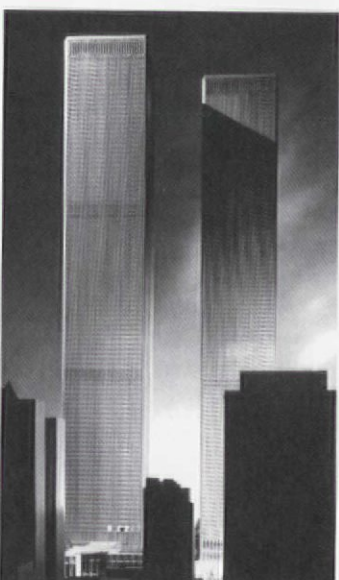
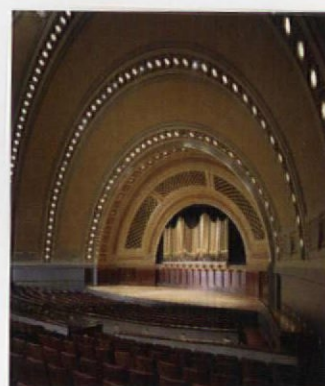


2005 DESIGN AWARDS

PLACE Architecture Michigan

PRE-SORTED
STANDARD
US POSTAGE
PAID BALTO.
MD PERMIT
#3361



AIA MICHIGAN A SOCIETY OF THE AMERICAN INSTITUTE OF ARCHITECTS

PAVERS WALLS & BLOCKS

When it comes time to invest in concrete block, pavers, and wall stones for your home or business, you can depend on a trusted leader in concrete products: Fendt. With nearly 80 years of experience spanning three generations, Fendt has earned a reputation for quality, trust and the most responsive customer service in the industry.

As a local pioneer in landscape paver and wall technology, Fendt offers a diversified and unrivaled product selection to meet any residential or commercial need.

Get the best! Go with the trusted leader and come home to the natural beauty of Fendt.

THE BEAUTY OF IMAGINATION™



CONCRETE PRODUCTS • CONCRETE SERVICE • SINCE 1924

CONCRETE BLOCK, PAVERS & WALL STONES

22005 Gill Rd / Farmington Hills, MI 48332-0418 / (248) 474-3211

3285 W. Liberty / Ann Arbor, MI 48103-9795 / (734) 663-4277

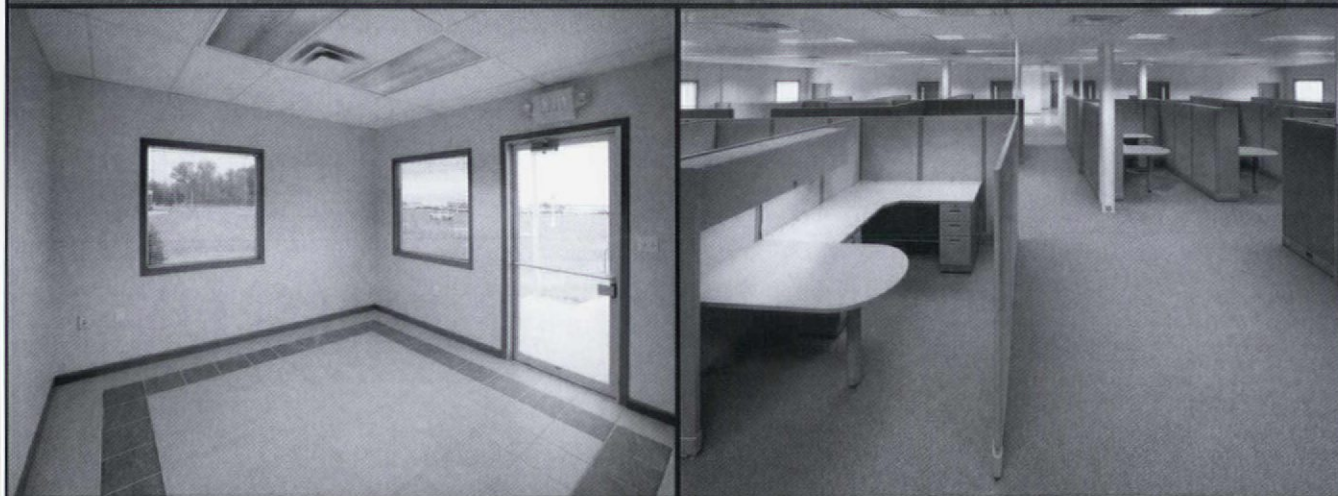
www.fendtproducts.com





More than just a Creative Solution *A McDONALD MODULAR SOLUTION!*







On time and over a quarter million dollars under budget.



The Power of Creative Solutions

Architectural Designs  Technical Innovations  Project Management

Custom Facilities  Commercial Buildings  Sales Offices

Modular Buildings  Administrative Offices  School Facilities



call us today
800.221.4297
www.mcdonaldmodular.com

Making Our Clients Successful...



Delivering world-class construction services to make our clients successful... that's our guiding principle at Skanska. As a leading construction management company in Michigan, Skanska delivers more than traditional estimating, bid and construction services. Our early and proactive involvement in the planning stages enables clients to exceed their expectations. Skanska helps you to understand the process, evaluate the need and build the success you work so hard for.

For more information, contact Skanska USA Building Inc.

Gary Steller
248.351.8300

gary.steller@skanskausa.com

David Hougland, AIA
269.342.5400

david.hougland@skanskausa.com

www.skanskausa.com

SKANSKA



DESIGNED TO PERFORM. BUILT TO LAST.[®]



SUPERIOR RESULTS, LOWER MAINTENANCE AND ROOFING SYSTEM FRIENDLY. Never before has there been a quality system that could offer a multitude of options without voiding your existing roof warranties. Our affordable, long-life rooftop support systems combine innovative design, superior engineering and comprehensive lay-out. The result is a higher performance, low maintenance roof system for your projects with lower life-cycle costs.

Only from PHP Systems & Design — **DESIGNED TO PERFORM. BUILT TO LAST.[®]**

- Pipe Support Systems ► Duct Support Systems ► Equipment Support Systems ► Platform Systems
- Walkway & Crossover Systems ► Cable Tray Support Systems ► Telecommunication Support Systems

For complete product descriptions and specifications, please visit us at:

WWW•PORTABLEPIPEHANGERS•COM

1.800.797.6585

Architecture Michigan

- 5
FROM THE EDITOR
- 7
MICHIGAN SOCIETY
- 19
FIRM OF THE YEAR
- 20
DETROIT CHAPTER
- 24
GRAND VALLEY CHAPTER
- 27
HURON VALLEY CHAPTER
- 30
SOUTHWEST CHAPTER
- 32
INDEX TO ADVERTISERS

Published By:
Dawson Publications, Inc.
2236 Greenspring Drive • Timonium, MD 21093
410-560-5600 • 800-322-3448 • Fax: 410-560-5601

Publisher: Denise Dawson • Sales Manager: Dave Patrick
Sales Representatives: Tom Happel, Jill Roach
Layout/Design: James Colgan
Layout Concept: Brian Tolly

Please note: Editorial and listings in this magazine reflect the records of the AIA Michigan Chapter. AIA Michigan Chapter have done their best to provide useful and accurate information, but please take into account that some information does change. Dawson Publications, Inc., publishers and AIA Michigan take no responsibility for the accuracy of the information printed, inadvertent omissions, printing errors, nor do they endorse products and services. We take no responsibility regarding representations or warranties concerning the content of advertisements of products/services for a particular use, including all information, graphics, copyrighted materials, and assertions included in the advertisements. The reader is advised to independently check all information before basing decisions on such information.

PLACE

EDITORIAL COMMITTEE

Editor
Matthew Rossetti, AIA
Roland Day, AIA
Robert Carington, AIA
Val Hodge
Daniel Launstein, AIA
L. Douglas McLean, AIA
Brian Tolly
Jeff Vanden Bosch, Associate AIA
Radu Vasilescu

STAFF

Executive Director
Rae Dumke, Honorary AIA
rdumke@aiami.com
Business Manager
Cathy Mosley, Honorary AIA Michigan
cathy@aiami.com
Information Systems
Evelyn Dougherty
evelyn@aiami.com
Bookkeeper
Evey Giordano
evey@aiami.com
Copy Editor - Communications
Lynne Merrill Francis
lynne@aiami.com
Membership
Sara Dougherty
sara@aiami.com
WEB Master
Michael Mosley
mjmaia@ameritech.net
Advertising Sales
Dawson Publications, Inc.
2236 Greenspring Drive Timonium, MD 21093
410/560-5600 800/322-3448 x125
Fax: 410-560-5601

AIA MICHIGAN BOARD OF DIRECTORS

President
Harry A. Terpstra, AIA
Vice President
Jeffrey J. Hausman, AIA
Secretary
Ronald R. Campbell, AIA
Treasurer
Dennis M. King, FAIA
Past President
Randy L. Case, AIA
Regional Director
Celeste Allen Novak, AIA

Directors

James I. Aubuchon, AIA
Larry J. Bishop, AIA
Alan H. Cobb, AIA
Michael C. Corby, AIA
Robert W. Davenport, AIA
Rainy Hamilton, Jr., AIA
John K. Kerridge, AIA
Douglas W. Kueffner, AIA
James Nichols, AIA
Barry J. Polzin, AIA
Stephen E. Smith, AIA
Michael R. Strother, AIA
Benedetto Tiseo, AIA
Albert J. Vegter, AIA
Associate Director
Tamara L. Redburn, Associate AIA
Student Director
Matthew Guinta
AIA Michigan
553 East Jefferson • Detroit, MI 48226
313-965-4100 • Fax: 313-965-1501
E-mail: aiami@aiami.com
Website: aiami.com

Designing Legal Solutions

Responsive • Trusted • Proven



Plunkett & Cooney has been serving the legal needs of Michigan's construction industry and design professionals since 1913. Our attorneys will work to solve your litigation problems and to handle your corporate and transactional needs.

Representing Architects and Engineers
in a variety of areas including:

- Construction Claims & Litigation
- Alternative Dispute Resolution (ADR)
- Contract Negotiation & Administration
- Construction Liens & Bond Law
- Labor & Employment Law
- MIOSHA Compliance & Litigation
- Professional Liability



**PLUNKETT
& COONEY**
Michigan's Law Firm

Bloomfield Hills • Columbus • Detroit • Flint • Grand Rapids
Kalamazoo • Lansing • Marquette • Mt. Clemens • Petoskey

Scott H. Sirich
38505 Woodward Ave., Suite 2000
Bloomfield Hills, MI 48304
(248) 594-8228
ssirich@plunkettcooney.com

www.plunkettcooney.com



TECHNOLOGY ADVISORS

Innovative & Independent

Technology and Security Systems
Consulting and Design
Bidding and Acquisition
Project Management
Commissioning

<http://wriighthunter.com>
info@wriighthunter.com

248.594.5850
Birmingham, Michigan

LANDSCAPE
ARCHITECTURE

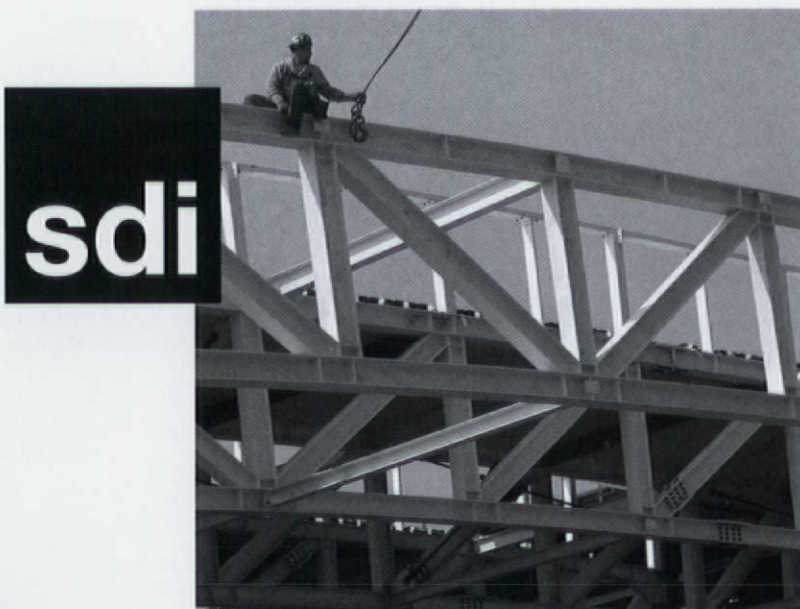
MICHAEL J. DUL
& ASSOCIATES, INC.

212 DAINES STREET
BIRMINGHAM
MICHIGAN 48009
248-644-3410

Structural Design Incorporated

Consulting Engineering Services for Architects

275 E Liberty | Ann Arbor MI 48104
734 213-6091
Fax 213-6087
www.strudesign.com



THE
AIA Contract Documents are the way everyone in the
INDUSTRY
can safeguard their interests and ensure all projects meet the same
STANDARD.

AIA Contract Documents

Put the most widely used contract documents
to work for your firm today.

Available in both paper and software formats.

Go to www.aia.org to purchase the
industry standard today.



