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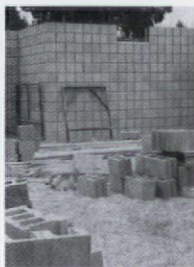
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FROM THE EDITOR



Matt Rossetti, AIA
Editor

About the new look of PLACE

More than 12 years ago Tim Casai and others gave their blood, sweat, and tears to bring Place to fruition, and they deserve our applause for both the initiative and their efforts. Tim, who has been Editor the entire time, suffered from a severe bout of burn out, and began looking for someone foolish enough to take his place. Of course, since we all know that "fools rush in where wise men never go" it becomes obvious what that makes me for accepting this job. However, I agreed to this assignment on the condition that I would share the responsibility of assembling material for our magazine with the entire Michigan AIA membership. I have no intention of personally writing or having my staff write every article, or finding all the images to make this a success. This is an open invitation for all Michigan Architects to offer input and make an impact on Place.

Possibly the most noticeable first liberty I have taken is reinvigoration of the Place cover and content page with a freshness and focus on Michigan Architecture. Hopefully this presents a clearer message about who we are and what we do. Despite an aesthetic change, the publication's mission remains consistent. Place is about public and internal awareness for the merits of working with design professionals. Cathy Mosely is in the process of contacting all chapter presidents to solicit individuals to commit to being a part of our contributing group. The contribution need only be one image or one article because the goal is to have 50 or 60 contributors. This should be enough to sustain the mission. Once we have the list formed, the group will be contacted regarding development of an editorial calendar for future articles, and together we will figure out our shared responsibilities.

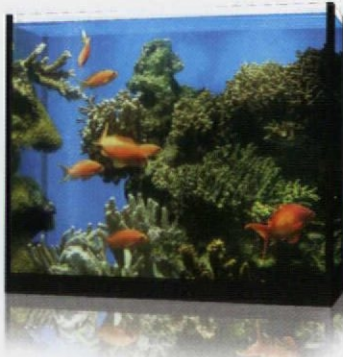
We have committed to continuing two publications a year for 2005 and would like to raise that to four by 2006, providing quarterly coverage. Since two publications each year are currently devoted to Design Awards and the Member Directory, that leaves the other two issues room to stand completely on their own editorial merit. If successful, the new Place will showcase our inventiveness, demonstrate our resourcefulness, and highlight our integration within each of our communities. I am confident that widespread involvement will promote smooth progress of our mission and set a benchmark in the industry.

About AIA Design Awards:

After much internal debate as to whether we pursue these seemingly self-congratulatory awards just for our egos (known to be enormous in our profession) or for a greater good, my strong convictions compel me to throw my opinion in favor of them. To me frankly, it's not so much for owners and leaders of the winning firms, as it is for everyone in the firm and the industry. A fundamental reason awards are given is stated by National AIA: "the general quality of architectural practice is elevated and a standard of excellence is established against which all architects can measure their own performance." Despite that some feel assembling award submittals perhaps long after a project is completed is tantamount to collecting data for a tax audit—a daunting task, the truth is, awards are essential to our profession. They raise our awareness of performance, and push us to sustain an organized and methodical process of arriving at solutions and documenting an otherwise invisible process to the public.

So when we think about what role we can personally play, we should never underestimate what these awards do for us individually, our industry, our clients and public perception. Make your contribution to the profession by supporting this fine tradition of recognizing outstanding design achievements through participation in AIA award programs. But don't make the dreaded mistake of simply putting the effort into the hands of a 'marketing department' or a principal. Engage your entire staff to be part of a creative charette to innovatively document the submission for your projects. By submitting repeatedly and consistently with innovation each time they will gain a great deal of satisfaction from the process whether you win or not.

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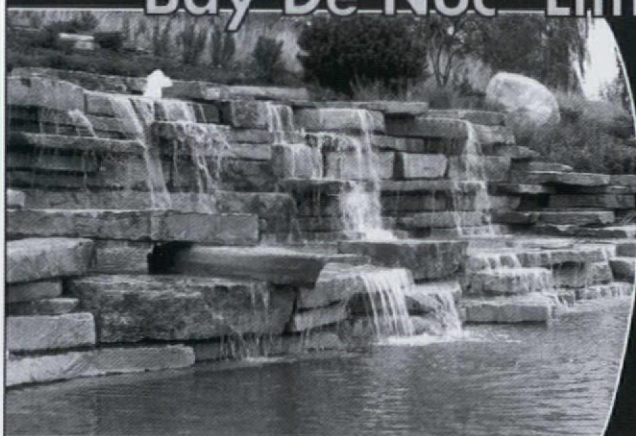
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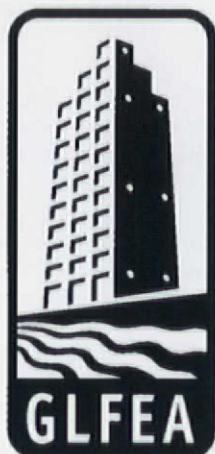
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GREAT LAKES FABRICATORS AND ERECTORS ASSOCIATION

Founded in 1938, (as the Steel and Metal Erectors Association of Michigan), Great Lakes Fabricators and Erectors Association provides labor relations, educational and promotional activities for and on behalf of the members and signatory contractors.

Some of the activities currently sponsored by GLFEA include breakfast meeting seminars, a lecture series on architecture (in conjunction with the University of Detroit Mercy), Steel Excellence Awards, sponsorship of the AIA Midsummer Conference and scholarships. In 2000, the association contributed the steel and erection for a pavilion sponsored by the Greening of Detroit.

SMACNA METROPOLITAN DETROIT CHAPTER

SMACNA (Sheet Metal & Air Conditioning Contractors National Association) Metropolitan Detroit Chapter is a local member of its national association located in Washington, D.C. which includes a family of some 150 chapters around the nation.

Along with providing the best services, skills and products available in the sheet metal industry, SMACNA Detroit is primarily involved in labor relations activities on behalf of its members with Sheet Metal Workers Local Union #80, representing approximately 125 contractors who employ some 1200 sheet metal workers throughout Southeastern Michigan.

SMACNA is intimately involved with the inspection community, unfair utility competition, legislative and political action, safety, code enforcement and other technical and educational programs, giving their contractor members a sharp edge on their competition.

SMACNA Local #80 plays an integral part in establishing ongoing education for our workers, both apprentices and journeymen, as well as service and residential employees. The apprentice training facility is one of the best in the country and turns out top grade journeymen after five full years of education. The organization is run by a volunteer board of directors, trustees and many committees, all of which help make it a first class association.



The architects were responsible for all land planning, building planning, architecture, graphics and all documentation, bid, construction administration, interior design, and selection and purchasing of furniture, fixtures and accessories.

The architecture for The Mall at Millenia is an international contemporary style. The architects have selected universally recognized geometric forms relying on the circle as sphere, the triangle as pyramid, and the square as cube. These forms are used as the basis for developing the architectural envelope and interior spaces. The mall is formed into a soft 'S'-shaped plan featuring four elliptical shaped courts and 60-foot high sky lit vaulted spaces.

The goal of the entire development team was to bring to the local, national and International guest the finest shopping and entertainment experience available. This has been achieved by providing a unique blend of retail with outstanding architecture in an environment that is fresh, exciting, and engaging.



**Steel
Award**

THE MALL AT MILLENIA

Orlando, Florida

Specific Use

Regional Retail Shopping Center

Completion Date

October 18, 2002

Architect

JPRA Architects

Owner

The Forbes Company/Taubman Centers Inc.

General Contractor

Hardin Construction Company, LLC

Jury Comment

Masterful for the building type.

Overcomes the over-theming of retail architecture. Detail ingenuity lightens the structure and makes it translucent.





Chicago Jury Picks 13 Winning Designs

Randy Case, AIA, President of the American Institute of Architects Michigan, named the thirteen winners in this year's Design Awards Program. Engraved plaques were presented to the winning firms at the awards ceremony on May 14 on the campus of the Cranbrook Art Academy in Bloomfield Hills.

The jury was assembled by Carol Ross Barney, FAIA. She chose two other members of the American Institute of Architects College of Fellows, Linda Searl, FAIA and David Woodhouse, FAIA. All are award winning architects whose work has been published in national and international journals.

One firm, Van Tine | Guthrie Studio of Architecture in Northville has earned three awards. Two of them are projects for the Detroit Public Schools. The Central Maintenance Hub is the first adaptive reuse planned for a collection of abandoned manufacturing plants in Detroit. The Detroit Public School Children's Museum is a former 1913 Detroit Edison Substation in the New Center Area. Both buildings add interest and vitality to underused parts of the city. The third winning entry for Van | Tine Guthrie is the Ruicci Residence in Farmington Hills. A well placed addition to a suburban dwelling uses sculptural forms to introduce light in interesting ways.

