

ARCHITECTURE M N

CREATIVE WORKSPACES

Advertising agencies and an architecture firm embrace the past lives of their studio spaces and furnishings.

PAGE 23

ART OF AFFORDABILITY

The winning entries in an artist-housing competition show how beautiful and green affordability can be.

PAGE 42

HOMES BY ARCHITECTS

Get an early look at what's in store at the third annual Homes by Architects Tour on September 18 and 19.

PAGE 46

Rise of the *Creative Class*

VOLUME 36 NUMBER 05 SEP/OCT 10 \$3.95

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The American Institute of Architects Minnesota
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*An ad agency finds
its future in the past*

COVER: MODERN CLIMATE
PAGE 28



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Architecture Minnesota, the primary public outreach tool of the American Institute of Architects Minnesota, is published to inform the public about architecture designed by AIA Minnesota members and to communicate the spirit and value of quality architecture to both the public and the membership.



Features

23 *The Rise of the Creative Class*

Leave it to advertising agencies and architecture firms to have the coolest, most ingenious workspaces in town.

Recycle Reuse Redesign: Carmichael Lynch

page 24
By Amy Goetzman

Back to the Future: Modern Climate

page 28
By Amy Goetzman

In the Black: BLACK Design

page 32
By Camille LeFevre

Flex Space: Ellerbe Becket

page 36
By Linda Mack

Time-Tested: Landmark Center

page 40
By Bill Beyer, FAIA

42 *The Art of Affordability*

By Linda Mack

A spring 2010 competition to design sustainable, affordable, and flexible artist housing for Minneapolis' Willard Homewood neighborhood drew 48 submissions from across the country. The winning entry and others receiving citations set conventional thinking about affordable housing on its ear with airy interiors, floor-to-ceiling windows, highly contemporary façades, green driveways, and rain gardens.

46 *2010 Homes by Architects Tour*

By Sarah Bremer, Assoc. AIA

"Residential architects have the unique ability to create spaces that resonate with and reflect their owners, and the Homes by Architects Tour offers a rare opportunity to see the finished results," writes Sarah Bremer in our annual tour preview. "Encompassing new construction, additions, and renovations, the roster of dwellings has plenty to satiate both traditionalists and those craving modern details."



ON THE COVER

Modern Climate
Minneapolis, Minnesota

"20 Below explored dimensions of time and space at Modern Climate," says photographer **Michelle Litvin**. "So did I, staking out vantage points that showed the tension of oppositional forces such as movement and stillness, lines and curves. Here, a body appears to float in this wacky world of fun, games, and Ouija boards."



2010 HOMES BY
ARCHITECTS



SEP/OCT 10



THE ART OF
AFFORDABILITY

Departments & Directories

5 EDITOR'S NOTE

11 POST IT

Threshold visits an intriguing Taliesen West imitator in Litchfield, Minnesota, and the first building recognized by the USGBC as carbon-neutral in operation.

13 CULTURE CRAWL

BY MATTHEW AND JEN KREILICH
Local talent gets the spotlight at the Walker Art Center, Minneapolis Institute of Arts, and Rochester Art Center.

15 SPEED READING

BY PHILLIP GLENN KOSKI, AIA
You know the buildings, but do you know their Minnesota architects? You will now, thanks to a long-wished-for new reference book.

17 PLATFORM

BY WYNNE YELLAND, AIA
Photographer Wing Young Huie and Public Art Saint Paul turn six miles of University Avenue into an unforgettable art experience.

19 CONUNDR

BY CAMILLE LEFEVRE
Architecture firms will continue to face brutally tough market conditions into 2011. What can they do to survive?

21 STUDIO

BY HEATHER BEAL
The studio that Paulsen Architects designed for itself in Mankato tells you everything you need to know about the firm's core values.

72 PLACE

BY GEORGE HEINRICH
Minneapolis' Lakewood Memorial Chapel, now a century old, continues to lift souls with its sublime Byzantine interior.

60 DIRECTORIES OF INTERIOR ARCHITECTURE AND INTERIOR DESIGN FIRMS

70 CREDITS

71 ADVERTISING INDEX

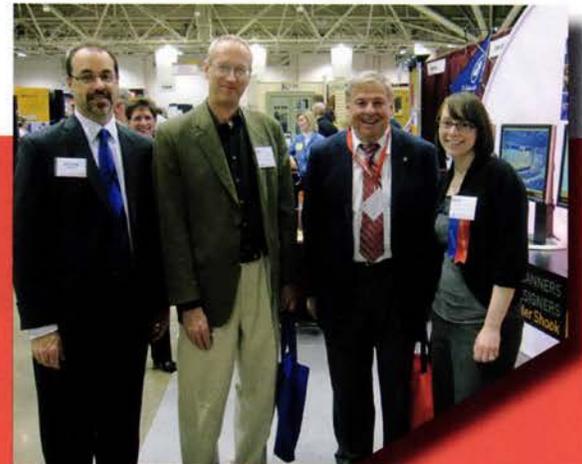


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In Minneapolis, great advertising minds think alike.

EDITOR'S
NOTE

DON F. WONG

moving [↑]up

When two compelling projects come along that share a use, location, or focus on sustainability, we at *Architecture Minnesota* know we have the nucleus of a great issue. Target Field and the new Target Center green roof, for example, anchored our July/August edition. For this, our annual interiors issue, we couldn't wait to showcase the Minneapolis advertising studios of Carmichael Lynch (page 24) and Modern Climate (cover, page 28). Peruse the articles and you'll quickly glean an additional parallel between the two projects: Both spaces reside in a century-old industrial building and favor rawness and reuse over extreme makeover.

And the two have yet another interesting connection: The Modern Climate studio, completed in 2009, was the longtime home of Carmichael Lynch prior to Carmichael's move to the Wyman Partridge Building in early 2007. Amy Goetzman, who wrote both stories for us, playfully submitted the first as "Carmichael #1 (Modern Climate)" and the second, a week later, as "Carmichael #2."

"Carmichael had outgrown their space, but it turned out to be just perfect for Modern Climate, who actually saved some of the features of the old space, out of respect for the past," says Goetzman. "Meanwhile, in their new space, Carmichael was doing exactly the same thing, saving some of the features of the building they moved into. The thought process in both of these renovations is very similar: Respect

the building's architectural past, reusing old elements to define a space that will help define the agency's future. These stories were definitely connected in more ways than one."

Not surprisingly, one of these renovations—Carmichael Lynch—was conceived by Meyer, Scherer & Rockcastle, a local firm with a national reputation for textured adaptations of flagging industrial structures (the award-winning Mill City Museum here in Minneapolis and Urban Outfitters Corporate Campus in the Philadelphia Navy Yard are two of its calling cards). Modern Climate architect 20 Below Studio, on the other hand, added something new to its portfolio of light-filled contemporary interiors: grit. "The Modern Climate space is somewhat scrappier, and the new Carmichael space is somewhat more luxe," notes Goetzman. "But philosophically? Very alike."

"It would be fascinating," she continues, "to walk through the Modern Climate space with Carmichael people and interview them on what they think of the changes (and the saved 'artifacts') to their old home."

I'd heartily second that thought if I weren't so scarred by a TV program I sometimes catch on Saturday mornings in the kitchen: TLC's *Moving Up*. Have you seen this cringe-inducer (or guilty pleasure, depending on your tastes)? It follows through on Goetzman's idea, only with homeowners: Person A sells her home to person

B who sells his house to couple C. B and C complete extensive updates within months of moving in, and A and B then tour their former homes and offer candid assessments of the changes.

Sounds like a winning formula, right? Well, for those of us prone to recoiling at the sight of bad decision-making and escalating tension, it can be difficult to watch when the previous owners disparage the tastes of the new ones, or the home "improvements" are indeed ghastly, or the financial and emotional stress of renovation causes relationships to unravel on camera. Throw in the host's over-the-top, how-does-he-get-away-with-this flirting with the single women, and you start to understand the discomfort this show can cause.

I know, I know: The visiting Carmichael Lynch folks would surely have nothing but admiration to express for the redesigned space, given how similar its aesthetic is to that of their new home. But you just never can tell in a *Moving Up* world—an ill-advised Caribbean-themed wall mural might lurk around the next corner. And then the gloves would come off.

Christopher Hudson
hudson@aia-mn.org



Photo Credit: ©2009 Don F. Wong

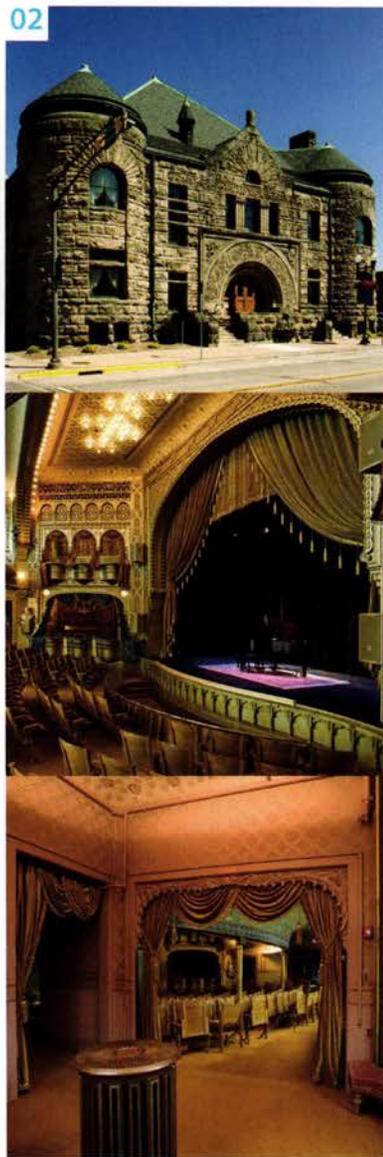


Photo Credit: Wisc. Historical Society, photos by Mark Fay



Photo Credit: Edward J. Kodet and Kodet Architectural Group, Ltd.

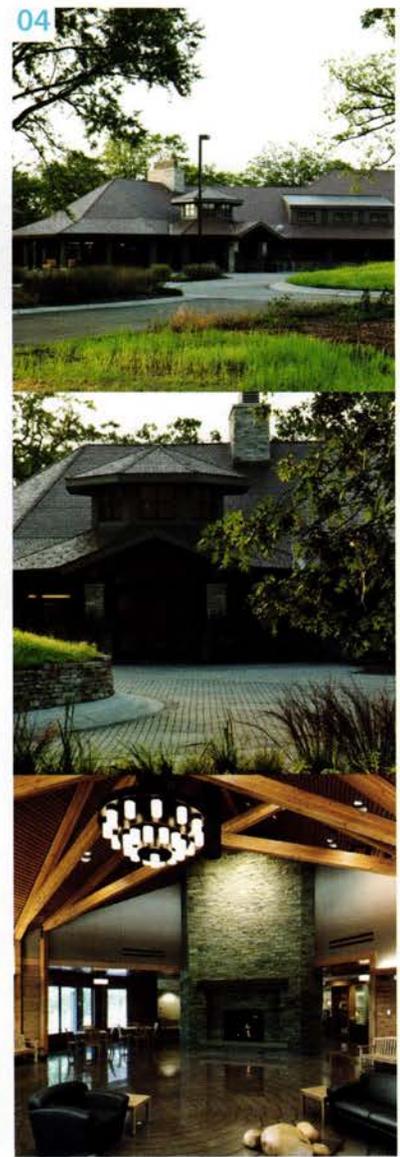


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AIA Minneapolis Merit Award Winners

01 Park Nicollet Melrose Institute

Ellerbe Becket, Inc., an AECOM Company

Client: Park Nicollet Health Services

02 Mabel Tainter Memorial Theater

Miller Dunwiddie Architecture

Client: Mabel Tainter Literary, Library and Educational Society, Inc.

03 Calvin Christian School

Kodet Architectural Group, Ltd.

Client: Calvin Christian School;
Steve Groen, Superintendent /
Edina Elementary Principal

Michael Schrock, AIA, Merit Award

04 Silverwood Park Visitor Center

Miller Dunwiddie Architecture

Client: Three Rivers Park District

The AIA Minneapolis Merit Awards recognize and celebrate projects that tell a story of distinction. A panel of five jurors from varied professions reviewed and visited projects submitted by AIA Minneapolis members, selecting award recipients based on the following criteria: client/team satisfaction, technical innovation, environmental responsibility, budget/business success, positive community impact, and design excellence. The Michael Schrock, AIA, Merit Award was created in 2008 and is given to the project that most embodies the spirit of the Merit Awards.

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A Society of The American Institute of Architects

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Post It culls recent entries from the Threshold blog at thresholdblog.org.

POST IT

Check out the recently revamped Threshold at thresholdblog.org for weekly built-environment news and opinions, informal project features, and tie-ins with *Architecture Minnesota* content, including ongoing coverage of the Bearden Place Housing Competition (page 42).

Guest Post | **KNOCK ON WOOD** Posted by Zach Jorgensen

COURTESY OF ZACH JORGENSEN, MLA



For the past eight months I've been working as an urban forestry specialist with the City of St. Paul, committing a year of service as a Minnesota GreenCorps member . . . to assist communities in preparing for the emerald ash borer, found in St. Paul in May 2009. This invasive insect has devastated ash tree populations throughout [the Midwest] and has the potential to dramatically change our urban landscape, where as much as 40 percent of the tree canopy is ash. . . . [Three other] GreenCorps members [and I] are helping to draft emerald ash borer management plans and create comprehensive street-tree inventories that can be used to measure the environmental benefits of urban forests and target areas for removal and reforestation.

>>CONTINUED ONLINE

Mod Minn(ies) | **LEOPOLD'S LEGACY** Posted by Collin Oglesbay

MARK HEFFRON/THE KUBALA WASHATKO ARCHITECTS



In his seminal book *A Sand County Almanac*, [ecologist and forester] Aldo Leopold wrote that "a thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community." These immortal words were set to paper in a tiny shack outside Baraboo, Wisconsin. His message still resonates throughout the breathtaking Aldo Leopold Legacy Center, located just a few hundred meters from the place that inspired his work.

Much like Leopold's simple shack, the three new structures composing the Legacy Center are made of natural cedar siding and rustic local stone bearing low-slung shed roofs. Each is positioned around a central courtyard of newly restored prairie. This ecological cloister makes up the 12,000-square-foot Aldo Leopold Foundation headquarters, the first carbon-neutral building recognized by the USGBC.

>>CONTINUED ONLINE

L. Architecture | **WRIGHTIAN WRONG** Posted by Adam Regn Arvidson

ADAM REGN ARVIDSON, TREELINE



For a few years now I've been driving past an unusual little building in Litchfield, Minnesota . . . a Wells Fargo bank. What has always caught my eye is how the whole building sits up on a stone-clad plinth, effectively making the entire site part of the building. It's an exceptional little building, and it has weathered well.

Though it's an obvious Taliesin West knockoff, it has bold floor-to-ceiling windows, skylights whose sunshine diffuses down through a white concrete grid, and that fascinating site work, which creates small entry "ravines" and emphasizes the notched wood roof overhangs.

But—you knew there would be a *but*—the landscape is a completely unsympathetic (emphasis on the pathetic) composition of brown garden rock, plastic edger, and gumball shrubberies. Though this building was obviously designed, in the spirit of Wright, to merge land and building, it has fallen prey to garden-center design. >>CONTINUED ONLINE

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what would it be?



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**Flourish: Jennifer Davis,
Erika Olson Gross,
Terrance Payne, and Joe Sinness**

MINNEAPOLIS INSTITUTE OF ARTS

October 22, 2010–January 2, 2011

In its promotional material for *Flourish*, an exhibition of new work by four Twin Cities artists, the Minneapolis Institute of Arts describes Jennifer Davis' paintings as delicate with a charming Easter-egg palette that belies the underlying psychological dramas of introversion and lost innocence. Her work, which has been exhibited throughout the U.S., Canada, and Europe, features a whimsical cast of animals, monsters, and humans. The exhibition is presented by the Minneapolis Institute of Arts' artist-run Minnesota Artists Exhibition Program, which, as the name suggests, is devoted to the display of works by artists who live in Minnesota.

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COURTESY OF JENNIFER DAVIS

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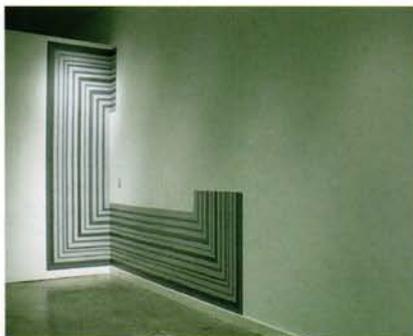
COURTESY OF THE ROCHESTER ART CENTER; JOE SINNESS

**Five Years of Emerging Artists
at the Rochester Art Center**

ROCHESTER ART CENTER

September 25, 2010–January 9, 2011

To celebrate the fifth anniversary of its 3rd Floor Emerging Artist Series, Rochester Art Center will fill all of its galleries—and select public spaces—with work from *Five Years of Emerging Artists at the Rochester Art Center*. Participating artists exhibiting new work include Beth Jeffries Barnes, David Bowen, Eric Carroll, Nick Conbere, Viv Corringham, Jennifer Danos, Chris Deo, Regan Golden, Mary Reid Kelley, Janet Lobberecht, Anthony Marchetti, Paula McCartney, Liz Miller, Ruben Nusz, Erika Olson Gross, Joe Sinness, Tema Stauffer, Scott Stulen, Tectonic Industries, and Erik Ullanderson. On a 1-to-10 worth-the-drive scale, this wide-ranging show is definitely a 10. www.rochesterartcenter.org



JENNIFER DANOS



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COURTESY OF ALEC SOTH

**From Here to There:
Alec Soth's America**

WALKER ART CENTER

September 12, 2010–January 2, 2011

Minnesota photographer Alec Soth made his first big splash in 2004 with the critically acclaimed book *Sleeping by the Mississippi*, a document of a five-year project in which he traveled up and down the river capturing small-town curiosities, offbeat characters, and beauty in banal or overlooked settings. Six years later, the Walker Art Center is set to open the first major survey exhibition of the artist's work. While Soth's projects have taken him around the world, the Walker show focuses on some 100 pictures made in the U.S., including early black-and-white images and examples from the series "Niagara," "Fashion Magazine," "The Last Days of W." and of course "Sleeping by the Mississippi." Debuting in the exhibition is a major new series, "Broken Manual." www.walkerart.org

—Compiled by Matthew Kreilich, AIA, and Jen Kreilich



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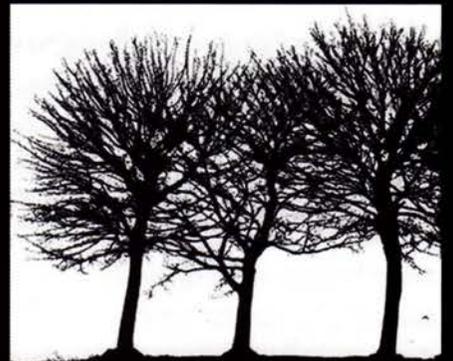
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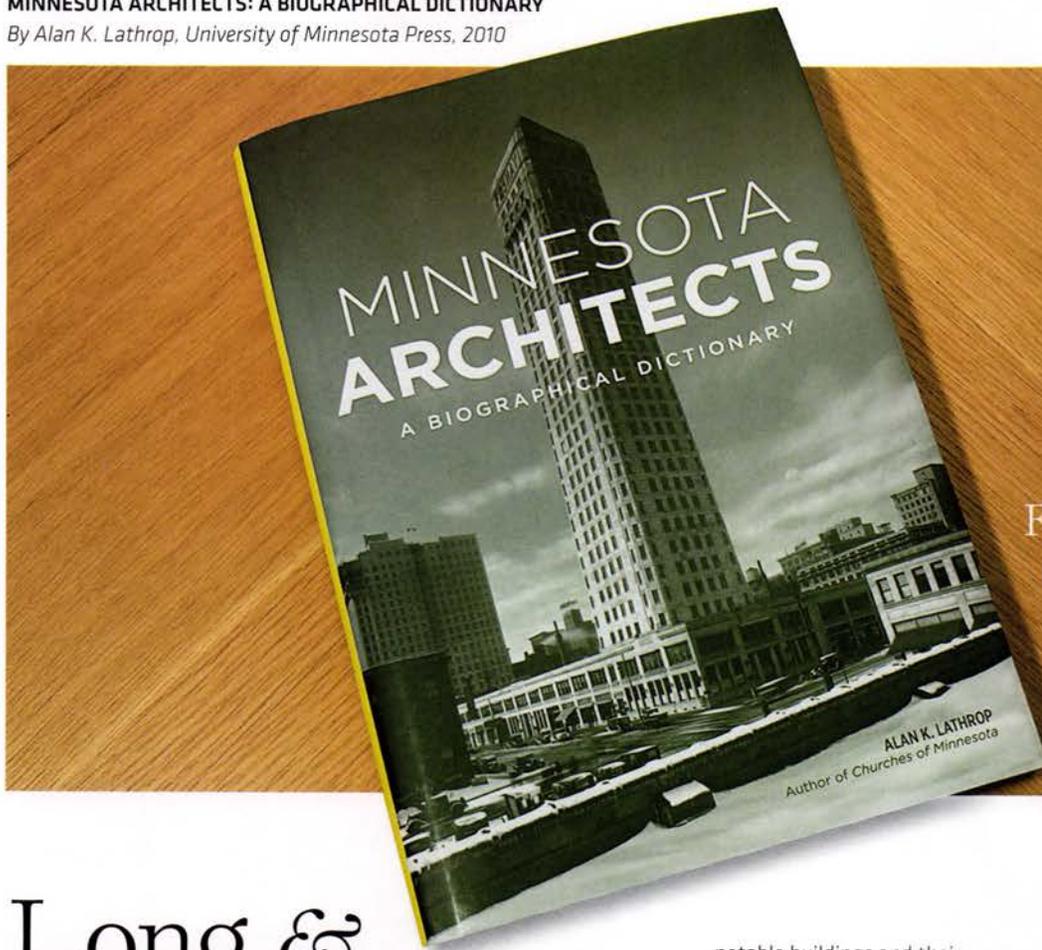
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MINNESOTA ARCHITECTS: A BIOGRAPHICAL DICTIONARY

By Alan K. Lathrop, University of Minnesota Press, 2010



In Speed Reading, we keep the reviews short and sweet. More time for you to check the books out for yourself.

