACHA American College of Healthcare Architects

AICP American Institute of Certified Planners

ASID American Society of Interior Designers

CCS **Certified Construction** Specifier

CDT **Construction Documents** Technology (Certified)

CFM Certified Facility Manager

Certified Interior Designer

FAIA Fellow, and Registered Member of the American Institute of Architects

International Facilities Management Association

IIDA International Interior **Designers Association**

LEED Leadership in Energy and **Environmental Design**

Leadership in Energy and ΔP **Environmental Design Accredited Professional**

PE **Professional Engineer**

RA Registered Architect

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ul May, AIA
n Mecum, AIA

iller Dunwiddie is a full-service chitecture firm with in-house perts in preservation, interior sign, construction services, and silding envelope science. Founded 1963, our work and our employeewners are recognized for creating aces that span generations. The her we are rehabilitating a nall historic structure or crafting new public space for millions of avelers, we are guided by the same pre conviction: doing it right will take it last.

dina Morningside Community Church enovation, Edina, MN; St. Stephen's aiscopal Church Commons Room Remodel, dina, MN; St. Paul Public Schools: Highland ark Elementary & Horace Mann School enovations & Additions, St. Paul, MN; ethel University Seminary Relocation and enovation, Arden Hills, MN; Summit ompanies Headquarters Relocation, lendota Heights, MN; Orono Public Schools ledia Center Renovation, Orono, MN; PGA 1SP Airport, MSP International Airport, NN; T1-Lindberg Parking Management luilding. MSP International Airport, MN

MOHAGEN HANSEN ARCHITECTURE | INTERIORS



1000 Twelve Oaks Center Drive, Ste. 200 Wayzata, MN 55391 Tel: (952) 426-7400 Email: info@mohagenhansen.com www.mohagenhansen.com Contact: Lona Gayton, RID

Firm Principals

Todd Mohagen, AIA, NCARB Mark L. Hansen, AIA, NCARB, LEED AP BD+C Lona Gayton, RID

Mohagen Hansen Architecture | Interiors is a full-service planning, architecture and interior design firm specializing in the development of creative and functional design solutions. We work in a variety of markets including healthcare, corporate, industrial, housing, financial, retail, dental and government. Our planning and design solutions directly reflect our clients' vision, brand, culture and objectives, while being sensitive to their schedules and budgets. We collaborate with our clients to create inspirational designs that result in lasting relationships.

Marsh & McLennan Corporate Office Relocation, Minneapolis; Hennepin County: Franklin Public Library Renovation, Minneapolis; Nolan Mains 50th & France Residences, Edina; State of MN: Child & Adolescent Behavioral Health Services Hospital, Willmar; Highland Bank Operations Center, Maple Grove; Crown Iron Works Building and Build-Out, Blaine, MN; Core Income Advisors Office Relocation, Minneapolis; North Clinic, Crystal Location

MSR DESIGN

MSRDesign

710 South 2nd Street, 8th floor Minneapolis, MN 55401 Tel: (612) 375-0336 Email: info@msrdesign.com www.msrdesign.com

Firm Principals

Matthew Kruntorad, AIA, LEED AP
Traci Lesneski, CID, IIDA, LEED AP, Assoc. AIA
Paul Mellblom, AIA, LEED AP BD+C
Thomas Meyer, FAIA
Jack Poling, FAIA, LEED AP
Garth Bockcastle, FAIA

MSR Design creates exceptional architecture that is responsible and enduring. We seek to enrich lives and the environment through design. Our strategic goal is to be the leading design firm that achieves inspiring, generative impacts across the board on every project by 2026. We have earned a national reputation for both designing exceptional new spaces and, through preservation, adaptive reuse, and renovation, discovering innovative ways to reuse buildings.

Capitol Region Watershed District Facility
Adaptive Reuse, Saint Paul, MN; Hennepin
County Library-Eden Prairie Renovation,
Eden Prairie, MN; KSMQ Public Television
Facility, Austin, MN; Norman Public
Library-Central, Norman, OK; North Shore
Bank, Duluth, MN; Olbrich Botanical
Gardens Learning Center, Madison, WI;
One10 Office, Troy, MI; Project for Pride in
Living (PPL) Career Center, Minneapolis, MN

NELSON ARCHITECTURE & INTERIORS, INC.

NELSON

1201 Marquette Avenue South, Ste. 200
Minneapolis, MN 55403
Tel: (612) 822-1211
Email: rsutton@nelsonww.com
www.nelsonworldwide.com
Other Offices: Alpharetta, GA; Atlanta, GA;
Boston, MA; Charlotte, NC; Chicago, IL;
Cincinnati, OH; Cleveland, OH; Dallas, TX;
Los Angeles, CA; Miami, FL; New York, NY;
Philadelphia, PA; San Francisco, CA; San
Jose, CA; Seattle, WA; Tampa, FL;
Pleasanton, CA
Contact: Rick Sutton

Firm Principals

Richard Sutton, AIA, CID Claudia Reichert, CID Scott Hierlinger, FIIDA Deanne Erpelding, IIDA, CID Roslyn zumBrunnen, IIDA

We offer world-class design solutions that focus on aesthetic appearance while delivering functionality and efficiency. Working as partners with our clients, we strive to understand their operational needs and create built environments that align with their goals and objectives. We create and deliver brand experiences, compelling environments and smart solutions across all the places we work, shop, dine, stay, serve, live, play and thrive.