The Ford Motor Company is solid in its commitment to sustainable design. Their recently opened Ford Rouge Factory Tour Visitor Center in Dearborn received an award for its architect, Harley Ellis of Southfield in the Sustainable Design Category. Herman Miller, another corporate giant from the west side of Michigan, Zeeland, has also commissioned a 'green' building, The Herman Miller MarketPlace. Integrated Architecture, a Grand Rapids design firm, proved that "good design is good business" and was a finalist in the Business Week/Architectural Record design competition of the same name. Both projects earned Gold LEED (Leadership in Energy and Environmental Design) certification. The MarketPlace is located on a busy highway and the site was improved by adding 115 trees.

The Cathedral of Saint Andrew is also in Grand Rapids. It is an \$8.3 million restoration of a Gothic Revival Church, which opened in 1876, suffered a serious fire in 1901 and endured numerous remodels over the years. Quinn Evans | Architects of Ann Arbor along with Grand Rapids architects, Schemata, Inc., brought back its original glory. It now has state-of-the-art environmental systems and is totally acces-

sible. Neumann/Smith and Associates, a Southfield architectural firm that has racked up over 100 design awards since it was established in 1968, added two more this year. The Holocaust Memorial Center in Farmington Hills and the University Technology and Learning Center, on the campus of Lawrence Technological University in Southfield, are very different building types. Design credits for the Technology Center are shared with New York architect, Gwathmey Siegel and Associates.

Another university building, the Wayne State University Welcome Center Complex in Detroit, is "cool and urban" according to the Chicago jury. Two Detroit firms get credit for its design. Rossetti designed the welcome center and Hamilton Anderson Associates was responsible for the book store, parking deck and welcome court.

A young firm, biddison architecture + design is making a mark in the design community and has two winning projects in this year's juried awards program. The LAND DESIGN Studio in Pontiac, is in the Low Budget/Small Project Category. The jury noted that the use of color, "Makes a small place seem larger."

At the other end of the scale, biddison also designed the interiors for the Colliers International Regional Headquarters in Southfield. The jury noted its top of the line details and called it "clean and beautiful."

The final two winners are direct opposites in terms of function and scale. The Arvan Residence and Architect's Studio in Royal Oak by FX ARCHITECTURE is a study in contradictions. It is sited between the city and the suburbs and uses common construction materials in uncommon ways to create a harmonious whole.

The final winning entry is a shopping mall, a building type that rarely catches the eye of design juries. The Mall at Millenia is located in Orlando, Florida but was designed by JPRA Architects of Farmington Hills. The jury thought it was "masterful for its building type." This project won the Steel Award for the way it used the metal to lighten the structure and make it translucent. The award is sponsored by the Great Lakes Fabricators and Erectors Association.

AIA Michigan sponsors the Honor Awards Program to bring to public attention examples of good design and to recognize the people who make significant contributions to the built environment.

JURY

Three members of the AIA College of Fellows made up this year's jury panel. Carol Ross Barney, FAIA chaired the panel and organized the judging with the assistance of AIA Chicago. Carol is president of Ross Barney + Jankowski, Inc. They have four Institute Honor Awards. She designed the U.S. Border Station at Sault St. Marie and it was published in Architectural Record. Linda Searl, FAIA began her career as a professor of architecture, served on the Chicago Plan Commission and has her own firm. David Woodhouse, FAIA has a 15 person architecture/interiors firm. He has worked on the Field Museum, the Lyric Opera and the Morton Arboretum, buildings familiar to any tourist who has ever visited Chicago.



**BUILDING
MICHIGAN**

**ARVAN RESIDENCE &
ARCHITECT'S STUDIO**

Royal Oak, Michigan

Specific Use

House & Architects Studio

Completed

February 2002

Architect

FX Architecture LLC

Owner

Carol Ann & Frank Arvan

General Contractor

Francis X. Arvan

Jury Comment

Nice assembly of residential forms.

Connections The site, on the edge between the city and the suburb, inspires this architecture. Half urban, half suburban it is a place rich in contradiction. The architecture embraces these contradictions and, in many ways, connects the opposite worlds it falls between. The house has a great sense of privacy and, at the same time, connects to the public realm.



**BUILDING
MICHIGAN**

CATHEDRAL OF ST. ANDREW

Grand Rapids, Michigan

Specific Use

Church

Completion Date

2000

Architects

Quinn Evans | Architects
Schemata, Inc.

Owner

Diocese of Grand Rapids

Construction Manager

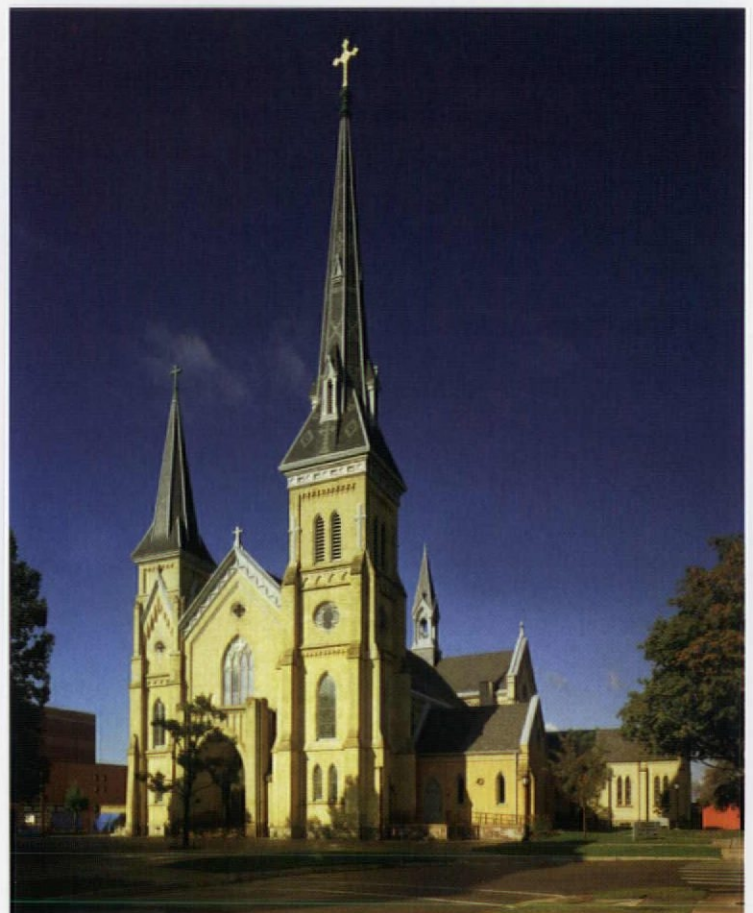
The Christman Company

Jury Comment

Tasteful, elegant, uplifting, serene nice job.

Completed on an accelerated schedule, the \$8.3 million restoration of the Cathedral of Saint Andrew preserved the historic integrity of the original building exterior and redefined the grandeur and magnificence of the worship space interior.

The Cathedral is an important landmark in Grand Rapids' downtown and is the central building of St. Andrew's parish campus.





BUILDING MICHIGAN

HOLOCAUST MEMORIAL CENTER

Farmington Hills, Michigan

Specific Use
Museum

Completion Date
December 2003

Architect
Neumann/Smith & Associates

Owner
Holocaust Memorial Center

Construction Manager
Granger Construction Company

Jury Comment

Serious but not sentimental; doesn't rely on the obvious. Journey through the building is hopeful. Beautiful manipulation of solid and void.



The 51,000 sf replacement building includes a museum dedicated to European Jewish heritage and an International Institute of the Righteous, focused on altruism, putting oneself at risk to help others. A movie theater, long out of business but having extensive parking facilities, was renovated and expanded.



BUILDING MICHIGAN

RUICCI RESIDENCE

Farmington Hills,
Michigan

Specific Use
Private Residence

Completion Date
November 2003

Architect
Van TinelGuthrie Studio
of Architecture

Owner

Joe and Mania Ruicci

Construction Manager

V I G Construction
Management

Jury Comment

Sculptural frames admit light to create a well-crafted retreat. Nicely placed in the landscape. Nest-like.

A single room addition to a private residence presents an investigative approach to a dichotomous program in a wooded suburban setting. A married couple interested in a more contemporary lifestyle favored a space that "seemed like you were outside, with all the comforts of interior space". However, their desire was to consider this space as a home theater as well.

Nestled into a pocket of open space within its wooded confines, the addition creates a courtyard between the existing and new with a grouping of trees at its center. The result is an experiential commentary on the sylvan environment.



