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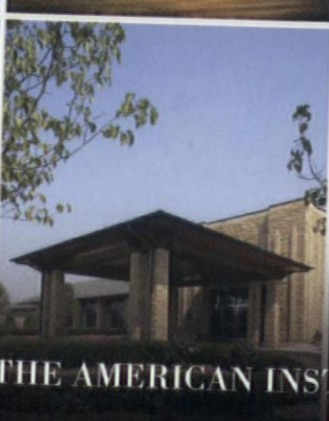
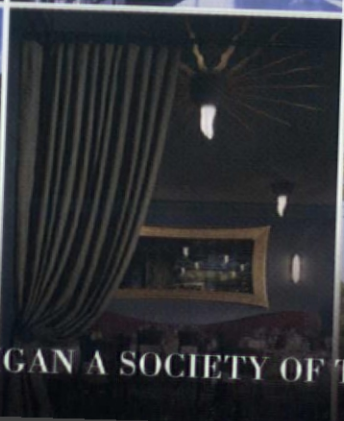
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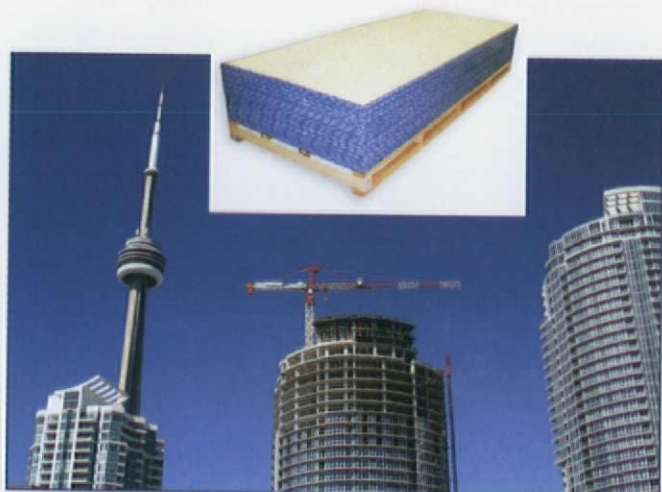
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Architecture Michigan

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Published By:
Dawson Publications, Inc.
2236 Greenspring Drive • Timonium, MD 21093
410-560-5600 • 800-322-3448 • Fax: 410-560-5601

Publisher: Denise Dawson • Sales Manager: Dave Patrick
Sales Representatives: Rondi Coates, Tom Happel
Layout/Design: James Colgan
Cover Design: Johannes Potgieter, Victor Saroki & Associates
Architect PC

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Steve Smith AIA
President

The Place Magazine Honor Awards Issue is the only publication devoted solely to the work of Michigan architects. In these pages you will find some of the best work of our members from across the state. The award process begins at the chapter level. They are time consuming and expensive programs to run so not all of our chapters sponsor them every year. This time we have six with the addition of the Mid Michigan Chapter. The 150th Anniversary of AIA was a rallying cry to celebrate design and so we present 42 buildings that have been examined by six separate juries from across the county.

Why don't we win more National AIA awards? I believe our talent stacks up with the best of them. One of the biggest reasons is that only a few firms even bother to submit. Last year, only seven entries in the AIA National Design Awards Program came from Michigan. That is a low number. Other states had many more submissions – even Maryland had twice as many projects as Michigan. Larger states such as New York and California had a significantly higher number but certainly we can do as well as Maryland. August 29 is the deadline and it all is done online. The requirements are very much like what we have for AIA Michigan and increasingly our Chapter programs have the same standards. Eventually, we will all be on line.

There is help out there. Art Smith, FAIA is chair of the Awards Committee for AIA Michigan and has served on juries in a number of states. He is willing to make a how-to presentation to your chapter with tips on putting together a successful submission. The three most important ingredients are great design, really good photographs and a compelling story. Email Art, afsmith@harleyellis.com

Being inducted into the AIA College of Fellows is a singular honor and not easy to achieve. We have profiles of the 2007 inductees, James Chaffers, FAIA and Paul Johnson, FAIA, in this issue. AIA Michigan has a very active Fellows Committee Chaired by Robert Ziegelman, FAIA that is always seeking qualified candidates. The committee is willing to help you step-by-step through the process. If you think you might be ready for Fellowship or know someone who should be considered, call Bob at 248-644-0600 or send him an Email, rziegelman@lzarch.com. The deadline is October 17 but it is not too late to start.

At the local, state and national level, the goal of our awards programs is to elevate the general quality of architectural practice and to establish a standard of excellence against which all architects can measure their own performance. Hopefully more chapters will establish awards programs. AIA Flint and Saginaw Valley have had them in the past and are long overdue. Some very good work is being done "up north," especially in housing, so it may be time for honor awards there.

A handwritten signature in black ink, appearing to read "Steve Smith". The signature is stylized with a large, sweeping "S" and a long horizontal line extending to the right.



Michigan Architectural Foundation

DAVID EVANS MEMORIAL GRANT

The Chippewa County Historical Society met on April 28, 2007 with two members of the jury for the David Evans Memorial Grant for Historic Preservation, Ralph and Jeanne Graham, to pick up their check for \$5,000 that was approved by the Michigan Architectural Foundation and the Clannad Foundation. The money, dedicated to restoring the roof on the News Building, the new home of the Chippewa County Historical Society in Sault Ste Marie was presented by the Graham's who toured the building and attended a noon reception. Members of the Eastern Upper Peninsula History Consortium and representatives from the County, City, and Downtown Development Authority were also on hand.



The News Building constructed in 1889 originally housed Chase S. Osborn's Sault Ste. Marie News. The jury supports its adaptive reuse and felt that the restoration of the building would be a welcomed addition to the city's ongoing "Cool Cities" initiatives, which includes the restoration of the 1930s Soo Theatre located in the 500 block of Ashmun Street.

The Evans Memorial Grant seeks to reward non-profit groups who come up with an idea that leads to the creative reuse of a historic property. The Chippewa County Historical

Society has a plan to use the first floor for their offices, exhibit and research space and a gift shop. They hope to rent half of the storefront to a compatible entity, possibly a for-profit retail operation.

Nine awards have been made since the two foundations joined, in memory of preservation architect David Evans, FAIA to initiate the Evans Memorial Preservation Grant Program in 1999. This annual award is made to a not-for-profit (501-C-3) organization that can demonstrate a creative solution to a preservation problem.

Information is on line at michiganarchitecturalfoundation.org and is typically announced in December.

David Evans, FAIA of Ann Arbor was a leading advocate for innovative historic preservation. He was a founding partner of Quinn/Evans Associates. His firm worked on many high profile historic buildings. Evans, who died in 1998, believed that the architectural treasures of the past must be valued and preserved for the generations to come. The Michigan Architectural Foundation promotes educational, scientific and charitable activities that advance the quality of architecture and allied arts.

The Foundation sponsors programs that: 1) Stimulate public awareness of the value of architecture, 2) Advance architecture through research and education, 3) Enhance the quality of life through an improved natural and built environment.

The Clannad Foundation was founded in 1995 by Jeanne and Ralph Graham of Bloomfield Hills. The aim of the Foundation is to support nonprofit organizations in the fields of social action, hunger, environmental acquisition and advocacy, cultural education, emergency housing and education. "Clannad" is a Gaelic word for "Family." The Foundation is a 501-C-3 designated organization and funds only groups that are non-profit.

ARCHITECTURAL FOUNDATION AWARDS TWO SCHOLARSHIPS

The Michigan Architectural Foundation Board of Directors approved two scholarships last year in their President's Scholarship Program. Thanks to a grant that the Foundation earned from the American Institute of Architects Component Scholarship Program, the Foundation was able to award two \$4,000 scholarships. The students were recognized at the 150th Anniversary Gala of The American Institute of Architects Michigan at the Inn at St. John in Plymouth.

Brittany M. Guercio is a senior at the University of Michigan and will graduate next week. She plans to attend graduate school at U of M. She is an active member of the American Institute of Architects Student (AIAS) organization and last spring, she and a small group of students applied for and received a grant to assist elderly and disabled citizens in the Ann Arbor area through a volunteer program called Freedom by Design. She is a mentor to pre-architecture students and guides them through the admissions process.



Brittany M. Guercio
MAF President's
Scholarship



Brian E. Pelloski
MAF President's
Scholarship

She has been working as an intern for VanTine | Guthrie Studio of Architecture in Northville and spent her last year's spring break in Chicago at Skidmore Owings and Merrill. Her family lives in Washington, Michigan.

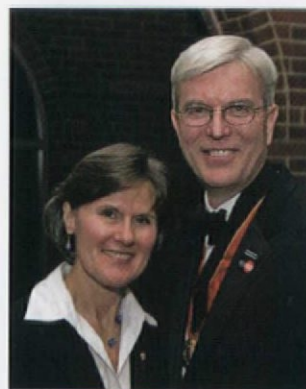
Brian E. Pelloski is in his fourth year at the University of Detroit Mercy and expects to graduate in 2008. He is passionate about design and hopes one day to have his own office. He was a football player until sidelined by an injury. He is deeply involved with community projects like Habitat for Humanity and the Clean Sweep Project in Detroit.

Brian is another AIAS member and is working as an intern at Wigen, Tincknell, Myer and Associates Architects in Saginaw.

The Michigan Architectural Foundation, located in the historic Beaubien House in downtown Detroit, promotes educational, scientific and charitable activities that advance the quality of architecture and its allied arts.

AIA Michigan Awards Ceremony

All Photos by Louis Arnold







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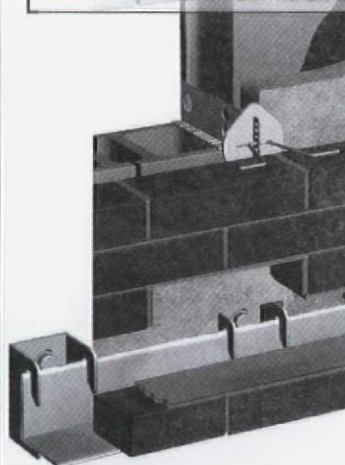
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TWO ARCHITECTS EARN FELLOWSHIP

Induction into the College of Fellows of the American Institute of Architects is a significant milestone in an architect's career. The Michigan Chapter of the American Institute of Architects reports that two of its members, James Chaffers, FAIA and Paul G. Johnson, FAIA received their Fellowship Award at the AIA National Convention in San Antonio, Texas in early May. This year, a Michigan member was privileged to chair the National Jury of Fellows. Lorri Sipes, FAIA from the Huron Valley Chapter Ann Arbor, had to abstain from voting on candidates from her home state. Thanks to the generosity of Thomas Keranen and Associates, P.C., a law firm with a long history of support for AIA activities, the new Fellows each received one of the last photos ever taken of Frank Lloyd Wright. It was taken by internationally recognized photographer, Balthazar Korab, just before Mr. Wright died in 1959.

James Chaffers, FAIA is an international practitioner and Professor of Architecture at the University of Michigan in Ann Arbor. His professional and academic work focuses on the design links between spatial quality and human spirituality. He has a book coming out, *Spacespirit*, that will focus on issues of design quality, human communality and ecological sustainability.



Dr. Chaffers was the Senior Design Juror for the creation of a "living memorial" to honor of Dr. Martin Luther King, Jr. Guided by the competition criteria he co-developed, the winning entry for the King National Memorial emerged from over 900 competitive briefs submitted by the international design community. Honoring a

legacy of four decades, the memorial will be built on the Mall in Washington, DC. "Ground-breaking" is scheduled for June of 2008.

A magna cum laude graduate of Southern University, Dr. Chaffers completed advanced studies in Architecture at the University of Michigan. Post-doctoral studies were completed at Terman Engineering Center, Stanford University, Palo Alto, California.

Paul G. Johnson, FAIA has over 30 years experience in architecture and construction. He contributes to technical journals, has presented to the Federal Facilities Council and ASTM, and participates in the development of construction standards through ASTM committees. Mr. Johnson is a Certified Construction Specifier by the Construction Specifications Institute and prepares and reviews project manuals for construction. Johnson's advanced and innovative work designing exterior wall and roof systems serves to improve the quality and art of architecture. His contributions to theory and practice through building technology expand the body of knowledge and will ultimately lead to better performance of building systems.



He is a member of SmithGroup's Building Technology Studio, with emphasis on building evaluations, exterior enclosure systems, roofs and waterproofing. He is a published author who earned his architect degrees from Lawrence Technological University, 1976.

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Eric J. Hill, FAIA (2000)
Eugene C. Hopkins, FAIA (1997)
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* Deceased

" Fellow from another state

^ Moved

PORTAGE ARCHITECT GETS GOLD



The Gold Medal is the highest achievement that an architect can attain in the state and Michael Marshburn, AIA has earned the honor. Mike's professional experience includes over 25 years as President of

Marshburn/Bunkley Associates. In 2001 his firm merged with TMP from Bloomfield Hills and he became a Vice President of the firm. Throughout his career he has been active in numerous local and professional organizations serving as president of both AIA Michigan and the Michigan Architectural Foundation. In 1999 he was also honored with the Robert F. Hastings Award given annually by the AIA in recognition of his significant effort and contribution to the society and to the architectural profession.

His greatest contribution has been to education in Southwest Michigan. He has worked with 8 different school districts, building and remodeling their facilities, helping them to craft their bond proposals and steering them toward quality architecture. His buildings dot the campus of Hillsdale College and Western Michigan University.

Marshburn was the founder of the Education Facilities Conference in 1992. This annual forum, formerly under the auspices of the

Michigan Architectural Foundation, brings all the players responsible for school construction to the same table. School boards, superintendents, regulators and architects meet together to improve communications and to solve problems. Speakers from across the country present the latest and best techniques for designing quality K-12 learning environments.

He earned his architecture degree from Miami University in Ohio.

Past Recipients

1953	Leo M. Bauer, AIA*
1954	Roger Allen, FAIA*
1955	Clair W. Ditchy, FAIA*
1956	Adrian N. Langius, FAIA*
1957	Emil Lorch, FAIA*
1958	Talmage C. Hughes, FAIA*
1959	Eero Saarinen, FAIA*
1960	Alden B. Dow, FAIA*
1961	Joseph W. Leinweber, FAIA
1962	Kenneth C. Black, FAIA*
1963	Amedeo Leone, FAIA
1964	Walter B. Sanders, FAIA*
1965	Robert F. Hastings, FAIA*
1966	Bernard DeVries, FAIA*
1967	Sol King, FAIA*
1968	Louis Rossetti, FAIA*
1969	Philip J. Meathe, FAIA*
1970	Linn Smith, FAIA*
1971	Louis Menk, FAIA*
1972	Clarence Rosa, FAIA*

1973	Earl Pellerin, FAIA*
1974	Thomas Sedgewick, FAIA*
1975	No Award Program
1976	William Kessler, FAIA*
1977	Eugene DiLaura, FAIA
1978	Louis G. Redstone, FAIA*
1979	Minoru Yamasaki, FAIA*
1980	Gunnar Birkerts, FAIA
1981	Arthur Nelson, AIA
1982	Robert Wold, FAIA*
1983	Paul Bowers, FAIA
1984	William Muschenheim, FAIA*
1985	William Jarratt, FAIA
1986	Evie Asken, FAIA
1987	Almon Durkee, FAIA*
1988	John W. Jickling, FAIA
1989	Louis A. Rossetti, FAIA
1990	Norman Hamann, AIA
1991	Harold Van Dine, FAIA
1992	Richard C. Frank, FAIA*
1993	No Award Program
1994	James B. Shane, AIA
1995	Leslie D. Tincknell, FAIA
1996	David Osler, FAIA
1997	Leo "Jerry" Shea, FAIA
1998	Richard E. Fry, FAIA
1999	S. Kenneth Neumann, FAIA*
2000	Arnold Mikon, FAIA
2001	Edward D. Francis, FAIA
2002	Robert L. Ziegelman, FAIA
2003	Eugene C. Hopkins, FAIA
2004	Stephen Vogel, FAIA
2005	Thomas R. Mathison, FAIA
2006	Carl D. Roehling, FAIA

* Deceased

AIA PICKS SMITH FOR HASTINGS AWARD



Arthur F. Smith, FAIA, received the prestigious Hastings Award. Robert Hastings, FAIA was a Detroit architect with what is now called the SmithGroup. He rose through the local, state and national components of AIA and became national president in 1970.

Anyone who has ever met Art is struck by his enthusiasm and passion. His greatest passion is design excellence. His ability to creatively solve complex issues with innovation has resulted in over thirty design honors and awards. He is a design principal with Harley Ellis Devereaux in Southfield and provides their clients with creative solutions to complex business challenges.

After earning his Architecture degree from Lawrence Technological University (LTU), his loyalty to the university and the profession has been unwavering. He is currently a thesis advisor for the Master's Program and an adjunct professor for Interior Architecture. For four years he sponsored a design schol-

arship for the School of Architecture. He was on the Dean Selection Committee and is on the School of Architecture Curriculum Advisory Committee. While with Neumann/Smith & Associates, Inc., Smith designed LTU's Engineering Building Addition and the new A. Alfred Taubman Student Services Center with Harley Ellis Devereaux. Hastings was also a LTU supporter and was awarded an Honorary Doctorate. Smith is also on the advisory board for Ferris State University's Architectural Technology Program.

Smith is chairman of the AIA Michigan and AIA Detroit Honor Awards Committees. He is an active member of the American Institute of Architects, where he served as President of AIA Michigan and AIA Detroit. He is the recipient of the Young Architect of the Year from both AIA Michigan and AIA Detroit. Art received his Fellowship into the American Institute of Architects in 1999 and the AIA Detroit Gold Medal in 2004.