AT & T Building Lobby Remodel,
Minneapolis, MN; IDS Building - Tower Club,
Minneapolis, MN; RBC Wealth Management
/ Capital Markets, Chicago, IL; Winslow
Capital, Minneapolis, MN; SPS Commerce,
Minneapolis, MN; Briggs & Morgan,
Minneapolis, MN; Comerica, San Antonio,
TX; RBC Capital Markets, Beverly Hills, CA

NEWSTUDIO **ARCHITECTURE**



2303 Wycliff Street St. Paul, MN 55114 Tel: (651) 207-5527

Email: info@newstudioarchitecture.com www.newstudioarchitecture.com Contact: Melissa Martyr-Wagner

Firm Principal

Sean Wagner, AIA, LEED AP

NewStudio Architecture offers a full scope of design and consulting services to its clients, including facility and sustainability surveys, programming and feasibility studies, architectural and interior design, energy assessments, code analysis and historical review, building documentation, project management and construction administration. The firm's aesthetic centers around renovated and repurposed interiors and exteriors. with thoughtful use of both reclaimed and natural materials. NewStudio excels at breathing new life into historic properties, always with respect and relation to the history and context of the space.

Carson's Bay Home Remodel, Deephaven, MN; Jackson Hole Ranch, Jackson Hole, WY; Longfellow Kitchen Renovation, Minneapolis, MN; Modern Lake Home, White Bear Lake, MN; Shorefront Retreat, Avalon, NJ; Tangletown Basement Remodel, Minneapolis, MN

PERKINS AND WILL

Perkins&Will

80 South 8th Street, Ste. 300 IDS Center Minneapolis, MN 55402 Tel: (612) 851-5000 Email: tony.layne@perkinswill.com www.perkinswill.com Aarhus, Atlanta, Austin, Boston, Charlotte, Chicago, Copenhagen, Dallas, Denver, Durham, Dubai, Houston, London, Los Angeles, Miami, New York, Ottawa, San Francisco, Sao Paulo, Seattle, Shanghai, Toronto, Vancouver, Washington DC

Firm Principals

Anthony Layne, AIA, LEED AP BD+C David Dimond, FAIA, CID, LEED AP Lisa Pool LEED AP Jeff Ziebarth, AIA, LEED AP Robert Novak, AIA, NCARB, LEED AP John Slack, ASLA, LEED AP w/spec ND Jeanne Ekholm, LEED AP Scott Davidson, AIA, NCARB

Contact: Anthony (Tony) Layne

Perkins and Will is an interdisciplinary, research-based architecture and design firm established in 1935 and founded on the belief that design has the power to transform lives and enhance communities.

Boston Consulting Group, Minneapolis, MN; Global Software Company, Fargo, ND; Phillips Respirtech, Plymouth, MN; Thomson Reuters, Eagan, MN; Land O'Lakes Headquarters, Arden Hills, MN; Bell Museum, St. Paul, MN; Mayo-Rochester Methodist Hospital-Phase 2, Rochester, MN; RSM Plaza Renovation, Minneapolis, MN

POPE ARCHITECTS



1295 Bandana Blvd. North, Ste. 200 St. Paul. MN 55108 Tel: (651) 642-9200 Email: elarson@popearch.com www.popearch.com Contact: Erica Larson

Firm Principals

Ward M Isaacson AIA

Paul A. Holmes, AIA Erica L. Larson, CID, CHID, EDAC Gonzalo Villares, AIA Sandra L. Buehler Robert S. Howard, AIA Thomas B. Kuck, AIA Gregory A. Woollums, AIA

Pope Architects is an established local design firm with a national practice. We are comprised of dynamic teams designing beautiful and functional spaces. Together, we are creating environments that enhance lives. Pope Architects has a diverse practice encompassing corporate and workplace, senior living and multi-family housing, healthcare and behavioral health, education and community design. Our interior design team delivers high quality services to our clients in all practice areas.

Lowa46, Minneapolis, MN; Wings Financial Credit Union, Lakeville, MN; WesleyLife Brio of Johnston, Johnston, IA; Summit Orthopedics Landmark Surgery Center, Woodbury, MN; Wagner SprayTech, Plymouth, MN: Cross View Lutheran Church. Edina, MN; Aris Clinic, Woodbury, MN; Cassia Trinity Springs, Oxford, FL

REHKAMP LARSON **ARCHITECTS**



REHKAMP LARSON ARCHITECTS

Minneapolis, MN 55410 Tel: (612) 285-7275 Email: info@rehkamplarson.com www.RehkampLarson.com Contact: (612) 285-7275

Jean Rehkamp Larson, AIA Mark Larson, AIA

2732 West 43rd Street

Firm Principals

We are great listeners, creative thinkers, and problem solvers who engage and explore with the homeowner to find the right balance of dreams and reality. We provide a full range of design services, partnering with our clients from conception through final punch list. Our design-focused projects include modest renovations, substantial additions, and grand new houses. Our design style is refined, energeti and engaging. We bring warmth to modernism and a fresh eye to traditional design.

Vernacular Modern, Independence, MN; Round Lake Lodge, Hayward, WI; South Seas Renovation, Naples, FL; Beach House, Oregon; Hall's Cabins, Okoboji, IA; Mill Ponu Tudor, Edina, MN; Upton Revived, Minneapolis, MN; Summit Hill Addition, St. Paul, MN

TUDIO BV

STUDIO BV

01 Washington Avenue North, Ste. 320 linneapolis, MN 55401 mail: info@studio-b-v.com ww.studio-b-v.com ontact: Betsy Vohs

irm Principals

etsy Vohs, Associate AIA, LEED AP ourtney Armstrong, CID, LEED AP

Ve are multidisciplinary in our ackground and experience, which ffords us the unique perspective of seeing design solutions through nyriad lenses. We design everything vith equal importance and integrate our design concepts across many scales. Studio BV brings creativity to clients wanting to leverage design o drive change. We have deep and diverse experience in workplace design, restaurant and retail design, commercial office buildings, residential design, and design strategy. We are devoted to fostering authentic, intimate, and bold connections to people and places.