BUILDING MICHIGAN

WAYNE STATE UNIVERSITY WELCOME CENTER

Detroit, Michigan

Specific Use

University Welcome
Center, Book Store
and Parking Garage

Completion Date

October 2002

Architect

Rossetti

Associate Architect

Hamilton Anderson
Associates

Landscape Architect

Hamilton Anderson
Associates

Owner

Wayne State
University

Contractor

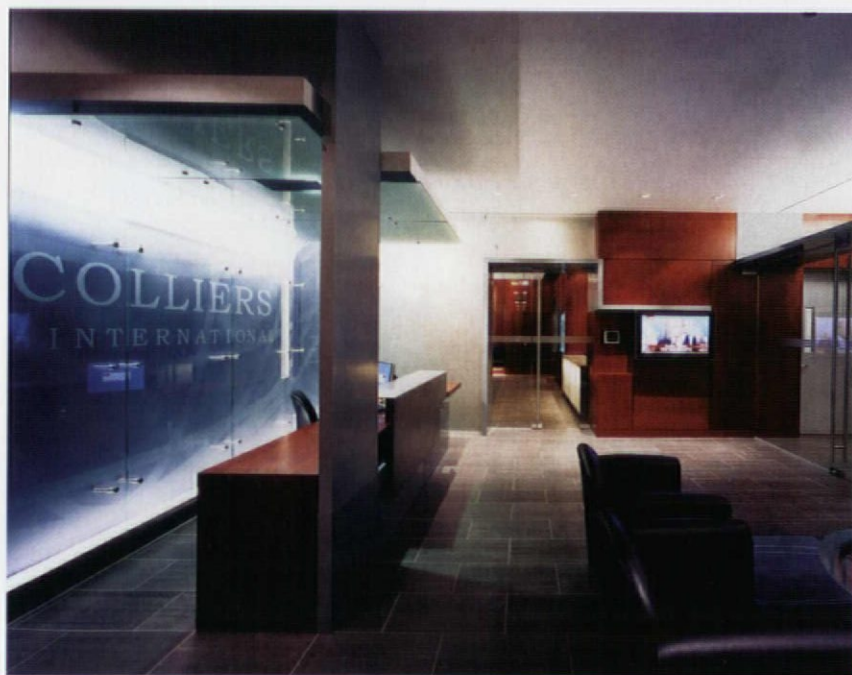
Walbridge Jenkins

Jury Comment

Cool and urban. Restrained use of materials reinforce a very clear parti. Nicely formed wall creates a billboard entry.



In his inaugural address, the university's new President revealed his vision for 'A New Era of Greatness,' and identified a new welcome center project as a catalyst for his vision. The design team was challenged to create a composition of buildings to restore a vital gateway connection between the university and its neighboring downtown cultural center. This new 'front door' was designed to play a fundamental role in welcoming students entering college life, and promoting social interaction. It further symbolizes life's transitions, intersections, and new beginnings.



INTERIOR MICHIGAN

Colliers International Regional Headquarters

Southfield, Michigan

Architect

biddison architecture + design

Owner

Colliers International

General Contractor

S & N Development Company

Jury Comment

Top of the line details, great surfaces. Clean and beautiful. Clever but not gratuitous.

The importance of entry and presence is a theme integrally woven into the design of a new regional headquarters for Colliers International. The client wanted a design that was "sophisticated, fresh, innovative and expressed the use of technology without being too high tech." The landlord on the other hand, envisioned, and budgeted for traditional wall panels and cabinetry, coffered ceilings, and glass entry doors.

The obvious challenge created an opportunity to examine how the given budget might be re-directed to meet the client's desires while maintaining the essence of the landlord's requirements. It also served as the basis for an exploration on how material, light, and form can be used to orient, identify, and heighten the experience of entry, gathering, and arrival.



INTERIOR MICHIGAN

Detroit Public Schools Children's Museum

Detroit, Michigan

Completion Date

September 2001

Specific Use

Museum

Architect

Van TinelGuthrie Studio of Architecture

Owner

Detroit Public Schools

General Contractor

Huntington Construction

Jury Comment

Hi-tech but not too cute. Not patronizing. Nice dialogue between container and contents. Nice spaces within the collection. No primary colors what a triumph!

The Children's Museum breathes a fresh experimental air into the process of public education. Blessed with a diverse and significant collection of cultural and historical artifacts, the museum ventures into a pioneering effort to teach children within a new pedagogical framework that is simultaneously classroom, interactive exhibit, and gallery. The new home for the museum, a notable object of Detroit history itself, is a former 1913 Detroit Edison substation in the New Center Area.



BUILDING MICHIGAN

DETROIT PUBLIC SCHOOL CENTRAL MAINTENANCE HUB

Detroit, Michigan

Completion Date

April 2002

Specific Use

Maintenance Hub

Architect

Van TinelGuthrie Studio

Owner

Detroit Public Schools

General Contractor

Huntington Construction

Jury Comment

Small interventions pay off. Nice use of industrial materials. The visual effect of the grating is fantastic.



The Central Maintenance Hub is part of an analysis into the adaptive reuse of a collection of processing and manufacturing facilities in an abandoned region of urban blight. As the initially realized project within the complex, issues related to security were of considerable concern while attempting to present a sense of place and a catalyst for further renewal. Exterior space was carved out of the existing shell as a useable external room and imparts a relationship to its surrounding context through its integration at the entrance.



LOW BUDGET/ SMALL PROJECT MICHIGAN

LAND Design Studio
Pontiac, Michigan

Architect
biddison architecture +
design

Owner
LAND design studio

General Contractor
Redd & Hart

Jury Comment

Planes of color effectively describe spaces. Makes a small place seem larger.

The offices of Land Design Studio were developed with a mandate to create an energetic, exciting, and flexible studio at minimal cost. The project was a renovation of an existing second floor loft space in a slowly developing downtown area. With cost being the overriding factor, it was decided that a fundamental exploration of procession through a careful layering of color and simply constructed form would achieve the strongest results. Existing elements within the space both promoted and challenged the investigation of procession.



SUSTAINABLE DESIGN MICHIGAN

FORD ROUGE FACTORY TOUR VISITOR CENTER

Dearborn, Michigan

Specific Use
Visitor Center

Completion Date
2003

Architect
HarleyEllis

Owner
Ford Motor Company The Henry Ford

Construction Manager
Walbridge Aldinger

Jury Comment

Clear and crisp. Avoids being antiseptic.



With a mission of education, entertainment and sustainability, the new visitor center invites the public into an industrial complex to view its transformation into a 21st century model of automotive manufacturing. A bridge connection to the adjacent, new assembly plant offers visitors the opportunity of taking a plant tour to view the assembly line process. The assembly plant's green "living roof" and the ever-changing industrial complex can be viewed from an 80-foot tall observation platform also contained within the building.



SUSTAINABLE DESIGN MICHIGAN

HERMAN MILLER MARKETPLACE

Zeeland, Michigan

Completion Date

December 2000

Specific Use

Corporate Office

Date

December, 2000

Architect

Integrated
Architecture

Owner

Granger Group of
Companies

General

Contractor

Triangle Associates

Jury Comment

*Unbelievable accomplishment for the cost.
Takes sustainable out of Popular Mechanics
and into the real working world.*



The goal of this project was to create a prototype office building supporting the concept that dynamically adapts the work environment to the resident's evolving needs. The expectation was nothing less than the creation of a great place to work. The challenge was to deliver, without compromise, a balanced solution to all of the following requirements: rapid deployment, green building, organizational effectiveness improvement, adaptability, effective space use, and last but not least: great design.

Located on a busy state highway, the project, built for a cost-effective \$89/SF, illustrates that green buildings can be successfully woven into our commercial landscape.



BUILDING MICHIGAN

University Technology and Learning Center

Southfield, Michigan

Specific Use

Classrooms/Learning
Laboratories

Completion Date

June 2001

Architect

Neumann/Smith &
Associates

Consulting Architect

Gwathmey Siegel &
Associates Architects llc

Owner

Lawrence Technological
University

Construction Manager

Barton Malow Company

Jury Comment

*Functional solution, building as connector, creates spatial answer
very elegant.*

The main objective of the project was to substantially expand the existing 1960s building for the University's architecture program, one of the largest of its kind in the country, as well as provide additional space for the college of engineering.

Envisioned as a "living lab," the building was designed to express the program as well as facilitate students' understanding of the design and construction process.



AIA Detroit Has Twelve Winners in 2003

In early August, the best work of Detroit Area architects was sent off to Georgia to be picked apart by a jury of five Atlanta architects. A total of 67 building projects were photographed, explained, and placed in presentation binders. Twelve separate firms had their work chosen for a prize. No firm earned more than one and they each received a stainless steel plaque during the annual Detroit Honor Awards Program at the Detroit Athletic Club on November 22, 2003.

