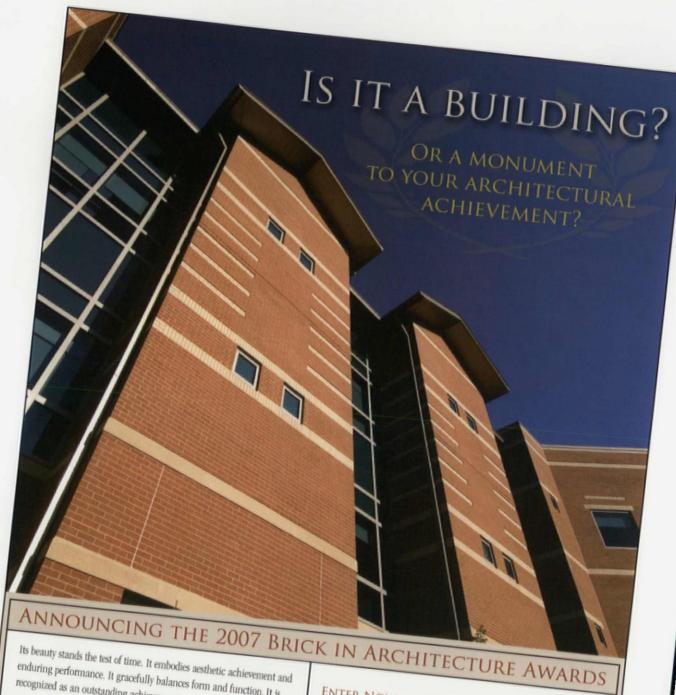


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## Architecture Michigan

#### 2006 DESIGN AWARDS

FROM THE EDITOR

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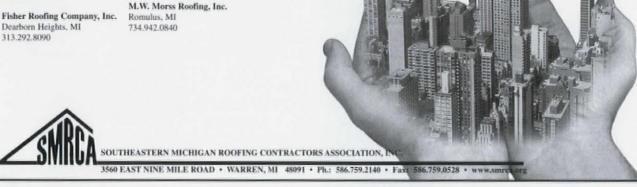
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Matt Rossetti, AIA Editor

Welcome to the awards issue of Place magazine! First and foremost, congratulations to all of the winners, especially Progressive A/E, AIA Michigan's 2006 Firm of the Year,



whom we have honored by putting on our cover. As architects, we all strive to see our work stand out and achieve high standards of design; this is a firm that has consistently done an exceptional job of making it happen.

If you are like most of us, you are probably also in the dark about the awards selection process. To elucidate us all, PLACE checked into what goes on behind the curtains with our illustrious selection committee for the awards. This is what the jurors had to say:

First and foremost, view your submittal package as if you are assembling a proposal for a client – include your best stuff, presented in a compelling, attractive, and organized format.

Use your materials to 'tell the story' of your project – how it addresses the site, business, social, sustainability and context issues creatively and effectively (as architects, we often get hung up on the facts and forget how to do this).

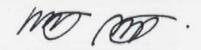
There also is a perception that we should only submit our biggest, most prominent projects. Not so - the purpose of the program is to recognize design excellence, period.

For many architects, the Design Awards are the most valuable part of AIA membership, and we all should understand how the awards process works and take advantage of it. It's also time to make the awards more of a public process, where members can sit in on a jury discussion to find out what sort of subjective criteria are being weighed to determine the winners, and perhaps offer input.

Regarding the quality of the submittals: I was thrilled to see that great buildings are still being designed in Michigan, given our economy. It is no surprise that more of us are going out of the state, and often the country, to get better work and keep our doors open. A few things are still happening, but based on forecasts, we won't truly see the bottom of the economic slump here for another year or two, followed by a 5-10 year climb out of the hole. News like that makes me worry about firms whose work is solely focused in Michigan.

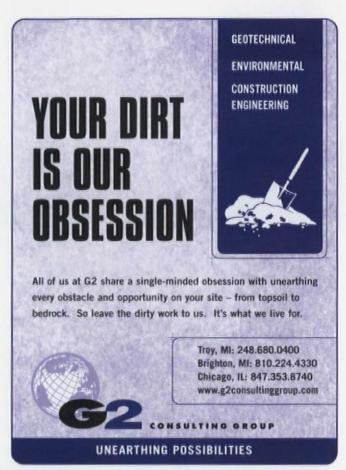
But it's more than just the economy affecting our quality of life and chances for future prosperity. We are one of the worst states in the U.S. in terms of our ability to attract smart, creative people. Michigan needs to get serious about creating new business opportunities and fostering the kind entrepreneurialism that creates growth. Regional cooperation and fresh ways of thinking have made cities like Washington, D.C., Portland and Denver flourish while Detroit stagnates. I'm looking forward to the day when we can say with confidence that sustained growth opportunities are on the rise again in the state. This is an amazing place to grow up and raise a family; we need for Michigan to remain a great place to live and practice architecture.

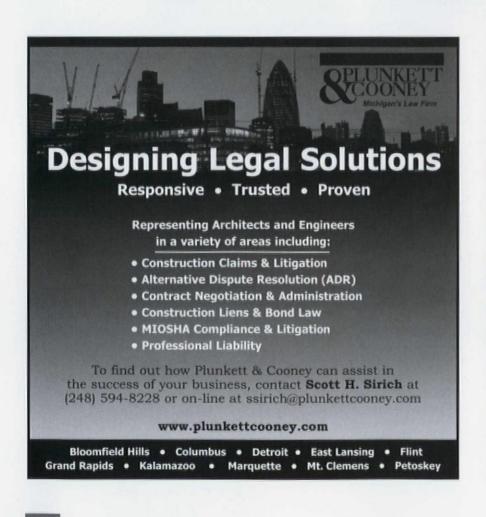
Matt Rossetti, AlA Editor





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## Michigan Architectural Foundation



#### LOG CABIN WINS EVANS MEMORIAL GRANT

The Perkins-Copland Log Cabin, originally located in Haslett but now in Okemos at the Meridian Historical Village, is one step closer to preservation thanks to the Michigan Architectural Foundation and the Clannad Foundation who once again made a Five Thousand Dollar Grant to a preservation project in Michigan.

The cabin was rescued from destruction by Robert Copland who used it to teach outdoor education and pioneer living to his Haslett Middle School students. Budget cuts ended the program and the building fell into disrepair. Vandalism, because of its remote location, was a constant problem.



Perkins-Copland Log Cabin Evans Memorial Grant for Historic Preservation

The school district gave the building to the Friends

of Historic Meridian in 2005 who have moved it to Okemos where it will be restored and used to demonstrate local history.

The Evans Memorial Grant seeks to reward non-profit groups who come up with an idea that leads to the creative reuse of a historic property. Preferring to see historic building in their original setting, this is the first grant to a relocation project. An exception was made in this case since the loss of Michigan's primitive architecture is almost complete.

The two foundations joined, in memory of preservation architect David Evans, FAIA to initiate the Evans Memorial Preservation Grant Program in 1999 This annual award is made to a not-for-profit (501-C-3) organization that can demonstrate a creative solution to a preservation problem. Information is on line at aiami.com.

David Evans, FAIA of Ann Arbor was a leading advocate for innovative historic preservation. He was a founding partner of Quinn/Evans Associates. His firm worked on many high profile historic buildings in Michigan and throughout the United States. Evans, who died in 1998, believed that the architectural treasures of the past must be valued and preserved for the generations to come.

The Michigan Architectural Foundation promotes educational, scientific and charitable activities that advance the quality of architecture and allied arts.

The Foundation sponsors programs that: 1) Stimulate public awareness of the value of architecture, 2) Advance architecture through research and education, 3) Enhance the quality of life through an improved natural and built environment.

The Clannad Foundation was founded in 1995 by Jeanne and Ralph Graham of Bloomfield Hills. The aim of the Foundation is to support nonprofit organizations in the fields of social action, hunger, environmental acquisition and advocacy, cultural education, emergency housing and education. Clannad is a Gaelic word for Family.

#### MICHIGAN ARCHITECTURAL FOUNDATION AWARDS SCHOLARSHIP

Thanks to a Component Scholarship Matching grant from the American Institute of Architects in Washington, the Michigan Architectural Foundation was able to award two \$4,000 scholarships this year.

One award goes to Jeffrey Hoag of Redford, who is a first year graduate student at the University of Michigan. He works part-time at Metro Group Architects in Ann Arbor. The second is for David Knapp, Associate AIA, who lives in



David Hoag MAF President's Scholarship

Detroit and is working towards his Master's Degree in Architecture at Lawrence Technological University. He is an associate director on the AIA Detroit Board of Directors and works at Albert Kahn Associates. Both candidates have demonstrated leadership in professional, community or political activities.



David Knapp, Associate AlA MAF President's Scholarship

The annual scholarship is open to any Michigan resident who is studying in one of the four accredited architectural schools in Michigan; Andrews University; University of Detroit / Mercy; Lawrence Technological University and the University of Michigan. Information is available through the schools or at the Michigan Architectural Foundation Headquarters, 553 East Jefferson Avenue, Detroit, 48226, on line at aiami.com/maf or phone 313-965-4100.

The Michigan Architectural Foundation promotes educational, scientific and charitable activities that advance the quality of architecture and allied arts.

## AlA Michigan Awards Ceremony

All Photos by Louis Arnold Photography



The President and His Lady Jeffrey Hausman, AIA and Janice



The Staff of Integrated Architecture, Firm of the Year, look on as Paul Dickinson, AIA accept the award



Rocco Romano, AlA, Robert Hastings Award, with Linda



Frederick Butters, FAIA and his sister, Joyce Butters College of Fellows



Harry Terpstra, AIA and Jackie Past President AIA Michigan



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Douglas McIntosh, Associate AIA (center) and Michael Poris, AIA (far rt.) With their clients at Steamworks in Toronto



Senator Mark Schauer (far rt.) with his wife Christine and Jonathan Rambo, AIA and Stephanie



Enrique Suarez, Jr., AIA and Sam Bayne, FAIA HarleyEllis Devereaux



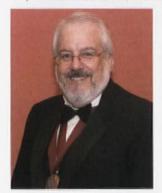
Father and Son Share A Moment Rainy Hamilton, AlA Jr. And Rainy Hamilton, Sr.