North Loop Galley Restaurant, Minneapolis; Kickernick Building, Minneapolis, MN; Fallon & Sapient, Minneapolis, MN; Digi International, Hopkins, MN; YMCA Various Projects, Minneapolis, MN; TMBR Condos, Minneapolis, MN; Parameters, Minneapolis, MN; University of Minnesota Physicians, Mill City Clinic

TKDA



444 Cedar Street, Ste. 1500 St. Paul. MN 55101 Tel: (651) 292-4400 Email: info@tkda.com www.tkda.com Other Offices: Duluth, MN; Chicago, IL; Seattle, WA; Los Angeles, CA; San Bernadino, CA Contact: Kathryn Poore-Larson, AIA, CID

Firm Principals

DJ Heinle, AIA, CID Kathryn Poore-Larson, AIA, CID Michelle Gallagher, CID, NCIDQ, IIDA, ASID Ken D. Johnson, AJA, CID Ben M. Olson, AIA, CSI Brian Fitzgerald, AIA, LEED AP Jay Wiederholt, AIA, LEED BD+C Angela M. Otteson, AIA, LEED AP, NCARB

TKDA is an employee-owned architecture, interior design, planning, and engineering firm with Minnesota offices in Saint Paul and Duluth, More than 300 employees deliver solutions nationwide to clients seeking single source, integrated design services. TKDA provides interior and architectural design services to corporate, institutional, government, K-12, and higher education clients.

Fortune 50 Company Corporate Conference Room, Saint Paul, MN; Syngenta Historic Office Building, Murray, KY; Lake Superior College Wayfinding, Duluth, MN; UofM Christensen Lab, Minneapolis, MN; Xcel Energy 414 Nicollet Renovations, Minneapolis, MN; Pipefitters IATC Addition, Brooklyn Park, MN; Anoka Technical College Nursing Simulation Lab, Anoka, MN; City of North St Paul Security Improvements, North St Paul MN

URBANWORKS ARCHITECTURE LLC

901 North 3rd Street, Ste. 145 Minneapolis, MN 55401 Tel: (612) 455-3100 Email: telkins@urban-works.com www.urban-works.com Contact: Tod Elkins, Managing Principal

Firm Principals

Tod Elkins, Assoc. AIA, LEED AP David Haaland, AIA David Miller, AIA, ALA, LEED AP Scott Beckman, AIA, LEED AP

UrbanWorks Architecture is an award-winning architecture and interior design firm in Minneapolis, specializing in mixed use, multifamily, office, and other urban infill projects. With a talented staff of over 20 architects and designers, UrbanWorks has become known for their innovative approach to projects that combine complex uses in new ways - particularly those with services involving mental illness, disabilities, affordable housing, and ending homelessness.

Ray, St. Paul, MN; Flux, Des Moines, IA; Confluence on 3rd, Des Moines, IA; 66 West, Edina, MN; Downtown View, Minneapolis, MN; Chamberlain, Richfield, MN; Brook Ave Co-op, Minneapolis, MN

WOLD ARCHITECTS AND ENGINEERS



332 Minnesota Street, Ste. W2000 St. Paul, MN 55101 Tel: (651) 227-7773 Email: mail@woldae.com www.woldae.com Contact: Vaughn Dierks, (651) 227-7773

Firm Principals

R. Scott McQueen, AIA Vaughn Dierks, AIA Lynae Schoen, IIDA Kevin Marshall, PF Matt Mooney, PE Joel Dunning, AIA Paul Aplikowski, AIA Josh Ripplinger, AIA

Wold Architects and Engineers is a full-service design firm focused on sustainable architecture and engineering for education, government, healthcare and senior living facilities. Since 1968, Wold is committed to delivering exceptional, long-term service to clients and their communities.

Shakopee High School Addition and Renovation, Shakopee, MN; Scott County Campus Addition and Renovation, Shakopee, MN; Lyngblomsten Care Center Renovation, St. Paul, MN: Hutchinson Health Inpatient Addition/Remodel, Hutchinson, MN; State of MN Department of Transportation Renovation, St. Paul, MN; Glencoe Regional Health Remodel, Glencoe, MN; City of Eagan Police and City Hall, Eagan, MN; Jefferson High School Remodel, Bloomington, MN

INTERIOR DESIGN FIRMS

The firms listed in this directory include interior designers who are members of the American Society of Interior Designers (ASID) and the International Interior Designers Association (IIDA), or who have the designation of Certified Interior Designer (CID). They offer a broad range of interior design, space planning and furnishings selection experience. Each firm has specific areas of expertise and project competence. Contact them to discuss your specific project needs.

Legend

AIA Registered Member, American Institute of Architects

Assoc. Associate Member, AIA American Institute of Architects

ACHA American College of Healthcare Architects

AICP American Institute of **Certified Planners**

ASID American Society of Interior Designers

CCS **Certified Construction** Specifier

CID Certified Interior Designer

CDT Construction Documents Technology (Certified)

CFM Certified Facility Manager

FAIA Fellow and Registered Member of the American Institute of Architects

FASID Fellow, American Society of Interior Designers

FIIDA Fellow, International Interior Designers Association

IFMA International Facilities Management Association

LEED Leadership in Energy and Environmental Design

LEED Leadership in Energy and AP **Environmental Design Accredited Professional**

PF **Professional Engineer**

ALBERTSSON HANSEN ARCHITECTURE, LTD.