Past Recipients

1978	Charles Blessing, FAIA*
1979	Philip J. Meathe, FAIA*
1980	None Awarded

1981	
1982	Robert Tower, AIA
1983	Louis G. Redstone, FAIA
1984	William Kessler, FAIA
1985	Glen Paulsen, FAIA
1986	Noel Fagerlund, AIA
1987	Norman Carver, AIA
1988	Dick Slocum, AIA*
1989	Samuel D. Popkin, FAIA
1990	
1991	Tom Wickle, AIA*
1992	Timothy A. Casai, AIA
1993	No Award Program
1994	Thomas Lucas, FAIA
1995	Daniel Redstone, AIA
1996	Harold Varner, FAIA
1997	Nelson Nave, AIA
1998	Ricardo Anselmo, AIA
1999	Michael Marshburn, AIA
2000	James Blomquist, AIA
2001	Stephen Vogel, FAIA
2002	Eugene Hopkins, FAIA
2003	Michael J. Mosley, AIA
2004	Benedetto Tiseo, AIA
2005	Robert W. Daverman, AIA
2006	Roy "Rocco" Romano, AIA

* Deceased

HONORARY ARCHITECTS NAMED

The Michigan Chapter of the American Institute of Architects has three new Honorary Affiliate Members. This title is reserved for persons who are not architects but never-the-less have made an important contribution to the profession or to the arts or sciences related to it.



William Blumhardt was director of campus facilities planning for Michigan Technological University in Houghton. He was involved in the construction and renovation of about half of the university's modern campus. Two of the buildings are AIA Award Winners. He was working on \$10 million in campus renovations when he died earlier this year. His efforts on behalf of the university continue in his absence. The projects are expected to be complete this summer.

Blumhardt was a builder, a man of good humor and integrity. He recognized good design and pushed his architects and builders to create places that were special to students and visitors alike. He was also Houghton mayor pro tem for many years.



Tawny Ryan Nelb is an archivist, records consultant, and historian based in Midland. She is recognized as a specialist in architectural records preservation and management. Ms. Nelb graduated from the University of Notre Dame with a degree in American Studies, in one of the first classes to include women, and earned a Masters degree in American History from Southern Connecticut State University. One of her early projects was the preservation and filming of 10,000 architectural drawings at

Yale University. She fell in love with those fascinating records and has, over the years, honed her skills on the preservation and management of design records. She is President of her own company, Nelb Archival Consulting, Inc., She works with clients to help them preserve and manage their records.



Jennifer Radcliff is a pioneer in the preservation movement in Michigan. She joined the Michigan Historic Preservation Network twenty years ago and served as its unpaid executive director until the fledgling organization was strong enough to pay its staff. She is a tenacious lobbyist for the protection of our architectural heritage. Radcliff was the prime mover behind the six year Network effort to pass the Michigan Historic Preservation Tax Credit Act in

1998. A recent Network study, partially funded by the Michigan Architectural Foundation, reports an economic benefit to Michigan of 1.93 billion dollars from investment in historic preservation.

Ms. Radcliff is a member of the Michigan Lighthouse Fund (Vice President), State Historic Preservation Review Board (past president), Michigan Alliance for the Conservation of Cultural Heritage, the David Evans Memorial Award for Historic Preservation Jury, and the Port Huron Museum (secretary). She serves as vice chair of the Oakland County Business Roundtable Quality of Life Committee, and chair of the Oakland County Historical Commission.

She holds a B.A. degree in sociology from Wheaton College, Wheaton, Illinois, with post-graduate classes in architecture and is a published author of local history.

Past Recipients

- | | |
|------|---|
| 1897 | Julius Melchers Sculptor who cut the statuary for Detroit City Hall, chapter placed a bronze memorial to him at the Detroit Museum of Art in 1907 |
| 1903 | Emil Lorch First Dean of U of M Arch. School |
| 1905 | Charles Freer Patron of the Arts |
| | Charles Moore |
| 1907 | Cyrus E. Lothrop |
| 1910 | Dean M. E. Cooley U of M Arch School |
| 1928 | Maurice Chauchon, Paris France |
| | Paul Cret, Philadelphia, PA Designed the Detroit Institute of Art 1925 |
| | F. E. Davidson, Chicago, IL to John Donaldson, Detroit, MI Scotland born architect, lifetime honorary member |
| | Alfred Granger, Chicago, IL |
| | Geza Maroti, Birmingham, MI Distinguished artist associated with Saarinen at Cranbrook, painted corridor at Fisher Building for Albert Kahn |
| | Eliel Saarinen, Birmingham, MI Designer of Cranbrook |
| | Leon Stanhope, Chicago, IL |
| | Thomas E. White |
| 1931 | George Miehl*, Chairman of the Board Albert Kahn |
| 1952 | Marshall Fredericks*, Sculptor and designer of AIA Michigan Gold Medal |
| 1953 | W. Hawkins Ferry*, Architectural historian and author of The Buildings of Detroit |
| 1954 | Joseph P. Wolff, Director of Buildings and Safety Engineering, Detroit |
| 1955 | Wilfrid F. Clapp, State Dept. of Public Instruction |
| 1956 | C. Allen Harlan, Humanitarian, President of Harlan Electric |
| 1957 | Paul R. Marshall, Exec. Director of the Biddle House, President of Producers Council |
| 1958 | Edward D. Conner, Detroit Common Council |
| 1959 | J. Gardner Martin, Great Lakes Fabricators, Licensing Board |
| 1960 | Raymond S. Kastendieck, treasurer national AIA, Indiana Architect |
| 1961 | Marvin J. Brokaw*, F.W. Dodge |
| 1962 | John A. Woerpel, real estate writer for the Detroit Free Press |
| | John N. Richards, FAIA*, President National AIA 1958, Toledo, OH architect |
| | Stewart Woodfill* Grand Hotel, Mackinac Island |
| 1963 | Orville Bauer, Toledo architect |
| 1964 | Joseph Tuchman, Ohio architect |
| 1965 | Frank North*, Architectural liaison with Detroit Edison |
| 1966 | Governor William Milliken, Architectural patron |
| 1967 | Harlan Hatcher, 80th president of U of M |
| 1968 | Dr. Donald Bruggink, Author, with Carl Dropper, of Christ & Architecture; professor of historical theory at Western Theological Seminary, Holland |
| 1969 | Dr. Karl Haas, Radio personality and patron of the arts |
| 1970 | Ray Scott, first director of the Michigan Council of the Arts 1966 |
| 1971 | Helen Milliken, supporter of the arts |
| 1972 | Ann Stacy, Executive Director MSA and AIA Detroit |
| 1973 | Raymond Smit, P.E., legislator and engineer |
| 1974 | Balthazar Korab, Architectural photographer |
| 1975 | Victor Specht*, Architectural representative from ASG Industries |
| 1976 | Dolores D. Wharton, writer & advocate for the arts from East Lansing |
| 1977 | None Awarded |
| 1978 | Joseph DeLauro, sculptor University of Windsor |
| 1979 | None Awarded |
| 1980 | Sen. Jack Faxon, Supporter of arts and architecture in Michigan Senate |
| 1981 | |

	James Mason, Masonry Institute of Michigan	1997	Senator Bill Schuette, Senator from 53 District Midland	
1982	C. S. Harding Mott, Flint Industrialist and Patron of the Arts		Gary Quesada, Architectural Photographer	
1983	Max DePree, chief exec. officer of Herman Miller, Inc.	1998	Marilyn Wheaton, Director, City of Detroit Cultural Affairs Department	
	Richard Gillett, chairman of the board of Old Kent Financial Corp.	1999	Janet Kreger, Founding member - Michigan Historic Preservation Network	
1984	D. J. DePree, Sr. Founder of Herman Miller, Inc. architectural patron who produced architect designed furniture in his factory.	2000	David Barr, artist (sculptor)	
	Daniel Musser, Grand Hotel - Mackinac Island	2000	Ronald Staley, The Christman Company, for his promotion of quality construction in historic preservation	
1985	Adam DeMartino, MICHCON	2000	Stephen Wagner, AELC	
	Ray Williams, The Lighting Group, Inc.	2001	Mary Anne Drew, Assistant to the Dean U of M Taubman College of Architecture and Planning	
1986	Thomas Monaghan, Dominos Pizza and Frank Lloyd Wright collector		David Gresham, Vice President for Design, SteelCase International, Industrial Designer	
1987	Rae Dumke, Executive Director AIA Michigan/Detroit	2002	Robert P. Washer, Storer & Lewis, L.L.C., Mid Summer Conference Committee	
	Robert Raisch, Supersign Co. , manufacturer of award plaques		Patricia Martinico, Assistant Dean for Administration, School of Architecture, University of Detroit Mercy	
	Jack Sharpe, Architect Registration Board	2003	Kimberly Fricke, founding principal, Professional Concepts Insurance Agency, and a leader in training architects in risk management.	
1988	Paul A. Johnson, Pres. Grand Valley College Found.		Sisters, Servants of the Immaculate Heart of Mary for their commitment to sustainable design in their renovation of the Mother House in Monroe, MI.	
	William. S. White, Chmn. C. S. Mott Found.	2004	Ralph and Jeanne Graham, Preservationists Clannad Foundation and sponsor of David Evans Memorial Grant	
	Russell Mawby, Chmn. W.K. Kellogg Found.		Pamela O'Connor, preservationist, writer, Kalamazoo activist	
1989	William. C. Kandler, Secretary Michigan Senate		2005	Andrew Freemier, artist and teacher
1990	Richard Rochon, Architectural Renderer			Nancy Finegood, Michigan Historic Preservation Network
1991	Dr. David Armour, historian, teacher, Mackinac Island Park Commission		2006	Governor Jennifer Granholm, for her introduction of the Michigan Cool Cities Program
	Fred Blackwood, Beaver Distributors			
1992	John Gallagher, Detroit Free Press			
	Ernest Hickson, Detroit Edison			
1994	Kathryn Bishop Eckert, Historic Preservation Officer and author of The Buildings of Michigan			
	Anthony Castle SMACNA			
1995	Senator John Joseph Henry Schwarz			
	Dennis O. Cawthorne, political consultant			
1996	Cathy Mosley Financial and Office Manager for AIA Michigan			
	Leon J. Bonnici Michigan Consolidated Gas Company and a sponsor of the Mid Summer Conference			

LANSING ARCHITECT WINS PRESIDENT'S AWARD



The President's Award was presented to Irvin Poke, AIA. This award is set aside for architects in non-traditional practice; government, industry or academia, who have made exceptional contributions to the profession.

Poke is chief of Plan Review, Michigan Bureau of Construction Codes. He is responsible for review and approval of all construction documents for project within the state jurisdiction.

The division also approves and monitors manufacturers and third-party inspection agencies involved in Michigan's Pre-manufactured Units Program. He is a licensed architect in Michigan. In his role as a training instructor for state and local code officials he has worked to clarify the responsibilities of all the members of the building team.

He is a member of the Commission set in place to review the International Family of Codes for the State of Michigan to complete a State Building Code.

Past Recipients

1992	Leo Gerald Shea, FAIA
1993	No Award Program
1994	Robert Beckley, FAIA
1995	Kingsbury Marzolf, AIA
1996	Robert F. Fearon, AIA
1997	Joseph Derkowski, AIA
1998	Tivadar Balogh, AIA*
1999	Robert Metcalf, FAIA
2000	Neville Clouten, FRAIC
2001	Douglas Kelbaugh, FAIA
2002	John V. Sheoris, FAIA
2003	Stephen Vogel, FAIA
2004	David Chasco, AIA
2005	Daniel Pitera, AIA
2006	James Chaffers, FAIA

* Deceased

YOUNG ARCHITECT HONORED



Architect Thomas J. Sherry, AIA is the Young Architect of the Year for The Michigan Chapter of the American Institute of Architects. The Young Architect Award is given to individuals, who are under 40 years of age, in recognition of proficiency and exceptional accomplishment and who have made significant contributions to the profession in an early stage of their career.

Sherry is Vice President of Design for Hamilton Anderson Associates in Detroit. In 15 short years of practicing architecture, his work has made a major impact on the built environment, while his passion for the community and the advancement of the profession has helped raise awareness about the importance of urban design among clients, city leaders, colleagues and young students who will shape our cities in years to come.

He has played a leading role in large, high impact urban projects such as the Campus Martius District, the East Riverfront Master Plan, Ford Field and the MGM Grand Detroit Hotel & Casino. He also led education-focused projects such as the Detroit School of Arts, Youthville, and several projects for Wayne State University including the Welcome Center Complex. All three design award winners.

Sherry obtained his Masters of Architecture from the University of Michigan in 1993. He lives in Detroit with his architect wife, Jennifer Durham, AIA.

Past Recipients

1991	Carl Roehling, AIA
1992	Eugene Hopkins, AIA
1993	No Award Program
1994	Arthur F. Smith, AIA
1995	Cynthia Enzer-Radecki, AIA
1996	William Hartman, AIA
1997	None
1998	Steven Flum, AIA
1999	John Davids, AIA
2000	Michael Corby, AIA
2001	Bryan Koehn, AIA
2002	Markku R. Allison, AIA
2003	Mark Nickita, AIA
2004	Michael Guthrie, AIA
2005	NONE
2006	John Paul Minear, AIA

INTERN DEVELOPMENT FIRM OF THE YEAR



Constana Nagy, Associate AIA shows off the IDP Firm of the Year Plaque won by JPRA Architects

The Intern Development Program (IDP) is the backbone of the architectural profession. AIA Michigan honored JPRA Architects of Farmington Hills as its IDP Firm of the Year. The Intern Development Program goes back to 1976 and is intended to ensure the continued support of interns by the changing profession of architecture. It is a structured on-the-job training program with required activities and benchmarks. The IDP Firm of the Year Award recognizes firms that make an extra effort to ensure that their participants acquire knowledge, understanding and skills that will lead to a successful architectural practice.

JPRA Architects understands the importance of assisting the growth of their architects within the vision and culture of the company. They are committed to providing a solid foundation for supporting and encouraging their staff throughout the IDP process and assign Registered Architect mentors to all IDP interns.

"Celebrating over 150 years of service."

SMITHGROUP
architecture engineering interiors planning
www.smithgroup.com

ARCHITECTURE FIRM OF THE YEAR



Victor Saroki and Associates Architects

Victor Saroki and Associates Architects is the Architecture Firm of the Year for AIA Michigan. The Birmingham firm was founded by Victor and his wife, Michelle, in 1982 and continuing today under their leadership. The firm has benefitted from a talented staff of architects collaborating in an intense but comfortable open studio environment. The staff is encouraged to engage in community service and to participate in AIA activities.

The firm is dedicated to the belief that excellent architecture can be achieved at every level, from interior details to urban spaces.

The firm continues to use its ability to promote design excellence in their work, elevating the quality of life in the Birmingham, Royal Oak, and Rochester down towns. Living and working in Birmingham has given them the opportunity to design more than sixty buildings there. The firm sets high standards with their performance. Their designs have been recognized by over 50 design awards, over 50 articles on their design work, including articles in many national publications.

Past Recipients

1991	William Kessler and Associates, Inc., Detroit
1992	Rossetti Associates Architects
1993	No Award program
1994	None
1995	Albert Kahn Associates
1996	Gunnar Birkerts and Associates, Inc.
1997	Kenneth Neumann/Joel Smith Associates
1998	None
1999	TMP Associates
2000	HarleyEllis
2001	Luckenbach/Ziegelman Associates LLC
2002	Progressive AE
2003	SmithGroup Incorporated
2004	None
2005	David W Osler Associates Inc Architects
2006	Integrated Architecture

AIA MICHIGAN

The Michigan Chapter of the American Institute of Architects held its Annual Celebration of Excellence in Architecture in Plymouth at the Inn at St. John. President Dennis M. King, FAIA presided over the ceremonies marking the 150th Anniversary of AIA on April 20.

Fourteen projects, including two "green" buildings were honored. The jury, from Chicago, chaired by Edward Uhler, FAIA picked the winners from 79 entries. The buildings are judged anonymously, on their ability to meet the needs of the client in a fresh and creative way.

The "Green Buildings" are both LEED certified. The **S. T. Dana Building School of Natural Resources & Environment** in Ann Arbor was the first LEED-certified building at the University of Michigan. At the time of certification it was one of only two Gold LEED-rated major renovation projects at a US college or university. QUINN EVANS ARCHITECTS led the phase II renovation. The **G M Lansing Delta Township Assembly Plant** near Lansing is one of the few manufacturing plant in the world to ever achieve any level of LEED certification let alone Gold. Over the first ten years of operations, the facility is expected to save over 40 million gallons of water and 30 million kilowatt hours of electricity. GHAFARI Associates, L.L.C. of Dearborn was the architect for the General Motors Company.

The historic preservation movement in Detroit seems to be finally making some progress. There are two winners in this year's competition from the city. The **Julius Melchers Residence & Carriage House** in Detroit's Indian Village by McIntosh Poris Associates (Birmingham) and The SmithGroup (Detroit) earned another honor for the **Rose and Robert Skillman Branch Library**. The house was originally commissioned by painter Gari Melchers for his father, Julius T. Melchers, the sculptor. It was designed by Donaldson and Meier in 1896. The senior Melchers carved the elaborate gable-end of the large central dormer. Julius Melchers was named an Honorary Member of the Michigan Chapter AIA in 1908. It is also the second honor for the Skillman Branch Library. The jury noted that it was "an important and beautiful structure that has been brought back to life with an adept and sensitive restoration."

