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2000/2001 DESIGN AWARDS ISSUE

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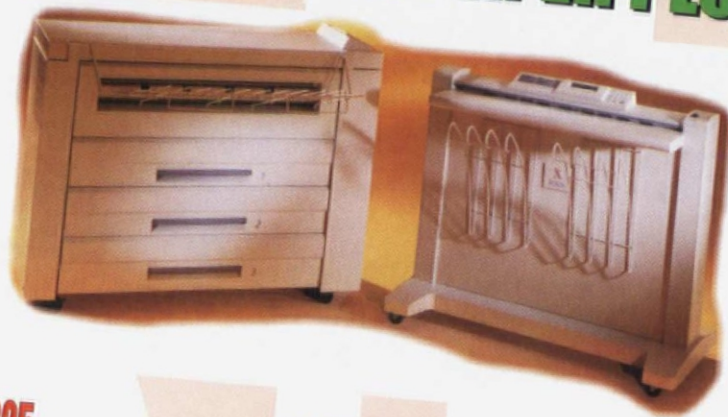


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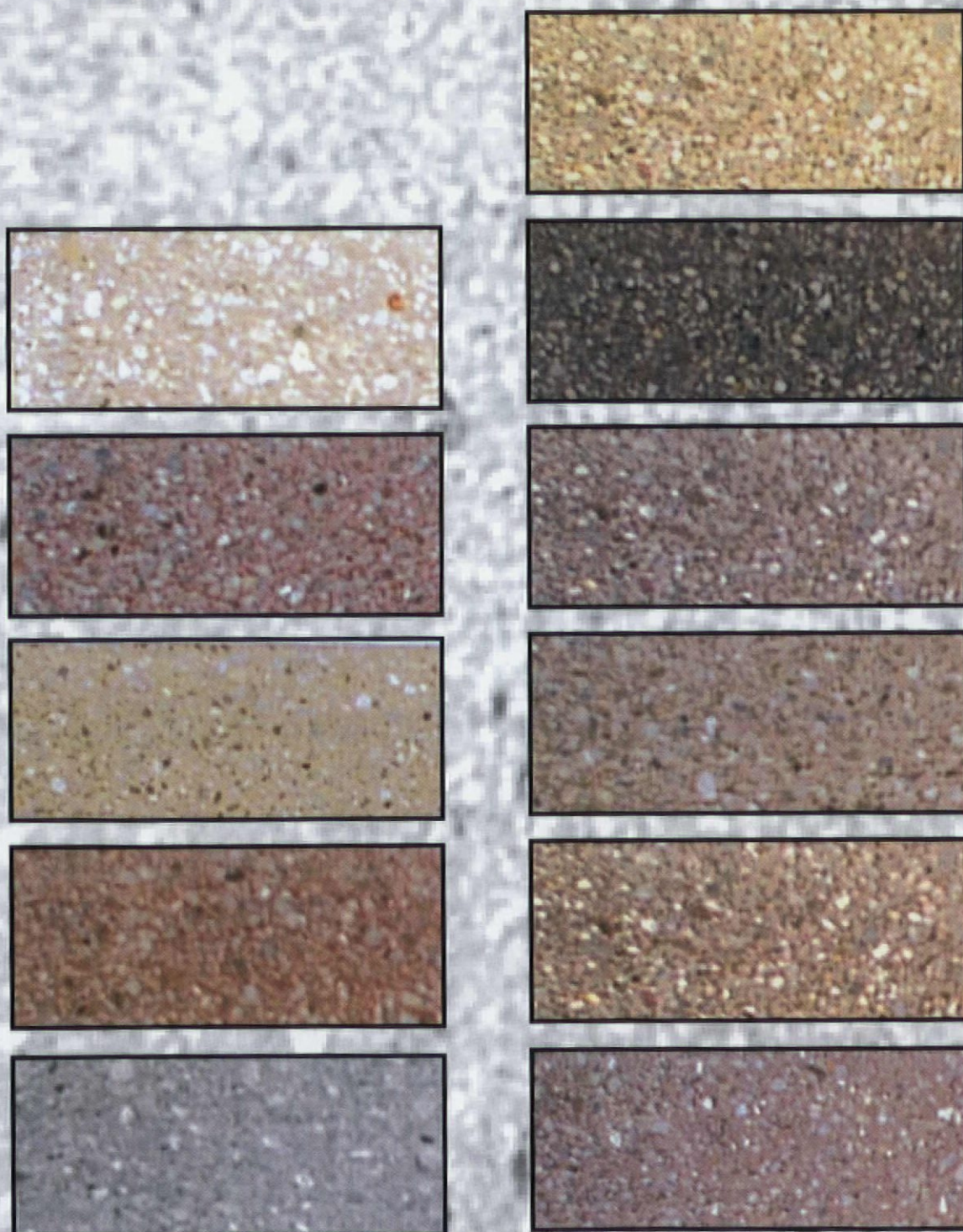
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# Shouting in a Loud Whisper

It was quiet at Cranbrook. It was 1991 and Eero Saarinen had died thirty years earlier. The sun was shining and the beauty of the place was intoxicating as ever. While the need for maintenance was everywhere, the place that is Cranbrook was still somehow just right. As I walked my young daughters through the shady elegance of the boy's school, I felt, however, that the quiet had spread beyond Bloomfield Hills.

Cranbrook has slipped from the national stage; it had become old news in an era of post modern exhortation. The incredible contextualism, the textures, the spaces, even the environmental design just wasn't as cool as it had been. The architectural press told us so.

Yet things were happening, bubbling just beneath the surface. Restoration was underway, planning was in process and new projects were being debated. Now ten years later, Cranbrook is alive with the energy it boasted fifty years ago, and the architectural community has rediscovered the inspiration, and the intensity of Eliel Saarinen's masterpiece.

AIA Michigan is pleased to be a small part of this reawakening. We will hold our 2001 AIA Michigan Honor Awards at the Art Academy on May 4, 2001, to celebrate design excellence and individual service to the profession in Michigan. This year's awards, juried in Florida, will represent the best and most creative solutions to the design problems posed by our clients. This was the very task presented to Saarinen by George Booth in 1924, and the result was nothing short of inspirational. It is the perfect place to engage each other in a design dialogue and to honor good work.

This year, building on the success of the Union of International Architects Summit (UIA/UNESCO) at Cranbrook three years ago, AIA Michigan will host the annual conference of the large state chapters (CA, FL, IL, MI, NY, PA, TX) in October in the same glorious setting. Also, the new natatorium, one of the newest buildings at Cranbrook, will receive a national AIA design award this year at the convention in Denver.

The desire to come back to Cranbrook is strong in the profession. For some, it is a first time journey of exploration. For others it is a renewal of the spirit which we experienced years ago.

Please join us first in May for a celebration of design excellence, and again in October for a dialogue on the profession. You will find inspiration there that never left, and you will find energy which continues to grow

Timothy A. Casai, FAIA  
Editor



**Timothy A. Casai, FAIA**  
Editor



## SPONSORS

This page is dedicated to two of AIA Michigan's most important long time Honor Award sponsors. Both organizations contribute money and other resources to further the aims of the architectural profession.

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SMACNA Local #80 plays an integral part in establishing ongoing education for our workers, both apprentices and journeymen, as well as service and residential employees. The apprentice training facility is one of the best in the country and turns out top grade journeymen after five full years of education. The organization is run by a volunteer board of directors, trustees and many committees, all of which help make it a first class association.

### GREAT LAKES FABRICATORS AND ERECTORS ASSOCIATION

Founded in 1938, (as the Steel and Metal Erectors Association of Michigan), Great Lakes Fabricators and Erectors Association provides labor relations, educational and promotional activities for and on behalf of the members and signatory contractors.

Some of the activities currently sponsored by GLFEA include breakfast meeting seminars, a lecture series on architecture (in conjunction with the University of Detroit Mercy), Steel Excellence Awards, sponsorship of the AIA Midsummer Conference and scholarships. In 2000, the association contributed the steel and erection for a pavilion sponsored by the Greening of Detroit.





## JURY PROFILES

The **2000 AIA Michigan Awards Jury** was organized in Chicago by James Follett. Seventy-six entries produced twelve winners. It was the first time that the Twenty-five Year Award was judged outside of the Recognitions Committee.

James Follett, FAIA joined Arthur Gensler to form Gensler in 1966. The firm has grown to become a significant design firm in the United States and was named the national AIA Firm of The Year for 2000. Jim is a member of the firm's management committee and he has traveled to assist in opening offices in the US and Asia. Currently, he is the managing principal of the Chicago office.

He is a strategic planner and designer with broad, cross-disciplinary business acumen. "My focus lies in the search for new process and design solutions that meet the demands of our client's business needs in this virtual and fast paced world," he said.

Neil Frankel, AIA is now Distinguished Critic at the University of Wisconsin/Milwaukee, School of Architecture and Urban Planning. Prior to his career in academia, he was responsible for Skidmore, Owings and Merrill's Chicago architectural interiors practice.

He has written articles on the design environment, his work is featured in prominent publications and he frequently serves on design juries and national round-table discussions on current design issues. Nationally recognized, through his numerous design awards, for his achievements in the design of interior space, both domestic and international. He is the interior design partner for the headquarters relocation of General Motors in the Renaissance Center in Detroit.

