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The Magazine of AIA Michigan
A Society of The American Institute of Architects

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DESIGN AWARDS ISSUE



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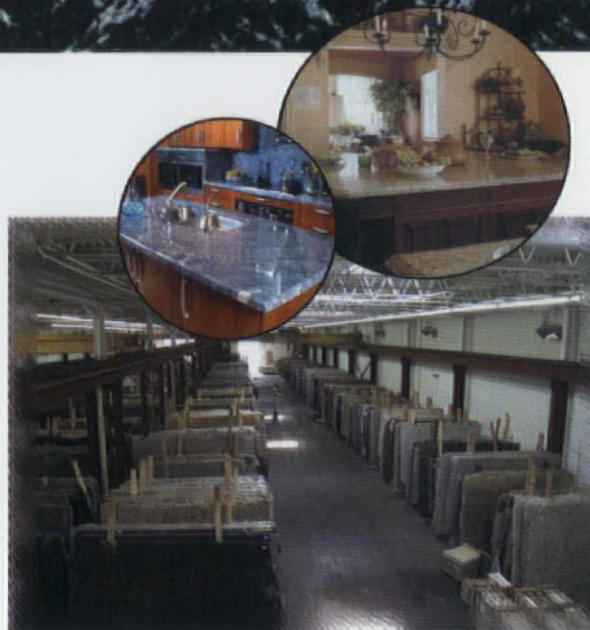
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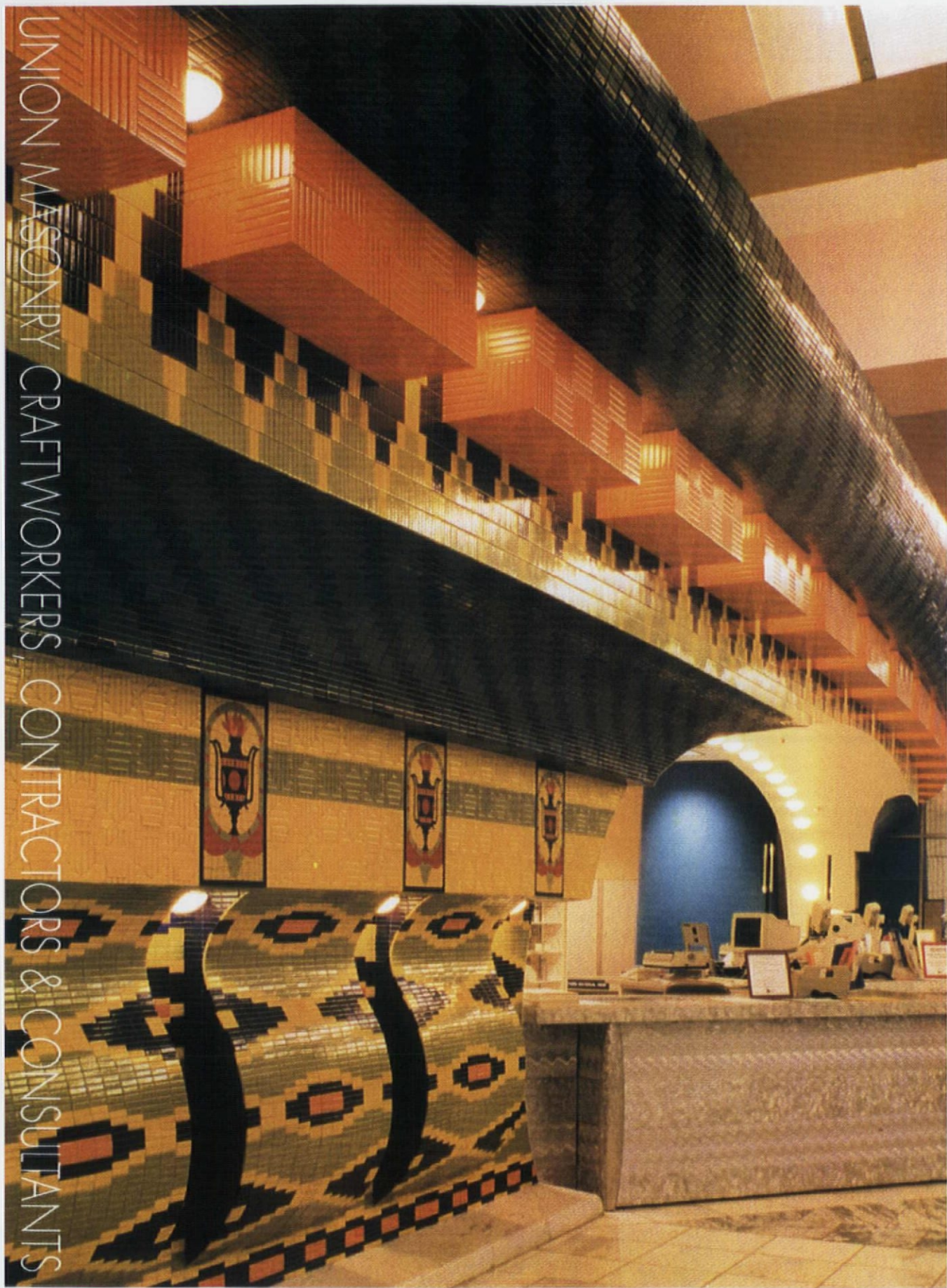
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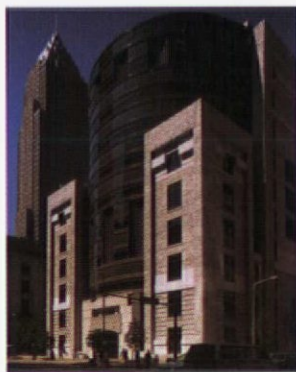
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When Hardy Holzman Pfeiffer Associates, the architect of the Louis Stokes Wing of the Cleveland Public Library expansion project, wanted to create a unique, contemporary and functional addition, Team IMI was able to help. Team IMI worked with

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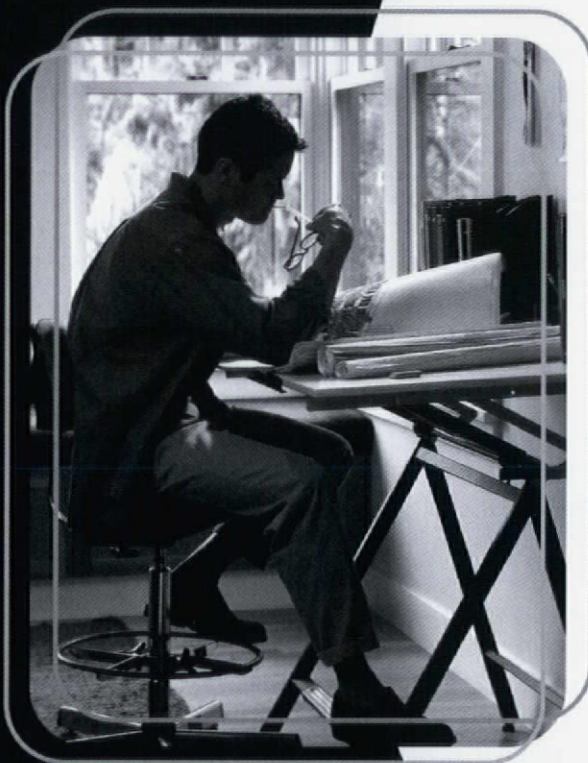
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And the winner is.....

Awards are seldom boring. Many are dismissed as irrelevant, self-serving, controversial, or even ill conceived, but rarely are they boring. It seems that each time awards are announced for architecture, or for anything else for that matter, there are as many opinions as there are awards, and indeed, sometimes more. It is within this context that we continue to pursue awards programs at both the state and chapter levels not only to recognize well designed projects, but also to continue to stimulate professional debate on design.

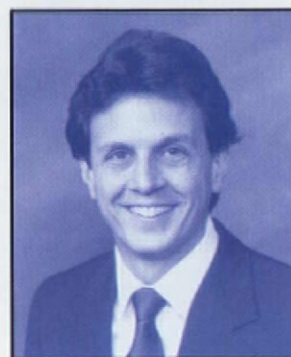
In a profession where our work is scrutinized, criticized, and sometimes even praised each and every day, it seems reasonable once a year to indulge in a bit of self examination by conducting a professional awards program. The notion of a jury of your peers is as relevant today as it ever was years ago. Indeed, you don't have to embrace the results so much as you should support the process by which other recognizable, successful professionals gather to discuss, chew, fuss, and attempt to digest work presented by other similarly hard-working, design oriented architects. It's just that the results are often easy to criticize. And so be it.

We have avoided for many years in this magazine, the temptation to publish award winners each and every year. Consider this issue to be a departure from that direction. Even though many of you may have already seen many of these projects, the discussion of their design quality is a healthy one, and one which probably went on with or without this issue. It is our hope that by bringing the award winners to you in this manner, that architects and owners will be stimulated to keep up, or even do better, depending on your point of view.

Having said all of this, there is still the nagging feeling that something is missing from these awards programs; namely that there are many aspects of design which cannot be judged or appreciated from even the most cleverly packaged and presented portfolios. The functionality of the facility, the expectations of the client, the sustainability of the project, and even the context of the building are exceedingly difficult or even impossible to assess in a jury environment. In addition, many building types just do not attract the interest or sympathy of juries due to restrictions of budget, context, or "sex appeal". In fact, the practice of architecture is flush with all kinds of awards programs for all kinds of different avenues of design, from aesthetics to very specific problem solving. These awards celebrate only one avenue of design, as judged by our peers.

One thing is certain, however. If you do not play, you cannot win. We hope that AIA architects throughout the state will continue to support, participate, and discuss the results regardless of the outcome. Even if we do not agree on the criteria, or even the message that is sent by the outcome, we can agree that design matters, and that every now and then architects need to discuss and debate the idea, and the work that we all work so hard to produce. And frankly, when did attracting attention to the notion of quality design in architecture become a bad idea? Hopefully never.