Some firms, like Albert Kahn Associates and the SmithGroup have received their share of design awards over the years. In a departure from their usual building types, this year Kahn earned an award for the Detroit Civic Center Riverfront Promenade in the Urban Design Category. They teamed up with urban designer Sasaki Associates from Watertown, Massachusetts to produce an urban promenade for the City of Detroit, Downtown Development Authority that is a "Celebration of the water's edge."

The SmithGroup is the architect of record for Ford Field Stadium for the Detroit Lions, Inc. in Detroit. Rossetti Associates is the design architect for the stadium. A San Francisco firm, Kaplan McLaughlin Diaz, designed the warehouse portion of this huge project. Another Detroit firm, Hamilton Anderson Associates is listed as the Consulting/Associate Architect. This is the first NFL multi-use stadium of its kind. It is a 65,000 seat football stadium and its attendant facilities placed in a tight urban site. To mitigate the visual impact of this huge structure, Rossetti adapted aesthetic references to Albert Kahn's automobile factory designs of the 1920, providing fans with a totally unique experience.

The Rouge River Gateway Master Plan, for the Wayne County Department of Environment, is another winner in the Urban Design Category for Hamilton Anderson Associates. Last year they picked up a plaque for the Belle Isle Master Plan. The Rouge Plan was commissioned to demonstrate how people, ecology and economy can coexist equitably as part of the built and natural environment.

Two homes are design award winners. One, by Francis X. Arvan, AIA, is a modest house in Royal Oak. The Arvan Residence and Studio is a contemporary home that fits nicely into its neighborhood of bungalows. The Private Residence in Bingham Farms by Neumann/Smith Associates is a grand historic structure made more elegant and useful by a skillful addition.

Three office environments were singled out. The largest, in the Building Category, is 430 North Old Woodward in Birmingham. This is a total make over of an existing building for first floor retail with offices above. The architect, Victor Saroki and Associates, PC, is located there. Another architect, Van Tine Guthrie Studio of Architecture, adapted the third floor of a historic tailor shop in downtown Northville for their studio and won an award in the Interior Category. The project cost for the LAND design studio in Pontiac came in at twelve dollars a square foot. This is further evidence that Low Budget/Small Projects, when in the hands of a skillful designer, biddison architecture + studio,

can be turned into award winning space.

Another unique interior is Club Panacea on West Congress Street in Detroit. McIntosh Poris Associates put life back into an old bank building by integrating lighting, architectural form and materials to create its own language. Although high tech and Techno, existing original elements were carefully preserved. The original plaster ceiling with its hand stenciled detailing was uncovered and covers two-thirds of the space.

When Robert Francis, Ed. D., came to town to oversee the \$1.5 billion dollar school construction program for Detroit Public Schools, he spoke at a Detroit Chapter meeting and challenged the architects to do great architecture. The first school built on his watch to win a design award is Howe Elementary by gunnlevine Associates. The jury noted that the scale is considerate of adjacent housing and the project exhibits a disciplined and creative design execution.

A happy coincidence places Robert Francis on the list of AIA Detroit Honorary Members. The Atlanta jury that selected Howe Elementary for an award made their judgement based on an unidentified set of photos. The AIA Detroit Board of Directors did not know of the building award when they selected Francis. Serendipity.

Two religious buildings garnered top honors. The Synagogue Lubavitch Campus of Living Judaism by Luckenbach/Ziegelman Architects PLLC is in West Bloomfield. The temple is the first building constructed on the 40 acre campus. The jury considered it a 'landmark building.'

The twelfth winning entry is in the Twenty-five Year Award category. Twenty-five Year buildings are usually place markers. They represent some of the best building done in their decade. The University Reformed Church in Ann Arbor by Gunnar Birkerts and Associates, successor to Birkerts & Straub, is no exception. It is successful as a work of architectural form and space, a classic modernist church.

The jury chair, Dale Drufee, AIA, from Atlanta, a National Design Award winner himself, was on hand at the Detroit Athletic Club on November 21 to discuss the jury's choices.

In addition to Robert Francis, three other people were honored. Timothy Casai, FAIA, earned the Gold Medal for his expertise in design and dedication to improving the quality of architectural expression. He is a Senior Vice President with TMP and lives in Bloomfield Hills. The Young Architect of the Year is Michael Guthrie, AIA. He is a founding partner of Van Tine Guthrie Studio of Architecture in Northville. A second Honorary Membership goes to Vincent Murray, Ed. D., executive director of the Bagley Housing Association for his efforts to bring people into Southeast Detroit by improving the housing stock.

President Steve Smith, AIA, made the presentations. With the help of his staff at TMP, the whole program became a PowerPoint show.

JURY

DALE A. DURFEE AIA, Chair
Director of Architecture
O'Neal, Inc. Architects and Engineers

ERIC ANDERSON, AIA who coordinated the jury and made the award presentations was from Atlanta Georgia.

Steven W. Clem, AIA, ASID,
Senior Principal, TVS

C. Richard Cole, AIA
Professor, Architecture Department
Southern Polytechnic State University, Marietta,
Georgia

Michael Eric Gamble, AIA
Assistant Professor, Georgia Institute of
Technology

Richard A. Standard, AIA
Principal, Director of Hospitality Design for
Leo A. Daly

SPONSOR

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GOLD MEDAL DETROIT 2003

TIMOTHY A. CASAI, FAIA

Winning the Gold is an important step whether it is for athletic prowess or for outstanding professional achievement. Timothy A. Casai, FAIA is the recipient of the prestigious Gold Medal. It is the highest honor that the AIA chapter can bestow. The Medal, designed by noted sculptor Marshall Fredericks was presented during the Detroit Chapter's Annual Honor Awards Program in November.

Tim Casai is Senior Vice President for TMP Associates, a Bloomfield Hills architectural firm with 19.2 million dollars in local revenue, employing over 130 people. He has led the firm to numerous design awards. His particular expertise is in recreation centers and performing arts facilities.

He was educated at The University of Michigan, earning a Master of Architecture Degree, with high distinction. He received the College of Architecture's influential George W. Booth Traveling Scholarship and the Alpha Rho Chi Medal, awarded to students of exceptional merit and talent.

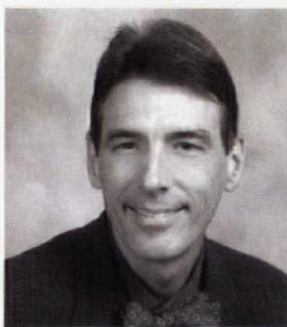
Since 1982, Casai has been an active member of the AIA. He was state president, chapter president, named Young Architect and earned the Robert Hastings Award from AIA Michigan. He was instrumental in the creation of PLACE Magazine, an AIA Michigan publication that aims to raise the level of architectural literacy in the region by presenting examples of good design.

The first Gold Medals for distinguished architecture were awarded by the Royal Institute of British Architects beginning in 1848. The American Institute of Architects followed in 1907. Locally, the first medal was awarded in 1931 to George D. Mason, FAIA, designer of numerous buildings in Detroit including the Masonic Temple.



HONORARY AFFILIATE MEMBERS DETROIT 2003

Honorary Membership in the Detroit Chapter was conferred upon two people who have made a significant contribution to the city.



Robert Francis



Vincent Murray

The work of Robert Francis, Ed. D., Executive Director of the Capitol Improvement Program for Detroit Public Schools, is already having an impact on neighborhoods across the city. Vincent Murray, Ed. D., is Executive Director of the Bagley Housing Association in Southwest Detroit. This organization, in cooperation with the local citizen's district council has organized and begun to implement a total revitalization plan for the neighborhood adjacent to Ste. Anne's Church. Developments already complete or about to break ground total more than \$30 million.

Robert Francis came to Detroit in 2000 to lead the \$1.5 billion dollar school construction program. Expectations have been high and most of the new construction and renovation of the schools has been done on a fast track. Francis is making an extra effort to ensure the quality of the physical plant. This effort seems to be paying off. Howe Elementary, a school built under his tenure, also received an award for excellence in design from the Chapter.



YOUNG ARCHITECT DETROIT 2003



Michael Guthrie, AIA

It was an important year for Michael Guthrie. His was one of only eight firms out of 1,557 entries from 83 countries that was asked to make a presentation in Cairo, Egypt in a competition to design the Grand Egyptian Museum. He was a phase 2 finalist in a competition that included some of the best architects in the world.

Michael's accomplishments range from professional and community to academic; and his commitment to the city of Detroit is illustrated by a broad range of projects including the Thorn Apple Valley Redevelopment Complex, the Detroit Public Schools Children's Museum, and the Bagley Street Pedestrian Bridge.

Michael Guthrie is a founding principal of Van TinelGuthrie Studio of Architecture in Northville and has been in professional practice since 1993. He attended Lawrence Technological University, where he received his Bachelor of Science in Architecture in 1995 and in 1998 his Master of Architecture from the University of Michigan. He was honored with an Alumni Society Award at the University of Michigan in 1997 and was a member of the Tau Sigma Delta Honors Society from 1993-1995.