SPEED
READING

Finally, a compendium of information on Minnesota's leading architects, past and present

Long & Overdue

It's a common complaint among Minnesota-grown architects that too many choice local projects have recently gone to outside talent. The Guthrie Theater and Walker Art Center, for example, were meted out to European firms. In both cases the overseas designer conceived the building not only as a venue for art but also as a platform from which to look back at the city. From the top of the Walker or the end of the Guthrie's cantilevered bridge, wave a finger in any direction and you'll likely point to the work of a Minnesota architect.

Names such as Masqueray, Hewitt, Arnal, and Buffington may be meaningless to the typical Minneapolitan, but the buildings these Minnesota architects designed—the Basilica of St. Mary, St. Mark's Episcopal Cathedral, the Foshay Tower, and the Pillsbury A Mill, respectively—are cultural landmarks that give the city (and by extension the state) its unique identity and flavor. Yet even architects specializing in preservation have a difficult time connecting the dots between

notable buildings and their notable designers. Finding out who designed a well-known structure sometimes requires hours and even days of research in archives of building permits, newspaper citations, and city directories.

Thanks to former library curator and author Alan Lathrop, much of this grunt work has been completed and the results compiled into a concise reference volume. *Minnesota Architects: A Biographical Dictionary*, published by the University of Minnesota Press, is an alphabetically organized catalog of more than 250 Minnesota architects whose work spans the past century and a half.

Judiciously illustrated with black-and-white photographs culled largely from the Minnesota Historical Society collection and the University of Minnesota's Northwest Architectural Archives, *Minnesota Architects* is no glossy coffee-table extravagance. Rather, it's an invaluable research tool that concentrates shelves upon shelves of fragmented information into a single resource. Each entry includes biographical information (date and location of birth and death, education, and career highlights) and an abridged list of notable buildings (names, locations, dates of construction, and significant collaborators).

Lathrop's sweeping introduction covers the ancient origins of the practice of architecture, the medieval apprenticeship system, the Beaux-Arts school, the establishment of the University of Minnesota's architecture program (1912), and the emergence of large architecture and engineering firms and building-type specialization. For the diehard architectural historian, the author also includes several boxouts on firm lineages, such as the evolution of the 19th-century Long & Kees to Long, Lamoreaux & Long in 1909, then to Long & Thorshov, then Thorshov & Cerny, and finally to the highly influential midcentury-modern practice Cerny & Associates, which closed its doors in 1978.

While not an exhaustive account of past and present architects who have shaped Minnesota's built environment, *Minnesota Architects* is a welcome addition to the short list of reference books on the subject. It's a must-have resource for both the practitioner and the armchair enthusiast of the state's architectural legacy.

—Phillip Glenn Koski, AIA



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2007 Update

Mixed Emotions

Spanning spring, summer, and fall, and six miles of St. Paul's University Avenue, photographer Wing Young Huie's latest streetscape installation paints a complex portrait of the people who live and work along the corridor

In Platform, we highlight thought-provoking public art in architectural environments.

PLATFORM

PHOTOS: WING YOUNG HUIE



Staring into the window of a vacant car dealership at an image of a tattoo-clad woman lying on a child's bed, I couldn't help wanting to know the subject's thoughts, not to mention the circumstances that brought the photographer to this scene. Later, down the street, I passed a photograph of a woman holding a chalkboard on which she's scrawled *I DONT KNOW* and a star. I think I recognized her blank expression as dismay, but I might have been reading her face with my own faulty visual dictionary.

The cultural significance of Wing Young Huie's University Avenue Project, a Public Art Saint Paul-sponsored installation of more than 400 photographs along a six-mile stretch of the corridor, has been widely examined since the launch in May. But few observers have commented on the experience of viewing the photographs from the sidewalk. University is a gritty, treeless canyon, an impressive collection of unimpressive buildings that lacks a consistent street edge. It doesn't welcome pedestrians, cyclists, or skateboarders, those travelers moving at speeds conducive

to considering, or even noticing, the work of an acclaimed Twin Cities photographer.

I headed home that day with the feeling that the images were mostly too small and too far apart to compete with University's cacophony and clutter. Art critics might note that the distances between photograph clusters echo gaps in the avenue's urban fabric, or they might relish the subtle ambiguity of the photographs mixing with Pepsi posters taped to convenience store windows. But the images' lack of size, proximity, and traditional venue doesn't diminish the ambition and authenticity of the endeavor. As he did with his Frogtown and Lake Street USA projects, Huie admirably eschews the controlled gallery environment in favor of offering the work directly to the neighborhoods he photographs.

One place to experience it all without having to dodge semis is the Project(ion) site at 1433 University, conceived by Northern Lights and designed by architects Meyer, Scherer & Rockcastle. There, daily twilight slideshows

Wing Young Huie's "University Avenue Project: The Language of Urbanism, a Six-Mile Photographic Inquiry" continues in University Avenue storefronts through October 31. Show details and additional content can be found at www.theuniversityavenueproject.com.

cycle on luminescent screens embedded in cargo containers. On the last Saturday of every month through Halloween, local musicians, storytellers, and videographers turn the site into an open-air neighborhood cabaret.

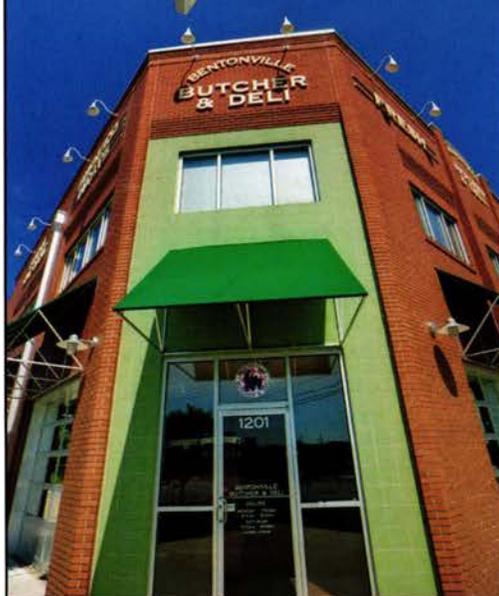
In the University Avenue Project, Huie sidesteps the easy exercise of depicting the streetscape as yet another urban American wasteland. Instead, he captures people with complex and nuanced emotions—emotions that are sometimes difficult to translate. Just like our own.

—Wynne Yelland, AIA

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SURVIVAL STRATEGIES

BY CAMILLE LEFEVRE

THE ECONOMIC DOWNTURN HAS HIT THE DESIGN AND CONSTRUCTION FIELDS ESPECIALLY HARD, AND THE INDUSTRY ISN'T ANTICIPATING A SPEEDY RECOVERY. SO WHAT CAN ARCHITECTS AND ARCHITECTURE FIRMS DO IN THE NEAR TERM TO PULL THROUGH?

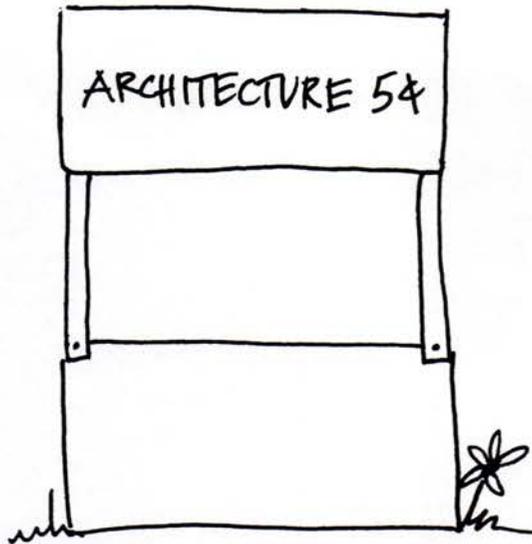
Last January, in the midst of the recession, the *New York Times* ran an article about John Morefield, an out-of-work Seattle designer who set up a booth at a farmers' market to advertise his skills. "Architecture 5¢," read his sign. For a nickel, he answered any and all architectural questions. After several weeks at his booth, with the aid of architecture5cents.com, Morefield started getting work: eventually more than \$50,000 in design commissions.

The severe economic downturn and the implosion of the real estate market have resulted in thousands of architects and designers finding themselves out of work. According to the findings of the AIA Minnesota Recovery Task Force, created to provide practitioners and firms with information and ideas on how to reduce expenses, grow services, and obtain work during the recession, in Minnesota "total annual revenue of architectural firms has declined 20 to 25 percent since the high point reached in 2007."

Still, as Morefield's entrepreneurialism demonstrates, architects who are innovative and who keep their firm structure flexible and services adaptable are managing to survive. While no one in Minnesota has set up a stand at a farmers' market—yet—several architecture firms in the Twin Cities, large and small, are differentiating themselves by adapting to current market conditions and broadening their services. By doing so, they're setting the stage for growth once the economy begins to bounce back—albeit without the bubble and boom of the early 21st century.

LEADING EDGE

"We're not thriving, but we're certainly surviving," says CityDeskStudio principal Christian Dean, AIA. "We've had to be flexible. Instead of specializing in a project type, we've engaged in as much of the built environment as we can, from fabrications



Offering architectural advice for a nickel at a farmers' market isn't a way to make a living as an architect—or is it? An unemployed Seattle designer recently found success advertising his services in this way.

to urban planning." Dean credits several small modern-home projects with "establishing and crafting our identity in the residential market before the recession." But he reports that the firm is now deploying its design thinking largely in "small, brave urban projects."

"A lot of community-development organizations and small nonprofits are planning for the future right now, and they're looking for design thinking," Dean explains. The firm's re-visioning of East Franklin Avenue in Minneapolis' Seward neighborhood (see "Takin' It to the Street" in the July/August 2010 issue of *Architecture Minnesota*) is one such project in which "we're using our leadership position as architects to work on a grassroots, experiential level with neighborhoods," he says.

Similarly, CityDeskStudio has been engaged in master planning and programming for the next chapter of Open Book, a literary and book-arts center on Washington Avenue South in Minneapolis. "Our skill is design thinking, meaning we can apply our creative skills to a variety of projects and retool quickly," Dean explains. "We become our clients' strategic partner as we help them refine the real nature of the project, frame the issues, craft solutions, and plan the deliverables to help them get the most out of their dollars. We want to keep building on this thorough planning work, which we believe will lead to bigger, more complex projects."

Conundra attempts to sort out some of the more complex questions facing architects and planners.

CONUNDRRA

4RM+ULA managing partner James Garrett, Assoc. AIA, agrees that planning work on the community level is a way of keeping a small firm afloat right now and demonstrating architectural leadership by connecting small organizations with strategic design expertise. While his firm has been sustained through the recession by design work and feasibility consulting on the Central Corridor light-rail project, Garrett confirms that community-development councils are seeking planning, programming, and pre-design services for future projects.

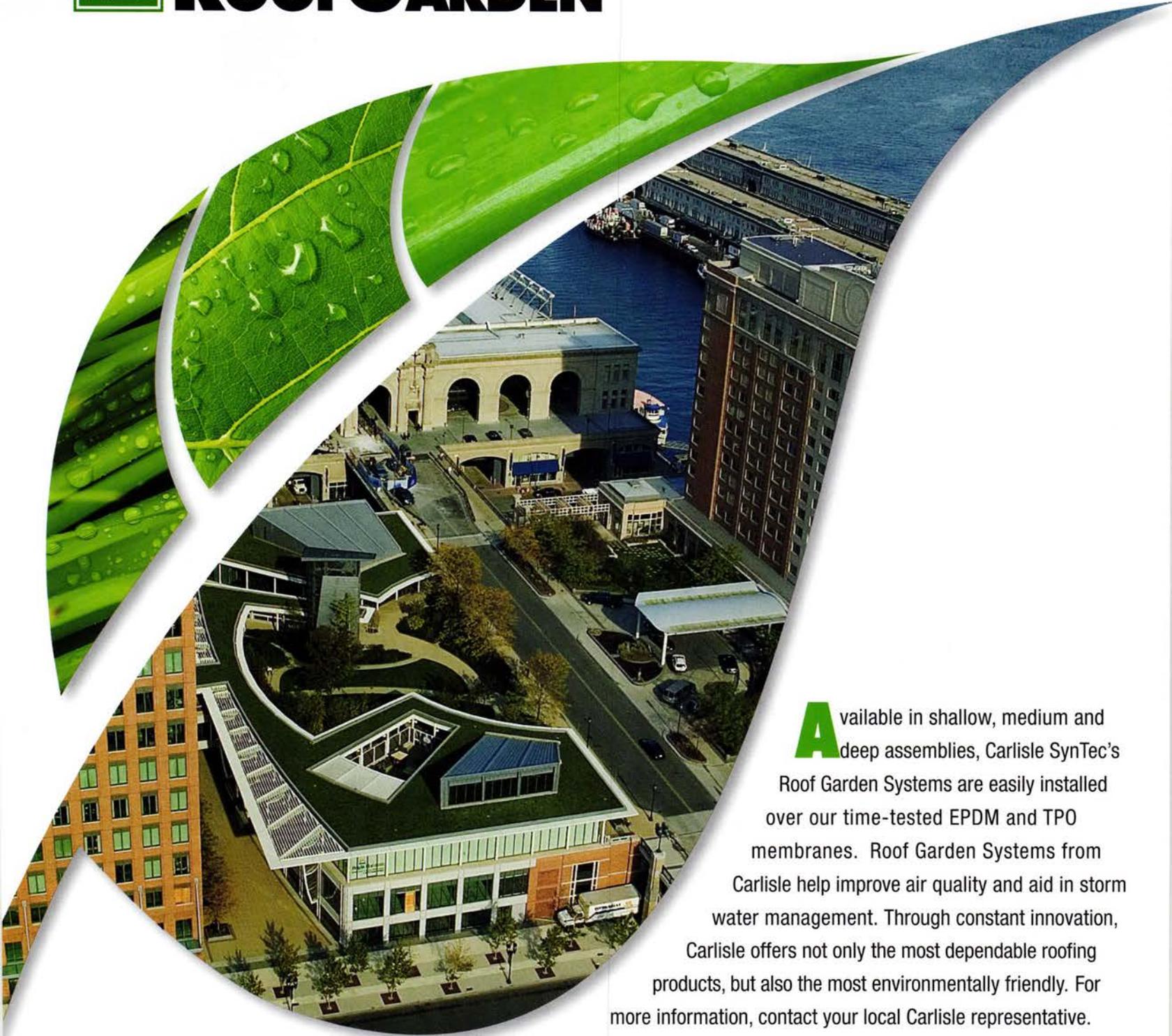
"Community-based work does seem to be coming back first," he says. The AIA Minnesota Recovery Task Force affirms this finding, suggesting that member architects "be active and network in your community to identify projects not clarified yet. Be an advisor and advocate—show your value." The task force also anticipates that "recovery will be led by smaller-sized projects, but less likely led by housing, which normally comes out of recessions first."

ADDITION BY ADDITION

4RM+ULA is currently working on two small community projects: a campus and new arts-facility plan for Juxtaposition Arts in North Minneapolis, and the adaptive reuse of Minneapolis' historic Coe Mansion into the Minnesota African American Museum and Cultural Center. To stay nimble and adaptable to a variety of projects, Garrett says, the firm's partners invested a portion of their salaries into hiring "some young talents fresh onto the workforce, who would help us position ourselves as we come out of the recession. Now we have the human capital to handle larger projects with a strong team."

>> continued on page 51

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PAULSEN ARCHITECTS' OPEN, LIGHT-FILLED MANKATO OFFICE PERFECTLY EMBODIES THE FIRM'S DESIGN VALUES

OPEN-MINDED

WARM, WELCOMING, & OPEN

The qualities of Paulsen Architects' award-winning designs are also those of the firm's downtown Mankato office. Visitors stepping off the elevator on the second floor of the Northwestern Office Building are greeted by the warm wood finishes and textured glass of Paulsen's curved entry, which creates a quiet recess along an otherwise monochromatic, straight-edged corridor. These finishes extend into the office interior, where they blend with brick and Kasota stone and complement deep red, terra-cotta, and gold accent colors.

"The only way we could make this space work for us when we decided to move here in 2002 was to open it up," says firm founder and president Bryan Paulsen, AIA. "Our previous offices had been in a basement with a single skylight shaft two floors up, so we were hungry for more natural light. By eliminating the walls of a central corridor, we were able to bring light in from both sides

of the building. The owner liked this idea, too, because it increased leasable square feet." The design also minimizes vertical barriers. None of the partners' private offices have doors on them, and the edges of dividers between workstations are curved to provide privacy while allowing natural light to travel deep into the main studio. The no-door policy also expresses a core value: Firm leaders are fully engaged in projects and available to all staff members.

Such openness also promotes cross-pollination between the firm's wide-ranging projects and among its multidimensional staff of 20 employees. The firm has employed construction administrators since its inception, hired interior designers early in its history, and has added structural engineers and a landscape architect more recently. "Some of our diversity relates to our Greater Minnesota location," says Tami Paulsen, who manages finances, human resources,

Workspaces say a lot about us. Join us on a tour of architecture offices and design studios around the state, and you'll see architects and designers in a whole new light.

STUDIO

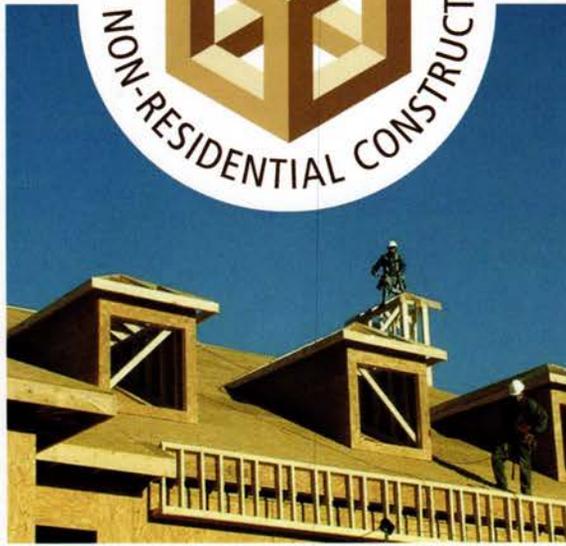
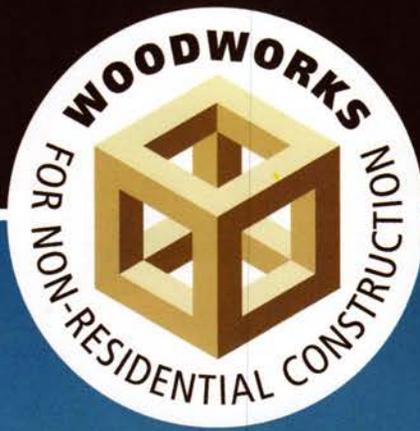


An open plan facilitates communication and teamwork among Paulsen Architects' designers, engineers, and construction administrators.

and marketing for the firm (and is also Bryan's wife). "There isn't a huge demand for a single building type."

Thus Paulsen Architects expanded by designing buildings that range from major public facilities, such as Mankato's Intergovernmental Center and the Blue Earth County Justice Center, to corporate projects for Verizon Wireless, Wells Fargo, and US Bank. (The firm's portfolio also includes clinics, labs, churches, restaurants, retail stores, multi-unit housing, and educational and cultural facilities.) Although much of its work is located in southern Minnesota, Paulsen has also completed projects throughout the state and in Iowa, North Dakota, and Wisconsin, and buildings it designed for a national private college group are being rolled out nationally. An impressive résumé for a firm approaching only its 15th anniversary.

—Heather Beal



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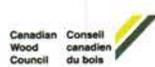
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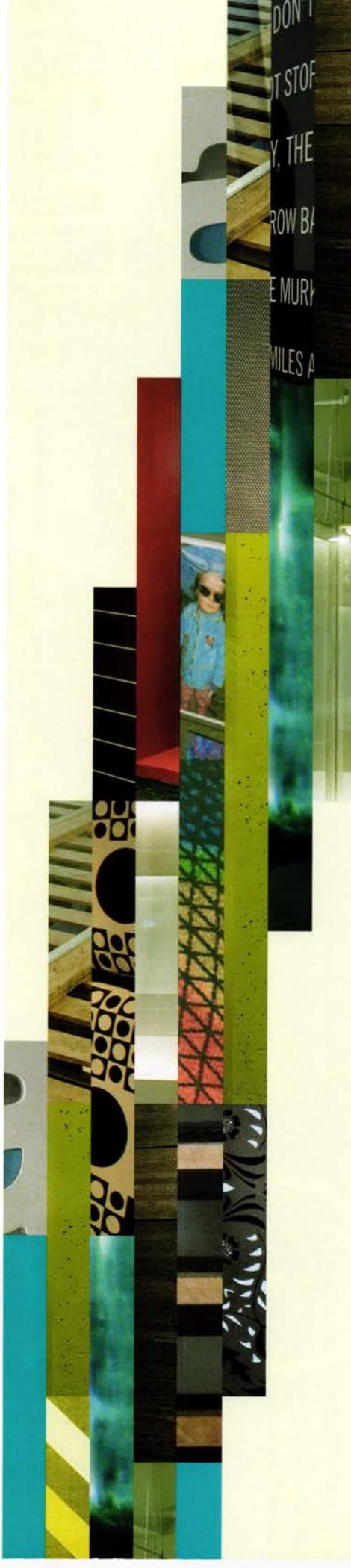


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Photo credit: APA – The Engineered Wood Association (left and center); St. Cloud Regional Terminal Expansion, Architectural Alliance, 2009 WoodWorks Wood Design Award Honorable Mention, photo SEH, Inc. (right).