FROM THE EDITOR



*Matt Rossetti, AIA
Editor*

In the tradition that keeps our profession both current and lively, I will be including a short overall critique of the awarded projects from an esteemed member of AIA Michigan. I will be seeking an overall impression from architects, designers and artists, who have practiced in other locations, that they might provide a benchmark on our quality of design. For this year's award issue, Gino Rossetti, FAIA provided comments from his sculpture studio in Pietrasanta, Italy. The individuals critiquing the work review the submittals from all the chapters as well as the Juror's comments. It takes a considerable effort to get through the stacks of CD's and written material particularly when you are sipping wine trying to pick your next stone. Thanks a bunch, Dad.

Lastly, I need to relay how dismal the response from Michigan firms was on our solicitation for the "Under the Radar" section for our next issue. "Under the Radar" showcases smaller outstanding projects that are provocative but may not make it to the full awards submission. We are asking all firms to submit and we are especially hoping to see projects from the smaller firms across the state to highlight a more diverse state portfolio than what often tends to make up the AIA awards. Please get off your butts and submit your awesome work directly to Dan Launstein at [dlaunstein@hobbs-black.com]

AIA GRAND VALLEY

I was very impressed with the strong work and how improved most of the award winning projects has become over the past decade. The Fine Arts Project for example, is simply terrific. Likewise the Rapid Central Station was a real treat, particularly the bus canopy. The caliber of work overall makes one believe the clients in the Grand Valley respect and appreciate a higher quality, both public and private projects.

AIA SOUTHWEST

The Fieldstone Grille project was difficult to understand whether it was new construction, renovation or an interiors award yet it had a high degree of consistency. In the future they should be more careful with the selection of photo shots. The Chapter should be encouraged to have more submissions and set up a task force committee to help with their submissions.

AIA HURON VALLEY

Clearly this Chapter has a lot of talent in the area and should be encourage to have more submissions. There seem to be some confusion on the presented CD's because the same fine arts project was shown in this location. I am curious why projects in North Carolina and Georgia, designed by a Georgia firm, were presented by this chapter. The role of the local architect was never defined. This might become a subject for discussion for the future.

AIA DETROIT

All the award winners presented an unusually high quality of photography. There are some really great interiors and detailing. Some projects however, could have used more shots to understand the project, especially for exteriors in the building category. The Recreation Center building was really excellent. Although most projects are natural winners, I was a little disappointed that there are not more awardable buildings. Maybe it says something about our client base and we need a stronger PR effort to prod our clients to take a little more pride in their facilities so that the future generations can have some hope for bettering our environment.

AIA MICHIGAN

In reviewing all of the awardees it is noticeable that there are many small and young firms that are truly inspirational. I hope that this trend will continue for the future. It is also interesting that most of the chapter awards are repeated in the AIA Michigan program. Overall, the awards show a very diverse group of buildings, style, sophistication and imagination throughout the building types.

I found it very interesting to read the jurors comments. They were both insightful and appropriate. Great job on the jury selection!



David Evans Memorial Grant for Historic Preservation

Engine 11 Historic Preservation to the Phoenix of the Detroit Fire Department

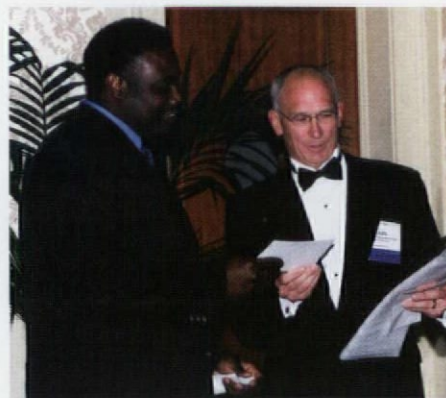


This is the seventh grant given out jointly by the Michigan Architectural Foundation and the Clannad Foundation. It was named for Ann Arbor preservation architect, David Evans, FAIA.

The Engine 11 Firehouse was built in 1883 at a cost of \$13,600 and was in active use until 1989. It is on the National Register of Historic

Places. The mission of The Phoenix of the Detroit Fire Departments includes both advocacy and charity. They have a number of community outreach programs including the Jr. Fire Cadet Program.

Carl Roehling, FAIA presented a \$5,000 check to Terrence White of the Detroit Fire Department. A number of Evans Award jurors were also on hand including Ralph Graham of the Clannad Foundation, Richard Frank, FAIA; Leslie Tincknell, FAIA, and Jennifer Radcliff.



Terrence White
Phoenix of the Detroit Fire Department receives a check from Carl Roehling, FAIA



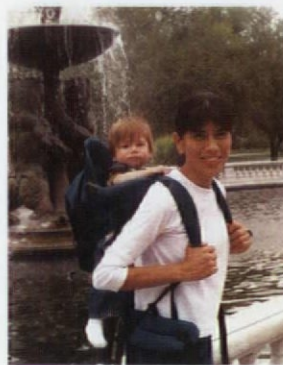
Michigan Architectural Foundation SCHOLARSHIP AWARD

The Michigan Architectural Foundation President's Scholarship Award was given to Goyita McFalda. She

received the \$3,000 scholarship to continue in the Master's program at Lawrence Technological University.

She is described by her instructors as hard working, creative and able to grasp concepts quickly. Her own design philosophy is summed up in this statement, "I feel that it is my responsibility to be sure that the final product will be a safe place to be but also a beautiful space to enjoy."

She graduated in Mexico in 1993, married in 1997 and moved to San Diego where she worked for an architectural firm and continued her studies in architecture. By the fall of 2000 she and her husband had moved to Michigan. She worked until her son was born and the couple decided that in the best interest of the newborn, Goyita would be a stay-at-home mom for the first formative years. She started the



Goyita McFalda
Michigan Architectural Foundation
Scholarship Winner

Master's program at Lawrence in the summer of 2004 and expects to graduate in 2006.

The President's Scholarship goes to a student in the final years of their graduate architectural program in a Michigan accredited school of architecture and is based upon academic record, goals and leadership in the profession and in community life. Funding comes from contributions of Past Presidents of AIA Michigan and from the Foundation sponsored golf outing held each May.

Carl Roehling, FAIA, vice president of the Michigan Architectural Foundation made the presentation. Carl is President and Chief Executive Officer of SmithGroup. He is responsible for the strategic direction and marketing of firm's six companies and nine U.S. offices.



GOLD MEDAL AND ELECTION TO THE COLLEGE OF FELLOWS

THOMAS R. MATHISON, FAIA



Thomas Mathison, FAIA
Gold Medal/Fellow

Thomas R. Mathison, FAIA, earned two prestigious honors - the AIA Michigan Gold Medal and election to the American Institute of Architects College of Fellows this year. The Gold Medal was presented during the 2005 AIA Michigan Honor Awards and Recognition Program on April 29 at the Royal Park Place Hotel in Rochester Hills. He was inducted into the AIA College of Fellows in Las Vegas during the national convention in May.

The Gold Medal is the highest honor that AIA Michigan can bestow upon a member. The award is presented in recognition of notable contributions to AIA Michigan and for outstanding achievements in the profession. Fellowship is awarded to members who have made contributions of national significance to the profession.

Mathison is a principal with Tower Pinkster Titus Associates, Inc., an award-winning 80-person architectural and engineering firm with offices in Grand Rapids and Kalamazoo. He has been a member of the AIA since 1978, and has served the organization at the local, state and national levels in various positions.

At AIA Michigan, he was among the original organizers of the annual Educational Facilities Planning Conference, now in its fourteenth year. In 1999, Mathison founded the AIA Michigan Mentoring



Thomas Mathison, FAIA and Frederick Butters, AIA with portrait of Frank Lloyd Wright

Network, linking architecture students with practicing architects in mentoring relationships at all four of Michigan's accredited colleges of architecture. When it began it was the only mentoring program of its kind in the nation. Now the program has been duplicated by a number of AIA components around the country.

As an architect, Mathison focuses on educational, health care and governmental facility design, and has been involved with projects for Kent County, Michigan State University, Grand Rapids Community College, Kalamazoo Valley Community College, and Byron Center, Otsego, Grand Rapids and Kalamazoo schools.



AIA Michigan President, Harry Terpstra, AIA places the Gold Medal around the neck of Thomas Mathison, FAIA



Mathison Family (l-r) Thomas Mathison, FAIA, Dee Mathison, Lauren Mathison and Bryan Mathison

He has served in many positions on the AIA Michigan Board and served as president in 1996. He represented AIA Michigan as Regional Director from 2002-2004. In 2003, he was elected as a vice president of the national board. In his position with AIA National, he has championed emerging professionals, diversity of the profession and livable communities, as well as AIA's knowledge agenda and advocacy initiatives. He is at the center of architecture education policy, mentoring initiatives and long-range planning for the national organization.

Mathison also is a registered architect in Florida; he is the recipient of the President's Award from AIA Florida Central and the only two-time recipient of the award from AIA Grand Valley.



HASTINGS AWARD

ROBERT W. DAVERMAN, AIA



Robert Daverman, AIA
Robert Hastings Award

Robert W. Daverman, AIA, LEED, is the recipient of the Robert F. Hastings Award for AIA Michigan. The award, created in 1978 to honor the late Robert F. Hastings, FAIA, past president and first recipient of the Institute's Kemper Award. It is given in recognition of distinguished and significant service to the profession. The recipient shall have demonstrated widely recognized contributions to the betterment of the quality of the urban environment and shall be a recognized leader in the community.

Daverman originated and organized the West Michigan Regional Urban Design Charette held in Grand Rapids. The first of its kind in the country to look concurrently at multi-jurisdictional areas within the tri-plex cities of Grand Rapids, Holland and Muskegon. The charette created a document and presentation tool that will be used to foster dialogue among the communities and for the direct pursuit of grants for regional urban, environmental and sustainable design studies and development.

He is a senior architect and project leader with Progressive AE in

Grand Rapids. He has over 31 years of professional experience in the management of the architectural and engineering design process for buildings within educational, governmental, commercial, corporate, and residential markets.

Throughout his career, Bob has played a significant role in the design of many important projects. He was project manager for DeVos Place, Grand Rapids' one million square foot, award-winning convention facility, coordinating management of the architectural and engineering team and the 26 consulting entities serving the architect, owner and city over the 5-1/2 year design/bid phase. Other recent projects include Aquinas College's Library and the Jarecki School for Advanced Learning; Lake Michigan College's M-TEC; Camp Anna Behrens Dining Hall for Girl Scouts of Michigan Trails; Grand Rapids Public Schools Sibley/Straight Elementary; and the Enrollment Center for Grand Rapids Community College.

He served AIA Grand Valley as chapter president in 2002 and 2004, and is currently a director of AIA Michigan. Additionally, he is on the West Michigan Strategic Alliance's Urban Revitalization Task Force, and is a past planning commission chair for the Village of Manchester, implementing their master plan and first signage and historic preservation ordinances. He also is a graduate of Leadership Grand Rapids.

Daverman received his Master of Architecture from the University of Michigan.



PRESIDENT'S AWARD

DANIEL PITERA, AIA



Daniel Pitera, AIA
President's Award

The AIA Michigan President's Award is presented in recognition of outstanding contributions to the advancement of the built environment by an influential architect in the education or corporate fields. In 2005, Daniel Pitera, AIA received the award.

Pitera is director of the Detroit Collaborative Design Center at the University of Detroit Mercy School of Architecture, and is the 2004-2005 Harvard Loeb Fellow at Harvard University. Under Pitera's direction, the

Detroit Collaborative Design Center won the 2002 Grand Award in the first annual national NCARB (National Council of Architectural Registration Boards) Prize and was included in ArchiLab 2001 and 2004. He received the 2002 Dedalo Minosse International Prize, assumed the Hyde Chair of Excellence at the University of Nebraska, and was president of the Center for Critical Architecture/Art + Architectural Exhibition Space in San Francisco.

His teaching experience includes the University of California at Berkeley, the University of Kansas and the California College of Arts, where he was director of professional programs. Additionally, he has lectured extensively throughout the United States, Canada and Europe.

Pitera received his Masters of Architecture from Georgia Tech.



HONORARY AFFILIATE MEMBERS

AIA MICHIGAN



Nancy Finegood
Michigan Historic
Preservation Network
Honary Affiliate member

Nancy Finegood, executive director of the Michigan Historic Preservation Network and Andrew Freemire, in-house artist in residence at the Battle Creek Public Schools Fine Arts Academy are now Honorary Affiliate Members of AIA Michigan. Honorary Membership is awarded to individuals of esteemed character who have rendered a distinguished service to the profession of architecture or to its allied arts and sciences.

Nancy Finegood guides the Network in the use of advocacy, outreach and education to preserve Michigan's historic resources. Previously, she was executive director of the

St. Croix Landmarks Society in the U.S. Virgin Islands, running three historic museums and the preservation society. Finegood also uses her personal love of historic preservation to create experiences for others that educate and foster an appreciation for preservation. By launching and promoting a historic preservation easement program throughout the state, the Network can now offer a tool that provides the ultimate protection to owners of historic properties.