Neil is past president of the International Interior Design Association and on the board of the Worldesign Foundation. In addition, he is a member of the advisory board of the Chrysler Award for Innovative Design. Three years ago, with the introduction of the Frankel Series of Seating and Tables, he joined a prestigious list of architects who have designed products for Knoll International.

Scott Simpson, FAIA is a principal and member of the board of directors of The Stubbins Associates in Cambridge. A co-chair of the Design Futures Council, he is a nationally recognized speaker and has published more than 50 articles on the subject of innovation in the design profession. He also is on the editorial board of "Perspective" magazine published by the International Design Association. He has been a guest critic at Yale University and the University of Wisconsin and hold's degrees from Yale and the Harvard Graduate School of Design.

Two large boxes containing 94 entries for the **2001 Honor Awards Program** arrived in Tampa three days before Super Bowl XXXI. The jury wisely postponed judgement day until the following weekend when the five jurors were rested and ready to tackle the monumental task.

Mickey Jacobs, AIA, organized and chaired the jury. "All of us were impressed with the quality of the work presented. It was difficult to make final choices but we feel all of these winners are deserving of the Honor Award," he said. Mickey has local connections, he is a native of Windsor, Ontario and attended the University of Detroit on a golf scholarship, graduating in 1981. While at U of D, he studied in Warsaw under the School of Architecture's Polish exchange program.

Armed with his degree, Mickey chose Tampa, Florida to launch his architectural career. Fine weather for golf may have contributed to his decision. He and his three partners formed Urban Studio Architects in 1986. Originally working out of their homes, the firm has grown to 20 people with projects all over the country. Mickey leads the interior architecture team and is also in charge of business development for the firm. The firm wins its share of design awards and has worked with some important architects including Cesar Pelli and Helmut Jahn.



## JURY PROFILES *Continued*

He is very active in AIA Tampa Bay and has held all of its important offices including president. For his distinguished service he earned the chapter's Medal of Honor in 1999. He is also on the board of AIA Florida and has led the effort to renovate its offices located in an historic building in Tallahassee. This effort led to AIA Florida's President's Award.

James Jennewein, FAIA is a partner in Ruyle and Masters + Jennewein Architects, PA. He was educated at Syracuse University, earned a Fulbright Scholarship to Stuttgart University in Germany and studied at Christ Church College in Oxford, England. He is past president of the Florida Association of Architects, the State Board of Architects, the Tampa Museum of Art and the Tampa Bay Art Center. He is the recipient of numerous awards including Architectural Record House of the Year.

Peter Hepner, AIA is a principal in the firm of Holmes, Hepner & Associates, a nationally acclaimed architectural firm recognized with over 80 local, state and national awards. He earned his architecture degree from the University of Florida and has practiced there ever since.

He received the Eduardo Garcia Award which recognizes young practitioners for design excellence from Florida Central Chapter AIA. He was president of AIA Tampa Bay and chaired AIA Florida's Honor and Design Awards programs. He also earned the Tampa Bay Medal of Honor. Active in the arts, for the past seven years he worked with the Gasparilla Festival, last year as president. He takes his role as mentor seriously as chair of the Intern Development Committee for the chapter and is juror and member of the professional liaison committee at the University of Florida School of Architecture.

Stephen Schreiber, AIA is Director of the School of Architecture and Community Design at the University of South Florida. He served on the faculties of the University of New Mexico (where he was director of the architecture program), University of Miami and Boston Architectural Center.

His professional and architectural work has been published in numerous journals and he has won several awards for his designs and teaching. He serves on the NCARB Architect Registration Subcommittee, National Architectural Accrediting Board's visiting teams and the board of AIA Florida. His architecture degree is from the Harvard Graduate School of Design.

Harry Flowers is the only non-architect on the jury. He is co-founder of Everest Partners LLC. He and his partner assembled a commercial real estate portfolio worth over one billion dollars that became a public offering in 1994. In all, the partners have been the driving force behind the development, acquisition, disposition, management and leasing of over 25 million square feet of real estate with a value in excess of three billion dollars. He has an intimate working knowledge of architecture from the ground up.

Mr. Flowers is also an active participant in the arts community in the Tampa area. He chaired the board of the Tampa Museum of Art and now heads up its building committee. He is also on the board of the Florida Aquarium and the executive committee of the Tampa Downtown Partnership. His business administration degree is from Georgia State University.



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# ▲ 2000 *Design Awards*

## *2000 Steel Award*

### **USTA National Tennis Center Expansion — Arthur Ashe Stadium**

*Flushing Meadow, New York*

#### **Rossetti Architects**

*Owner:* The United States Tennis Association

*Contractor:* Turner Construction Company

*Program Manager:* Lehrer McGovern Bovis, Inc

*Civil/Traffic Engineer:* Vollmer Associates

*TV/AV Systems:* Sound Visions Company

*Photographer:* Justin Maconochie, Hedrich Blessing Michigan,  
Steve Gortlieb Photography

*A wonderful "strong as a bull" expression of structure utilizing multiple types of steel that are detailed with beautiful clarity.*

The newly expanded national tennis center is designed to host the Grand Slam, the largest annual tennis event in the world, attracting over 500,000 spectators during its two-week run. It is located on 46 acres of the Flushing Meadows - Corona Park, the former site of the 1939 and the 1964 World's Fairs.

The centerpiece of this development is the new 22,547 seat Stadium 1. The stadium contains 90 luxury private suites on two levels and numerous concession and novelty areas on the concourses. Within the footprint of this stadium, there are extensive facilities for both the public and the player.

The Unisphere from the 1964 World's Fair is incorporated with the center's new design, providing a strong southern axis for the new development and a symbolic entrance to the park grounds.

Exposed structural steel is used extensively. The existing exposed steel frame of the old Stadium was substantially reworked reducing the size of the upper bowl. All of the steel is painted a unifying dark blue and a new red brick exterior is wrapped around the existing structures.

Stadium 1 features an exposed steel triangulated pipe frame supporting the upper bowl. The 16" diameter pipes are clustered on column capitals 10 feet above the concourse. Steel is also used in many other areas such as the main elevator stair and cage. The steel framed scissors stair is wrapped around the elevator core and in turn is clad with a steel grillage used in railings throughout the complex.







## 2000 Design Award

### *Design Studio for the office of Constantine George Pappas*

*Troy, Michigan*

**Constantine George Pappas, AIA / Architecture / Planning**

*Category:* Low Budget/Small Project

*Structural Engineer:* Ehlert/Bryan, Inc.

*Photographer:* Laszlo Regos Photography Justin Maconochie  
Hedrich-Blessing

*There are just enough applications of the craft of the architect. Wood, steel and glass that are accessible, touchable and not pretentious. The simple plan and well crafted luxurious space creates a wonderful feeling of openness.*

The design of this architectural studio is based on the philosophy of the use of structure and the beauty of the components that make it up. This 1,900 sq. ft. space was created with three basic areas; display and conferencing area, the working studio

environment and the basic storage and reference needs of an architectural space. The impact of this space comes from the main conference room and its detailing. The space, ellipse in design, is created to allow clients to share and see the process and environment in which architecture is created.

The methods of detailing reinforce the philosophy of the firm, that the use of structure becomes the driving force in the creation of architecture. Throughout the entire office, exposed structure is left untouched, with working modules designed around the perimeter. In the middle of the office is the model-making area, a key component of the design process.

Architectural and structural models are displayed throughout, further suggesting and exciting clients about their project. Subdued lighting levels in the studio highlight past projects, models and working modules.

## 2000 Design Award

### *Lake Orion High School*

*Lake Orion, Michigan*

#### **URS**

*Owner:* Lake Orion Community Schools

*Contractor:* Barton Malow Company

*Category:* Building

*Engineer:* URS

*Landscape:* URS

*Photographer:* Gary Quesada, Hedrich-Blessing

*A complicated building very well done through excellent planning and the sophisticated use of masonry to create textures and patterns.*

The community's vision for this new high school was to provide a state-of-the-art "research" facility that internally preserved the small, traditional, student-oriented high school of the past and accommodate a student body of more than 1,600.

This facility is the ultimate "community center." Thus, all resources such as the 900-seat auditorium, the swimming pool and the 3,400-seat gymnasium are readily accessible from the main entrance.

The student body is divided into four "houses" that function independently, but also have access to shared community facilities. The administrative area is called the "student services center" and occupies the central position in the academic floor plan, typically reserved for the library.

The client wanted both a high tech research center/corporate appearance (all historical references were avoided in the exterior design) and a low maintenance exterior. This led to the selection of a unique combination of large unit brick for the exterior.

The two-story facility is stepped into the natural slope, permitting classroom spaces to have sweeping views of the adjacent Bald Mountain State Forest. The site was half covered with protected wetlands. These wetlands and the adjacent forest lands serve as outdoor classrooms for environmental science classes.





**2000 Design Award**  
**Guardian Building**  
**Architectural Office Renovation**  
 Detroit, Michigan

**SmithGroup**

Owner: SmithGroup

Contractor: Crudo Brothers Construction, Inc.