Timothy Casai, FAIA



Timothy A. Casai, FAIA
Editor

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This page is dedicated to two of AIA Michigan's most important long time Honor Award sponsors. Both organizations contribute money and other resources to further the aims of the architectural profession.

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Founded in 1938, (as the Steel and Metal Erectors Association of Michigan), Great Lakes Fabricators and Erectors Association provides labor relations, educational and promotional activities for and on behalf of the members and signatory contractors.

Some of the activities currently sponsored by GLFEA include breakfast meeting seminars, a lecture series on architecture (in conjunction with the University of Detroit Mercy), Steel Excellence Awards, sponsorship of the AIA Midsummer Conference and scholarships. In 2000, the association contributed the steel and erection for a pavilion sponsored by the Greening of Detroit.

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SMACNA Local #80 plays an integral part in establishing ongoing education for our workers, both apprentices and journeymen, as well as service and residential employees. The apprentice training facility is one of the best in the country and turns out top grade journeymen after five full years of education. The organization is run by a volunteer board of directors, trustees and many committees, all of which help make it a first class association.





2002 AIA MICHIGAN STEEL AWARD

Northwest WorldGateway

Location: Detroit, MI
Owner: Wayne County
Category: Steel Award

Architectural Firm: SmithGroup, Inc.
Photographer: Justin Maconochie

Jury comment: The steel roof structure provides a robust and readily identifiable form on the airport's skyline. The truss systems and joists provide an economical solution to the need for long spans and create interesting spatial qualities.

This new 2 million-gsf airport passenger terminal includes a four-level terminal building, a connecting link with a food court, retail shops and other passenger amenities, east and west concourses and an 800-foot underground tunnel linking the concourses. Combining domestic and

international facilities under one roof, the terminal's east concourse is up to 99 feet wide and nearly one mile long with 64 jet aircraft gates. The west concourse building accommodates 8 jet gates and 25 commuter aircraft gates.

Flexibility and openness were critical design objectives met by the use of this unique steel truss and joist framing system. Availability of the steel joists in varied lengths and capacities provided a highly cost efficient roof support system.

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- Innovative design concept
- Quality of planning and design
- Research integration of structure and materials
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GRAND RAPIDS ARCHITECTURAL FIRM IS HONORED

ProgressiveAE, a Grand Rapids architectural firm that employs 180 people is the AIA Michigan Firm of the Year for 2002.

Seventeen years ago, in 1985, Progressive AE was formed by the merger of Progressive Engineering, a small engineering company that dates to 1962, and KSV Architects. Progressive AE, or more simply "Progressive," has achieved recognition for its achievements as a truly full-service architecture and engineering leader.

The 60 employees that were there in 1985 have grown to 180. A firm with revenues of \$3 million in 1984 achieved \$16 million last year. A client list that began modestly now represents a blue-chip portfolio of West Michigan educational, institutional, and commercial leadership. This merger of engineering and architecture cultures has resulted in a firm with an outstanding record of award-winning design and regional and national firm recognition.

Progressive operates as a corporation registered in the state of Michigan and is organized to provide all services required by the client in-house. A multi-disciplined staff of architects, planners, landscape architects, interior designers, environmental analysts, graphic designers, engineers, surveyors, traffic engineers, technicians, cost and scheduling specialists, and construction personnel have worked on projects throughout the nation.

Progressive's success is the direct result of two unique management practices. The first is their Council For Excellence, made up of all the disciplines in the firm, that provides leadership in their quest for quality. The goal is to promote a spirit of continuous improvement in attitudes, services, products, and environment. The other is "Design Thursday", a monthly meeting to explore all the exciting facets of design. All employees are invited to attend an after-hours salon that gives everyone a chance to understand and become educated about how good design affects all aspects of their lives.



Cooper Center for Physical and Massage Therapies

Location: Farmington Hills, MI

Owner: Elaine Cooper / e.w.n.s., I.L.C.

Category: Building

Architectural Firm: biddison architecture + design

Contractor/Construction Manager: Ambson Dembs Construction

Photographer: Laszlo Regos

Jury Comment: A wonderful intellectual response, which enhances the programmatic functions occurring therein. Excellent integration of interior spaces with the beautifully landscaped site.

The Cooper Center is a 5,000 s.f. physical rehabilitation center founded upon the belief that architectural design has a subtle but profound influence on the well being of those who spend their time within a built space. The Center's plan differentiates between individual treatment spaces, which are solid, reclusive, and enclosed, and group-oriented therapy spaces, which are open, airy and readily accessible. The interaction between these two kinds of spaces: introspective and extroverted, private and public, is reinforced in the architectural organization and delineation of space, materials and textures.

Since physical rehabilitation encompasses both body and soul, the Cooper Center seeks to foster healing by providing an atmosphere that is in tune with nature. Natural materials, colors, and textures are consistently used to encourage interaction with the building and site.

Steinhardt Residence

Location: Birmingham, MI

Owner: Janice & Fred Steinhardt

Category: Building

Architectural Firm: McIntosh Poris Associates

Contractor/Construction Manager: Brown Schroeder & Co.

Photographer: Balthazar Korab

Jury Comment: A simple and elegant tectonic solution to a contemporary house located in a traditional neighborhood. Beautifully lighted and hand-somely detailed exterior and interior.

This very contemporary house is set within a traditional neighborhood from the 1920s. The initial concept was to build a loft as a single-family home. The result - an urban townhouse - is very open with minimal intervention in the space. Storage areas are either hidden or used as room dividers. As well, as an individual house, the clients get much more light that would normally be available in a multi-tenant loft building. The steel-framed house has concrete floors with radiant heat (maple on the second floor), exposed metal deck, steel trusses, limestone fireplaces, soapstone counters, aluminum-framed commercial windows, and exterior of simulated stone blocks. A sea wall, usually used on piers, is used for the retaining wall. The architects worked closely with the client (an interior designer) to integrate all the materials, interior finishes, and furnishings. Several levels are at play, with the master suite overlooking the living room, and a subterranean terrace, which the owner refers to as her "Soho terrace". Although the house is on a corner lot, with lots of windows, it still affords the owner a sense of privacy.



The University of Michigan Detroit Observatory

Location: Ann Arbor, MI

Owner: The Regents of the University of Michigan

Category: Building

Architectural Firm: Quinn Evans Architects

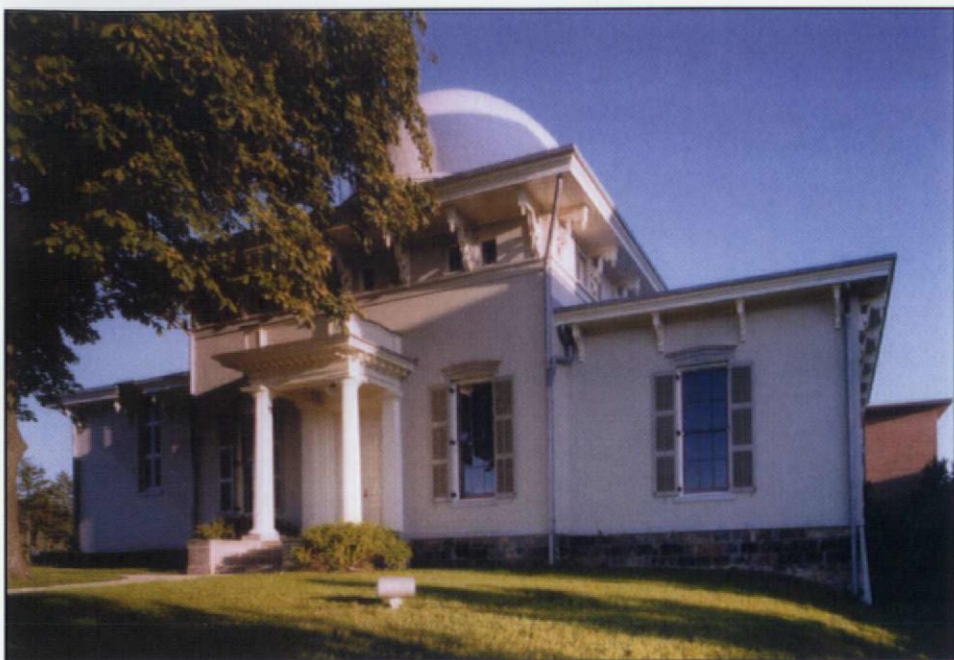
Contractor/Construction Manager: J. C. Beal Construction, Inc.

Photographer: Stephen Graham Photography

Jury Comment: An elegant building respectfully restored in every detail. All the right design decisions with no mistaken intervention.

Restoration of the Detroit Observatory is the first true restoration project undertaken by the University of Michigan in its institutional history. Upon completion in 1998, the Observatory embarked on a new era as a museum and center for research on 19th Century science, technology and culture. This adaptive use of the historic observatory fulfills an important educational role that benefits not only the University but the entire scientific community nationally.

The overriding project goal to respect the integrity of the original structure influenced each construction detail of the Observatory's restoration from the choice of fixtures, materials, colors, and finishing techniques to the type of building system and method of installation. With the enthusiasm of the client in researching the campus historical records impacting the Observatory and the highly skilled university craftsmen and sub-consultant specialists that were brought to the project the firm guided the restoration, holding it to the highest standards of preservation design excellence.