She came to the Network with a variety of talents. She taught English, German and Social Studies for several years in Detroit area schools. Later, she earned a Masters in Business Administration from Wayne State University. After working in the banking industry for many years and acquiring a CPA certification, she entered the non profit arena as Controller of Shaaray Zedek Synagogue.



Andrew Freemire
Battle Creek public School
Honary Affiliate member

Andrew Freemire, in his role as in house artist in residence, serves as a mentor, advisor, consultant and educator to student artists. He guides students in creating works of art, exhibits, performances and presentations. To best demonstrate the level of work within all facets of the Academy, he conducted an Annual Report Performance Exhibit, which won accolades from parents, students, administrators and the Kennedy Center for the Performing Arts in Washington D.C.

He has over thirty three years of professional experience in visual and functional design, architectural model constructions, exhibit and commercial presentations. His large scale sculpture and paintings are in a several important collections.

His students have had numerous exhibits, including the Kalamazoo Institute of Arts, gone on to higher learning at arts academies like Interlochen and their works have been purchased by the Battle Creek Community Foundation for their permanent collection.

He majored in architecture and design at the Center for Creative Studies, College of Art and Design, in Detroit.



STATE REPRESENTATIVE CHRIS WARD LEGISLATOR OF THE YEAR

AIA Michigan's Legislator of the Year Award was given to State Representative Christopher Ward in recognition of dedicated public service, devotion to enhancing the public's health and safety and for understanding the contribution that design professionals make toward a better quality of life in Michigan.

Re-elected to his second term in the Michigan House of Representatives in 2004, Ward was selected to be majority floor leader by his house colleagues during the 2005-2006 legislative session. He is a member of several House committees, including the



Chris Ward
Legislator of the Year

House Oversight, Elections & Ethics (Chair), Health Policy, Higher Education and Career Preparation, Natural Resources, Great Lakes and Land Use & Environment. Before his election to the House of Representatives, Ward spent six years as Brighton Township clerk, and is a past township trustee. He was also chair of the Livingston County Republican Party from 1998 to 2001.

He is a member of the Brighton District Library Board, the Township Lakes Committee, Township Open Space Committee, Township Personnel Committee, Fire Board and Water Authority.

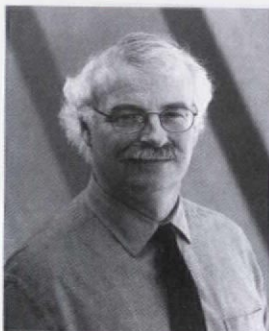
Ward is a graduate of Cleary University.



JURY

2005 AIA Michigan

AIA San Francisco: Erik Sueberkrop, FAIA, Chair
Dan Winey, AIA and Harrison Fraker, Jr., FAIA.



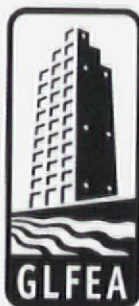
Erik Sueberkrop, FAIA
Jury Chair
AIA San Francisco

Erik Sueberkrop, FAIA was a founding Principal of STUDIOS Architecture in 1985. At STUDIOS, Sueberkrop served as principal in charge of Europe. Working from San Francisco, he led the establishment of the firm's London, Paris and Los Angeles offices. He now is the firm's chief executive officer. He is active in planning, architecture and interiors internationally and the principal designer for many prominent STUDIOS projects.

His architecture and interiors are characterized by emphasizing community and the dynamics of human interaction, as well as developing architecture that is expressive and which addresses the spirituality and emotions of a given situation. Sueberkrop's projects have been published frequently. He has received numerous awards for his work including the AIA National Honor Award for the Knoll International Showroom in Frankfurt, Germany and numerous San Francisco AIA Honor Awards.

Sueberkrop studied architecture at the University of Cincinnati, where he graduated with a Bachelor of Architecture, magna cum laude, in 1972. From 1972 through 1975 Sueberkrop was on the faculty at the College of Architecture at Ball State University. Prior to STUDIOS, Sueberkrop was a principal with Woollen, Molzan and Partners, an architectural firm specializing in institutional, university and library projects, and Vice President for CRS Sirrine in San Francisco and Houston.

SPONSORS



SUSTAINABLE DESIGN MICHIGAN

Detroit West Riverfront Visioning Plan Detroit, MI

Design Team

Yamasaki, Mark English Associates, Chan Krieger & Associates, Inc., Tucker, Young, Jackson, Tull, Inc

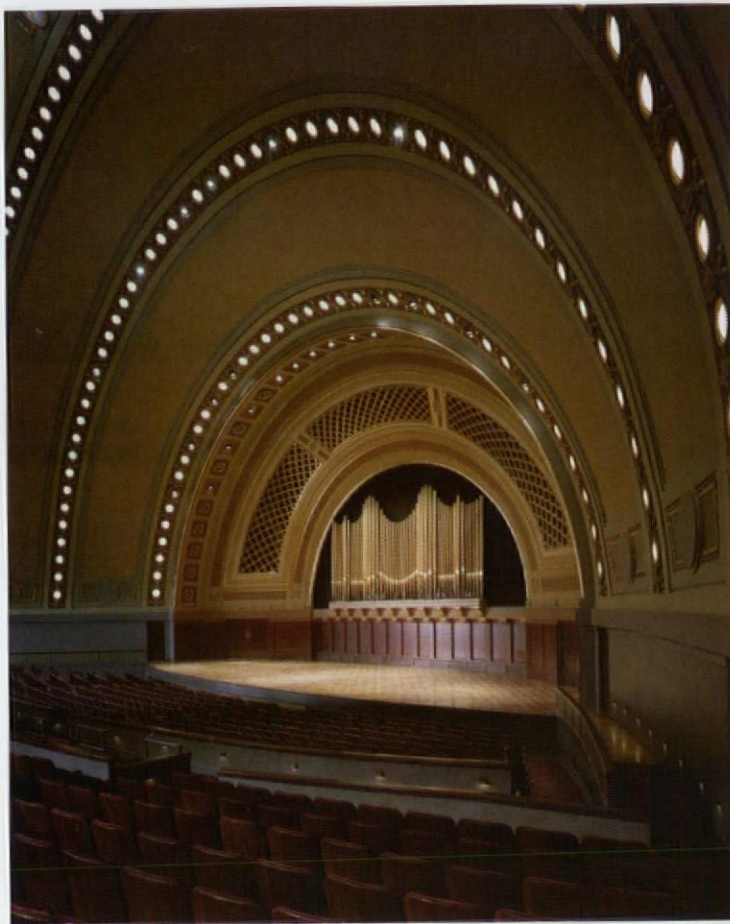
Owner

The Detroit Riverfront Conservancy, Inc.

Great big ideas. The connection with the existing buildings, plaza and convention center. Excellent design of pedestrian space along with new development works for commercial and residential.

Strong directions to a large urban area with a great variety of uses and situations.

This is urban design at its most effective - it creates a community asset, amenity and identity which will foster new development in a much needed area of Detroit. It gives citizens and residents a reason to come back to the city.



BUILDING/HISTORIC PRESERVATION

MICHIGAN

Hill Auditorium Restoration

Ann Arbor, MI

Architect

Albert Kahn Associates Inc.

Preservation Architect

Quinn Evans | Architects

Owner

The University of Michigan

Contractor

The Christman Company

Photographers

Balthazar Korab, LTD

Smith Photography

The architect was given a strong basis of departure but was diligent in developing and enhancing the essence of the original design.

The additions to the existing building are very sensitive to the scale and proportion of Albert Kahn's original building. The interior renovation is done with integrity and minimal intervention to the existing auditorium.

This is an example of restoration where the less visible the hand of the restoring architect the better. The architect had the good sense of letting the existing building speak for itself. Everything new is almost invisible. Bravo!



BUILDING MICHIGAN

North Oakland YMCA

Auburn Hills, MI

Architect

Rossetti

Owner

YMCA of Metropolitan Detroit

Contractor

Frank Rewold and Sons

Photographer

Balthazar Korab Ltd.

Nice massing and form. Interior functions and spaces work very well. Excellent use of natural light. Feels like a fitness and family center should feel.

The roof forms and the quality of light is very supportive of the use.

The V-shaped gallery has the exuberance and beautiful quality of light which unifies the big program elements of the project. All the elements have used natural light to the greatest advantage creating an uplifting fitness environment.





BUILDING MICHIGAN

Countryside Elementary School

Byron Center, MI

Architect

Tower Pinkster Titus Associates, Inc.

Owner

Byron Center Public Schools

Contractor

Owen-Ames-Kimball Co.

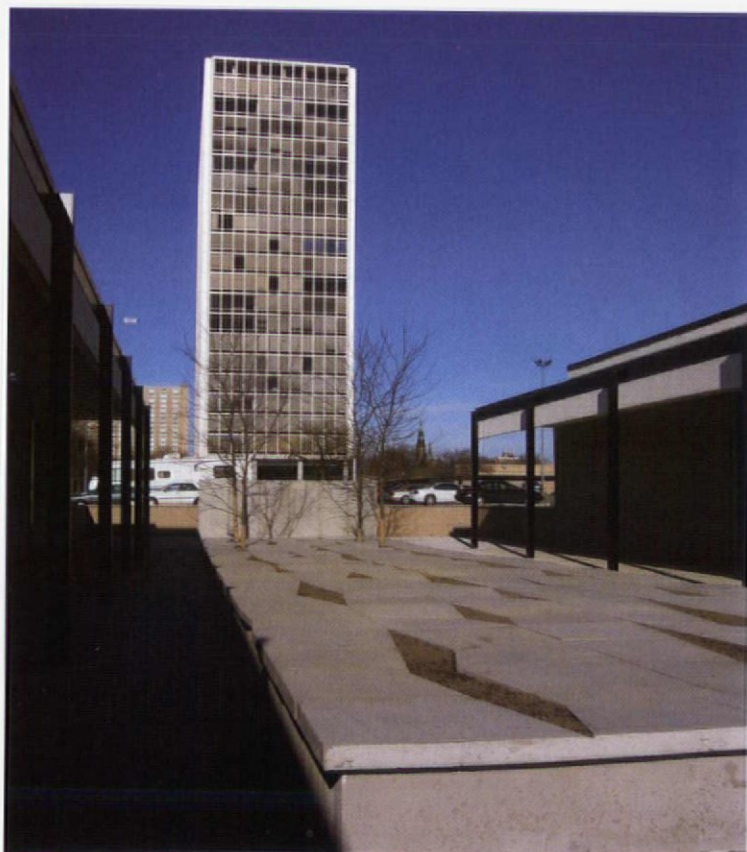
Photographer

Carr-Cialdella Photography

This project makes a strong attempt to be contextual to its agricultural environment. The jury was concerned with the project bordering on being too thematic.

Looking at it from the kid's perspective, I think that they would love the space. Most of the project is simple in terms of form and materials. Comes a little close to being overdone at entry, otherwise well planned and designed.

The idea of using "farm vernacular" as the architectural vocabulary is not new but well done, giving a delightful integrity to the whole project.



BUILDING MICHIGAN

Mies van der Rohe Plaza

Detroit, MI

Architect

PLY Architecture and PEG Office of Landscape Architecture

Architect of Record

Tiseo Architects, Inc.

Owner

First Commercial Realty and Development Co., Inc.

Contractor

First Commercial Realty and Development Co., Inc.

Photographer

PLY Architecture

It's hard not to be seduced by the quality of the ideas and drawings. Well thought out. I'd like to see the park during different seasons to see if it really works. Obviously sensitive to Mies' original work.

Good graphic presentation, strong idea that helps anchor a sense of place for Lafayette Park.

The bas relief, book matching pattern creates a rich landscape of fissures, filled with a subtle palette of plant materials. The work is a conceptual landscape tribute to Mies which brings a beautiful sense of place to a tough setting.



BUILDING MICHIGAN

Saginaw Art Museum

Saginaw, MI

Architect

Wigen, Tincknell, Meyer & Associates Inc.

Associate Architect

Platt Byard Dovell White, Inc.

Owner

The Saginaw Art Museum

Contractor

Pumford Construction, Inc.