Category: Interiors

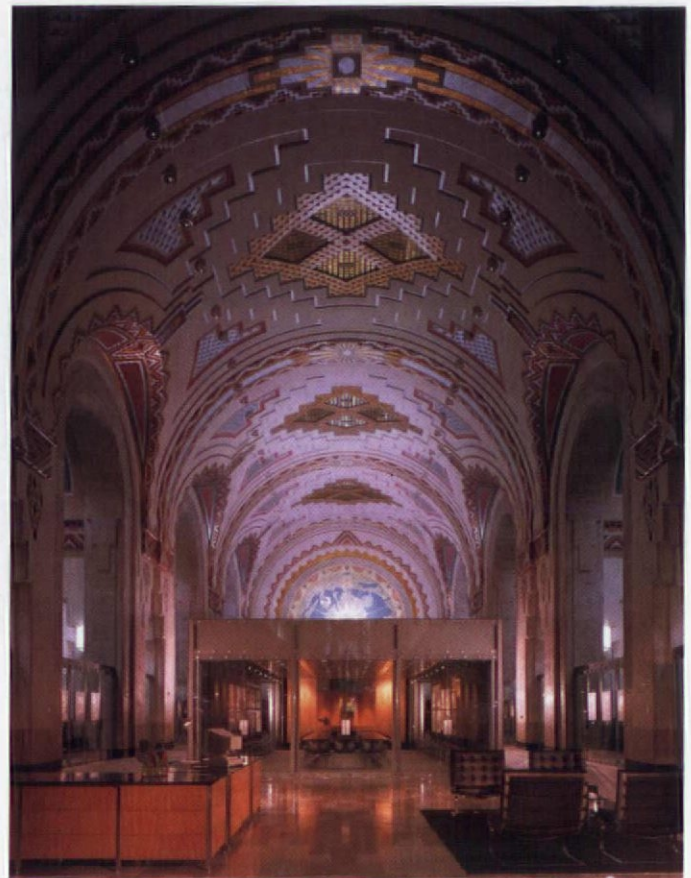
Photographer: Justin Maconochie Hedrich-Blessing Michigan

*Not a traditional restoration. The intervention of the new prominent object successfully continues the arts and crafts tradition within this challenging envelope.*

The Guardian Building in downtown Detroit is now the home of the city's oldest architectural firm. The original building was designed by Wert Roland of Smith, Hinchman & Grylls, now The SmithGroup. It was completed in 1929 and represents the height of Art Deco in Detroit for its elaborate tile, stone and terracotta exterior as well as the ornate tile, marble, and travertine interior.

The renovated office space covers 70,000 RSF and is located on the main banking floor of the original building and on floors 17 through 20 above. This space was originally conceived as a "Cathedral of Finance" with a traditional basilica form, high vaulted nave and side "chapels" all finished in elaborate Art Deco ornamentation, painted murals, and painted canvas ceiling.

The objective of the new design in the main banking hall was to insert new spaces with new technology into the existing room without detracting from or competing with the grandeur of the original design concept. Two conference rooms within the "nave" are conceived as simple, finely crafted, contemporary objects that are functionally expressive of their use and appear almost as a temporary construction through the expression of a series of components that could be easily disassembled, leaving the original space untouched.



**2000 Design Award**  
**Detroit Opera House — Interior Restoration**  
 Detroit, Michigan

**The Albert Kahn Collaborative**

Affiliated Architect for Stage House Addition: JPRA Architects

Owner: Michigan Opera Theatre

Contractor: Walbridge Aldinger

Category: Interiors

Engineer: SWS Engineers, Inc.

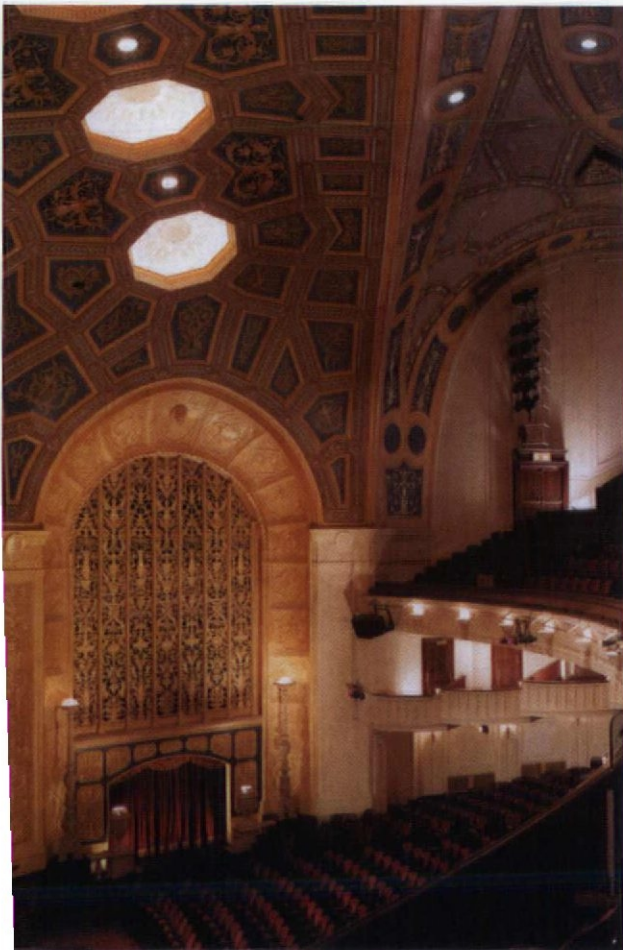
Photographer: Justin Maconochie for Hedrich-Blessing - Chris Lark - Lark Photography  
 Detroit Free Press

*Extraordinary undertaking! A beautiful restoration of a very challenging problem that deserves recognition.*

As one of the most comprehensive interior restorations ever undertaken in the region, a crumbling theater and office building was transformed into a world-class venue for operatic and dance productions. The resulting restoration has further provided a catalyst to the revitalization of Detroit's "necklace district".

Renowned Detroit theater architect C. Howard Crane designed the 2,700-seat theater in 1922 to accommodate stage shows, burlesque and silent film. When the client purchased the theater in 1989, the interior was nearly beyond saving. Ninety percent of the plaster work was destroyed and the orchestra pit was a swimming pool. Years of neglect had reduced the once opulent entertainment venue to a leaky ruin.

Program requirements specific to modern opera performance and operations were accommodated in the restoration. The existing stage house was replaced with a 75,000 square foot addition. The orchestra pit was expanded. Circulation was creatively modified for accessibility, and restrooms were enlarged for comfort and convenience.







## 2000 Design Award Offices of PDA Architects, PC Farmington Hills, Michigan

### PDA Architects, PC

Owner: PDA Architects, PC

Contractor: PDA Construction Management Co., LLC

Category: Interiors

Photographer: Laszlo Regos Photography

*Less contrived, honest and straightforward solution which skillfully incorporates a beautiful palette with forms and materials showcased through their clarity of detail.*

As technology and the workplace advance, it is the architect's responsibility to adapt to the changing design parameters established. No better opportunity exists to explore and test ideas than the making of the designers' own environment. This studio is a manifestation of the architect's experiment of physiology and programmatic flexibility within the context of the modern office. It is space intended to inspire and provoke thought, investigate and prevent physical ailments attributed to technology, and to celebrate architecture itself.

Building around the individuality of human design is critical to the success of the environment. Therefore, physical space is designed to be flexible, to change appropriately for each person's size, shape and build. The realization of this concept is expressed through details.

## 2000 Design Award The Michigan Stove — Michigan State Fair Grounds Michigan State Fairgrounds - Detroit, Michigan

### SmithGroup

Owner: Michigan State Fair Exposition Center

Contractor: The Christman Company

Category: Low Budget/Small Project

Structural Engineer: Robert Darvis Associates, PC

Photographer: Fred Golden (official) Joe Vaghn Pablo Martinez Monsivais

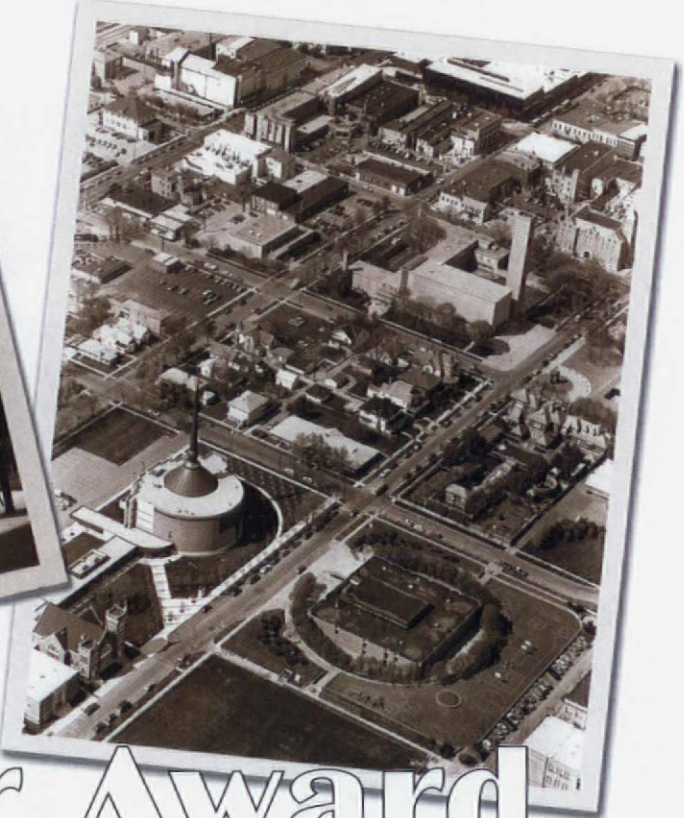
*This is a serious effort of applying architecture to a historical icon through great craft and humor. It symbolizes Detroit's rich manufacturing heritage while establishing a legacy in fantasy architecture.*

One of the most fondly remembered symbols of Detroit's industrial heritage is the Michigan Stove, a two-story, intricately carved wood replica of a Garland cook stove, which stood in Detroit for 80 years. The stove, built for the 1893 Columbian Exposition at The Chicago World's Fair by the Michigan Stove Company, represented Detroit's nineteenth century stature as the "Stove Capitol of the world." After the Exposition, the 25-ton stove was disassembled, returned to Detroit, and put on display at the company's headquarters on Jefferson Avenue. In 1925, as a result of a merger, the stove moved to the company's new location at the entrance to Belle Isle. In 1964, the stove was moved once again, to the Michigan State Fairgrounds. By 1974, it was badly deteriorating so it was disassembled, piled into a warehouse, and forgotten for the next 24 years.