The Rise of the Creative Class

The alluring title of Richard Florida's seminal book on an influential new social class sprang to mind as we assembled this suite of articles on intriguing work environments for creative directors and marketing managers, graphic designers and copywriters, and, of course, architects and interior designers. The title fits our interiors section because those whose livelihood is creativity are leading the charge on office and studio design that not only functions exceedingly well but also inspires. These firms also tend to favor the sustainable option of renovating existing space rather than building new, and in the course of these renovations they always find ingenious ways of repurposing materials and furnishings, such as the aquarium (BLACK Design, page 32), freight-elevator door (Carmichael Lynch, page 24), and desktops (Ellerbe Becket, page 36) on display in the following pages. The only downside to work environments of this caliber? Some employees never want to go home.

—CHRISTOPHER HUDSON

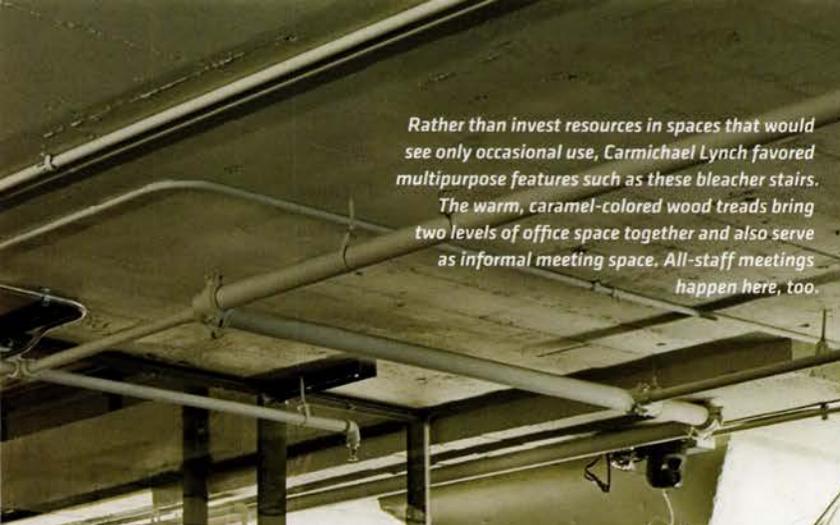
RECYCLE



REUSE

REDESIGN





Rather than invest resources in spaces that would see only occasional use, Carmichael Lynch favored multipurpose features such as these bleacher stairs. The warm, caramel-colored wood treads bring two levels of office space together and also serve as informal meeting space. All-staff meetings happen here, too.



CARMICHAEL LYNCH has never been an agency that hides shyly inside its offices. For decades, when the advertising agency was located on Hennepin Avenue and Ninth Street in downtown Minneapolis, it maintained a playful conversation with the public by decorating its windows for holidays and special occasions. Over the years, passersby looked up and saw Christmas stockings hung with care on the outside of each window; a giant bow tied up the building; and, during the agency's last days in the offices they'd used for decades, boisterous supermarket-style ads painted on the windows advertised a moving sale: "Save Big on Branding!"

Now, Carmichael Lynch is in the Warehouse District, in a new space designed by Meyer, Scherer & Rockcastle (MS&R). If you're in the neighborhood at night, be sure to look up, because the agency is still having its say in the streetscape. On top of the Wyman Partridge Building, Carmichael Lynch's new home, sits a stumpy old steel water tower—or, as these wags see it, a projection screen with personality. Fans at Target Field can see videos projected on "Rusty," including a smiling or frowning face, depending on how the Twins are doing. Other nights, other images flicker across the tower. It's turned out to be an inspired way to repurpose a feature that might otherwise be considered pure scrap.



An advertising agency takes care to integrate history into its distinctive office environment

BY AMY GOETZMAN



“It’s very much a reflection of Carmichael’s identity and brand to reuse things, to make a lot out of not very much.”

CARMICHAEL LYNCH OFFICES

Location:
Minneapolis, Minnesota

Client:
Carmichael Lynch

Architect:
Meyer, Scherer
& Rockcastle, Ltd. (MS&R)
www.msrltd.com

Principal-in-charge:
Thomas Meyer, FAIA

Project lead designer:
Traci Engel Lesneski

Construction manager:
RJM Construction

Size:
90,000 square feet

Cost:
\$4.7 million (construction
costs for tenant improvement)

Completion date:
March 2007

Photographer:
Don F. Wong



The round conference room's walls were designed to accommodate presentations. Personal workspaces are customizable, too.



An extra-long farmhouse-style "kitchen table" is a popular lunch spot and doubles as a friendly meeting space.

Inside the offices, that impulse to recycle yielded some of the most distinctive elements of the space. "It's very much a reflection of Carmichael's identity and brand to reuse things, to make a lot out of not very much," says MS&R interior designer Traci Engel Lesneski. The Kees and Colburn-designed Wyman, built in 1916 to house a textile manufacturer, offered up a variety of industrial-era artifacts, which the architects gracefully transformed into usable art. A freight door became a dramatic conference table. A terra-cotta wall uncovered during the build-out demanded a last-minute revision to the plans. Colors from weathered and patinated elements of the old building were

carried into furnishing textiles. And Rusty inspired a very unique interior space—a round room.

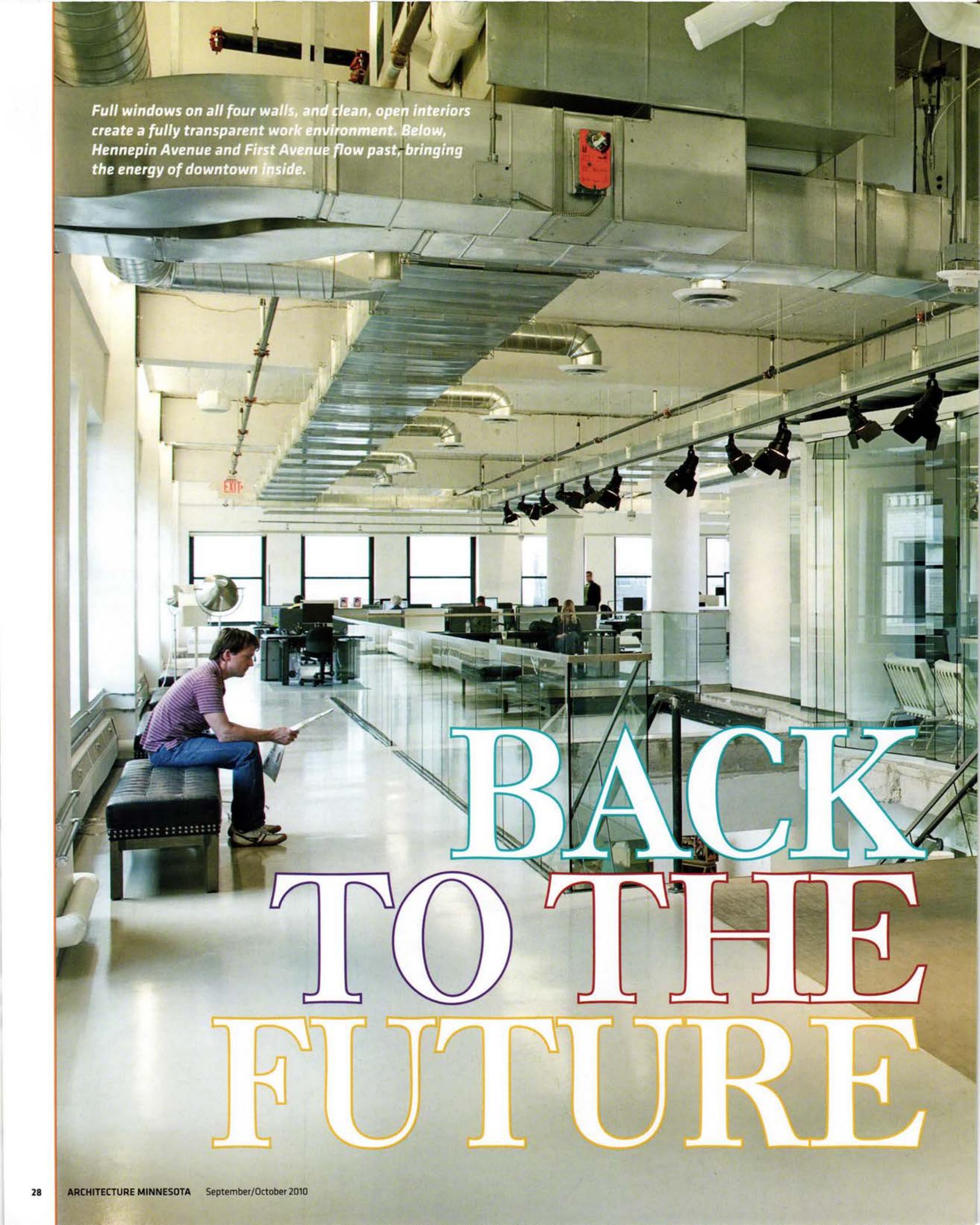
"It's basically the circle form of the water tower projected down one story into the offices, with a skylight in the middle, which is exactly under the center of the water tower," says MS&R principal-in-charge Thomas Meyer, FAIA.

"It's where the water pipe came down into the building, so there's that kind of subtle visual connection from the tower to the room, a geometric-psyche one," adds Lesneski. "It's kind of their 'war room,' where they organize

>> continued on page 53



Full windows on all four walls, and clean, open interiors create a fully transparent work environment. Below, Hennepin Avenue and First Avenue flow past, bringing the energy of downtown inside.



BACK TO THE FUTURE



AN AD AGENCY FINDS ITS FUTURE AMID THE PAST IN ONE OF DOWNTOWN MINNEAPOLIS' STORIED OLD BUILDINGS

By Amy Goetzman

You would think that moving out of a crowded, cluttered, barely functional office space would be a pure relief, if not an outright joy. But Modern Climate's staff loved being on First Avenue in Minneapolis' Warehouse District, close to the rock 'n' roll heart of the city. Even though the place was perfumed by stale beer from the bar downstairs, it was home and it had history, and they were just a little sentimental about saying goodbye to all that.

But when the renovation of the agency's new digs in the Pence Building at Ninth Street and Hennepin Avenue began to uncover the building's own history, the Modern Climate team knew they could make themselves at home here: This was a space with stories to tell.

"The whole building was being redeveloped and Modern Climate was taking the top two floors," says 20 Below Studio principal Joe Hamilton, AIA. "It was Carmichael Lynch's longtime space, but



An octagonal "shopping mall" skylight installed in the 1980s replaced an original steel skylight. But as the layers of history were peeled back during the build-out process, this too became an integral touchstone in the new design.

The dominant use of white throughout the offices counterbalances the vibrant street life just beyond the windows. Limited interior color pops against this calm and cool landscape.

MODERN CLIMATE

Location:
Minneapolis, Minnesota

Client:
Modern Climate

Architect:
20 Below Studio
www.20belowstudio.com

Principal-in-charge:
Joseph M. Hamilton, AIA

Project lead designer:
Michael Sullivan

General contractor:
Diversified Construction

Size:
17,000 square feet

Completion date:
August 2009

Photographer:
Michelle Litvin



GRITTY THOUGH IT WAS,
MODERN CLIMATE WANTED TO
PRESERVE THE BUILDING'S PAST,
INCLUDING THE NOTES ON
THE WALL AND EVEN SOME
OF THE CRACKS.

“INTERESTING THINGS WERE
BEING UNCOVERED ON A DAILY BASIS,
SO WE HAD TO THINK ON OUR FEET.”

20 Below Studio architect Joe Hamilton, AIA



originally it was a Chevrolet dealership, with an assembly plant in the sky. As we uncovered the layers, we found soot on the ceiling, graffiti on the walls, grease monkey pits cut into the floors. There were some incredible artifacts in there.”

Gritty though it was, Modern Climate wanted to preserve the building's past, including the notes on the wall and even some of the cracks. So the two creative teams—Modern Climate and 20 Below Studio—embarked on an unusually agile creative process. After an intense “visual listening process,” in which 20 Below learned the agency's identity and goals, the two firms completed a solid working plan and moved into demolition, with the architects constantly revising as the building revealed new challenges and possibilities.

“We accepted it as an ongoing discovery process,” says Hamilton. “It was essential to stick to the project schedule and budget, but, at the same time, interesting things were being uncovered on a daily basis, so we had to think on our feet.”

So they saved the graffiti, exposed the building's historic skeleton, and showcased some of the changes made by other tenants along the way. They opened up the floor between the two levels to integrate the office space and allow light to flow through. They placed a lineal staircase between the floors to make a connection to the exterior; when you ascend the dark fir treads and look all around you at the building's wraparound windows, the building's exterior comes forward in a dramatic and surprising way. “You see the windows stack on top of each other,” says Hamilton. “It's really lively and fun to walk upstairs.”

>> *continued on page 54*



In the world of retail, you don't worry about your makeup when your hair's on fire.

IN THE BLACK

By Camille LeFevre



A FORMER HIGH-PROFILE RESTAURANT SPACE IS BACK IN BLACK AS A SLEEK NEW OFFICE FOR A RETAIL STRATEGY AND MARKETING FIRM

Note to those who've been dining in since the recession: 1201 Harmon Place in Minneapolis is no longer the address for Tiburon, the foodies' Caribbean bistro with late-night Latin dancing. Nor is it the site of Temple, notorious for its foray into extreme dining: Nyotaimori (woman) and Nantaimori (man), more colloquially known as "naked sushi."

Today, if you turn the corner on Harmon and peer through the floor-to-ceiling glass walls, you'll still see the restaurants' 40-foot-long, 3,200-gallon aquarium curving sinuously through the space. But it doesn't hold your next meal. Instead, it houses black-tipped reef sharks, the new tenant's brand and metaphor for success.

Cunningham Group's minimalist black-and-white scheme is expressed through varying textures, materials, and graphics. The water in the shark tank (below) is a crystal-clear aqua tint found in the Caribbean.

"If you've survived, excelled, ascended in the treacherous world of retail, consider yourself a shark," reads the motto for BLACK Design, a retail-branding firm that founder Tina Wilcox launched in 2005 and outfitted with lethally beautiful new office space last year, with help from Cunningham Group Architecture.

When Wilcox, who also founded the retail-branding agency Fame, saw the empty restaurant space, she was instantly smitten. Not only was the 9,000-square-foot location in the 1920s A.C. Templeton Building in the Harmon Place Historic District; it was also close to many of BLACK's clients, including Target. And there was that fish tank. "When the metaphor of your business is sharks, and you walk into a space with a gigantic aquarium, well, it's just meant to be," says Wilcox.



Orange accents and other bold design elements punctuate the black-and-white interiors, creating a signature setting for the BLACK brand.



**IF YOU'VE SURVIVED, EXC
ASCENDED IN THE TREAC
OF RETAIL, CONSIDER YOU**



BLACK DESIGN

Location:
Minneapolis, Minnesota

Client:
BLACK Design

Architect:
Cunningham Group Architecture, P.A.
www.cunningham.com

Principal-in-charge:
David M. Solner, AIA

Project lead designer:
Jim Grzybowski

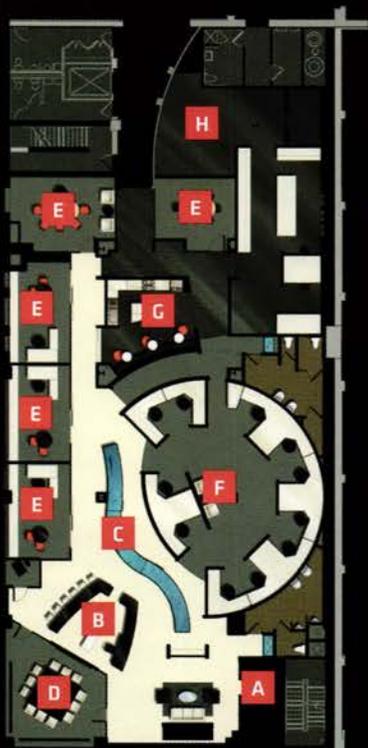
General contractor:
Rich Bros. Construction

Size:
9,000 square feet

Cost:
\$432,500

Completion date:
November 2009

Photographer:
Dana Wheelock,
Wheelock Photography



The aquarium and bar area “set the tone for how to reuse the space,” says Cunningham Group principal-in-charge David M. Solner, AIA. The tank was refurbished for the sharks, and the bar repurposed as a reception area and casual entertainment spot for client meetings or after-work relaxation. The dining area became open workstations, with the three principal designers housed in private offices with glass walls—to invite the abundant sunlight streaming in through the storefront windows.

Adds Wilcox: “That tank is so ‘wow,’ snaking through the middle of the space; it’s a real showpiece. So we didn’t want to put a lot of stuff around it.” So the partners—Wilcox, Renae DeBates, and Wayne Talley—asked for a minimalist black-and-white palette that would support their no-nonsense brand and design-savvy approach to business.

“Every designer I know pushes for a black-and-white scheme, but clients are rarely willing to really go there,” says Cunningham Group designer Jim Grzybowski, who is married to DeBates, BLACK’s CFO. “BLACK not only appreciates design and is willing to explore materials and textures; they also understand the impact and power of the black and white in creating their brand and communicating to their clients.”

The largely black interior, variegated with patterns and textures, is punctuated with orange accents and lightened by a gleaming white epoxy floor. “The white is so high-gloss it looks like ice and really opens up the space and reflects light,” Wilcox explains. Modern furniture from Design Within Reach creates a “living room” behind a large plinth, which on the storefront

>> continued on page 54

The renovation integrates several features of the restaurants that previously occupied the space, including a bar (B) and an aquarium (C).

- A Front entry
- B Reception
- C Shark tank
- D Conference room
- E Office
- F Production
- G Kitchen
- H Storage



LED
ERONS WO
SELF A SHARK

Renovating its offices to be more open and flexible is the first order of business for a storied architecture firm entering its second century

FLEX SPACE

BY LINDA MACK

Assignment:

Redesign outdated 67,000 square feet of office space for 250 employees

Location:

Three floors in LaSalle Plaza in downtown Minneapolis

Client:

Selves

Such was the challenge facing design principal Mic Johnson, AIA, interior design director Kim Williamson, and other members of the team assembled to rework Ellerbe Becket's office space in the downtown tower the firm designed in 1991. It was clear that the firm, now part of the global organization AECOM and known as Ellerbe Becket, Inc., an AECOM company, wanted to stay in LaSalle Plaza. It was also clear that the large butcher-block workstations and space-dividing spine walls, which had served the firm's purposes in the 1990s, were outdated.

"At that time we were talking about breaking the larger spaces into communities, but now teams are moving around more, and the spine walls were inflexible," Johnson explains. "LaSalle Plaza has great big floors—180 by 45 feet. We thought it would be nice to see if we could open up the views."





**ELLERBE BECKET, INC., AN AECOM COMPANY
MINNEAPOLIS OFFICE RENOVATION**

Location: Minneapolis, Minnesota	Project lead designer: Kim Williamson
Client: Ellerbe Becket, Inc., an AECOM Company	Construction manager: Mission Construction
Architect: Ellerbe Becket, Inc., an AECOM Company www.ellerbebecket.com	Size: 67,000 square feet
Principal-in-charge: Mic Johnson, AIA	Completion date: March 2009
	Photographer: Don F. Wong

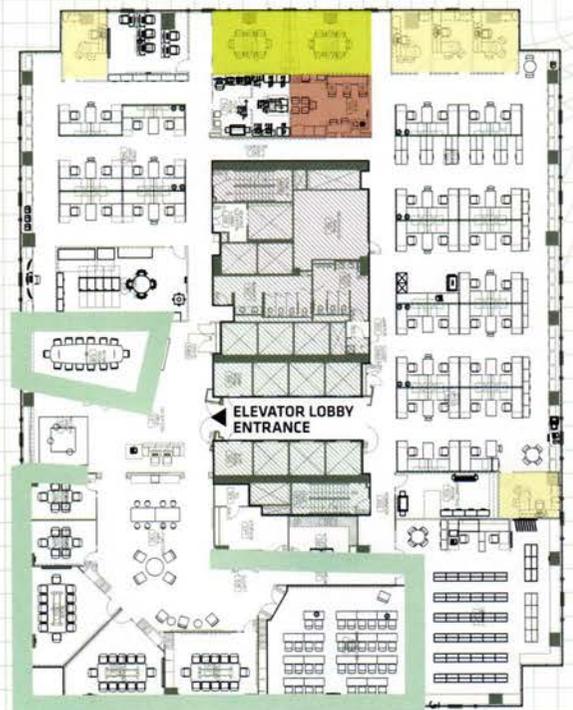
Ellerbe Becket's renovation of its downtown Minneapolis offices gives new meaning to the term open office. Angled spine walls that broke up the space were removed and low-walled Steelcase Montage workstations installed to reveal the wall-to-wall views (below). The lobby (above) and main conference room were given a new minimalist look. Plenty of informal work and pin-up spaces (right) allow for quick brainstorming. The "cowbell" lights identify the spaces.



The renovation created a greater variety of conference spaces, from the elegant glass-walled room in the lobby to an E-B Cafe on each floor that doubles as a lunchroom to charrette rooms with movable furniture and whiteboard-covered walls.