2800 Lyndale Avenue South, Ste. 220 Minneapolis, MN 55408 Tel: (612) 823-0233 Email: quiries@aharchitecture.com www.aharchitecture.com Contact: Christine Albertsson

Firm Principals

Christine L. Albertsson, AIA, CID, NCARB Todd P Hansen AIA CID Mark E. Tambornino, Assoc. AIA

Thoughtful Design. Delightful Living. Founded in 2000, Albertsson Hansen creates residential architecture for clients who value beautiful. functional design. We take pride in being able to subtly transform traditional details and sources with a clean, modern sensibility. Our goal is to honor and serve our clients through transformative and meaningful design. We offer a full spectrum of residential work from small remodeling projects and additions, to new houses, retreat houses, cabins, outbuildings, and barns.

Island Haven, Madeline Island, WI; Lowry Hill Revival, Minneapolis, MN; North Woods Lake Home, Grand Rapids, MN: North Loop Loft Remodeling, Minneapolis, MN; Crocus Hill Residence, St. Paul, MN; Deephaven Colonial, Deephaven, MN; Scandinavian Simplicity, Northfield, MN; Suburban Serenity, St. Anthony Village, MN

ALLIIANCE

ALLIIANCE

400 Clifton Avenue Minneapolis, MN 55403 Tel: (612) 874-4100 Email: thysell@allijance.us www.alliiance.us Other Offices: Minneapolis-St. Paul International Airport, St. Paul, MN Contact: Tom Hysell, FAIA LEED AP

Firm Principals

Eric Peterson, AIA, LEED AP April Meyer, NCIDQ, LEED AP Carey Brendalen, AIA, LEED AP Thomas DeAngelo, FAIA, LEED AP Mamie Harvey, AIA, LEED AP BD+C Tom Hysell, FAIA, LEED AP BD+C Ken Sheehan, AIA, LEED AP Anna Pravinata, AIA, LEED AP BD+C

Alliiance is a group of individuals with specialized expertise who work with clients to realize their goals. We are planners, architects, and interior designers skilled in the art of creative problem-solving and knowledgeable about every step it takes to achieve it. Since 1970, we have solved real-world problems with design that is inspiring, innovative, responsive, and sustainable. Our clients rely on us to provide innovative solutions for aviation, business, civic, entertainment, learning, and science environments.

General Mitchell International Airport Terminal Finish Upgrade, Milwaukee, WI; IC System, St. Paul, MN; Ecolab Global Headquarters, St. Paul, MN; Hennepin County Medina Public Works, Medina, MN; Minneapolis-St. Paul International Airport Passenger Focused Amenities, St. Paul, MN; Gerald R. Ford International Airport Gateway Transformation, Grand Rapids, MI; Allianz Life Interior Upgrade, Golden Valley, MN: Disciplined Growth Investors. Minneapolis, MN

ATS&R PLANNERS/ ARCHITECTS/ENGINEERS

8501 Golden Valley Road, Ste. 300 Minneapolis, MN 55427 Tel: (763) 545-3731 Email: information@atsr.com www.atsr.com

Firm Principals

David M. Maroney, AIA, NCARB Dean S. Beeninga, AIA, NCARB, REFP, LEED AI Paul W. Erickson, AIA, NCARB, REFP Daniel C. Moll, AIA, CID, LEED AP BD+C Mark G. Haves, AIA Kara Rise, IIDA, LEED AP BC+C Eric Anderson, AIA, NCARB William W. Martin, AIA, CDT, CCCD

ATS&R is a nationally recognized, multi-disciplinary planning, architectural, and engineering firm specializing in ReK-12 school facilities. We're proud to successfully provide long-term relationships with our clients, some for more than 65 years. Comprehensive in-house disciplines and a single-source of responsibility means dedicated support and exceptional service to you. Our 75 years of continuous service is a testimony to our values. Our experience is your resource to provide successes exceeding your expectations.

Sunrise-Brookside Elementary Schools, Blain/Ramsey, MN; Minnetonka VANTAGE Program, Minnetonka, MN; Rushford-Peterson New EC-12 School, Rushford, MN; Stillson Elementary School, Chippewa Falls, WI; Light of Christ Catholic High School, Bismarck, ND; The House Church, Eagan, MN; Southwest Minnesota Regional Sports Center, Marshall, MN; Burnsville High School, Burnsville, MN

NTZ/THOMPSON/ ETOW, INC.



0 2nd Avenue South, Ste. 400 nneapolis, MN 55402 l: (612) 332-1234 nail: info@btr-architects.com ww.btr-architects.com ntact: Ann Voda or Randy Moe

m Principals

in Voda, AIA, CID ndy Moe, AIA, CID, NCARB bert Zimmerman, AIA, CID

e help clients realize the full value their interior spaces from small fice workplace or single classroom nvironments to entire buildings. terior projects bring exciting portunities to improve and refresh ne indoor environment, increase nergy efficiency and optimize erformance, all the while enhancing ne experience of the people who se them. We maintain a high level f attention to the details of design f the architecture and carry these rough all of the interior furnishings nd finishes. Right from the start re collaborate with our clients to dd value through the full cycle f the property - from planning arough design and occupancy.

ollege of St. Benedict Schoenecker ommons Renovation, St. Joseph, MN; akota County Galaxie Library Renovation, pple Valley, MN; Andersen Special ollections Resource Center and Rare Books, Iniversity of Minnesota; Fergus Falls Public ibrary Addition & Renovation, Fergus Falls, MN; Edina Community Lutheran Church ddition & Renovation, Edina, MN; College f St. Benedict Main Building Renovation, t. Joseph, MN; South & East Snarr lesidence Hall Renovation, MSU Moorhead; lennepin County Jury Assembly Relocation, Minneapolis, MN

BLUMENTALS/ ARCHITECTURE, INC.