Guthrie has achieved significant professional awards and distinctions that include 4 AIA Detroit Design Awards, 2 AIA Michigan Design Awards, and design awards from the Masonry Institute of Michigan, School Construction and Design Share Awards, and the FX International Design Awards. He was the team leader for 4 distinctive competition entries that includes the winning entry for Cross of Christ Lutheran Church in Bloomfield Township.

Michael has been an adjunct professor of architecture at the University of Michigan since 2001 and been on a number of juries for design studios at the U of M, Lawrence and the University of Detroit Mercy.

He began his career as a teacher of mathematics, advancing through the ranks at a regional university with a medical school, leaving in 1981 to become vice president for operations at State University of New York at Stony Brook. He then joined Facilities Resource Management Company. When he left to come to Detroit, he was director of plant operations at Rockefeller University.

Dr. Francis has degrees in engineering and English literature from the University of Dayton, an MBA from Wright State University and a doctorate in education from Ball State University.

Vince Murray holds a doctoral degree in Psychological Foundations of Education from Rutgers University, a masters degree in Personnel and Guidance (Group Process specialty) from Seton Hall University and a graduate degree in Theology from the Gregorian University in Rome. His undergraduate degree in Philosophy was earned at Seton Hall University. He is also a board member of Habitat-for Humanity Detroit. Throughout his professional career his primary interests always have been the practice of human and community development.

Prior to directing Bagley Housing Association, Dr. Murray had 25 years of counseling and consulting experience in corporate, academic and community development environments. As a founding partner in a national career counseling company (Mainstream Access Inc), he developed and directed major career transition projects for many corporations, including Bethlehem Steel, Inland Steel, Holiday Inns and General Motors.

Vince is married to Ursula Trenta Murray. Ursula has been Director of Academic Advising at Madonna University since 1991.



BUILDING DETROIT

Jury Comment

"An exceptional design clearly on a budget... a new architectural language interpreting the American dream home typology. The design brings freshness to an established neighborhood in a sympathetic way. The contemporary vision of the architect brings design excellence to this setting."

Arvan Residence & Studio
Royal Oak, Michigan

Architect
FX Architecture LLC

Owner
Carol Ann & Frank Arvan

Contractor
Francis X. Arvan

Photographer
Beth Singer Photographer



BUILDING DETROIT

Jury Comment

"Celebration of the water's edge - the design of a promenade that welcomes people and enhances the urban fabric. This project will serve well the people of Detroit and enhance the water's edge and is recognized by the jury for excellence in design."

Detroit Civic Center Riverfront Promenade
Detroit, Michigan

Architect
Albert Kahn Associates, Inc.

Urban Designer
Sasaki Associates, Inc.

Owner
City of Detroit, Downtown Development Authority

Contractor
Posen Construction

Consulting Engineer
Tucker, Young, Jackson Tull, Inc.

Photographer
Christopher Lark



BUILDING DETROIT

Jury Comment

"The composition of the tower piece as the divider between old and new and the strong horizontality of the sidewalk canopy register the building to the street and provide strong lines on a sloping street plane. The interiors reflect the rigor and rationale of the exterior and exhibit the importance of the tower piece as vertically expanded spaces capturing light for the lobby and conference room."

430 North Old Woodward Building Architect's Offices
Birmingham, Michigan

Architect
Victor Saroki & Associates Architects, PC

Owner
Masterpiece 2 LC

Contractor
M. George Construction

Engineer
L & A, Inc.

Mechanical Engineer
James Partridge Associates, Inc.

Photographer
Beth Singer Photographer



BUILDING DETROIT

Jury Comment

"Dignity, critical design maturity and execution hallmark this project for design excellence."

Ford Field Stadium
Detroit, Michigan

Architects
Rossetti: Design Architect Stadium
SmithGroup Incorporated: Architect of Record; Kaplan McLaughlin Diaz: Design Architect/Warehouse; Hamilton Anderson Associates: Associate Architect

Owner
Detroit Lions, Inc. c/o Mr. William Clay Ford, Jr.

Contractor
Hunt/Jenkins: Stadium; White/Olson, LLC: Warehouse; Hammes Sport & Entertainment, LLC

Photographer
Justin Maconochie



BUILDING DETROIT

Jury Comment

"Successful design strategies, scale considerate of adjacent housing, building skin is very successful study in texture, scale and color appropriate for children's environments, project exhibits a very disciplined and creative design execution that has elevated it to excellence in design."

Howe Elementary
Detroit, Michigan

Architect
gunnlevine

Owner
Detroit Public Schools

Contractor
American International, Inc.

Photographer
Balthazar Korab, Michael Spillers,
gunnlevine



BUILDING DETROIT

Jury Comment:

"The design of this project reflects an architect's unusual design insight, intellect and respect for architectural history with this skillful articulation of space and detail. This design has created an environment for a family that contributes identity, unity and warmth - validating the power of architecture and the role of excellent design in the world where we live."

Private Residence
Bingham Farms, Michigan

Architect
Neumann/Smith & Associates

Owner
Confidential

Contractor
G. Fisher Construction Company

Interior Designer
G.S.C. Design Associates

Structural Engineer
Desai/Nasr Consulting Engineers

Photographer
Justin Maconochie and Hedrich
Blessing Photographers



BUILDING DETROIT

Jury Comment

"This Synagogue symbolizes the landmark building on an emerging campus and its role as a pinnacle marker for a beautifully wooded site. This is a project considering 'total design' - no boundaries of inside/outside, extended materials between both environments, and wonderful quality of space and fanciful light make this a memorable building."

Synagogue Lubavitch Campus of Living Judaism
West Bloomfield, Michigan

Architect
Luckenbach/Ziegelman
Architects PLLC

Owner
Lubavitch Foundation

Contractor
A. Z. Shmina Inc.



INTERIOR DETROIT

Jury Comment

"This intervention into a former bank building captures the order, decoration and material of the former use and then the palette changes to the sights and sounds of youthful celebration. This project maximizes the integration of lighting and architectural form and materials to create its own language. Economics, creativity and vision of light raises this project to excellence in design."

Club Panacea
Detroit, Michigan

Architect
McIntosh Poris Associates

Owner
Glenn Hernandez & Eric Calado

Contractor
Storen and Lewis

Lighting Consultant
Quark Lighting, LLC

Audio Consultant
Burst

Consulting Engineer
A. R. Decker & Associates

Photographer
Lazslo Regos and John Skok



INTERIOR DETROIT

Jury Comment

"This project is the personification of detail in architecture. The jury instantly responded to the crafting of the project elements and their expression of a firm's culture. This project takes simple and economic materials and combines them in exciting ways."

Office of VanTine | Guthrie Studio of Architecture

Northville, Michigan

Architect and Owner

VanTine | Guthrie Studio of Architecture

Contractor

V I G Construction Management Co.

Photographer

Laszlo Regos Photography



LOW BUDGET/ SMALL PROJECT DETROIT

Jury Comment

"The LAND design studio heralds the highest respect from the jury for its thoughtfully considered design intent executed with simplicity, consistency, and economics. The architects have exercised exceptional skill composing planar walls within the brick textural context to delineate an expressive spatial expression from a very simple plan diagram."

LAND design studio

Pontiac, Michigan

Architect

biddison architecture + design

Owner

LAND design studio

Contractor

Redd & Hart

Photographer

Laszlo Regos Photography, biddison architecture + design



URBAN DESIGN DETROIT

Jury Comment

"The jury applauds the vision and commitment from the design team in this study and their desire, through planning and design, to promote better stewardship of the land and environments for people."

Rouge River Gateway Master Plan

Wayne County Michigan

Architect

Hamilton Anderson Associates

Owner

Wayne County Department of Environment

Environmental Engineer

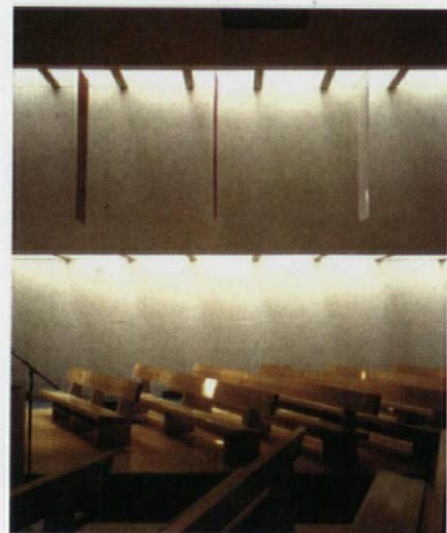
Environmental Consulting & Technology

Landscape Architect

Hamilton Anderson Associates

Project Manager

Camp Dresser & McGee



TWENTY-FIVE YEAR DETROIT

Jury Comment

"Successful as a work of architectural form and space. Classic Modernist Church."