430 Building/Retail and Office Building

Location: Birmingham, MI

Owner: Masterpiece Investments No. 2, LLC

Category: Building

Architectural Firm: Victor Saroki & Associates Architects

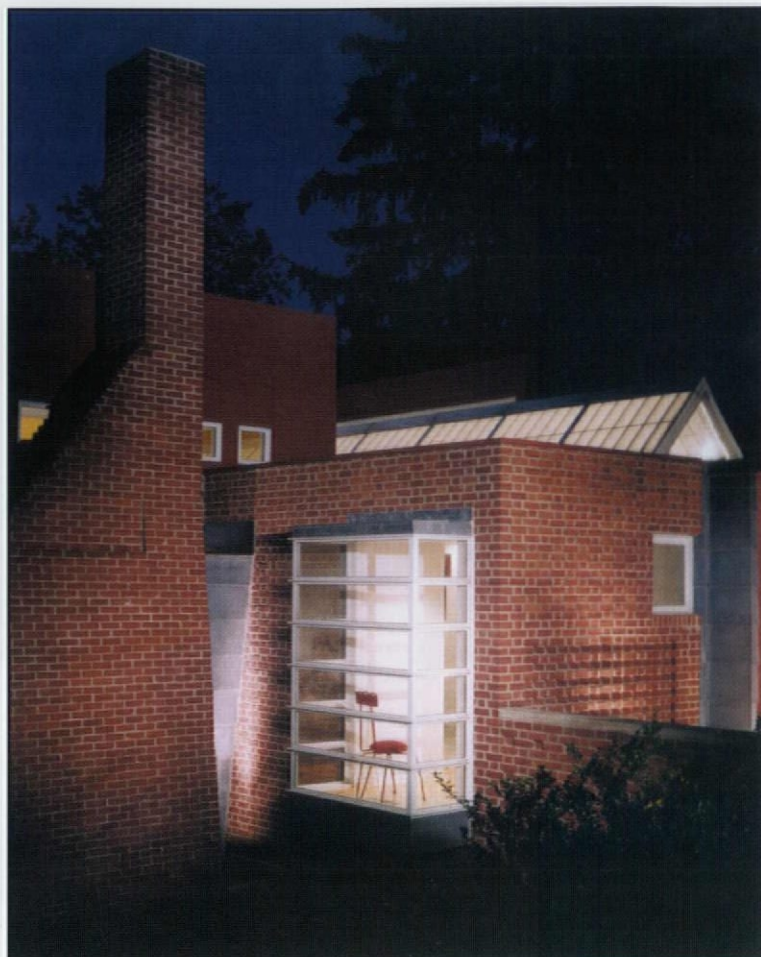
Photographer: Beth Singer

Jury Comment: A modest existing building substantially enhanced by careful articulation of the exterior fenestration and use of materials. A restrained and nicely detailed solution.

In this case the architects designed a building on a sloping site that acts as a participant on the street. To accomplish this, the building height was extended vertically to strengthen the street's descending cornice line. The piers were accentuated to create order, visual texture and to contrast the smooth skin of its neighbors. Using a golden-colored brick facade on a stone base makes an impression of lightness here, further contrasting these darker masonry buildings.

This decision also reinforces a basic design composition: Building base and cornice are detailed in stone; the body of the facade is in brick.

The result: A responsible design approach to the architecture clearly reflects a crisp and controlled design aesthetic.



Home Addition/Renovation

Location: Michigan

Owner: Ken and Beverly Neumann

Category: Building

Architectural Firm: Neumann/Smith & Associates Kaplan Design

Interior Designer: Beverly Neumann

Contractor/Construction Manager: Edward E. Singer & Sons Building Company

Photographer: Justin Maconochie

Jury Comment: An interesting addition and successful transformation of the exterior aesthetics of the original award winning home. The new brick work adds warmth to the exterior, harmonizes with the newly painted siding and the home sits comfortably in its wooded environment

More than a decade after designing the original award-winning house in an historic community, the architect and his wife, an artist and the home's Interior designer, wanted an addition for informal family gatherings. In contrast to the original house which was designed with excessive order and openness, including many open railings with substantial drops to the floor below, the addition was to provide a safe, corralled space to accommodate the exuberance of the couple's grandchildren. The couple also wanted additional space to store their growing book collection, and a small work space for the architect.

Although completely different, the new building engages with its surroundings as successfully as the original house did. Where the original house had a private front with main views to the woods in back, the addition provides new side views out both ends of the tube.

Center for Creative Studies College of Art & Design

Location: Detroit, MI

Owner: The Center for Creative Studies

Category: Twenty-five Year

Architectural Firm: William Kessler
and Associates, Inc.

Photographer: Balthazar Korab

The architecture of the Center for Creative Studies results from an attempt to develop a flexible and expandable building system within the functional needs of the school. Early development of these needs indicated that the primary space increment for most of the program was a 1,000 square foot studio. This was resolved into a modular unit 32 feet square from which the building blocks began.

It is hoped that a background has been built within which the students and faculty can freely create. A background with architectural integrity, un-inhibiting, yet strong enough to withstand the creative onslaught from a vibrant population. While the test of this building may be its final adaptation to an expansion process and its ability to serve its education purposes, its ultimate test will be evident in its adaptation to individual human needs.





Club Panacea

Location: Detroit, MI

Owner: Glenn Hernandez & Eric Calado

Category: Interiors

Architectural Firm: McIntosh Poris Associates
Contractor/Construction Manager: Storen & Lewis
Photographer: Laszlo Regos

Jury Comment: The opacity and shadows yield a cost conscious solution that envelops the youthful clientele. Sparse material pallet and creative lighting enhance the quality of the space.

This project juxtaposes archeology and techno to create new life in a re-emerging downtown.

Two young developers with little experience with buildings had a dream to make a simmering new nightclub in Detroit. Amidst the downtown business district and heavy daylight pedestrian traffic, they found their site, a corner building in a diminishing state. Originally a bank when construction was completed in 1926, there were repeated, ill- advised renovations and many tenants from the 1970s onward, including fast food restaurants, delis, and cafes.

The developers envisioned a vibrant, alive nightclub to attract diverse people. They sought a space that while arrayed around a large dance floor, still offered a variety of different situations that are both conspicuous and private. They wanted techno DJs and musicians to oversee the action and channel the mood.

Rootlevel, Inc
Location: Detroit, MI
Owner: Rootlevel, Inc.
Category: Interiors

Architectural Firm: Hamilton Anderson Associates
Photographer: Curt Clayton Studios

Jury Comment: The solution reflects an appropriate response to the programmatic requirements of the web application development companies needs. The naked technology stands true to the tenants' nature and the budgetary inventiveness of the design.

The client is a web application development company dedicated to a detailed regimen of concept planning, resource strategy and programming architecture. Their business philosophy centers the company around programmers that possess an affinity for writing code that is both visionary and functional. Their office culture nurtures the balance between work and play, ultimately creating superior products and long-term client relationships.

Our firm was approached to design a new office space that would embody the ultimate work environment for Geeks. Designers were to create a physical environment rooted in the comfort of home, the power of information-technology and the spirit of youth.





Sterling Millwork

Location: Farmington Hills, MI

Owner: Mark Bolitho

Category: Interiors

Architectural Firm: VanTine Guthrie Studio of Architecture

Contractor/Construction Manager: Sterling Contracting

Photographer: Laszlo Regos Photography

Jury Comment: Texture, color, form and detail create a sculpturally active solution, which reflects the owner's craft. The cantilevered conference table is an unusual example of structured exhibitionism.

Conceived as a museum of millwork, the interior forms within the office space are presented as artistic sculptures that are visually independent but collectively define space. Each artistic gesture is an avatar of the craftsmen's talent in a particular material or medium. The sculptures are holistic and penetrations within the sculptures are controlled by elements inherent to the sculpture itself. The insertions are intertwined to define space and provide cohesion between elements, while maintaining their individuality. The interior gallery imposes itself upon the exterior, eroding the northwest corner of the existing structure to form a new entry and picture window. Symbolizing a regenerative process similar to the peeling of skin, the exterior articulation embodies a stripping away of the old existing membrane, revealing a fresh layer beneath. Re-cladding the exterior soffit with patina copper panels and cladding the exposed wall surface with tarnished copper panels reveals the evolutionary attributes of construction materials. Simultaneously, the new exterior insertions allude to the exuberance of the interior when unified with the picture window, bringing the gallery to the street. The plan is composed to afford an observer from the exterior a view through the entire public space, with the reception area receiving special prominence within a framed aperture.

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Detroit

ELEVEN PROJECTS CITED FOR DESIGN EXCELLENCE

AIA Detroit announced the winners of its annual design competition on November 22, 2002 in an evening program at the Detroit Athletic Club. Steven Kelley, AIA who assembled the San Francisco jury of distinguished architects presented stainless steel plaques to the winning architectural firms. The jury found the winners in a cache of 73 presentation portfolios that were shipped to the west coast for examination.

"These projects represent some of the best work of Detroit Area architects," said AIA president Jeffrey Hausman, AIA. "The winners include the very large, the Northwest World Gateway by the SmithGroup, to a tiny garage/studio in Royal Oak by Thomas Barrie Architects," he added.

Another transportation related project to earn kudos is the Amtrak Station & Transit Hub in Bakersfield, California by Rossetti. It is reminiscent of the golden age of travel according to the jury.

Contrasting Tom Barrie's garage/studio is the office of Gensler in Minoru Yamasaki's high rise on Jefferson Avenue in Detroit. Gensler is one of the largest architectural firms in the country with offices in a number of cities. The jury said that the space was "beautifully detailed."

The jury found distinct souls in two projects. Constantine George Pappas AIA Architecture and Planning of Troy is credited with "recapturing the soul" of St. Paul Catholic Church in Grosse Pointe Farms. St. Paul's is the only restoration to receive an award. Another temple, this one of the spirit, that shows its distinct soul is the Rozsa Center for the Performing Arts at Michigan Technological University in Houghton. DiClemente Siegel Design Inc is the architect of record. Gunnar Birkerts, FAIA was the design architect with assist from David Chasco, AIA as design counsel.

The most sophisticated of all the submissions, according to the jury, is the Cooper Center for Physical & Massage Therapies in Farmington Hills by biddison architecture + design of Farmington. Since rehabilitation encompasses both body and soul, the Center seeks to foster healing by providing an atmosphere that is true to nature.

Detroit Country Early Education Center in Bloomfield Hills is again singled out by a design jury. The architect, TMP Associates, also from Bloomfield Hills created "a brilliant project just for kids."

A separate category, the Twenty-five Year Award, is limited to a building that is at least twenty-five years old and continues to function as it was designed. This year two awards were promulgated. Thirteen Hundred Lafayette East Apartments rose up from the Lafayette Park redevelopment area in 1964. Birkerts and Straub Architects originally planned for 336 apartments on four acres of level land.