1600 Marshall Street NE, Ste. 1 Minneapolis, MN 55304 Tel: (612) 331-2222 Email: info@blumentals.com www.blumentals.com Contact: Tina Keller

Firm Principals

Jim Moy, AIA, CID Andy Swartz, AIA, CID

Blumentals/Architecture, Inc. is a full-service architectural design firm located in the heart of NE Minneapolis. As part of our full-service offerings, we have designed and executed interior environments in a broad number of project types. Interior architecture & design is about unleashing creativity to invent a space that suits your lifestyle and values. We are committed to creating designs that will impact the community, its culture and it future uses. Let our team help design your next project.

RiZE at Opus Park, Minnetonka, MN; Armory National Guard, Rochester, MN; RiverEast Apartments & Clubhouse, Council Bluffs, IA; West Broadway Education & Career Center, Minneapolis, MN; Ebenezer Park Apartments, Minneapolis, MN; Lake Square Apartments, White Bear Lake, MN; Hillside Apartments, Gaithersburg, MD; The Bluffs at Cherry Hill, Omaha, NE

BWBR



380 St. Peter Street, Ste. 600 St. Paul, MN 55106 Tel: (651) 222-3701 Email: marketing@bwbr.com www.bwbr.com Other Offices: Madison, WI; Omaha, NE Contact: James Lockwood

Firm Principals

Peter G. Smith, FAIA Richard Dahl, AIA Greg Fenton, AIA Stephanie McDaniel, AIA, LEED AP Brad Krump, AIA Tom Hanley, AIA, LEED AP Scott Kirchner, AIA

BWBR is a team of professionals in architecture, interior design, planning, and research who are obsessed with the performance of people and organizations. For nearly half a century, the firm has designed solutions to enhance how people live, work, heal, learn, pray, and play in engaging and empowering spaces. Leveraging the power of design, BWBR transforms lives through exceptional environments.

Buena Vista University Siebens Forum, Storm Lake, IA; Gustavus Adolphus College Anderson Hall, St. Peter, MN; Hennepin Healthcare Clinic & Specialty Center, Minneapolis, MN; CHS Corporate Headquarters, Inver Grove Heights, MN; University of Minnesota Athletes Village, Minneapolis, MN; Carroll University Hastad Hall, Waukesha, WI; Sherburne County Government Center, Elk River, MN; Brookview Elementary School, Stillwater, MN

CUNINGHAM GROUP ARCHITECTURE, INC.



201 Main Street SE, Ste. 325
Minneapolis, MN 55414
Tel: (612) 379-3400
Email: hello@cuningham.com
www.cuningham.com
Other Offices: Los Angeles, CA; Las Vegas,
NV; Denver, CO; San Diego, CA; Phoenix, AZ;
Beijing, People's Republic of China; Doha,
Qatar
Contact: Rebecca Martinez, Principal

Firm Principals

Timothy Dufault, FAIA Brian Tempas, AIA Margaret Parsons, AIA Jeffrey Mandyck, AIA Kathryn Wallace, AIA Chad Clow, AIA Michele Espeland, CID Thomas Hoskens, AIA

Founded in 1968, Cuningham Group has earned an outstanding reputation for creating and delivering excellence in architecture, interior design, urban design, landscape architecture, and planning for a diverse mix of client and project types. Our 360-plus employees in eight offices are dedicated to delivering inspired, innovative, and sustainable design solutions that Uplift the Human Experience™.

Potawatomi Hotel & Casino-Hotel
Expansion, Milwaukee, WI; Minnehaha
Academy Upper School, Minneapolis, MN;
Peter J. King Family Foundation Leadership
Center, Fort Snelling, MN; Galleria, Edina,
MN; The On Being Project, Minneapolis, MN;
Grand Casino Hinckley, Hinckley, MN;
Stanford Dining Hall, University of
Minnesota, Minneapolis, MN; Rafter Hi-rise
Apartment Complex, Minneapolis, MN

DLR GROUP



520 Nicollet Mall, Ste. 200 Minneapolis, MN 55402 Tel: (612) 977-3500 www.dlrgroup.com Other Offices: Austin, TX; Charlotte, NC; Chicago, IL: Cleveland, OH: Colorado Springs, CO; Dallas, TX; Denver, CO; Des Moines, IA; Dubai, UAE; Honolulu, HI; Houston, TX; Las Vegas, NV; Lincoln, NE; Los Angeles, CA; Nairobi, Kenya; New York, NY: Omaha, NE: Orlando, FL: Overland Park, KS; Phoenix, AZ; Portland, OR; Riverside, CA; Sacramento, CA; San Francisco, CA; Seattle, WA; Shanghai, China; Tucson, AZ; Washington, DC Contact: Kathy Tait

Firm Principals

Thomas Gerster, AIA Janice Linster, FASID, LEED AP Staci Patton Shari Biork, LEED AP Shawn Gaither, AIA, LEED AP Kate Yurko, AIA, LEED AP David Loehr, AIA, AICP, LEED AP BD+C Edward Wilms, AIA

DLR Group's brand promise is to elevate the human experience through design. Founded as an architecture and engineering firm in 1966, today we serve clients through integrated delivery of planning, architecture, engineering, interiors and building optimization for new construction, renovations and adaptive reuse. Our core areas of expertise are organized around civic, courts, detention, energy services, healthcare, higher education, hospitality, K-12 education, museum, performing arts, retail/mixed-use, sports, and workplace design.