SmithGroup, Inc. has a second honor award on this year's list. The **Boll Family YMCA** is prominently located in Downtown Detroit. This is its second design award and the jury was taken with the way the architecture "invites you in and allows its internal functions to animate the streetscape."

Three projects come from the education field: **Cass Technical High School** by TMP / TYJT Joint Venture in Detroit and the **A. Alfred Taubman Student Services Center** at Lawrence Technological University in Southfield. The aforementioned Dana Building at the University of Michigan completes the school related buildings list. All three impressed the jury with their place-making qualities.

Sport facilities, as a building type with their large footprints and complex programs, are not usually the first thing that comes to mind in design award programs but this year there are two that list Rossetti (Southfield) as the design architect. Several firms worked together to create **Ford Field Stadium**. The Architect of Record is the SmithGroup. The design architect for the warehouse portion is Kaplan McLaughlin Diaz from California. Rossetti is solo architect for the **Palace of Auburn Hills North Entry Addition**. The Palace was designed by Rossetti and won an award in 1988. The jury noted that "This energetic, sculptural addition has been flawlessly and seamlessly integrated into the existing arena." Ford Field also earned kudos for its integration into the city.

Lear Corporation World Headquarters and Technology Center Complex in Southfield was done by Albert Kahn Associates, Inc as the architect of record with HKS, Inc. as design consultant. This proj-

ect rehabilitates a 52-acre brown field site that once was dotted by tool, die, wood and machine shops, the master plan and site redevelopment efforts created an expansive green inner-core capable of supporting 500,000 square feet of office space.

The Steel Award is a subsection of the Building Category and it recognizes creative use of steel in its design. The **Pozios Retail Center** in Macomb Township was designed by Constantine George Pappas AIA Architecture/Planning (Troy) to take advantage of steel's inherent qualities for structure and ornamentation.

Clifton & Dolores Wharton Center for the Performing Arts on the campus of Michigan State University in East Lansing has been singled out for the Twenty-five Year Award as a building that has withstood "the test of time." Harley Ellis Devereaux (Southfield) designed the facility in response to a complex program and challenging site. "The interiors provide a warm understated environment for artist and patron drama."

Two projects were cited in the Interior Architecture Category. The **Ronnisch Construction Group Headquarters** in Royal Oak was designed by biddison architecture + design (Farmington Hills) and the **TDR Orthodontists** in Birmingham by Victor Saroki & Associates Architects PC. With the creative use of materials both architects turned bland spaces into elegant working environments.

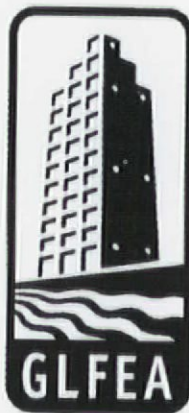
Victor Saroki & Associates Architects PC was singled out for the Architecture Firm Award. This award acknowledges an architecture firm that has consistently produced distinguished architecture for at least ten years. Living and working in Birmingham has given them the opportunity to design more than sixty buildings there.

For supporting and encouraging their staff throughout the IDP process **JPR Architects** was voted IDP Firm of the Year.

An additional feature of the awards program was the Design Brunch on Saturday at the Inn. The Michigan Society of Landscape Architects co-sponsored "The Millennium Park Effect." Edward K. Uhler, FAIA was the keynote speaker. He explained how creating a cultural venue had an economic effect on the City of Chicago. The response to the park has been astounding and over three million people visit each year.

Arthur Smith, FAIA completed the brunch program. He outlined the steps necessary to produce an award winning design submission. He chairs the Honor Awards Committee for both AIA Detroit and AIA Michigan.

SPONSORS



Boll Family YMCA

DETROIT, MI

Architect SmithGroup

Owner YMCA of Metropolitan Detroit

Engineer SmithGroup

Landscape Architect JJR

Construction Manager Barton Malow

Photographer Justin Maconochie Photography

Category Building

Jury Comment: The architecture invites you in and allows its internal functions to animate the streetscape and the design incorporates bold, tough, urban details.

Description: The new health and fitness center is immersed in Detroit's dedicated effort to re-stitch its frayed urban fabric. The project's objective is not only to energize the membership of the health and fitness center, but also to release that energy back into the city. The center was constructed on a 1.43-acre urban brown-field site in downtown Detroit.

The 100,000-square-foot building accommodates three major components: fitness, childcare, and arts and humanities, along with the requisite support spaces. A warm water pool, leisure pool, and four-lane lap pool; a full basketball court, two racquetball courts, and 1/13-mile banked indoor running track; exercise equipment, weight machines, and free weights; and two aerobic rooms comprise the fitness component.



A \$29 million, 100,000 sf facility in Detroit's Central Business District that includes athletic components of a Wellness Center, Youth Sports Arena/Gymnasium, a running track and a natatorium, Arts & Humanities Center, Life Enhancement Center, Childcare Center, eating area, locker rooms and other member amenities.

Cass Technical High School

DETROIT, MI

Architect TMP is the Architectural partner of TMP/TYJT
A Joint Venture

Owner Detroit Public Schools

Engineer TYJT is the Engineering partner of TMP/TYJT
A Joint Venture

Tucker, Young, Jackson & Tull, Inc.

Landscape Architect Beckett Raeder Inc.

Prime Consultant BAI, LLC (Acoustical Consult)

Construction Manager Jenkins Construction, Inc.

Photographer Balhazar Korab Ltd, Lark Photography, Jeffery P. Boes, AIA, LEED AP

Theater Arts Jones & Phillips Associates

Aquatics Counsilman Hunsaker

Category Building

Jury Comments: A very logical stacked plan with interesting spaces and nicely integrated with the street and the neighborhood. The structure demonstrates an exceptional use of steel that has been superbly and boldly detailed.

Description:

The original High School was established in 1917 and quickly positioned itself as the "flagship" of its school district. It is a "magnet" school, open to all of the district's students who pass a vigorous examination acceptance process. The existing structure had outlived its useful life as documented by the Architect in a complete facility assessment. The decision was made to create a new learning center to carry on the wonderful traditions of the past but in a new, architecturally exciting environment.



A tight urban site, lack of vitality in the surrounding neighborhood, an extremely accelerated schedule requiring 18 separate bid packages, site acquisition activities not finalized until after the Schematic Design Phase and a volatile construction bidding market.

The school features many significant highlights including a lofty and light filled media center, abundant natural light for the majority of instructional spaces, a dining commons, clear and direct circulation routes, an exterior dining terrace, rehearsal theater, dance recital studio and a harp studio.

S. T. Dana Building, School of Natural Resources & Environment

ANN ARBOR, MI

Architect Phase II Rehabilitation QUINN EVANS I ARCHITECTS

Architect Phase I UM Plant Extension Architectural & Engineering Services Office

Consulting Architect Conceptual Design William McDonough + Partners

Owner The University of Michigan

Engineer Ove Arup & Partners

General Contractor J.M. Olson Corporation

Photographers Christopher Campbell; QUINN EVANS I ARCHITECTS

Category Sustainable Design

Jury Comment: Thoroughly researched and highly innovative use of sustainable strategies with a clear design aesthetic that successfully integrates them into a historic structure.

"The Greening of Dana" is a fully re-cycled and renewed building. This project is a demonstration of preservation and maximized sustainability in the context of a comprehensive interior re-development that respects the building's historic spatial plan.

Phase I involved construction of a new fifth floor with a skylight and framed hip roof over the courtyard, adding over 20,000 square feet to the building. Phase II involved interior rehabilitation of the entire structure that incorporated as many green features as feasible and that retained the building's character-defining features.



"The Greening of Dana" showcases the use of state-of-the-art sustainable design practices, materials, and technologies and provides a model for the University and for the state of integrated green and preservation practices in the modernization of a historic building.

The project was the first LEED-certified building at the University of Michigan. At the time of certification it was one of only two Gold LEED-rated major renovation projects at a US college or university.

G M Lansing Delta Township Assembly Plant

DELTA TOWNSHIP, MI

Architect/Engineer GHAFARI Associates, L.L.C.

Owner General Motors Corporation

Consultant Vertegy (Division of Alberici)

General Contractor Alberici Constructors, Inc.

Photographer Laszlo Regos Photography
Other images provided by General Motors

Category Sustainable Design

Achieving a LEED Gold certification for this skillfully designed manufacturing facility is a nearly impossible task and the approach and ideas developed will become a model for similar structures.

Description: The transformation of 375 of 1,100 acres of farm land into a campus-style automotive assembly facility designed with efficiency, environmental responsibility and the principles of sustainable design in mind.

The facility was designed to work in harmony with its surroundings by utilizing natural resources, such as rain water, indigenous plants, sunlight and recycled materials to make the project as organic to its location as possible. Special care was given to the reduction of waste material at the construction site, and a conscious effort was made to lessen plant emissions that contribute to ozone depletion and global warming by including heating/cooling and fire suppression equipment that is free of chlorofluorocarbons (CFCs), hydrochlorofluorocarbons (HFCs) or halons.



The project carries the designation of the first U.S. Green Building Council Leadership in Energy and Environmental Design (LEED) Gold certified automotive manufacturing facility for the care taken in creating its body shop, general assembly building, central administration building and arrival center. Over the first ten years of operations, the facility is expected to save over 40 million gallons of water and 30 million kwh of electricity.

Ford Field Stadium

DETROIT, MI

Architect of Record SmithGroup

Design Architect Rossetti

Design Architect/Warehouse Kaplan, McLaghlin, Diaz

Owner Detroit Lions, Inc

Consulting Architect Hamilton Anderson Associates

Engineer Structural Thornton Tomasetti

Landscape Architect Hamilton Anderson

Construction Manager Hunt/Jenkins (Stadium)

Construction Manager White/Olson LLC (Warehouse)

Photographer Justin Maconochie

Category Building

Jury Comment: A very human scale and connection to the city is created with the integration of the stadium and the adaptive reuse of the existing warehouse that is uniquely urban.

Description: A compelling vision by this stadium's owner propelled the design of this facility. It was his desire that this dome be clearly local in feel, forming a connection with its urban environment. He wanted to stand on the fifty-yard line and instinctively know what city he was in. Our design team thereby embraced this opportunity to communicate a local ethos through this venue. In the end, what was created is more than a stadium; it is a successful integration of a large mixed-use development within an urban context.

Sheer size of this mixed-use project offered a significant opportunity to appropriately incorporate scale of this project into the physical



context of the urban district. The distance from the stadium field up to the highest portion of the roof is approximately 250 ft. The footprint required of this development pushed the edges of the building out to the streets, to the south, and beyond.

It is one thing to conceptualize integrating older structures into a modern solution, and another to bring that concept to life. For many, the graceful transition this project makes from past to future is imperceptible. To others, our team of architectural experts successfully performed a well-arranged union between the past and future, while creating a new model for integrating stadiums into an urban context.

Lear Corporation World Headquarters and Technology Center Complex

SOUTHFIELD, MI

Architect of Record Albert Kahn Associates, Inc.

Design Consultant HKS, Inc.

Owner Lear Corporation

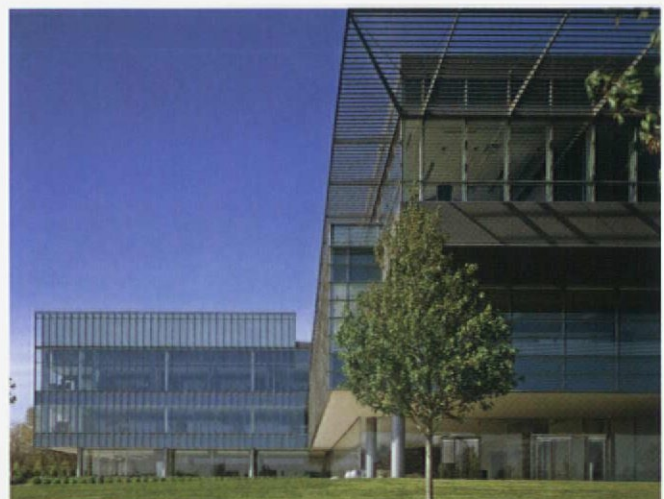
Consulting Architect NA

Construction Manager Granger Construction

Category Building

Jury Comment: A light and elegant layering of the rectilinear façade elements compliments the classic modernist architecture.

Description: When the time came to build a new corporate office facility, as an expression of fidelity to its workforce and the neighboring community, this Fortune 500 Company chose to remain rooted in metropolitan Detroit. Though the decision was a boon for the region, it did not come without design implications for the client. As a company that develops and exercises environmentally friendly manufacturing practices, rehabilitating the storied 52-acre brownfield site for its future home was a must. Once dotted by tool, die, wood and machine shops, the master plan and site redevelopment efforts resulted in creation of an expansive green inner-core capable of supporting 500,000 sq.ft. of office space.



As a totally integrated, global vehicle systems provider, the client was in search of a distinguished yet progressive solution for its new world headquarters. The design direction chosen was classic, minimalist and modern. All elements of the project—form, functionality, space, light and surface—coalesce to create a framework that appropriately supports the client's design and performance goals.

Julius Melchers Residence and Carriage House

DETROIT, MI

Architect McIntosh Poris Associates

Owner Douglas McIntosh and Scotty James

Consulting Engineer A.R. Decker and Associates (Structural)

Consultant Grand Home Automation (Audio/Video)

General Contractor Douglas McIntosh

Photographers Kevin Bauman Photography; MacConochie Photography

Category Building/Historic Preservation

Jury Comment: The existing house was beautifully and carefully restored and the new structure interprets and respects the essence of the historic house.

Description: The restoration and renovation of this home, originally built for a sculptor in 1896, involved a complete overhaul of internal mechanics, restructuring of dilapidated areas, new construction, and detailed restoration.

By 2001, most parts of the house were abandoned, with the back wing nearly collapsed. After comprehensively revamping all of the mechanical, electrical, and plumbing systems, the back wing was lifted off its original foundations and reinforced with structural steel. A new cedar and copper roof replaced three other roofs layered over the original shingle roof. The exterior wood clapboard was stripped of 20 layers of paint and rotted perimeter eaves and inverted gutters and soffits were rebuilt. A meticulous restoration of the original hand-carved details was achieved by consulting historic photos of the house. The colors used to complete the exterior include colonial yellow



low with a cream trim accented with green tones to highlight details of the restored carvings.

The most significant component of the building's exterior is the extensive use of architectural salvage, the most prominent being the front entry. This arched entrance was salvaged from a 1906 Albert Kahn mansion that once faced Lakeshore Drive in Grosse Pointe, Michigan. Now forming the façade of the carriage house, which faces the rebuilt rear of the main house, this architectural jewel helps create the courtyard of this historic home.

TDR Orthodontists

BIRMINGHAM, MI

Architect of Record Victor Saroki & Associates Architects PC

Owner Cole Street Group L.L.C.

Engineers L&A Structural Engineers, Farmington Hills; Alpine Engineering, Inc., Novi

Landscape Designer James Kovach

General Contractor Frank Rewold and Son, Inc.

Photographer Beth Singer Photographer, Inc.

Category Interior Architecture

Lighting Consultant Pro-Tech Lighting, Inc.

Mechanical Design-Build Contractor Systematic Heating and Cooling, Inc.

Jury Comment: A fabulous transformation of a bland warehouse into an elegant, calming interior environment with a creative use of materials.

Description: Proud of a thriving practice and committed to becoming a part of Birmingham's Rail District, the client, a partnership of orthodontists, purchased an existing industrial warehouse whose usefulness to many appeared obsolete.

The client's vision recognized the building's potential as a new home for their business. The chosen venue was a straightforward industrial building, vintage 1950s, with a mezzanine along the front wall.

The organization of the office was derived from the building's inherent composition. In an effort to preserve the integrity of the industrial building, new floor-to-ceiling windows were placed in original overhead door openings. This new glazing helps to enhance this environment and pro-



motes a relationship of the interior to the private garden outside. As a result, a calming, Zen-like tranquility (often needed in this profession) is afforded to their patients by these vast window openings.

The aesthetic direction of the interiors involved selecting existing materials worthy of retention—the concrete block walls, exposed steel beams and joists, corrugated metal deck, for instance, were mended, cleaned, and refinished.

The result is a building that performs its tasks admirably within an exterior whose shell is understated and whose interior is dynamic yet sensitive, temporary environment.

Palace of Auburn Hills, North Entry Addition

AUBURN HILLS, MI

Architect of Record Rossetti

Owner Palace Sports and Entertainment

Engineer MEP – Peter Basso Associates

Structural Desai Nasr

Civil Nowak and Fraus

Construction Manager Frank Rewold and Son

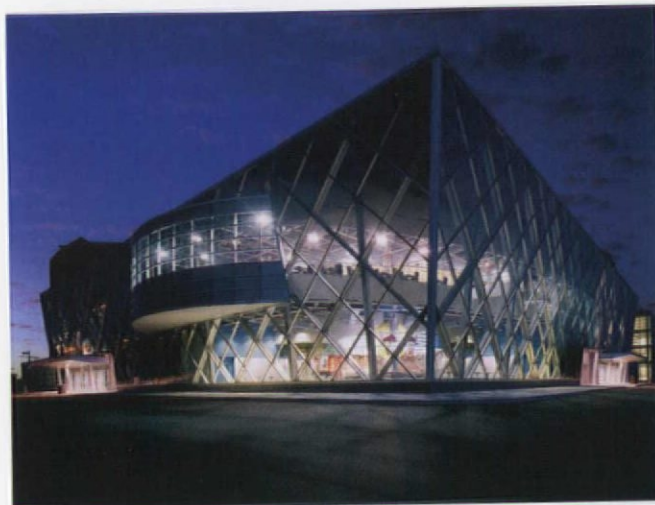
Photographer Laszlo Regos

Category Building

Jury Comment: This energetic, sculptural addition has been flawlessly and seamlessly integrated into the existing stadium.