A few stripes and splashes of red enliven the neutral-toned office décor (left). A high-tech conference room (above) serves both employees and clients. The new layout (fifth floor shown below) increased both the number of workstations and conference spaces without adding square footage. Behind the reception desk is the conference center, which offers rooms of various sizes, a coffee bar, and a seating area.





Open it up they did, with airy swaths of Steelcase Montage workstations stretching from wall to wall and conference rooms grouped at the core. Only five offices are enclosed, available for matters that need to be private. "Now one size fits all," says Williamson. "We just pack up a box and move."

The flexibility fits the way architects work today, with teams quickly assembled to work on particular projects. The wall-less workspace facilitates easy communication. "With more individual communication via the computer, there's more need for group communication," says Johnson. "Now we can stand up and scan the whole floor. It's more informal and more effective."

The renovation also created a greater variety of conference spaces, from the elegant glass-walled room in the lobby to an E-B Cafe on each floor that doubles as a lunchroom to charrette rooms with movable furniture and whiteboard-covered walls. The main conference center behind the reception lobby on the fifth floor was kept intact but refreshed up with new lighting, a granite-topped coffee bar, and a seating pod featuring lipstick-red Arper "Catifa" chairs and Ellerbe Becket-designed white tables. Abstract paintings resurrected from the firm's archives brighten the walls. (Otherwise, the only decorative elements on the walls are framed drawings of the firm's signature Plummer Building at Mayo Clinic in Rochester.)

>> continued on page 57

What to do with the butcher-block desktops used for some 30 years?
 Rework them as walls and furniture, interior design director Kim Williamson suggested. Here, a hefty end wall adds gravitas to the airy space.

FIFTH FLOOR

■ Client conference rooms

■ Employee conference rooms

■ Five private offices

■ Cafe





Landmark Center

**TIME
TESTED**

One of St. Paul's most iconic buildings, Landmark Center has endured long enough to lead two storied lives

By Bill Beyer, FAIA

Fronting the serenely elegant Rice Park, Landmark Center provides a home for the Ramsey County Historical Society, several arts organizations and exhibition areas, and a small theater. Its luminous and spacious central cortile hosts many civic gatherings.

THE ST. PAUL POST OFFICE and Federal Courts Building was constructed from 1892 to 1902, exhibiting an unmistakably American, 19th-century exuberance and style. It was one of many such buildings intended to symbolize the growing power and grandeur of the federal government.

By 1967, the federal courts had moved out, and the building was heading toward demolition. Placed on the National Register of Historic Places in 1969, it was rescued by the collective action of local governments and a galvanized citizenry suffering a lingering ache from the senseless destruction of Minneapolis' Metropolitan Building a few years before. Painstakingly renovated and repurposed with the aid of Winsor/Faricy Architects (now Collaborative Design Group), the rechristened Landmark Center reopened in 1978.

Fronting the serenely elegant Rice Park, Landmark Center provides a home for the Ramsey County Historical Society, several arts organizations and exhibition areas, and a small theater. Its luminous and spacious central cortile hosts many civic gatherings. Its beautifully restored federal courtrooms

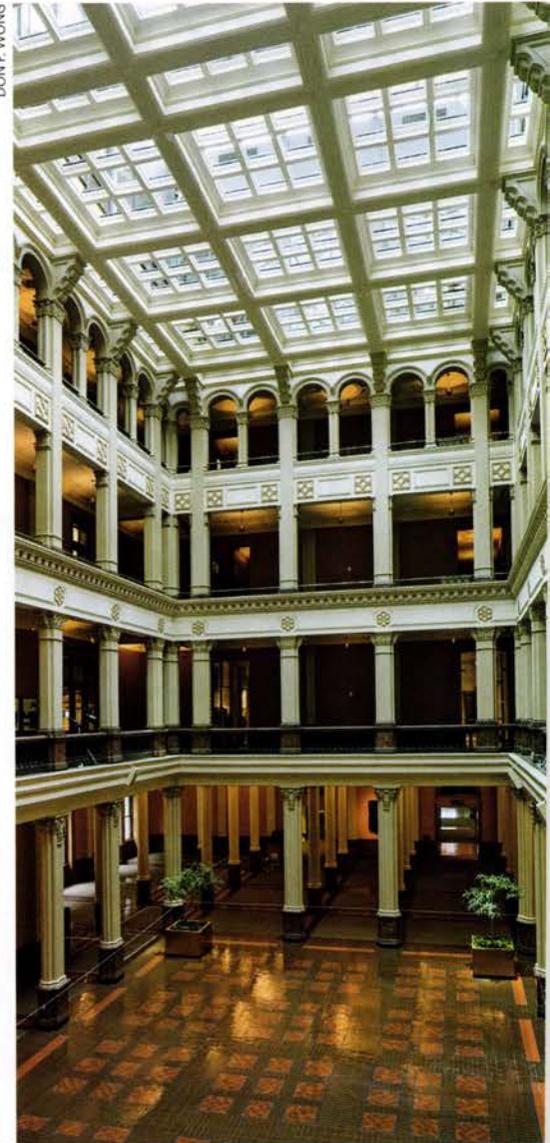
have witnessed the state's history, from Prohibition-era gangster trials to the thousands of immigrants who became U.S. citizens there.

Landmark Center bears a strong family resemblance to the Old Post Office Pavilion in Washington, DC, and to Milwaukee's Federal Office Building. All three feature delightfully gabled, dormered, turreted, and pinnacled façades of massive granite in the Richardsonian Romanesque style, punctuated by robust clock towers, and are daylit by interior atria. Their almost simultaneous designs in 1892 are credited to Willoughby J. Edbrooke, then supervising architect of the U.S. Treasury, who led a staff of 500 architects and engineers.

Washington's pavilion and Milwaukee's federal gem survived their own odysseys of threat and rescue, and, by the grace of the National Historic Preservation Act, were renewed to enrich their cities in new ways. Landmark Center also continues to serve, built to endure and saved from oblivion by lovers of architecture—a living testament to the value of historic preservation in Minnesota's quality of life. **AMN**

Landmark Center boasts a soaring interior courtyard with skylight and rooms with 20-foot-high ceilings. Marble and carved mahogany finishes lend the interiors an opulent feel.

DON F. WONG



COURTESY OF COLLABORATIVE DESIGN GROUP

1892

Construction begins on the St. Paul Post Office and Federal Courts Building.

1969

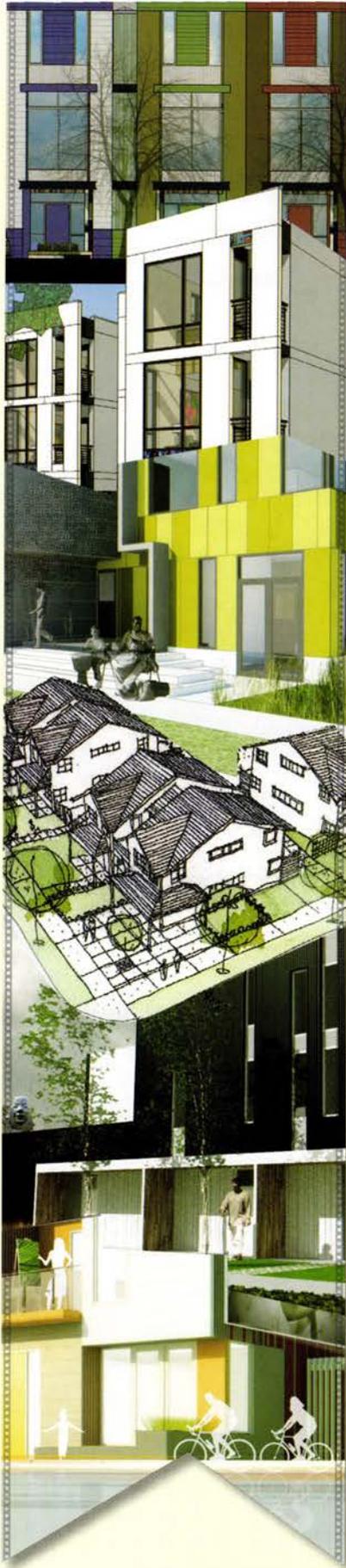
The building is placed on the National Register of Historic Places two years after the federal courts depart.

1978

The rechristened Landmark Center, renovated by Winsor/Faricy Architects, reopens.

2005

AIA Minnesota honors the renovation with its annual 25-Year Award.



A recent competition to design **affordable, sustainable artist housing** for a North Minneapolis neighborhood beset by foreclosures took inspiration from the work of 20th-century artist Romare Bearden

By Linda Mack

THE ART OF AFFORDABILITY

Like most American cities, Minneapolis has been hard hit by the housing crisis. The city has more than 300 vacant lots. Hundreds of abandoned houses have been razed, leaving already distressed neighborhoods pocked with missing teeth. What about the future? Can something happen on these vacant lots to draw people back to the city?

Those are the questions that inspired this year's Bearden Place Housing Competition, a collaboration between the City of Minneapolis' Department of Community Planning and Development (CPED), the Builders Association of the Twin Cities, and its Builders Outreach Foundation. Multidisciplinary teams were invited to design four to seven live/work units for artists for a three-lot site at the corner of Plymouth Avenue and Sheridan Avenue North in the city's Willard Homewood neighborhood.

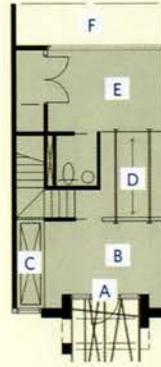
The aim: Create a marketable new model for affordable, sustainable housing.

"We need different housing choices than in the past," says Tom Streitz, the City's housing policy and development director, citing the city's changing demographics and desire for greater density along commercial corridors. The competition brief called for units that will cost no more than \$175,000, be 1,500 to 1,700 square feet in size, meet Minnesota GreenStar Bronze-level certification, and include two bedrooms plus a "flex" space that could be a workspace, studio, or third bedroom.

Forty-eight teams from locations reaching from Miami to San Francisco submitted entries. In May a jury of experts, including University of Minnesota College of Design dean Thomas Fisher, Assoc. AIA, and University of Maryland School

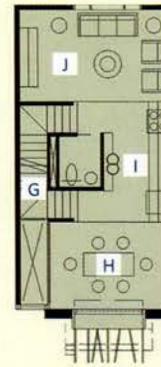


FIRST FLOOR



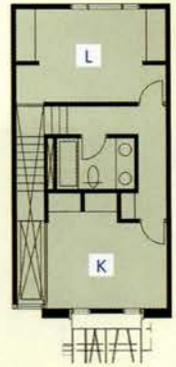
- A Front entry
- B Flex space/Gallery
- C Light well
- D Flex space/
Movable wall

SECOND FLOOR



- E Flex space/
Work area
- F Private patio
- G Stair
- H Dining room

THIRD FLOOR



- I Kitchen
- J Living room
- K Master bedroom
- L Optional 1 or 2
bedrooms

MSD/WHATWORX COLLABORATION

Ira A. Keer, AIA, Sandra Gay, AIA, Tim Heitman, Gary Lampman, Robert Fischer, Donovan Hart, and Spencer Finseth

Six three-story townhomes that feature flexible arrangements of live/work/show space and floor-to-ceiling windows on the front (south-facing) and rear (north-facing) façades. Light also enters the units via an atriumed stairwell and a three-story light well in which plants or a sculpture can be placed. The complex's semi-public front commons on Plymouth Avenue offers collaged benches and planters for resting and gathering but otherwise leaves space for residents to add sculptures or bulletin boards promoting cultural events and artist commerce. In contrast, the private rear commons houses rain gardens and a trellised shared patio.



FIRST PLACE





**TRACE JACQUES, AIA,
ESG ARCHITECTS**

Row house typology blended with a reinterpretation of classic Minneapolis six-plex housing. The units shift to create courtyards, and the exterior is a contemporary collage of “floating” materials (including prefinished ribbed metal and Hardie panels) and art panels that wrap, frame, and fold toward various public and private orientations. The landscape features art-enhanced sidewalks and green driveways.

SECOND PLACE

“There were many projects with exceptional ideas that merited discussion by the jury, but the winning schemes covered the greatest number of issues most completely. We looked for projects that were buildable within the budget, appropriate to the user group and location, and capable of advancing new ideas about affordable housing.”

—THOMAS FISHER, JUROR, DEAN OF THE UNIVERSITY OF MINNESOTA COLLEGE OF DESIGN

“Romare Bearden, the famed African-American artist for whom the development is named, left a legacy of individual expression that reflects community by embedding diverse times, images, and theme . . . using collage as his primary medium. Bearden Place reflects Romare Bearden’s artistic sensibility, and MSD/WhatWorx Collaboration captured his essence without fault.”

—ROXANNE GIVENS, JUROR, COMMUNITY MEMBER, PHILANTHROPIST

of Architecture, Planning, and Preservation dean Garth Rockcastle, FAIA, awarded first, second, and third place plus three honorable mentions. First-place winner MSD/WhatWorx Collaboration received \$10,000 in prize money and will have the first opportunity to negotiate a contract for project development services.

In keeping with the Homewood neighborhood’s focus on recruiting artists, the housing is geared to artists, with space for residents to work or sell their work. Homewood Studios, a gallery and workspace run by artists George and Bev Roberts, is just a block away from the competition site, and the neighborhood is billing itself as “the Artists’ Core.” Minneapolis architect Jay Isenberg, AIA, who oversaw the competition and whose parents and grandparents coincidentally lived in Homewood, says the neighborhood had already embraced the idea of a multi-unit live/work project for artists.

The competition’s artistic bent drew the support of the Bearden Foundation, formed to celebrate the legacy of Harlem artist and activist Romare

>> continued on page 57

**4RM+ULA**

*Nathan Johnson, AIA, James Garrett, Assoc. AIA,
Derek Williamson, Joseph Hang, and Kwadwo Boadi*

A six-unit, three-story development composed of two-unit clusters whose fiber-cement siding provides a canvas for a colorful exterior scheme to be designed in collaboration with a public artist. The roughly 1,400-square-foot units feature an urban stoop in front, an extensive deck and a rain garden in back, and superior insulation thanks to their SIP (structural insulated panel) construction.

“As a national leader in foreclosure recovery strategies, Minneapolis continues rebuilding our housing market by introducing high-quality sustainable housing designs. The partnership and innovation embodied in the design competition will set a high bar to ensure that our housing stock is energy-efficient and well designed and meets the needs of our current and future residents.”

—TOM STREITZ, JUROR, CITY OF MINNEAPOLIS
HOUSING POLICY AND DEVELOPMENT DIRECTOR

**SHELTER ARCHITECTURE**

*John Dwyer, AIA, Jackie Millea,
Kurt Gough, and Colin Oglesbay*

A highly sustainable building designed to minimize construction and life-cycle costs and maximize live/work flexibility. Its skin is perforated, corrugated black steel with a flat black-steel backing. Air is drawn up the skin, heated, and pulled into heat pumps that convert the heat to energy.

**CUNINGHAM GROUP**

*John Cunningham, FAIA, Shawn Olson,
Joel Brygger, Assoc. AIA, and Melissa Lockhart*

Three two-unit buildings designed in a more traditional style, with the three- and four-bedroom units being offered at the low prices of \$120,000 and \$129,000, respectively. Green design features include community gardens, permeable pavers, and a rain garden.

**URBANWORKS ARCHITECTURE**

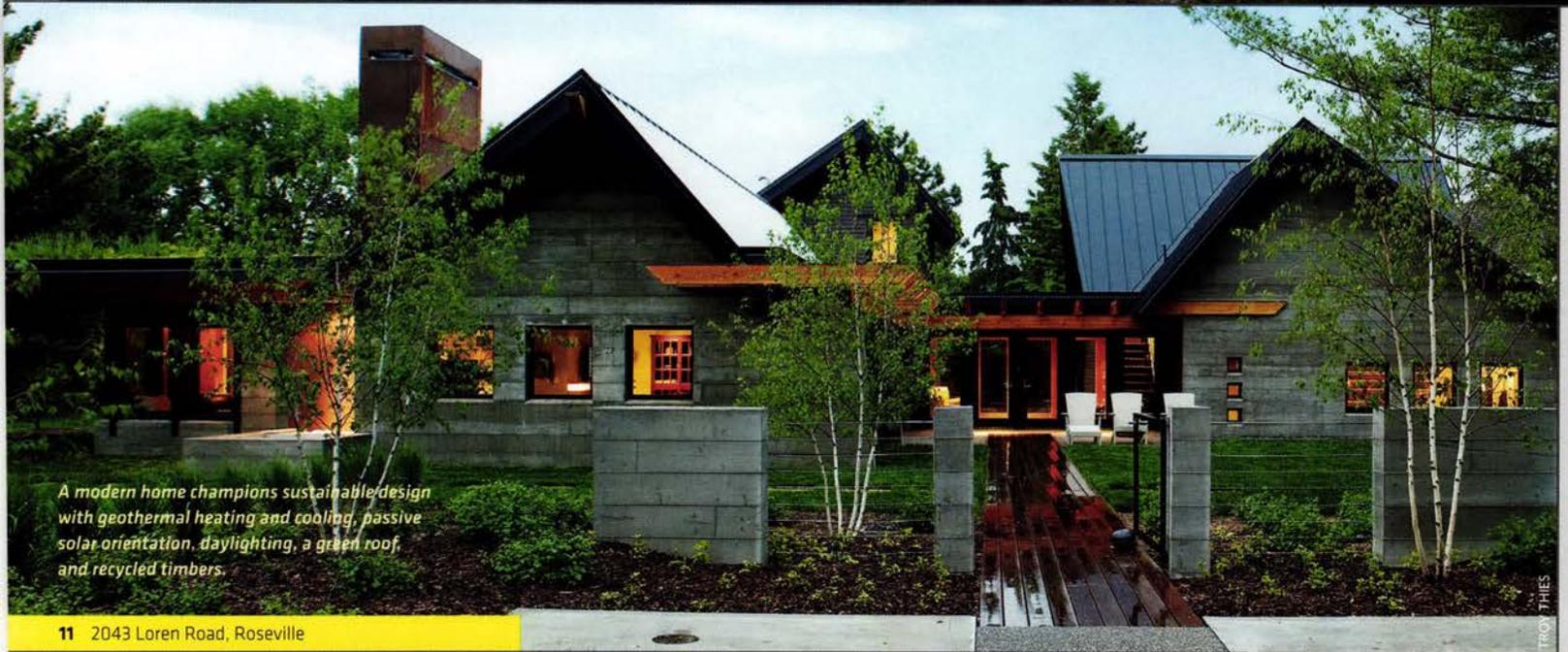
*Jeff Schoeneck, AIA, David Miller, Assoc. AIA,
and Christopher Wingate, Assoc. AIA*

Six live/work row homes whose large, open plans are highly reconfigurable. Double-sided garages off the alley provide a secondary workspace option. A community lawn with a freestanding pavilion at the southwest corner of the site provides an opportunity for an outdoor art gallery.



2010
Homes by
Architects *tour*

DANA WHEELOCK



A modern home champions sustainable design with geothermal heating and cooling, passive solar orientation, daylighting, a green roof, and recycled timbers.

TROY THIES

AIA Minnesota's third annual, one-of-a-kind home tour on September 18 and 19 invites you to experience the dramatic difference an architect can make

BY SARAH BREMER, ASSOC. AIA

Admit it: Somewhere on the face of this planet is a piece of the built environment that you can't resist. That place beneath the bridge where the light pours through a pair of concrete arches. Some modern architectural extravagance. A quiet courtyard. It seduces you, not for any sentimental reason, but because it has that vibe you dig. You and that place sometimes meet in passing and nod your heads.

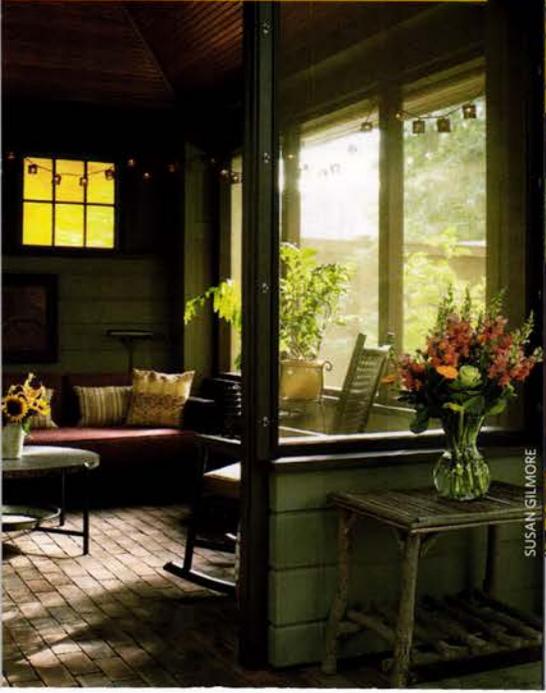
Ah, but that place isn't your home. Your home is just your home. You like it because it's yours, and you and it have some good memories together, but you wish it were bigger or smaller or newer or not falling apart. The downstairs bathroom is painted pink and has a magnifying mirror stuck on the wall, the kitchen is only marginally larger than the one in your first apartment, and is it too much to ask that the laundry room and the bedrooms not be on opposite sides of the house with the living room in between?

You settled, for understandable reasons: Your house was what was available when you were looking. It was in the right neighborhood, had walk-in closets, and was about the right price. But what if your house were home to your *place*? What if your whole home were your place? Is that even possible?