Luckenbach/Ziegelman Architects, successor to Robert L. Ziegelman Architects of Birmingham created a series of transportable modules in 1973 for Westinghouse that are shipping crates as well as buildings. The originals housed control centers for power plants of varying size and were designed to withstand earthquakes and hurricanes. The module concept has been adopted for other building types.

The Far Eastside Plan by Archive DS is the second project to win an award in a newly created category, Urban Design. The 1,200 acre eastside Detroit in-fill study is one of the largest in North America and focuses on rehabilitation and revitalization.

Another highlight of the event was the launch of "AIA Detroit - American Institute of Architects Guide to Detroit Architecture." It is the culmination of a three year effort to expand the Guide originally published in 1976. The authors, Eric Hill, PhD, FAIA and John Gallagher of the Detroit Free Press, were recognized along with the principal photographer, Balthazar Korab and the historian, William Worden of the Detroit Historic Designation Board.

Edward McNamara, Wayne County Executive, was named honorary member and Peter Cummings, Chair of the Board of the Detroit Symphony Orchestra, is the winner of the Charles Blessing Award for his efforts to stimulate reinvestment in the city through the expansion of Orchestra Hall. Eric Hill, PhD, FAIA is the Gold Medalist and Dorian Moore, AIA is the Young Architect of the year.

Sponsor



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McNamara Terminal Northwest WorldGateway

Location: Detroit Metropolitan Airport, Romulus, Michigan

Architect: SmithGroup

Category: Building

Owner: Wayne County, MI

Jury Comment: Grand in the best sense of civic transportation centers. Beautifully detailed, light and airy spaces. Love the people mover inside.

This new 2 million-gsf airport passenger terminal includes a four-level terminal building, a connecting link with a food court, retail shops and other passenger amenities, east and west concourses and an 800-foot underground tunnel linking the concourses. Combining domestic and international facilities under one roof, the terminal's east concourse is up to 99 feet wide and nearly one mile long with 64 jet aircraft gates. The west concourse building accommodates 8 jet gates and 25 commuter aircraft gates.

Flexibility and openness were critical design objectives met by the use of this unique steel truss and joist framing system. Availability of the steel joists in varied lengths and capacities provided a highly cost efficient roof support system.



Amtrak Station & Transit Hub

Location: Bakersfield, California

Architect: Rossetti

Category: Building

Owner: City of Bakersfield, California

Jury Comments: Reminiscent of the golden age of travel.

This transit station hosts an extremely high volume of passenger traffic, usually forming the first impression of Bakersfield, California. The site squares with city street grids, and contrasts with train tracks, which run a few degrees off parallel. Both elements are reflected in the design: the ridgeline of the roof runs correspondingly to the trains, and a bus canopy runs parallel to city streets. Born out of contrasts, this created an interesting asymmetrical roof.

Mindful of California's energy and conservation issues, the use of natural daylight was deliberately used to allow all areas to function without artificial light. Patrons enter by a vestibule washed in light, which in turn opens to a waiting area drenched with illumination from a skylight.

In a building type that commonly wears a bland, utilitarian face, this is an exciting civic jewel. While embellishing symbolism, it has created is an opportunity to establish a powerful community identity.

Cooper Center for Physical & Massage Therapies

Location: Farmington Hills, Michigan

Architect: biddison architecture + design

Category: Building

Owner: Elaine Cooper, e.w.n.s., L.L.C.

Photography by Laszlo Regos

Jury Comment: This by far is the most sophisticated of all the submissions. Simple in plan and the most powerful in the third dimension. The detailing is very reminiscent of Scarpa in its formal and symbolic manipulations. The passion and sensitivity for the occupants manifest itself in the details Biddison

The importance of nature to the healing process is a theme integrally woven into the fabric of the Rehabilitation Center. The careful selection of materials, forms, and textures encourages interaction between human, site, and building to create an overall environment that promotes physical, psychological and spiritual healing. The simple shapes and volumes used throughout encourage calmness and tranquility, while more complex relationships between spaces promote visual interest and creativity. Simple circulation patterns and clear views through the building help avoid patient frustration and tie the interior spaces to the site. The Center's plan intrinsically delineates between group-oriented public spaces, which are open, airy, and readily accessible, and individual, private spaces, which are solid, opaque, and enclosed. The structure is clearly expressed both inside and out, encouraging openness and reinforcing the underlying simplicity of the project.





Rozsa Center for the Performing Arts

Location: Houghton, Michigan
 Architects: DiClemente Siegel Design Inc.
 Gunnar Birkerts, FAIA, Design Architect
 David Chasco, AIA, Design Counsel
 Category: Building
 Owner: Michigan Technological University

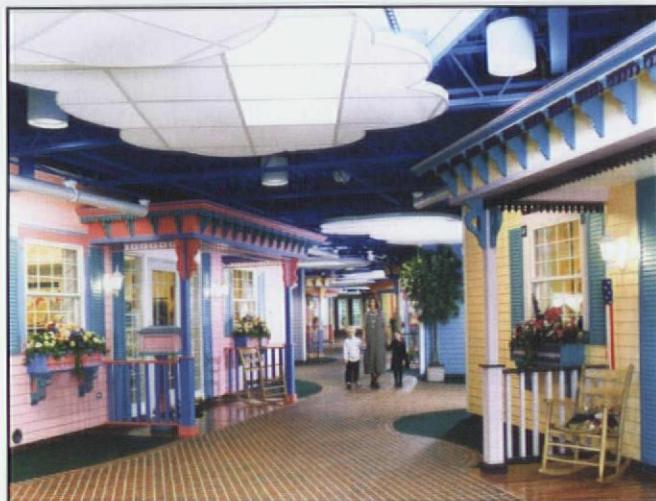
Jury Comments: Building has a distinct soul. One of the more memorable and distinctive forms that seems to manifest its performance function within the folded roof forms.



Gensler

Location:
 Detroit, Michigan
 Architect: Gensler
 Category: Interior
 Owner: Gensler
 Photography:
 Sherman Takata

Jury Comment: One of the best examples of successful exploration in the re-definition of workplace. Beautifully detailed.



Detroit Country Day Early Education Center

Location: Bloomfield Hills, Michigan
 Architect: TMP Associates
 Category: Interiors
 Owner: Detroit Country Day School

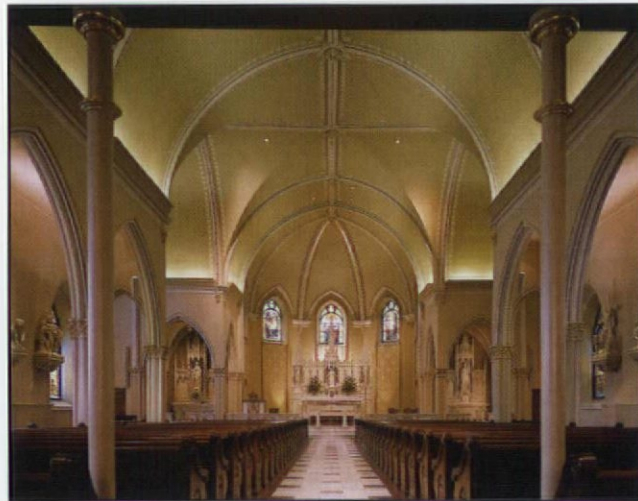
Jury Comments: A brilliant project just for kids. The use of the familiar typology of house and collection of houses to create both exterior and interior environments is skillfully crafted. The themed interior that creates a friendly and inviting context is an intriguing model to monitor.

St. Paul Catholic Church

Location: Grosse Pointe Farms, Michigan
 Architect: Constantine George Pappas FAIA Architecture/Planning
 Category: Interiors
 Owner: Archdiocese of Detroit

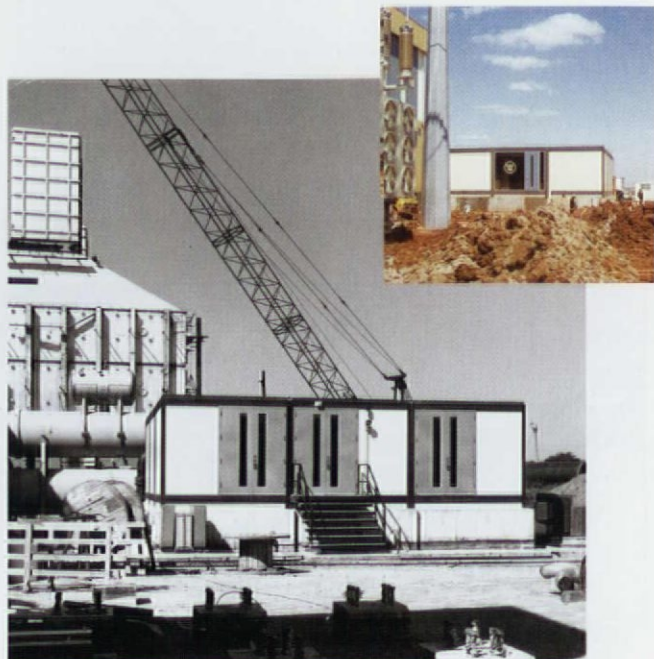
Jury Comment: An example of the recapturing of a building's soul that resonates from every view angle and every restored detail. The sensitive and constrained addition is masterfully executed.

Neglected for many years, the restoration and renovation to this 1848 Catholic Church shows the brilliance of what had been lost. Restoration and renovation of this facility included a new HVAC system, complete floor removal and replacement, new electrical service and lighting, plaster replacement and restoration of decorative plaster castings, new floor finishes, replacement of the main entry doors and deteriorated wood detailing, and decorative painting. A modest entry addition was designed on the west side of the church. The design of the addition included contextual materials of brick, sandstone, and slate to blend into the existing building. A new formal porch was redesigned to replace the deteriorated lake side entry of the Church. Complicating the restoration of the Church was additional corrective structural work needed by virtue of the deterioration of the existing structure created by a devastating fire in the 1960's. Much of that repair had been done incorrectly and poorly. The design team studied parishioner supplied photographs dating back to the early 1900's to determine the original condition and formality of the details. Much of the decorative work had been removed through poor contemporary renovations of the 1960's and 1970's.