Description: Continuing its legacy as America's most innovative arena, this sports and entertainment venue underwent one of its largest renovation projects to date. The project created a new grand entrance which provides guests with additional concourse space, increased dining options and amenities, additional box office windows, a new retail area, a dramatic restaurant/club and ground-breaking lounge/club areas.

The Addition Project explores a series of inversions. Inversion 1: The three discrete programmatic functions were treated as exterior "event rooms" connected to the main event venue through a new wide penetration in the building with no ability to directly view the main event. Inversion 2: Entertainment venues of this nature are event driven. The



temporal aspect of events quickly draws a critical mass of people in a relatively short period of time, pre-event and post-event. Both these periods contribute significantly to the patron's assessment of their overall event experience. Inversion 3: The event patron is typically a spectator of events or performances. This project explored the notion of inverting the relationship of spectator and performer.

Functionally successful, this project accomplished the client's desire to provide new revenue sources while offering their customers dynamic new amenities within an environment that captures the energy and festivity of an event driven facility.

Ronnisch Construction Group Headquarters

ROYAL OAK, MI

Architect biddison architecture + design

Owner Ronnisch Construction Group

Contractor Ronnisch Construction Group

Photographer Jeff Garland Photography;
biddison architecture + design

Millwork Contractor Rice & Werthmann

Category Interior Architecture

Jury Comment: The creative layering of this simple palette of materials has produced a very elegant space.

Description: A vacant 1960's industrial building is given life as the new headquarters of the Ronnisch Construction Group. This multi-dimensional construction management company is made up of young, dynamic, interactive personalities. Ronnisch envisioned a work environment that reflected not only those qualities, but also a sense of craftsmanship and attention to detail. Whether in the main conference room, open work areas, lunch with the crew in the café, or in one of the private offices, this space was made for everyone's use and enjoyment.

Ronnisch desired a space that would grab you at the front door and pull you into the energy of who they are and what they call "The Ronnisch Way". The design attempts to create a visual and physical layering of spaces, materials and functions. This integration of public and private spaces allows everyone to feel and experience the energy of this dynamic company no matter what your job description or reason for visiting.



Rose and Robert Skillman Branch Library

DETROIT, MI

Architect SmithGroup DPL Design/Build, LLC

The Christman Company was also part of the Design/Build team.

Owner Detroit Public Library

Engineer SmithGroup

Landscape Architect JJR

Construction Manager The Christman Company

Photographer Fred Golden Photography; William Schumann Photography

Category Building/Historic Preservation

Decorative Paint Darla Olson

Security Ducibella Venter & Santore

An important and beautiful structure has been brought back to life with an adept and sensitive restoration.

Commissioned in the late 1920's, this library was one of only a few structures built in Detroit during the Depression - reflecting the foresight of community leadership who understood the significance this building would play in the life of the city. After serving as an integral component of downtown for 65 years, the library was closed and mothballed in March 1998 in preparation for the implosion of the neighboring J. L. Hudson building.

The building's triangular shape on a small downtown site resulted in the creation of odd-shaped intermediate spaces throughout the building. These spaces, at once thought to be challenges for its restoration, turned out to provide opportunity as it was here that the fire-rated stair enclosures, elevator and restrooms were creatively located.



The restoration of the library shows a serious commitment to preserving this cultural piece of Detroit's heritage. There is little doubt in downtown Detroit today that the city is realizing the important role preservation plays in helping to revitalize the city.

A comprehensive restoration, rehabilitation and renovation of the downtown library branch, serves as a sign of health and growth for Detroit as it begins to acknowledge the important role that preservation can play in helping to revitalize the downtown business core and cultural center areas.

Pozios Retail Center and Restaurant

MACOMB TOWNSHIP, MI

Architect Constantine George Pappas AIA Architecture/ Planning

Owner Mr. Chris Pozios

General Contractor Jonna Construction Co.

Photographer Lazslo Regos, Photographer

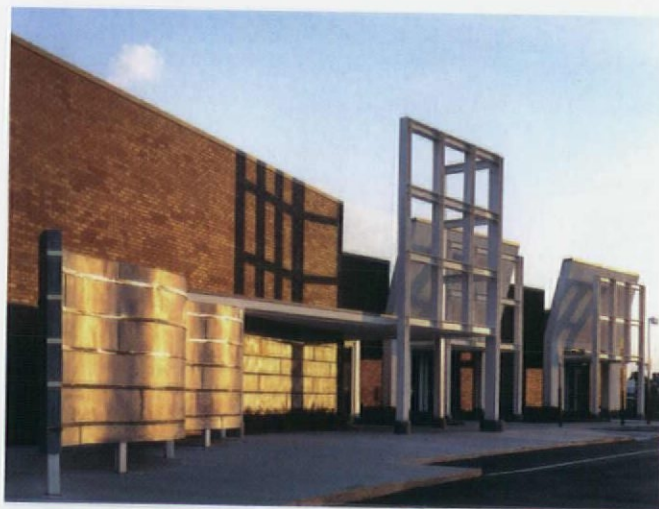
Category Steel Award

Jury Comment: A rigorous rectilinear geometric system has taken advantage of steel's inherent qualities for structure and ornamentation.

Description: The site is traveled by about 50,000 cars per day, with excellent street exposure. A menagerie of typical suburban retail spaces along the street complicates competition of retail centers trying to draw attention to car travelers.

The design of the retail center is based on the use of structural steel as a method of forming a series of entry canopies for each space. The canopy also allows for the integration of signage in a controlled method. Steel canopies float in front of each entry creating a layering of materials and a defined rhythm to the center.

The Restaurant is designed to be completely transparent to the street, allowing views into the restaurant and showing ongoing restaurant activity. Pure in its detailing, all steel is exposed and highlighted as the dominate feature throughout the building. The use of steel frames, over-



laid with steel pipes, form a trellised canopy over the dining areas of the restaurant. The repetition of steel framed columns and glass inserts direct vistas to the outside from both booth and chair seating. As detailed throughout the retail center, the main entrance to the restaurant is also articulated with a steel grid canopy, signifying entry.

A. Alfred Taubman Student Services Center

SOUTHFIELD, MI

Architect / Engineer / Landscape Architect Harley Ellis Devereaux

Owner Lawrence Technological University

Program Manager Walbridge Aldinger

Photographer Justin Maconochie

Category Building

Jury Comment: The Center and the quadrangle provide a focal point for students, re-energizes the campus plan and beautifully unifies the surrounding buildings.

Description: The new Student Services Center is designed to be the center of all student services for this private University and is directly linked to both the Management and Science Buildings to create a synergistic student resource hub. The building incorporates the collaborative, cross-functional approach the University has developed to enhance students' educational experience. In addition, the Center combines formerly separated student support services—such as admissions, registrar, financial aid, student affairs, academic achievement, career services and alumni activities—into a "one stop" convenient location to better assist students.

Targeted for Silver LEED certification, the environmentally-friendly design incorporates geothermal energy (88 wells that run 300 feet into the earth), a 10,000 square-foot green vegetated roof, under floor air distribution, renewable woods, low emitting carpet and paints, and



the utilization of a bioswale for storm water management. These components, integrated within the building design, will create, in essence, a perpetual field trip: a living laboratory that will provide educational research opportunities for students of architecture, interior design, engineering and construction management as well as the business community at large.

Clifton & Dolores Wharton Center for the Performing Arts

EAST LANSING, MI

Architect / Engineer Harley Ellis Devereaux

Owner Michigan State University

Consultants Caudill, Rowlett, Scott

Photographer before photos (1982): Beth Singer; after photos (2007): John Gilroy

Category Twenty-Five Year Award

Jury Comment: A testament to the enduring value of simple form in response to a complex program and challenging site. The interiors provide a warm understated environment for artist and patron drama.

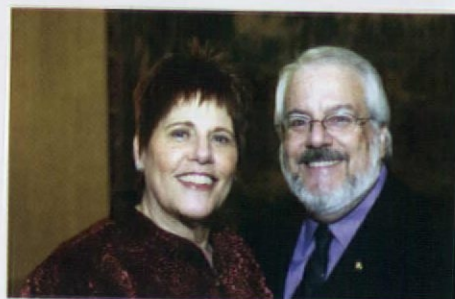
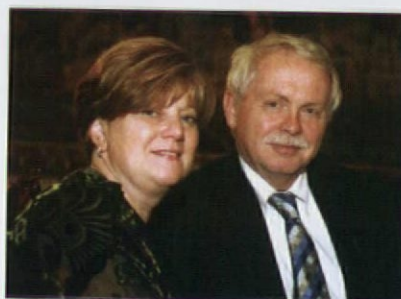
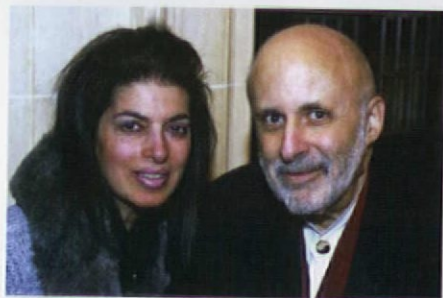
Description: The concept of a premier performing arts facility at this university dates back to 1958. The university's 14th president spear-headed community efforts to fund the project, and with an inaugural benefit concert in 1975 by Lena Horne and Tony Bennett, it was launched. Since that premiere performance 25 years ago, an impressive line-up of performing artists have appeared on the stages.

Located on a beautiful site with mature oaks and a shallow ravine, the center houses two primary functions: a 2,500 seat great hall with proscenium stage and a 600 seat theater in the round. The unadorned brick structure was conceived as a jewel set within a park. Sculptural and monumental, it serves as a beacon for those who love the arts. The staggered plan arrangement gives identity to each venue while reducing the impact of the center's mass.

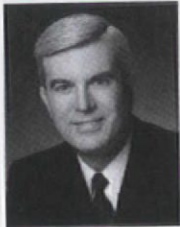


Throughout its 25 year history, with the exception of updating carpet, fabrics and furniture, the center remains virtually unchanged, a testimony to the enduring quality of its design. The original mission of the center to entertain, educate and enlighten continues to this day, to be a community based, community supported cultural resource for the people of the state of Michigan.

All Photos by Louis Arnold



GOLD MEDAL



The American Institute of Architects Detroit presented its highest honor, the Gold Medal, to Eugene Hopkins, FAIA during its annual Celebration of Excellence on November 17 at the Detroit Athletic Club. President Victor Saroki, FAIA of Birmingham made the presentation.

Hopkins is a nationally-recognized leader in historic preservation architecture, with extensive experience in the restoration and rehabilitation of hundreds of structures that are National Historic Landmarks and listed on the National Register of Historic Places. In 1999, Hopkins' 15 year-old, award-winning firm, Architects Four, Inc., merged with SmithGroup. Long-time clients of Hopkins include the Michigan State Capitol, the Grand Hotel, Michigan State University and the University of Michigan. In mid 2007, he joined with Tamara Burns, AIA to form the Hopkins, Burns Design Studio in Ann Arbor.

As president of the American Institute of Architects, he took his preservation advocacy with him to Washington, D.C., in 2004 and helped lead efforts to renew the AIA/National Park Service/Library of Congress partnership; save the Farnsworth House; advance the integration of Historic Preservation principles into the architectural curriculum of colleges and universities. He protected the 10% historic tax credit for preservation of historic buildings when it was threatened in

the JOBS/Tax bill. In addition, during his tenure as president, he spoke with architects around the country and internationally advocating the importance of design values in advancing quality of life issues.

Hopkins has received numerous honors for his contribution to his profession. In 1992 he was named the AIA Michigan Young Architect of the Year, in 1997 he was elevated to the College of Fellows for design excellence and in 2002 received the Robert Hastings FAIA award from AIA Michigan. He served in leadership positions, including vice president (1987) and president (1988) of the AIA Huron Valley component. Subsequently, he was president (1994) of AIA Michigan after having served as vice president, treasurer, and secretary.

Hopkins received an associate degree in architectural drafting (1972, highest distinction) from Ferris State University. He completed his education at the University of Michigan earning a bachelor of science (1974, high distinction), and master of architecture (1975, high distinction).



Past Recipients

1931	George D. Mason, FAIA*	1972	Charles Blessing, FAIA*	1991	None
1956	Emil Lorch, FAIA*	1973	Bruce Smith, FAIA	1992	Thomas J. Lucas, FAIA
1957	H. Augustus O'Dell, FAIA*	1974	William Kessler, FAIA*	1993	Edward D. Francis, FAIA
1958	Alvin E. Harley, FAIA*	1975	Gunnar Birkerts, FAIA	1994	Maurice Allen, FAIA
1959	Minoru Yamasaki, FAIA*	1976	William Jarratt, FAIA	1995	Algimantas Bublys, FAIA
1959	Amedeo Leone, FAIA*	1977	Louis A. Rossetti, FAIA	1996	Steven Vogel, FAIA
1960	Eberle M. Smith, FAIA*	1978	Peter Tarapata, FAIA	1997	Robert Ziegelman, FAIA
1961	Gerald Diehl, FAIA*	1979	Paul Brown, FAIA*	1998	Stephen Q. Whitney, FAIA
1962	John C. Thornton, AIA*	1980	S. Glen Paulsen, FAIA	1999	Carl D. Roehling, FAIA
1963	Ralph W. Hammett, AIA*	1981	Theodore E. Kurz, FAIA	2000	John J. Castellana, FAIA
1964	Adrian N. Langius, FAIA*	1982	Eero Saarinen, FAIA*	2001	Albert Kahn, FAIA (posthumously)
1965	Linn Smith, FAIA*	1983	John W. Jickling, FAIA	2002	Eric Hill, PhD, FAIA
1966	Clair Ditchy, FAIA*	1984	John C. Haro, FAIA	2003	Timothy A. Casai, FAIA
1966	Leo Bauer, AIA*	1985	Leo G. Shea, FAIA	2004	Arthur F. Smith, FAIA
1967	Philip J. Meathe, FAIA*	1986	Carl Luckenbach, FAIA	2005	Dennis M. King, FAIA
1968	Louis Redstone, FAIA*	1987	Harold VanDine, FAIA		
1969	Louis Rossetti, FAIA*	1988	Howard Sims, FAIA		
1970	Dr. Earl Pellerin, FAIA*	1989	Kenneth Neumann, FAIA*		
1971	Robert Hastings, FAIA*	1990	Samuel Popkin, FAIA*		

* Deceased

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ARCHITECT EARNS PRESTIGIOUS BLESSING AWARD



Charles Alexander Blessing, FAIA was the most prominent figure in American city planning when he retired in 1974. He was an architect, engineer, artist, and planner who believed that Detroit should be a first rate city. He attracted the best and brightest architects and planners to the city. In making this award AIA Detroit seeks to honor a person who shares his vision of what a great city can be. Southfield architect, Kenneth Neumann, FAIA, was just such a visionary.

S. Kenneth Neumann, FAIA, Principal in Charge of Design at Neumann/Smith & Associates, dedicated over three decades to creating architecture of excellence. He was inspired early to care about the importance of design at the University of Illinois (BArch) and the Harvard Graduate School of Design (MArch) where he won numerous competitions and awards.

Neumann began his professional career as an Architect-Planner with the Detroit City Planning Commission when Blessing was its director and worked on the master plan of Detroit's Cultural Center and Central City that received a National Award of Honor from the Department of Housing and Urban Development. Subsequently he worked as Architect/Planner for a large Chicago architectural firm.

He was a partner in his own firm before the age of thirty and his hands-on involvement in projects has become one of the hallmarks of the firm. His focus on architecture is a deliberate choice which not only allowed him to excel in his profession, but also gave the firm the freedom to collaborate with the best engineering and specialty consultants in the world.

A charismatic leader, he energized and challenged his colleagues, architects and engineers alike, to inspired solutions for his clients' problems. He was elected to the prestigious national AIA College of Fellows; is the recipient of Gold Medals from both AIA Detroit and AIA Michigan and under his leadership, Neumann/Smith has earned over 145 design honors and the 1997 AIA Michigan Firm Award for having "consistently produced distinguished architecture". The firm's work has also been published in more than 100 books and periodicals.

Throughout his life Ken was involved with numerous professional organizations including the National AIA Committee on Design (1973-83), Institute Honor Subcommittee (1981-83), AIA Michigan Awards Committee (1975-86), AIA Michigan Design Retreat (1989-94), AIA Michigan Fellows Committee (1980-95), Regional Representative to AIA College of Fellows (1994-97), Member and Chair of AIA College of Fellows Jury (1997-99), and Harvard Graduate School of Design Alumni Council.

The architecture community was saddened to learn of Ken Neumann's death two months after receiving the Blessing Award. The S. Kenneth Neumann, FAIA Design Scholarship was established in his honor and is being administered by the Michigan Architectural Foundation.