In 1997, the State Fair Exposition Center committed to restoring the stove as the centerpiece of the 150th anniversary of the state fair. Due to popular support from business and the public, the restoration would be a community effort, accomplished using donated materials, labor and money.







# 25 Year Award

## 2000 Design Award Lincoln Elementary School Columbus, Indiana

### Gunnar Birkerts and Associates

*Owner:* Bartholomew Consolidated School Corporation

*Contractor:* Dunlap Construction Co.

*Category:* Twenty-five Year

*Photographer:* Orlando R. Cabanban,  
Gunnar Birkerts and Associates

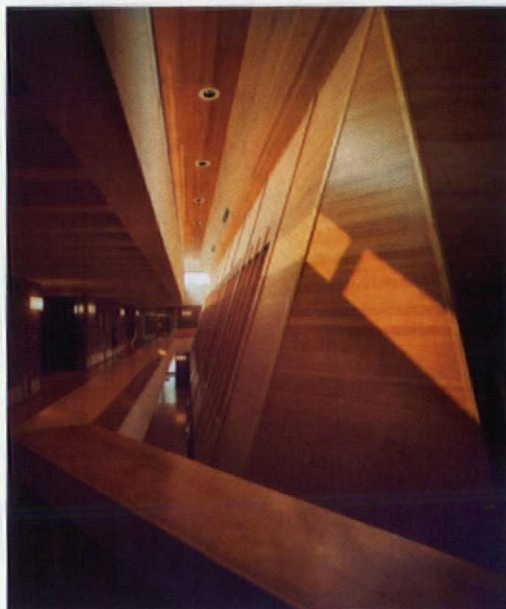
The site was relatively small and surrounded by trafficked streets. The obvious problem was to devise a school building which would live well in the urban location, yet eliminate the distractions of this location; provide adequate play area for young children, yet make it safe; and consider its use not only as a schoolhouse, but as a neighborhood center, both inside and out.

The solution was an introverted schoolhouse with a simple brick facade, placed within a ring of trees for visual and audile screening from the city and for the division of exterior spaces which resulted in "quiet" and "active" zones. In addition, the entire block was surrounded by an earth berm for protection of playing children.

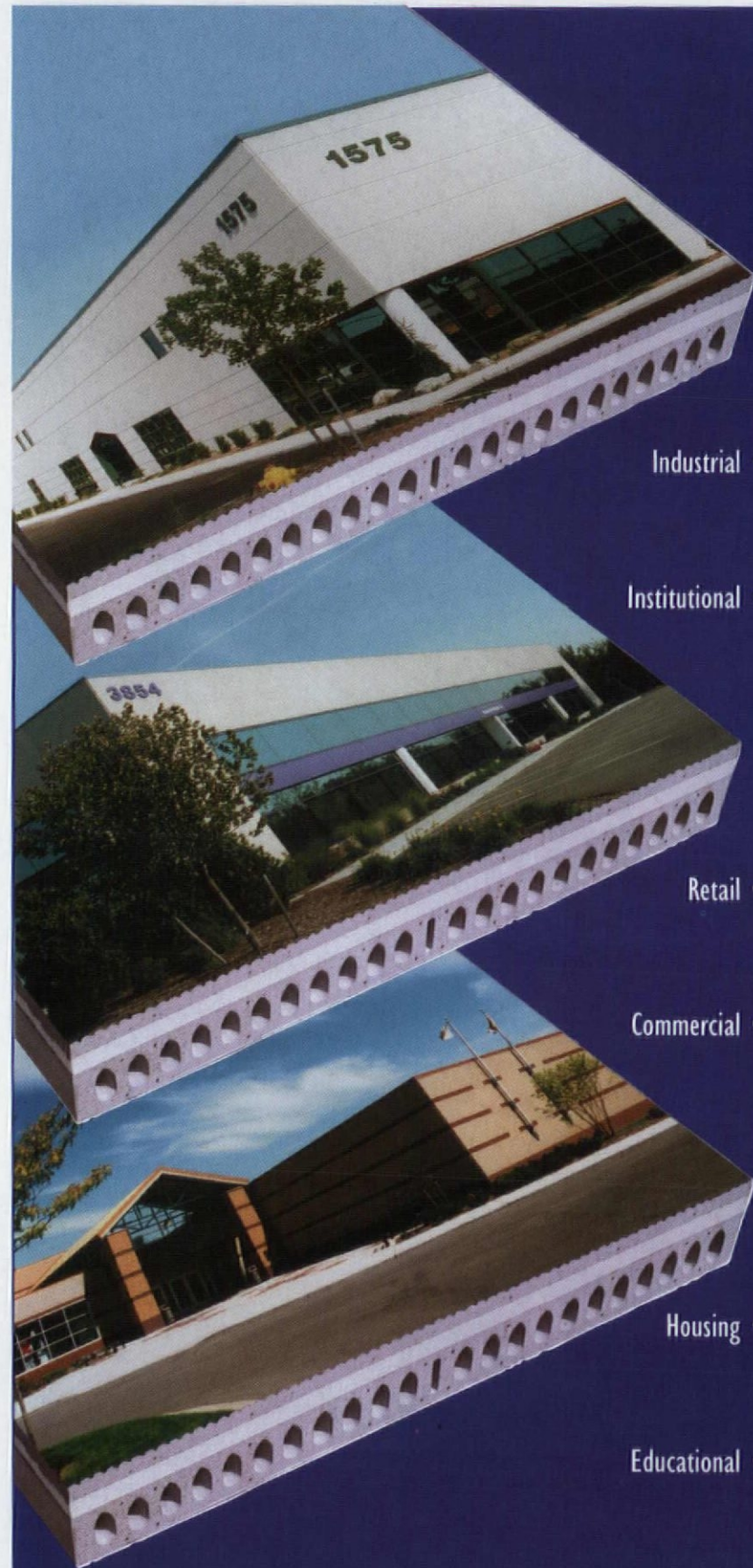
The building is the simplest architectural form: a square. The square was placed in the middle of the site and depressed halfway below street level. This lowered its two-story silhouette. It was then surrounded by the next simplest form: the circle. This formed the berm. The berm was raised half a floor in order to further minimize the apparent mass of the building. Trees were planted on top of the circle in such proximity that in a few years time they formed a continuous ring - a green wall. This was to soften, if not conceal altogether, the mass.

At the center of the highly efficient square building plan is the multi-purpose room. This is surrounded by a ring of corridors and then by an outlying ring of classrooms. Daylight is admitted on the perimeter of this social hall. Thus interiors as well as upper and lower corridors are daylit. This followed one of our key lighting principles, that admitted daylight is to be reflected, deflected and borrowed for use in spaces that lack direct light access.

It begins at the sidewalk and extends through all parts of the grounds. Anything that stimulates, challenges, or arouses curiosity is a potential learning area. There are circumstances in which buildings must serve functions without being visually assertive or visually competitive with the rest of the urban fabric. Sometimes they are appreciated for their tact and modesty.







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**2000 Design Award**  
**Spiritus Sanctus Academy K - 8**  
**Catholic School**  
*Northfield Township, Michigan*

**Uppgren and Associates, Architects**

*Owner(s):* Spiritus Sanctus Academy/Ava Maria Foundation

*Engineers:* Ayres, Lewis, Norris and May, Inc.

*Contractor:* Gilbert Company General Contractors, Inc.

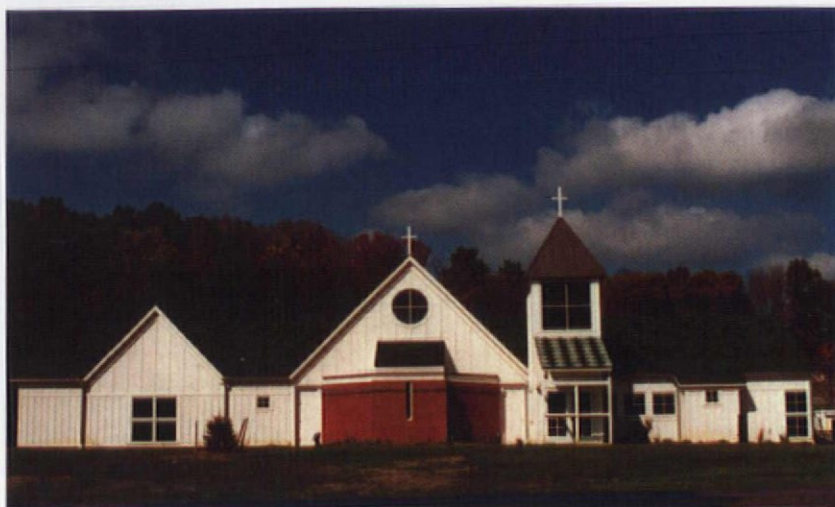
*Category:* Building

*Structural Engineer:* Structural Design Incorporated

*Mechanical Electrical:* Ayres, Lewis, Norris and May, Inc.