Gary Quesada and Jeanette, Thomas Keranen & Associates



John Paul Minear, AIA, 3rd from left, Young Architect with his family



Dennis King, FAIA, President Elect AIA Michigan



Celeste Allen-Novak, AIA Regional Director



Dennis O'Beirne, AlA, Alan Munn, Thomas Gunn, AlA and Iris Taylor Detroit Receiving Hospital 25 Year Award



Alan Cobb, FAIA and Mary College of Fellows



Gunnar Birkerts, FAIA and Sylvia Corning Museum 25 Year Award



Carl Roehling, FAIA, Gold Medalist with Barbara



The David Evans Family Evans Memorial Grant for Historic Preservation



Evans Grant Recipients Elaine Cowen and Jane Rose Perkins Copland Log Cabin



Ralph and Jeanne Graham, Honorary Affiliate Members and co-sponsor of the Evans Grant

### AIA Michigan 2006

## TWO ARCHITECTS ELEVATED TO COLLEGE OF FELLOWS

Two members of the Detroit Chapter of the American Institute of Architects have been elevated to the prestigious College of Fellows. Investiture took place on June 9 at the AIA National Convention in Los Angeles. They were honored locally in Ann Arbor at the Annual Celebration of Architecture of the Michigan Society of the American Institute of Architects. Each received a portrait of Frank Lloyd Wright by Balthazar Korab. It is one of the last pictures taken of Wright before his death. It was presented by Gary Quesada, on behalf of Thomas M. Keranen & Associates.

Alan H. Cobb, FAIA is Director of Design, Vice President and Corporate Director Albert Kahn Associates, Inc. in Detroit.





Left: Frederick Butters, FAIA Right: Alan H. Cobb, FAIA AIA



Presentation Portrait of Frank Lloyd Wright by Balthazar Korab 1958

architecture and the American Institute of Architects. In the past ten years of under his design leadership, the firm has won fifteen AIA design awards, which includes two AIA National Honor Awards.

Alan enthusiastically serves as a design juror, mentor and guest lecturer at Lawrence Technological University (where he earned his architecture degree in 1976), The University of Michigan, the University of Detroit / Mercy and Michigan State University. His commitment to advancing design goes beyond normal practice. His community leadership activities include local planning committees, local colleges and universities, the New Center Area Council (Detroit), Adult Well Being Institute, Detroit Zoological Society, Detroit Historical Society, the Greening of Detroit, US Green Building Council, and the Birmingham Bloomfield Art Center.

Frederick F. Butters, FAIA, Esq. is an architect and practicing attorney currently engaged in the practice of law defending liability claims against design professionals as a Principal Attorney with Thomas M. Keranen & Associates, P.C. in Bloomfield Hills.

Butters architecture degrees are from Lawrence Technological University (1983, 1984) and he earned a Juris Doctor, Cum Laude, from Wayne State University in 1991. He is a licensed architect and licensed attorney who has argued before the United States Supreme Court. As a legislative and judicial advocate for the profession, he has repeatedly established favorable legislation together with a string of positive legal precedent which has dramatically improved the business and legal environment for the practicing architect.

Out of a membership of more than 75,000, there are fewer than 2,500 AIA members distinguished with the honor of fellowship. It is conferred on architects who have made significant contributions to the profession. The new Fellows are entitled to use the designation, "FAIA" after their names.

#### GOLD MEDAL GOES TO CARL ROEHLING, FAIA

The creation of inspired architecture has been his career passion. His

commitment to design innovation, along with his educational, legisla-

tive and community leadership, have advanced the profession of



Carl D. Roehling, FAIA

Carl D. Roehling, a member of the College of Fellows of the American Institute of Architects, is the recipient of the Gold Medal, the highest honor available to members of the Michigan Society. He is President and Chief Executive Officer of SmithGroup and was elected to his current position in December 2001. He is responsible for the strategic direction and marketing of SmithGroup's six companies, operating from nine U.S. offices.

Roehling has held numerous leadership positions within the AIA, at both the national and

chapter levels. He has served as president of both AIA Michigan and AIA Detroit, and was the recipient of the Detroit Chapter's Gold Medal in 1999. For the national organization, he served on AIA's Board of Directors, Documents Committee, Committee on the Environment, and as national chair of the PIA.

Equally as active with his community as he is with the profession, he has served on the Board of Directors for the Downtown Detroit Partnership, including its executive committee for the past seven years. He has served on the Board of Directors for the Music Hall, as been an active contributor to the Building Committee of the Greater Detroit Chamber of Commerce, and the Royal Oak Historic District Committee. He was a founding Board member of The University of Michigan College of Architecture Alumni Board of Governors, and served as its president in 1992.

During his nearly 20 years at SmithGroup, Roehling has served as principal-in-charge on numerous notable projects. This includes the Chrysler World Headquarters, CBS Fox Headquarters, Consumers Energy Headquarters, Detroit Athletic Club renovations, Michigan Tech's Dow Building, the Western Michigan University Recreation Center, Jackson National Life Headquarters, the Detroit Institute of Arts expansion, Comerica Park, Visteon Village and the new downtown Detroit YMCA.

He is frequently called upon by the media for his expertise, and has been recognized in Architectural Record, ENR, World Architecture, and the Wall Street Journal. He is an outspoken advocate for Detroit and its architecture and is frequently heard on radio stations WJR and WWJ, and has been featured on Detroit's major TV stations.

The Gold Medal in architecture traces its roots back to England in 1848 when the Royal Institute of British Architects awarded their first prize. A few American architects were honored by the British in the early years, the prize is open to architects throughout the world, but, it wasn't until 1907, during the celebration of the Institute's 50th anniversary, that American architects decided to award "some signal honor" to "a person who has done the most for the profession." As it turned out, the medal went to Sir Ashton Webb, an Englishman. It wasn't until 1953 when a Gold Medal was created by sculptor Marshall Fredericks that Michigan had its first Gold Medalist, Leo M. Bauer, FAIA.

#### CLAWSON ARCHITECT IS HONORED



Roy "Rocco" Romano, AIA

Roy Rocco Romano, AIA, has earned the prestigious Robert Hastings Award from the AIA Michigan. Robert Hastings, FAIA was a Detroit architect who said in 1972, "As architects, we are committed to our profession and this commitment carries responsibilities far beyond those of design." One of those responsibilities is education.

Recognizing that architectural literacy begins early, R. Rocco Romano, AlA worked tirelessly to produce "Architecture: It's Elementary." This Web-based guidebook for teachers, funded by

the Michigan Architectural Foundation, includes ten lesson plans for each elementary school year, from kindergarten through grade five. The curriculum introduces children to the study of architecture and the built environment, encompassing art, social studies, language arts, history, science and math. These lessons engage children's bodies, minds, and imaginations to explore how buildings and cities are designed and built.

Romano is a Principal with TMP Associates, Inc. in Bloomfield Hills. His 34-year career includes 26 years with the firm. Prior to joining TMP, Romano worked with Gillett Associates, Thomas Strat Associates and The Office of Sigmund Blum.

His strong community involvement is what truly sets Romano apart from most. In particular, he has a real passion for the development and welfare of children. He organized Junior Optimist Clubs at Clawson High School and Middle School, and at Schalm and Kenwood Elementary Schools. He serves as Youth Advisor at the Clawson United Methodist Church, and teaches Sunday school there. On the 4th of July each year you will see him as "Rocky" the clown in Clawson's parade. He serves on the Planning Commission and Design Review Committee. All his community commitment made him Clawson's 2004 Citizen of the Year,

In 2004, he received a Special Commendation Award from the Michigan Architectural Foundation for development of "Architecture: It's Elementary." He presented the book's content as part of Governor Granholm's "Cool Cities" Program, at the Michigan Association of School Administrators Conference, at the Detroit Area Council of Teachers of Mathematics Conference at the Michigan Art Education Association Conference and, last year, on a local cable television program, "Newsmakers."

Rocco is a 1970 graduate of Lawrence Technological University with a Bachelor of Science degree in Architecture. He lives in Clawson with his wife Linda, and has three grown children and two grandchildren.

## U of M ARCHITECT EARNS PRESIDENT'S AWARD



James Chaffers, PhD, AIA

AIA Michigan chose U of M professor James Chaffers, PhD, AIA to be the recipient of its President's Award. Dr. Chaffers is President/ Design Principal, J Chaffers - Architect and an international practitioner and Professor of Architecture at the University of Michigan. The President's Award is made for significant contributions to architecture by those who practice in the education or corporate field.

A magna cum laude graduate of Southern University, Dr. Chaffers completed advanced studies in Architecture at the University of

Michigan. Post-doctoral studies were completed at Terman Engineering Center, Stanford University, Palo Alto, California.

Dr. Chaffers' professional and academic work focuses on design links between spatial quality and human spirituality. The practical applications of his professional/ pedagogical focus is most evident in design consultations for cultural memorials, 'indigenous art' museums, and collaborative design projects within intensely-urban environments.

In recognition of his scholarship, distinguished teaching, and professional consultations, he was recently honored as "Educator of the Year" of Michigan Colleges and Universities. More recently, Dr. Chaffers was asked to serve as Senior Design Juror for the design of a "living memorial" in honor of Dr. Martin Luther King, Jr. Guided by competition criteria he co-developed, the winning entry for the Martin Luther King, Jr. National Memorial emerged from over 900 competitive briefs submitted by the international design community. Honoring a legacy of four decades, the M L King National Memorial will be built on the Monumental Mall in Washington, DC. "Groundbreaking" was held November 14th.

In his academic roles, Dr. Chaffers has served as Director of the University of Michigan Ph.D. Program in Architecture, Director of the Villa Corsi-Salviati Design Studio in Florence, Italy, and Director of the Taubman College West African Studio in Accra and Kumasi, Ghana. He is the founder of two inner city design centers, a 'First Prize' winner in the Student/Professor category of several international design competitions and the author of Spacespirit, a forthcoming text focused on issues of design quality, human communality, and ecological sustainability for a new millennium.