TWENTY-FIVE YEAR AWARD

This award recognizes architectural design of enduring significance and is conferred on a project that has stood the test of time for at least twenty-five years.



Prefabricated Control Center for Power Plants

Architect: Luckenbach/Ziegelman Architects PLLC
 Successor to: Robert L. Ziegelman Architects
 Category: Twenty-five Year Award
 Owner: Westinghouse Electric Company

"A skillful and positive design. This portable pre-fab building is simple, yet flexible in application, and relates nicely to a variety of locations."



1300 Lafayette East Apartments

Location: Detroit
 Architect: Birkerts & Straub
 Developer: Morton L. Scholnick
 Owner: 1300 Lafayette East Corporation

Jury Comment: The FHA bureaucracy couldn't stifle this creative architect in pursuit of an enduring and elegant design.



An Architect's Studio

Location: Royal Oak, Michigan
 Architect: Thomas Barrie Architects
 Category: Low Budget/Small Project
 Owner: Thomas & Lisa Greve Barrie
 Photo by Gene Meadows

Jury Comment: An inner sanctum, almost monastic in its unpretentiousness, succeeds by its very modesty. Simplicity and humility is captured in this reincarnation of the primitive hut.



Far Eastside Study Area

Urban Design Plan

A 1,200 acre redevelopment study on Detroit's east side provides a vision for new nine neighborhoods by focusing on four distinct areas: infill housing, greenspace, retail nodes, and mixed-use corridors. The vision and marketing plan will aid the city in "packaging" the redevelopment phases to the development community. It involved community participation and a comprehensive team approach to achieve a 20 year master plan for an underutilized and largely abandoned portion of the city.

Jury Comment: Clear vision, beautifully documented and an important resource for future development.

2003 GRAND VALLEY HONOR AWARDS PROGRAM

The Chapter Honors Program is an important step in fulfilling its mission statement: "AIA Grand Valley supports its members and promotes the public's understanding of architecture through the advocacy of quality design, leadership, education and service." The program celebrates the chapter architects, their work, and promotes the profession, as well as honoring clients and acknowledging their contributions to the construction industry. With this as the cornerstone, the Chapter is creating the foundation for building recognition of the profession through stronger promotion of architecture to the public and better alignment with state and national AIA component award programs.

The awards were presented Saturday, March 15, 2003 Rembrandt's at Bridgewater Place.

AIA Grand Valley is pleased to promote the following companies for their sponsorship of the Honors Program:

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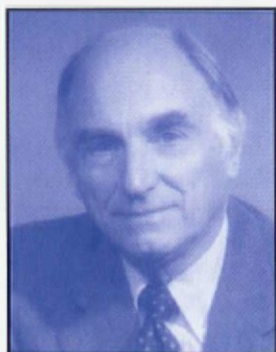
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LIFETIME ACHIEVEMENT AWARD CAL LANE, AIA

Calvin D. Lane, AIA, NCARB



Calvin D. Lane retired from URS Corporation in 1996, after serving more than 35 years with the URS organization. His contributions to the firm and community are numerous, as was his dedication to fostering the talents of many young designers.

In 1957, Cal Lane embarked upon a career in architecture with Daverman Associates (former name of URS Corporation). His career

spanned the period from a labor-intensive profession engaging pencil, T-square and eraser to a capital-intensive profession of high technology utilizing computers, lasers and satellite data transmission.

Over the years, Cal has given freely of his time and energy to a number of community, business and professional organizations. Cal is the recipient of many architectural awards granted by local, state, and national organizations.

Major projects include: Munn Ice Arena Michigan State University, Holiday Inn Rose Hall Plantation, Montego Bay, Jamaica, State of Michigan Office Building Grand Rapids, Dobie Tower University of Texas, Austin, Athletic Recreation Center Valparaiso University.

Cal was born Grand Rapids. He attended Calvin College and received his Bachelor of Architecture from the University of Michigan in 1954.

YOUNG ARCHITECT'S AWARD TIM MUSTERT, AIA



Timothy Mustert, has been named Young Architect of the year by the Grand Valley Chapter of the American Institute of Architects. He is Senior Project Manager and Senior Associate with Integrated Architecture. Tim's talents and abilities are evident in hundreds of successful projects ranging from historic renovations to complex healthplex structures. His organizational skills are unsurpassed as illustrated by the success of his projects which include: Herman Miller MarketPlace, Zeeland, MI; Founders Trust Personal Bank, Ada, MI; several projects for Lacks Industries, Catholic Central Athletic Complex; Keystone Community Church, Peck Building Renovation, and Gordon Foods renovation projects.

Tim has over 13 years experience at Integrated Architecture. He is a graduate of the University of Michigan, earning his Bachelor of Science degree in Architecture in 1988 and his Master of Architecture in 1990. In a time when many architects specialize in one area, Tim is well-rounded in all aspects of the profession. His ability to meld schedules, budgets, client interests, design and construction documents into a smooth process is a testament to his talent as a complete architect.

BUILDING AWARDS PROGRAM

Jury Indianapolis Chapter January 23

Alex White, Jury Chair, Pr Dir. Eli Lilly
Jackson Faber, Ball State University, President Elect
Troy Thompson, HNTB
Thomas Ringham, Wishard Health Services
Randal Schumacher, CSO

JURY STATEMENTS

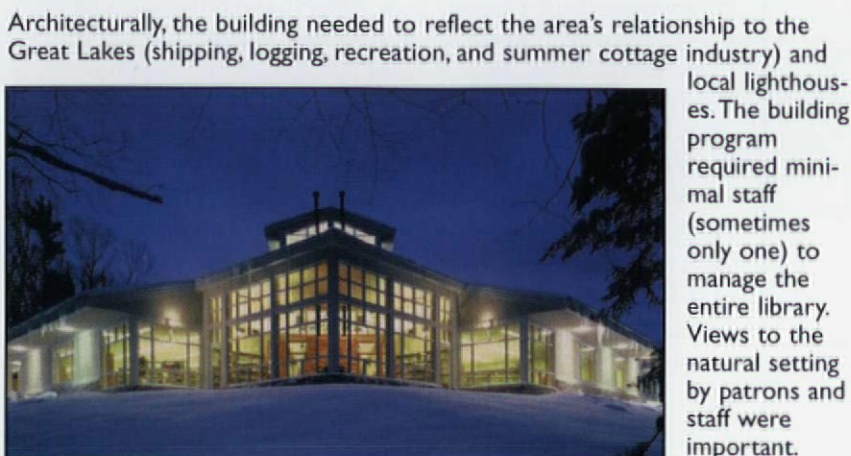
In reviewing the published submission guidelines, we considered "design resolution with development of new approaches to architectural form" to be foremost. Architectural form transcends local context — it allows the visitor, or juror, to reflect on how the image relates to the statement of problem. The projects that received our honor vote gained unanimous agreement with respect to how the project aesthetically performed.

We found the projects that received honor accomplished true realization of matching architectural response with new approaches in design, both formal and technical. Attention to material selection and detail worked on multiple scales and planes. We also enjoyed the range of response from the formality due a civic icon to the nuances formed in simple living spaces. Attention to deliberate architectural form was evident and appreciated. The honor projects pushed the envelope of standardized response to unique. The clients and people who use these buildings will surely recognize the value added.

Regardless of project award, the submissions justify the benefit of good architectural practice. We ended the evening with recognition that your chapter does indeed include a very talented base of architects — and impressed upon us the beauty found in your region.

Project Name	White Lake Community Library
Location:	Whitehall, Michigan
Architect of Record	DesignWorks A/E
Principal Architect	Dennis Jensen, AIA
Owner	White Lake Community Library
General Contractor	Tridonn Construction
Photographer	Mike Morin

The existing library, a part of the city hall complex, contained only 2,800 square feet. The building committee used the Wisconsin Library Design Manual to determine that a new facility should be a minimum 10,000 square feet. Public polling showed overwhelming support for a new, larger library that would provide expanded services and programs for adults and children, an expanded collection, more seating, and more space.



Architecturally, the building needed to reflect the area's relationship to the Great Lakes (shipping, logging, recreation, and summer cottage industry) and local lighthouses. The building program required minimal staff (sometimes only one) to manage the entire library. Views to the natural setting by patrons and staff were important.



Project Name	Kent County Courthouse
Location:	Grand Rapids, Michigan
Architect of Record	Tower Pinkster Titus Associates, Inc.
Principal	Tom Mathison, AIA
Project Manager	Steve Cornwell, AIA
Design Consultant	Hellmuth, Obata + Kassabaum
	Steve Brubaker, Tim Gaidis
Owner	Kent County Building Authority
General Contractor	Owen-Ames-Kimball
Photographer	Michael Neumann, Tim Hursley

Program Requirements

The county's program called for 20 new courtrooms, 6 hearing rooms, judicial chambers, secure detention areas, administrative floors, restricted below grade parking, and future expansion space for the county and city judicial systems. Additional program considerations included state of the art active and passive security design and state of the art courtroom technology. The project mandate was the efficient use of the available funds. The design team focused on elegance through the creative and unique use of common materials to achieve the county's budget objectives.