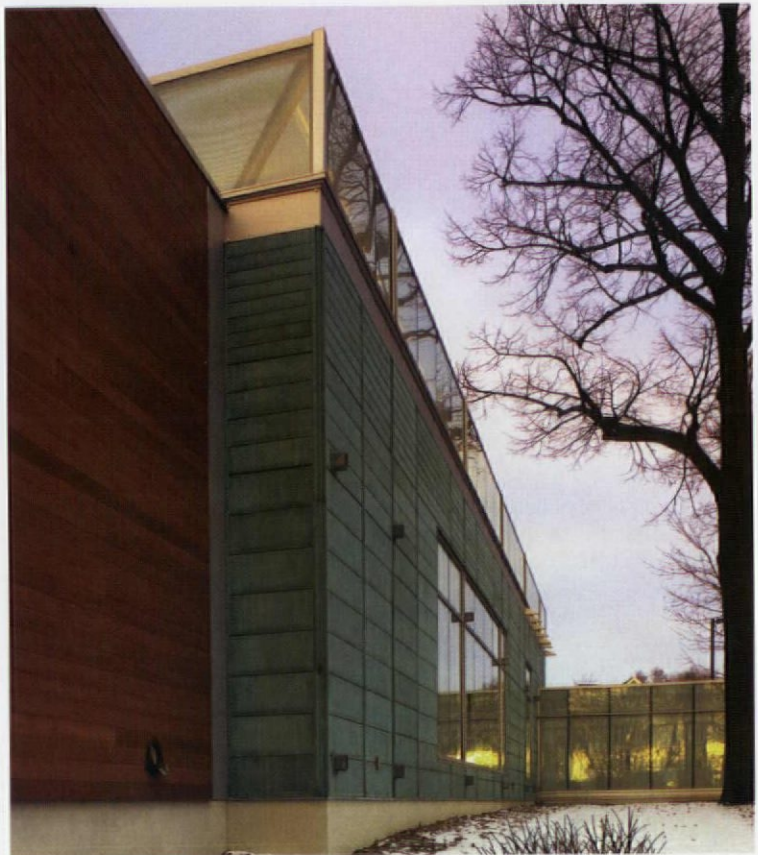
Photographer

Meadows & Company

Wonderfully elegant building, beautiful detailing...works surprisingly well in terms of scale, proportion & materials with the existing Georgian house.

There is a wonderful energy created between the old and the new - both benefit from the other's presence.

It is rare to have such contrasting aesthetics complement each other in such a hauntingly beautiful way - this project is just brilliant.



BUILDING MICHIGAN

Onominese Retreat

Leelanau Peninsula, MI

Architect

Williams Osler Works, Inc. with Cornelius Alig

Owner

Withheld

Contractor

David Webster Construction, Inc

Photographer

Peter Tata

Simple pallet of materials that is elegantly detailed. Building and garage work together well with the site.

From a local perspective, this is a great building for the Leelanau Peninsula. It reflects the local simplicity of form and materials. Beautiful site, beautiful building.

Such a simple and elegant "parti", beautifully executed in materials, details and with a quality and restraint which sings.



BUILDING MICHIGAN

DPS Support Services Center Building A
Detroit, MI

Architect

Van Tine | Guthrie Studio of Architecture

Owner

Detroit Public Schools

Contractor

Huntington Construction

Photographer

Van Tine | Guthrie Studio

Extremely difficult existing building. Beautiful, simple form and massing. Elegant, honest use of materials. Great interior space. The jury thought that this submittal was one of the strongest.

The jury was bowled over by the quality of design used so effectively with this difficult program and existing conditions.

This project is one of the best examples of how quality design creates spectacular experiences and value out of almost nothing.



BUILDING MICHIGAN

Forest Hills Public Schools Fine Arts Center

Grand Rapids, MI

Architect

Integrated Architecture

Owner

Forest Hills Public School

Contractor

Triangle Associates

Photographer

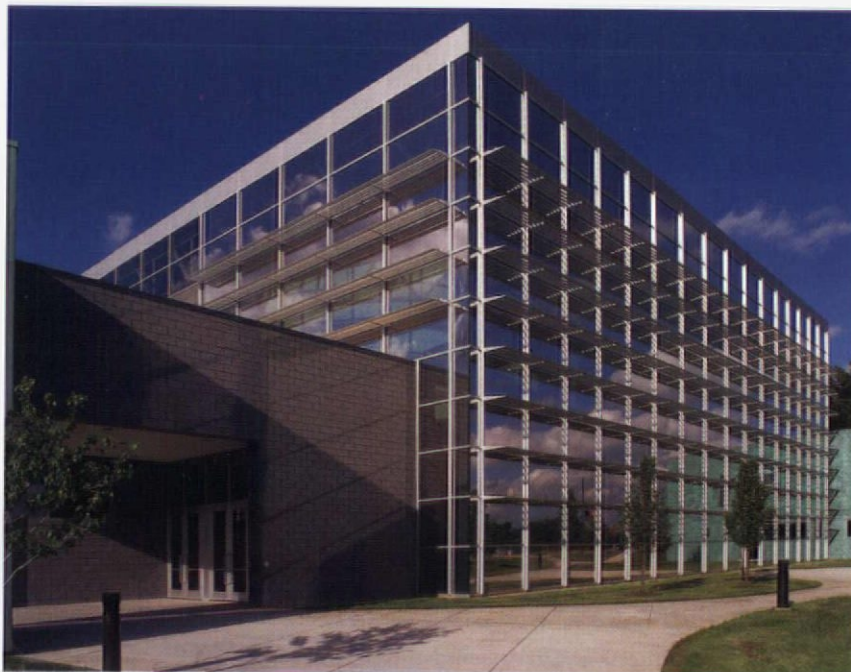
Mark Thomas Productions

John J. Korom Photography, Scott Vynn

Wonderful contrast of form and materials. The detailing is extraordinary, nice siting, looks terrific day and evening. The interiors are a compliment to the architecture - simple, honest and well detailed

Strong plan makes for great quality of life space. Detailing of the different forms and their integration is well considered.

We all loved how beautifully this project put the "egg in the box" and how the quality and beauty in each are revealed. All the elements have been detailed exquisitely to their different roles in the ensemble. This really is a masterful performance.





BUILDING MICHIGAN

The Rapid Central Station

Grand Rapids, MI

Architect

Progressive AE

Wendel Duchocher, Architects and Engineers, PC

Owner

Interurban Transit Partnership

Contractor

The Christman Company

Photographer

Chuck Heiney Photography

We were immediately attracted to the way the bus canopy sits within, yet captures the rolling shape of the freeway. The passenger waiting building fills in the context of existing buildings creating an urban edge which frames the undulating bus canopy. A tough building type with a serious yet playful solution.

We all like the bus canopy the best. The form and siting along the freeway is very well executed.

Strong, simple massing is interesting and not contrived. The bus canopy and the site development in general works well to mitigate between the scale of the freeway and the site's neighborhood.



LOW BUDGET/ SMALL PROJECT MICHIGAN

Big Ten Burrito

Ann Arbor, MI

Architect

PLY Architecture

Owner

Justin Herick and Adam Lowenstein

Contractor

PLY Architecture

Photographer

PLY Architecture, Howard Doughty

We loved the single minded exploration of different CAD/CAM routing routines to create this sensually rich interior. The cuts become surface, pattern, contours, slits and light slots which envelope the occupants.

This is high intensity, sensuality on a shoe string budget. Fun project, simple ideas, great color and use of inexpensive materials. The sense of movement created by the contrast of color and materials is particularly well done.

Very energetic yet cohesive. The architect takes a simple beginning and develops it into a highly tactile environment.





INTERIOR MICHIGAN

Effigy Studios

Ferndale, MI

Architect

Van Tine | Guthrie Studio of Architecture

Owner

Thomas Johnson

Contractor

V|G Construction Management

Photographer

Justin Maconochie Photography

The design molds, folds and wraps a rich array of spaces for recording, using materials to form a rich and imaginative "poche" that appears as if it would be a wonderful acoustical environment.

Great job! Simple, bright, colorful. A terrific space. Makes you want to go there and cut a CD.

Elegant use of forms and surfaces.



INTERIOR MICHIGAN

Offices of Van Tine | Guthrie Studio
Northville, MI

Architect

Van Tine | Guthrie Studio of Architecture

Owner

Van Tine | Guthrie Studio of Architecture

Contractor

V|G Construction Management

Photographer

Laszlo Regos Photography

Rich, thoughtful and careful in its detailing, this interior creates a tour de force of sensual materiality. The new materials complement the existing walls, floors and ceiling with a whole new level of sophistication bordering on being overdone.

The interiors work is particularly sensitive and works well within its context. The Victorian homes and buildings of Northville. The architect's did a great job of designing interiors which complement that tradition in a modern vernacular.

Good integration of a old and new, where the new pushes the old.



TWENTY-FIVE YEAR AWARD MICHIGAN

William Bell Townhouses

Birmingham, MI

Architect

Luckenbach/Ziegelman Architects PLLC

Owner

Bell Townhouse Partnership

Contractor

Beacon Hill Construction Company

Photographer

Robert L. Ziegelman, FAIA

This Award recognizes architectural design of enduring significance and is conferred on a design that has stood the test of time for at least twenty-five years.



TWENTY-FIVE YEAR AWARD MICHIGAN

World Trade Center

New York, NY

Architect

Yamasaki Associates, Inc., Emery Roth & Sons

Owner

The Port Authority of New York & New Jersey

Contractor

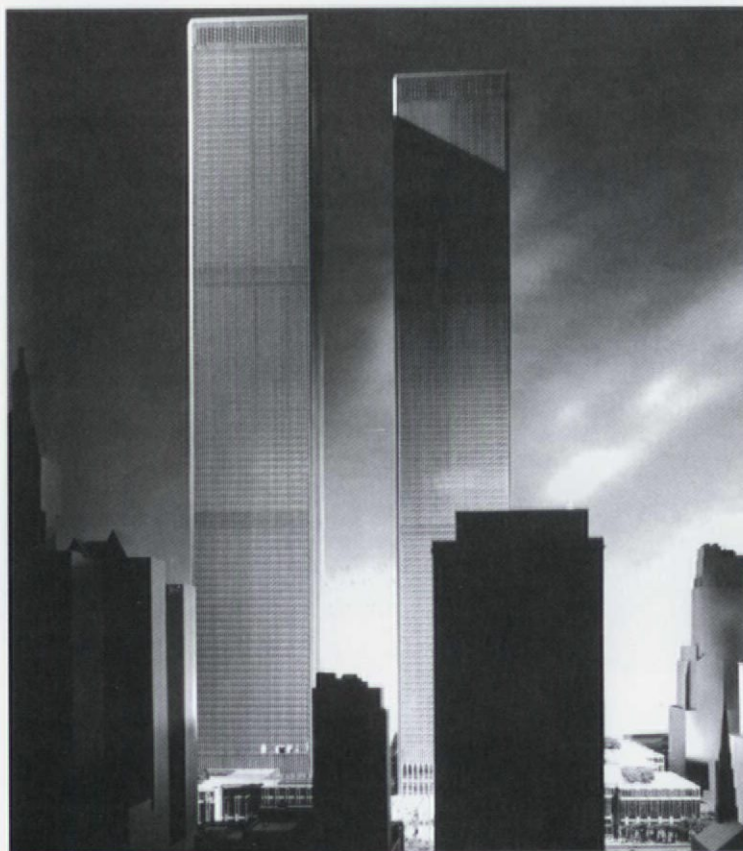
The Tishman Company

Photographer

Balthazar Korab Ltd.

"...the World Trade Center should, because of its importance, become a representation of man's belief in the cooperation of men, and through cooperation, his ability to find greatness."
Minoru Yamasaki, FAIA

This Award recognizes architectural design of enduring significance and is conferred on a design that has stood the test of time for at least twenty-five years.





STEEL AWARD MICHIGAN

Union Pacific Center

Omaha, NB

Architect

Gensler

Owner

Union Pacific Corporation

Contractor

Holder Construction Company

Photographer

AZ Photo (Joe Aker), fotoworks (Benny Chan)

We all admired the way in which the large urban "block" of program space has been cut away and carved away to create a wonderful semi-public civic space which opens up to and captures the urban park on its southeast corner

The detailing is clear and simple, revealing the elegance of its steel frame and curtain wall construction.

Restrained but elegant use of steel. The structure, although substantial, creates a wonderful lacy wrap.



SUSTAINABLE DESIGN MICHIGAN

Malletts Creek Branch Library

Ann Arbor, MI

Architect

Luckenbach|Ziegelman Architects, PLLC

Owner

Ann Arbor District Library

Contractor

Skanska USA Building, Inc.

Photographer

Balthazar Korab Ltd.

Although not new, the jury admired the sectional diagrams of day lighting, passive solar heating and natural ventilation. The interiors demonstrate how wonderfully playful sustainability can be.

The jury also praised the natural site water treatment of parking run-off. The jury was a little disappointed by the heavy treatment of metal roof overhangs.

The sustainability ideas/concepts are very well thought out. The natural use of materials, combined with the natural lighting really makes this a special place. It's more about the interior space than anything else.