Past Recipients

- | | |
|------|---|
| 1992 | Gerald E. Crane, AIA |
| 1993 | Father William Cunningham (Focus Hope)*
Maggie DeSantis (Warren/Connor Development Coalition
Eddie K. Edwards, (Urban Renaissance Community
Development Program) |
| 1994 | Leo G. (Jerry) Shea, FAIA, (Kughn Enterprises, Inc. Mayor
Archer's Land Use Task Force) |
| 1995 | Edward Hustoles (Director of Planning for SEMCOG) |
| 1996 | William Kessler, FAIA Kessler Associates, Inc.* |
| 1997 | Mel Ravitz, Detroit City Council |
| 1998 | Dr. Katherine Beebe, urban planning consultant |
| 1999 | George Sass, FASLA, Landscape architect with Johnson,
Johnson and Roy |
| 2000 | Steve Vogel, FAIA, Dean of Architecture, University of
Detroit and Urban Developer for Harmony Park |
| 2001 | None Awarded |
| 2002 | Peter Cummings, Chair, Detroit Symphony Orchestra Board |
| 2003 | None Awarded |
| 2004 | Peter Karmanos, COMPUWARE company founder who
built new company headquarter in downtown Detroit and
major contributor to the Barbara Ann Karmanos Cancer
Center. |
| 2005 | Kent H. Anderson, ASLA co-founder Hamilton Anderson
Associates, landscape architect |

* Deceased

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advances in the profession.

Mary Kramer in her role as publisher of Crain's Detroit Business covers business, including commercial real estate, construction and architectural firms, in a five-county region. Crain's published Living and Investing in the D, a magazine-sized supplement that examined tax and financing tools fueling a boom of new development in the city of Detroit. That was followed by the Crain's Ultimate House Party. On that night, 35 homeowners throughout the city opened their homes to 900 guests who wanted to experience one of Detroit's best neighborhoods. At least 7 purchase orders were signed that night for redeveloped housing units. The supplement and the event are evidence of the continued support Crain's and its publisher have for promoting a quality of life that attracts and builds business in the region. Kramer often writes of her experiences living in Detroit and is a champion of quality development in the region.



Michael Smith leads a staff of construction and management specialists in providing services and products to general contractors, specialty contractors and professional service firms. Smith is singled out for his efforts to promote industry-wide cooperation and information sharing among the design-build professions. He has experience in relationship management through senior-level roles with the Detroit Regional Chamber, former U.S. Senator Donald Riegle, as well as two of his own companies, Smith knew that the success of

any business was in building strong positive relationships.

Note: In 2007, AGC Detroit and AGC Michigan merged and Smith became Executive Vice President of AGC of Michigan

Previous Recipients

1931	George G. Booth	1973	None Awarded
1949	Colonel Edwin S. George	1974	Henry Ford, II
1958	Joseph Parducci, Sculptor	1975	Adam DeMartino
1959	Lilian Jackson Braun, Author and columnist Detroit News	1976	John Grylls, PE, architectural attorney
1960	Harold S. Ellington, Engineer President, Harley Ellington Day	1977	Ray MacDonald, Chair of Board Burroughs Corporation
1960	Walter L. Couse	1978	Diane Edgecomb, Detroit Central Business District Association Ex. Dir
1961	Arton E. Yokom	1979	Robert McCabe, Detroit Renaissance Corporation
1962	None Awarded	1980	John A. Heslip
1963	Leonard Kasle	1981	Henry Scripps Booth, Publisher and founder of Cranbrook Academy
1964	Clyde L. Palmer	1981	Dorothy Weddell, Detroit News architectural writer
1965	Ernest Baumgarth	1982	W. Hawkins Ferry, Art patron and author of The Buildings of Detroit
1966	Jack Armstrong, Jr.	1983	Robert Benson, Writer for Detroit Free Press and Inland Architect
1967	Jerome P. Cavanagh, Mayor of Detroit	1984	Rae J. Dumke, Executive Director AIA Michigan and AIA Detroit
1968	Joseph L. Hudson, patron of the arts - Hudson's Department Store		Mary Denison
1969	Carl Konzelman, Editor, Home & Garden Section of Detroit News	1985	Balthazar Korab, Architectural photographer
1970	Ann Stacy, MSA and AIA Detroit Executive Director	1986	Richard DeLisle, Architectural Specification writer
1970	Willis Woods, Director of the Detroit Institute of Arts		John Berry
1971	Paul Reid, Director of Planning, SE Michigan Council of Governments	1987	Irene Walt, Detroit Transportation People Mover Art
1972	Paul Ganson, Detroit Symphony Orchestra bassoonist, for his efforts to save Orchestra Hall		Walter Buhl Ford, III
		1988	Roy Slade, Cranbrook Academy
			Ruth Redstone, Women In Architecture
			Mike Ilitch, Save Fox Theatre and downtown development
		1989	Alfred Taylor, Jr., CEO Kresge Foundation
			Richard A. Manoogian, CEO Masco Corporation
		1990	David Adamany, Wayne State University
			Wayne Doran, Ford Land Development
		1991	Tina Bassett
		1992	Charles Forbes, Theater District Revitalization, Forbes Management
		1993	Representative Joseph Young, Jr., (Michigan House of Representatives)
			Reverend Eddie Edwards, Detroit
			Maggie DeSantis
		1994	Kathryn Bishop Eckert, Michigan Historic Preservation Officer and author of The Buildings of Michigan
		1995	Glen Michaels, sculptor
			William Worden, Director Detroit Historic Designation Advisory Board
			Robert Larson, Taubman Reality Group
		1996	Lawrence Marantette, American Natural Resources Corp. - Greater Detroit Partnership
		1997	Gloria Robinson, Former Director of Planning, City of Detroit
			Ernest Zachary, Zachary and Associates Inc., Development Financing
		1998	Brenda Schneider, Vice President, Director of Business Development, Comerica Bank
		1999	A. Alfred Taubman, developer and philanthropist, architectural patron
		2000	Matthew Cullen, General Manager, Enterprise Activities Group, General Motors Corporation, for the redevelopment of the Renaissance Center
		2001	Dennis Archer, Mayor of the City of Detroit
		2002	Edward McNamara, Wayne County Executive
		2003	Vince Murray, Ed. D., Bagley Housing Corporation
			Robert Francis, Ph.D., Detroit Public Schools Construction
		2004	Dominic Pangborn, founder Pangborn Design
		2005	Glenn Haege, America's Handyman, nationally syndicated radio talk show host and author
			James W. Page, PE, Corporate Executive, Harley Ellis

DESIGN EXCELLENCE REWARDED

The American Institute of Architects Detroit held its annual awards ceremony at the Detroit Athletic Club on November 17. A panel of distinguished architects from Missouri examined the anonymous entries and chose six winning buildings. The jury panel met in Kansas City in July to single out projects that displayed exceptional creativity in solving an architectural problem for a client. Three of the buildings cited for design excellence are in Detroit. The other three are in nearby suburbs. The architects and building owner will receive an engraved stainless steel plaque.

Hamilton Anderson Associates, who are located in Detroit, earned an award again this year. This time it is a project for the Detroit Youth Foundation called **Youthville** in the New Center area. The youth center serves up to 300 young people 11 to 19 years old with comprehensive educational and social services. Building on their experience in the creation of the award winning Detroit School for the Performing Arts, the architect worked with the young people to select the furniture, the colors and the style of the building.

The **Julius Melchers Residence and Carriage House** is located in Detroit's Indian Village. The house was originally commissioned by painter Gari Melchers for his father, Julius T. Melchers the sculptor. It was designed by Donaldson and Meier in 1896. The senior Melchers carved the elaborate gable-end of the large central dormer. The restoration, designed by McIntosh Poris Associates of Birmingham was primarily executed by the owners, Douglas McIntosh, Associate AIA, a well known Detroit preservationist who died in July, and Thomas James. The designers made extensive use of salvaged materials. The arched front entry came from a 1906 Albert Kahn Grosse Pointe mansion.

The third Detroit project is another restoration effort, the **Rose and Robert Skillman Branch Library** by the SmithGroup Incorporated. Originally designed by this venerable Detroit firm, then called Smith, Hinchman & Grylls, the building is an Art Deco jewel sitting on a

tight urban leftover spot of Judge Woodward's radiating street plan. The building now also houses the National Automotive History Collection.

The SmithGroup's second award is radically different than the Skillman Branch. It sits on a 265 acre suburban site in Van Buren Township that once was a gravel pit. The **Visteon Village, Corporate Headquarters** was created for one of the world's largest automotive parts suppliers in accordance with the U. S. Building Council's Leadership in Energy and Environmental Design (LEED) Guidelines. It is composed of seven buildings laid out like a village, complete with a central energy plant and a nature trail.

KINETIC post is a young dynamic video graphics and animation company located in Southfield. When they decided to do their office interiors to reflect their progressive image they commissioned biddison architecture + design of Farmington Hills. Biddison's design grabs you at the door and pulls you into their creative atmosphere.

PEG office of landscape + architecture once again used their laser cutting techniques to manipulate light and void and create a low cost solution to a challenging design problem. This time it is for the **Student Lounges at the Taubman College of Architecture + Planning at the University of Michigan**. The lounges were carved out of existing space in the design studio on campus. Using plywood, mdf, drywall, acrylic, felt and paint they placed an oasis for rest, quiet study and casual meetings at each end of the studio. It was built by student employees of the university.

The jury was from Kansas City, Missouri and was chaired by Steve McDowell, FAIA who made the presentations. Other jurors were E. Crichton Singleton, FAIA and Frank Zilm, FAIA.

SPONSOR



The screenshot shows the Dunn Blue Reprographics website. At the top is the company logo and a navigation bar with links: services, about, order info, support, home, and contact. The main content area is divided into several sections:

- Quick Links:** A list of links including "Download a Credit Application", "Cost-Per-Copy Service & Supplies", "Register for PlanWell", "View PlanWell Enterprise Demo", and "View PlanWell BidCaster Demo".
- Go Digital!:** A text block explaining that Dunn Blue Reprographics now offers a quick and easy way to send files digitally, either for printing or for posting to PlanWell. It mentions QuickEWO as a fast, reliable way to send files to us, and that it avoids the traditional pitfalls of email and conventional FTP transfers. It also states that it is the fastest, easiest way to send files to us, but it is also the most secure way because it uses built-in encryption to ensure your privacy. A link to "Download QuickEWO now!" is provided.
- Welcome to Dunn Blue Reprographics:** A text block stating that Dunn Blue Reprographics is the largest reprographics firm in the Detroit metropolitan area, now with five locations to serve you. It mentions that no one in Southeast Michigan has more capacity or commitment to excellence in reprographics. A great deal of information about who they are, what they do, and how they do it can be found on this site, but in case you have a question that isn't answered here, please contact us online or call your nearest location Monday through Friday from 8:30 am to 5:00 pm (Eastern time).
- FTP Section:** A box with the Dunn Blue logo and the text "FTP". It includes a dropdown menu for "FTP location" and buttons for "Upload" and "Download".
- PlanWell Section:** A box with the PlanWell logo and three buttons: "Connect to PlanWell Enterprise", "Connect to PlanWell BidCaster", and "Connect to PlanWell EWO".
- SubHub Section:** A box with the SubHub logo and a button: "Connect to SubHub".

KINETIC post SOUTHFIELD, MI

Architect biddison architecture + design

Owner KINETIC post

Contractor S & N Development Companies

Photographers Laszlo Regos Photography; biddison architecture + design

Specific use Professional office

Completion date November, 2005

Category Interior Architecture

Jury Comment: Great job of capturing the mission of the company – bright, airy, energetic, progressive space.

Description: The new "DIGS" for KINETIC post are the home of a multi dimensional video graphics, animation and media solutions company, made up of young, dynamic, interactive personalities. Their equally energetic clientele, which include several major international corporations, can interact with the space on many levels.

The ability of the space to provide both public and private spaces visually together and yet able to function separately allows everyone to feel and experience the energy of this dynamic company and the exciting work that they do.



Julius Melchers Residence and Carriage House DETROIT, MI

Architect McIntosh Poris Associates

Owners Douglas McIntosh and Scotty James

Contractor Maynard Construction

Photographer Kevin Bauman Photography

Category Building

Jury Comment: A monumental achievement, demonstrating compassion for a project that will have a tremendously positive impact on the neighborhood.

The restoration and renovation of this home, originally built for a sculptor in 1896, involved a complete overhaul of internal mechanics, restructuring of dilapidated areas, new construction, and detailed restoration.

Description: By 2001, most parts of the house were abandoned, with the back wing nearly collapsed. The back wing was lifted off its original foundations and reinforced with structural steel. A new cedar and copper roof replaced three other roofs layered over the original shingle roof. The exterior wood clapboard was stripped of 20 layers of paint and rotted perimeter eaves and inverted gutters and soffits were rebuilt. A meticulous restoration of the original hand-carved details was achieved by consulting historic photos of the house.



Rose and Robert Skillman Branch Library DETROIT, MI

Architect SmithGroup DPL Design/Build, LLC; The Christman Company was also part of the Design/Build team.

Owner Detroit Public Library

Contractor The Christman Company

Photographers Fred Golden Photography; William Schumann Photography

Decorative Paint Darla Olson

Category Building

Jury Comment: A quality of renovation reflecting the value of learning and knowledge hard to achieve in contemporary projects. Built in the late 1920's, this library served as an integral component of downtown for 65 years, the library was closed and mothballed in 1998 in preparation for the implosion of the neighboring J. L. Hudson building.

The building's triangular shape on a small downtown site resulted in the creation of odd-shaped intermediate spaces throughout the building. These spaces, at once thought to be challenges for its restoration, turned out to provide opportunity as it was here that the fire-rated stair enclosures, elevator and restrooms were creatively located.

The restoration of the library shows a serious commitment to preserving this cultural piece of Detroit's heritage.



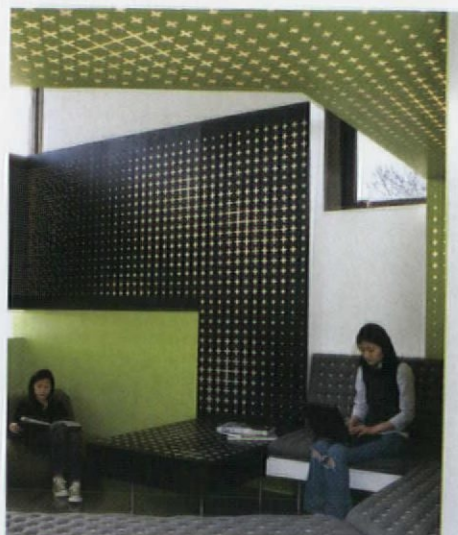
Student Lounges Taubman College of Architecture + Urban Planning ANN ARBOR, MI

Design Architect PEG office of landscape + architecture
Arch. of Record Architecture and Engineering Services, University of Michigan
Owner University of Michigan
Contractor PEG office of landscape + architecture
Photographer Beth Singer
Specific Use Two Student Lounges (300sf per lounge, \$30,000 per lounge)
Completion Date January 2006
Category Low Budget/Small Project

Jury Comment: A wonderful little project with a rational design approach, demonstrating beautiful design and fabrication.

Description: The two lounges are located at opposite ends of a symmetrical building against a south facing wall, which was recently retrofitted by internal sunshades.

Due to safety and budgetary constraints, the lounges could not be enclosed. Thus, the challenge was to create warm and inviting spaces, distinct from the large open studios within which they are located, within an overall footprint not to exceed 15 feet by 20 feet each.



Visteon Village, Corporate Headquarters VAN BUREN TOWNSHIP, MI

Architect SmithGroup
Owner Visteon Corporation
Landscape Architect JJR
Contractor Walbridge Aldinger
Photographer Justin Maconochie Photography
Specific Use Office
Completion Date 2005
Category Building

Jury Comment: Brilliant, elegant and restrained; materials work together with vernacular forms in a high tech business setting.

Description: One of the world's largest automotive parts suppliers, envisioned for their headquarters a work environment that would express a commitment to employees, customers, community and consultants.

Each building is 3-stories high, 60-feet wide with gabled roof tops and windows and can be accessed no further than 30 feet by every employee.

From the beginning, the owner decided to use the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) guidelines for the development of its corporate headquarters.



YOUTHVILLE DETROIT, MI

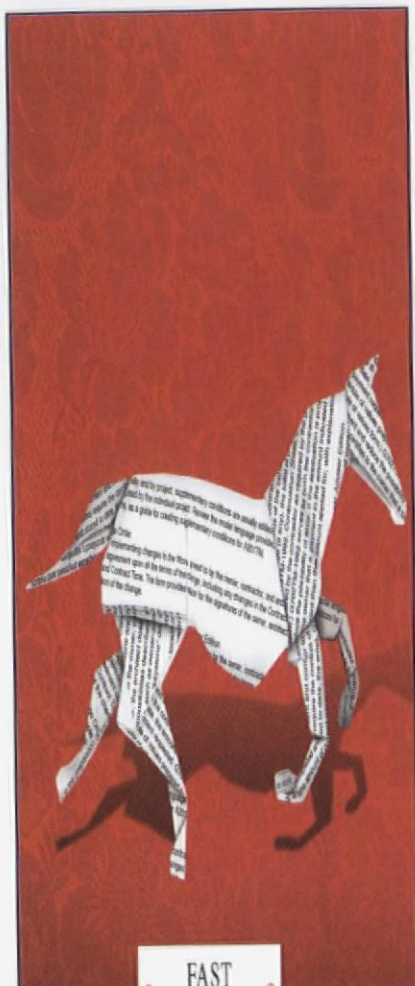
Architect Hamilton Anderson Associates
Owner Detroit Youth Foundation
Owner Representative New Center Properties
Photographer Clayton Studios
Category Building

Jury Comment: A brave project, open-minded program; restrained, contextually-appropriate architecture.

Description: The Project is comprised of three early 20th century structures that were unified and 'reinvented' as a single two-story 85,000 square foot Youth Center - the largest of its kind in the Midwest, both in size and array of services.