Design Philosophy

The building form was generated through study of the sculptural forces the site

Project Name	Guest Cottage on Lake Michigan
Architect of Record	A.M.D.G. Architects, Inc.
Principal Architect	Peter Baldwin, AIA
Project Architect	Brent Dykstra
Owner	Anonymous
General Contractor	Mike Schaap Builders, Inc.
Photographer	Brent Dykstra

Set above the beach among majestic oaks, this cottage overlooks Lake Michigan from the end of a deep site in an area of traditional cottages. The owners asked for a traditional style cottage that would take full advantage of the views and experience of Lake Michigan. They wanted a retreat where they could get away to enjoy time with family and friends. The design intent was to capture the essence of what a cottage is: a place of rest and retreat, a place to enjoy the water and outdoors, a place that responds to and facilitates the family's lifestyle. The huge oaks on the site were saved, adding to the ambience and character of the cottage



BUILDING HONOR AWARD



Project Name	Herman Miller Marketplace
Location	Zeeland, Michigan
Architect of Record	Integrated Architecture
Principal Architect	Mike Corby, AIA
Owner	Granger Group
General Contractor	Triangle Associates
Photographer	Kevin Beswick

Winner of one of the first AIAGV Sustainable Design Awards, this prototype building highlights IA's ability to create "people-friendly" environments filled with natural light, fresh air and ample space within an efficient, economically viable design/build scenario. The 95,000 SF, 2-story building incorporates sustainable design to achieve a Silver LEED rating. (Defined by the U.S. Green Building Council Leadership in Energy and Environmental Design).

The goal of this 95,000 SF project was to look at the office and see it in a different way, creating an innovative environment to support Herman Miller's MarketPlace concept that dynamically adapts the work environment to the resident's evolving needs.

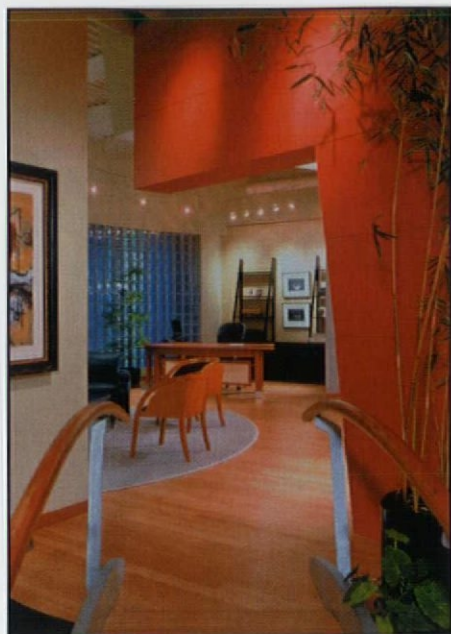
Project Name	Resurrection Life Church "Ground Floor"
Architect of Record	Progressive AE
Project Leader	Diane Jensen, AIA
Project Architect	Steve Fridsma, AIA
Interior Designer	Sonya Bargiel, NCIDQ
Owner	Resurrection Life Church
General Contractor	Johnson Construction
Photographer	Chuck Heiney

The existing library, a part of the city hall complex, contained only 2,800 square feet.

The four-acre site was a gift from the district's largest employer. The site was bordered by a public road to the south, a natural creek and wetland to the west, a deep ravine to the north, and a "Rails to Trails" bike path to the east. The site was covered with mature trees, making the site design a sensitive issue.

Architecturally, the building needed to reflect the area's relationship to the Great Lakes (shipping, logging, recreation, and summer cottage industry) and local lighthouses. The building program required minimal staff (sometimes only one) to manage the entire library. Views to the natural setting by patrons and staff were important.





INTERIOR DESIGN HONOR AWARD

Project Name	Jade Pig Corporate Office
Location	Grand Rapids, Michigan
Architect of Record	Via Design, Inc.
Project Architect	Brian Barkwell, AIA
Project Designer	Valerie Schmieder, AISD
Owner	Scott Wierda and Brian DeVries
General Contractor	Houseman Construction Company
Photographer	Photosphere Studio Jeremy Srechette

Located on a busy urban street, an existing one-story 3,500 square foot masonry structure was gutted to house the offices of a real estate development company. The transparent glass entry welcomes clients and gives low key street recognition to the business. The street side offices have a glass block window to allow translucent, natural light while providing privacy and sound protection.

The program called for six offices organized along a gallery with one central conference room. The open plan places offices along the perimeter for view and natural light. The offices have no doors, opening directly on to the generous circulation commons that also serves as break area and features an extensive art collection. The space promotes planned and chance interaction of staff, while still providing private work spaces. A dominant red angled feature wall anchors the interior volume, carving through the building, giving scale and permanence to the space; gently pulling away from the roof deck, the wall bends down to the soji screen paneled entry of the conference room.

SUSTAINABLE DESIGN HONOR AWARD

Project Name	Goodwillie Environmental School
Location	Grand Rapids, Michigan
Architect of Record	Progressive AE
Project Leader	Jim VanderMolen, AIA
Project Architect	Jeff Remtema, AIA, LEED
Owner	Forest Hills School District
General Contractor	Triangle Associates
Photographer	Chuck Heiney

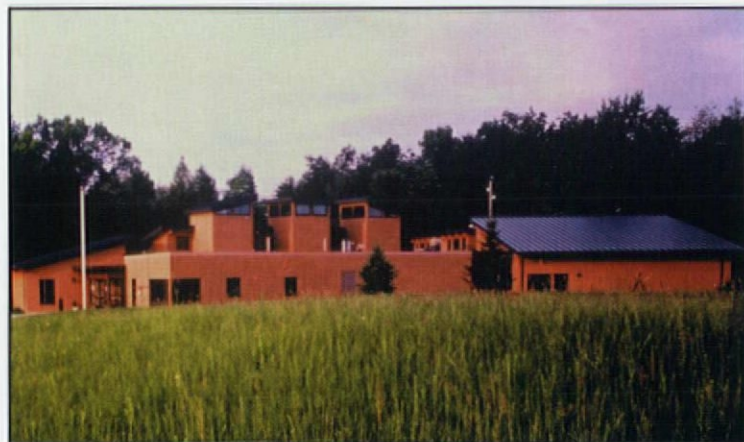
The Environmental School is a unique educational facility where children of fifth and sixth grades spend the school year studying environmental issues in coordination with their core studies.

The entire facility and site were designed to meet sustainable building requirements as established by the United States Green Building Council. The project has earned Leadership in Energy and Environmental Design (LEED) certification.

The Environmental School used many innovative and time-tested strategies and materials to improve the environmental performance of the building.

To save energy and maintenance, the school is equipped with a closed loop geothermal earth coupled heat pump and a permanent performance monitoring system.

Materials for this project were reviewed for recycled content, longevity, renew rates, and ability to be recycled. No products with known persistent toxins or potential disposal issues were approved for use in the building.



Careful construction practices were observed to ensure the quality of the building and to protect the site in which it is located.

Through careful planning and execution, the Environmental School has proven to be a successful environmental building and has provided a new standard for the School District.

SUSTAINABLE DESIGN JURY

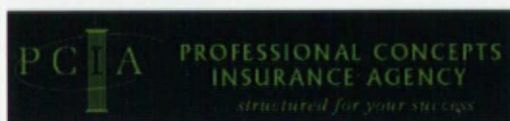
Bill Stough, Sustainable Business Association|
 Jeff Remtema, Progressive AE
 Paul Murray, Herman Miller
 Steve Hamstra, GMB
 John Spears, Sustainable Design Group, Gaithersburg, Maryland
 Scott Vyn, Integrated Architecture
 Mike Corby, Integrated Architecture

2003 AIA Huron Valley Honor Awards

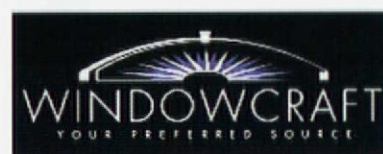
This is the third year for the AIA Huron Valley Honor Awards Program. The goal of the honor Awards Program is to enhance public awareness of architecture through the advocacy of quality design and to recognize excellence and leadership of architects in the Huron Valley area.

Sponsors:

This event could not be held without the support of our sponsors. This year the sponsors include: Christman, Dunn Blue, Professional Concepts Insurance Agency, Skanska, USG, and Windowcraft.

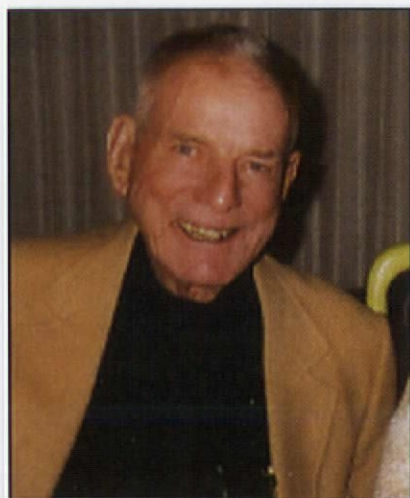


SKANSKA



Lifetime Recognition Award

The lifetime Recognition Award recognizes an architect who has clearly demonstrated distinguished leadership in any phase of the profession over an extended period of time. This award is made in recognition of outstanding achievement in one or more areas of professional endeavor and/or notable contributions to the profession through leadership and service in the AIA.



Herbert W. Johe, AIA

Mr. Johe was trained at Carnegie Institute of Technology. He received in 1940, through his own choice, a degree that is now required to be licensed in most states. Through that choice he set himself apart from many of his generation.

He served in the Naval Reserve in Hawaii during World War II. He spent time as a planning and layout officer for the Naval Air station. His free time was devoted to watercolor painting. He had a showing of his work at the Honolulu Art Academy.

After the war he served as an Airport Architect for Pan American World Airways in New York. After that he served as an architectural designer for several firms. He entered academia at North Dakota State College and at the University of Michigan he rose through the years to the position of assistant dean. Today he holds the titles Assistant Dean Emeritus and Professor Emeritus.

In 1973, Mr. Johe was instrumental in helping to arrange the first Raoul Wallenberg Lecture in a series that would become quite well known.

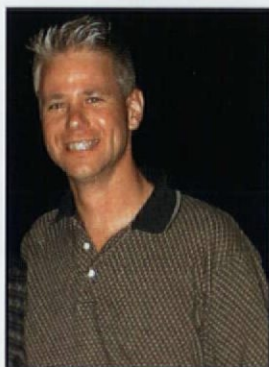
Mr. Johe has designed many homes and his art work is shown regularly.