AIA NATIONAL HONOR AWARDS

Since the Honor Awards program was instituted at the national level of the American Institute of Architects the following Michigan architects have been recognized:

1949

O'Dell, Hewlett & Luckenbach, Architects
Wing Lake School
Bloomfield Hills, MI

1951

Giffels & Vallet, Inc.; A.M. Strauss, Architects
U.S. Veterans Administration Hospital
Fort Wayne, IN

1953

Saarinens, Saarinen & Associates, architects; Smith Hinchman & Grylls, Architects & Engineers
Engineering Staff Buildings, General Motors Technical Center
Warren, MI

1955

Eero Saarinen & Associates, Architects; Smith Hinchman & Grylls, Architects & Engineers
General Restaurant Building, General Motors Technical Center
Warren, MI

1955

Eero Saarinen & Associates, architects
Drake University Woman's Dormitories & Dining Hall
Des Moines, IA

1959

Minoru Yamasaki & Associates, Architects
McGregor Memorial Community Conference Center
Detroit, MI

1959

Minoru Yamasaki & Associates, Architects
Benjamin Franklin Junior High School
Wayne, MI

1959

Eero Saarinen & Associates, Architects
Concordia Senior College
Fort Wayne, IN

1960

Eero Saarinen & Associates, Architects
United States Embassy Office Building
Oslo, Norway

1960

Meathe, Kessler & Associates, Architects
Mt. Clemens Homes
Mt. Clemens, MI

1961

Minoru Yamasaki & Associates, architects
Reynolds Metals Regional Sales Office Building
Detroit, MI

1961

Birkerts & Straub, Architects
Schwartz House
Northville, MI

1963

Eero Saarinen & Associates, Architects
Yale University Stiles & Morse Colleges
New Haven, CT

1963

Eero Saarinen & Associates, Architects
TransWorld Airlines Terminal Building, Idlewild International Airport
New York, NY

1964

Tarapata-MacMahon Associates, Architects
Central Plaza Development
Canton, OH

1965

Eero Saarinen & Associates
Deere & Company Administration Center
Moline, IL

1966

Eero Saarinen & Associates, Architects
Columbia Broadcasting Systems, Inc. Headquarters Building
New York, NY

1966

Eero Saarinen & Associates, Architects
Dulles International Airport Terminal Building
Chantilly, VA

1967

Smith Hinchman & Grylls Associates, Inc., Architects
First Federal Office Building
Detroit, MI

1970

Gunnar Birkerts & Associates, Supervising Architect, Sieco, Inc.
Lincoln Elementary School
Columbus, IN

1973

William Kessler & Associates, Inc., Architects
Public Housing for the Elderly
Wayne, MI

1976

William Kessler & Associates, Inc., Architects
Center for Creative Studies
Detroit, MI

1980

William Kessler & Associates, Inc.; Zeidler Partnership, Ltd.; Giffels Associates, Inc.; Associated Architects, Engineers and Planners
Wayne State Health Care Institute/Detroit Receiving Hospital/Detroit Medical Center Concourse
Detroit, MI

1996

Richard C. Frank, FAIA, Architect; Architects Four, Inc.; Quinn Evans/Architects; Wigen, Tincknell & Meyers & Associates, Inc.; Associate Architects
Michigan State Capitol Building
Lansing, MI

1999

Korn Pedersen Fox Associates
SmithGroup
Conversion of Daniel Burnham's 1914 former city post office into the National Post office Museum

2000

David Schervish, AIA, ASLA and Stephen Vogel, FAIA Schervish Vogel Consulting Architects
Harmonie Park/Madison Avenue Development Project 2000 AIA Honor Awards For Regional & Urban Design
Detroit, MI

2001

Albert Kahn Associates
Eric Hill, Ph.D. FAIA
JPRA Architects (Programming and preliminary design architect for stagehouse addition)
Detroit Opera House Honor Award for Interior Architecture
Detroit, MI

2005

Quinn Evans Architects
Restoration Architect
Albert Kahn Associates
Architect of Record
Hill Auditorium
Institute Honor Award for Architecture
Ann Arbor, MI

The following buildings are located in Michigan and have received national AIA Honor Awards but were designed by out-of-state architects:

1973

Marcel Breuer & Herbert Beckhard, architects
St. Francis de Sales Church
Muskegon, MI

1984

Tigerman Fugman McCurry
Weekend House
Southwest Michigan

1989

Tilton + Lewis Associates, Inc.
Meyer May House Museum
Grand Rapids, MI

1994

Perkins & Will
Troy High School
Troy, MI

2000

National AIA Firm of the Year
Gensler
Detroit and Chicago

2001

Tod Williams Billie Tsien & Associates New York
Williams Natatorium at Cranbrook
Honor Award for Architecture
Bloomfield Hills, MI

2002

Davis Brody Bond, LLP, New York
Valeo Technical Center
Auburn Hills, MI

2004

Thomas Phifer and Partners New York City
Steelcase Project MAC
Gaines Township, MI

AIA/American Library Association Award

Gunnar Birkerts Associates
U of M Law Library Addition
Ann Arbor, MI

David Osler, FAIA
Howell Library
Howell, MI

(List complements of AIA Library & Archives)



FIRM OF THE YEAR

David W. Osler Associates Inc. Architects

Ann Arbor, Michigan

Owner

David W. Osler, FAIA

David W. Osler Associates, founded in 1958 by David W. Osler, has a long and distinguished history. Beginning by establishing a reputation for elegant contemporary single-family residences, the practice has evolved into a broad-based office with experience in a diversity of building types.

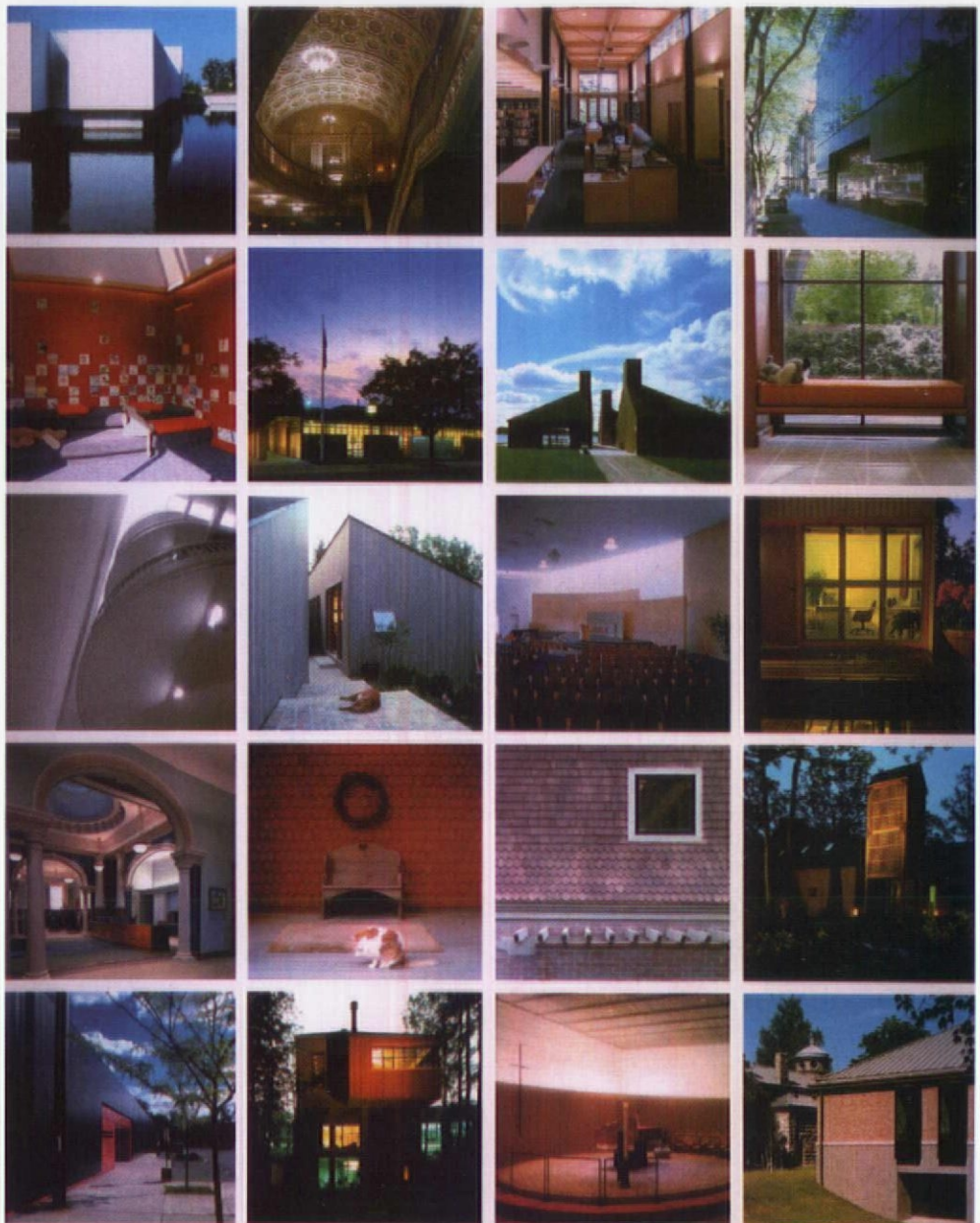
The reputation of the office for designing innovative, cost-effective and aesthetically pleasing buildings is reflected in the fourteen Design Awards from AIA Michigan.

The studio environment of the firm has trained and nurtured many young architects. Under Mr. Osler's mentorship, they were imbued with an ethic that encouraged high moral principals and great design.

David W. Osler, FAIA is Principal-In-Charge. He is the senior designer on all projects emanating from the office. He received his professional education at the University of Michigan. The many design awards include a prize-winning submission in the Vietnam Memorial Competition in Washington, DC, in 1978.

Mr. Osler served as Adjunct Professor at the University of Michigan's College of Architecture and Urban Planning. He has served the American Institute of Architects as president of the local chapter, as secretary of the state organization and, for three years, as a member of the National Committee on Design in Washington, DC. Other activities include Board membership of the Washtenaw Historical Commission and the Washtenaw Metropolitan Planning Commission. Affiliations include the Ann Arbor Rotary Club, and the University of Michigan's graduate letter-winners "M" Club, which he has served as president. He was elevated to the College of Fellows of the American Institute of

Architects in 1981, a lifetime honor bestowed for design excellence and contributions to the profession. He is the 1996 recipient of the Gold Medal, the highest honor of the American Institute of Architects Michigan, in recognition of his outstanding lifetime professional achievement. In 2000, his achievements were recognized by the Huron Valley chapter of the AIA.



David W. Osler Associates, Inc., Architects (l-r) Thomas Wright, Sung Hoon Jung, Helen Aminoff, David W. Osler, FAIA, Molly Osler and James Scrivens



Osler family (l-r) Bruce Matthews, Robin Osler, David W. Osler, FAIA, Constance Osler, Molly Osler, Peter Osler and Elizabeth Williams, AIA

AIA Detroit 2004 Honor Awards



GOLD MEDAL DETROIT



Arthur F. Smith, FAIA

Arthur F. Smith, FAIA has earned the highest honor that the American Institute of Architects Detroit can award, the Gold Medal. The Gold Medal, designed in 1928 by Russian born sculptor, Samuel Cashwan, was presented on November 19 at the Chapter's annual awards program at the Detroit Athletic Club.

Excellent design is the goal in every project he undertakes. His passionate spirit inspires his clients and his fellow designers. As a graduate of Lawrence Technological University, he now pushes for design excellence with his students. He is a thesis advisor in the

Master's program and an adjunct professor for Interior Architecture. In addition, he is on the advisory board for Ferris State's Architectural Technology Program.

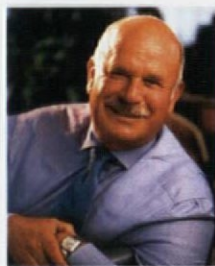
Smith began his career in architecture at Ellis Naeyaert Genheimer, worked with Rossetti for four years, eight with Ken Neumann/Joel Smith and Associates, ran his own firm for 12 years, spent two years with Gensler and came back full circle to HarleyEllis. Along the way he won numerous design awards, presided over AIA Michigan and Detroit as President, re-energized the Design Retreat, became the Young Architect, and earned his Fellowship. He is also a Certified Interior Designer.

He is principled and committed to the idea that great design can improve people's lives.

The presidents of both the American and Canadian Architectural Institutes, Eugene Hopkins, FAIA of Ann Arbor and Christopher Fillingham, FRAIC of Toronto, were in Detroit for the ceremony.



CHARLES BLESSING, FAIA AWARD DETROIT



Peter Karmanos, Jr.

Peter Karmanos, Jr., Chairman and CEO of Compuware earned the Charles A. Blessing Award from the Detroit Chapter. The award, named for visionary architect and planner, Charles A. Blessing, FAIA. Blessing earned an international reputation for his work in Chicago and Detroit. He believed that Detroit could be a livable walkable city serving a diverse population. This award was created following his death to honor those leaders who share his vision. Peter Karmanos is such a leader.

Not only did he relocated the world headquarters of his computer company to the central business district in Detroit bringing 400 jobs to the inner city, he designed his headquarters on the Kern block so that it engages the city. It was planned by its architect, Rossetti, to house street level shops and restaurants.

In addition to his personal and business pursuits, Karmanos is deeply committed to philanthropy. In memory of his late wife, he made gifts of over \$30 million to establish the Barbara Ann Karmanos Cancer Institute, the only nationally recognized center to be named for a woman. Along with Compuware employees around the world, he supports a wide variety of other causes.



HONORARY AFFILIATE MEMBER DETROIT



Dominic Pangborn

Dominic Pangborn, artist, designer and creative force for numerous not-for-profit agencies in Detroit is the newest name on the distinguished roster of Honorary Affiliate Members of the Detroit Chapter. Pangborn is founder, president and CEO of Pangborn Design, Ltd. He has established an international reputation in the graphic design industry. He studied at the Chicago Academy of Fine Arts, an elite institution that also trained Walt Disney and other luminaries. He started his design career in Chicago before establishing his Detroit-based design firm in 1979.