The building is conceived around the dialogue between old and new to reflect the interaction between established members of the community and the youth of the future. As it faces the neighborhood, the exterior façade respects the building's history by maintaining the patchwork quilt of original masonry, recasting it for today as a unified, yet beautifully textured orange brick wall.





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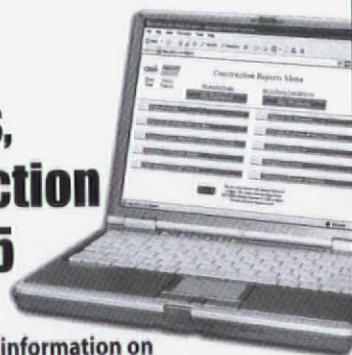
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PRESIDENT'S AWARD

HARRY A. TERPSTRA, AIA

CRITERIA

This award is presented to an architect member of AIA Grand Valley who has contributed to the profession through service to the chapter.



Harry Terpstra has been a leader of AIA Grand Valley for many years, serving in every officer chair and as President in 1998. Harry has also served as one of two AIA Michigan Directors from the Grand Valley Chapter before serving in every officer chair of AIA Michigan culminating in his year as President of AIA Michigan in 2005.

Additionally, Harry is an active member of the Michigan Aerospace Foundation and the Yankee Air Museum Board. After a disastrous fire in 2004 at the museum's Willow Run headquarters, much of his efforts have been directed toward fund raising and rebuilding. He has also added his expertise to the Ypsilanti Historic District Commission.

In the midst of this service to AIA Grand Valley and AIA Michigan, Harry founded his own practice in 1999, Terpstra Design Associates inc. Starting a new practice and AIA service are each time-consuming. Done together, they require a dedication, a focus, and a heart that is rare. There is a quote "True leaders are not those who strive to

be first, but those who are first to strive." Harry is a true leader. Because of his sustained personal and professional commitment, AIA Grand Valley's reputation for creative and dynamic leadership continues and grows.

Terpstra received his Bachelor of Science and masters of architecture degrees from the University of Michigan College of Architecture & Urban Planning. He resides in Grand Rapids.

Past Recipients

1992	Bob Hill, AIA
1993	Fred Hall, AIA
1994	Al Kochanowski, AIA
1995	Tom Mathison, FAIA
1996	Gretchen Minnhaar, AIA
1997	Frank Gorman, AIA
1998	Ralph Moxley, AIA
1999	Mel Kantor, AIA
2000	Sandy Stevenson, AIA
2001	Brian Craig, AIA
2002	Tom Mathison, FAIA
2003	No Award
2004	No Award
2005	Markku Allison, AIA
2006	Stephen Fry, AIA

YOUNG ARCHITECT AWARD

STEVEN FRIDSMA, AIA

CRITERIA

This award recognizes proficiency and exceptional accomplishments in and contributions to the profession and / or the community by an architect who has been a member of AIA Grand Valley for no less than three years and is 40 years old or younger at the time of nomination.



Steve is one of the fortunate people who have the opportunity to pursue their personal passions as part of their professional career.

Over the past several years, Steve has leveraged his passion for helping churches remain relevant in the 21st Century with his expertise in the design of worship facilities in becoming the Worship Environments Leader at Progressive AE. As such, he is responsible for marketing,

designing, and managing projects for church clients across the country. He is eager to share his expertise on the cultural and spiritual trends affecting the church in America, and how those trends are likely to affect church facilities and the business of architects who serve church clients. He has attended and spoken at numerous national conferences to develop and share his awareness of the church market.

In addition to his leadership at Progressive AE, Steve has also contributed to the architectural profession by guest teaching at Calvin College in their Pre-Architecture program. He offers a studio called "Thinking Architecturally," which is an introduction of fundamentals of architectural design and explorations of existing buildings which exemplify these fundamentals. He assists students in developing

their own graphic vocabulary of analysis with which to understand architecture. The projects that result from Steve's tutelage often are featured in students' applications to graduate school. His desire to prepare the next generation of architects advances the profession on a very fundamental level - training tomorrow's designers.

Steve was a founding member of the AIA Grand Valley Young Architects' Forum which formed in the mid-nineties. He served as the AIA Grand Valley Sponsorship Liaison for three years and was the AIA co-chair for the 1999 "Design for Humanity" housing prototype competition. For these efforts, he received an Outstanding Service Award from the chapter in 1999, a promise fulfilled in this year's Young Architect of the Year Award.

Past Recipients

1992	Wayne Norlin, AIA
1993	Tom Van Hattum, AIA
1994	Gina Paul, AIA
1995	Jim VanderMolen, AIA
1996	Dan Durkee, AIA
1997	None
1998	Jeffrey Chick, AIA
1999	None
2000	Mike Corby, AIA
2001	Markku Allison, AIA
2002	Peter Baldwin, AIA
2003	Tim Mustert, AIA
2004	Mark Levine, AIA
2005	Ted Lott, AIA
2006	Jeff Remtema, AIA

Grand Rapids Civic Theatre Renovations/ Expansion GRAND RAPIDS, MI

Architect Tower Pinkster Titus

Owners Grand Rapids Civic Theatre and the Grand Action Committee

Contractor Owens-Ames-Kimball Company

Category Building

Specific Use Theatre Renovation

Jury Comments: This project represents a restrained yet delightful restoration of a landmark building.

Through the addition of the atrium extension along the north façade, programmatic issues were resolved while simultaneously animating the visual presence of the entire block. The reconstructed tower improves the urban corner in scale and mass. The theatre restoration is thoughtful and faithful to the historic structure. The resulting enhancement of the public domain is very pleasing.



David D. Hunting YMCA GRAND RAPIDS, MI

Architect Integrated Architecture

Owner YMCA of Grand Rapids

Contractor Visser Brothers

Category Building

Specific Use YMCA

Jury Comments: This large building's simple form merges with careful detailing and material use to create an interesting composition that is vibrant, dramatic, and integrated with the existing urban fabric.

User/member interaction is thoughtfully encouraged through the placement of major programmatic spaces off of the prominent center lobby core. This simple and straightforward plan allows the building's exterior opaqueness and transparency to be determined by the many program spaces and elements at the building's perimeter.

The building's facades are an interesting tapestry of solid and transparent elements that create a prominent civic presence that while large, does not dominate the environment.

Interior spaces are detailed simply and the light-filled spaces give the building a sense of permanence and "history".

Environmental and sustainable design strategies are seamlessly integrated in a thoroughly comprehensive planning and design process that is to be commended.



Martin Luther King Jr. Leadership Academy GRAND RAPIDS, MI

Architects Tower Pinkster Titus

Owner Grand Rapids Public Schools

Contractor Rockford Construction

Category Building

Specific Use Pre K-8 School

Jury Comments: A sophisticated and inventive site plan and building floor plan contribute to this successful school project. Skillful design of the entry concourse, vehicular access, and public space compliments the existing urban fabric and condition.

The exterior courtyard/amphitheater element of the design is strategically located, limiting the mass of the building and simultaneously allowing natural light to penetrate deep within the building.

Circulation intersections create interesting spaces that encourage interaction among the students and teachers.

The light filled and mostly white toned interior colors supplemented with splashes of muted colors, create a very child friendly yet dignified environment.



Williams Group Corporate Office GRAND RAPIDS, MI

Architect BETA Design Group

Owner Sue Haas

Contractor Rockford Construction Company

Category Interiors

Specific Use Corporate Offices

Jury Comments: The marketing communication firm's corporate working style and culture, based upon collaborative and open communication, are literally interpreted and executed with a free flowing interior. The loosely defined, yet clearly articulated edges between functional realms unify the spaces and at the same time express the intention to establish private and public work areas.

The metaphorical references to the Main Street, Neighborhood and Village are concepts apparent in the images. The presentation of alternative organizational diagrams was helpful to the Jury in understanding the "Big Idea" to place collaboration at the center of the work day.

The breakout and more private spaces were not overlooked, and were successfully located and arranged for function and effect. The combination of systems furnishings, and "site built" improvements presents an effective contrast between a subtle color palette and a complexity of forms and materials that define the spaces. The textures and transparencies of layered surfaces hold one's attention and delight the eye. The combination of spatial organization, materials, and interior walls permits an abundance of natural light to penetrate the interior, and at the same time offers multiple views of the outside world to be shared by all employees.



Brikyast Development Plan GRAND RAPIDS, MI

Architects Lott3Metz Architecture, LLC / Nederveld, Inc.

Owner Midtown Neighborhood Association

Category Regional and Urban Design

Specific Use Neighborhood Redevelopment Master Plan

Jury Comments: The Planning process was participatory, and the analytic approach comprehensive. The resultant Master Plan addresses very real, and common neighborhood revitalization issues with a set of thoughtful and realistic recommendations. The approach is not limited to merely infill and rehabilitation. The proposed "improvements" go beyond the obvious, to introduce important ideas that will improve the neighborhood "built fabric", and reinforce a "sense of community".

The strength of the plan is in the Urban Design framework that establishes opportunities for economic development and quality architectural design. The restructuring of the street network is a bold move that serves to create new focal points and settings for a desired mix of housing units. The planned residential types will reinforce the "urban streetscape" qualities while serving important social and cultural objectives. The plan for a revitalized Farmers Market improves the image, function and accessibility of this "community centerpiece" without disrupting Fulton Street continuity.

Each of the proposed development opportunities is appropriately scaled for implementation through a combination of Private and Community investments.



West Coast Call Center, Royal Caribbean Cruise Line SPRINGFIELD, OREGON

Architects Integrated Architecture

Owner Royal Caribbean Cruise Line

Contractor Workstage

Category Sustainable Design

Specific Use Call Center

Jury Comments: This is an intriguing and thoughtful project that rethinks previous design responses typically employed in the development of large plan building types.

The seamless integration of building and site creates a project that appears to "sit lightly" on the land. Sustainable strategies employed are fluidly integrated and intelligently realized at all levels of the building's development and implementation.

The dramatic exterior forms and exuberant interior are boldly executed taking their shape and form from some of the sustainable strategies employed.

The education component of the interpretative exhibit is a worthy and welcome addition to the building, providing information to the building's users and to the community at large.



David D. Hunting YMCA GRAND RAPIDS, MI

Architects Integrated Architecture

Owner YMCA of Grand Rapids

Contractor Visser Brothers

Category Sustainable Design

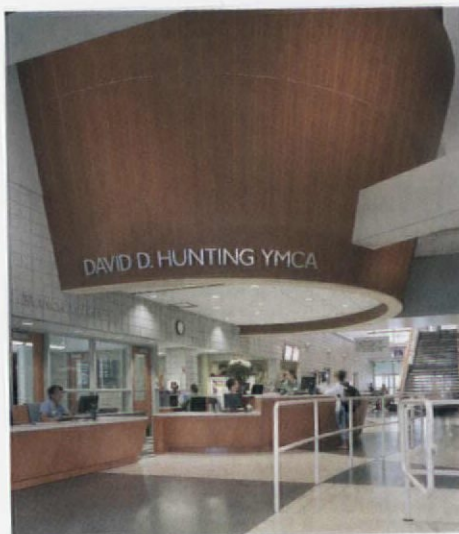
Specific Use YMCA

Jury Comments: This project exhibits a comprehensive and notable effort to thoroughly integrate ideas and solutions for creating sustainable building practices into all aspects of the design process. A clearly established set of goals and a plan of action to implement these goals have given the clients and community a noteworthy project.

Rigorous and comprehensive attention to all aspects of the building envelope and HVAC systems is to be applauded. The active PV cell bank installation is a progressive strategy, and it is exciting to see this design component function successfully on such a scale.

Natural day lighting components of the design are especially well integrated into the design and as a result, the interior spaces are bright, cheerful, and sophisticated.

The educational component exhibit providing information and ideas to building patrons about LEED and sustainability, is an innovative and thoughtful addition, and, hopefully, anticipates a time in the near future when more owners, designers, and communities embrace the LEED strategies imbued in this project.



ABOUT THE JURY



Daniel Church, AIA

Dan Church, AIA AICP is chairman of the Central Kentucky Chapter Urban Design Committee in Louisville where he and his wife Janie, an Interior Designer, have a design and planning firm. He holds a master's degree in Urban Planning from the University of Washington and is a 1967 architectural graduate of the University of Cincinnati, where he later served as a professor in the Professional Practice Division. In his current practice, he focuses on Park Master

Planning, Neighborhood Revitalization and Architectural Illustration, where he utilizes his award-winning watercolor skills in presentations for the projects of other practitioners, and those of his own firm.



G. ANTHONY KLEYER, AIA

Tony Kleyer, AIA is executive vice president of the Louis & Henry Group in Louisville, Kentucky and is a 1982 graduate of the University of Kentucky. The Louis & Henry Group; a firm made up of Architects, Construction Managers, and Developers concentrates their practice on academic, municipal, and housing projects. His firm is highly regarded for its emphasis on design and has achieved over 50 design awards including

the only active Kentucky firm to receive the coveted American Institute of Architects Design Excellence Award. He is the current president of the Central Kentucky Chapter of AIA.

MICHAEL KOCH, AIA

Michael Koch, AIA is president of Michael Koch and Associates Architects and Planners and is based in Louisville, Kentucky. He is a 1979 graduate of the University of Kentucky College of Architecture. His firm is known throughout the region for contemporary residential, multi-residential, and institutional projects. His firm has been honored by AIA Kentucky with seven design awards and in 1999 received the Distinguished Firm Award. He has been a guest lecturer and studio critic at the University of Kentucky and has participated in Design Award Juries for AIA Arkansas and AIA Fort Wayne, Indiana.

General Jury Comments:

The jury commented on the quantity and high quality of the educational projects submitted. It is clear that the architects and their clients along with the communities in which they live, are striving to create schools and related facilities that while clearly modest in budget achieve well designed, civic oriented, and environmentally sustainable buildings.

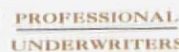
The jury commends and appreciates the creation of "sustainability" as an awards category, and views this as an opportunity for other AIA Chapters to emulate.

The project briefs were well written and informative. The jury suggests that written descriptions on the photographs be more consistent and clear.

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AIA Grand Valley 2007

DISTINGUISHED COMMUNITY SERVICE AWARD



The Distinguished Community Service Award honors a chapter member who has performed distinguished and outstanding service to the broader community through involvement in government, volunteer, or service organizations, or who has provided pro-bono services to community organizations.

Gregory McKenzie, AIA is one of only a few architects who hold elective office. He was recently reelected to the Lima Township Board of Trustees. He uses his training and eye for design to guide land-use decisions in his township located in fast growing Washtenaw County.

He is a principal with Daniels and Zermack Associates of Ann Arbor.

LIFETIME RECOGNITION AWARD



The Lifetime Recognition Award recognizes an architect who has clearly demonstrated distinguished leadership in any phase of the profession over an extended period of time, and who has been a member of AIA-HV for a minimum of three years. This award is made in recognition of outstanding achievement in one or more areas of professional endeavor and notable contributions to the AIA.

William Pierce Lindhout, FAIA was born in Grand Rapids. He is the son of an architect, Pierre Lindhout, AIA. He earned his degree in architecture from The University of Michigan in 1950. After working with architects in Grand Rapids and with Leo M. Bauer, AIA in Detroit he established his first office in Livonia.

For the past 50 years his firm, Lindhout Associate Architects AIA PC have been building churches, municipal buildings and commercial structures across Michigan.

EMERGING ARCHITECT AWARD



The Emerging Architect Award recognizes proficiency and exceptional accomplishments in and contribution to the profession by an architect who has been a member of AIA-HV for a minimum of three years and has been a Registered Architect for less than 10 years or is 40 years old or younger at the time of the award.

Kristen A.G. Schleick, AIA, AICP, was presented with the Emerging Architect Award, for her exceptional accomplishments in and contribution to the profession. She is President of the Huron Valley Chapter and is a Project Architect/ Planner with Hobbs+Black Associates

She joined the Huron Valley AIA while preparing for her licensing exam and soon began her leadership involvement as the Associate

Director. Following her election as Secretary, she became even more involved, attending conferences and serving as a leader in the efforts to maintain and grow the Chapter's membership.

In Fall of 2006, Schleick worked with Huron Valley Chapter members, the City of Ann Arbor and the Ann Arbor Downtown Development Authority to hold urban design seminars for the public. The "A2 D2: Ann Arbor Discovering Downtown" series functioned to inform local citizens and city employees about urban design. The A2D2 planners held four educational seminars; Schleick's presentation kicked off the first seminar and focused on defining urban design and explained various elements through examples.

Schleick earned her Bachelor of Science in Architecture as well as a dual Masters in Architecture and Urban Planning from the University of Michigan. She has served as a Planning Commissioner with the City of Ann Arbor and as guest lecturer at her alma matter. She also holds a leadership role with the American Planning Association.

EUGENE HOPKINS DISTINGUISHED SERVICE AWARD

CELESTE ALLEN NOVAK, AIA



The Eugene Hopkins Award honors a chapter member who has clearly demonstrated distinguished and outstanding service to the AIA. Members of the board of AIA Huron Valley who are in office or who have been out of office for less than three years are not eligible.

Eugene Hopkins, FAIA served 15 years in leadership positions in local and state components of AIA including president of AIA Huron Valley in 1988 and president of AIA Michigan in 1994. He went on to serve six years at the national level, first as a director on the national AIA Board and then Vice President of the Knowledge Agenda. In 2003 he was elected First Vice-President Elect and served as the 2004 President of the American Institute of Architects. He is a nationally recognized leader in historic preservation.