## MINEAR IS YOUNG ARCHITECT OF THE YEAR



John Paul Minear, AIA

John Paul Minear, AIA its Young Architect of the Year. This award is set aside for those architects who are under 40 years of age who have made a significant contribution to the profession in an early stage of their career. A plaque was presented to Minear at a Celebration of Architecture, AIA Michigan's annual ceremony in Ann Arbor on May 12.

John Paul Minear, AIA is a passionate creative designer who delights in sharing his ideals with his students at Lawrence Technological Institute where he is an Adjunct Professor of

Architectural Design. He is senior architect with Integrated Design Solutions in Troy, where he is one of their lead designers in the college and university market. John is a highly motivated professional who loves to critique design and has helped to generate a spirit of design collaboration in his office.

John Paul began his architecture education at Lawrence, took a Master's Degree from the University of Michigan and has done post graduate studies in London, England. He is a well grounded person, active in his church, sings in the choir and has a Red Belt in karate.

## GOVERNOR BECOMES HONORARY ARCHITECT



Governor Jennifer Granholm

The American Institute of Architects Michigan, carrying on a tradition that dates back to its founding in 1887, chose **Governor Jennifer Granholm** to be an Honorary Affiliate Member. The choice was announced at the Celebration of Architecture in Ann Arbor. She is being recognized for her leadership in establishing the Cool Cities Program in Michigan.

Honorary Affiliate Membership is one of the highest honors that AIA Michigan can bestow upon a person outside the profession of architecture. Our list of honorary affiliates is impres-

sive. What they all have in common is a love and respect for architecture and the role it plays in shaping our larger community. It has been a long time since land use and the built environment have been on the state's agenda. Bill Milliken was governor.

Building vibrant, energetic cities that attract jobs, people and opportunity to our state is a key component of Governor Granholm's economic vision for Michigan. She kicked-off the "Cool Cities" initiative in June, 2003 throughout the state. It is part of an urban strategy to revitalize communities and build community spirit. Much of her program is consistent with AlA's National "Livable Communities" initiative.

#### LEGISLATOR OF THE YEAR

This award recognizes a legislator who is sensitive to the issues architects care about; livable communities, vibrant public spaces, conservation, green building and protection of the built environment. Its aim is to encourage those legislators who understand the connection between good design, thoughtful development, safe building and the effect these



Senator Mark Schauer

values have on the social and economic well being of Michigan's citizens. Senator Mark Schauer is the Legislator of the Year.

Schauer, a resident of Battle Creek, currently serves as the Senate Democratic Floor Leader. He is the Democratic Vice Chair for the Senate Judiciary Committee and the Commerce & Labor Committee. Before being elected to the State Senate, he was elected three times to the Michigan House of Representatives.

Prior to serving in the State House, he was a Battle Creek City Commissioner. Sen. Schauer also served as the Coordinator for the Calhoun County Human Services Coordinating Council; Executive Director of the Community Action Agency of South Central Michigan; and as Urban Planner for the Calhoun County Planning Department.

As a state legislator for nearly 10 years, he is a consistent advocate for quality and safe schools, early childhood development and investing in prevention, job training and economic development, and access to health care.

His community involvement includes Food Bank of South Central Michigan; Habitat for Humanity; Urban League of Battle Creek; Chambers of Commerce; and Lifespan and Kids 'n' Stuff board of directors.

Schauer holds a Bachelor of Arts degree from Albion College, a Master's Degree in Public Administration from Western Michigan University and a Masters Degree in Political Science from Michigan State University where he is also "all-but-dissertation" in Political Science & Urban Studies.

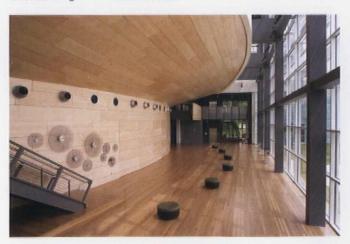
#### INTEGRATED ARCHITECTURE NAMED FIRM OF THE YEAR



Integrated Architecture Headquarters



Integrated Architecture, with offices in Grand Rapids and Ann Arbor, is the Firm of the Year for AlA Michigan. The award was made at the Michigan Society's Annual Celebration of Architecture in the Rackham Building on the campus of the University of Michigan in Ann Arbor on May 12. The award signifies that the firm has produced distinguished architecture for at least 10 years. The firm also received two design awards. One for the Keystone Community Church in the Sustainability Category because it was designed to meet the green architecture standards, one of Integrated's specialities. The Hurwitz Home, in the Building Category, was cited for handling its construction materials in an elegant and tactile manner. Both buildings are located in Ada.



Paul Dickinson, AIA, founded Integrated Architecture in 1988. The firm has compiled an impressive resume of iconic projects that have

helped redefine the way architecture is practiced in West Michigan and across the country.

Their clients range from multi-national corporations to single families. The firm has won numerous design awards and has a reputation for projects that are designed to protect the environment. Their buildings are often LEED certified and by recognized the Sustainable Buildings Industry Council as among the greenest in the world.

The Integrated Architects Learning Center, with its falling wall sculpture and silver-cladding, is a Grand Rapids landmark. Open to the community for lectures, events, and tours, it shows a variety of construction techniques and materials, creating a "living" portfo-

lio. Over 2,500 guests have visited the building and gained an understanding and appreciation of how architects affect the built environ-

From the modest Zondervan Family Bookstores to the giant SF RDV SportsPlex in Orlando, Integrated Architecture has created a national practice. Their architects, designers and engineers extend the influence of the firm creating successful healthcare, education and office environments that fit the region, the climate and the specific needs of each individual project.



#### 2006 AIA MICHIGAN DESIGN AWARDS

The Michigan Chapter of the American Institute of Architects held its Annual Celebration of Excellence in Architecture on May 12 in Ann Arbor at the Rackham Building on the campus of the University of Michigan. Sixteen projects, designed by Michigan architects, were awarded plaques. The jury, from Cleveland, chaired by Ronald Reed, FAIA picked the winners from 92 entries. The building are judged anonymously, on their ability to meet the needs of the client in a fresh and creative way.



Ronald Reed, FAIA AIA Cleveland Jury Chair

They may be located anywhere in the world and one, Steamworks by

McIntosh Poris Associates from Birmingham, is in Toronto, Ontario, Canada. "This project is notable for the risks it takes in a building type that generally receives little to no attention in the world of design," noted the jury.

Integrated Architecture from Grand Rapids is the Firm of the Year. They earned the award for consistently producing high quality designs for at least 10 years. They also have two award winning projects, the Hurwitz Home and Keystone Community Church in nearby Ada. The church is being recognized because of excellent design that also meets the LEEDs standard for ecological responsibility.

Three buildings are located in Detroit. The Detroit School of the Arts by Hamilton Anderson Associates Inc. is cited for its strong urban presence achieved through calculated simplicity. Neumann/Smith Associates of Southfield gets the Steel Award for the New Detroit Science Center for their striking use of exposed structural steel throughout the public spaces. The Detroit Receiving Hospital and University Health Care Center earned the Twenty-Five Year Award as a building that has withstood "the test of time." It is now owned by the Detroit Medical Center Corporation. It was entered by GunnLevine Associates, successor to Zeidler USA, one of the three firms that made up the original joint venture that included William Kessler and Associates, Inc., Zeidler Partnership, Inc. and Giffels Associates.

The second Twenty-Five Year Award goes to Gunnar Birkerts Associates for the Corning Museum of Glass in Corning, New York.

Ann Arbor has two winners that are totally different in size and scale but share a common quality, design excellence. The University of Michigan Horace H. Rackham School of Graduate Studies is a historic

renovation of a building designed in 1935 by William Kapp who was the lead designer at Smith Hinchman and Grylls, then as now one of Detroit's largest architectural firms. Now named the SmithGroup Incorporated they joined with the University of Michigan AEC - Interior Design Services to create an award winning result. At the other end of the scale is the tiny, Low Budget/Small Project, everydaywines in the Kerrytown Shops, by a young firm called WETSU

The SmithGroup Incorporated had a second winner in the Craig Mawr Cottage on Mackinac Island. This is also a restoration project that achieves its award winning quality through painstaking attention to authenticity.

Another two time winner is biddison architecture + design for Infineon Technologies in Livonia and Kinetic Post in Southfield. Both are interior architecture projects and the jury noted that the designs were done by "very accomplished hand."

The Synagogue Lubavitch Campus of Living Judaism is in West Bloomfield. It was designed by Luckenbach I Ziegelman Architects PLLC with offices in Ann Arbor and Birmingham. This is the first building on a forty acre site that will eventually include the Michigan Jewish Institute which will grant four year degrees.

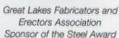
It is always interesting to see how architects design their own space and they often produce award winning designs. The Chicago Office of Harley Ellis Devereaux, headquartered in Southfield, is a case in point. They have offices in several cities and the Chicago office has been growing steadily. When the first floor of their old industrial building became vacant they took it over, turning the giant load bearing pillars into a visual asset using simple building materials like glass, dry wall and paint.

The Van Tine I Guthrie Studio of Architecture in Northville has had at least one winning entry in an AIA award program since 2000 and this year they have another interiors project, Stola N. A. in Ferndale. This North American headquarters for an Italian automobile designer is also located in a nondescript industrial building but the designers created "a gallery setting for the display of exquisite automobiles."

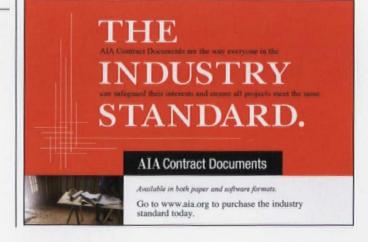
OMI Sushi in East Lansing is an 1,800 square foot restaurant that was designed and built by PLY Architecture of Ann Arbor. This is an exciting new firm that has been working to integrate design with construction techniques and exploring new way to work with standard building materials. "Highly energetic plywood assemblies," form the backbone of the design rendered in shades of blue.