YOUNG ARCHITECT

The jury agreed that both nominees for this honor were deserving. Each, however, represents a part of the profession distinctly different from the other. Both are exemplary in their areas. The jury felt strongly that neither area of the profession should be preferred over the other. Each represents an essential aspect of the practice of architecture and each represents a set of values which the profession must support if the profession is to grow in influence and success in improving design throughout society.

Daniel E. Whisler, AIA

The jury recognized Daniel Whisler for his highly refined sense of design and for his civic contribution. His design achievements are notable especially considering how early in his career he is. In support of this the jury quoted Professor James A. Chaffers, former Chair, PH.D. program in architecture. "Dan's research and design work was innovative, technically maturing, and thoroughly attentive to detail." The jury found evidence of this throughout his work. Professor Chaffers goes on to mention Mr. Whisler's commitment to service and his work with the Ann Arbor Jaycees and the University of Michigan School of Architecture gave testament to that commitment.



Dawn Zuber, AIA

The jury recognized Dawn Zuber for her courageous choice to serve a market not often served in the profession. She is a single practitioner with a practice largely based on single family homes. This makes her notably different from those who choose to work in larger firms serving commercial and institutional clients. Her strengths in this area are supported by comments from her clients. They cite her design skills and her ability to serve as a moderator between them and some of the more opinionated subcontractors. Contractors also endorsed her saying, "Dawn has the ability to deal with the client and the contractor and to pull both together to create a positive experience for all. When there are problems she engages both the client and the contractor in a dialogue to find intelligent solutions that are both aesthetically pleasing and practical." The jury felt strongly that this portion of the profession should be honored.



DESIGN AWARDS



Project:	DownTown Loft
Architect:	Luckenbach Ziegelman Architects, PLLC
Owner:	Carl Luckenbach, FAIA
Contractor:	Carl Luckenbach Downtown Loft
Category:	Interiors/residential
Award:	First Award

The jury was notably impressed with the use of daylight in a long narrow structure. They considered it more than pleasing the way light is brought down to the second floor through interior light wells. The strong use of materials to carry out the linear theme also pointed to its excellence. The use of new and incorporation of existing materials gives the space a distinct character. On the third floor the use of glass infill panels over the door and low walled roofed structures for rooms helped to maintain an openness and flow of light that points towards a highly developed skill level for manipulating daylight. The layout of interior spaces was very good and contributed much to the project. The result is excellent and the whole is more than the sum of its parts.

Project: Fort Mackinac
 Architect: SmithGroup, Inc.
 Owner: Mackinac Historic State Parks
 Contractor: The Christman Company
 Category: Preservation

While this award category did not exist in the call for entries, the jury felt so strongly about this project that they created the category. In doing so they want to acknowledge the efforts of the profession to preserve what has gone before without the need to reinterpret it in every case. This blockhouse was substantially reconstructed.

The effort to undertake this project in a restrained manner must be credited to both the government client and the design team.

The jurors gave this project an award for its restraint and its technical prowess. It is hard to resist doing more than is necessary. The technical strength allowed that restraint to occur. The fort looks substantially as it must have looked in its prime over 200 years ago. One juror commented, "They resisted the Disneyfication of the Fort. This is not just the impression of a two century old fort. It is the real thing simply underpinned with modern technology. This is no stage set."



Project: Fantastic Sam's Hair Salon & Tanning
 Location: Wixom
 Architect: Van Curler & Associates Architects, AIA
 Owner: William Clark & Joseph Peters
 Contractor: Quadrants, Inc.
 Category: Interiors Small Project Low Budget
 Award: Honorable Mention

The jury wanted to recognize this project for its contribution to bringing more detailed designs to places where it traditionally has not been seen, strip malls. Both the design firm and the client are to be commended for this effort to improve design within a modest project. The plan of the space is strong and the interior finishes achieve an effect that one might more often expect to see in a larger regional mall. The jury awards this recognition of merit to encourage the pursuit of better design in low cost venues.



Project: Schenkler Building
 Location: Ann Arbor
 Architect: SmithGroup, Inc.
 Owner: Liberty Land, LLC
 Contractor: J. C. Beal Construction
 Award: Honor Award

"This building is a gift to the community from the owner," stated one jury member. It reflects the good sense of the owner and the sensitive work of the design team. In an urban environment such as Ann Arbor it would have been easy to discard the older portion of the building that was not in the Historic district. Yet, not only was the older building restored to give history and value to the project, but the significant new addition was handled in a manner that supports and does not compete with the older structure. The project as a whole plays a strong supporting role in the urban environment. The jury appreciated the balance between the continuity of detail and interplay of massing and glass to separate and define the new structure. This building works in many arenas: environmental responsiveness, societal contribution, preservation values, and design resolution.

AIA SOUTHWEST MICHIGAN HONOR AWARDS 2002

The evening of November 14, 2002 was an exciting for the Southwest Michigan Chapter. It is the Chapters largest attended event during the year. As in the past, the event was held downtown at the Kalamazoo Institute of Art. It is a terrific setting and provides a conducive atmosphere for showing off the award winners. Guests also enjoyed the artwork being shown in the galleries at this time. The sit down dinner was catered by Western Michigan University's catering service (which continually does a terrific job).

One of the most beneficial aspects of the evening is seeing the projects that are being done by other firms. It also allows for discussions between our peers. The rest of the year architects are often in a competitive situation vying for projects. It is nice to be able to talk with one another and discuss the past year and exchange what has taken place.

Another aspect of the Awards Banquet is the use of new materials. It seems that with every year that passes there are both creative and inventive new products and materials being utilized and presented.

This event is held by the Chapter on an annual basis to recognize the efforts of its professional members. The competition is intended to encourage members to continue to strive for creative solutions to the challenges presented by each new commission. The responsibility of the local Chapter is to assist the members of the professional community achieve the highest level of practice possible. The design profession must continue to find new and effective ways in which to address aesthetic, environmental and construction issues in order to bring vitality and life to the buildings and structures it creates, and to serve the interests of the community in which these projects are located.

We have a new design for the awards created by Jeffrey Turner, AIA, made of cut glass for the Honor Award and acrylic for the Merit Award, both more emblematic of design than those given in the past. The awards given this year were as follows:

The primary intent of the Chapter Design Competition is to provide a means of acknowledging the design contributions made by its members. Entries are judged by professional members of other AIA chapters. This practice allows comments and insights to be provided from a number of divergent perspectives. Comments of the judges are read as the winning designs are revealed at the Awards Banquet. The comments are typically forthright and address items ranging from aesthetic details to functionality. Excellence in design is rewarded, but the greatest reward is the opportunity to share thoughts and ideas relating to the practice of architecture.

SPONSORS

This years sponsors were Belden Brick, Agio Imaging and Josef Gartner USA. Belden Brick discussed the uses of cast stone and various stone products they distribute and how they work with other materials on a project. Agio Imaging provided new insight into the use of fabrics and glazing through the use of digital imaging. It is the art of projecting images onto other materials that we take for granted in everyday use. Josef Gartner USA, a manufacturer of custom glazing systems that are used throughout the world. They are a subsidiary of Permasteelisa Group of Companies of Europe. Together the three sponsors provided a truly fresh look at some of the new things that are being offered in today's market with aid of new technology.

AWARDS JURY

The jury was from AIA Chicago. Illinois is a Sister State with Michigan and the Chicago Chapter agreed to assemble a panel of distinguished architects. The jury surprised everyone with a 7 awards. There were 4 Honor Awards and 3 Merit Awards.

Jurors: Daniel Towler Weese, AIA
Associate, Weese Langley Weese Architects.
Chairman, Design PIA of AIA Chicago

Peter Leoschke, AIA
Associate, Lucien Lagrange and Associates
Co-chair, Design PIA of AIA Chicago

Andrew Jaworski, AIA
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NEW CONSTRUCTION HONOR AWARD



Project: KVCC Student Learning & Wellness Center
Architect: Tower Pinkster Titus & Associates, Inc.
Location: Kalamazoo, Michigan
Owner: Kalamazoo Valley Community College
Contractor: Miller Davis Company
Photographers: Michael Neuman Photography
 Lambros Photography

The design of the new Student Learning and Wellness Center at Kalamazoo Valley Community College reflects the College's goal to provide student-centered amenities that mingle a holistic "high-tech, high touch" approach to learning. The 57,000 SF blends formal and informal spaces for students to interact, explore, and "play" with new technologies.

In a radical departure from the existing traditional layout for academic classrooms and labs for teaching, the freeform design of the new Center features spaces that literally flow from one to another, from casual food service to computer labs, from fitness center to contemplative garden, from performance area to student lounge. There are quiet niches for individual study and contemplation, small areas and rooms for group study, and large spaces for informal gathering, receptions, performance, and instruction. Connections to the internet and college IT systems are available in every space and niche, making the rooms flexible for a wide range of instructional and recreational uses by individuals and groups. The result is an environment where students can learn and "live".

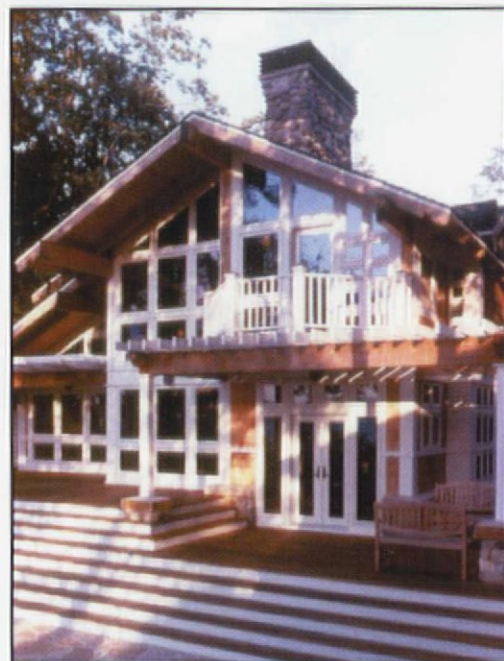
Project:
Architect:
Location:
Contractor:
Photographer:

Private Residence
 Allegretti Architects, Inc.
 Rosemary Beach, Lake Township, Michigan
 Michigan City Associates
 James Yochum Photography

The owners had purchased an old lakefront neighbors home on a fifty foot wide lot in 1995 and asked us to design a small cottage that would meet the State of Michigan's stringent Department of Environmental Qualities' restrictions for High Risk Erosion Setbacks and Critical Dunes regulations. The precipitous location of the original home just a few feet east of the bluff-line required its removal.