University Reformed Church

Ann Arbor, Michigan

Architect

Gunnar Birkerts & Associates
successor to Birkerts & Straub

Owner

University Reformed Church

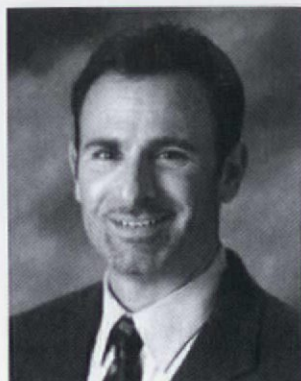
Photographer

Balthazar Korab and Gunnar Birkerts

2004 AIA GRAND VALLEY



YOUNG ARCHITECT AWARD 2004



This award recognizes proficiency and exceptional accomplishments in and contributions to the profession by an architect who has been a member of AIAGV for a minimum of three years and is 40 years old or younger at the time of nomination.

Mark Levine, AIA came to AIA Grand Rapids from Albuquerque, New Mexico in 1999 and joined Tower Pinkster Titus Associates in 2001 as senior designer. In this short time, he has demonstrated a strong passion for quality architectural

design, and a high level of leadership skill. His resume of design work over the past 15 years of practice speaks for itself. Many of his projects have been recognized for awards. As a design leader, Mark now promotes an educational facilities design program on a national level; most recently at NeoCon 2003 in Chicago.

Mark has been heavily involved in AIA activities since the onset of his career. In 1985, as an Associate AIA member in Albuquerque, he initiated a local design forum to encourage the sharing of knowledge and passion for design amongst local design firms. Later, in 1993, he was elected President of the Albuquerque Chapter, where he spearheaded a partnering initiative with the local chapter of the Associated General Contractors of America.

Mark moved to the Grand Rapids area in 1999 and quickly became involved in AIA Grand Valley activities. He has served as Secretary for the past three years, and will be president in 2005. In addition, he coordinated the 2003 and 2004 annual Golf Outings which collectively raised 6,500 to benefit Habitat for Humanity. He has twice gone to AIA Grassroots, and has attended four AIA National Conventions, carrying the local chapter vote three times.

Mark is a strong advocate for the ethical practice of architecture. His values promote, and are consistent with that of the AIA organization.



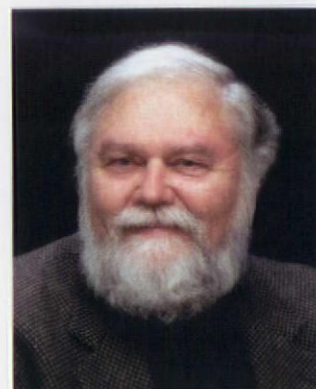
LIFETIME ACHIEVEMENT AWARD 2004

This award is presented to an architect who has clearly demonstrated distinguished leadership in any phase of the profession over an extended period of time. This award is made in recognition of outstanding achievement in one or more areas of professional endeavor and of notable contributions to the AIA.

Vern Ohlman, AIA is a founding partner of Design Plus, Inc. Over the last 25 years, he has created a thriving, multi-service practice, which is highly regarded for its consistent orientation toward client and community values. Early in his career, Vern realized that professional services meant helping clients be successful. He recognized that in order to earn a client's trust and respect, he should become their partner, along with many others, in finding creative solutions.

Vern's work has had a significant impact on the fabric of West Michigan. He has worked with his clients to create places that will forever impact our area and the way we live, worship, educate, communicate, and work. His hallmark designs include the revitalization of downtown Holland, and his continued mission to forever change downtown Grand Rapids. Projects like the Grand Valley State University Richard M. DeVos Center, the GVSU Cook-DeVos Center for Health Sciences, the Ionia Avenue/Cherry Street Landing area, the Downtown Entertainment District, and his work on Millennium Park will assure his legacy for generations to come.

He is an active AIA member who served on the Board of Directors for AIA Michigan and President of the Grand Valley Chapter. He is a frequent advocate for reforms in public policy related to the built environment and has served on numerous task forces, groups and committees regarding planning, zoning and building codes.



JURY

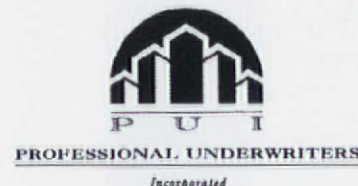
Buildings Jury

AIA Huron Valley Chapter
Tamara Burns, AIA
Damian Farrell, AIA
David Milling, AIA
Rick Herrmann, AIA

Sustainable Design Jury

Lorissa MacAllister, AIA
Bill Stough, AIA
Jeff Remtema, AIA
Steve Hamstra, AIA
Scott Vyn, AIA
Mike Corby, AIA

SPONSORS





2004 Firm Achievement Award GRAND VALLEY



Left: Paul Dickinson, AIA
Right: Michael Corby, AIA

This award is given to any current practicing architectural firm in business for a minimum of five years. The award is presented to a firm that is well known and respected within the architectural community and has clearly demonstrated professional depth, breadth, collaboration, or expertise.



Jury Comments

Integrated has done a superb job of keeping their vision and mission alive and have established an enviable reputation both in Michigan and nationwide. Their commitment to the profession and the practice of architecture has been impressive. A worthy recipient of this award!

Expanding possibilities, lifting spirits, and creating effective project designs are the trademarks of Integrated Architecture. Based in Grand Rapids, Michigan, Integrated Architecture has established a reputation beyond the Midwest region as architects with imagination and intuition, capable of handling a great variety of projects.

Established in 1988 by Paul Dickinson, AIA and Mike Corby, AIA, Integrated Architecture exhibits a strong sense of operating outside of conventional boundaries. A full service professional corporation, Integrated Architecture offers expertise in all aspects of architecture, planning, interior design as well as electrical and mechanical engineering.

At Integrated Architecture, sustainable design is more than an option. It is the foundation of the practice. By doing more with less the firm strives to create highly efficient, cost effective buildings filled with natural light and fresh air. These high performance buildings sit lightly on the earth and by example, encourages the people who work there to live in harmony with nature. The result is comfortable structures that speak to the soul, providing pleasing environments that encourage productivity while consuming as little non-renewable energy as possible.



BUILDING GRAND VALLEY

East Grand Rapids Performing Arts Center

East Grand Rapids, Michigan

Architect

URS Corporation

Owner

East Grand Rapids Public Schools

Contractor/Construction Manager

Owen Ames Kimball Company

Photographer

Chuck Heiney

Jury Comments

Very sensitive siting in a challenging context. Like the progression from unpretentious street entry to Grand Theater. Does great job of breaking down scale at periphery to be in better scale with context. Seems to be well executed throughout. A really nice response to inserting a large form in a context of smaller buildings. The forms are honestly expressed clean, elegant, enduring. The interior is warm and comfortable with clear concerns about acoustics.

Design Statement: The community and school district collaborated to create a magnet and hub with this Community Performing Arts Center. Because the venue size is unique to the area, it is designed to support professional touring shows, as well as educational and local community performances.



BUILDING & SUSTAINABLE DESIGN

GRAND VALLEY

Grand Valley State University Michigan Alternative and Renewable Energy Center

Muskegon Lakeshore SmartZone

Architect

Integrated Architecture

Owner

City of Muskegon

Contractor/Construction Manager

Workstage LLC

Photographer

Frederick A. Reinecke

Jury Comments

Very nice honest building. Nice clean lines. Columns in front look alarming and thin, but honest. Elegantly simple form.

A fresh approach. The jury likes the honesty of the structure, the simple elegant form. It sits lightly and the viewer is drawn to explore it. The roof recalls the dunes. The interior detailing continues in a clean elegant manner this building will endure.

Design Statement: As the first building in Muskegon's SmartZone, Grand Valley State University's Michigan Alternative and Renewable Energy Center (MAREC) is a business incubator and research center and a major demonstration project of those technologies. The building is the first commercial project in the world to integrate fuel cell technology, a heat recovery system for heating and air conditioning, solar/photovoltaic and a nickel hydride battery storage system.



BUILDING GRAND VALLEY

Lake Michigan College Van Buren Center

South Haven Campus
South Haven, MI

Architect

Progressive AE

Owner

Lake Michigan College

Contractor/Construction Manager

Houseman Construction
Company, Inc.

Photographer

Mark Thomas
Productions

Jury Comments

The massing is simple and honest. The fenestration in the South wall is interesting and not overdone. The jury likes the exterior wall coming through the lobby.

It's a piece of sculpture designed to create a compelling destination. South-facing curving wall is strong. Central metal clad form is compelling. The random and varied cuts in its facade seem to admit light in an interesting manner without functional compromise. The jury likes this building it responds well to its program creating an exciting dynamic form and space within. The detailing is honest and straight forward. The industrial details and the skintight metal wall create a form that is immediately "magnetic". The openness of the entry allows good views throughout the space and the form is welcoming and sheltering. The arcade like quality of the angled steel columns is reminiscent of something chic/grander but in a fresh manner.