Canopy by Hilton, Minneapolis/Mill District, MN: The Elizabeth Hotel, Autograph Collection, Fort Collins, CO; The Blackstone, a Kimpton Hotel, Omaha, NE; Rally Health, multiple locations; Merchant & Gould, Minneapolis, MN; 50 South Sixth Street Amenity Center, Minneapolis, MN; Pioneer Hall, University of Minnesota, Twin Cities; Campus Integration, St. Catherine University, St. Paul, MN

EAPC ARCHITECTS ENGINEERS



539 Bielenberg Drive, Ste. 115 St. Paul, MN 55125 Tel: (612) 552-4600 Email: john.spohn@eapc.net www.eapc.net Other Offices: Bemidji, MN; Bismarck, ND; Grand Forks, ND; Fargo, ND; Minot, ND; Phoenix, AZ; Sioux Falls, SD; Williston, ND Contact: John Spohn

Firm Principals

Alan Dostert, AIA Wayne Dietrich, AIA Sean Sugden AIA lim Tyler, PE Stanley Schimke, Assoc. AIA, CID John Spohn

We realize that interior design is more than a color selection - it is the proper use of sustainable materials, lighting, architectural detail, building systems and technology integration, furniture selection, wayfinding, seating, signage, graphics, and artwork that creates a feeling of "place". EAPC leads its clients to solutions that reflect their community in which they serve. EAPC is committed to delivering signature interiors that meet your expectations on time and on budget.

Mayo Clinic Health System, Emergency Department Remodel, New Prague, MN; M-Health Fairview Siemens NEXARIS System and Room Renovations, Minneapolis, MN; Allina Health, Woodbury Clinic First Floor Remodel and Renovation, Woodbury, MN; Allina Health, United Hospital, Women's Center & Perinatal Remodel, St. Paul, MN; Sanford Health Prime West Crisis and Detox Center, Bemidji, MN; Essentia Health Ambulatory Care Center, Park Rapids, MN; Essentia Health Surgical Services Expansion & Renovation, Detroit Lakes, MN; White Earth Health Center, Outpatient Clinic Expansion & Renovation, White Earth, MN

ESG ARCHITECTURE & DESIGN

500 Washington Avenue South Minneapolis, MN 55415 Tel: (612) 339-5508 Email: andy.mcdermott@esgarch.com www.esgarch.com Contact: Andy McDermott, Director of Marketing

Firm Principals

Ann Fritz, CID, IIDA, LEED AP Melissa Metzler, NCIDQ, IIDA, LEED AP Aaron Roseth, President Art Bartels, AIA, LEED AP Terry Gruenhagen, AIA, LEED AP Nate Enger, AIA Heather Whalen, AIA, NCARB, LEED AP Trace Jacques, AIA, CID

Our mission is to enrich the built environment by designing artful interiors that creatively differentiate our clients in the marketplace, tell vibrant stories of people and place, and uplift the human spirit. Focusing on three primary marketsmultifamily housing, hospitality and workplace design—ESG's Interiors Group brings a wealth of expertise and interdisciplinary knowledge to every project, in order to bring the best and most thoughtful design solutions to our clients.

Lora Stillwater MN: Nordhaus Minneapolis, MN; The Marg - Amenity Spaces, Minneapolis, MN; Renaissance Minneapolis Hotel, The Depot Renovation, Minneapolis, MN; Osborn370, St. Paul, MN; Last Hotel, St. Louis, MO; Anda Spa, Minneapolis, MN; Epoque, Golden, CO

GENSLER

Gensler

Minneapolis, MN 55402 Tel: (612) 333-1113 Email: bill_baxley@gensler.com www.gensler.com Other Offices: 46 offices across the globe Contact: Bill Baxley

706 Second Avenue South, Ste. 1200

Firm Principals

Bill Baxley, AIA

Gensler Minneapolis provides architecture, interior design, planning & urban design, consulting & analytics, and brand design (print environmental graphics, digital, signage) solutions for myriad project types. Gensler believes in the powe of design to positively affect people organizations and communities. Our Minneapolis office has a long and well-respected track record of providing innovative design and strong solutions for a broad range of clients in the Twin Cities and the broader Minnesota community.

The Dayton's Project, Minneapolis, MN; Stinson Leonard Street, Minneapolis, MN: Ridgedale Library and Regional Services Center, Minnetonka, MN; Big Brothers Big Sisters, HQ Relocation, Minneapolis, MN; Xperience Fitness, Multiple Locations, MN; Southpoint Office Center, Lobby Reposition Bloomington, MN; Luther Seminary, St. Paul, MN; FINNOVATION Lab, Minneapolis, MN

IC.A

20 North 5th Street, Ste. 100 1inneapolis, MN 55401 el: (612) 758-4000 mail: info@hga.com vww.hga.com)ther Offices: Rochester MN; Milwaukee VI; Madison WI; Sacramento CA; San rancisco CA; Los Angeles CA; San Jose CA; Boston MA; and Washington DC iontact: Paula Storsteen, NCIDO, IIDA

Firm Principals

)avid Little, AIA, CID, LEED AP Bill Lyons, IIDA, Assoc AIA Paula Storsteen, IIDA, NCIDO Ariane Laxo IIDA CID osh Stowers, AIA Mia Blanchett, AIA, LEED AP BD+C Rich Bonnin ennifer McMaster, AIA

Recognizing the global nature of design today, HGA's team addresses the connection between an organization's strategic view and their customers. Our designs focus on understanding the unique needs of the occupants whether they be from corporate work environments, college campuses, hospitality, retail or healthcare design. We listen to our clients to understand their strategic needs and then respond with creative, flexible interior solutions that provide long-term value.