*Civil Engineer:* William Anderson, P.E.

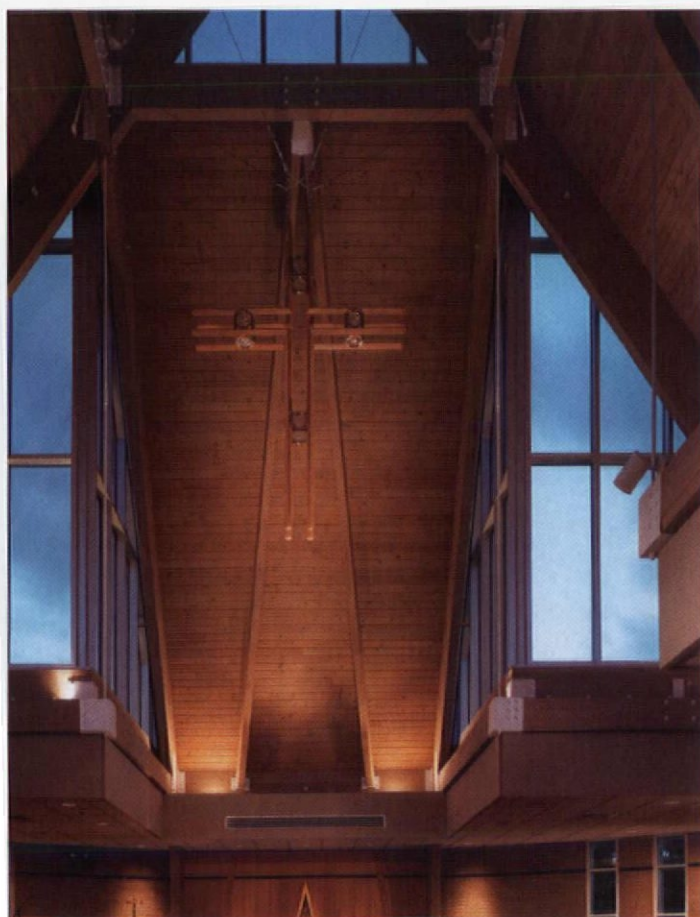
*Photography:* Robert Hart, AIA



*A wonderful school of inviting friendliness with a personal scale that is appropriate for the children using the space. Straightforward unpretentious and easily understandable.*

This project began as a pilot program for a prototype school which would combine the advantages of a small scale multi-grade learning environment with that of Catholic instruction and structure. The parti drew upon the image and architectural simplicity of the one room country school-house. The result is a structure that, like its program, is symmetrically balanced focused and introspective.

The spirit of this design sought to keep the school contained and intimate to students and faculty alike. Structure, materials and colors were selected and varied to add a sense of warmth yet make spaces identifiable with their functions. The essence of the place (as well as economical constraints) warranted architectural moves that were simple: windows, for example, are positioned for light and air but punctuate the building skin to frame views and create idiosyncrasies that help to modulate scale and rhythm.



**2000 Design Award**  
**Sisters of Mercy McCauley Center Chapel**  
*Farmington Hills, Michigan*

**Constantine George Pappas, AIA Architecture/Planning**

*Owner:* Sisters of Mercy Regional Community of Detroit

*Contractor:* A. J. Etkin Construction Co.

*Category:* Building

*Structural Engineer:* Ehlert/Bryan, Inc.

*Photographer:* Laszlo Regos Photography - Justin Maconochie,  
 Hedrich-Blessing Michigan

*Strong roof and prismatic form is the function of this chapel and reinterprets this traditional building type beautifully in a contemporary language.*

The project included the design of a new Chapel, Infirmary Addition and renovation, and a new Dining Hall Addition and Entry Canopy. At the center of the entire complex is the new 125 seat Chapel. The Chapel is designed in the shape of a circle with the Altar placed in the middle. The design conforms to the concepts of Vatican II, which tries to bring the people close to the Altar Table and bring a sense of one community.

The Chapel and Dining Hall are designed with exposed use of wood structure and wood deck, and are used to strengthen the space while adding warmth to each space. Both the Chapel and the Infirmary Addition are designed with a landscaped light court that floods light into the new addition and existing spaces. The Court was designed to allow persons to share the outdoors while creating a secure exterior space.





## 2000 Design Award *Mercedes-Benz All-Activity Vehicle Production Facility*

*Tuscaloosa, Alabama*

**Albert Kahn Associates, Inc.**

*Owner:* Mercedes-Benz, United States International

*Contractor:* Fluor Daniel

*Category:* Building

*Landscape Architect:* Grover Harrison PC

*Photographer:* Gary Quesada Hedrich Blessing / Glen Calvin Moon (interiors)

*Great industrial aesthetic. An appropriate image of an auto manufacturing which reflects the tradition of engineering through precise planning and beautiful detailing.*

This is the first passenger vehicle assembly plant built in the U.S. for Mercedes-Benz. The one million-square foot facility is situated on a 966-acre former tree farm near Tuscaloosa, Alabama. A corporate philosophy was developed to retain as much of the existing tree cover and rolling terrain as possible. Preserving the best features of this site was an important consideration.

The view from the production offices, through a glazed conveyor enclosure, shows painted vehicle bodies being transferred from paint shop to final assembly. This process can also be viewed from the atrium. The cafeteria is bounded by a semi-enclosed walkway with views to the reflecting pool, wooded area and outside terrace.

## 2000 Design Award *Lear Electronics and Electrical Division* *Dearborn, Michigan*

**Neumann/Smith & Associates**

*Owner:* LEAR Corporation

*Construction Manager:* JM Olson Corporation

*Category:* Building

*Audio/Visual & Acoustics Consultant:* Shen, Milsom & Wilke

*Structural Engineer:* Desai/Nasr Consulting Engineers

*Mechanical Electrical Engineers:* Art Fuerstenberg

*Civil Engineer:* Charles E. Raines Company

*Photographer:* Todd Roberts, Hedrich-Blessing Michigan

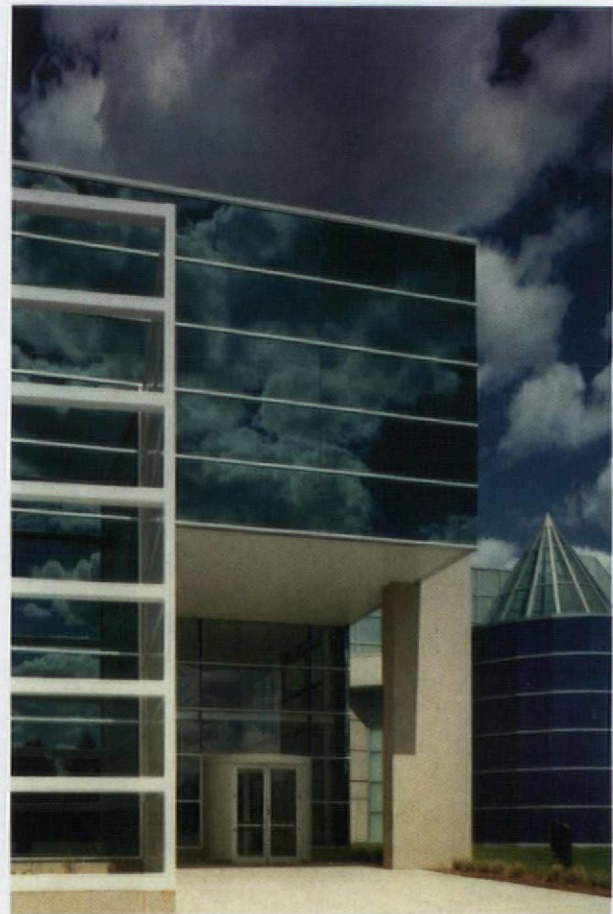
*A dynamic, taut and contemporary bridge which beautifully links the existing buildings. The solid and reflective forms create a very bold composition.*

This office and research facility was recently acquired through a merger with the previous owner. The 70,000 square foot "bridge" building, which was well into construction at the time of the merger, completes and unifies three existing buildings designed by the architect.

After a number of studies to build an elevated, enclosed connection to the leased building, the architect proposed a bridge office building that could accommodate 300 additional workstations at a much lower cost per square foot than the connection alone.

While the three existing buildings used different exterior materials in different colors, reflecting different owners, all conveyed a high-tech appearance which the owner wanted to maintain in the new bridge building.

Throughout more than two decades and the transfer of the building to a new corporation, the clarity of the overall organizing principles has maintained the building as an important corporate headquarters.





2000 Award  
*Firm of the Year*

# HarleyEllis

Over 92 years strong, HarleyEllis was founded in 1908 by architect, Alvin E. Harley. Harley was committed to building Detroit, understanding the opportunities spurred by the newly formed automotive industry. Over the next decade, the firm was strengthened by a partnership created with construction engineer, Harold Ellington. The collaboration launched a new approach to architecture in Detroit by streamlining the process of design through engineering. Through its tenure the firm, Harley & Ellington, produced notable Detroit landmarks including the Stroh Brewery, Wardell Hotel, White Chapel Mausoleum, and the Horace Rackham Building.

Riding its success, the firm joined forces with respected architect, Clarence Day forming Harley, Ellington & Day. In 1946, the firm was named official architect for the City of Detroit and undertook some of the landscape's most influential buildings including the Veterans Memorial Building, City County Building, and the Vernors Ginger Ale Plant.