Design Statement: This new extension campus for a community college began with a simple vision: to attract and serve learners from its lakeshore community and beyond. The primary educational mission of the facility is outreach, and the design expresses that mission.



INTERIOR GRAND VALLEY

AH! Moore' Gourmet Coffee & Bakery

Cross Creek Commons Mall Rochester Hills, Michigan

Architect

URS Corporation

Owner

HJM Enterprises

Contractor/Construction Manager

Edgewater Construction

Photographer

Beth Singer

Jury Comments:

Rich, warm, well lighted, welcoming space. Just right for a coffee shop. A smashing success due in no small part to the wonderful lighting design.

Design Statement: After eleven years of outstanding performance with the Detroit Lions, Herman Moore, one of the NFL's finest wide receivers, was ready for a new game. The name AH! Moore' relates to the owner's name and his love for coffee.

A window looking into the bakery allows guests to witness the pastry preparation and the bakers and to connect with the public, just as Moore has. The game has just begun for AH! Moore'.



INTERIOR GRAND VALLEY

**GMB Architects
Engineers
Corporate Offices**
Holland, Michigan

Architect
GMB Architects
Engineers

Owner
Thallo, LLC

Contractor/Construction Manager
Lakewood, Inc.

Photographer
Bill Lindhout

Jury Comment

Office attained its goal of updating image & keeping positive elements of the way the firm works. Like the layout especially in the east. Design firms are allowed to make their offices trendy as long as they renovate them when this idiom grows tiresome. Beautifully executed.

Design Statement: Designing a new office space for a client is a daunting task, but designing a new office for your own firm is a unique challenge. The firm spent several years examining the success of its work processes and job functions.



2004 AIA HURON VALLEY HONOR AWARDS

The awards, which honor excellence and leadership of Huron Valley-area architects, were announced by President Tamara Burns, AIA at the chapter's annual awards ceremony held at the University of Michigan's League. Fourteen projects were submitted for consideration by an independent Jury from the Mid-Michigan Chapter.

The jury chose to distinguish five projects in four categories with a merit-based "Honor Award" for the demonstration of skill and sensitivity in the resolution of esthetic, functional and technical requirements and/or the advancement of the contemporary understanding of architecture.

The award recipients are:

Building category: David Milling & Associates/Architects of Ann Arbor won for its work on the Ypsilanti District Library, Whittaker Road Facility in Ypsilanti Township. The 60,000-square-foot facility cost \$11.4 million to build. Daniel E. Whisler, last years Young Architect of the Year, was the lead architect, and Skanska USA Building Inc.'s Michigan division was the project's construction manager.

Building category: Lindhout Associates Architects of Brighton won for its 9,148-square-foot world headquarters, which cost nearly \$1 million to build. Ore Creek Development in Brighton was the project's construction manager.

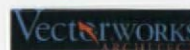
Small project/low budget category: Architect Seth Penchansky of Ann Arbor won for the 1,400 square-foot, \$165,000 Glasser/Ehrlich residence in Ann Arbor. RM Barkman Inc. was the general contractor.

Historic Preservation category: Lord, Aeck and Sargent Inc., headquartered in Atlanta with an office in Ann Arbor, won for its \$15.9 million renovation of the University of Alabama School of Dentistry building in Birmingham.

Residential Architecture category: Ply Architecture of Ann Arbor won for the 2,800- square-foot Horton-Kuwada residence in Webster Township, constructed by Baker Homes Inc.

The Huron Valley Chapter is comprised of architects in Jackson, Lenawee, Livingston, Monroe, and Washtenaw Counties.

Local Ionic sponsors that help support the Honor Awards Program included: Dunn Blue, Gasser Bush Associates, JC Beal Construction, Motawi Tileworks and Vectorworks.



Doric sponsors include, Christman Co., Lincoln Brick & Stone, PCIA, USG Interiors and Washtenaw Contractors Association.

As part of its commitment to advancing the contemporary understanding of architecture, the Huron Valley Chapter has exhibited the 2004 Honor Awards submissions at the Brighton Public Library, Ypsilanti District Library, the Main Branch of the Bank of Ann Arbor, and will be displaying the exhibit at the Mallet's Creek Branch of the Ann Arbor District Library December 15th - January 30th.

JURY

from AIA Mid-Michigan

Barry D. Wood, AIA
Keystone Design Group

Stephen W. Osborn, AIA
Michigan State Housing
Development Authority

Matthew Kennedy, AIA
URS



BUILDING HURON VALLEY

Lindhout Associates Architects Office

Brighton, Michigan

Architect
Lindhout Associates

Owner
Ladev #1, L.L.C

Contractor
Ore Creek Development

Our task was to design a professional office that reflected the ideals of our client. To create an environment where they would have the opportunity to practice what they preached. The site is located at the northern edge of an office park and is visible from a major expressway. A partially wooded pond buffers the site from expressway traffic. The building is organized into three diverse components that innovatively express their functions honestly with integrity while combining to make a unified whole.



BUILDING HURON VALLEY

Ypsilanti District Library Whittaker Road Facility Ypsilanti Township, Michigan

Architect

DAVID MILLING & ASSOCIATES / ARCHITECTS

Contractor

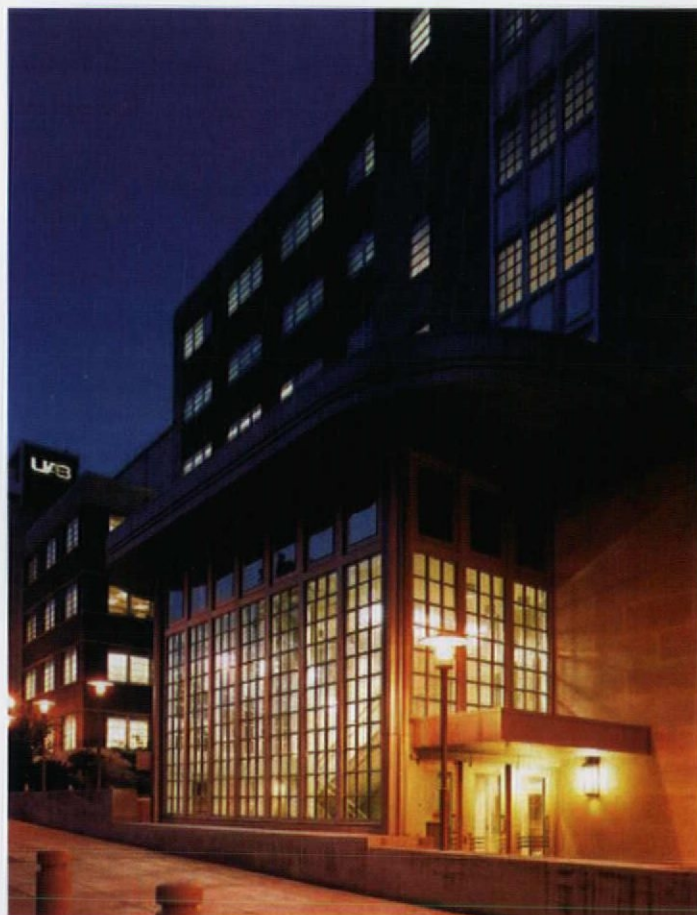
Skanska USA Building, Inc., Michigan Division

Photographer

Balthazar Korab and Laszlo Regos

This \$11.4 million, 60,000-square-foot library, is developed from a unique concept shaped by the building's triangular site, and it gives architectural form to the forward-looking image sought by the library's trustees as a symbol for their reinvigorated library system made possible by a successful public referendum.

As conceived by the architect, this library is intended to provide a presence that citizens will find inviting. On the inside, the library is designed to provide a sense of place.



HISTORIC PRESERVATION HURON VALLEY

University of Alabama, School of Dentistry Birmingham, Alabama

Architect

Lord, Aeck & Sargent, Inc.

Contractor

Professional Builders, Inc.

Constructed during the 1940's, the School of Dentistry reflects the streamline architecture prevalent to the era. The school's original, second-story entrance, which was accessed by a grand stair, served as the primary patient access to the building, making navigation difficult for handicapped visitors.

The addition replaces the existing grand entry stair with a new double-height, fully accessible street-level entry vestibule. The streamline-influenced design of the entry renovation and addition are a modern response in glass, limestone and aluminum.