#### **SPONSORS**









## The Detroit School of the Arts

#### **AIA Michigan Chapter**

**Building Award** 

#### Architect

Hamilton Anderson Associates

#### Owner

Detroit Public School

#### Specific Use

Education

#### **Completion Date**

2005

#### Photo By

Clayton Studios

Jury Comment: This educational facility has a strong urban presence achieved through calculated simplicity. The elemental and handsomely proportioned massing has a monumentality that achieves legibility from a distance, while the interaction between glazed and opaque surfaces assures a more intimate scale at close quarters. There is a remarkable connectivity between the exterior and interior vocabulary, the latter also being understated in conception but very rich in resolution of detailing.

The project is a new 1,200 student public high school located in the heart of Detroit's Cultural Center. The School is a new national prototype

built upon the shared strengths of education and business, art and technology, school and community. The Project strives to emulate this emerging paradigm in education by connecting physical resources through sensitive open space design, innovative communications technology, and an expressive, contemporary architecture. This bold, fresh, potent project with all of its optimism is helping to renew the spirit of its school district as it becomes an important center of the community.



## The New Detroit Science Center

#### **AIA Michigan Chapter**

**Building Award** 

#### Architect

Neumann Smith Associates

#### Owner

The New Detroit Science Center

#### Specific Use

Museum Expansion and Renovation

#### **Completion Date**

July 2001

#### **Photo By**

Maconochie Photography

Jury Comment: This project has a dynamic connectivity to the street, strategically positioning the interiors to encourage visitation. What is particularly striking is the use of exposed structural steel throughout the various public spaces. Beautifully composed and elegantly detailed, the skeletal

assembly lends definition to the exhibit spaces without overpowering them. The use of color is festive, animating the interiors,

The addition and renovation of one of Detroit's most dramatic architectural icons addressed damage as well as future exterior maintenance issues within a very tight budget. Bold geometry, vibrant colors and materials evocative of the City's industrial heritage give the museum a unique character within the cultural center.

#### HURWITZ HOUSE GRAND RAPIDS, MI

#### **AIA Michigan Chapter**

**Building Award** 

#### Architect

Integrated Architecture

#### Owner

Daniel and Stephanie Hurwitz

#### Specific Use

Single Family / Residential

#### **Completion Date**

July, 2004

#### Photo By

Laszlo Regos Photography

Jury Comment: In the process of designing a very crisp and contemporary project, the architect never lost sight of the fact that he was, indeed, designing a house. The pavilion zoning of functional areas gives the massing a decidedly domestic scale and also takes full advantage of the views in the serene setting. Although the materials might more frequently be associated with commercial construc-



tion, here they are handled in a very elegant and tactile manner. All in all, an eminently livable home.

Utilizing natural materials, this 4,500 SF home provides a strong link to natural surroundings during the day, and reverses at night to form more solid' edges. Modern, simple, and barrier free, it utilizes space and form seamlessly transitioning from outside to in and living segment to living segment continually supporting family connections.

## Synagogue Lubavitch Campus of Living Judaism WEST BLOOMFIELD, MI

#### **AIA Michigan Chapter**

**Building Award** 

#### **Architect**

Luckenbach | Ziegelman Architects PLLC

#### Owner

Lubavitch Foundation

#### Specific Use

Religious

#### **Completion Date**

2003

#### Photo By

Laszlo Regos Photography

Jury Comment: It can be a daunting task to build on an emotionally charged site, in this case a wooded hilltop that had been a setting for rabbinic prayer and meditation. The architects pulled this off elegantly. The form is elemental, symbolic and memorable, and the skeletal use of timber creates a

strong connectivity to the setting. The interior is a beautifully understated and spiritual space, using both natural and artificial lighting to the best advantage.

This contemporary, strongly positive building, on the highest point of the Campus, is quiet and focused; open and transparent within the forest and becomes the physical home and embodiment of an idea where one can focus on prayer, study and the communal experience within a tapestry of light and shadow.

## Craig Mawr Cottage

#### **AIA Michigan Chapter**

Building/Historic Preservation Award

#### **Architect**

SmithGroup Incorporated

#### Owner

David and Ann Levy

#### Specific Use

Homo

#### **Completion Date**

2003

#### Photo By

Kenn Cobb, JJR

Jury Comment: The restoration of this significant 19th century house on Mackinac Island is achieved with painstaking attention to authenticity, from the scale of the surrounding grounds and landscaping to the cabinet hardware. Looking at the photographs, it was easy to vividly imagine the activities that would have occurred in this extraordinary house. The commitment made by both the archi-



tects and their clients, to return this treasure to its former glory, should serve as an inspiration.

Built in 1884 during the height of Mackinac Island's Victorian Era, the Craig Mawr Cottage was one of the magnificent residences that sprung up along the island's East Bluff. 2000 saw the beginning of an extensive three-year restoration, rehabilitation and reconstruction of the house and grounds for its new owners.

#### The University of Michigan Horace H. Rackham School of Graduate Studies

ANN ARBOR, MI

#### **AIA Michigan Chapter**

Building/Historic Preservation Award

#### Architect

SmithGroup Incorporated

#### Owne

The University of Michigan

#### Specific Use

Education

#### **Completion Date**

2003

#### **Photo By**

Justin Maconochie Photography

Jury Comment: The trick in any restoration project is to make the building appear as if time had been extremely kind to it. Invisibly threading in the mechanical, electrical, data and life safety devices



that are requisite to rejuvenation is no small task, and this project does it with extraordinary success. The attentiveness to color, finish and furnishings is exceptionally rich and well integrated, and a visitor would probably be left with the impression that they had stepped back in time.

Following the original architect's design intent for Rackham, remained a priority for the design team. An equally important motivation was to satisfy the advanced needs of a modern university. Today, students, visitors and staff enjoy a beautifully restored Rackham with 21st century capabilities that successfully exceed today's graduate program standards.

#### Harley Ellis Devereaux Chicago Office

#### **AIA Michigan Chapter**

Interior Award

#### Architect

Harley Ellis Devereaux Corporation

#### Owner

Harley Ellis Devereaux

#### Specific Use

Office

#### **Completion Date**

2004

#### Photo By

Anthony May Photography

Jury Comment: Using an elemental palette of glass, drywall and paint, the designers have transformed a fairly brutal shell into a very refined space while acknowledging the character of the original container. The plan is very well organized, and the generous use of floor to ceiling, mullionless glass partitions allow natural light and views to be brought deep into the space. The attention to overall resolution is noteworthy.

Consistent growth necessitated the expansion of Harley Ellis Devereaux's Chicago office. With existing studios on the fourth and fifth floors of a five story, early 20th century industrial warehouse, the 3,000 SF first floor suite provided the much needed space while presenting the opportunity to enhance its image and access from the adjacent building entry.



## Infineon Technologies Regional Headquarters

#### **AIA Michigan Chapter**

Interior Award

#### Architect

biddison architecture + design

#### Owner

Infineon Technologies

#### Specific Use

Professional Office

#### **Completion Date**

October, 2004

#### **Photo By**

biddison architecture + design

Jury Comment: The jury was uniformly impressed with the precise and consistent detailing of the varied materials and assemblies for this interiors project. The way in which the wood partitions are used to lead a visitor through a rich and articulated series of spatial events is noteworthy, while the artificial lighting really brings the composition to life. While there is a great deal of architectural activity happening here, the designers seemed to have known when to stop. This is all done with a very accomplished hand.

As one of the largest semiconductor providers in the world, Infineon technologies is focused on the concept of what lies on the inside. This notion is woven into the design of their new regional automotive and industrial sales headquarters. Infineon desired a space that presents a "sophisticated corporate expression of their technology without appearing industrial or high tech."



## KINETIC post southfield, MI

#### **AIA Michigan Chapter**

Interior Award

#### **Architect**

biddison architecture + design

#### Specific use

Professional office

#### **Completion date**

November, 2005

#### Photo By

biddison architecture + design

Jury Comment: While the composition of line, plane, volume and color on the opaque surfaces is beautifully orchestrated, the planes of glass truly animate the project. Lighting is intrinsically deployed to showcase the alternately reflective and transparent characteristics of the material. The handling of the electrical and mechanical systems is done with relentless perfection, integrated with the architectural components so that the devices support, rather than detract from, the surfaces in and on which they reside.



The new "DIGS" for KINETIC post is the home of a multi dimensional video graphics, animation and media solutions company, made up of young, dynamic, interactive personalities. Their equally energetic clientele, which include several major international corporations, can interact with the space on many levels. Whether in the conference room, moving on to their own private graphics suite complete with designer, on to lunch with the crew in the cafe, or plugging his/her laptop into one of the private workstations, this space was made for everyone's enjoyment.

#### OMI Sushi EAST LANSING, MI

#### **AIA Michigan Chapter**

Interior Award

#### Architect

**PLY Architecture** 

#### Owner

Jae Wook Lee

#### Specific Use

Japanese Restaurant

#### **Completion Date**

April 12, 2003

#### **Photo By**

**PLY Architecture** 

Jury Comment: If restaurants can be considered the current reigning theaters for public, real life drama, this one is an appropriate setting for consumption of an enduring culinary star, sushi. Spatially elemental, the surfaces and objects create a very suave, urbane backdrop. Of particular significance is the inventive and highly energetic plywood assemblies as well as the ethereal lighting.

The design grew from a desire to make a very clear, bold, and graphic statement with the space that would function simultaneously as place and as identity. Because the architects were also the builders, numerous material investigations were carried out through full-scale mockups. These mock-ups were used to identify material limits, dimensional constraints, and opportunities to create an ambient softness. The space and materials coalesce to create a simple and sensual interior volume. The materiality of color acts to amplify the desired material and spatial effects. A monochrome blue palette was established to highlight the intense reds and oranges of the nigiri sushi.



## Steamworks TORONTO, ONTARIO, CANADA

#### **AIA Michigan Chapter**

Interior Award

#### Architect

McIntosh Poris Associates

#### **Consulting Architect**

Patrick Johnson Architect

#### Owner

Steamworks Management

#### Specific Use

Hospitality/Entertainment

#### Photo By

David Whittaker Photographer, Inc.