International Dairy Queen Headquarters; Marvin Windows Headquarters: Surly Brewing; Brookview Community Center; Sleep Number Headquarters; Hennepin Health - North Loop Clinic; Macalester College - Janet Wallace Fine Arts Center; Temple Israel

MILLER DUNWIDDIE



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Miller Dunwiddie is a full-service architecture firm with in-house experts in preservation, interior design, construction services, and building envelope science. Founded in 1963, our work and our employeeowners are recognized for creating places that span generations. Whether we are rehabilitating a small historic structure or crafting a new public space for millions of travelers, we are guided by the same core conviction: doing it right will make it last.

Edina Morningside Community Church Renovation, Edina, MN; St. Stephen's Episcopal Church Commons Room Remodel, Edina, MN; St. Paul Public Schools: Highland Park Elementary & Horace Mann School Renovations & Additions, St. Paul, MN: Bethel University Seminary Relocation and Renovation, Arden Hills, MN; Summit Companies Headquarters Relocation. Mendota Heights, MN; Orono Public Schools Media Center Renovation, Orono, MN: PGA MSP Airport, MSP International Airport, MN; T1-Lindberg Parking Management Building. MSP International Airport, MN

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Mohagen Hansen Architecture Interiors is a full-service planning. architecture and interior design firm specializing in the development of creative and functional design solutions. We work in a variety of markets including healthcare. corporate, industrial, housing, financial, retail, dental and government. Our planning and design solutions directly reflect our clients' vision, brand, culture and objectives, while being sensitive to their schedules and budgets. We collaborate with our clients to create inspirational designs that result in lasting relationships.

Marsh & McLennan Corporate Office Relocation, Minneapolis; Hennepin County: Franklin Public Library Renovation, Minneapolis; Nolan Mains 50th & France Residences, Edina; State of MN: Child & Adolescent Behavioral Health Services Hospital, Willmar; Highland Bank Operations Center, Maple Grove; Crown Iron Works Building and Build-Out, Blaine, MN; Core Income Advisors Office Relocation, Minneapolis; North Clinic, Crystal Location

MSR DESIGN

MSRDesign

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MSR Design creates exceptional architecture that is responsible and enduring. We seek to enrich lives and the environment through design. Our strategic goal is to be the leading design firm that achieves inspiring, generative impacts across the board on every project by 2026. We have earned a national reputation for both designing exceptional new spaces and, through preservation, adaptive reuse, and renovation, discovering innovative ways to reuse buildings.

Capitol Region Watershed District Facility Adaptive Reuse, Saint Paul, MN; Hennepin County Library-Eden Prairie Renovation, Eden Prairie, MN; KSMQ Public Television Facility, Austin, MN; Norman Public Library-Central, Norman, OK; North Shore Bank, Duluth, MN; Olbrich Botanical Gardens Learning Center, Madison, WI: One10 Office, Troy, MI; Project for Pride in Living (PPL) Career Center, Minneapolis, MN

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We offer world-class design solutions that focus on aesthetic appearance while delivering functionality and efficiency. Working as partners with our clients, we strive to understand their operational needs and create built environments that align with their goals and objectives. We create and deliver brand experiences, compelling environments and smart solutions across all the places we work, shop, dine, stay, serve, live, play and thrive.

AT & T Building Lobby Remodel, Minneapolis, MN; IDS Building - Tower Club, Minneapolis, MN; RBC Wealth Management / Capital Markets, Chicago, IL; Winslow Capital, Minneapolis, MN; SPS Commerce, Minneapolis, MN; Briggs & Morgan, Minneapolis, MN; Comerica, San Antonio, TX; RBC Capital Markets, Beverly Hills, CA

NEWSTUDIO ARCHITECTURE



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NewStudio Architecture offers a full scope of design and consulting services to its clients, including facility and sustainability surveys, programming and feasibility studies, architectural and interior design, energy assessments, code analysis and historical review, building documentation, project management and construction administration. The firm's aesthetic centers around renovated and repurposed interiors and exteriors, with thoughtful use of both reclaimed and natural materials. NewStudio excels at breathing new life into historic properties, always with respect and relation to the history and context of the space.

Carson's Bay Home Remodel, Deephaven, MN; Jackson Hole Ranch, Jackson Hole, WY; Longfellow Kitchen Renovation, Minneapolis, MN; Modern Lake Home, White Bear Lake, MN; Shorefront Retreat, Avalon, NJ; Tangletown Basement Remodel, Minneapolis, MN

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Perkins&Will

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POPE ARCHITECTS

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Lowa46, Minneapolis, MN; Wings Financial Credit Union, Lakeville, MN; WesleyLife Brio of Johnston, Johnston, IA; Summit Orthopedics Landmark Surgery Center, Woodbury, MN; Wagner SprayTech, Plymouth, MN; Cross View Lutheran Church, Edina, MN; Aris Clinic, Woodbury, MN; Cassia Trinity Springs, Oxford, FL

STUDIO BV

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irm Principals

etsy Vohs, Associate AIA, LEED AP ourtney Armstrong, CID, LEED AP

Ve are multidisciplinary in our lackground and experience, which iffords us the unique perspective of seeing design solutions through nyriad lenses. We design everything vith equal importance and integrate our design concepts across many cales. Studio BV brings creativity o clients wanting to leverage design to drive change. We have deep and diverse experience in vorkplace design, restaurant and etail design, commercial office buildings, residential design, and design strategy. We are devoted :o fostering authentic, intimate, and bold connections to people and places.