Pangborn's multi-dimensional career includes his love of fine art. His critically acclaimed art has been published in Playboy and exhibited at museums across the country including the Detroit Institute of Art and hangs on the walls of collectors across the United States.

He serves on a variety of boards in the metropolitan Detroit area, including the Detroit Science Center that also received a design award from the Chapter. Other charities include the Children's Center of Michigan, ArtServe, Meadow Brook Theatre, the Michigan Chamber Symphony Orchestra, the International Institute, American Red Cross and the Detroit Medical Center. He donates his resources to innumerable fund raising committees and tirelessly contributes his time and talents to events such as Ebony Fashion Fair, Museum of African American History's African World Festival and The UNCF Annual Mayor's Ball. He also designed the colorful fashionable Wellnesswear collection. This array of merchandise includes scarves, ties, mugs and teddy bears and the profits from sales are donated to HIV/AIDS charities.



INTERIOR DETROIT

Colliers International
Southfield, MI

Architect
biddison architecture + design

Owner
Colliers International

Contractor
S & N Development Company

Photographer
Laszlo Regos Photography, biddison architecture + design

JURY COMMENT:

This interior space is elegantly designed and detailed. The spaces flow together beautifully with a powerful three-dimensional quality throughout. There is a sense of a restrained and appropriate use of materials most skillfully handled. Lighting and light fixtures throughout are innovative and underscore a very consistent, quiet and reassuring interior space. The Jury felt it was very "Scarpasque."



BUILDING DETROIT

Oakland Schools Office & Conference Center
Waterford, MI

Architect
French Associates, Inc.

Owner
Oakland Schools

Contractor
Barton Malow Company

Photographer
Steve Maylone

JURY COMMENT:

The Jury was impressed with the responsive nature of this building to its site. The "S" shaped plan translates itself into a very dynamic building form. The varying degree of transparency is visually exciting with the building becoming almost an exterior art gallery. The building changes from daytime to night and has a 3D quality of materials extending from inside to out. The Jury was particularly impressed with the dynamic quality of the entrance being offset from the entrance circle.



BUILDING DETROIT

JURY COMMENT:

This building deserves recognition for its commendable restraint and the respect shown to the original architect, William E. Kapp. The design changes are innovative but clearly appropriate.

Horace H. Rackham School of Graduate Studies
Ann Arbor, MI

Architect
SmithGroup

Owner
The University of Michigan

Contractor
J. C. Beal Construction, Barton Malow Company, J. L. Judge Construction Services

Photographer
Justin Maconochie Photography, Marcia L. Ledford and Paul P. Jaronski U of M Photo Services

Decorative Painting Consultant
Darla Olson



BUILDING DETROIT

Adrian Dominican Sisters Holy Rosary Chapel
Adrian, MI

Architect
DiClemente Siegel Design Inc.

Owner
Adrian Dominican Sisters

Contractor
Krieghoff - Lenawee Company

Photographer
Beth Singer Photography

JURY COMMENT:

Indicated a great sensitivity to the existing historic "prairie gothic" interior. An imaginative way to solve a difficult problem.



BUILDING DETROIT

The New Detroit Science Center
Detroit, MI

Architect
Neumann/Smith & Associates

Owner
The New Detroit Science Center

Contractor
Walbridge Aldinger

Photographer
Justin Maconochie Photography
Balthazar Korab Ltd.

JURY COMMENT:

The Jury was unanimous in their enthusiasm for the pure geometry of this building a very clear diagram with an obvious lack of "fussiness." The round planetarium form holds the corner while the other shapes of the building are very expressive of the internal functions. There is an element of transparency on all sides, which is remarkable for a museum, which is often a more fortress-like building. The building's color and material reinforce the various geometric shapes. "I'd definitely return to this building many times."



BUILDING DETROIT

JURY COMMENT:

This building presents a visual juxtaposition of sculptural elements sculpture in the open landscape. Although in a suburban development, there is a sense of separation with a feeling of spaciousness. The use of berms in the landscape underscores this separation creating almost an oasis. The brick patterning on the facade creates an interesting visual dimension on what could be a flat, uninteresting surface. The interior spaces (in and around the leisure pool, in particular) are clearly a great place to be, to swim, and to just enjoy life. "I love this building!"

Community Recreation Center
Livonia

Architect
Neumann/Smith & Associates
in association with Barker
Rinker Seacat Architecture

Owner
City of Livonia

Contractor
SKANSKA USA Inc. and
Schostak Brothers & Co., Inc.
acting jointly

Photographer
Justin Maconochie
Photography



BUILDING DETROIT

DPS Central Maintenance Hub
Detroit, MI

Architect
VanTine|Guthrie Studio of
Architecture

Owner
Detroit Public Schools

Contractor
Huntington Construction

Photographer
Justin Maconochie Photography

JURY COMMENT:

This is a simple industrial building transformed into something quite special. The architects employed relatively straightforward elements to define the space. The building shows a strong contrast between the new, highly finished materials and the rough surfaces of the older building. The entrance vocabulary is quite eloquent with the wooden element extending from outside to in. The Jury commented that it is reassuring to see that someone understood that "a humble maintenance building can be architecture."



INTERIOR DETROIT

Detroit Public Schools Children's Museum
Detroit, MI

Architect
VanTine|Guthrie Studio of
Architecture

Owner
Detroit Public Schools

Contractor
The Farbman Group

Photographer
Laszlo Regos Photography

JURY COMMENT:

The Jury felt the insertion of the new organic forms within the shell of an older building was most intriguing. The new forms in the exhibit space created a highly unexpected visual impact. The original building was kept as a background shell throughout, thus creating and heightening the sense of adventure and wonder with the new inserted "objects." The exhibit casework is elegantly detailed and the indirect lighting helps to highlight the drama as well as lead patrons through the exhibit space. Children and adults can enjoy the experience of visiting this museum.



URBAN DESIGN DETROIT

Detroit West Riverfront Vision Plan

Detroit, MI

Design Team:

Chan Krieger & Associates, Inc., Yamasaki Associates, Inc., Mark English Associates, Inc., Tucker, Young, Jackson, Tull, Inc.

Commissioned By:

The Detroit Riverfront Conservancy

JURY COMMENT:

The master plan for the Detroit river front is very clear and powerful a straightforward response to the given determinates of the river, the views and the various boulevards leading to the site. The Jury was impressed with the attention to the water's edge and the varying treatment of that edge. The plan created very livable outdoor spaces.



BUILDING DETROIT

Ruicci Residence Farmington Hills

Architect

VanTine|Guthrie Studio of Architecture

Owner

Joe & Mania Ruicci

Contractor

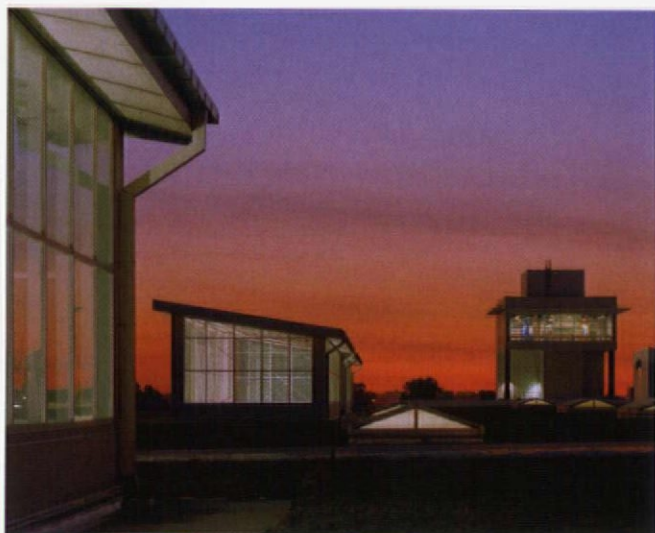
V | G Construction Management

Photographer

Beth Singer Photography

JURY COMMENT:

This house addition is very organic in form and stands off from the original house via a glazed passageway always a difficult problem of adding onto a traditional house with a contemporary addition. This house succeeds in that effort with a very high quality and rigorous detailing of all internal elements. It is a very strong sculptural form juxtaposed against a more simple profile of the older house. The house responds well to its site with "designed" views back to the old house and out to the surrounding landscape.



SUSTAINABLE DESIGN DETROIT

JURY COMMENT:

This "Gold LEED" certified building is an outstanding example of creativity within the green building idiom. The Jury was fascinated by the "green screen" over the main building, which will turn the building into a garden wall. The Jury was impressed with the simple forms and with the human scale of this large visitor's center.

Ford Rouge Factory Tour Visitor Center

Dearborn, MI

Architect

HarleyEllis

Owner

Ford Motor Company, The Henry Ford

Contractor

Walbridge Aldinger

Photographer

Justin Maconochie Photography

Reprographics
One ^{INC.}
Total Imaging Solutions

High Speed B&W Copies ■ Quality Color Laser Prints & Copies ■ Binding
Color Output up to 60" wide by any length ■ B&W and Color CAD Plotting
Enlargements & Reductions ■ Color and B&W Scanning up to 54" wide ■ Tabs
Mounting & Laminating ■ Online Bid Plan Distribution ■ Supplies & Media

734.542.8800

oce Authorized Dealer

**36060 Industrial Road
Livonia, MI 48150**
www.reprographicsone.com

HEWLETT
PACKARD
Expanding Possibilities



We also Sell and Service Large Format Printers, Copiers & Scanners



asi. > modulex.

ASI-Modulex
1203 Wheaton Ave.
Troy, MI 48063

248.680.8970 Tel
248.680.9061 Fax
info_detroit@asimodulx.com



YOUNG ARCHITECT AWARD 2005



George E. (Ted) Lott, III, AIA first wanted to become an architect at the age of ten, but was unsure if he would ever get a chance of fulfilling his wish after graduating from the University of Michigan during a recession in 1991. The only job he could get after graduation was washing tractor trailers in Grand Rapids. A year later Ted credits Bob VanPutten of Landmark Design Group for giving him his biggest "career break" by hiring

him. In 2001 he started his own firm Lott3 Architecture, LLC and in 2004 partnered with Greg Metz to form Lott3Metz Architecture, LLC.

Ted has a commitment to community and a passion to make environments better for people. He believes passionately about his community and displays that by living, with his wife Kristy Glass, in the city and opening his firm in a storefront in downtown Grand Rapids. He goes further by volunteering his time serving on several neighborhood and city committees. He strives for ways to improve the city through architecture and good planning.

Ted believes that a community is made up of people as well as the built environment. He understands that to help our communities architects need to be involved and do everything they can to positively impact and shape our built environment.

Currently, Ted is working on several projects for Spectrum Health, a sustainable affordable four unit for ICCF/SBF, a residence in Muskegon County and chairing the AIA committee to develop a guidebook to West Michigan Architecture.



PRESIDENT'S AWARD 2005



Markku R. Allison, AIA, was honored by the Grand Valley Chapter with the 2005 President's Award. A Senior Design Architect at Integrated Architecture, he first became active in the AIA while a partner at Schemata, Inc.

A passionate, visionary and gifted architect, Markku is also dedicated to the profession. He has served the Grand Valley Chapter in numerous volunteer roles, including President and

continues today as a Michigan Director and a member of the Grand Valley Chapter Honor Awards Committee. He is a Trustee of the Michigan Architectural Foundation serving on the "Architecture: It's Elementary" Implementation Committee and the Re-branding and Web Site Committee.

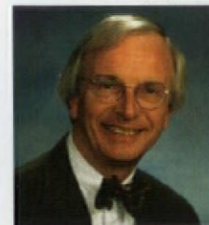
As President, Markku helped move AIA-GV into the 21st Century by introducing the first chapter website and improving the honor awards program. He also worked to strengthen the architect's leadership role in the community by initiating partnerships with Steelcase, Herman Miller, Knoll, Haworth, The Grand Rapids Art Museum, Kendall College of Art & Design and other professional design associations.

The 2002 Recipient of the Michigan AIA Young Architect of the Year, Markku's abilities and dedication to the profession are recognized by architects across the state.

He recently accepted a position with the Knowledge Community at the national office of the American Institute of Architects in Washington, D.C.



LIFETIME ACHIEVEMENT AWARD 2005



For a career that spanned five decades and for the good council he provided to many young architects as they entered the profession, **Gordon M. Buitendorp, AIA** was awarded the Lifetime Achievement Award. Buitendorp used a servant-leader approach to the creation of his company and to its growth and stability through the years.

Once asked, "What is the motivating force for your organization?", his response was immediate and succinct: "We exist to provide good opportunities for young men and women in the design profession." Gordon's philosophy is based on a heart-felt commitment to provide professional opportunities for others while serving the needs and desires of clients.

Many architecturally-significant projects have benefitted from Buitendorp's leadership efforts and from the efforts of those in his practice: Royal Plastics Headquarters, Herman Miller, Holland Motor Express, Padnos Iron and Metal, Grand Haven High School, Calvin College Chapel, Kalamazoo College Hicks Center, Holland Police Department, and more. In addition to his contributions to architecture, he has been active in the community as a Rotarian, West Michigan Christian School Board Member, Choir Member at Second Christian Reformed Church in Grand Haven, and Board Member of the Holland Economic Development Corporation.