The answer is an emphatic yes, if the captivating homes on the third annual Homes by Architects Tour on September 18 and 19 are any indication. Residential architects have the unique ability to create spaces that resonate with and reflect their owners, and the Homes by Architects Tour offers a rare opportunity to see the finished results. Encompassing new construction, additions, and renovations, the roster of dwellings has plenty to satiate both traditionalists and those craving modern details.



(5) A two-story addition to a remodeled limestone home features a light-filled family room that steps down from a large eat-in kitchen, with a master bedroom suite above. (12) A renovated and expanded 1922 Prairie-style home added a charming "summer house" in back for entertaining. (3) A 1960s house was a jumble of outdated spaces until the architect and homeowners gutted the existing shell to create a serene, clean-lined home.



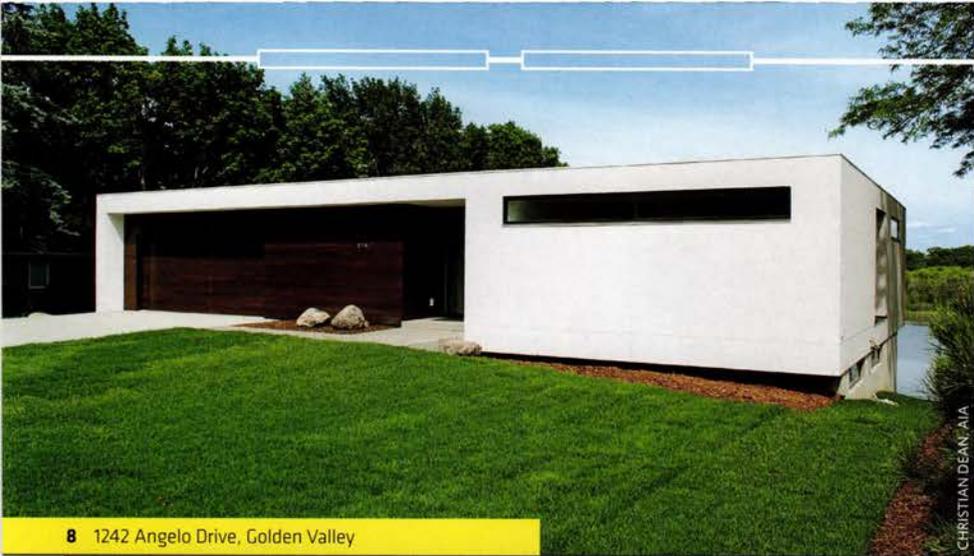
12 235 Lexington Parkway South, St. Paul

SUSAN GILMORE



3 835 Windjammer Lane, Orono

PAUL OWEN WITH PAUL OWEN PHOTO



8 1242 Angelo Drive, Golden Valley

CHRISTIAN DEAN, AIA



12 235 Lexington Parkway South, St. Paul

KAREN MELVIN

(12) The Prairie-style home includes a comfortable second-floor library. (8) A modern residence on Sweeney Lake boasts stunning elevated views of Wirth Park and the Minneapolis skyline. (6) A LEED-certified home weaves itself into the fabric of Linden Hills with an eclectic blend of traditional and contemporary elements. (5) A large eat-in kitchen is a place to linger in the limestone remodel. (9) The kitchen of a renovated home features multiple work areas with spacious storage in sleek Italian cabinetry.

TRUE COLLABORATION

While most people would eagerly embrace the opportunity to work with an architect on an office or commercial project, their attitude can change when the focus turns to building or renovating a home. They worry that an architect would find their ideas of home inferior and press them to choose an architect-approved style or scheme. This misperception is unfortunate, because architects want nothing more than to channel their clients' visions. In fact, the best part of embarking on an architect-designed project is the collaborative relationship that develops between architect and homeowner.

>> continued on page 59

9 76 Groveland Terrace, Minneapolis



MC MONGAL ARCHITECTS

6 4540 Abbott Avenue South, Minneapolis



LOVEN WITH OWEN PHOTO

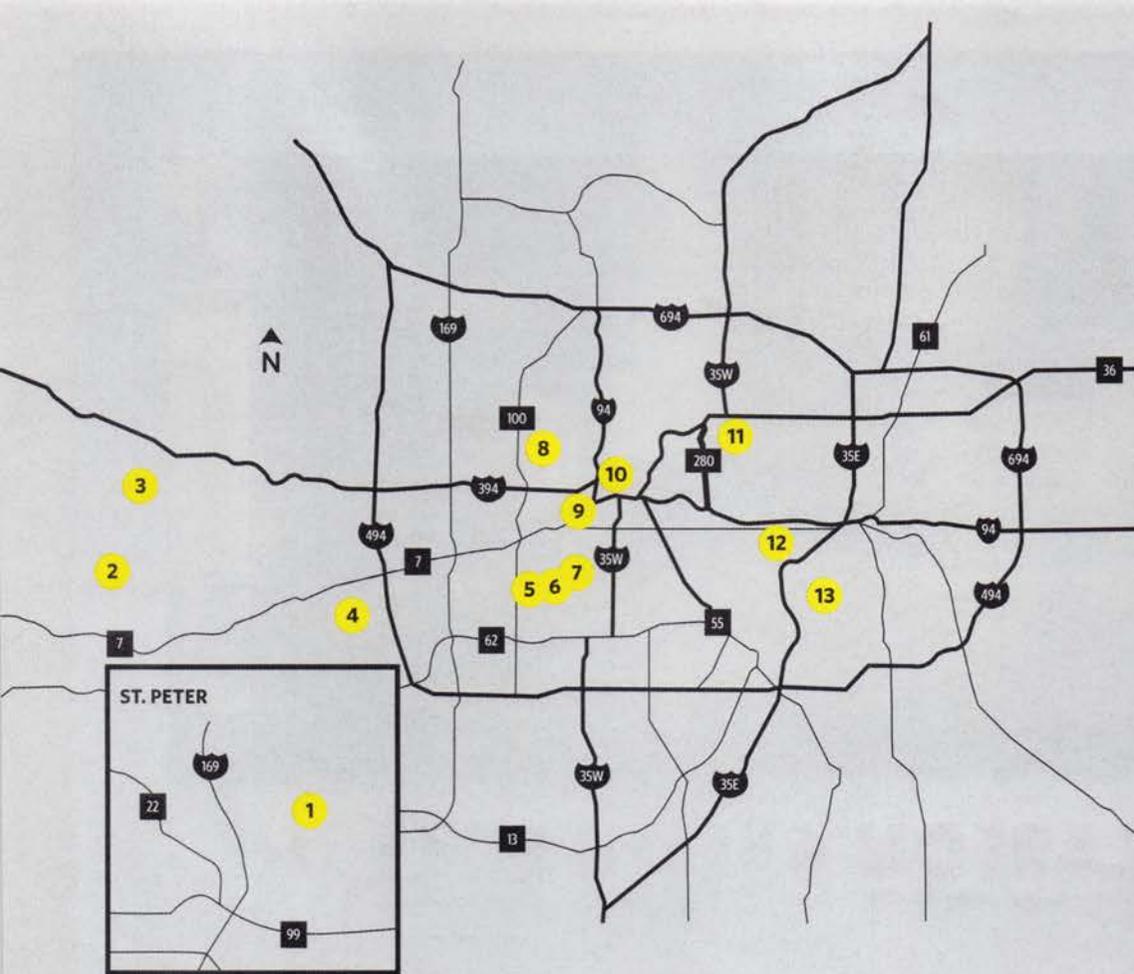
IF YOU GO

The third annual Homes by Architects Tour, featuring 13 homes designed by members of the American Institute of Architects Minnesota, will run from 10 A.M. to 5 P.M. on Saturday, September 18, and Sunday, September 19. Tickets for the entire tour can be purchased for \$15 online at www.homesbyarchitects.org until September 17 or at any home during the tour for \$20.

5 4405 Browndale Avenue, Edina



DANA WHEELOCK



OVERHEARD AT THE 2009 TOUR

"The architects were able to incorporate ideas I would not have thought possible."



LINDA CULLEN

"Having the architect and other members of the design and build teams there to talk to is great—it sets this tour apart from other Twin Cities home tours."



LINDA CULLEN

"There was a nice selection of home types. Lofts, family-focused homes, fantasy homes—all were unique."

2010 Homes by Architects Tour Locations

- 1** 40790 Warning Road
St. Peter, MN 56082
Sarah Nettleton, AIA,
Sarah Nettleton Architects
www.sarah-architects.com
- 2** 3165 Priest Lane
Mound, MN 55364
Joe Metzler, AIA,
SALA Architects
www.salaarc.com
- 3** 835 Windjammer Lane
Orono, MN 55364
Tan Nguyen, AIA,
Nguyen Architects, Inc.
www.nguyenarchitects.com
- 4** 5724 Whited Avenue
Minnetonka, MN 55345
Jean Rehkamp Larson, AIA,
and Ryan Lawinger,
Rehkamp Larson Architects, Inc.
www.rehkamplarson.com



DANA WHELOCK

- 5** 4405 Browndale Avenue
Edina, MN 55424
Leffert Tigelaar, AIA, and Bill Nagel,
Choice Wood Company
www.choicecompanies.com
- 6** 4540 Abbott Avenue South
Minneapolis, MN 55410
Eric Odor, AIA, and Chris Meyer,
SALA Architects, Inc.
www.salaarc.com
- 7** 4446 Thomas Avenue South
Minneapolis, MN 55410
Kelly Davis, AIA,
SALA Architects, Inc.
www.salaarc.com
- 8** 1242 Angelo Drive
Golden Valley, MN 55422
Christian Dean, AIA, Ben Awes, AIA,
Bob Ganser, AIA, and Krista Jensen,
CityDeskStudio
www.citydeskstudio.com

- 9** 76 Groveland Terrace
Minneapolis, MN 55403
Rosemary McMonigal, AIA,
McMonigal Architects, LLC
www.mcmonigal.com
- 10** 801 Washington Avenue North
Minneapolis, MN 55401
Mark Larson, AIA, and Will Spencer,
Rehkamp Larson Architects, Inc.
www.rehkamplarson.com
- 11** 2043 Loren Road
Roseville, MN 55113
Katherine Hillbrand, AIA,
SALA Architects, Inc.
www.salaarc.com
- 12** 235 Lexington Parkway South
St. Paul, MN 55105
Mark Nelson, AIA, and
David Heide, Assoc. AIA,
David Heide Design Studio
www.dhdstudio.com
- 13** 1255 Sylvandale Road
Mendota Heights, MN 55118
Charles Stinson, AIA,
Charles R. Stinson Architects
www.crsarch.com



PAUL OWEN
WITH OWEN PHOTO





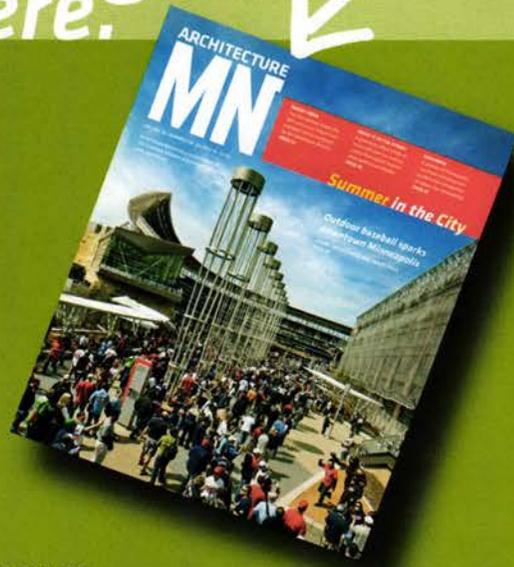
Susan Gilmore Photography

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Survival Strategies

<< continued from page 19

Conversely, Julie Snow, FAIA, invested in her firm's structure by adding Matthew Kreilich, AIA, as a new partner. "Developing another layer of senior staff allows us to expand the size and types of projects we can acquire," says Snow, founder of Julie Snow Architects. Snow admits that her firm, which has been busy with port-of-entry and border stations funded through the U.S. General Services Administration (GSA), is "just starting our recession now."

As the GSA work slows, she adds, "we're beginning new initiatives to address what we see as markets in the shifting landscape and how they'll perform in a new world. We're looking at housing, for instance, which seems counterintuitive, but multifamily housing involving a different cast of characters with different outcomes. We're also doing research into our client base, how to build on that base, and how to reach new clients."

Firms are also investing in building information modeling (BIM) technology, in preparation for new projects. Because GSA projects require BIM—achieved through three-dimensional modeling software that allows structural, mechanical, and architectural models to interact simultaneously—Snow's firm is now adept at this cost-saving, collaborative methodology used in the accelerated design and construction of buildings. So is 4RM+ULA. "Firms need to be nimble enough to quickly incorporate new BIM technologies so that we can make universal changes and manage models in a comprehensive manner," Garrett explains.

Collaboration between disciplines isn't new, Snow adds, but BIM technologies are a visible method of integrating disciplines in design and construction. Architects need to ensure that "people are creating strong working relationships and the design team looks seamless to the client," says Snow. At the same time, the down economy provides an excellent opportunity for architects to step to the fore as leaders in the community.

"We have huge issues in front of us as a society, and we architects have an extraordinary role to play in providing our society with smart infrastructure and strong energy use," says Snow. "Within the changing economic paradigm, you

>> continued on page 52

Basic and Beautiful

JOB
Thrivent Financial
Restroom Remodeling
4th, 6th and 16th
floors

**OWNER,
CONTRACTOR &
ARCHITECT**
Thrivent Financial
Minneapolis

TILE CONTRACTOR
Harrison Tile
Company
St. Paul

TILE SUPPLIERS
Dal Tile
Kate-Lo Tile & Stone
RBC Tile & Stone
Plymouth

With extremely low water absorption and excellent durability, through-body rectified porcelain tile is a fashionable and functional choice for high traffic projects. Colors, textures and finish create a beautiful look, even for basic bathrooms.

Photos by Paul Cresby



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Survival Strategies

<< continued from page 51

have to be smarter, more connected, and part of the leadership conversation. It's critical that we present our ideas for a built environment that is functional, amazes and delights us, and represents our culture in a profound way."

Target senior vice president and 2010 AIA Minnesota president Rich Varda, FAIA, adds that architects demonstrate leadership by acting as "first advisors to owners and creators of the built environment. Upfront work such as master planning, programming, studies, and analysis of existing conditions will come back first as the economy does, because investments in infrastructure coming out of stimulus spending help fuel master plans and feasibility studies."

One large Twin Cities firm, HGA Architects and Engineers, has already differentiated itself from its competitors by focusing on such services, which chief operating officer Steve Fiskum, AIA, describes as "services that are upstream of the actual, traditional design process." Otherwise known as strategic facilities planning, these services—such as lean design and sustainable design—constitute valuable business advice prior to the design and construction of a building, helping businesses plan for more cost-effective and efficient operations. "To bring value that's more upstream in the whole life cycle of buildings helps firms get noticed," says Fiskum.

"The [boom] years 2003 to 2008 were an unnatural situation" for architecture firms, says Varda. "We won't be returning to that, and the economic recovery will look different than those following past recessions. Architects can't plan on returning to business as usual. It'll be a different profession."

Adds Fiskum: "Creative disruption: It's always been with us, but we're really experiencing it now. Architects need to adapt. Because of the way architects are trained and able to think and problem solve, if any profession is able to figure its way out of this, it should be our profession." **AMN**

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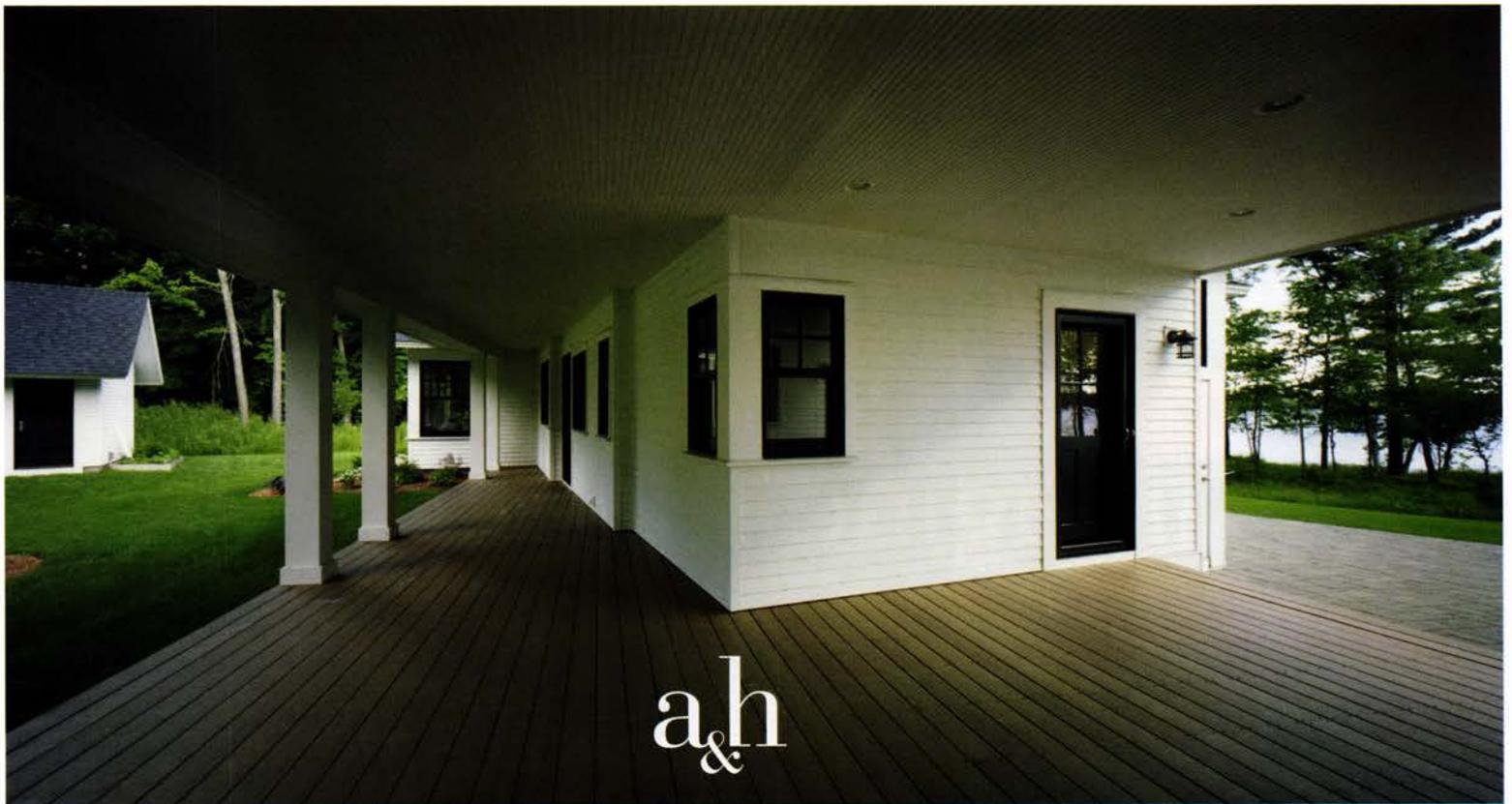


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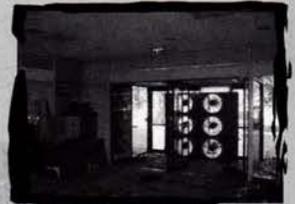
<< continued from page 27

for a major pitch. When you go in there, you know it's for something special."

All of the gathering places feel special, actually. A set of bleacher stairs connects two levels of office space and serves as an amphitheater for all-agency meetings. A vast farmhouse table is used for meetings and meals. And the open-office design means that every day is a gathering. While that was a change for the Carmichael Lynch crew—their space on Hennepin had a traditional office setup with doors and cubicles—they adjusted quickly. "They are natural collaborators, and the new space facilitates that work style in a very dynamic way," says Meyer.

Individual workspaces are neutral by design, and employees are encouraged to display their work and personal things. "They didn't want to sanitize those areas," Lesneski explains. "They are proud of their work, and they really want to see it displayed. And they are a very humane company. They aren't interested in making a big statement. It's more about comfort and accommodation and people. So this space is who they are, embodied in architecture." **AMN**

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Back to the Future

<< continued from page 31

"The employees love the windows: They didn't have daylight in their old space," adds 20 Below interior designer Mike Sullivan. Now they have plenty. Windows run around every side of the building, and light pours down from above through an octagon rooftop skylight. And it's not just light; the moods and hues of the sky, along with the ever-changing street life below, bring in color, action, and inspiration.

"Originally, Modern Climate said they didn't want a white interior. But all those windows are like having giant flat-screen TVs around all the walls. It was important to bring in calming white space so you don't feel swamped by all that is going on outside," Sullivan explains. "Unfolding or exposing the layers on the building's interior, and the juxtaposition of that as a 'color,' also contributed to the sense of a palette. It suddenly became a great complement to the rawness of the space and became part of how they saw themselves."

In addition to moving, the agency, founded as Wolfmotell, renamed and rebranded itself, and its new space helps define its new identity. Now they tell stories in a building full of old stories—some of which you can read on the walls. **AMN**

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In the Black

<< continued from page 35

side features window displays for retail clients. Target Commercial Interiors provided the office systems.

Cunningham Group was also able to reuse the space's existing mechanical systems, restroom plumbing, and unfinished ceiling. Because the building formerly housed an automobile showroom and a parking ramp, the design team had to contend with a sloping floor, which is now barely discernible.

"Cunningham Group did a beautiful job of pulling together all of the elements, so our space looks like it was gutted and built from scratch," says Wilcox. "They brilliantly integrated the aspects we wanted to keep to make the space feel holistic, and nobody is better at palette, textures, and interior elements than Cunningham."