Jury Comment: This project is notable for the risks it takes in a building type that generally receives little to no attention in the world of design. While the commitment on the part of the client to make something transformational is significant, that alone is not enough. In this case the designers have delivered the goods, starting with a concept that deals frankly with the social implications of the program.



The concept of visibility between contigous spaces gives spatial legibility to what could have been a disorienting maze. The theme is reinforced with a palette of matrials that is edgy, urban and, appropriately, slighty menacing.

The design is a juxaposition of the senses: warm and cool elements positioned against each other; features highlighting both exposure and security. Hierarchical space planning, evocative lighting techniques, and voyeuristic viewing opportunities permit guests to experience the club passively or actively. The design rejects the norm, pursuing spatial relationships that elicit the unexpected.

#### STOLA N.A.

FERNDALE, MI

#### **AIA Michigan Chapter**

Interior Award

#### Architect

Van Tine I Guthrie Studio of Architecture

#### Owner

Stola N. A.

#### Specific Use

Office

#### **Completion Date**

2005

#### Photo By

Justin Maconochie Photography

Jury Comment: This project successfully creates a gallery setting for the display of exquisite automobiles. While the materials have a referential, and appropriate, connectivity to an actual garage, this is an extremely elegant one where the detailing, down to the exposed conduit, is handled with great refinement. The glass partitions are particularly beautiful, creating a spatial ambiguity between containment and implied expansiveness.

A woven and minimal set of interventions permeate a rather isolated 50's industrial building and point toward another future of adaptive reuse; structures with very little potential. It is a study of how to accomplish much out of virtually nothing. As a North American headquarters for an Italian automotive designer, the rich open program allowed for a porosity to occur between spaces. The sequence of movement is articulated by contiguous formal articulations that relate more to circulation and the relationship of spaces to one another, than their pure autonomous definition.



#### everydaywines KERRYTOWN, ANN ARBOR, MI

#### **AIA Michigan Chapter**

Low Budget/Small Project Award

#### Architect

WETSU, Neal Robinson, AIA Architect

#### Owner

Mary Campbell

#### Specific Use

Retail wine sales

#### **Completion Date**

2004

#### Photo By

Clayton Studios Photography

Jury Comment: There is an incredible relationship between merchandise and architecture in this wine shop, where the interior maintains a strong identity without subjugating the product. The architect has created a space of great elegance through the thoughtful handling of humble materials. The plan is serene and unencumbered by arbitrary displays, allowing the highly tactile, and beautifully illuminated, walls of wine to be the main event.

Everydaywines is a 950sft interior build-out within an existing brick and

timber commercial warehouse. The project is located in a popular historic district of a vibrant, affluent small town and is surrounded by specialty meat markets, fish mongers, bread makers, gournet grocers and the twice weekly community farmer's market. Conceptually, the wine shop attempts to complete the culinary site by offering 100 high quality, high value wines in an atmosphere that promotes the approachability and accessibility of wine as part of even the most ordinary of life events. All wine is priced under \$25 and each offering has been curated for taste and keep ability. As the first of five planned stores, the design project attempted to successfully articulate, refine and accelerate the client's business plan in spatial, material and conceptual terms.....on a minimal budget of course.



#### **AIA Michigan Chapter**

Sustainable Award

#### Architect

Integrated Architecture

#### Owner

Keystone Community Church

#### Specific Use

Religious

#### **Completion Date**

April, 2004

#### Photo By

Green Frog Photography

Jury Comment: The jury was impressed by the fact that this project had received LEED certification (these are hard earned points), but did so in a very quiet way; the building could stand on its own with or without certification. It is important in this kind of submission to demonstrate that the criteria for consideration had been met, and the binder did so in a very clear, eloquent manner.



Keystone Community Church, the first LEED certified church in the nation, sought to create a building with a sense of community and connection to Christian values that support their efforts to make a difference in our world.'

The LEED Certification, publicly acknowledges their commitment to God's Universe while continually teaching and illustrating the positive long-term effects of sustainable design.

## Corning Museum of Glass CORNING, NEW YORK

#### **AIA Michigan Chapter**

Twenty-Five Year Award

#### Architect

Gunnar Birkerts and Associates

#### Specific Use

Museum

#### **Completion Date**

1978 - 1980

#### Photo By

T. Hursley / Balthazar Korab, Ltd.

Jury Comment: An enduring metaphor for liquefied glass.

The building was designed primarily to display the history of artistic glass making. The adjoining Glass Center houses displays of glass technology and more scientific aspects of glass making. The other

surrounding buildings are Corning Glass Works' corporate and engineering facilities and the Steuben Glass facility. The City of Corning and its production facilities are just across the river.

The Museum of Glass was conceived as a flowing extension of the existing Glass Center building. The most expressive analogy is to glass itself, which is amorphous in the molten state and acquires highly structured crystal properties in the solidified state.



# Detroit Receiving Hospital Wayne State University Health Care Institute

#### **AIA Michigan Chapter**

Twenty-Five Year Award

#### Architect

William Kessler and Associates, Inc Zeidler Partnership, Inc. Giffels Associates, a joint venture GunnLevine Architects, successor to Zeidler Partnership USA

#### Owner

**Detroit Medical Center Corporation** 

#### Specific Use

Hospital

#### **Completion Date**

1980

#### Photo By

Michael Collyer

Jury Comment: A light infused nurturing environment that is flexible and inspirational.



Detroit Receiving Hospital/Wayne State University Health Care Institute was a \$125 million project more than 25 years ago. Today, this sleek, metal clad building continues to serve as a major urban health care facility that tends to the needs of the Detroit Community and provides a Level One Trauma Center. The architectural details still represent design and functional ingenuity.

#### **GOLD MEDAL**



Dennis M. King, FAIA

Dennis M. King, FAIA is the recipient of the Gold Medal of the Detroit Chapter, the highest award that the chapter can bestow. King is corporate chairman and president of Harley Ellis Devereaux Corporation, which includes Harley Ellis Devereaux, Spectrum Strategies, and Harley Ellis Devereaux Build. The firm has offices in Southfield, Chicago, Cincinnati and Los Angeles. He has guided the growth of the 97-year-old company over the past 25 years to the industry leader it is today.

Dennis' introduction of quality management principles into the design industry earned him his Fellowship in the AIA. Subsequently, the firm has several prestigious quality certifications and is one of only a handful of design firms to have earned registration to ISO 9001. His unwavering quality management vision has also been recognized with numerous awards and honors, including HarleyEllis being named one of Metro Detroit's Best and Brightest Companies To Work For, five years in a row.

Dennis gladly shares his experience and knowledge by actively participating on numerous business, community, and professional boards and committees. He has served on the board for AIA Michigan, the Engineering Society of Detroit and Beaumont Hospitals among a long list of community services. He is a member of the National Conference for Community and Justice, a human relations organization dedicated to fighting bias, bigotry, and racism in America.



AIA Detroit Gold Metal
Designed in 1928 by Sculptor
Samuel Cashwan as a brass medallion to be presented to the owners of
the award winning buildings in the
first Detroit Chapter Honor Award
program

#### CHARLES BLESSING, FAIA AWARD



Kent H. Anderson, ASLA

The AIA Detroit Chapter picked landscape architect Kent Anderson, ASLA for its Blessing Award, named for Charles Alexander Blessing, FAIA who was the most prominent figure in American city planning when he retired in 1974. He was an architect, engineer, artist, and planner who believed that Detroit could rank with Chicago, New York and San Francisco. He attracted the best and brightest architects and planners to the city. His vision was sometimes trampled by politics and economic stagnation but scholars are beginning to take a fresh look at his ideas. In making this award AIA Detroit honors a person who shares his vision of what a great city can be.

Kent H. Anderson, ASLA has played a key role in reshaping Detroit and beyond by working to develop affordable urban housing; helping to improve community parks; providing design services to cities and community organizations; designing quality educational environments to help Detroit's schoolchildren; and engaging in critically important green-way developments linking inner city neighborhoods with the metropolitan Detroit region.

He is a principal of the Detroit firm, Hamilton Anderson Associates and is a landscape architect whose practice focuses on urban design and redevelopment. Kent, together with partner Rainy Hamilton, Jr., AIA, created the practice in 1994. It is now an award-winning, multi-disciplinary firm that now employs over 85 professionals.

Kent holds a Masters of Science in Landscape Architecture from the University of Wisconsin. His design work demonstrates a strong understanding of the public/private development processes and the complex layering of issues necessary to design within the urban environment.

#### HONORARY MEMBERS



Glenn Haege, Host of nationally syndicated radio program, "Ask The Handyman."

America's Master Handyman, Glenn Haege, and Professional Engineer, James Page, were made Honorary Affiliate Members of the Detroit Chapter. This award was established to recognize people who are not trained as architects but have made an important contribution to the profession.

Glenn Haege is the award-winning host of the nationally syndicated The Handyman Show with Glenn Haege as well as author, newspaper columnist, television host and public speaker. Much of his advice is about energy saving, conservation and safety; values shared by AIA Detroit members. He is being honored for encouraging professionalism and demystifying the construction process.

His program is the most popular home improvement show on radio. It is broadcast every Saturday and Sunday on WDFN Sports Radio 1130 in Detroit and is also nationally syndicated and heard on over 160 radio stations all across the country and has won numerous awards. Haege writes two articles each week for The Detroit News and is the author

of 11 books on the topic of home improvement.

Glenn and his wife, Barbara, reside in Macomb where they enjoy frequent visits with their five grandchildren.



James W. Page, PE

James W. Page, PE has 38 years of experience in the architecture and engineering profession. He is being singled out for his commitment to better cooperation among all participants in the construction process. He is the Corporate Executive of Harley Ellis Devereaux Corporation, a 340-person full service design and construction services firm with headquartered in Southfield with offices in Illinois and California. In his current position, Jim is responsible for the overall management of the company's Michigan operations.

He earned his Bachelor of Science in Civil Engineering at Michigan State University, is a registered engineer in nine states and holds a certificate from the National Council of Examiners for Engineering and Surveying.