The program requirements for the home initially defined an enclosed space of approximately, twenty-eight hundred square feet of open spaces with the kitchen, dining, living, master bedroom and upper level entertainment area open to the westerly lake view. Detail and quality were essential and our design and execution there of was our charge.

What might be termed obsessive compulsive perfectionism on the part of both the clients and the architect, developed interior and exterior final finishing. More than the architectural visual or functional statement this home was a test of our owner's passion and commitment to architecture and in the process satisfying the owner's needs without whom we all would not have had the opportunity to experience the personal satisfactions this project created.



Merit Award

Project: Eye Centers of Tennessee
Architect: Eckert - Wordell Architects, Inc.
Location: Crossville, Tennessee
Owner: Eye Centers of Tennessee
Contractor: J&S Construction Company, Inc.
Photographer: Jesse Kaufman, MMA Creative

Situated on a 5-acre, sloping wooded site in Crossville, Tennessee, this two-story, 20,450 s.f. building brings an ophthalmic clinic and ambulatory surgery center together under one roof. The site was formerly a farm. Now the area is surrounded by residential and small-scale commercial buildings. However, the site still has beautiful views of the natural landscape. Designed for a successful ophthalmologist and his staff, the primary goal of the project was to increase patient volume and staff efficiency without compromising patient care.



Unbuilt Projects



Honor Award

Project: Western Michigan University
Student Services Building
Architect: Eckert - Wordell Architects, Inc.
Location: Kalamazoo, Michigan
Owner: Western Michigan University
Photographer: Eckert Wordell
Landscape Architect: O'Boyle, Cowell, Blalock & Associates

This project is the result of an invitational design competition sponsored by Western Michigan University for a new Student Services building. Entrants included Eckert Wordell, Allegretti Architects and Neumann Smith. The project was cancelled after the design competition proposals were completed.

The project statement called for a building that would provide superior service to the students and foster greater efficiency between departments by gathering various student services, currently scattered throughout campus, into one facility. The building was to act as a front door to the university; something that would make a strong, positive, and lasting impression upon prospective students and their parents.

The design solution is a seven-level tower that acts not only as a service facility, but also as an orientation landmark. The tower is a beacon visible from most places on campus, and features a 7th level sky lighted observation deck that offers bird's eye views of the entire campus.



Honor Award

Project: Rx Optical - City Center
Architect: Slocum Associates Architects
Location: Kalamazoo, Michigan
Owner: RX Optical of Kalamazoo
Photographer: Jeff Mitchell

Project Description: Our adaptive re-use project is a new store for RX Optical. RX Optical was looking for a new fresh upscale eye glassware boutique. The store includes facilities to provide etail sales frame repair and vision testing. This new 1,100 square foot space is located in the new City Centre building in downtown Kalamazoo.



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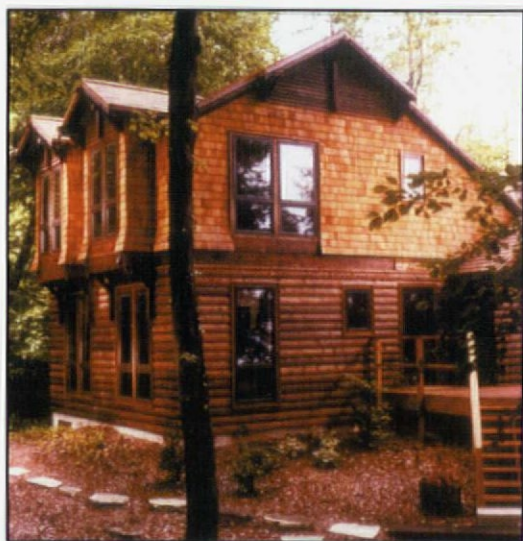
Project: Fasler Residence
 Architect: Diekema/Hamann Architects, Inc.
 Owner: Mike and Ann Fasler
 Location: Kalamazoo, Michigan
 Contractor: Diekema Hamann Construction
 Photographer: Vicki Nelson,
 Diekema Hamann Architecture

The challenge of this project was to create an addition which was in context with the original 1927 home while nearly doubling the footprint of the house. The addition was located to the northeast corner, to take advantage of the sun's path and maximizing the backyard with its distant views.



The massing and orientation of the building are successful at minimizing the impact of the addition, allowing the addition to serve as a background by not connecting the large mass directly to the original home, but placing it perpendicular to the original house.

Materials were selected to match existing brick. The original units were a mixture of three or four shades of colored brick. A similar composition was found from a demolished building in South Haven. The balance of the exterior walls are clad in painted cedar shakes. The roof is comprised of cedar shingles.



Project: Emmons Residence
 Architect: Allegretti Architects, Inc.
 Location: South Haven, Michigan
 Contractor: Owners
 Photographer: James Yochum Photography

Hidden away for years at the end of a gravel road on Lake Michigan south of South Haven, an old log cabin with three separate scattered sleeping rooms are set in the dunes amongst the beech and maple trees. Taking care not to disturb the natural vegetation of the site the main cabin was renovated and four bedrooms and two baths were added on to the home in a shingle style addition complimenting the log siding main level. A screen porch was also added and the interiors were paneled in lightly stained pine. The result is a traditional contemporary mix of wood and views set in a pristine dunescape.

In conclusion, it was a fantastic evening. An evening that will, hopefully, grow with each passing year. In today's economy it was somewhat understandable as to why so few projects were submitted for review. Clients are taking a closer look at their pocketbooks and wallets. Through it all, it seems that good design can still be found, as evidenced by the evening's winners.

There is some discussion that the Awards format for the future should change to match that of the State. A format composed primarily of 8 1/2" x 11" pictures and text verses the 30" x 30" boards now being used. At present it is very evenly divided between the two. If there is not a greater demand by those members of the Chapter to change the present format then it will no doubt remain the same as it has over the years.

Many thanks to those of you who submitted designs for awards this year. It was nice to see the diversity within the Chapter and where there are certain styles that emanate from certain firms. My best to you all in the future, and may all your future endeavors be successful ones.

Jeffrey Turner, AIA
 2002 Chairman AIA/SWM Awards Banquet

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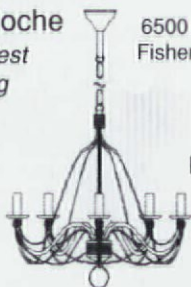
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The David Evans, FAIA Memorial Grant for Historic Preservation

The joint Michigan Architectural Foundation, Clannad Foundation preservation grants are awarded based on the following criteria:

Preserve a historic property or artifact that may otherwise be lost

Include adaptive re-use as a key element of the design

Benefit the community aesthetically and or increase visibility

Demonstrate a creative solution to a preservation problem

Project is of a size that the award will constitute a significant part of the project cost



The Luce County Museum Turret Restoration Project in Newberry in the Upper Peninsula will use its grant to help to restore an important design element on the old Luce County Sheriff's residence and jail. The turret on this 1894 National Register Queen Anne style building is badly deteriorated. The building is being adapted for a county museum.

The jury was impressed with the well thought out preservation plan. The incremental effort to restore the building following the Secretary of Interior's Standards for Rehabilitation is especially commendable in the present economy in this small community.

JURY

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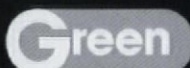
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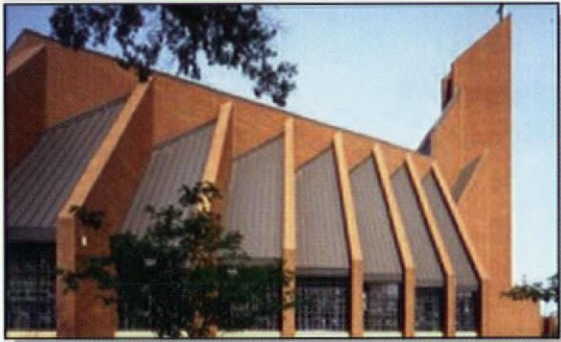


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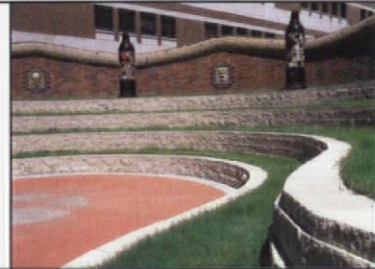
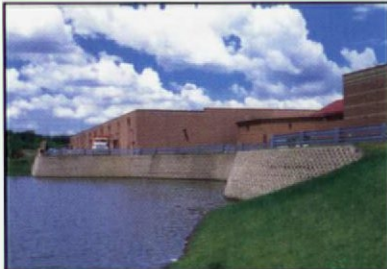


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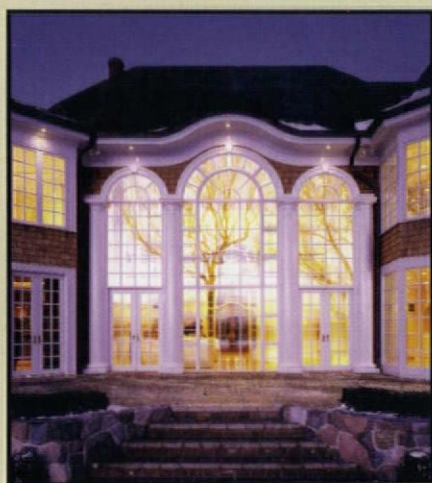
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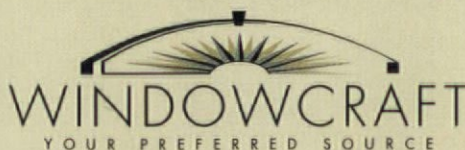
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