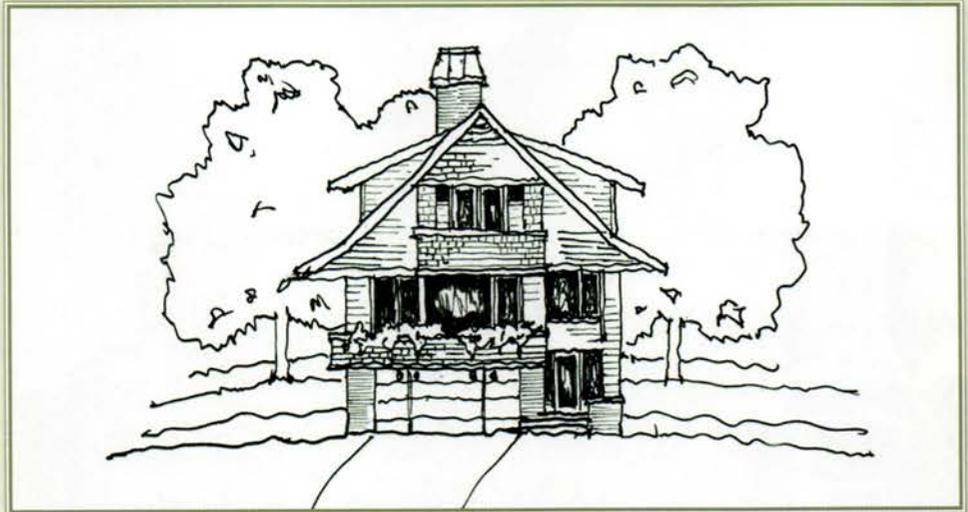
"We love the simplicity of our minimalist space, which still has a comfortable, residential feel," she adds. "People now come in and say, 'Wow, this is an office?'" Fitting for a sleek new company that exists firmly in the black. **AMN**

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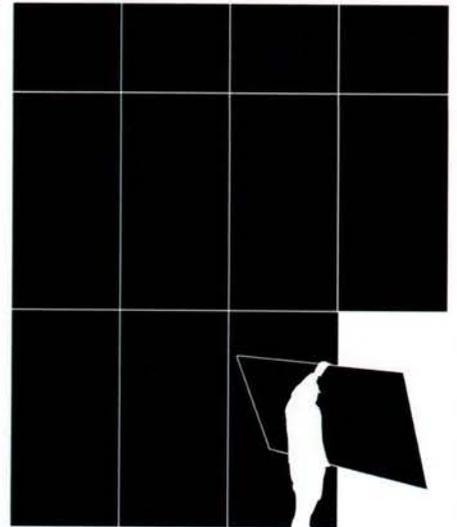
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Flex Space

<< continued from page 39

Most of the office's original walls and doors were kept but transformed with a metallic gray paint and wall covering. A few striped fabrics here and there—on chairs, benches, and workstations—add pizzazz to the crisp, minimalist environs. (The neutral palette helps refresh the eye after intense visual work on computer screens, says Williamson.) Vertical panels of dark-stained oak add natural texture. Like the worktables and occasional benches, they were recycled from the oak desktops the firm used for 30 years.

A century-old international firm, Ellerbe Becket has designed thousands of projects for clients. What lessons have the architects learned to apply to their own space? Keep things simple. "It gives you more flexibility to address issues in the future," says Johnson. "The more fixed it is, and the more 'stylistic' it is, the more stuck you are. It's like nature: You want a simple order."

The other big lesson? "It all comes back to how we communicate," Johnson concludes. "The opportunity to be face to face is all-important." **AMN**

The Art of Affordability

<< continued from page 44

Bearden. Minneapolis resident and philanthropist Roxanne Givens, also a competition juror, owns several works by Bearden.

In addition to offering a new model for housing, the competition also aimed to foster a more collaborative process between the building and design teams. The Builders Association will develop the project and select one of its members to build it, says Steve Williams, vice-chair of the Builders Outreach Foundation. "The foundation has a goal of helping to provide more affordable housing, and, to that end, this is just the type of collaboration we like to see," he says. The building process will also become an educational opportunity, with training for future builders.

The best-case scenario? Not only would the winning competition design be built to restore the urban fabric at Plymouth and Sheridan; the design of others would be built on other vacant lots throughout the city. As Streitz notes, there's plenty of room for the city to grow. **AMN**



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Kirkwood Community
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2010 Homes by Architects Tour

<< continued from page 48

Case in point: Choice Wood Company credits the success of their airy renovation and expansion of an historic Edina home (#5, pictured on pages 46 and 48) to the homeowners' being deeply engaged in the process from the start. "They liked the idea of working with an architect within a design-build environment," says Choice Wood architect Leffert Tigelaar, AIA. "They were involved in everything from the overall site planning and landscaping to the smallest details of the interior design."

For these repeat clients of Choice Wood Company, natural light was paramount. The family wanted relief from the gloom of the dark finishes and the undersized fenestration in the home. To this end, they worked with Tigelaar and the Choice Wood design-build team to reorganize and enlarge some of the windows in the existing home and add a new family room with wraparound glass doors opening onto an inviting outdoor living space.

Home locations on the tour stretch from Mound to St. Peter to Mendota Heights, and tour-goers can be assured they won't be revisiting different arrangements of the same house; each home is a unique response to its owners, neighborhood, and place in time. Nguyen Architects' renovation of an Orono home (#3), for example, plays with the ubiquitous 1960s rambler form, demonstrating how to make woodwork work, while SALA Architects' inspired use of concrete and Cor-Ten steel ensures that a new Roseville home (#11) will only look better with the aging of its patina. Another interesting juxtaposition might be Rehkamp Larson Architects' renovation of a downtown Minneapolis loft (#10) with David Heide Design Studio's remodel of a Prairie School home (#12) in St. Paul.

To top it all off, the architects, and sometimes the clients and other project-team members, will be on hand at most of these tour stops to answer all your questions. Feel free to bring pen and paper! You'll have so many new ideas running through your mind that you'll want to write them all down before they slip away. **AMN**



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- ASID American Society of Interior Designers
- CDT Construction Documents Technology (Certified)
- CID Certified Interior Designer
- CSI Construction Specifiers Institute
- FAIA Fellow, and Registered Member of the American Institute of Architects
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Firm Personnel by Discipline

Architects	35
Interior Designers	4
Other Professional	3
Technical	2
Administrative	5
Total in Firm	49

Work %

Office Buildings/Banks/Financial	25
Retail/Commercial	10
Medical/Healthcare	5
Municipal	15
Education/Academic	15
Aviation	30

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continued next column

Firm Personnel by Discipline

Architects	8
Interior Designers	2
Total in Firm	10

Work %

Interior Architecture	25
Education/Academic	25
Churches/Worship	20
Sustainable Design	15
Restoration/Preservation	15
Libraries	10
Retail/Commercial	10
Office Buildings/Banks/Financial	10
Housing/Multiple	10
Recreational/Sports	5
Planning (Master, Urban, Land)	5
Municipal/Civic	5

Hennepin County, Plymouth Library, Plymouth, MN; Heilicher Minneapolis Jewish Day School (addition), St. Louis Park, MN; MnSCU Information Technology Department, Minneapolis, MN; Julia A. Sears Residence Hall, Mankato, MN; Macus Lake Shore Grill (remodel), Novi, MI; Word of Peace Lutheran Church (addition), Rogers, MN

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Firm Personnel by Discipline

Architects	14
Interior Designers	3
Engineers	7
Other Professional	5
Technical	1
Administrative	5
Total in Firm	35

Work %

Housing/Multiple	40
Office Buildings/Banks/Financial	15
Municipal	15
Education/Academic	20
Other	10

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Firm Personnel by Discipline

Architects	65
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Interior Designers	12
Other Professional	6
Technical	5
Administrative	12
Design Students	3
Total in Firm	106

Work %

Office Buildings/Banks/Financial	5
Manufacturing/Industrial	5
Medical/Health Care	50
Churches/Worship	5
Municipal	5
Education/Academic	10
Justice/Corrections/Detention	10
Recreation/Sports	5
Planning (master/urban/land)	5

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Architects	9
Interior Designers	2
Technical	53
Administrative	14
Total in Firm	78

Work %

Housing/Multiple	5
Office Buildings/Banks/Financial	5
Retail/Commercial	65
Manufacturing/Industrial	5
Churches/Worship	5
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Firm Personnel by Discipline

Architects	4
Interior Designers	1
Technical	4
Administrative	1
Total in Firm	10

Work %

Housing/Multiple	10
Office Buildings/Banks/Financial	15
Retail/Commercial	10
Churches/Worship	25
Municipal	20
Education/Academic	20

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Firm Personnel by Discipline

Architects	83
Interior Designers	13
Other Professional	13
Technical	8
Administrative	32
Total in Firm	149

Work %

Housing/Multiple	20
Office Buildings/Banks/Financial	25
Retail/Commercial	5
Medical/Healthcare	5
Churches/Worship	5
Municipal	5
Education/Academic	5
Entertainment/Gaming/Planning (urban, master)	35

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Firm Personnel by Discipline

Architects	156
Interior Designers	17
Engineering	46
Other Professional	9
Technical	138
Administrative	104
Total in Firm	470

Work %

Education/Academic	25
Housing/Multiple	10
Industrial/Manufacturing	5
Medical/Healthcare	5
Municipal/Civic	10
Office Buildings/Banks/Financial	15
Planning (master/urban/land)	5
Recreational/Sports/Athletic	10
Retail/Commercial (restaurants/stores)	10
Senior Housing/Health Care	5

*Patterson Technology Center, Effingham, IL;
 Tucson Convention Center Hotel, Tucson, AZ;
 United Launch Alliance, Denver, CO; Chase
 Hotel (renovation/addition), Walker, MN;
 Overton Hotel & Conference Center, Lubbock,
 TX; Amgen Administration Headquarters,
 Thousand Oaks, CA*

ELLERBE BECKET, INC., AN AECOM COMPANY

800 LaSalle Avenue
 Minneapolis, MN 55402
 Tel: (612) 376-2000
 Fax: (612) 376-2271
 Email: info@ellerbebecket.com
 www.ellerbebecket.com
 Established 1909
 Other Offices: Dallas, TX; Kansas City, MO;
 San Francisco, CA; Washington, D.C.; Dubai,
 Abu Dhabi, UAE; Doha, Qatar

continued next column

Firm Principals

Jon Buggy, AIA
 Wendy Fimon, CID
 Mic Johnson, AIA
 Ken LeDoux, AIA, FASID, IIDA
 Jim Lewison, CID
 Kim Williamson, CID, ASID, IIDA, Assoc. AIA

Firm Personnel by Discipline

Architects	225
Interior Designers	68
Engineers	85
Other Professional	13
Technical	20
Administrative	79
Total in Firm	490

Work %

Office Buildings/Banks/Financial	8
Medical/Health Care	67
Municipal	8
Education/Academic	5
Sports	12

*Sidra Medical and Research Center (new),
 Doha, Qatar; Austin Energy Control Center
 and Offices (retrofit), Austin, TX; Good
 Samaritan Hospital, (West Tower addition),
 Kearney, NE; College of St. Scholastica
 Science Building (addition), Duluth, MN; US
 Bancorp (office relocation), Bloomington,
 MN; Kaiser Permanente Westside Medical
 Center, Hillsboro, OR*

FOSS ARCHITECTURE & INTERIORS, INC.

115-1/2 Fifth Street North
 Breckenridge, MN 56520
 Tel: (218) 236-1202
 Fax: (218) 236-4945
 Email: info@fossarch.com
 www.fossarch.com
 Established 1898
 Other Office: Fargo, ND

Firm Principals

Robert Ames, AIA, LEED AP
 Wade Erickson, AIA

Firm Personnel by Discipline

Architects	6
Interior Designers	1
Technical	5
Administrative	1
Total in Firm	13

Work %

Office Buildings/Banks/Financial	10
Retail/Commercial	5
Medical/Health Care	35
Churches/Worship	5
Municipal	5
Education/Academic	40

*Life Care Medical Center, Roseau, MN;
 Minnesota State University Moorhead
 Lommen Hall (renovation), Moorhead, MN;
 North Dakota Veterans Home, Lisbon, ND;
 St. John's Parish Education Center,
 Wahpeton, ND; NCTC Nursing (addition/
 renovations), East Grand Forks, MN; Central
 Boiler Training Facility, Greenbush, MN*

GENSLER

81 South 9th Street, Suite 220
Minneapolis, MN 55402

Tel: (612) 333-1113

Fax: (612) 333-1997

Email: betsy-vohs@gensler.com

www.gensler.com

Established 1966

Other Offices: New York, Los Angeles, Washington D.C., Las Vegas, San Diego, San Francisco, San Ramon, Seattle, Phoenix, Houston, Dallas, Denver, Detroit, Chicago, La Crosse, Austin, Tampa, Charlotte, New Port Beach, San Jose, Boston, Morristown, Tokyo, Abu Dhabi, Costa Rica, Beijing, Dubai, London, Shanghai

Firm Principal

Bill Lyons, IIDA, LEED AP

Firm Personnel by Discipline

Architects	5
Interior Designers	5

Work %

Office Buildings/Banks/Financial	80
Retail/Commercial	20

Margaret A. Cargill Foundation, Eden Prairie, MN; Room and Board Stores, Washington, D.C.; Mackall Crouse & Moore, PLC, Minneapolis, MN; Zimmerman Reed, Minneapolis, MN; Minneapolis Convention Center, Minneapolis, MN; Patina Building Development, Minneapolis, MN

DAVID HEIDE DESIGN STUDIO

301 Fourth Avenue South, Suite 663
Minneapolis, MN 55415

Tel: (612) 337-5060

Fax: (612) 337-5059

Email: info@DHDstudio.com

www.DHDstudio.com

Established 1997

Contact: Gera Exire LaTour

Firm Principal

David Heide, Assoc. AIA, Allied Member ASID

Firm Personnel by Discipline

Architect	1
Other Professional Designers	3
Interior Designers	3
Administrative	3
Total in Firm	10

Work %

Residences/New & Remodel	100
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continued next column

Arts & Crafts Getaway (period residence new construction), Tomahawk, WI; Historic Cargill Residence (restoration/remodel/additions), Deephaven, MN; Historic Summit Avenue Residence (restoration/remodel/additions), Saint Paul, MN; Bungalow Expansion (renovation/remodel), Des Moines, IA; Historic Lee Townhouse in Elliot Park (restoration), Minneapolis, MN; Ocean View Kitchen (residential remodeling), Rancho Palos Verde, CA

HGA ARCHITECTS AND ENGINEERS

701 Washington Avenue North
Minneapolis, MN 55401

Tel: (612) 758-4000

Fax: (612) 758-4199

Email: info@hga.com

www.hga.com

Established 1953

Other MN Office: Rochester,

(507) 281-8600

Other Offices: Milwaukee, WI; Sacramento, San Francisco, Los Angeles, CA

Firm Principals

Debra Barnes, CID, IIDA, LEED AP

Rich Bonnin

Rand Liedl, CID

Laurie Rother, CID, IIDA, LEED AP

Chris Vickery, CID

Firm Personnel by Discipline

Architects	225
Interior Designers	27
Engineers	119
Other Professional	63
Technical	67
Administrative	80
Total in Firm	581

Work %

Office Buildings/Banks/Financial	25
Medical/Health Care	45
Municipal	15
Education/Academic	15

University of Minnesota Fairview Amplatz Children's Hospital, Minneapolis, MN; Hennepin County Medical Center, Family Medicine Clinic, Minneapolis, MN; Children's National Medical Center, Washington, D.C.; Bishop Henry Whipple Federal Building, Saint Paul, MN; First National Bank Building, Saint Paul, MN; University of Minnesota, Science Teaching & Student Services Center, Minneapolis, MN

KODET ARCHITECTURAL GROUP, LTD.

15 Groveland Terrace

Minneapolis, MN 55403-1154

Tel: (612) 377-2737

Fax: (612) 377-1331

Email: arch@kodet.com

www.kodet.com

Established: 1983

Firm Principals

Edward J. Kodet, FAIA, CID, LEED AP

Ken Stone, AIA, CID, LEED AP

Mike Schellin, AIA

John Brandel, Assoc. AIA, LEED AP

Joan Bren, AIA, LEED AP

Firm Personnel by Discipline

Both Architects and Interior Designers	3
Architects	3
Other Professional	8
Technical	2
Administrative	2
Total in Firm	18

Work %

Office Buildings/Banks/Financial	5
Retail/Commercial	5
Churches/Worship	25
Municipal	20
Education/Academic	25
Recreation/Parks/Cultural Centers	20

St. Croix Lutheran High School Chapel (new), West St. Paul, MN; Minnehaha Academy South Campus (remodel/addition), Minneapolis, MN; Westwood Lutheran Church (interior remodeling), St. Louis Park, MN; Lakeville Central Maintenance Facility (new), Lakeville, MN; Three Rivers Park District Board Room (interior remodeling), Plymouth, MN; Calvin Christian School (remodel/addition), Edina, MN

KRECH, O'BRIEN, MUELLER & ASSOCIATES, INC.

6115 Cahill Avenue

Inver Grove Heights, MN 55076

Tel: (651) 451-4605

Fax: (651) 451-0917

Email: komainc@komainc.com

www.komainc.com

Established 1985

Firm Principals

James H. Krech, PE

Daniel J. O'Brien, AIA, CID

Brady R. Mueller, AIA, CID

Cindy Douthett Nagel, CID

Michael J. Lisowski, PE

Firm Personnel by Discipline

Architects	5
Interior Designers	1
Engineers	3
Other Professional	4
Administrative	2
Total in Firm	15

Work %

Office Buildings/Banks/Financial	5
Retail/Commercial	60
Manufacturing/Industrial	5
Medical/Health Care	10
Education/Academic	20

Scooops Kids Spa for Great Wolf Resorts (new retail prototype), Mall of America, Bloomington, MN; Nail Trix (remodel), Mall of America, Bloomington, MN; American Dental Partners (clinic expansions/remodels), Creve Coeur, MO, Riverside, CA, and Clifton Park, NY; Great Clips Salons (new/remodel), Nationwide; Cox Communications with Shikatani LaCroix (new/remodel), Nationwide; The Jelly Fish Exhibit for Underwater Adventures Aquarium with Merlin Studios and Kay Elliot Architects, Mall of America, Bloomington, MN

L+M ASSOCIATES, LTD.

10907 Valley View Road
Eden Prairie, MN 55344
Tel: (952) 944-7576
Fax: (952) 944-7585
Email: mazorol@l-m.com
www.l-m.com
Established 1991

Firm Principals

Donald W. Laukka, AIA, NCARB
Raymond M. Mazorol, AIA

Firm Personnel by Discipline

Architects	2
Technical	2
Administrative	1
Total in Firm	5

Work %

Housing/Multiple	5
Retail/Commercial	80
Manufacturing/Industrial	5
Education/Academic	10

Croc's Inc. Flagship Store, Boulder, CO; Pawn America, Burnsville, MN; Pierre Deux, La Jolla, CA; Select Comfort, Easton Town Center, Columbus, OH; Croc's Shoes, Huntington Beach, CA; Pierre Deux, West Hollywood, CA

MEYER, SCHERER & ROCKCASTLE, LTD. (MS&R)

710 South 2nd Street 7th Floor
Minneapolis, MN 55401
Tel: (612) 375-0336
Fax: (612) 342-2216
Email: info@msrltd.com
www.msrltd.com
Established 1981
Other Office: Hyattsville, MD

Firm Principals

Jack Poling, AIA, LEED AP
Jeffrey Mandyck, AIA, LEED AP
Paul C.N. Mellblom, AIA, LEED AP
Josh Stowers, AIA, LEED AP
Matthew Kruntorad, AIA, LEED AP
Traci Engel Lesneski, CID, IIDA, LEED AP

Firm Personnel by Discipline

Architects	13
Interior Designers	5
Other Professional Designers	14
Administrative	5
Total in Firm	37

continued next column

Work %

Housing/Multiple	5
Residences/New & Remodel	5
Office Buildings/Banks/Financial	15
Education/Academic	25
Libraries	40
Cultural Facilities	10

Maple Grove Library (new), Maple Grove, MN; Roseville Library (expansion), Roseville, MN; Drexel University Urban Center (adaptive re-use), Philadelphia, PA; Madison Central Library (renovation), Madison, WI; PPL Near North Community (housing improvements), Minneapolis, MN; University of Minnesota Morris Welcome Center (renovation), Morris, MN

NELSON

1201 Marquette Avenue South, #200
Minneapolis, MN 55403
Tel: (612) 822-1211
Fax: (612) 822-1006
Email: rsutton@nelsononline.com
www.nelsononline.com
Established 1978
Other Offices: Philadelphia, PA; Boston, MA; Atlanta, GA; Chicago, IL; Dallas, TX; New York, NY; San Jose, CA; Charlotte, NC

Firm Principals

Claudia Reichert, IIDA, CID, LEED AP
Richard Sutton, AIA, CID, LEED AP
Scott Hierlinger, IIDA, LEED AP

Firm Personnel by Discipline

Architects	4
Interior Designers	10
Administrative	2
Total in Firm	16

Work %

Office Buildings/Banks/Financial	70
Retail/Commercial	15
Manufacturing/Industrial	10
Medical/Healthcare	5

Piper Jaffray (New York consolidation), New York, NY; Plaza 7 (re-branding), Minneapolis, MN; PepsiCo, Eden Prairie, MN; LifeTouch (one roof project), Eden Prairie, MN; Apogee Enterprises, Bloomington, MN; Education Credit Management Corp., Oakdale, MN

PERKINS+WILL

84 10th Street South, Suite 200
Minneapolis, MN 55403
Tel: (612) 851-5000
Fax: (612) 851-5001
Email: lisa.pool@perkinswill.com
www.perkinswill.com
Established 1935

Other Offices: Atlanta, GA; Boston, MA; Charlotte, NC; Chicago, IL; Dallas and Houston, TX; Hartford, CT; London, UK; Los Angeles, San Francisco and San Diego, CA; Miami and Orlando, FL; New York, NY; Research Triangle Park, Seattle, WA; Shanghai, China; Vancouver, BC; Washington, DC

Firm Principals

Lisa Pool, CID, LEED AP
Anita Barnett, FIIDA
Dave Dimond, AIA, CID, LEED AP
Jeff Ziebarth, AIA, LEED AP
Rick Hintz, AIA, ACHA, LEED AP
Steven Miller, AIA, LEED AP

Firm Personnel by Discipline

Architects	25
Interns	12
Interior Designers	14
Other Professional	9
Technical	1
Administrative	5
Total in Firm	66

Work %

Office Buildings/Banks/Financial	20
Medical/Health Care	40
Municipal	10
Education/Academic	25
Planning (master/urban)	5

The AT&T Building (lobby renovation/skyway improvements); Thomson Reuters (multiple projects); Cargill (multiple projects); Capella; Microsoft (multiple projects)

PETERSSEN/KELLER ARCHITECTURE, INC.