The dictum, 'architecture is never a veneer and engineering is never an afterthought,' serves as the baseline of the organization. This interlocking philosophy has defined the firm's corporate mission from the onset.

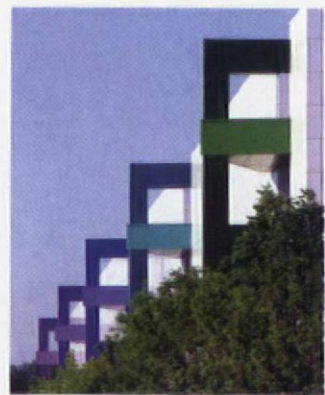
Throughout the 1970s and 1980s, the firm expanded and restructured into the full service architecture, engineering, planning, and interiors firm, Harley Ellington Pierce Yee Associates. Providing services to a who's who list of Detroit's leading organizations including Ford Motor Company, General Motors, Chrysler Corporation, State

of Michigan, The University of Michigan, Michigan Bell, and Detroit Edison. Their expertise launched the firm into a comprehensive organization capable of solving some of the era's most complex technological issues.

During the 1980s, people emerged as the firm's greatest asset. As the economy prospered and the computer-age progressed, the demand for highly technical facilities strengthened. The recruitment of cutting-edge talent became the firm's utmost priority.

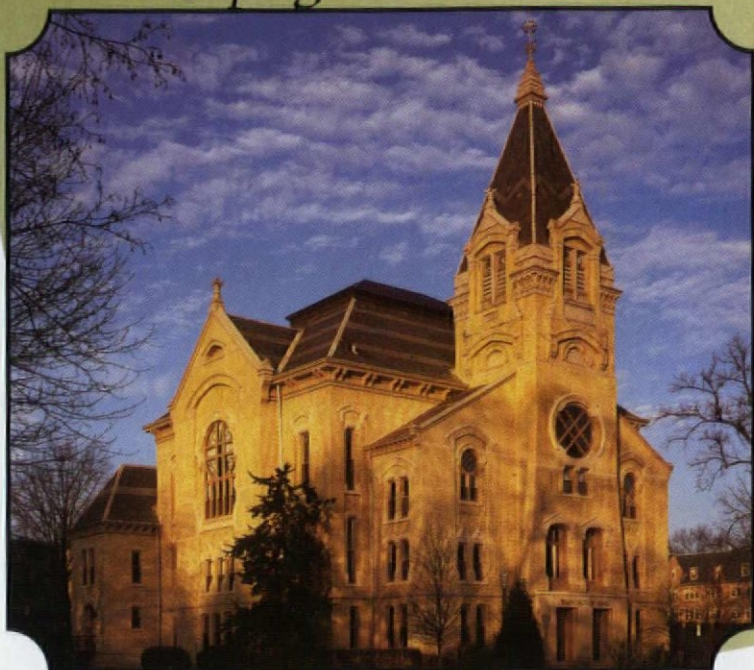
The 1990s marked a cultural revolution within the organization, commencing an ongoing commitment to quality, service, and innovation. The ninety-year old firm re-organized, strategically aligned, and prepared for the future - while re-focusing its corporate philosophy toward customer intimacy and superior quality.

Pioneering its new philosophy, the firm embraced the new millennium by a merger with Troy-based, Ellis Naeyaert Genheimer Associates. The new firm, HarleyEllis combines the values of both organizations, demonstrated through client service, design excellence, and integrity. Its current portfolio includes projects for Baylor University, Wayne State University, William Beaumont Hospital, Daimler Chrysler, and General Motors Corporation. The firm specializes in automotive, industrial, healthcare, science & research, higher education and corporate facilities. Located in Southfield, it is one of Midwest's largest facility planning, management, design and construction firms. With a staff of over 300 professionals, HarleyEllis also has offices in Asheville, Cincinnati and Los Angeles.





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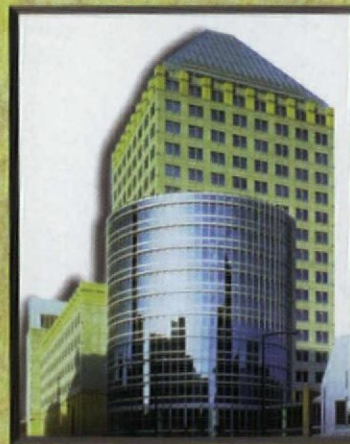
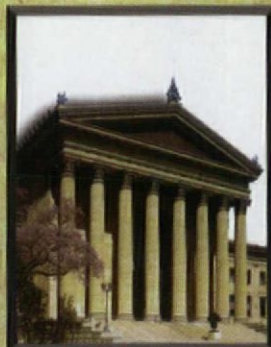
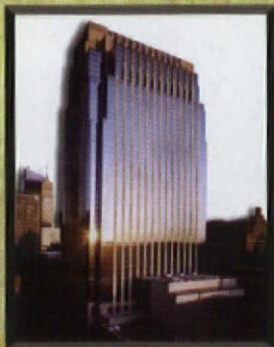
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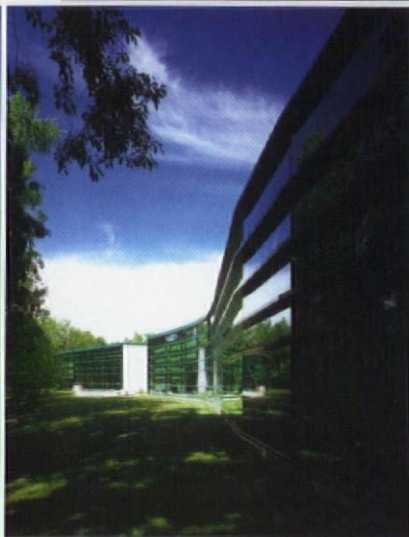


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# **2001 Design Awards**



## **2001 Steel Award**

### **Bay De Noc Community College Joseph L. Heirman University Center Escanaba, MI**

#### **Straub Pettitt Yaste**

**Owner:** Bay de Noc Community College  
**Mechanical Engineer:** Potapa Associates  
**Electrical Engineer:** Berbiglia Associates  
**Structural Engineer:** Robert Darvas Associates  
**Civil Engineer:** Bittner Engineering  
**Food Service Consultant:** The Baker Group  
**General Contractor:** Closner Construction and Sales  
**Mechanical Contractor:** Peninsula Piping  
**Electrical Contractor:** Rapid Electrical Sales & Service  
**Completion Date:** January, 1998  
**Photographer:** Glen Calvin Moon

*The uses of steel in this project showcases the Architect's understanding of a product enhancing the total built environment. From the framing of a covered entrance canopy to the light and airy signature entrance atrium, the steel elements respond to the human scale and create a dynamic visual focal point. The steel structure helps to express a brick core that reflects the materials of the original campus buildings in a unique and quiet manner and allows natural light to enter the interior spaces. The discreetly detailed steel components from interior to exterior enhance the stately image of this campus building.*

The facility provides education and training programs for youth and the unemployed, or underemployed, and continuing career/professional development for adults. In addition bachelor and master degrees are available at this University Center in partnership with other remote Universities around the State.

The design of the new University Center meshes with the context of the existing campus with enclosed connections to adjacent buildings. The extended canopy at the building entrance, also serves as a new entrance image for the southern face of the entire campus.





## 2001 Design Award

### Kalamazoo Rotary Community Stage

Kalamazoo, MI

**Eckert Wordell**

*Owner:* Kalamazoo Rotary Club - City of Kalamazoo

*Category:* Building

*Completion Date:* December 1999

*Engineer:* JDH Engineering

*Landscape Architect:* O'Boyle Cowell Blalock & Associates

*Contractor:* Miller-Davis Company

*A graceful addition to an established public space that respects and enhances the environment around it and the history of the site. The lightness of the design, use of materials found in adjacent structures, the strength of the detailing and it's ability to respond to the demands of diverse performance uses, make this project a design jewel. As a backdrop or focal point, it participates appropriately in the surroundings while making a functional and contemporary design statement.*

The Kalamazoo Community Stage project was selected from a design competition held by the Kalamazoo Rotary Club. The stage program was for an acoustical outdoor performance area for a multitude of uses that is integrated into the existing historical fabric of Bronson Park. By studying the topology of the surrounding buildings and sculptures, the design approach became evident. The stage must embrace the existing structures, while making an architectural statement.

The stage joins its neighbors in a reciprocal relationship. It melds with the atmosphere of the space, a meeting ground of styles and expressions. It has become an active but not overwhelming participant in the landscape. It speaks to the history of the site and its surroundings but still makes a functional, contemporary design statement.