Celeste Allen Novak has over 20 years' experience in a wide variety of architectural disciplines, including Leadership in Energy and Environmental Design (LEEDs) and sustainable design (of which she has focused the last 13 years of her professional practice), urban planning, historic preservation, mixed use, commercial, and residential facilities. As a vice chair on the Scio Township Planning Commission, she initiated charettes on wetlands, woodlands, open space, town centers, and historic structures ordinance revisions. Ms. Novak has also served as an adjunct faculty member at the University of Detroit Mercy's School of Architecture in the Historic Preservation and Sustainable Design Studios.

Novak and Hopkins have much in common. Both are U of M Graduates. Each have been very active in AIA at the local, state and chapter levels. Both have been president of AIA Huron Valley and AIA Michigan.

While both are committed preservationists, Novak has focused on planning and sustainability issues. She is LEED trained and a member of the U. S. Green Building Council.

EMIL LORCH AWARD

Robert C. Metcalf, FAIA



The Emil Lorch Award honors a chapter member in education coincident with professional practice, corporate enterprise, government, or legislation who has made exceptional contributions to the profession in academia and an allied field or corporate enterprise, and who promoted the mission of the AIA in their endeavors.

In addition to creating the program in Architecture at the University of Michigan in 1906, Emil Lorch designed numerous residences in Southeast Michigan. As a member of the Belle Isle Bridge Commission, he designed (with U of M engineer Louis M. Gram) the span that connects the island to Detroit. Under his leadership, the architecture program grew steadily in size and stature. He was instrumental in bringing Eliel Saarinen from Finland to teach at Michigan. Lorch was its director until 1936.

Lorch was a well rounded architect as well as an academic. He was instrumental in organizing The Architects Business Association that was quickly renamed the Michigan Society of Architects and lobbied persistently for an architects' registration act. The first act passed in 1915 and he served on the initial Registration Board for Architects and continued to serve until 1932. He was instrumental in defending the act from its critics until he died at 92 in 1963. He was a historian and preservationist and was the consultant (1946) for the restoration of the Biddle House, the first house on Mackinac Island.

The career of Robert C. Metcalf, FAIA parallels that of Emil Lorch, FAIA in many important ways. While Lorch initiated the architecture program at U of M, Metcalf in his 35 years as a faculty member nurtured it and during his tenure as Chairman of the Department initiated the country's first doctoral program in architecture.

Metcalf designed over 100 houses in the Ann Arbor area. Many were published in national magazines and several received design awards. Lorch also designed several homes and protested when the Institute in Washington disbanded its Small Homes Committee. He felt the profession was leaving the field to the home builders and that would lead to the erosion of the profession. Metcalf also chaired the Michigan State Board of Registration for Architects and fought off challenges to the Act.

Metcalf was an active member of the Association of Collegiate Schools of Architecture and worked to establish national accreditation procedures. Lorch was a founding member of the organization. Both worked to establish high standards for architect's education and training.

1st Lieutenant Metcalf came home from Europe in 1946 with the Silver Star Medal for his service in the army combat infantry. Lorch, born in 1870, was too old to serve but maintained an interest in "his boys" who were "over there."

Both architects were active AIA members. Each became president of their local chapters and both earned Fellowship in the Institute College of Fellows.

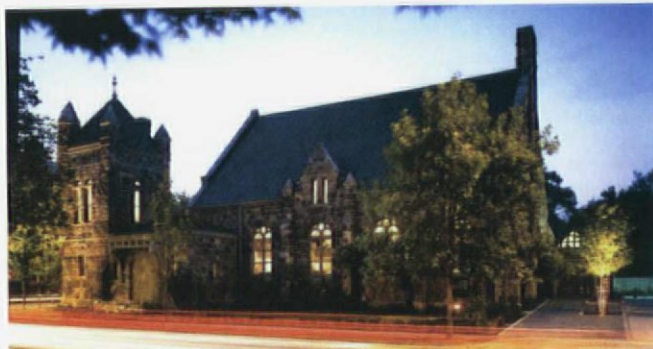
The Lorch/Metcalf connection was further cemented when he became the Emil Lorch Professor in 1989 in the U-M College of Architecture and Urban Planning.

FIRM ACHIEVEMENT AWARD

Hobbs + Black Architects

A Firm Achievement Award was made by the Huron Valley Chapter AIA to Hobbs + Black Architects for their professional depth, breadth and expertise, as well as their commitment to the community, to design and to the built environment and for their continued support of the American Institute of Architects.

It is a nationally recognized firm founded in 1965 that specializes in commercial and institutional work including office buildings, hotels, hospitals, educational facilities, shopping centers, religious facilities and multi-family housing. It is headquartered in the old First Unitarian Church by Donaldson and Meier (1882) in Ann Arbor, with regional offices in Lansing, Phoenix and Toledo. The firm renovated the church, with its prominent tower facing State and Huron Streets, in 1985. It is listed in the National Register of Historic Places.



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325 North Old Woodward Building BIRMINGHAM, MI

Architect Hobbs+Black Associates, Inc.

Category Building

Award Title Honor Award

Owner/Developer Burton-Katzman Development Company

Photographer Lark Photography

Description: Considered the anchor of downtown Birmingham, the closure of the Jacobson's company left vacant their store at the intersection of Willits Street and North Old Woodward Avenue.



Gwinnett Environmental and Heritage Center (GEHC) GWINNETT COUNTY, GEORGIA

Architect Lord, Aeck & Sargent Architecture

Category Building

Award Title Honor Award

Owner Gwinnett County

Contractor Juneau Construction

Photographer Jonathan Hillyer Photography, Inc

Description: The heritage center teaches about the importance of water. The design of the two-story, 59,000-square-foot \$16.6M facility utilizes locally and regionally harvested materials and features a wide array of water- and energy-saving strategies and products. Projected to use 75 percent less potable water and 35 percent less energy than a conventional building of the same size, the building has received LEED goldlevel certification from the U.S. Green Building Council.



University of Michigan-Dearborn Engineering Laboratory Building DEARBORN, MI

Architect Lord, Aeck & Sargent Architecture

Category Building

Award Title Honor Award

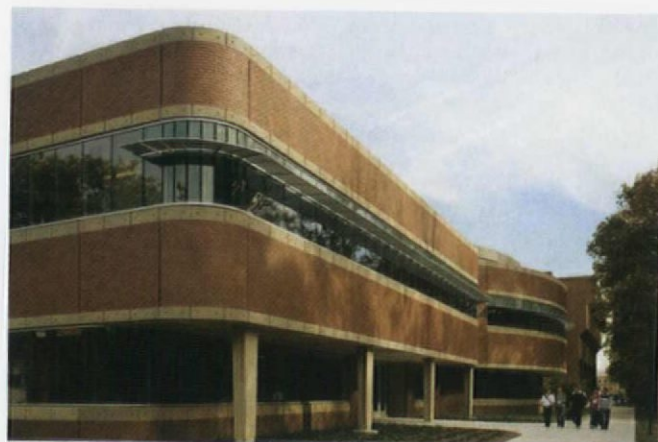
Owner The Regents of The University of Michigan

Contractor JM Olson Corporation

Photographer Jonathan Hillyer Photography, Inc.

Description: The Institute for Advance Vehicle Systems was created to accelerate applied research in the areas of product development and manufacturing. It focuses on systems engineering related to the design, development and manufacturing of complex vehicles.

The buildings exterior design and massing knits itself into the 1960's brick aesthetic of the existing campus as well as the rich industrial architecture of the automotive industry.



Adams Outdoor Advertising Office YPSILANTI, MI

Architect Architects Design Group

Category Interior Architecture

Award Title Honor Award

Owner Adams Outdoor Advertising

Contractor Phoenix Contractors

Photographer Fred Golden

Description: The design goal was to create a workspace to inspire creativity while promoting corporate identity and market presence. The transformation of the typical mundane industrial "box" was accomplished through a sophisticated layering of design elements, finishes and textures. The result is a vibrant space where the architecture and detailing is allowed to step forward to make a statement, while other areas are designed to provide a canvas to display the owner's work.



Marshall-Adams Hall EAST LANSING, MI

Architect Lord, Aeck & Sargent Architecture

Category Preservation

Award Title Honor Award

Owner Michigan State University

Contractor Fryling Construction

Photographer Jonathan Hillyer Photography, Inc

Description: Constructed in 1903 on "Laboratory Row," Marshall Adams Hall is one in a series of historic buildings targeted for rehabilitation. Over the past 50 years, the building underwent a series of unsympathetic renovations to meet the ever-increasing need for administrative space resulting in the loss of architectural elements and character. Our challenge in this 20,000 sf, \$5M project was to restore the building's exterior to its original state and renovate the interior in keeping with the building's history.



Grand Rapids Civic Theater Renovation Expansion GRAND RAPIDS, MI

Architect of Record TowerPinkster

Design Architect Quinn Evans I Architects

Category Preservation

Award Title Honor Award

Owner Grand Rapids Civic Theatre and The Grand Action Committee (funders)

Contractor Owens-Ames-Kimball Company

Photographer Laszlo Regos

Description: This 43,200sf, \$8M renovation/expansion project builds on the Grand Rapids Civic Theatre & School of Theatrical Arts' decades of success. The design has renewed the building and the neighborhood experience of this historic block-reaffirming the theater's role as a vital link to other revitalized areas of the downtown.



AIA Mid-Michigan 2007

FIRM OF THE YEAR FOR MID-MICHIGAN

FIRM HISTORY

The original firm now known as Keystone Design Group – Architects was founded in 1962. The founders Richard Frank and Morris Stein became Frank and Stein – Architect and Engineer. The firm's clients were of a general nature and included projects with a strong emphasis on historic preservation.

In 1971 Dick, who died this March, moved to the Ann Arbor area and Moe continued the firm under the name Stein Associates. Over the ensuing years the firm enjoyed growth and diversity with the addition of new owners bringing their particular expertise to the practice.

Two of the original employees, Russ Hinkle and Larry Johnson, become owners in 1973 and 1974. Fred Dawe joins the firm 1974 coming in as an owner and in 1976 the firm becomes Stein, Hinkle, Dawe, & Associates; Johnson is added to the name in 1981. Al Ludwick joins the firm in 1973 and became an owner in 1980. The name, Keystone Design Group - Architects, is established in 1988 and Jim Aubuchon joins the group becoming an owner/principal in 1996. The name has been the same since then.

In the mid to late seventies, the firm become energy conscious, exploring and promoting solar and orientation design. The company's most recent design projects include The Greater Lansing Association of Realtors, Lansing Fire Station #4, Alliance OBGYN, Michigan Beer and Wine Wholesalers Association, Summit Bank and Michigan Bio Diesel.



Keystone Design Group – Architects to this day enjoys a general practice which, includes a diverse list of prominent clients and project types including single & multi-family residential projects. Their work takes them around the state but the majority is still located in the Mid Michigan area. Over the years, their designs have been as varied as the clients that occupy them.

Gold Medal Award



Barry Wood AIA, an experienced principal who has practiced architecture in the Lansing area since 1963, was chosen by the Mid-Michigan Chapter of the American Institute of Architects to receive its highest chapter honor, the Gold Medal.

Barry is a dedicated member of the Institute, filling most of the offices at the chapter level and being president of AIA Michigan in 2000. He was an early proponent of the intern development process. He serves the community via arts related organizations and is on the board of the Arts Council of Lansing.

He joined Keystone Design Group in 1976 and became an owner in 1980. He has a degree in industrial design from Michigan State University, earned his architect's license in 1978 and is NCARB certified. His buildings dot the Lansing landscape and are recognized by their integrated designs with a strong landscape component.

His firm, founded in 1962, provides architectural services for association offices, care facilities, civic-related structures, developer-related projects, entertainment, financial, industrial, laboratory, mercantile, mixed-use projects, office buildings (general, medical and dental), religious facilities, and single and multi-family residential projects.

Associate Member Honor

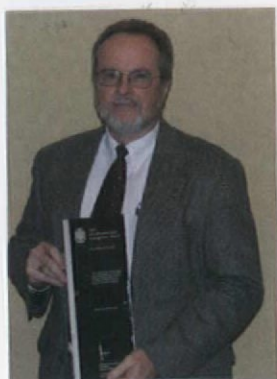


YLLI BODINAKU AIA

Ylli graduated as an architect from the Polytechnic University of Tirana, Albania on 1993. In Albania, he was first employed by the Institute for Renovation of Historical Monuments. Later he collaborated with his father, who is a structural engineer, on light commercial and residential projects. After marriage In 1999, he moved to Michigan. Working for two other architectural firms in Michigan for 6 years he joined Studio [intrigue] Architects two years ago.

As Associate Director for AIA Mid-Michigan he helped to organize ARE seminars, reaching out to other young architects within the chapter to help them become licensed. This year he completed his own ARE examination and was licensed in the state of Michigan.

PRESIDENT'S AWARD



Robert Smith, AIA earned the President's Award from AIA Mid-Michigan for his dedication to the Chapter and his efforts over many years to strengthen the profession. He is Executive Vice President at Hobbs + Black Architects and has been with the firm for the past 10 years.

Bob has a reputation in the profession for his ability to coordinate and supervise all aspects of a project and this trait has served him well in the Chapter as he assumed ever more responsible positions including the

office of President.

He is a community leader as well, serving on boards and commissions at the local, state and regional level. Fire safety, economic development and housing agencies have had the benefit of his thoughtful approach to problem-solving. In 2001 he took a seat on the board of directors of Highfields, an agency committed to improving the lives of children and their families.

YOUNG ARCHITECT HONOR



DAVID VANDERKLOK AIA

The Young Architect Award singles out practitioners who, early in their careers display an exceptional leadership qualities and have already made significant contributions to the profession. David VanderKlok, AIA fills the bill on both counts.

After graduation from Lawrence Technological University "With Distinction," he passed his architect's registration exam the first time and is now licensed in 8 states, joined AIA,

was elected as vice president then served two terms as president of the Mid-Michigan Chapter and started his own practice (Studio [intrigue] Architects).

VanderKlok has a strong sense of community and has worked tirelessly to promote the profession. Last year he was honored as an "Emerging Entrepreneur" by Lansing Business Monthly.

In honor of the 150th Anniversary, the Mid-Michigan Chapter of the American Institute of Architects held its 2007 Design and Recognition Awards Celebration on October 4 at the top of the Boji Tower. High atop the City of Lansing, the event was attended by fifty guests, including guest speaker Mayor Virg Bernero and representatives from the AIA Michigan's Board of Directors.

Design submissions were reviewed by AIA Tampa Bay, Florida. The following projects were honored: St. Thomas Aquinas Catholic Church of East Lansing (Mayotte Group Architects) was honored with the "25-year Award"; Wieland-Davco Corporate Office of Lansing (Hobbs + Black Architects) was recognized with a "Building Award"; Lansing Community College's Technical Training Center - MTEC Center of Lansing (Hobbs + Black Architects) was given a "Building Award"; Douglas J Aveda Institute of Grand Rapids (Studio [intrigue] Architects) was honored with an "Interiors Award", and the Ranney Building - 208 S Washington Sq of Lansing (Studio [intrigue] Architects) was recognized with a "Small Project / Low Budget Award".

Individual Architects from the Lansing Area were also recognized for their contributions to the community and the profession. The following Architects were recognized: Ylli Bodinaku AIA - Associate Member Honor (Studio [intrigue] Architects); David VanderKlok AIA - Young Architect Honor (Studio [intrigue] Architects); Robert Smith AIA - President's Award (Hobbs + Black Architects); Barry Wood AIA - Gold Medal Award (Keystone Design Group), and Keystone Design Group was honored with the Firm of the Year Award.

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St. Thomas Aquinas Catholic Church EAST LANSING, MI

Architects Mayotte Group

Owner St. Thomas Aquinas Parish

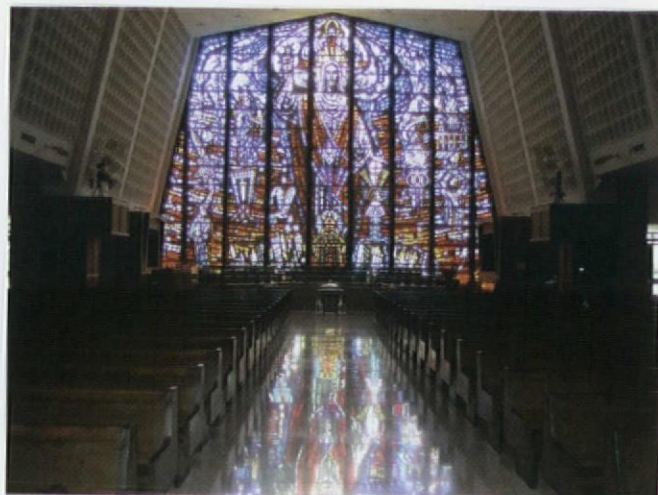
MEP Consultant CTR Consulting Engineers

Structural Consultant LKL Engineers

Category 25-year Award

Jury Comment: The fact that there are no additions or modifications that have come to this space, really for almost forty years, is a testament to how it works for the sacred function that goes on here.

Description: Dedicated in 1968, the church made a bold architectural statement. The design as influenced by the demands of the new liturgy brought about by the Second Vatican Council. It provided seating for 1,400, in a column free nave, which is arranged in a fan shape around the sanctuary. It includes a chapel seating 120 and administrative offices.