#### YOUNG ARCHITECT OF THE YEAR



David G. Herjeczki, AIA

David G Herjeczki, AIA is an accomplished architect with over 10 years of Detroit based professional experience. Having a background split between Europe and America, educated in the Detroit area, a consummate traveler, David applies a balance of broad cultural insight, technical understanding and artistry in the pursuit of design innovation. In his short career, he has played a creative role on a diverse range of local,

national and international projects that have been honored with a number of awards and recognitions.

David began his career at Arthur F. Smith Architects while still working on his Bachelor and Master Degrees in Architecture at Lawrence Technological University. Later, he joined JPRA Architects where he

contributed to the design of numerous national and international retail and hospitality projects. In 1999, David joined the Detroit office of Gensler, where he collaborated on the design of several local architectural and interiors projects. He also spent time working in the firm's Beijing office. David was with Southfield based HarleyEllis for about four years providing a diverse group of clients with creative solutions.

David has served as a visiting juror for design studios at LTU since 2000. He is an active member of the AIA, where he serves on the Annual AIA Michigan Design Retreat organizing committee, contributes graphic design work for various programs and was a participant in the Windows on Detroit project to raise the image of Woodward Avenue during the recent Super Bowl.

This award is reserved for an architect under 40 years of age who has made exceptional contributions to the profession.

#### DESIGN EXCELLENCE ACKNOWLEDGED

Eight Detroit area architectural firms were recognized for design excellence on November 18 during its annual awards ceremony at the Detroit Athletic Club. A panel of distinguished architects from Los Angeles examined the anonymous entries and chose eight winning buildings. The ninth winner, for the Twenty-five Year award, was selected by a committee of prominent local architects. The jury panel met in California in July to single out projects that displayed exceptional creativity in solving an architectural problem for a client.

Two large projects were built out of Michigan, one in Nebraska and another in Alabama. Both were for large corporate clients, Union Pacific Railroad by Gensler and Mercedes - Benz U. S. by Albert Kahn Associates. The Union Pacific Headquarters puts forth a contemporary look for a 140 year old company in Omaha. Kahn's building in Tuscaloosa is a child care and fitness center and is notable for its "green" design principles. One other large building is Hill Auditorium for the University of Michigan in Ann Arbor. Albert Kahn is the architect of record and Quinn Evans Architects of Ann Arbor served as the restoration architect. They restored the 3,575 seat facility to its 1913 glory.

The Detroit Public Schools (DPS) will pick up two awards. The Detroit School of the Arts by Hamilton Anderson Associates is the third and final phase of the Orchestra Place Master Plan that includes the Max M. Fisher Center for the Performing Arts. Van Tine Guthrie Studio of Architecture has done several projects for DPS. The latest award winner is Support Service Center - Building A. It is part of the

adaptive reuse of the old Thorn Apple Valley plant.

A spa and recording studio, two interesting building types, were singled out for being compelling interior architecture projects. Effigy Studios, another winning project for Van Tine Guthrie Studio of Architecture, is a recording studio on a busy street in Ferndale. Acoustics played an important role in the design. Acoustics are important for the OM Spa by PEG office of landscape + architecture since the spa is located on a busy street in Dearborn. The architect created a sanctuary for the owners, Dr. Duane Krell and Dr. Bruce Rochefort.

The Villas at Medbury Park by McIntosh Poris Associates is an Urban Design project in Detroit's New Center Area. The 90 unit townhouse development has brought a new sense of community pride. It preserves many historic houses and works around the homes of current residents.

The Twenty-five Year Award goes to Yamasaki for the Twin Towers of the World Trade Center. The building had become an International Architectural Icon of world commerce and democracy.

SPONSORED by



#### 2005 AIA DETROIT HONOR AWARD JURY AIA LOS ANGELES

Michael Lehrer, FAIA, jury chiar, has won numerous design awards, including honor awards from the national, state, and local chapter. The firm's work consists of institutional, urban design, residential, commercial, and industrial projects. Prior to 1985, he worked at Frank O. Gehry and Associates.



Michael Lehrer, FAIA Jury Chair

He was President AIA Los Angeles and was

Vice Chair of the School Construction Bond Oversight Committee, where he successfully led the battle, for over 5 years, to place design and sustainability at the center of the \$8 Billion funding for the repair of 700 schools and the construction of 150 new schools for the Los Angeles Unified School District.

Michael's work has been widely published nationally and internation-

ally and he is regularly called upon to comment about design matters in national and local media.

Mr. Lehrer has been a member of the faculty at the University of Southern California since 1986. He was educated at Berkeley and Harvard. His wife, Mia, is a landscape architect and they have three children.

Mark Rios, FAIA, FSLA is founding principal of Rios Clementi Hale Studios. He has built a practice that has an award winning tradition across an unprecedented range of design disciplines. His continued focus is on the quality of the design work, as the scale and complexity of the firm's projects grow.

Alice Kimm, AIA of John Friedman Alice Kimm Architects, Los Angeles. Ms. Kimm is a National AIA design award winner and partner in a small (6 person) firm that is known for creating "cool" entertainment spaces and affordable housing.

#### Detroit School of the Arts

AIA Detroit Chapter Building Award

Architect Hamilton Anderson Associates Inc.

Owner Detroit Public Schools

Contractor L.S. Brinker/Skanska

Photographer Clayton Studios

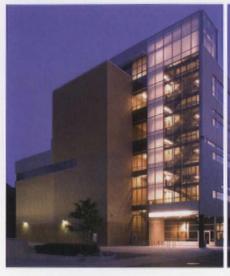
Specific Use Education

Completion Date February 2005

Jury Comment: This bold, beautiful and optimistic project imbues its community with a necessary sense of joy and pride in learning and teaching. The Project is a new 1,200 student public high school located in

the heart of Detroit's Cultural Center. Its recent opening in February, 2005 marked the completion of the third and final phase of the Orchestra Place Master Plan, which includes historic Orchestra Hall and the newly completed Max M. Fisher Center for the Performing Arts. The six-story, 300,000 square foot facility is a flagship project for the School District's \$1.5 billion bond program that has elevated the quality of the district's educational facilities.

The District formed collaborative partnerships with the Detroit Symphony Orchestra and Detroit Public Television to give students direct access to top quality educators and programs, as well as state of the art professional facilities.





#### DPS Support Services Center -Building A DETROIT, MI

AIA Detroit Chapter Building Award

Architect Van Tine I Guthrie Studio of Architecture

Owner Detroit Public Schools

**Contractor** Huntington Construction

Photographer Van TinelGuthrie Studio

Specific Use Support Services Center - Building A

Completion Date December 2004

#### Jury Comment

Smart, elegant and fun, this project takes the city's detritus and turns it into urban delight.

The Thorn Apple Valley redevelopment is a 170,000 s.f. adaptive reuse of a collection of processing and manufacturing facilities that had eight different additions and seven different floor heights for use as office space and distribution for an urban school district.

Through a series of circulation interventions and minimal insertions to define programmed space, a new, clear organization emerges for the consolidation of departments. Given the banal nature of the program and an extremely tight budget, a strategy of strip and skin was applied to the exterior, while only necessary programmatic interventions were applied to the interior.



### Hill Auditorium

**AIA Detroit Chapter** Building Award

Architect Albert Kahn Associates Inc., Architect of Record QUINN EVANS I ARCHITECTS, Restoration Architect

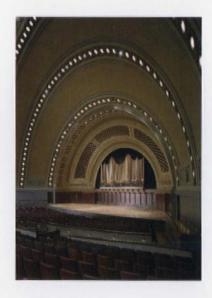
Owner The University of Michigan

**Contractor** The Christman Company

Photographer Balthazar Korab Photography LTD Jury Comment: Albert Kahn must be smiling on high. With this graceful addition to the 21st century, the architects have honored not only his work, but the users, the University, and the gods of architecture.

Originally designed in 1913 by the prolific Detroit architect Albert Kahn, Hill Auditorium is a masterpiece of classic revival architecture, dedicated to the then-emerging American Arts and Crafts movement. The unique parabolic shape of the hall, combined with the hall's large size, created one of the most acoustically significant concert halls in America.

Restoration of this 3,575-seat auditorium reflects design excellence in the skillful modernization of this performance facility while reaffirming the remarkable artistry of its original designer.



# Mercedes-Benz U. S. International, Inc. Childcare and Wellness Center TUSCALOOSA COUNTY, AL

AIA Detroit Chapter Building Award

Architect Albert Kahn Associates

Owner Mercedes-Benz U. S. International, Inc.

Contractor MBUSI/Construction Management Group

Photographer Gary Knight + Associates, Inc.

Specific Use Childcare and Wellness Center

**Completion Date May 2002** 

Jury Comment: These buildings are very serious about architecture and play; there is a delight in their uses and they delight in the basics of architecture plan, section, and structure.

Located within an automotive assembly plant complex in Tuscaloosa County, Alabama, the 43,550 sq. ft. Childcare and Wellness Center provides a family-centered environment for employees.

The Center is recessed into the leading edge of a south-facing hilltop to reduce fossil fuel consumption for heating/cooling, remediate site erosion, and minimize impact from severe weather common to the region. A garden roofing system of plant material over the childcare center maximizes building insulation value, reduces impervious surfaces, and controls storm-water runoff.



### Union Pacific Corporation

AIA Detroit Chapter Building Award

**Architect** Gensler

Owner Union Pacific Corporation

Contractor Holder Construction Company

Photographer AZ Photo (Joe Aker), Michelle Litvin

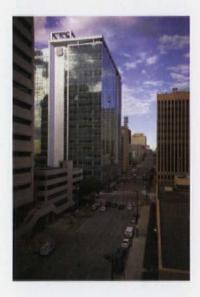
Specific Use Headquarters Office Building

Completion Date June 2, 2004

Jury Comment: This stately and elegant building appropriately mixes both light(ness) and heaviness, honoring its owners and users as it allows the city to weave through it.

This new 1.3 million sf, 19 story, headquarters office building is located in the heart of downtown Omaha, among other large structures and adjacent Leahy Park. Designed from the "inside out" as well as the "outside in." This modern building is a robust response to an historic enterprise that is "larger than life" and steeped in a tradition of hard work, innovation, and the economic development of the West.