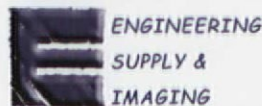
A 1963 graduate of the University of Michigan, he worked for several west Michigan firms before starting GMB Architects-Engineers in 1968. Elzinga & Volkers Construction was the catalyst for the company's birth as Gordon worked with them in a design/build relationship. The combination of his architectural talent, business savvy, and marketing cachet allowed for the independent development of GMB Architects-Engineers into a full-service, 70 associate, nationally published firm.

Gordon M. Buitendorp's practice has benefitted many individuals while advancing the key tenants of the profession.

Jurors

Kenneth Neumann, FAIA, jury chair
Arthur Smith, FAIA
D. Brooke Smith, AIA, LEED
Alan Cobb, AIA, Detroit Chapter Past President

SPONSORS





INTERIOR GRAND VALLEY

AIA GRAND VALLEY

The Custer Building
Grand Rapids, MI
Architect
Via Design, Inc.

Owner
Custer Investments, LLC

Contractor
Workstage

Jury Comments

The jury was taken with the interior design of this adaptive reuse project. The interior office design is elegant and understated, a great place to work. Refreshing renovation of an existing historic structure. The vitality comes from the insertion of new systems, but still permitting the clarity of the strong "bones" of the existing building to come through. The central focus is a well-conceived atrium space



SUSTAINABLE DESIGN GRAND VALLEY

AIA GRAND VALLEY

BETADESIGN Corporate Offices
Grand Rapids, MI

Architect
BETADESIGN Group, Inc.

Owner
BETADESIGN

Contractor
Rockford Construction

Jury Comments

This brown field site and existing building has been transformed into a wonderful place of work. Our urban areas are filled with great opportunity, if only architects and designers can see beyond the hurdles of adaptive reuse, as the designer of this facility so brilliantly has. The interior environment has artfully incorporated color and natural light to energize the life in this office complex. Simple and inexpensive materials are innovatively organized to create a dynamic interior environment.



SUSTAINABLE DESIGN/ BUILDING GRAND VALLEY

AIA GRAND VALLEY

Forest Hills Public Schools Fine Arts Center
Grand Rapids, MI

Architect
Integrated Architecture Consulting Theater, Holabird & Root

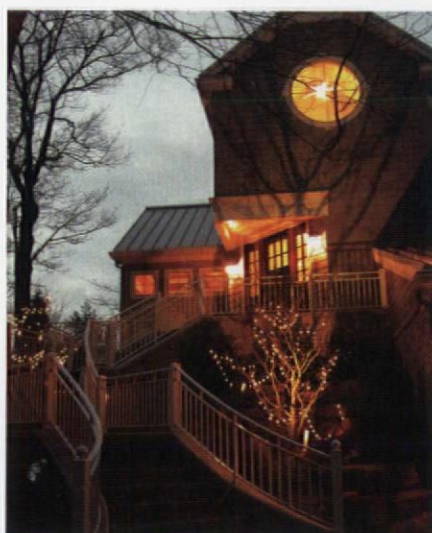
Owner
Forest Hills Public Schools

Contractor
Triangle Associates

Photographers:
Mark Thomas Productions, John J. Korom Photography, Scott Vynn

Jury Comments

Thorough integration of sustainable design principles in an outstanding project. The jury wanted to commend the entrant for the quality of the sustainability (LEED) documentation. This project is an excellent opportunity to communicate sustainability to the public, and how sustainable project work can also be beautiful, as well as responsible.



OUTSTANDING DETAIL GRAND VALLEY

AIA GRAND VALLEY

Jandernoa Residence
Grand Haven, MI

Architect
Dan Vos Construction Company, Denise A. Hopkins, AIA

Owner
Mr. & Mrs. Mike Jandernoa

Contractor
Dan Vos Construction

Jury Comments

The designer understood the language of this great historic style. Proportion, scale, function, and detail make this residence a worthy recipient of the detail award, and wonderful place to live. With a "cottage style" consistent connection from exterior to interior, this house has a solid conceptual center. Even the "DOG BOWL" is conceptual. Great architectural detail is for humans and dogs, alike!



AIA GRAND VALLEY

OUTSTANDING DETAIL (LIGHTING) GRAND VALLEY

DeVos Performance Hall
Grand Rapids, MI

Architect
Progressive AE

Owner
Grand Rapids-Kent County
Convention/Arena Authority

Contractor
Erhardt/Hunt - A Joint Venture

Photographer
Mark Thomas Productions

Jury Comments

The theater experience should transport the audience to other fascinating places. Taking the observer out of the day-to-day norm. With an element as simple as lighting this project captures and transports. The rather bland form of the existing theater is invigorated with the insertion of sophisticated detailing of guardrails and fixtures. Illumination can change the mood of the space from concert to ballet, the venue transforms with a kinetic quality warm to cool. The jury applauds the use of color and light.



AIA GRAND VALLEY

BUILDING GRAND VALLEY

**Countryside
Elementary School**
Byron Center, MI

Architect
Tower Pinkster Titus

Owner
Byron Hills Public Schools

Contractor
Owens-Ames-Kimball

Photographer
Carr Cialdella
Photography

Jury Comments

The massing and basic architecture of the complex feels right for an elementary school. Clear and strong plan development is created through the corridor connections to the circular knuckles, which change direction. The scale of the gymnasium and other large spaces integrates without overpowering the building form. A contextual reflection on the "farm" without being "corny," no pun intended. The overall relationship of site, wetlands and woodlands seems sustainable, just like the farm. Honest use of simple material beautifully composed. The interiors are very artistic. Juror "I think the trains are a wonderful detail." Juror "I would like to have been lucky enough as a child to have gone to this school."



AIA GRAND VALLEY

BUILDING GRAND VALLEY

**Louis A. McMurray Conference &
Transportation Center**
Muskegon Heights, MI

Architect
Hooker / DeJong Architects & Engineers

Owner
County of Muskegon

Contractor
Muskegon Quality Builders, Inc.

Photographer
Bill Lindhout Photography and Pat
Cambers

Jury Comments

This project is a testimony to the county leadership in an investment to quality architecture, transforming what could be dull and mundane. The architecture has turned a community liability into an asset. Juror "I love these colors, and the use of glazed brick!" The use of materiality, color and detail raise the building to a level of prominence and notoriety in the community. This project is a remarkable response to an otherwise utilitarian use. The conceptual form does truly reinforce the idea of form follows function.



AIA GRAND VALLEY

BUILDING GRAND VALLEY

**The Rapid Central
Station Transit Facility**
Grand Rapids, MI

Architect
Progressive AE

Owner
Interurban Transit Partnership

Contractor
The Christman Company, Inc.

Photographer
Chuck Heiney Photography

Jury Comments

A definite reflection of the difference in functional places. This design represents a serious investigation in creating an environment for a building type typically not considered. A distinctive exterior and interior public space is not just for the elite. The public can enjoy a refreshing architectural solution that is exemplary, as good as any in America. The jury appreciated the clarity of the use of materials, especially the fabric roof over the waiting platform. The undulating roof form suggests a celebration of bus travel. The lighting is particularly well considered.

586 268 1144



BUILDING HURON VALLEY

Biomolecular Research Building
Chapel Hill, NC

Architect
Lord, Aeck & Sargent Architecture

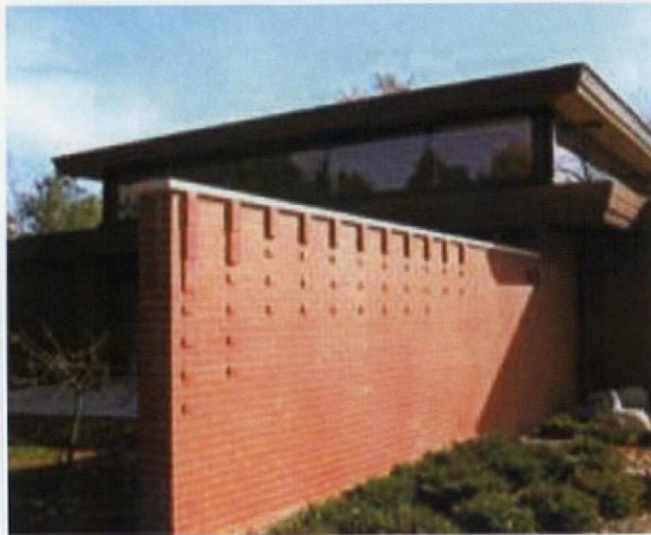
Owner
University of North Carolina

Contractor
Skanska

Size/Cost
229,000 sf, \$53M

Award Title
Honor Award

Project Description: The building was developed as a speculative medical research center designed to house a variety of research types at a large metropolitan university. Because its occupants were undetermined, the design emphasizes flexibility and enhancing the research environment. The project supports the Medical School's goal of retaining and attracting world-class researchers. All research space is designed to accommodate ever-changing research trends and provides the flexibility to meet the changing needs of various research departments.



BUILDING HURON VALLEY

Dr. Gregory F. Piro Medical Office Building
Howell, MI

Architect
Lindhout
Associates archi-
tects aia pc

Owner
Dr. Gregory F.
Piro

Contractor
Ore Creek
Development

Size/Cost
4,900sf,
\$820,000

Award Title
Honor Award

The client's goal was to build an office building where he would want to practice for the remainder of his career. The building needed to project a professional atmosphere for his staff. Patients were to enjoy an expansive, yet private, feeling when experiencing the building.

Dr. Piro has a strong appreciation of the Prairie Style of Architecture. Such a style of architecture facilitates overlapping of spaces between the interior and exterior environments. Our main design efforts were focused on the connection between such spaces.



HISTORIC PRESERVATION HURON VALLEY

Horace H. Rackham School of Graduate Studies
Ann Arbor, MI

Architect
SmithGroup

Owner
University of Michigan

Contractor
J.C. Beal, Barton
Malow and J. L.
Judge.

Size/Cost
173,000 sf, \$32M

Award Title
Honor Award

Project Description: The restoration and renovation of this building was developed with the goal of creating a 21st century, state-of-the-art, learning and working environment for graduate students, faculty, staff and the community while maintaining and respecting the building's historic relevance and beauty. The space, designed by Albert Kahn in 1938, had been virtually untouched and unimproved for close to 60 years.



HISTORIC PRESERVATION HURON VALLEY

Swan House
Atlanta, Georgia

Architect
Lord, Aeck & Sargent
Architecture

Owner/Contractor
Atlanta History Center.

Cost
\$5.4 million

Award Title
Honor Award

Project Description: Built in the 1920s, The Swan House is one of the most significant works of noted architect, Philip Trammell Shutze. Listed on the National Register of Historic Places, The Swan House serves as a house museum operated by the city's History Center. The restoration returned the house to its original 1928 appearance, focusing on three major objectives: interpretation, materials restoration and systems integration. The result is a renewed Swan House, still retaining the patina of time, but with carefully conserved materials, protected by state-of-the-art systems and conveying a far broader interpretive message.



AIA HURON VALLEY

HONORABLE MENTION HURON VALLEY

**Forest Avenue
Parking Structure**
Ann Arbor, MI

Architect
Luckenbach | Ziegelman
Architects PLLC

Size/Cost
865 cars \$11.7 Million

Design goals included the following: Provide an ample supply of flexible parking. This structure provides a total of 865 parking spaces, to be used jointly between the City of Ann Arbor and the University of Michigan. Design a contextual yet unique building. One of the challenges in the design process was to provide 7 floors of parking while being respectful of the scale of the neighboring residential structures. Create neighborhood amenities. The public involvement process generated a desire for a public plaza. This plaza creates a sanctuary from the urban South University corridor with trees, textured paving, bike hoops, and other amenities.



AIA HURON VALLEY

HONORABLE MENTION HURON VALLEY

Wineman Residence
Ann Arbor, MI

Architect
Lord, Aeck & Sargent Architecture

Project Description: The Wineman Residence attempts to recreate and engage a historical landscape in a way that is not anachronistic or cloying but reflective of the indigenous architectural forms of the region's historic character. Building materials include: cedar siding, pine framing, interlocking asphalt shingles, and local fieldstone.



AIA HURON VALLEY

HONORABLE MENTION HURON VALLEY

**Genome Science
Research Building 11**

Architect
Lord, Aeck & Sargent
Architecture

Owner
Duke University

This prestigious University needed a landmark building on a prominent location to define the Research Campus while echoing the traditional campus style. The campus is known for its use of Jacobean architecture, characterized by large stone piers and pointed arches. It was important that the design of the building respect the history and style of the main campus while reflecting the modern style of the surrounding research community. Special efforts were made in the construction of the building to locate stonemasons using the same techniques as the School's original stonemasons.

THE

AIA Contract Documents are the way everyone in the

INDUSTRY

can safeguard their interests and ensure all projects meet the same

STANDARD.

AIA Contract Documents

Put the most widely used contract documents to work for your firm today.

Available in both paper and software formats.