SMALL PROJECT/ LOW BUDGET HURON VALLEY

Turquoise: Glasser / Ehrlich Residence

Ann Arbor, Michigan

Architect

Penchansky Architects

Contractor

R. M. Barkman Inc,

Photographer

Fred Golden



The client had a \$165,000 budget and wanted an efficient, yet spacious feeling, sustainable, and maintenance free home that would also serve them as artists. A sculptor and painter required a studio space to produce sculpture as well as give private instruction to students. The photographer required a darkroom. In order to fulfill these goals the design had to utilize space in an innovative way.



RESIDENTIAL ARCHITECTURE HURON VALLEY

Horton-Kuwada Residence

Ann Arbor, Michigan

Architect

Ply Architecture

Principal in Charge

Craig Borum

Project Team

Gretchen Wilkins, Karl Daubmann, John Comazzi, Katherine Borum, Kevin Conway, Wei Hu, Carl Lorenz, Jen Maigret, Stacy Segoewski

Contractor

Baker Homes, Inc.

Structural Engineer

Fitzpatrick Structural

Landscape architect

Kevin Benham

This project, a house for a family of four, restructures the relationships of domestic programs within the landscape, elevating everyday routine to ritual. These rituals mediate the multiple cultures of the family (Japanese and American) and find their source in the clients' desires.



AIA SOUTHWEST MICHIGAN HONOR AWARDS PROGRAM

Awards for design excellence were presented to a number of local Architects at the annual Design Awards Banquet of the Southwest Michigan Chapter of the American Institute of Architects held on November 13, 2003. The Awards were the culmination of a design competition held by the Chapter. Professional members of the Chapter submitted entries that they felt best represented the design capabilities of their practice.

This event is held by the Chapter on an annual basis to recognize the efforts of its professional members. The competition is intended to encourage members to continue to strive for creative solutions to the challenges presented by each new commission. The responsibility of the local Chapter is to assist the members of the professional community to achieve the highest level of practice possible. The design profession must continue to find new and effective ways in which to address aesthetic, environmental and construction issues in order to bring vitality and life to the buildings and structures it creates, and to serve the interests of the community in which these projects are located.

Entries are judged by professional members of other AIA chapters. This practice allows comments and insights to be provided from a number of divergent perspectives. Comments of the judges are read as the winning designs are revealed at the Awards Banquet. The comments are typically forthright and address items ranging from aesthetic details to functionality. Excellence in design is rewarded, but the greatest reward is the opportunity to share thoughts and ideas relating to the practice of architecture. Submittals were judged by a panel of architects from the Space Coast Chapter, Florida AIA.

JURY

Chapter: Space Coast Chapter, Florida AIA

Jurors

William L. Awodey, AIA
Outgoing Space Coast Chapter President.

David Boyd Jackson, AIA
Founding partner of Jackson-Kirschner Architects, Inc.

Anthony J. Mazza, AIA
Incoming Space Coast Chapter President

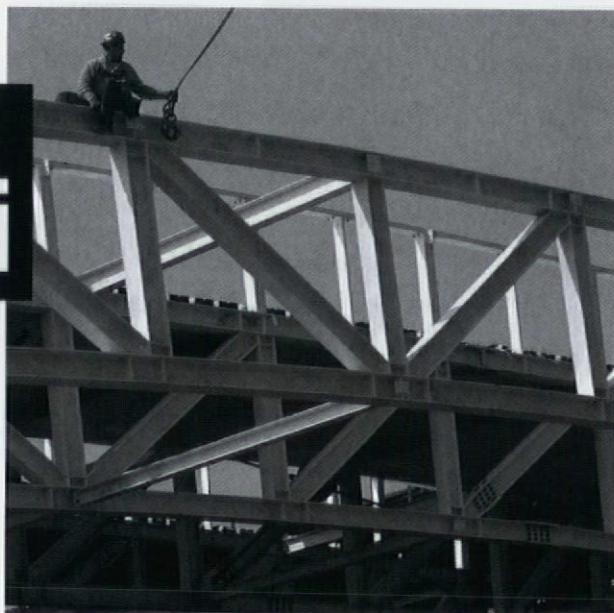
Randall E. Thron, AIA
Principal and chief designer of the A/E/DB firm of BRPH Companies.

The Awards Banquet is the premiere event of the Chapter's annual program calendar. It is open to the public and members of the community are encouraged to attend. This event is an excellent opportunity for the public at large to discover what architecture is really about.

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NEW CONSTRUCTION SOUTHWEST MICHIGAN

HONOR AWARD

Donald "J" Seelye Athletic Center
Western Michigan University
Kalamazoo, Michigan

Architect

Eckert Wordell

Photographer

Far Photography

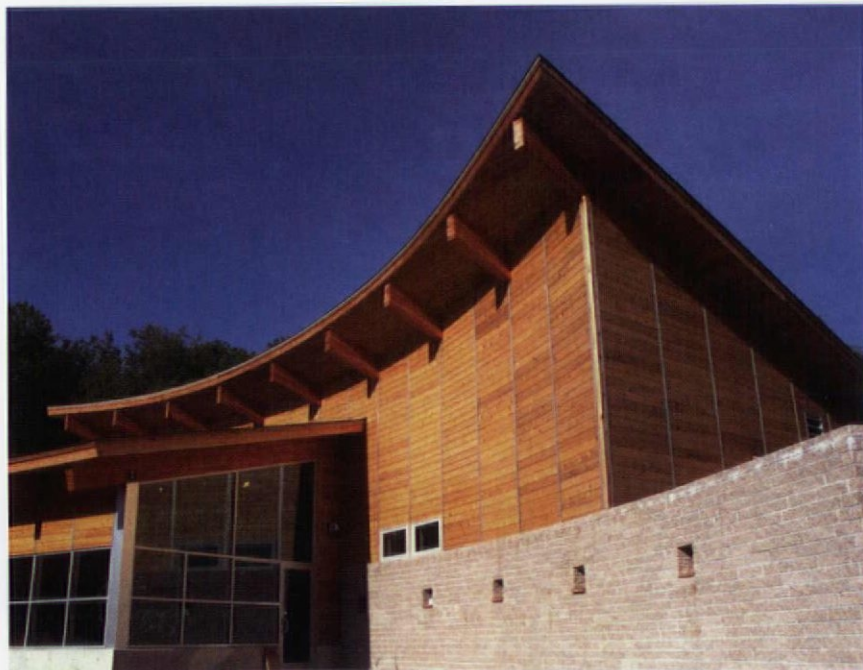
Jury Comments

"Good design masks the scale of the playing field. Design has integrated the old and new aspects of the campus through clever use of materials and exposed structural elements."



The Donald "J" Seelye Athletic Center is a new complex providing indoor practice and training facilities for all of the "turf" sports in the Western Michigan University Athletic Department.

Keeping the facility stylistically compatible with Waldo Stadium while maintaining the historic character of East Campus was a strong influence on the design and material selection. The east facade of the old Oakland Gym was retained to create a sense of historic continuity, while brick and precast concrete echoes the Waldo Stadium materials. Offering the best possible facilities for current WMU athletes, the Athletic Center also acts as an alluring feature in the recruitment of high-caliber student athletes.



NEW CONSTRUCTION SOUTHWEST MICHIGAN

HONOR AWARD

Kalamazoo Center for the Healing Arts
Kalamazoo, Michigan

Architect

Diekema Hamann Architecture & Engineering

Jury Comment

"Warm and friendly materials. Regionally appropriate exterior. Good use of daylighting."

The charge was to design and construct a facility that provides a dynamic explorative environment for the various disciplines of the healing arts. The facility has two distinct components. Along with providing specialized space for the diverse treatments provided for their clientele, the Kalamazoo Center maintains an accredited school that requires large flexible rooms for its rigorous training programs.



UNBUILT DESIGN SOUTHWEST MICHIGAN

HONOR AWARD

Camp Merrie Woode

Plainwell, Michigan

Architect

Diekema Hamann Architecture & Engineering

Jury Comment

"A great place to visit. A wonderful environment for kids. The whimsical birdhouse concept is fun."



The goal of the design study was to create concepts for camping unit structures around the themes of "Bird Houses", "Adventure" and a pioneering theme, "The Little House in the Big Woods". The structures visually express the themes and encourage activities and learning opportunities associated with each theme. Also they were to express key elements of the organization's mission; specifically to nurture a capacity for joy, achievement, and curiosity and provide experiential learning.



EXISTING CONSTRUCTION SOUTHWEST MICHIGAN

MERIT AWARD

Abandoned Home Rehabilitation to Offices

Oshtemo, Michigan

Architect

Schley Architects, Inc.

Jury Comment

"Creative use of materials. Nicely integrated the building to the site. Looks like a fun place to work."

This is a 1,528 SF residence-to-office conversion for tenant use, with a \$75,000 budget that includes site work.

Objectives:

Establish commercial look from a 1940's residence in an area of commercial growth. Draw attention to a small building on a 5 lane high speed street. Limit expense as property is more valuable than the building will ever be.