1610 West Lake Street
Minneapolis, MN 55408
Tel: (612) 353-4920
Fax: (612) 353-4932
Email: info@pkarch.com
www.pkarch.com
Established 2009

Firm Principals

Lars Peterssen, AIA
Gabriel Keller, Assoc. AIA

Firm Personnel by Discipline

Architects	3
Other Professional Designer	1
Administrative	1
Total in Firm	5

Work %

Residences (new/remodel/additions)	80
Office Buildings/Banks/Financial	5
Retail/Commercial	15

Edgewater Lofts, Minneapolis, MN; Crocus Hill Home, Saint Paul, MN; Catalina Mountain Residence, Tucson, AZ; Kenwood Craftsman Home, Minneapolis, MN; Edina Contemporary Home, Edina, MN; Downtown Law Office, Minneapolis, MN

RSP ARCHITECTS

1220 Marshall Street NE
 Minneapolis, MN 55413
 Tel: (612) 677-7100
 Fax: (612) 677-7499
 Email: mplsmktg@rsparch.com
 www.rsparch.com
 Established 1978
 Other MN Office: Rochester
 Other Offices: Phoenix, San Diego

Firm Principals

David C. Norback, AIA
 Ted Davis, AIA, IIDA, LEED AP
 Kristine Hargreaves, AIA, LEED AP
 Robert M. Lucius, AIA
 Jeremy Mayberg, AIA
 Kelly Vincent, RA, LEED AP

Firm Personnel by Discipline

Architects	90
Interior Designers	30
Other Professional	16
Technical	41
Administrative	36
Total in Firm	213

Work %

Housing/Multiple	5
Office Buildings/Banks/Financial	25
Retail/Commercial	15
Medical/Healthcare	10
Municipal	5
Education/Academic	10
Government	20
Museums/Cultural Centers	10

Musical Instrument Museum (new), Phoenix, AZ; University of Minnesota Center for Magnetic Resonance Research (addition), Minneapolis, MN; Coloplast North American Headquarters (new), Minneapolis, MN; Allina Piper Breast Center (remodel), Minneapolis, MN; Mortenson Corporate Headquarters, Minneapolis, MN; ev3 Corporate Headquarters, Minneapolis, MN

SJA ARCHITECTS

11 East Superior Street, Suite 340
 Duluth, MN 55802
 Tel: (218) 724-8578
 Fax: (218) 724-8717
 Email: info@sja-architects.com
 www.sja-architects.com
 Established 1976
 Other MN Office: St. Cloud (320) 253-2100,
 St. Paul (651) 625-5525

Firm Principals

Ken Johnson, AIA, CID
 Rick Stanius, AIA
 Brian Morse, AIA
 Tari Rayala, AIA, LEED AP
 Don Larsen, AIA

Firm Personnel by Discipline

Architects	10
Interior Designer	1
Other Professional	3
Technical	2
Administrative	3
Total in Firm	19

Work %

Housing/Multiple	15
Office Buildings/Banks/Financial	15
Retail/Commercial	5
Medical/Health Care	10
Churches/Worship	5
Municipal	15
Education/Academic	25
Arts/Entertainment/Convention	10

New Duluth Airport Terminal (interiors), Duluth, MN; Stepping Stones Rehabilitation Center, Hermantown, MN; Zeppa Arts Building & Café, Duluth, MN; Gorecki Guest House of St. Cloud Hospital, St. Cloud, MN; Woodland Hills Dormitory (addition), Duluth, MN; Fond du Lac Resource Management Office Building, Cloquet, MN

SMITHGROUP

60 South Sixth Street, Suite 2420
 Minneapolis, MN 55402
 Tel: (612) 372-4681
 Fax: (612) 372-4957
 Email: info@mn.smithgroup.com
 www.smithgroup.com
 Established 1853
 Other Offices: Ann Arbor, MI; Chicago, IL;
 Dallas, TX; Detroit, MI; Los Angeles, CA;
 Madison, WI; Phoenix, AZ; Raleigh-
 Durham, NC; San Francisco, CA;
 Washington, D.C.

Firm Principals

Jodi Leppa, CID, IIDA, LEED AP
 Carl Roehling, FAIA
 Randi Sweich, PE, LEED AP
 David King, FAIA, LEED AP

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Firm Personnel by Discipline

Architects	330
Interior Designers	54
Engineers	97
Other Professional	136
Technical	27
Administrative	163
Total in Firm	807

Work %

Office Buildings/Banks/Financial	20
Medical/Health Care	20
Education/Academic	20
Science/Technology	20
Mixed-use	10
Museums/Cultural	10

Microsoft Corporation Technology Centers, Bloomington, MN; Southfield, MI; Malvern, PA; Microsoft Corporation Utah Development Center, Salt Lake City, UT; The Sartell Group, Minneapolis, MN; Minneapolis St. Paul Business Journal, Minneapolis, MN; Liberty Mutual, Midwest Region; Hines Washington Square Portfolio, Minneapolis, MN

STUDIO HIVE, INC.

901 North Third Street, Suite 228
 Minneapolis, MN 55401
 Tel: (612) 279-0430
 Fax: (612) 279-0439
 Email: info@studiohive.com
 www.studiohive.com
 Established 2003

Firm Principals

Shawn P. Gaither, AIA, LEED AP
 Janice C. Linster, CID, ASID, LEED AP
 Shari L. Bjork, LEED AP

Firm Personnel by Discipline

Architects	1
Interior Designers	7
Total in Firm	8

Work %

Residences/New & Remodel	5
Office Buildings/Banks/Financial	70
Education/Academic	25

University of Minnesota (IMA, ISYHE, OIT, OCM), Multiple Locations; Private Residence, Casey Key, FL; Prime Therapeutics, Multiple Locations; Gray Plant Mooty, Washington, D.C.; Chestnut & Cambronne, Minneapolis, MN; Hellmuth & Johnson, Edina, MN

20 BELOW STUDIO

23 4th Street NE
 Minneapolis, MN 55413
 Tel: (612) 378-2021
 Fax: (612) 378-2024
 Email: studio@20belowstudio.com
 www.20belowstudio.com
 Established 2002

Firm Principals

Joseph M. Hamilton, AIA, CID
 Kevin A. Rolfe, Assoc. AIA
 Heather Rose-Dunning, IIDA, LEED AP

Firm Personnel by Discipline

Architects	5
Interior Designers	3
Both Architect & Interior Designer	1
Administrative	1
Total in Firm	10

Work %

Residences/New & Remodel	5
Office Buildings/Banks/Financial	60
Retail/Commercial	25
Manufacturing/Industrial	10

Syngenta Seeds Regional Headquarters, Minnetonka, MN; Cray, Inc., St. Paul, MN; Malt-O-Meal, Multiple Locations; Modern Climate, Minneapolis, MN; PRI (Public Radio International), Minneapolis, MN; Schawk!, Minneapolis, MN

LAUREL ULLAND ARCHITECTURE

2836 Lyndale Avenue South
 Minneapolis, MN 55408
 Tel: (612) 874-1086
 Fax: (612) 874-1089
 Email: laurel@laurellulland.com
 www.laurellulland.com

Firm Principal

Laurel Ulland, Assoc. AIA

Firm Personnel by Discipline

Architects	3
Other Professional Designer	1
Administrative	1
Total in Firm	5

Work %

Housing/Multiple	10
Residences/New & Remodel	80
Retail/Commercial	10

Lowry Hill (restoration), Minneapolis, MN; Linden Hills (remodel), Minneapolis, MN; Zeus Jones (new office), Minneapolis, MN; Crocus Hill (renovation), St. Paul, MN; Pelican Isles Penthouse, Naples, FL

ARCHITECTURAL ALLIANCE

400 Clifton Avenue South
 Minneapolis, MN 55403
 Tel: (612) 871-5703
 Fax: (612) 871-7212
 Email: epeterson@archalliance.com
 www.archalliance.com
 Established 1970
 Other MN Office: Minneapolis/St. Paul
 International Airport, (612) 726-9012
 Other Office: San Diego, CA

Firm Principals

Carey Brendalen, AIA, LEED AP
 Tom DeAngelo, FAIA, CID, LEED AP
 Sharry Cooper, CID, IIDA, LEED AP
 Dennis LaFrance, AIA, CID, LEED AP
 Peter Vesterholt, AIA, LEED AP
 Tom Hysell, AIA, LEED AP

Firm Personnel by Discipline

Interior Designers	4
Architects	35
Other Professional	3
Technical	2
Administrative	5
Total in Firm	49

Work %

Office Buildings/Banks/Financial	25
Retail/Commercial	10
Medical/Healthcare	5
Municipal	15
Education/Academic	15
Aviation	30

St. Jude Medical Woodridge Campus (expansion), Little Canada, MN; Medtronic Rice Creek (revitalization), Fridley, MN; University of Minnesota Jackson Hall (remodeling new physics and nanotech, new bio-medical campus), Minneapolis, MN; Little Rock National Airport (long-term terminal planning/design/renovation), Little Rock, AR; Delta Air Lines Sky Club (renovations), Indianapolis, IN and Building C, St. Paul, MN

BENTZ/THOMPSON/RIETOW, INC.

801 Nicollet Mall, Suite 801
 Minneapolis, MN 55405
 Tel: (612) 332-1234
 Fax: (612) 332-1813
 Email: info@btr-architects.com
 www.btr-architects.com
 Established 1971

Firm principals

Ann Voda, AIA, CID, LEED AP
 Robert Zimmerman, AIA, CID
 Gary F. Milne Rojek, AIA, NCARB
 Randy Moe, AIA, CID, LEED AP

Firm Personnel by Discipline

Interior Designers	2
Architects	8
Total in Firm	10

continued next column

Work %

Interior Architecture	25
Education/Academic	25
Churches/Worship	20
Sustainable Design	15
Restoration/Preservation	15
Libraries	10
Retail/Commercial	10
Office Buildings/Banks/Financial	10
Housing/Multiple	10
Recreational/Sports	5
Planning/Master, Urban, Land	5
Municipal/Civic	5

Hennepin County, Plymouth Library, Plymouth, MN; Heilicher Minneapolis Jewish Day School (addition), St. Louis Park, MN; MnSCU Information Technology Department, Minneapolis, MN; Julia A. Sears Residence Hall, Mankato, MN; Macus Lake Shore Grill (remodel), Novi, MI; Word of Peace Lutheran Church (addition), Rogers, MN

BKV GROUP

222 North Second Street
 Minneapolis, MN 55401
 Tel: (612) 339-3752
 Fax: (612) 339-6212
 Email: bkv@bkgvgroup.com
 www.bkgvgroup.com
 Established 1978
 Other Offices: Chicago, IL;
 Washington, D.C.

Firm Principals

J. Owen Boorman, AIA
 William Baxley, AIA
 Kelly Naylor, IIDA, LEED AP
 Melissa Metzler, IIDA, LEED AP

Firm Personnel by Discipline

Interior Designers	3
Architects	14
Engineers	7
Other Professional	5
Technical	1
Administrative	5
Total in Firm	35

Work %

Housing/Multiple	40
Office Buildings/Banks/Financial	15
Municipal	15
Education/Academic	20
Other	10

United Bankers' Bank (tenant improvements), Bloomington, MN; Colle + McVoy (tenant improvements), Minneapolis, MN; Blue Apartments (new), Minneapolis, MN; Eitel Building City apartments (new), Minneapolis, MN; Inver Grove Heights City Hall and Police (addition/renovation), Inver Grove Heights, MN; North Hennepin Community College Center for Business & Technology, Brooklyn Park, MN

BWBR ARCHITECTS, INC.

380 St. Peter Street, Ste. 600
 Saint Paul, MN 55102
 Tel: (651) 222-3701
 Fax: (651) 222-8961
 Email: marketing@bwbr.com
 www.bwbr.com
 Established 1922

Firm Principals

Stephen P. Patrick, AIA, LEED AP
 Peter G. Smith, AIA
 Brian B. Buchholz, AIA, ACHA, CID
 Timothy J. Sessions, AIA
 John A. Strachota, AIA, LEED AP
 Richard W. Dahl, AIA
 Katherine J. Leonidas, AIA, LEED AP

Firm Personnel by Discipline

Interior Designers	12
Architects	65
Both Architect & Interior Designer	3
Other Professional	6
Design Students	3
Technical	5
Administrative	12
Total in Firm	106

Work %

Office Buildings/Banks/Financial	5
Manufacturing/Industrial	5
Medical/Health Care	50
Churches/Worship	5
Municipal	5
Education/Academic	10
Justice/Corrections/Detention	10
Recreation/Sports	5
Planning (master/urban/land)	5

Federated Insurance Company South Corporate Campus, Owatonna, MN; Avera McKenna Hospital, Avera Cancer Institute, Sioux Falls, SD; University of Wisconsin-Stout Jarvis Science Hall (renovation/addition), Menomonie, WI; Park Nicollet Health Services Fraunshuh Cancer Center at Methodist Hospital, St. Louis Park, MN; West Lakes Wellness Campus including YMCA Health Living Center, Clive, IA; Minnesota Correctional Facility (facilities replacement/expansion), Faribault, MN

DIRECTORY OF INTERIOR DESIGN FIRMS

The firms listed in this directory include interior designers who are members of the American Society of Interior Designers (ASID) and the International Interior Designers Association (IIDA), or who have the designation of Certified Interior Designer (CID). They offer a broad range of interior design, space planning and furnishings selection experience. Each firm has specific areas of expertise and project competence. Contact them to discuss your specific project needs.

Legend

- AIA Registered and a Member of the American Institute of Architects
- Assoc. AIA Associate Member of the American Institute of Architects
- ACHA American College of Healthcare Architects
- AICP American Institute of Certified Planners
- ASID American Society of Interior Designers
- CID Certified Interior Designer
- CDT Construction Documents Technology (Certified)
- FAIA Fellow and Registered Member of the American Institute of Architects
- FASID Fellow, American Society of Interior Designers
- FIIDA Fellow, International Interior Designers Association
- IFMA International Facilities Management Association
- LEED Leadership in Energy and Environmental Design
- LEED AP Leadership in Energy and Environmental Design Accredited Professional
- PE Professional Engineer

CMA

219 North 2nd Street, Suite 301
 Minneapolis, MN 55401-1454
 Tel: (612) 338-6677
 Fax: (612) 338-2995
 Email: info@cmarch.com
 www.cmarch.com
 Established 1977
 Other Offices: Fort Worth, Dallas, TX

Firm Principals

Patrick G. Blees, AIA
 Bruce M. Carlson, AIA

Firm Personnel by Discipline

Interior Designer	2
Architects	9
Technical	53
Administrative	14
Total in Firm	78

Work %

Housing/Multiple	5
Office Buildings/Banks/Financial	5
Retail/Commercial	65
Manufacturing/Industrial	5
Churches/worship	5
Municipal	5
Education/Academic	5
Federal/State Government	5

Best Buy Store (new), Hutchinson, MN; HHH Job Corps Dormitories/Classrooms (remodel), St. Paul, MN; Arby's restaurant (new), Little Falls, MN; Hot Topic store (new), Ontario, CAN; U.S. Postal Service IT/ASC Data Center (remodel), Eagan, MN; Buffalo Wild Wings restaurants (new/remodel), Multiple U.S. Locations

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 Established 2010

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 Jason Woodhouse, AIA
 Christopher Colby, AIA, CID
 Alyssa Fordham, Assoc. AIA
 Jessica Reinke

Firm Personnel by Discipline

Architects	4
Interior Designers	1
Technical	4
Administrative	1
Total in Firm	10

continued next column

Work %

Housing/Multiple	10
Office Buildings/Banks/Financial	15
Retail/Commercial	10
Churches/Worship	25
Municipal	20
Education/Academic	20

Eastwood Banks, Rochester, MN & Numerous Locations; CO Brown Agency, Rochester, MN; Iowa DOT Rest Areas; Sussex Law Enforcement Center, Sussex, WI; St. Olaf Lutheran Church, Austin, MN; Four-unit LEED for Homes Condo - First Homes, Rochester, MNB

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 Timothy Dufault, AIA, LEED AP
 David R. Solner, AIA, LEED AP
 Margaret S. Parsons, AIA, REFP, LEED AP
 Kathryn Wallace, AIA, LEED AP

Firm Personnel by Discipline

Interior Designers	13
Architects	83
Other Professional	13
Technical	8
Administrative	32
Total in Firm	149

Work %

Housing/Multiple	20
Office Buildings/Banks/Financial	25
Retail/Commercial	5
Churches/Worship	5
Municipal	5
Education/Academic	5
Entertainment/Gaming/Planning (urban & master)	35

BLACK Design (renovation), Minneapolis, MN; Harrah's Cherokee Casino & Hotel (expansion/renovation), Cherokee, NC; Nilan Johnson Lewis, P.A. (remodel), Minneapolis, MN; Minneapolis Community and Technical College Workforce Program and Infrastructure (remodel), Minneapolis, MN; Buffets, Inc. (remodel), Various Locations Nationwide; Mystic Lake Casino (renovation/remodel), Prior Lake, MN

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 Established 1966
 Other Offices: Phoenix, AZ; Palm Springs, Riverside, Sacramento, Santa Monica, CA; Colorado Springs, Denver, CO; Orlando, FL, Honolulu HI, Des Moines, IA; Chicago, IL; Overland Park, KS, Omaha, Lincoln, NE; Portland, OR; Seattle, WA; Shanghai, China

Firm Principals

Griff Davenport, AIA
 Matthew Johnson, AIA, LEED AP
 Jeffrey Fenimore, AIA
 Troy Miller, AIA, REFP
 Marlene Evenson, AIA, LEED AP

Firm Personnel by Discipline

Architects	156
Interior Designers	17
Engineering	46
Other Professional	9
Technical	138
Administrative	104
Total in Firm	470

Work %

Education/Academic	25
Housing/Multiple	10
Industrial/Manufacturing	5
Medical/Healthcare	5
Municipal/Civic	10
Office Buildings/Banks/Financial	15
Planning (master/urban/land)	5
Recreational/Sports/Athletic	10
Retail/Commercial (restaurants/stores)	10
Senior Housing/Health Care	5

Patterson Technology Center, Effingham, IL; Tucson Convention Center Hotel, Tucson, AZ; United Launch Alliance, Denver, CO; Chase Hotel (renovation/addition), Walker, MN; Overton Hotel & Conference Center, Lubbock, TX; Amgen Administration Headquarters, Thousand Oaks, CA

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 Established 1909
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 Wendy Fimon, CID
 Mic Johnson, AIA
 Ken LeDoux, AIA, FASID, IIDA
 Jim Lewison, CID
 Kim Williamson, CID, ASID, IIDA, Assoc. AIA

Firm Personnel by Discipline

Architects	225
Interior Designers	68
Engineers	85
Other Professional	13
Technical	20
Administrative	79
Total in Firm	490

Work %

Office Buildings/Banks/Financial	8
Medical/Health Care	67
Municipal	8
Education/Academic	5
Sports	12

Sidra Medical and Research Center (new), Doha, Qatar; Austin Energy Control Center and Offices (retrofit), Austin, TX; Good Samaritan Hospital, (West Tower addition), Kearney, NE; College of St. Scholastica Science Building (addition), Duluth, MN; US Bancorp (office relocation), Bloomington, MN; Kaiser Permanente Westside Medical Center, Hillsboro, OR

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www.fossarch.com
Established 1898
Other Office: Fargo, ND

Firm Principals

Robert Ames, AIA, LEED AP
Wade Erickson, AIA

Firm Personnel by Discipline

Architects	6
Interior Designers	1
Technical	5
Administrative	1
Total in Firm	13

Work %

Office Buildings/Banks/Financial	10
Retail/Commercial	5
Medical/Health Care	35
Churches/Worship	5
Municipal	5
Education/Academic	40

Life Care Medical Center, Roseau, MN; Minnesota State University Moorhead Lommen Hall (renovation), Moorhead, MN; North Dakota Veterans Home, Lisbon, ND; St. John's Parish Education Center, Wahpeton, ND; NCTC Nursing (addition/renovations), East Grand Forks, MN; Central Boiler Training Facility, Greenbush, MN