North Loop Galley Restaurant, Minneapolis; Kickernick Building, Minneapolis, MN; Fallon Fapient, Minneapolis, MN; Digi nternational, Hopkins, MN; YMCA Various Projects, Minneapolis, MN; TMBR Condos, Minneapolis, MN; Parameters, Minneapolis, MN; University of Minnesota Physicians, Mill City Clinic

TKDA

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TKDA is an employee-owned architecture, interior design, planning, and engineering firm with Minnesota offices in Saint Paul and Duluth. More than 300 employees deliver solutions nationwide to clients seeking single source, integrated design services. TKDA provides interior and architectural design services to corporate, institutional, government, K-12, and higher education clients.

Fortune 50 Company Corporate Conference Room, Saint Paul, MN; Syngenta Historic Office Building, Murray, KY; Lake Superior College Wayfinding, Duluth, MN; UofM Christensen Lab, Minneapolis, MN; Xcel Energy 414 Nicollet Renovations, Minneapolis, MN; Pipefitters JATC Addition, Brooklyn Park, MN; Anoka Technical College Nursing Simulation Lab, Anoka, MN; City of North St Paul Security Improvements, North St Paul, MN

URBANWORKS ARCHITECTURE LLC

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Ray, St. Paul, MN; Flux, Des Moines, IA; Confluence on 3rd, Des Moines, IA; 66 West, Edina, MN; Downtown View, Minneapolis, MN; Chamberlain, Richfield, MN; Brook Ave Co-op, Minneapolis, MN

WOLD ARCHITECTS AND ENGINEERS



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Kickernick Building

Page 24

Location: Minneapolis, Minnesota

Client: United Properties

Architect: Studio BV

Principal-in-charge: Betsy Vohs,

Assoc. AIA

Project lead designer: Betsy Vohs,

Assoc. AIA

Project architect: Charla Evenson, AIA

Project team: Courtney Armstrong; Megan Eckhoff; Lauren Barry;

Amy Barthel

Structural engineer: Reigstad

Associates

Interior and lighting designer:

Studio BV

General contractor: United Properties

Flooring systems/materials:

WD floors

Custom screen fabrication:

Form from Form

Millwork: Distinctive Millwork

Photographer: Gaffer Photography

Perkins and Will's Minneapolis Studio

Page 30

Location: Minneapolis, Minnesota

Client: Perkins and Will's Minneapolis studio

Architect: Perkins and Will's

Minneapolis studio

Design principal: David Dimond, FAIA Project lead designer: Anne Smith

Project architect: Russell Philstrom, AIA

Project team member: Jamey Berg

Workplace strategist: Jessica Wolkoff

Structural engineer: BKBM Engineers

Mechanical and electrical engineer: Dunham Associates, Inc.

General contractor: Gardner Builders

Flooring systems/materials:

Tandus Centiva

Millwork: Artifex Millwork, Inc.

Audio/visual: Master Technology

Ancillary furniture: Fluid Interiors;

Intereum

Demountable walls: Haworth

Custom furniture: Tandem Made

Renewable wood resource: Columbia

Forest Products

Photographer: Gaffer Photography

Side Street Suite: Xtra Small

Location: Minneapolis, Minnesota

Client: Chris Iverson

Architect: Christopher Strom

Architects

Principal-in-charge: Christopher

Strom, AIA

Project lead designer: Christopher

Strom, AIA

Structural engineer: Bunkers

& Associates

General contractor: JCJ Construction

Cabinetwork: IKEA

Flooring systems/materials:

Marmoleum

Window systems: Sierra Pacific;

Loewen

Photographer: Alyssa Lee Photography

Allianz Field

Page 42

Location: St. Paul, Minnesota

Client: Minnesota United FC

Architect and landscape architect:

Populous

Principal-in-charge: Bruce Miller, AIA

Structural engineer and fabric

developer: Walter P Moore

Fabric installation: FabriTec Structures Fabric manufacturer: Saint-Gobain

Performance Plastics

General contractor: Mortenson

Photographers: James Ewing;

Alise O'Brien

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Hara, who has a background in furniture making, designed and built the studio's desk, table, chairs, light fixture, and built-ins. The decorative panels, cut on a CNC machine, hide utilities.



Michael Hara, AIA, was standing in front of a building-materials display at Menards when, suddenly, he decided to buck the prevailing residential paradigm. PHOTOS BY MICHAEL HARA, AIA

"I set out to get a standard cedar siding, but then it struck me that the fish-scale cladding would create a more interesting modern expression," says the winner of the 2019 Ralph Rapson Traveling Study Fellowship.

The fish-scale shingles yield a signature look for the architect's backyard design studio, a 195-square-foot accessory structure filled with daylight and custom furnishings, including built-ins. Hara saved a lot of money by designing and building everything himself in his garage workshop. Enjoyed by all family members, the studio is tranquil yet fun, and it's changed the way Hara thinks about his work. "It's more whimsical and playful than anything I had designed before, but I really love the result," he says. "The project helped me take myself a little less seriously."

-Text by Amy Goetzman