Go to www.aia.org to purchase the industry standard today.



AIA Southwest Michigan Honor Awards Program

AND THE WINNERS ARE .

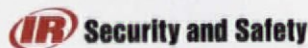
The responsibility for organizing the annual awards program each year falls to the chapter Past President. This was a task that I enjoyed planning, arranging and being the Master of Ceremonies at. OKAY, maybe I was looking for someone else to volunteer to MC the event, since public speaking is not really my thing, but sometimes we have to stretch to grow that is what the AIA helps us do stretch.

This year we had thirteen (13) entries in three (3) different categories; new construction, existing construction, un-built design. I want to thank all the firms and staff that worked so hard to put your entries board together. They were all well executed.

The Kalamazoo Institute of Art has been our venue for this event for at least the last five years, which is a great place to hold a gala. The catering done again this year by Western Michigan University also was a success.

The one thing I have known for this entire last year was whom I would ask to be the jury captain. At the AIA Michigan leadership retreat three years ago, I met Louis B. Smith, Jr., the incoming Vice President for the AIA Huron Valley. Our paths have crossed at AIA Michigan events, at Grassroots and at the National Conventions. A respect and friendship developed and I knew Louis would be first on my list of phone calls in getting a jury assembled. Fortunately for me and for you, he accepted the challenge to lead a jury for our program. For those of you that were able to attend the event, you got to hear Louis and got to be the recipient of his energy, his enthusiasm, and up beat outlook on architectural design.

Our three generous sponsors this year were; The CSM Group, Miller-Davis Builders, and IR Ingersoll-Rand Security and Safety. We thank them again for their financial



support. The challenge by the chapter board is for this event to be a benefit for the membership and the anticipation is that the event will lose money. I am happy to report that this year the event costs were covered by; the entry fees, the costs of the dinners, and the financial support of the sponsors.

Congratulations go out to:

Architecture One, Inc for an Honor Award for the Fieldstone Grill submitted in the New Construction category
Eckert/Wordell for a Merit Award for W.E. Upjohn Institute submitted in the New Construction category
Allegretti Architects for a Honor Award for Jean Klock Park Neighborhood Redevelopment Plan submitted in the Un-built category

All the entry boards will be touring the chapter area on display throughout the year. I hope you will all get a chance to see the boards.

Respectfully submitted by,
Juliana Garner, AIA

General comments provided to us by this years' jury

- Bigger type on boards
- More context photos and plans
- Plans and photos not properly labeled with directions
- Spelling and writing needs editing
- Pictures didn't show what they said they are showing
- Be more careful
- Renovation projects did not show clearly what was new.
- Limited contextual information, could use more
- Make boards easier to follow
- Call out in the Text the reasons that your project should get an award.
- What is so great about the project?
- Be honest about the shortcomings and explain the constraints on the design.



UN-BUILT SOUTHWEST MICHIGAN

Jean Klock Park
Benton Harbor, MI

Architect
Allegretti Architects Inc.

Award Title
Honor Award

Originally platted for residential development, Jean Klock Park was donated to the City and quickly established itself as a popular and crowded bathing beach. Now the beach is no longer used and the solution proposes to revitalize the neighborhoods and connect them with the downtown area. The plan restores and maintains the currently underused Beach and Park and will ultimately increase the tax base of Benton Harbor.

Grand Boulevard has been specifically designed to preserve the lake frontage of Jean Klock Beach donated by John Klock. In addition, the City plans to replace each acre of property developed along Grand Boulevard with acreage on the Paw Paw River.





NEW CONSTRUCTION SOUTHWEST MICHIGAN

Fieldstone Grill

Portage, MI

Architect of Record

Architecture One, Inc.

Initial Concept

m dunn designs

Interiors

Interior Design Connections L.L.C.

Owner

Millennium Group

Construction Manager

A.V.B., Inc.

Award Title

Honor Award



The design for this new restaurant was to evoke the soaring, rustic grandeur of a Pacific Northwest Lodge. With the massive stone fireplace, timbered roof, and shifts from intimate spaces located in the entry and bar areas to the breathtaking openness of the main dining room as well as attention to details the jury felt that of the entries submitted, the design for The Fieldstone Grill best addressed the parameters set out by the client for whom the project was designed.



The existing facility was a long-standing fixture within the community, a distinctive modernist structure prominently located on a major street within the downtown business district and adjacent to a residential historic neighborhood.

The expansion and update is a contemporary design that mirrors details and materials used in the existing building to create a sense that the addition has always been a part of the facility. With sensitivity to the original character of the building, the project rejuvenates and expands the facility without altering the organization's established identity.



NEW CONSTRUCTION SOUTHWEST MICHIGAN

W. E. Upjohn Institute

Kalamazoo, MI

Architect

Eckert Wordell

Owner

W.E. Upjohn Institute, Randy Eberts,
Executive Director

Electrical Engineer

Eckert Wordell

Mechanical Engineer

West-Tech Design, Inc.

Structural Engineer

JDH Engineering

Landscape Architect

O'Boyle, Cowell, Blalock & Associates

Construction Manager

Miller-Davis Company

Photographer

Far Photography

Award Title

Merit Award

Size

Renovation
62,650 Sq. Ft.

New Addition
21,850 Sq. Ft.

Decorative Molding Ideas Inc.



Architectural Specialists of Residential & Commercial Building Products that Inspire Architects & Designers to Vividly Transform the industry.

*A manufacture of pre-coated EPS Architectural Shapes that may be incorporated within masonry construction or EIFS type cladding systems.
Custom Detailed Profiles for Interior or Exterior*

Columns, Capitals & Bases, Pilasters, Bands, Balustrades, Door Pediments, Window Casings and Sills, Crown Mouldings, Cornice Trim, Medallions, Architectural Brackets, Fireplaces, Keystones and Arches and more.

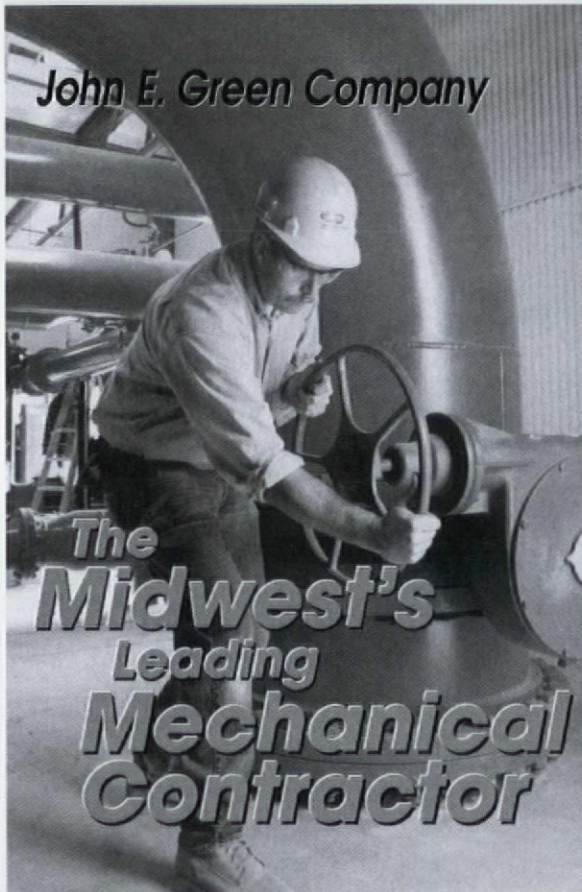
Contact us @

Tel: 519-739-2910 or 866-989-0998

WWW.DMIPRODUCTS.COM

24 Hour profile catalog available online with CAD details ready for download

John E. Green Company



The Midwest's Leading Mechanical Contractor

• **Detroit**
313.868.2400

• **Lansing**
517.322.4030

• **Ann Arbor**
734.747.8820

• **Saginaw**
989.752.5100

• **Petoskey**
231.348.2875

• **Nashville**
615.259.7800



John E. Green Company
Mechanical Contractor

www.johngreen.com



An Equal Opportunity Employer

Index to Advertisers by Category

Architectural Columns	
Hansen Marketing Services Inc. ....	.OBC
Architectural Illustration	
Gary Easter PHOTOgraphics ....	.IBC
Architectural Photography	
Gary Easter PHOTOgraphics ....	.IBC
Architectural Signage - Interior & Exterior	
Sign Concepts Corp. DBA ASI Modulex ....	.23
Attorneys	
Plunkett and Cooney PC ....	.4
Blueprints	
Reprographics One, Inc. ....	.23
Brackets - Soft Moldings	
Decorative Molding Ideas, Inc. ....	.32
Brick	
Fendt Builders Supply Inc. ....	.IFC
Building Materials	
Hansen Marketing Services Inc. ....	.OBC
Concrete Masonry Unit	
Fendt Builders Supply Inc. ....	.IFC
Construction Management	
Skanska USA Building Inc. ....	.2
Consulting Engineers	
Structural Design Inc. ....	.4
Design Technology	
Wright & Hunter ....	.4
Dupont Tyvek Home Wrap	
Hansen Marketing Services Inc. ....	.OBC
Estimating Services	
Skanska USA Building Inc. ....	.2
General Contracting	
Skanska USA Building Inc. ....	.2
Graphic Design	
Gary Easter PHOTOgraphics ....	.IBC
Landscape Architecture	
Michael J. Dul & Associates, Inc. ....	.4
Legal Services	
Plunkett and Cooney PC ....	.4
Mechanical Contractors	
John E. Green Company ....	.32
Millwork	
Daiek Woodworks ....	.27
Mobile Offices	
McDonald Modular Solutions ....	.1
Modular Buildings	
McDonald Modular Solutions ....	.1
Modular Signs	
Sign Concepts Corp. DBA ASI Modulex ....	.23
Moldings - Custom	
Decorative Molding Ideas, Inc. ....	.32
Pavers	
Fendt Builders Supply Inc. ....	.IFC
Pipe Supports	
Portable Pipe Hangers ....	.2
Piping Design	
John E. Green Company ....	.32
Plotting	
Reprographics One, Inc. ....	.23
Project Management	
Wright & Hunter ....	.4
Recreation Design	
Michael J. Dul & Associates, Inc. ....	.4
Restoration - Decorative Features	
Decorative Molding Ideas, Inc. ....	.32
Rooftop Equipment Support Systems	
Portable Pipe Hangers ....	.2
Scanning	
Reprographics One, Inc. ....	.23
Signs	
Sign Concepts Corp. DBA ASI Modulex ....	.23
Storage Containers	
McDonald Modular Solutions ....	.1
Structural Engineers	
Structural Design Inc. ....	.4
Technology Design	
Wright & Hunter ....	.4
Walkways	
Portable Pipe Hangers ....	.2
Woodwork	
Daiek Woodworks ....	.27

Index to Advertisers Alphabetically

Daiek Woodworks.	www.daiekwoodworks.com	.27
Decorative Molding Ideas, Inc.	www.dmiproducts.com	.32
Gary Easter PHOTOgraphics.	www.garyeasterphoto.com	.IBC
Fendt Builders Supply Inc.	www.fendtproducts.com	.IFC
Hansen Marketing Services Inc. ....		.OBC
John E. Green Company	www.johngreen.com	.32
McDonald Modular Solutions	www.mcdonaldmodular.com	.1
Michael J. Dul & Associates, Inc. ....		.4
Plunkett and Cooney PC	www.plunkettcooney.com	.4
Portable Pipe Hangers	www.portablepipehangers.com	.2
Reprographics One, Inc.	www.reprographicone.com	.23
Sign Concepts Corp. DBA ASI Modulex	www.asimodulux.com	.23
Skanska USA Building Inc.	www.skanskausa.com	.2
Structural Design Inc.	www.strudesign.com	.4
Wright & Hunter	www.wrightshunter.com	.4



Commercial • Residential • Aerial

*Architectural
Photography*

Gary Easter **PHOTO**graphics

5 1 7 / 4 2 3 - 4 1 4 5

www.garyeasterphoto.com

www.portfolios.com/garyeaster

geaster@tc3net.com

A WARRANTY

that offers more than just fine print.



It's upfront and simple. When you specify DuPont™ Tyvek® CommercialWrap® with the Build It Right™ Warranty for your projects, you know the job will be done right. We make sure of it.

That's why we've introduced a no-nonsense 5-year product warranty with a documented job site service package for Tyvek® CommercialWrap®. And to back it up, a member from our national network of DuPont™ Tyvek® Specialists will provide on-site consulting and training for a successful installation of the Tyvek® CommercialWrap® system.

You'll also get the peace of mind in dealing with a company that for over 200 years has been committed to producing innovative, quality products to enrich lives and protect our environment.

DuPont™
Tyvek®
COMMERCIALWRAP®



The miracles of science™

FOR MORE INFORMATION, visit www.TYVEK.com or call 1-800-44-TYVEK.

To start the warranty registration process for your project, contact Senior Certified Tyvek® Specialist **Gerald Marquette** of Hansen Marketing Services, your local Tyvek® distributor, at (248) 736-8783. He'll be happy to also provide you with an AIA/CES-approved presentation, an Architectural Reference Binder, or assistance with a LEED project.