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Other Offices: New York, Los Angeles, Washington D.C., Las Vegas, San Diego, San Francisco, San Ramon, Seattle, Phoenix, Houston, Dallas, Denver, Detroit, Chicago, La Crosse, Austin, Tampa, Charlotte, New Port Beach, San Jose, Boston, Morristown, Tokyo, Abu Dhabi, Costa Rica, Beijing, Dubai, London, Shanghai

continued next column

Firm Principal

Bill Lyons, IIDA, LEED AP

Firm Personnel by Discipline

Architects	5
Interior Designers	5

Work %

Office Buildings/Banks/Financial	80
Retail/Commercial	20

Margaret A. Cargill Foundation, Eden Prairie, MN; Room and Board Stores, Washington, D.C.; Mackall Crouse & Moore, PLC, Minneapolis, MN; Zimmerman Reed, Minneapolis, MN; Minneapolis Convention Center, Minneapolis, MN; Patina Building Development, Minneapolis, MN

DAVID HEIDE DESIGN STUDIO

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www.DHDstudio.com
Established 1997
Contact: Gera Exire LaTour

Firm Principal

David Heide, Assoc. AIA, Allied Member ASID

Firm Personnel by Discipline

Architect	1
Other Professional Designers	3
Interior Designers	3
Administrative	3
Total in Firm	10

Work %

Residences/New & Remodel	100
--------------------------	-----

Arts & Crafts Getaway (period residence new construction), Tomahawk, WI; Historic Cargill Residence (restoration/remodel/additions), Deephaven, MN; Historic Summit Avenue Residence (restoration/remodel/additions), Saint Paul, MN; Bungalow Expansion (renovation/remodel), Des Moines, IA; Historic Lee Townhouse in Elliot Park (restoration), Minneapolis, MN; Ocean View Kitchen (residential remodeling), Rancho Palos Verde, CA

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(507) 281-8600
Other Offices: Milwaukee, WI; Sacramento,
San Francisco, Los Angeles, CA

Firm Principals

Debra Barnes, CID, IIDA, LEED AP
Rich Bonnin
Rand Liedl, CID
Laurie Rother, CID, IIDA, LEED AP
Chris Vickery, CID

Firm Personnel by Discipline

Architects	225
Interior Designers	27
Engineers	119
Other Professional	63
Technical	67
Administrative	80
Total in Firm	581

Work %

Office Buildings/Banks/Financial	25
Medical/Health Care	45
Municipal	15
Education/Academic	15

University of Minnesota Fairview Amplatz Children's Hospital, Minneapolis, MN; Hennepin County Medical Center, Family Medicine Clinic, Minneapolis, MN; Children's National Medical Center, Washington, D.C.; Bishop Henry Whipple Federal Building, Saint Paul, MN; First National Bank Building, Saint Paul, MN; University of Minnesota, Science Teaching & Student Services Center, Minneapolis, MN

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Jeri Zuber, AIA, LEED AP
Rick Moore, AIA, ACHA
Leo Monster
Barbara Kassanchuk

Firm Personnel by Discipline

Interior Designers	4
Architects	7
Engineers	6
Other Professional	13
Technical	5
Administrative	4
Total in Firm	39

Work %

Medical/Healthcare	100
--------------------	-----

Minnesota Veterans' Home (100-bed new addition), Minneapolis, MN; Perham Memorial Hospital and Home, Perham, MN; Good Samaritan Comforcare, Austin, MN

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 Mike Schellin, AIA
 John Brandel, Assoc. AIA, LEED AP
 Joan Bren, AIA, LEED AP

Firm Personnel by Discipline

Both Architects and Interior Designers	3
Architects	3
Other Professional	8
Technical	2
Administrative	2
Total in Firm	18

Work %

Office Buildings/Banks/Financial	5
Retail/Commercial	5
Churches/Worship	25
Municipal	20
Education/Academic	25
Recreation/Parks/Cultural Centers	20

St. Croix Lutheran High School Chapel (new), West St. Paul, MN; Minnehaha Academy South Campus (remodel/addition), Minneapolis, MN; Westwood Lutheran Church (interior remodeling), St. Louis Park, MN; Lakeville Central Maintenance Facility (new), Lakeville, MN; Three Rivers Park District Board Room (interior remodeling), Plymouth.

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 Cindy Douthett Nagel, CID
 Michael J. Lisowski, PE

continued next column

Firm Personnel by Discipline

Architects	5
Interior Designers	1
Engineers	3
Other Professional	4
Administrative	2
Total in Firm	15

Work %

Office Buildings/Banks/Financial	5
Retail/Commercial	60
Manufacturing/Industrial	5
Medical/Health Care	10
Education/Academic	20

Scooops Kids Spa for Great Wolf Resorts (new retail prototype), Mall of America, Bloomington, MN; Nail Trix (remodel), Mall of America, Bloomington, MN; American Dental Partners (clinic expansions/remodels), Creve Coeur, MO, Riverside, CA, and Clifton Park, NY; Great Clips Salons (new/remodel), Nationwide; Cox Communications with Shikatan LaCroix (new/remodel), Nationwide; The Jelly Fish Exhibit for Underwater Adventures Aquarium with Merlin Studios and Kay Elliot Architects, Mall of America, Bloomington, MN

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 www.l-m.com
 Established 1991

Firm Principals

Donald W. Laukka, AIA, NCARB
 Raymond M. Mazorol, AIA

Firm Personnel by Discipline

Architects	2
Technical	2
Administrative	1
Total in Firm	5

Work %

Housing/Multiple	5
Retail/Commercial	80
Manufacturing/Industrial	5
Education/Academic	10

Croc's Inc. Flagship Store, Boulder, CO; Pawn America, Burnsville, MN; Pierre Deux, La Jolla, CA; Select Comfort, Easton Town Center, Columbus, OH; Croc's Shoes, Huntington Beach, CA; Pierre Deux, West Hollywood, CA

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 Paul C.N. Mellblom, AIA, LEED AP
 Josh Stowers, AIA, LEED AP
 Matthew Kruntorad, AIA, LEED AP
 Traci Engel Lesneski, CID, IIDA, LEED AP

Firm Personnel by Discipline

Architects	13
Interior Designers	5
Other Professional Designers	14
Administrative	5
Total in Firm	37

Work %

Housing/Multiple	5
Residences/New & Remodel	5
Office Buildings/Banks/Financial	15
Education/Academic	25
Libraries	40
Cultural Facilities	10

Maple Grove Library (new), Maple Grove, MN; Roseville Library (expansion), Roseville, MN; Drexel University Urban Center (adaptive re-use), Philadelphia, PA; Madison Central Library (renovation), Madison, WI; PPL Near North Community (housing improvements), Minneapolis, MN; University of Minnesota Morris Welcome Center (renovation), Morris, MN

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 Established 1977
 Other Offices: Philadelphia, PA; Boston, MA; Atlanta, GA; Chicago, IL; Dallas, TX; New York, NY; San Jose, CA; Charlotte, NC

Firm Principals

Claudia Reichert, CID, LEED AP
 Richard Sutton, AIA, CID, LEED AP
 Scott Hierlinger, IIDA, LEED AP

continued next column

Firm Personnel by Discipline

Interior Designers	10
Architects	4
Administrative	2
Total in Firm	16

Work %

Office Buildings/Banks/Financial	70
Retail/Commercial	15
Manufacturing/Industrial	10
Medical/Healthcare	5

Health Partners, Bloomington, MN; Zeller Realty, Minneapolis, MN; NorthMarq, Minneapolis, MN; Oracle Office (remodel), Bloomington, MN; Express Scripts, Bloomington, MN; HSBC, Sioux Falls, SD

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 Other Offices: Atlanta, GA; Boston, MA; Charlotte, NC; Chicago, IL; Dallas and Houston, TX; Hartford, CT; London, UK; Los Angeles, San Diego, San Francisco, CA; Miami and Orlando, FL; New York, NY; Research Triangle Park, Seattle, WA; Shanghai, China; Vancouver, BC; Washington, DC

Firm Principals

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 Anita Barnett, FIIDA
 Dave Dimond, AIA, CID, LEED AP
 Jeff Ziebarth, AIA, LEED AP
 Rick Hintz, AIA, ACHA, LEED AP
 Steven Miller, AIA, LEED AP

Firm Personnel by Discipline

Architects	25
Interns	12
Interior Designers	14
Other Professional	9
Technical	1
Administrative	5
Total in Firm	66

Work %

Office Buildings/Banks/Financial	20
Medical/Health Care	40
Municipal	10
Education/Academic	25
Planning (master/urban)	5

The AT&T Building (lobby renovation/skyway improvements); Thomson Reuters (multiple projects); Cargill (multiple projects); Capella; Microsoft (multiple projects)

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 Other Offices: Phoenix, San Diego

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 Robert M. Lucius, AIA
 Jeremy Mayberg, AIA
 Kelly Vincent, RA, LEED AP

Firm Personnel by Discipline

Architects	90
Interior Designers	30
Other Professional	16
Technical	41
Administrative	36
Total in Firm	213

Work %

Housing/Multiple	5
Office Buildings/Banks/Financial	25
Retail/Commercial	15
Medical/Healthcare	10
Municipal	5
Education/Academic	10
Government	20
Museums/Cultural Centers	10

Musical Instrument Museum (new), Phoenix, AZ; University of Minnesota Center for Magnetic Resonance Research (addition), Minneapolis, MN; Coloplast North American Headquarters (new), Minneapolis, MN; Allina Piper Breast Center (remodel), Minneapolis, MN; Mortenson Corporate Headquarters, Minneapolis, MN; ev3 Corporate Headquarters, Minneapolis, MN

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 Rick Stanius, AIA
 Brian Morse, AIA
 Tari Rayala, AIA, LEED AP
 Don Larsen, AIA

Firm Personnel by Discipline

Architects	10
Interior Designer	1
Other Professional	3
Technical	2
Administrative	3
Total in Firm	19

Work %

Housing/Multiple	15
Office Buildings/Banks/Financial	15
Retail/Commercial	5
Medical/Health Care	10
Churches/Worship	5
Municipal	15
Education/Academic	25
Arts/Entertainment/Convention	10

New Duluth Airport Terminal (interiors), Duluth, MN; Stepping Stones Rehabilitation Center, Hermantown, MN; Zeppa Arts Building & Café, Duluth, MN; Gorecki Guest House of St. Cloud Hospital, St. Cloud, MN; Woodland Hills Dormitory (addition), Duluth, MN; Fond du Lac Resource Management Office Building, Cloquet, MN

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 Durham, NC; San Francisco, CA;
 Washington, D.C.

Firm Principals

Jodi Leppa, CID, IIDA, LEED AP
 Carl Roehling, FAIA
 Randi Sweich, PE, LEED AP
 David King, FAIA, LEED AP

Firm Personnel by Discipline

Architects	330
Interior Designers	54
Engineers	97
Other Professional	136
Technical	27
Administrative	163
Total in Firm	807

Work %

Office Buildings/Banks/Financial	20
Medical/Health Care	20
Education/Academic	20
Science/Technology	20
Mixed-use	10
Museums/Cultural	10

Microsoft Corporation Technology Centers, Bloomington, MN; Southfield, MI; Malvern, PA; Microsoft Corporation Utah Development Center, Salt Lake City, UT; The Sartell Group, Minneapolis, MN; Minneapolis St. Paul Business Journal, Minneapolis, MN; Liberty Mutual, Midwest Region; Hines Washington Square Portfolio, Minneapolis, MN

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 Established 2003

Firm Principals

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 Janice C. Linster, CID, ASID, LEED AP
 Shari L. Bjork, LEED AP

Firm Personnel by Discipline

Architects	1
Interior Designers	7
Total in Firm	8

Work %

Residences/New & Remodel	5
Office Buildings/Banks/Financial	70
Education/Academic	25

University of Minnesota (IMA, ISYHE, OIT, OCM), Multiple Locations; Private Residence, Casey Key, FL; Prime Therapeutics, Multiple Locations; Gray Plant Mooty, Washington, D.C.; Chestnut & Cambonne, Minneapolis, MN; Hellmuth & Johnson, Edina, MN

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 www.20belowstudio.com
 Established 2002

Firm Principals

Joseph M. Hamilton, AIA, CID
 Kevin A. Rolfes, Assoc. AIA
 Heather Rose-Dunning, IIDA, LEED AP

Firm Personnel by Discipline

Architects	5
Interior Designers	3
Both Architect & Interior Designer	1
Administrative	1
Total in Firm	10

Work %

Residences/New & Remodel	5
Office Buildings/Banks/Financial	60
Retail/Commercial	25
Manufacturing/Industrial	10

Syngenta Seeds Regional Headquarters, Minnetonka, MN; Cray, Inc., St. Paul, MN; Malt-O-Meal, Multiple Locations; Modern Climate, Minneapolis, MN; PRI (Public Radio International), Minneapolis, MN; Schawkl, Minneapolis, MN

It takes a village to design, engineer, and construct a great building. So let's give credit where credit is due.

Carmichael Lynch

Page 24

Location: Minneapolis, Minnesota
 Client: Carmichael Lynch
 Architect: Meyer, Scherer & Rockcastle, Ltd. (MS&R)
 Principal-in-charge: Thomas Meyer, FAIA
 Project lead designer: Traci Engel Lesneski
 Project manager: Alex Haecker, AIA
 Project team: Brendan Sapienza; Amber Thomas
 Structural engineer: MBJ
 Mechanical engineer: Jack Snow
 Electrical engineer: Kaeding & Associates
 Lighting designer: Carla Gallina
 Interior design: Traci Engel Lesneski
 Photographer: Don F. Wong

Modern Climate

Page 28

Location: Minneapolis, Minnesota
 Client: Modern Climate
 Architect: 20 Below Studio
 Principal-in-charge: Joseph Hamilton, AIA
 Project lead designer: Michael Sullivan
 General contractor: David Schaffer, Diversified Construction
 Project architect: Joseph Hamilton, AIA
 Structural engineer: Van Sickle, Allen & Associates
 Mechanical contractor: Thermex Corporation
 Electrical contractor: Bergmann Electric
 Lighting designer: 20 Below Studio
 Interior design: 20 Below Studio
 Cabinetwork: JD Woodcraft/Function Furniture
 Flooring systems/materials: Interface Carpet
 Window systems: United Glass
 Millwork: JD Woodcraft/Function Furniture
 Photographer: Michelle Litvin

BLACK Design

Page 32

Location: Minneapolis, Minnesota
 Client: BLACK Design
 Architect: Cuningham Group Architecture, P.A.
 Principal-in-charge: David M. Solner, AIA
 Project lead designer: Jim Grzybowski
 Project manager: Shaun Jennings
 Project architect: Adam Wilbrecht
 Interior design: Melissa Brewer
 General contractor: Rich Bros. Construction
 Furniture: Design Within Reach; Target Commercial Interiors
 Photographer: Dana Wheelock, Wheelock Photography

Ellerbe Becket, Inc., an AECOM Company Minneapolis Office Renovation

Page 36

Location: Minneapolis, Minnesota
 Client: Ellerbe Becket, Inc., an AECOM Company
 Architect: Ellerbe Becket, Inc., an AECOM Company
 Principal-in-charge: Mic Johnson, AIA
 Project lead designer: Kim Williamson
 Project manager: Wendy Fimon
 Project team: Mary Fobes (interior designer); Jenna Moline (interior designer); Ciarah Coenen (interior designer); Darrin Klejeski (senior interior project captain); Nick Oelke (electrical engineer); Ben Fuller (mechanical engineer); Zhonghu Li (lighting designer)
 Mechanical engineer: Ellerbe Becket, Inc., an AECOM Company
 Electrical engineer: Ellerbe Becket, Inc., an AECOM Company
 Lighting designer: Ellerbe Becket, Inc., an AECOM Company
 Interior design: Ellerbe Becket, Inc., an AECOM Company
 Construction manager: Mission Construction
 Stone: Twin City Tile & Marble
 Cabinetwork: Artifex Millwork, Inc.
 Flooring systems/materials: Constantine; Bolyu
 Millwork: Artifex Millwork, Inc.
 Furniture vendor: Target Commercial Interiors
 Signage: Tilka Design
 Photographer: Don F. Wong

CORRECTION

In "Beyond the Bleachers: A Guide to Ballpark Area Architecture" in our July/August 2010 issue, the entry for Traffic Zone Center for Visual Art failed to credit the building's 1995 renovation to LHB, Inc.

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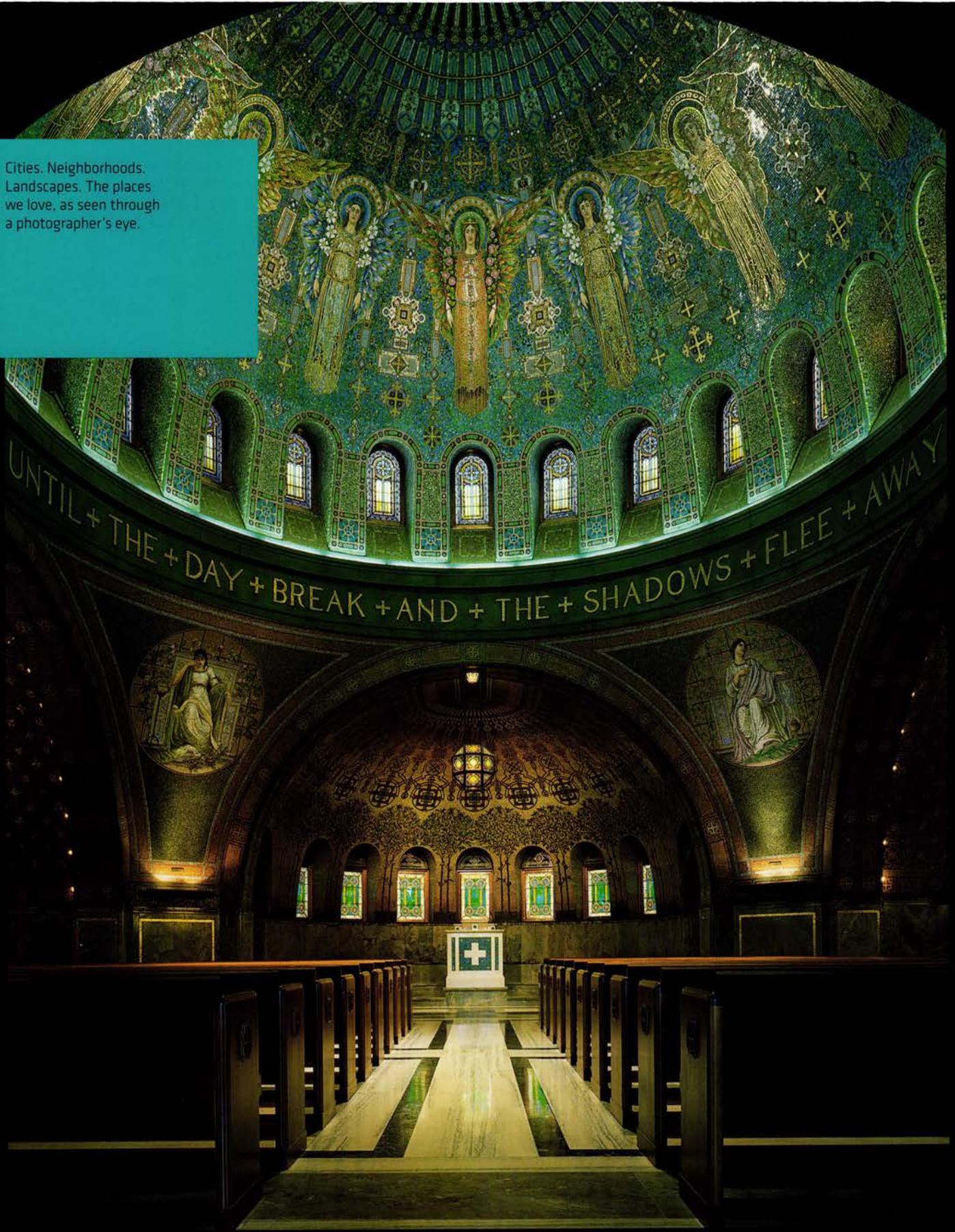
AIA Documents	16
AIA Minnesota	Cover 3
AIA Minnesota Convention & Products Expo	2
Albertsson Hansen Architecture	53
Alliant Energy, Interstate Power and Light	57
H. Robert Anderson/XL Insurance	56
Architectural Consultants/Carlisle	20
AVI Systems	58
Beacon Bluff Historic Properties	58
Borgert Products	Cover 4
County Materials	18
<i>Directories of Interior Architecture & Interior Design</i>	60-69

Diversified Construction	52
Duluth Timber	59
Damon Farber Landscape Architects	14
Gausman & Moore	18
Hedberg Landscape & Masonry Supplies	14
Homes by Architects Tour	55
Integrity from Marvin	8, 9
Marvin Windows and Doors	12
Meyer Scherer & Rockcastle (MS&R), Architects	55
Minneapolis Merit Awards	6
Minnesota Architectural Foundation	58
Minnesota Brick & Tile	1
Minnesota Ceramic Tile Association	51

PIE Forensic Consultants	53
Rehkamp Larson Architects	50
Richlite	56
RJM Construction	59
Room & Board	Cover 2
Rubin Cordaro Design	54
Schuler Shook — Theatre Planners/Lighting Designers	52
Specifications & Green Building Consultants Network	50
TCH — Twin City Hardware	54
VAA, LLC — Structural Engineering	56
WoodWorks	22
Xcel Energy	10

PLACE

Cities. Neighborhoods.
Landscapes. The places
we love, as seen through
a photographer's eye.



"Architectural spaces like the Lakewood Cemetery Chapel are a joy to photograph.

Inside the chapel, one marvels at the quality of the craftsmanship. While I was taking this photo, a gentleman came in who had driven across the country to see the chapel. He was a mosaic tiler, and for him the chapel represented the benchmark for his craft. I, too, found the chapel inspirational in making this photograph." —Photographer George Heinrich