## 2001 Design Award

### Urban Institute for Contemporary Arts

Grand Rapids, MI

**Architect of Record:** SmithGroup

**Design Architect:** McIntosh Poris, Inc.

*Category:* Interiors

*Specific Use:* Center for the Arts

*Owner:* Urban Institute for Contemporary Arts

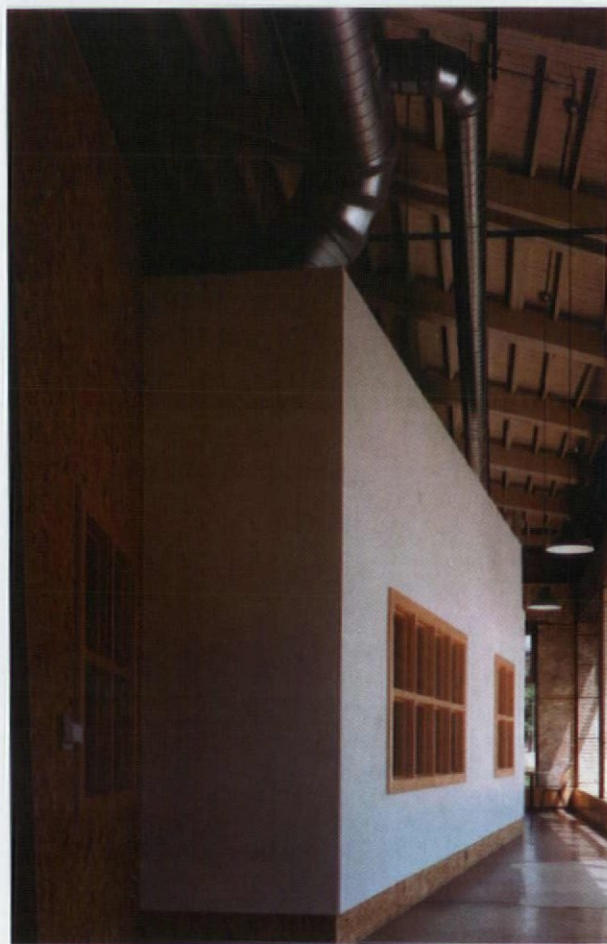
*Construction Manager:* Constructors, Inc.

*This innovative design uses unique materials to express interior forms, a complex yet simple gallery. Integrating open space and enclosed areas with the existing building elements creates a versatile and dynamic experience as one circulates horizontally and vertically. The design enhances rather than competes with the artwork it displays with a versatility that allows for multiple scales of experiences. Natural light introduced from above filters into the space breathing life into this expressive and ever changing spatial environment.*

UICA is Western Michigan's center for cross cultural dialogue, artistic innovation, and creative exploration. It combines production, exhibition, education, and performance facilities; serving local and nationally recognized artists; and programs for school children and seasoned arts connoisseurs. UICA encourages collaboration and interaction to address community needs through the arts.

With this background, our team felt it was important to work in the spirit of UICA and create an inclusive process for designing the building. By involving the artists, members and board, the programs and issues in the project were developed.

In 1996 UICA purchased the 28,000 square foot structure, a 1911 car dealership by Albert Kahn. It became a market building, and finally a parking garage until it was abandoned in the early 1980's.





## 2001 Design Award Detroit Country Day Pre-school

Bloomfield Hills, MI

### TMP Associates, Inc.

Category: Interiors

Completion Date: August, 2000

Owner: Detroit Country Day

Engineer: TMP Associates, Inc.

Landscape Architect: Michael J. Dul & Associates

General Contractor: The Bell Company

Photographer: Beth Singer

*This playful and well executed concept is stimulating and calming at the same time. The Architect has created fabulous place for children and adults alike to explore the wonders of learning in a colorful and dazzling environment set to a child's scale. It has a magical quality while providing hamlets of adventure with many nooks and crannies that children love. It is finely detailed to embody the idea of providing a sense of place. This space was designed for children, through the eyes of children while enjoyed by all.*



Designed with the "littlest" student in mind, the Center features an innovative architectural environment supporting the school's leading-edge philosophy of early childhood education. The concept for this new facility is a hamlet, where each early childhood classroom is a cottage within that hamlet.

Finished in a Victorian style, details, color, trim and finishes in each cottage differ, customizing and creating a unique personality for each classroom. Classrooms feature a front porch, back porch, separate toilet facilities, kitchen, sound system and technology which has been integrated into all areas of the center.

The project is exceptional in its use of scale and detail to create an environment which is both comforting and creative in its educational and visual clues to kids. The fractured geometry of the plan is intentional to emphasize the uniqueness of each classroom and to create little nooks and crannies which are so appealing to little people. It is the hominess of the environment which allows the kids to be comfortable and to learn easily and willingly.

## 2001 Design Award Delta College Planetarium & Science Learning Center

Bay City, MI

### Kessler Associates, Inc

Category: Building

Contractor: Granger Construction Company

Engineer: Giffels Hoyem Basso

Interiors: Kessler Associates, Inc.

Completion Date: January 1997

Photographer: Balthazar Korab, LTD

*This daring and colorful design and interesting street presence lends new life and vibrancy to a small city's downtown rehabilitation. The well organized and efficient plan creates exciting spaces that give visitors unique experiences as they circulate from inside to outside to view the wonders of the solar system. The Architecture is a strong and forthright solution that maximizes the use of materials to express the form and function and creates a sense of curiosity to see what adventures lay inside.*

The state-of-the-art Planetarium contains a 48 foot dome, seating for 135 and is used for high-tech lectures as well as planetarium shows.

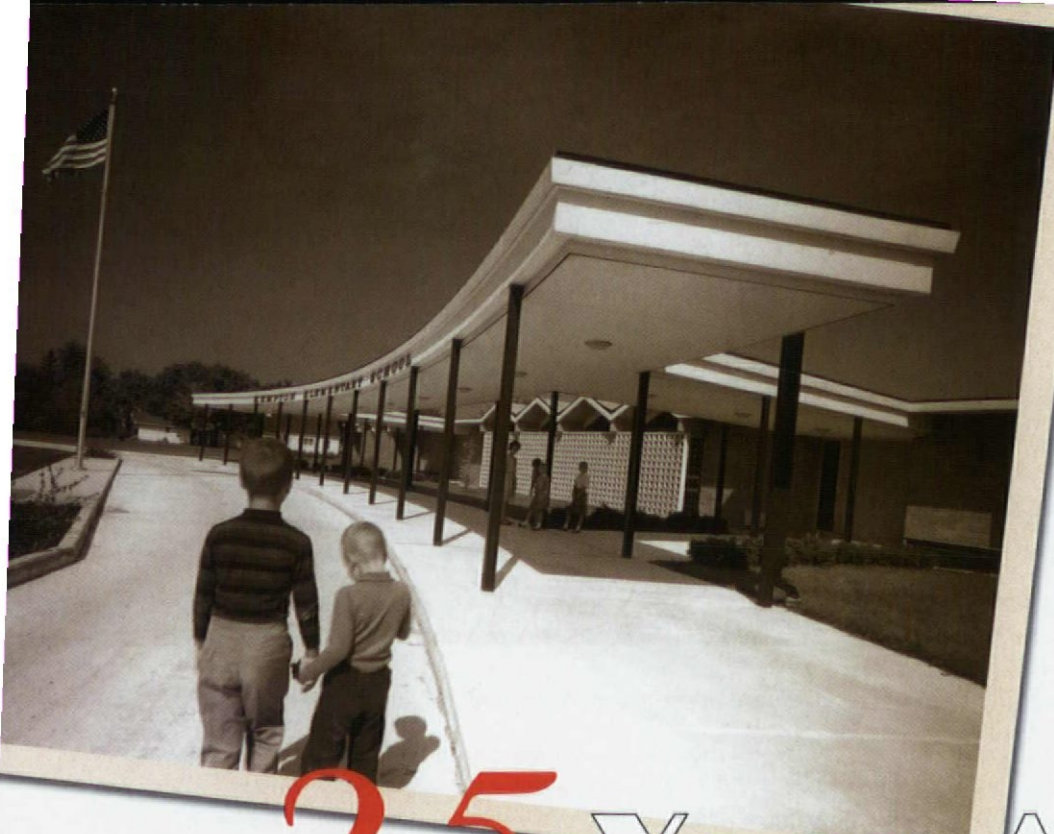
The two-story lobby will function both as a queuing space for planetarium shows as well as a hall for receptions and social events. The Center also contains administrative offices and conference facilities, gift shop, catering kitchen, various workrooms and a high-bay multi-purpose exhibit space.

The Planetarium's space-age expression is capped with a rooftop observation deck which permits nighttime star gazing following planetarium shows as well as vistas to the Saginaw River and civic activities.

Since the completion of this building, several weddings have been held and many community-related meetings have taken place there. Indeed, this structure has had a wide, positive influence in the rehabilitation of downtown Bay City.







# 25 Year Award

## Kempton Elementary School

Saginaw, MI

### Wigen Tincknell Meyer & Associates

Owner: School District of the City of Saginaw

Engineer: Joseph B. Olivieri & Associates

Contractor: Consolidated Construction Company

Completion Date: 1962

Photographer: Balthazar Korab, Bradford-LaRiviere, Inc. Dale Wieck

*Simply a classic design for an educational facility. This compact, tightly controlled plan, set into a narrow site is simple in layout but elegant in presentation. A wonderful mix of interior and exterior spaces create a warm and inspiring learning environment that still works 38 years later. The sharply organized detailing and expressive forms render this building a timeless piece of Architecture that sets an example of design excellence all Architects should strive to achieve.*

Faced with a growing enrollment, this urban school district developed a program for a neighborhood elementary school to house 450 students. The only available property was a long, narrow site located on a busy one-way street. The architect was challenged with driveway and parking issues, session changes and traffic noise.

A compact design was developed to fit the site and create a change from the traditional finger plan of school design of the day. Kindergarten rooms were located closest to the main entrance to ease half-day student session changes and to give them a short walk to their parents waiting to pick them up. The office area, library, toilets and multi-purpose room are centrally located. Reduced window areas and screening limit the sound from the street to the offices and kindergarten rooms.