Wieland-Davco Corporate Office LANSING, MI

Architects Hobbs + Black

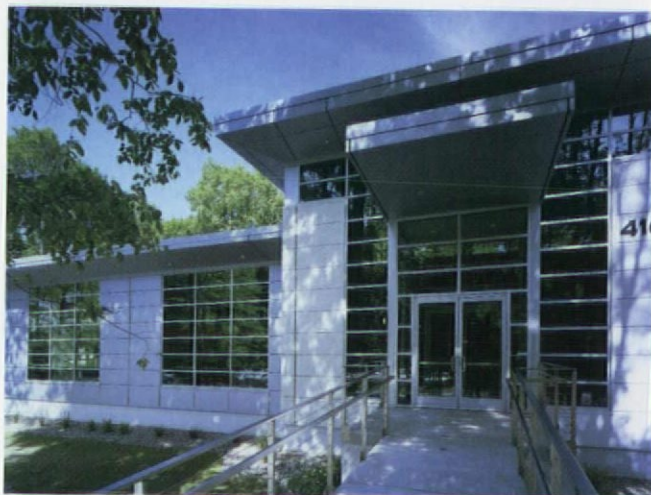
Owners Wieland-Davco Corporation

Category Building Award

Jury Comment: The concept of this found object, or very finely honed industrial piece in the middle of nature is handled very well and the rigid geometry of it is articulated well throughout.

Description: The 24,000 square foot building is situated on a heavily treed site with minimal change to the natural grade and only selective tree removal.

The main lobby is 22 feet high to the exposed roof structure with full height glazed curtain walls that provide views of the trees that surround the building. The glass and metal exterior surfaces provide a striking contrast to the heavily treed surroundings.



Lansing Community College's Technical Training Center – MTEC Center LANSING, MI

Architects Hobbs + Black

Owner Lansing Community College

Contractor Clark Construction Company

Category Building Award

Jury Comment: They've done a very good job expressing the bones of the building and allowing the rhythm of that to create visual interest. It's layered in such a way that you discover elements of it each time you look at it.

Description: The new 262,000 square foot center provides instructional and support space for Lansing Community College's West Campus. It's training specifically targets workers in informational technology, construction, manufacturing and automotive occupations.

The center incorporates geothermal heating and cooling. All finish materials were selected for their durability and long life to reduce replacement and maintenance costs.



Douglas J Aveda Institute GRAND RAPIDS, MI

Architect Studio [intrigue] Architects, LLC

Owner Douglas J Aveda Institute

MEP Consultant CTR Consulting Engineers

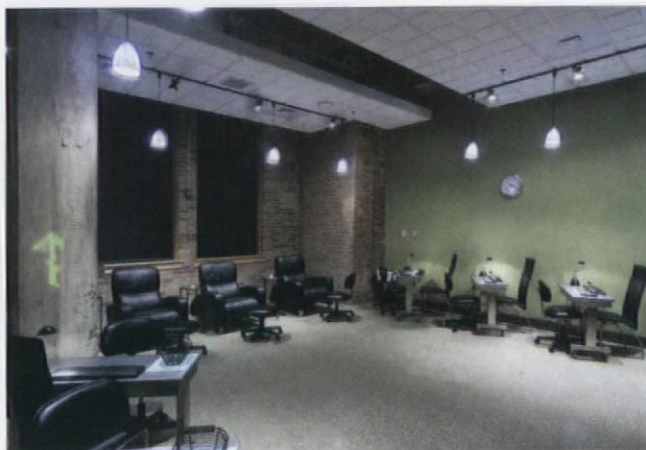
Structural Consultant L&A Engineers

Contractor Turner Construction

Category Interiors Award

Jury Comment: The bones of this building were used in a very good way to set a rhythm. It's pretty clear that the designer understood and paid a lot of attention to the use of daylight and lighting in satisfying this program.

Description: The new institute is part of the redevelopment efforts in the downtown Grand Rapids Heartside Community. It was originally constructed as a post office package holding and distribution center in 1927. After an investment of \$3.5 million, the building earned the "Outstanding Historic Preservation Project Award" from the Grand Rapids Historic Preservation Commission.



Ranney Building Facade Renovation LANSING, MI

Architect Studio [intrigue] Architects, LLC

Owner Ranney Building, LLC

Contractor Diamonds in the Rough

Category Small Project / Low Budget Award

Jury Comment: It is clear that there is a level of energy and sensitivity to this little building that demonstrates a lot of care and a lot of intensity of thought.

Description: Designed by renowned Lansing Architect Darius B. Moon in 1890 for Dr. George E. Ranney who occupied the building until he died in 1915. In the 1920's the stair that connected the first floor to the upper two floors was removed sealing off a time capsule of medical records, magazines, furniture, etc. 1959 was a very bad year for the building when much of its ornamental detail was chiseled off in order to slipcover a metal panel over its face. Thankfully, the ornate windows were stored in the upper levels.

In 2005 an enlightened local developer, Shawn Elliott, purchased the building and spent \$85,000 to restore the east facade using sandstone from a demolished building in Minnesota.



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2006-2007 AIA Southwest Michigan Chapter Design Awards Celebration

by: Paula Van Valkenburgh, AIA
2007 Past President

In celebration of the American Institute of Architect's 150th anniversary (AIA150) and National Architecture Week (April 9th - 14th), the 2006-2007 AIA Southwest Michigan Design Awards Celebration was held on April 12, 2007 at the Cathedral of Christ the King in Portage.



This premier chapter event showcased the talents of the region's design firms. The design awards program encourages AIA members to strive for design excellence in a wide variety of building types, and offers an opportunity to share thoughts and celebrate the value of architecture.

It is the mission of AIA Southwest Michigan to assist the professional architectural community in achieving the highest level of practice possible and to strive for creative solutions to new commissions.

The venue for the celebration was the Cathedral for Christ the King, which provided an inspirational setting for the dinner and presenta-

tions. Designed by Chicago architect Irving Colburn, AIA, the cathedral was constructed in 1966. Displayed around the perimeter of the sanctuary were AIA Southwest Michigan chapter firm projects, student work from the Division of Architecture at Andrews University, and student work from Kalamazoo Central High School. Piano, harp and organ performances illuminated the acoustics of the space during the evening.



The 190 attendees included allied professionals, community leaders, media representatives and the public, along with the AIA Southwest Michigan chapter members. Seventeen project entries were submitted by area architecture firms under three categories: New Construction, Existing Projects and Un-Built Projects. Jurors from the AIA Dayton, Ohio chapter reviewed the submissions and bestowed the awards. Jury Chair, Patrick Hillier, AIA, presented the results.

The criteria for design excellence included demonstrated skill and sensitivity in resolution of the aesthetic, functional and technical requirements of the project. Each entry was judged based on the merit of the architect's solution to these given variables and the success with which the project met its individual requirements, rather than being judged in comparison with other submitted projects. The Honor Award was the highest award given for excellence, followed by the Merit Award and, finally, the Honorable Mention award.

RECOGNITIONS

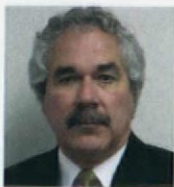


The President's Award recipient was awarded to **Michael A. Marshburn, AIA**.

This award honors an AIA SWMI Chapter member who has made outstanding contributions to the profession and the community through education or corporate practice. Mike was honored for his outstanding leadership.

President of the AIASWMI Chapter in 1981, Mike's involvement with the chapter includes the founding of "The Column" newsletter in 1982. Mike has also been a leader in the Michigan Society of Architects and the Michigan Architectural Foundation. His efforts and leadership in the AIA over a sustained period of time are hereby recognized and honored.

The Owner's Award recipient is **William J. Schomisch**. This award honors an owner, or owner's representative, who has shown dedication to the importance of architecture and its benefits to the community. Mr. Schomisch is being honored for his leadership in the success of the Kalamazoo Transportation Center.



Mr. Schomisch's leadership through conception of the project, early planning, coordination of multiple interest groups, the design process, and construction of the City of Kalamazoo Transportation Center (a significant historical restoration and community-driven project) is hereby recognized and honored.



The Honorary Chapter Award recipient is **Marvin R. Gage, PA**. This award honors a non-architect who has given distinguished service to the profession of architecture or the applied arts. Mr. Gage is being honored for his leadership work with high school students in the Kalamazoo Public Schools and KRESA's Education for Employment programs.

Mr. Gage has been teaching in our community since 1998, and his tireless enthusiasm has resulted in numerous state and national drafting awards for his students. He has a thorough knowledge of CAD and 3D modeling programs, and he continues to keep his programs at the cutting edge of technology with limited financial resources. His efforts and successful students are hereby recognized and honored.

Curt M. Penny, Associate AIA, received an Exceptional Service Recognition for his dedicated work in organizing the AIA Southwest Michigan Three Rivers Design Charrette, which was held in May 2006. Participants in the charrette included teams of chapter architects as well as landscape architects, civic leaders, government representatives and volunteer community members. Curt spent hours coordinating the preparations for this 2 1/2 day event, which was a success for the City of Three Rivers and the surrounding townships.



Dennis King, AIA Michigan President then presented plaques to the chapter Past Presidents: **Jay Weiss, AIA** the 2005 AIA Southwest Michigan President and **Paula Van Valkenburgh, AIA** the 2006 AIA Southwest Michigan President.



During the Design Awards Celebration, architecture was described as a shared enterprise. This enterprise requires public and political will, private investment, the design and planning skills of the architect and other design professionals, and the contributions of the construction managers and contractors and product suppliers to enhance our shared quality of life and design excellence within our communities. The AIA150 and the 2006-2007

Design Awards Ceremony offered a celebration of the past, an acknowledgment of present achievements and design excellence, and provided an appreciation for the future design possibilities for the Southwest region.

Kalamazoo Transportation Center KALAMAZOO, MI

Honor Award

Architects Kingscott Associates, Inc.
Wendel Duchscher Architects and Engineers

Owner City of Kalamazoo

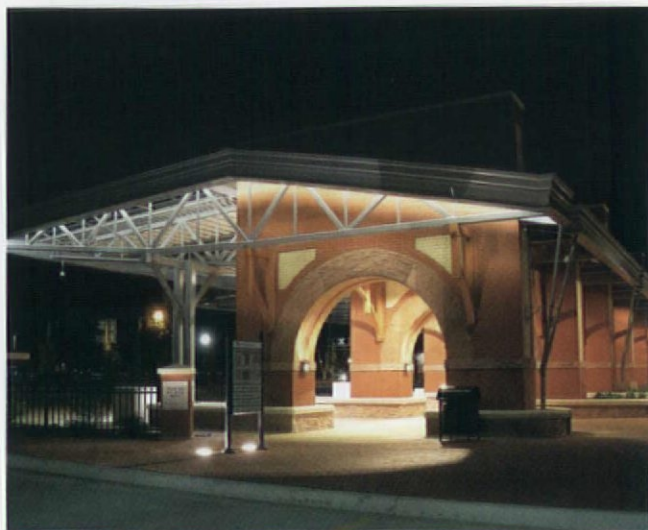
Contractor Miller-Davis Company

Photographer Wendel Duchscher

Jury Comment: The project successfully uses a variety of elements from the original structure, in interesting and new ways, to complement and give a nod to the past. It is integrated with its urban context. The arched openings provide good use of pedestrian scale juxtaposed to a much larger vehicular scale.

Description: The City of Kalamazoo envisioned a central facility to serve as home for several transportation groups and be a welcoming community gateway for visitors.

The existing 1887, Cyrus Eidlitz-designed depot was the inspiration for the new Center. The final design was the culmination of input from community representatives, neighboring businesses, preservationists, tenants, and stakeholders. The depot was refurbished inside and out. Photos of the original depot were used as a basis for the design. The challenge was integrating new functions.



Stryker Instruments KALAMAZOO, MI

Merit Award

Architect Eckert Wordell

Owner Striker Instruments

Contractor CSM Group

Photographer FAR Photography

Jury Comment: This is a commendable design considering how uncommon it is to see this level of sensitivity in this project type. The result is a simple and straightforward articulation of materials and spaces that is well executed and not overdone. The use of light in both public and manufacturing spaces created a pleasant working environment in a well designed space. Strong use of color, forms and space are highlights.

Description: This 200,000 square foot surgical instrument assembly plant is designed to meet both current and future needs. The building parti allows for a future expansion to the south, while the central assembly spaces are designed to accommodate continual reconfiguration.

To create a campus feel, the exterior finishes of the new structure establish a visual continuity with the existing corporate Stryker Instruments building by incorporating the same brick base, metal siding and expanses of curtain wall, but used in a different configuration.



Private Residence LONG BEACH, INDIANA

Merit Award

Architect Allegretti Architects Inc.

Owner Name withheld

Contractor Fiskars Construction, Inc.

Photographer James Yochum Photography

Jury Comment: A delightful collection of forms with a straightforward use honors the materials used. The entry side of the residence, while commercial in appearance, uses scale and detail to create a residential proportion. The sophisticated use of glass allows the private side to open up the home to the views. The plan shows a well laid out home.

Description: Sited on a northern Indiana dune top overlooking Lake Michigan, this twenty-two hundred square foot retirement home, is composed of an open kitchen dining and living area juxtaposed against a compact bedroom garage laundry mud room area creating a dialogue with the panoramic views.

The owner's sense of "home" was minimalist; a place for small groups of friends and family to gather.

The overall effect of the home's "back to the future" aesthetic is pronounced and exhilarating.



Sherman Lake Performance Shell AUGUSTA, MI

Honorable Mention

Architect Slocum Associates, Inc.; Gordon Rogers Architect

Owner YMCA Camping Services

Contractor Schweitzer, Inc.

Photographer Kyle Caldwell

Jury Comment: The project shows a strong form. The sketches and drawings point to an elegant solution.

Project Description: The Sherman Lake Outdoor Center, completed in 1998, was the first new Y camp facility built in 50 years from scratch. Three hundred campers per day visit the site in the summer including the physically challenged.

The Performance Shell was designed to provide the centerpiece of the performing arts section of the program. The shell was designed to stay in context with the legacy established by the architecture of the original Sherman Lake YMCA buildings. It encompasses a stage and seating area for 200 people, yet the structure fits in within the site context by not overpowering the surrounding landscape. It was designed for minimal maintenance and resistance to vandalism.



Stryker Medical KALAMAZOO, MI

Honorable Mention Award

Architect Eckert Wordell

Owner Striker Medical

Contractor Kalleward Group

Photographer FAR Photography

Jury Comment: This project showed strong interior development of colors and spaces. The scale of the entry canopy compared to the larger cafeteria elevation left us to ponder the site and how the building might be used by the public.

Description: Designed with simple geometry and cost-effective materials, the project provides the client with an attractive and durable facility that accommodates both current and future business needs.

This new construction sprang from a need to expand operations and improve the efficiency and productivity of a company's division devoted to the manufacture of medical equipment. The project consolidates the operations of two outdated existing plants in a new 435,000-square-foot facility.



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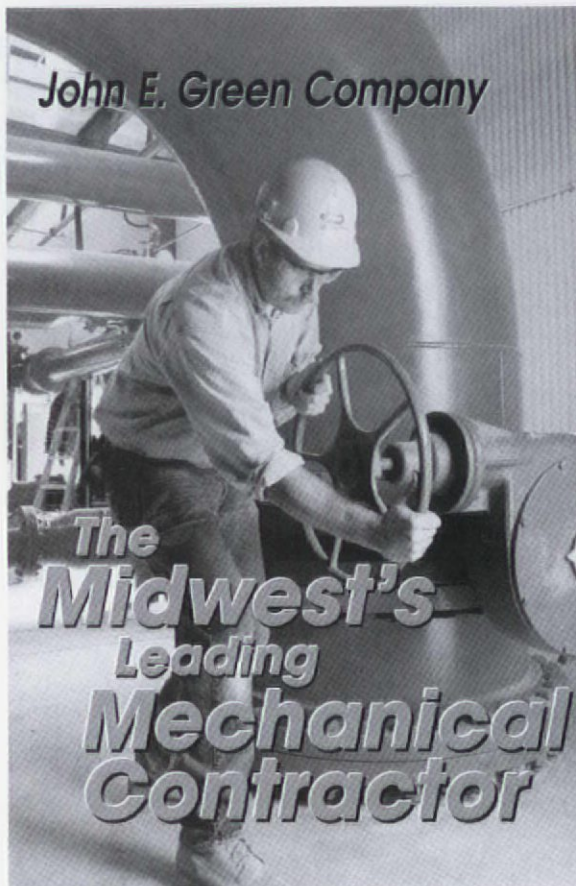
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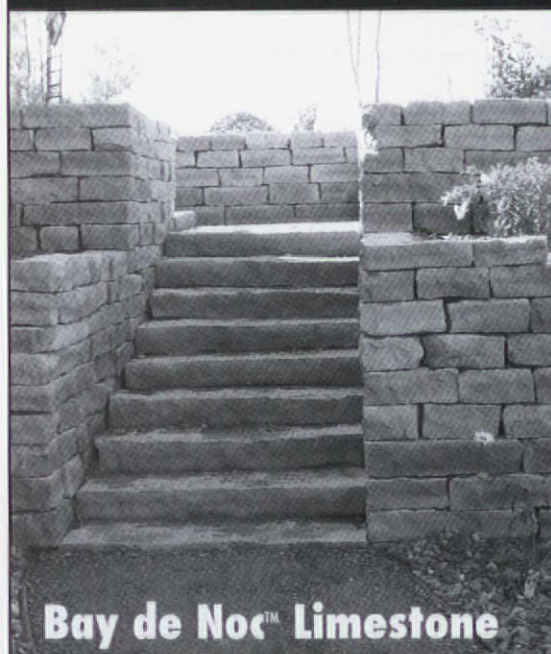
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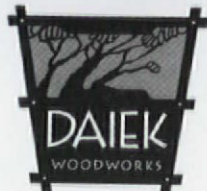
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