Architecturally, abstract references to the vast engineering infrastructure built by the railroad along its route are incorporated within a mass that takes its cues from the large 19th century old market warehouses of Omaha.



## Effigy Studios

AIA Detroit Chapter Interior Award

Architect Van Tine | Guthrie Studio of Architecture

Owner Thomas Johnson

Contractor V I G Construction Management

**Photographer** Justin Maconochie Photography

Specific Use Effigy Studios Completion Date October 2004 Jury Comment: Basking in current architectural vernacular, this project uses familiar and new materials in inventive and exuberant ways to solve difficult technical problems and to create some memorable episodes.

The nature of the recording studio is one of isolation, both figuratively and physically. Three major wrappings (Control, Isolation and Dispersion) have been introduced into the existing structure to address both the isolation and sound quality needs. Two smaller insertions (the vocal isolation booth and the courtyard) create focused moments in the project, pieces that address the quality of the space aside from the technical sound needs. The architectural interventions do not extend past the edges of the found object they are completely contained by the container.



### OM Spa

AIA Detroit Chapter Interior Award

Architect PEG Office of Landscape + Architecture

Owner Dr. Duane Krell and Dr. Bruce Rochefort

Contractor Ronnisch Construction

Photographer Beth Singer

Specific Use Day Spa

Completion Date February 2005

#### Jury Comment

A memorable sanctum becomes a compelling place by using the rudiments of architecture - arrival, procession, surprise, and discovery all painted in light.

Om Spa, located in downtown Dearborn, Michigan, is a 3,300 square feet renovation of an existing building. The concept was to develop a distinct transition from the exterior surroundings to the interior through the use of color and texture. The ideas of color, light and materiality are carried throughout the interior of the space. A luminous acrylic wall provides a backdrop in the reception area.



#### Villas at Medbury Park DETROIT, MI

AlA Detroit Chapter Urban Design Award

Architect McIntosh Poris Associates

Owner Genesis Villas LDHALP

Contractor R. Lockwood Construction LLC

**Developer** Vanguard CDC

**Photographer** Balthazar Korab: Balthazar Korab, Ltd

Daniel Gore, AIA

Specific Use Multi-family Residential

Completion Date December, 2002

Jury Comment This thoughtful, kind project places planning and architecture in their rightful, central place in the renewal of communities in need.

Strengthening community in the historic core of Detroit, this development provides an innovative model of a low-income, subsidized-housing development in one of the country's most economically devastated urban centers. The 90-unit townhouse development has leveraged public interest and support for the preservation of a neglected historic community. A commitment to maintain the historic character of the early industrial neighborhood pervades the design. From the preservation of the street grid and adaptation of the townhouse typology to the use of cladding and brick, the design strives to connect with the traditions of the Arts and Crafts style without reverting to nostalgic replication.



#### World Trade Center NEW YORK, NY

AIA Detroit Chapter Twenty-Five Year Award

Architect Yamasaki

Consulting Architect Emery Roth & Sons

Owner The Port Authority of New York

Contractor The Tishman Company

Photographer Balthazar Korab Photography LTD

Jury Comment: It is recognized that the Two Towers of the World Trade Center had become International Architectural Icons of world commerce and democracy representing the free world. These skyscrapers will forever have a powerful memory.

The program was quite explicit: twelve million square feet of floor area on a sixteen acre site, which also had to accommodate new facilities for the Hudson River tubes and subway connections.

The architect studied more than one hundred schemes in model form, and decided on a two-tower development which would contain an astonishing nine million square feet of office space. Two towers provided reasonable office area on each floor, took advantage of the magnificent views, allowed a manageable structural system and released space at ground level for plantings, plazas and coutyards. The twin towers, with 110 floors, rising 1,353 feet, became the tallest building in the world. From observation decks near the top of the towers it was possible to see as far as 55 miles in every direction.

"the buildings had a bigger purpose than just to provide room for tenants. They are a living symbol of man's dedication to world peace they will... become a representation of man's belief in humanity, his need for individual dignity, his beliefs in the cooperation of men, and through cooperation, his ability to find greatness." — The Architect

The buildings were destroyed September 11, 2001.



#### AIA Grand Valley 2006

## THE AMERICAN INSTITUTE OF ARCHITECTS GRAND VALLEY CHAPTER HONORS THE BEST REGIONAL ARCHITECTURE OF 2006 AT ITS ANNUAL AWARDS CEREMONY ON MARCH 11

As part of its mission to support its members and promote the public's understanding of architecture through the advocacy of quality design, the AIA Grand Valley Chapter (AIAGV) celebrates chapter architects and their work and promotes the profession as well as honoring clients and acknowledging their contributions to the construction industry. With its annual awards program AIAGV is creating the foundation for building recognition of the profession through

stronger promotion of architecture to the public and better alignment with state and national component award programs.

The mission of AIA Grand Valley and AIA Michigan is to serve its membership, advance the values of the profession and improve the quality of the built environment. For more information please visit www.gvaia.org.

#### PRESIDENT'S AWARD



Stephen C. Fry, AIA

A graduate of Ohio State University, Stephen has been a member of the American Institute of Architects, Michigan Society of Architects and Grand Valley Chapter of the A.I.A. since 1980. He has served as the local chapter's Treasurer, President-elect and President as well and being selected as the State's Convention Exhibit Chairman and MSA Convention Chairman in 1986. Steve's active participation in the Grand Rapids community and involvement in its governmental boards and commissions draws attention and credit to the profession of archi-

tecture. Steve continues to be an active representative of our profession while leading his own highly successful practice. His understanding of the responsibilities, ethics and roles architects must play in today's business world has provided him with many opportunities and challenges, which he has met with integrity and a genuine quest for excellence.

#### YOUNG ARCHITECT AWARD



Jeff Remtema, AIA

Starting at age six with can and paper drives, then studying in Los Angeles and Switzerland, Jeff Remtema has a lifelong appreciation of the larger context of environmental design. Before he could drive, he would ride his bike to the recycling station, collecting cans and bottles on his way. From this life experience has come a genuine passion for effecting change.

Jeff was one of the first LEED AP- accredited architects in west Michigan. He has used his knowledge to serve the profession and commu-

nity. His commitment has come into focus in recent years as Director of Sustainability for Progressive AE. In that position, he has developed an outstanding working relationship with the US Green Building Council, providing leadership for numerous clients to create LEED AP-certified facilities. He is also an excellent "teacher" of green, assisting clients in understanding the trade-offs and implications of design decisions, as well as holding Progressive "classes" for LEED AP certification with 100% of attendees passing the exam.

#### FIRM ACHIEVEMENT AWARD

#### **Tower Pinkster Titus Associates**

Jury Comment: It was interesting and admittedly difficult to evaluate the candidates for this Award. There was no clear point of reference for the jury. However it was clear that TPTA exhibits a commitment to the community and to the profession that is exemplary.

There is clearly a consistency to this commitment that spans generations of architects within the firm, and this is a notable achievement. It is also evident that this community commitment is energetic and connected to the firm's architectural design agenda.

From its inception in 1989, the Grand Rapids office of Tower Pinkster Titus has been dedicated to producing responsible design that enriches the lives of their clients and the community. Their professionals are staunch advocates for the advancement of the architectural profession.



Tom Mathison, FAIA (center) with the AIA Grand Valley of the Year Award and the staff from Tower Pinkster Titus

Tower Pinkster Titus has established a new standard of performance for the company that is based on a triple bottom line. Success isn't measured in financial performance alone. The work must be good for people, good for the environment as well as financially sound. It takes a concerted effort and strong leadership to apply this basic standard of performance to everything they do.

Tower Pinkster Titus has been an active supporter of the American Institute of Architects for more than 50 years. Tom Mathison, FAIA has spearheaded the Michigan Mentoring Network which has become a national model to support young people entering the profession. They encourage diversity in the profession and are founding members of the West Michigan Minorities in Architecture and Engineering Consortium that awards annual scholarships to women and minorities pursuing degrees in architecture or engineering.

Their architects volunteer their time to serve on neighborhood boards and advisory committees to expand the community park system, promote sustainable design practices and encourage business diversity.

They are also active in service organizations that support local charities such as the "We Care" events for the Boys and Girls Club of Holland. The firm builds houses with Habitat for Humanity and sponsors families less fortunate through the Salvation Army. Employees volunteer in local schools to mentor students and have hosted high

school interns to encourage young people to pursue professions in architecture. They have taken a lead in promoting design charettes.

Arnold Mikon, FAIA was appointed Chief Executive Officer and President in 2005.



Countryside Elementary School Byron Center, Michigan

#### Cyril & Methodius Catholic Parish Church WAYLAND, MI

AIA Grand Valley Chapter Building Award

Architect SCHEMATA, Incorporated Owner SS Cyril & Methodius Catholic Church

Contractor Johnson Construction

Many rural communities love their little white church in the countryside and this Parish was no different. Unfortunately the building was located very close to the road and did not allow the Church to take advantage of their 10 Acre rural site and restricted them from expanding the facility to meet its growing worship, education, ministry, and administrative needs. The design solution saved

and relocated the much loved existing little white church and moved it to the northeast corner of the site. This effort proved not only to be an economical solution, but it also satisfied the emotional attachment that many Parishioner's had with their "little white church in the pines". The new position and design of the complex allowed for development of the Master Plan which calls for a social hall, additional meeting room class-rooms, and worship area expansion. The facility can be expanded in three of the four axial directions.

#### Jury Comments

This church project represents a sensitive preservation and extension of the American ideal of the "small white church." It was apparent to the jury that this church was gracefully done within moderate means and with a careful understanding of the needs of the community.



#### DeVos Place GRAND RAPIDS, MI

AIA Grand Valley Chapter Building Award

Architect Progressive AE / Ellerbe Becket

Owner Grand Rapids - Kent County Convention / Arena Authority

Contractor Erhardt / Hunt, A Joint Venture Company

The architectural form creates a memorable and identifiable presence in the urban core of the city. Inspired by the dynamic movement of the river and its rapids, the curving roof covering the Exhibit Hall ends in a cascading glass form over an interior pedestrian street (the Grand Gallery) that creates a dramatic image and spatial experience.

The Convention Center design was the direct result of an extensive, interactive, and community inclusive process conducted through a series of design matrix workshops that involved the convention committee as well as numerous user groups, event planners, exhibitors, and the convention center management team.

#### Jury Comments

This project is nicely scaled for such a large program. It contributes greatly to the city through its sensitive siting along the riverfront. The jury was impressed with the careful renovation of the existing theater, and with the willingness of the client to preserve and integrate a significant piece of urban history into the project. The grand gallery, exuberantly designed, would have benefitted from more generous exterior plaza space.



## Family Recreation Building MICHIGAN

Architect AMDG Architects, Incorporated Interior Designer Via Design

Interior Designer Via Design Contractor Mike Schaap Builders

Set in a low-density residential area with an agricultural history, this structure draws inspiration from historic barns in the surrounding area. The program calls for a recreational facility to accommodate a gym, a pool, bowling, and both interior and exterior entertaining spaces. Merging agricultural character with the programmatic functions yields a design in which gym and pool occupy distinct barn-like structures. A connective infill plece negotiates the

negative space between the large masses and accommodates the entertaining space and supporting functions.

#### Jury Comments

The jury felt that this project was the most successful exterior design of all the submittals. Beautifully proportioned, the project has a clarity of design elements and details. The massing solution is very clear and simple, in contrast to the house it serves. The exterior palette gave it a strong relationship to American barn traditions and yet the exterior overall solution was fresh and varied. The project would have been even stronger had the interiors been guided by the same principles.



## Hurwitz Residence

AIA Grand Valley Chapter Building Award

Architect Integrated Architecture

Owner Daniel and Stephanie Hurwitz

**Contractor** Triangle Associates

The arrangement of the 4,500 square foot home responded directly to the undulating ridge on which it was placed. Its series of three living environments and their segmented layout facilitated the home's ability to respond to the topography, the surrounding private woods and the family's requirement that the house be barrier free for the son, who has muscular dystrophy. Designed pri-

marily of natural materials, including wood beams, slate and hardwood floors, stone and glass, the home is modern and simple, yet organic and connected.

#### **Jury Comments**

Open and inviting, the entry conveys a dramatic sense of arrival. The interior spaces show a sophisticated use of scale and transparency, and the attention to daylight accentuates the building's siting in the forest.



#### West Michigan Center for Arts and Technology GRAND RAPIDS, MI

AIA Grand Valley Chapter Building Award

Architect Progressive AE

Owner West Michigan Center for Arts and Technology

Contractor Barnes Management,

The studio is designed to respect and value participants. The material quality is at the heart of the concept - people rise to the expectations that their environment presents them. By creating a place that sends the message, "You are valued," the design helps the students' and families' self-esteem, confidence, and suc-

cess in the "real world." The Center provides a world-class environment housed in a beautifully reclaimed space in downtown Grand Rapids. This central location is important because it increases accessibility for participants. This will be a LEED-certified facility.

#### Juny Comments

We all enjoyed the bold use of color and materials in this project, and the clarity of the spaces. The project exhibits a sophisticated sensibility for proportion, color, composition, and detail, resulting in a very elegant design and the feeling of high quality spaces. Of particular interest was the nature of the client and the community service aspect of the program. The client and architect clearly believe that these children deserve an environment of dignity and beauty.



#### Sherwood Lodge at Girl Scouts Camp Anna Behrens GREENVILLE, MI

AIA Grand Valley Chapter Building Award

Architect Progressive AE

Owner Girl Scouts of Michigan Trails

**Contractor** Rockford Construction Company, Inc.

The design of this girl's camp dining hall began with the girls. Using collage exercises, the design team sat down with the girls and listened to their dreams for the new center of their camp. This is what they told us: "It should look like a lodge; belong to the forest like a treehouse in nature; be open to the sky and the outdoors

in summer; be naturally light, airy, warm, fun, rugged, cool in summer and cozy in winter, with bright colors; be suitable for singing; and no bugs should be able to come in!" It also should be a steward for a sustainable environment.

#### Jury Comments

Constructed with trees taken from the site, this project achieved a beautiful vernacular form, with a clarity of use and purpose. This project won in the Sustainable Design category, but was stronger than most submissions in the building category. Though as in many projects we saw the interiors were not as well thought through as the exterior, this exterior was beautiful. Of particular note is the simple roof form, with just the right roof pitch to make the mass not overwhelming, hard to do with a building of this scale.



### **AIA Huron Valley 2006**

#### HURON VALLEY CHAPTER AIA HONOR AWARDS

Thirteen projects, designed by registered Architects practicing in the Huron Valley Chapter area, were submitted for consideration by an independent jury. Three of the projects were selected by the jury to receive a merit-based Honor Award for the demonstration of skill and sensitivity in the resolution of esthetic, functional and technical requirements and/or the advancement of the contemporary understanding of architecture. In addition one project received an Honorable Mention. All submissions will be exhibited at several locations throughout the year.

The Jury was AIA Fort Wayne, Ron Dick, AIA came and spoke at the Banquet. He is principal at Design Collaborative, Inc. The other jurors were: Zachary Benedict, Assoc AIA, an Associate at Morrison Kattman Menze, Inc and a Past adjunct faculty member at Ball State University; and Richard Stump, AIA, Associate Principal at Schenkel Shultz

The 2006 AlA Huron Valley Honor Awards Program is sponsored by Dunn Blue Reprographics, Structural Design Incorporated, Gasser Bush Associates, Professional Concepts Insurance Agency, USG Interiors and Echo Etching.

#### University of Michigan Cyclotron ANN ARBOR, MI

Honor Award AIA Huron Chapter Building

Architect Lord, Aeck, & Sargent
Owner The University of Michigan

Contractor DeMaria

#### Jury Comment

This project demonstrates a superior fit into its context; integration into the site is notonly seamless, but timeless.

For this project, there were extraordinary technical problems to be solved, and they are solved in extraordinary ways. The roof top garden is a peaceful and soothing spacethat can rightly anticipate heavy student traffic as both a studying space as well as a relaxing oasis.

The materials and texture of the project are wonderfully rich and soft (even in a high-tech setting). Attention to detail is strong inside and out. The dialogue of the garden and the sand creates an interesting and poetic solution to the design problem.



#### Levy Residence MACKINAC ISLAND, MI

Honor Award

AIA Huron Chapter Preservation

Architect SmithGroup Incorporated

Landscape Architect JJR

Contractor Marshall Builders

Photographer Ken Cobb and Tamara Burns, AIA

#### Jury Comment

This project is strong in many ways. From the historical due diligence required, to the amazing interior and the extraordinary site treatment, the jury was very attracted to this project.

The restoration of the project pres-

ents a rich revisiting of the home's original composition. This renovation clearly tells the story of life way back when and magnificently transfers the story to modern times.

The site work, which includes the veranda, various terrace, pool, trellises and other amenities, creates a large and impressive "campus" of spaces that ebb and flow through one another.

The interior remodel is accurate, extraordinary and very livable.



#### Dental Office Redesign ANN ARBOR, MI

#### **Honorable Mention**

AIA Huron Chapter Small Project/Low Budget

Architect Uppgren + Associates

Owner Donaldson + Guenther Dentistry

Contractor DeMaria

Interior Design Mary Jane Williamson

Photography Fred Golden

#### Jury Comment

The jury felt compelled to give this project the "best client award". It is clear this client wants more for his patients as they come to visit. It was inspiring to read as the dentist

describes his practice as an "artistic approach," and even more touching to see his desire to incorporate this approach into the aesthetic of the

The reception desk and entrance is very sculptural, modest and clean. With delicate lines overlapping one another this space become a remarkable example of humble, yet elegant design. The furniture and dÇcor of the space is both progressive and engaging. The colors and textures reinforce this concept. The placement of art and light within the space allow it to function more as a gallery than the typical patient pathway through an office.

Through minimal structural changes, this space became transformed through the obvious understanding of the procession of space and quality of texture.



#### Malletts Creek Branch Library ANN ARBOR, MI

#### **Honor Award**

AIA Huron Chapter Sustainability

Architect LuckenbachlZiegelman, Architects PLLC

Owner Ann Arbor District Library

Contractor Skanska USA Building, Inc.

#### Jury Comment

This is a very strong example of taking the concept of sustainability, and fully integrating it throughout the entire project. The acknowledgment of the site's sun path creates a warm and functional interior that allowed visitors to experience a space seldom found in library design a space that relates (both literally and emotionally) to the exterior realm.

The ceiling above the reading room becomes a very impressive example of the effectiveness and power of minimalism and implied space. The integrity of the architect was very much appreciated when noting that carpet was seen as an "unnecessary flooring material." To us this speaks of true sustainability the exercise of debating necessary and unnecessary; a stand few architects have the courage to take.

The light wells serve a dual function (stack ventilation in the summer and heat production in the winter) that promotes a design density deserving of both merit and praise.



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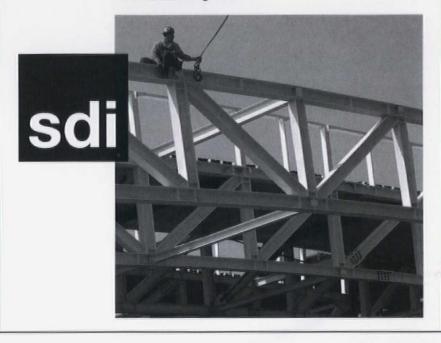
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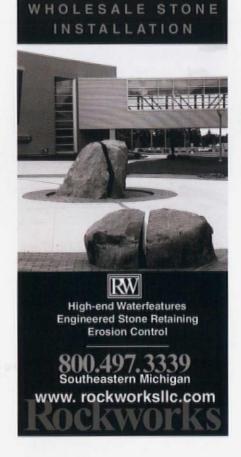
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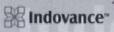
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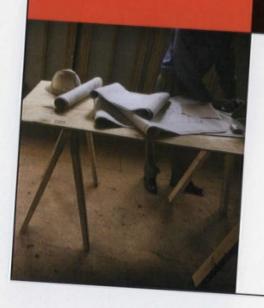
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