The school was designed with a low profile of laminated wood beams and a flat roof to blend with the one-story neighborhood homes. Each classroom was developed with large expanses of glazing and a direct access to the exterior by a classroom door.

The facility has been in continuous operation as an elementary school since opening 38 years ago. Parents and faculty appreciate the open feeling that the design has provided and have resisted energy conservation modifications of the exterior that would ultimately change the appearance. Because of durable materials and a design that works with the educational programs of today, this building has proven to be a timeless example of good architecture for education.

The project was awarded the Saginaw Valley Chapter, American Institute of Architects, Honor Award in 1964 by jurors William Kessler, FAIA and Robert Metcalf, FAIA, and was featured by the American Association of School Boards at their annual convention and in their publications in 1965.





## 2001 Design Award Hotel Renovation for Hyatt Regency

Dearborn, MI

**Ford & Earl Associates, Inc.**

*Category:* Interiors

*Completion Date:* January 2000

*Owner:* Ford Motor Land Services Corporation

*Engineer:* G & S Electrical Company

*Landscape Architect:* Michael J. Dul & Associates, Inc.

*Prime Consultant:* Soil & Materials Engineers, Inc.

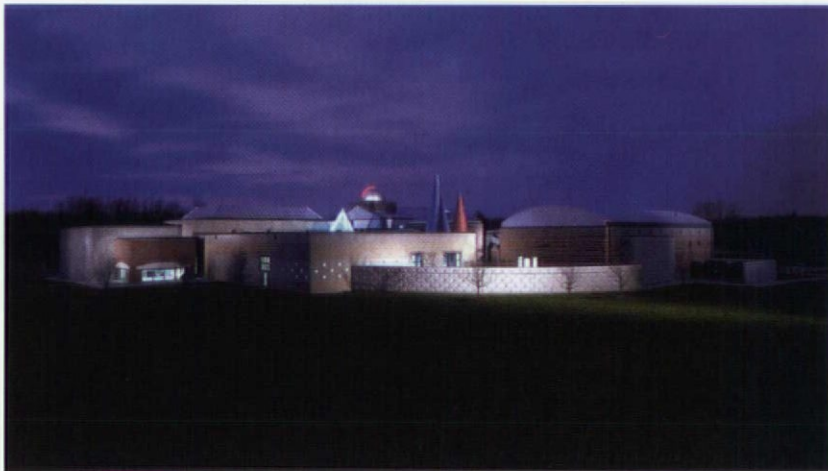
*Construction Manager:* JM Olson Corporation

*Photographer:* Glen Calvin Moon

*A sophisticated design that unifies different spatial functions of the hotel lobby to give a distinctive and elegant presence. The sharply refined detailing of the materials is enhanced by the use of different lighting elements to add contrast and drama. These custom building materials and sweeping circular elements have created a cosmopolitan gathering place of different levels that interact with each other to give a new dimension and vibrancy to the space.*

The intent of the design was to develop a brand identity unique to the hotel that built upon the design principles prevalent in boutique hotels: higher levels of sophistication, singularity of design, creative use of space, and a design that reflects the history and locale of the community. The renovation project included the hotel entry, lobby, public areas, conference rooms, ballroom, restaurants and site work. An extremely compressed schedule - public areas were completed in just four months - with no disruption to ongoing operations required creativity and stamina from the design/build team.

The new hotel interior is a rich interplay of custom materials and sweeping circular elements. Extensive use of cast glass, beechwood, stainless steel, and polished granite extends the building skin to the interior, transforming the once staid lobby into a cosmopolitan, vibrant gathering place that reflects the high impact design of the area's premier product, cars.



## 2001 Design Award Kalamazoo Public Library — Oshtemo Branch

Oshtemo Township, MI

**David Milling & Associates/Architects**

*Category:* Building / *Completion Date:* September 1997

*Owner:* Kalamazoo Public Library

*Engineers:* M/E - Steele Engineering Associates, Inc.

*Structural Engineer:* L&A, Inc.

*Landscape Architect:* Charles W. Cares, FASLA

*Special Consultant:* Michael Hayden, Artist-in-Light, Thinking Lightly, Inc.

*Construction Manager:* Etkin/Skanska

*Photographer:* Fred Golden

*A whimsical and festive expression of geometric shapes that invite you to explore the wonders and romanticism of reading. Expressive features accented by the texture and color of the materials are articulated to give a sense of adventure to explore the indoor and outdoor spaces. The "castle-like" strength of the facade is softened with inviting features that inspire a curiosity to come in and see what is around the next corner. Like a good book - it is a fun and unforgettable experience.*

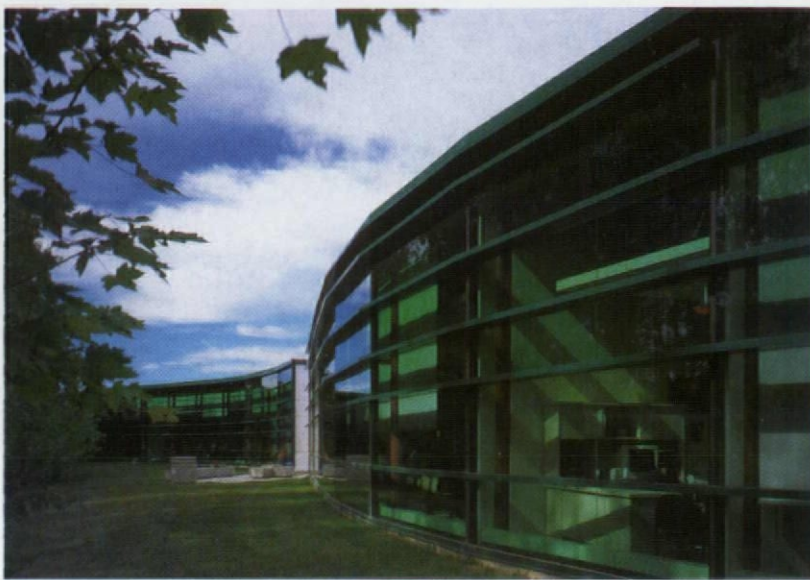
The concept was inspired by the Owner's philosophy of marketing library services through the creation of compelling architectural images. Oshtemo is a family-oriented community, and they wanted their branch library to be a visual landmark that is "Fun with a capital F."

A modest program (17,000 square feet) on this relatively large and rolling site (ten acres) provided a rare opportunity to manipulate visual scale. A forthright attempt was made to create a romantic facility with aspects of fantasy-the Camelot metaphor of a mythical, walled complex, built over time around a central courtyard.

To inspire curiosity and encourage a sense of wonder in kids of all ages, the architects designed significant elements of the Library's building program to be housed in strongly articulated mini buildings with a variety of different roof treatments

The architects were responsible for all interior design, signage, and the coordination of holographic sculptures, including Excalibur at the Audio-Visual desk and Time Bender in the courtyard.





## 2001 Design Award

### Montcalm Community College Beatrice E. Doser Building

Sidney, MI

#### Straub Pettitt Yaste

Owner: Montcalm Community College

Completion Date: July, 1999

Construction Manager: The Christman Company

Mechanical Electrical: MLS Associates

Landscape Architect - Civil Engineer: Beckett and Raeder

Category: Building

Photographer: Glen Calvin Moon

*This building uses the curving, transparent facade to successfully mediate embracing the natural woods with the contrasting simple and elegant brick face responding to the campus on the opposite side. Around the festive curving circulation spine which uses light, color and form to create interesting spaces to traverse and*

*gather in. Open interior work spaces benefit from the building orientation with a wash of natural light while integrating the adjacent lab and classroom functions. It is a design solution that responds to the functional needs of building on a college campus, while respecting and embracing the natural environment.*

Since Montcalm Community College truly is the center of the rural county that it is named for, the charge was to design a center with resources to enhance community services and serve the business and industrial community by centralizing training services, upgrading technology resources, and continuing career development for the present work force.

## 2001 Design Award

### JA.DA Restaurant

Detroit, MI

#### Albert Kahn Associates, Inc.

Category: Low Budget/Small Project

Completion Date: March 1997

Owner: Barbeque Grille, Inc.

General Contractor: Modern Land Development, Ltd.

Photographer: Chris Lark, Lark Photography

*An excellent use of a small urban space that expresses the original materials and breathes new life into an old building with articulate design. The effective use of inexpensive materials integrated with subtle tinted glass murals provide a comfortable and social environment. The rigorous geometry of the plan introduced at the exterior die cut awning structure, combined with the ceremony of the stainless cooker creates an aura to tease all the senses.*

This small project involved the adaptive reuse of a 19th century, two-carriage garage. Whatever architectural virtue may have once graced this utilitarian box was long since lost through numerous reincarnations. As found, the building was reduced to a dilapidated, light industrial shell.

The client set the stage and the challenge: Convert the 1,700 square foot structure into a hip, urban restaurant; utilize every square inch; menu of ribs and chicken, barbecue style; jazz theme; cooking as performance and dining as experience; shoestring budget; do it all, knock yourself out.

The architect stretched the resources available and in the process the meaning of architecture, bringing creative insight and design to every facet of the project. Besides exterior renovation and interior adaptive reuse, the architect contributed designs for everything down to the napkins and finally, the restaurant name itself - after a 1938 recording by jazz legend Sidney Bechet.

The design reuses a neglected urban structure that might otherwise have found new meaning as landfill. A convergence of identity, image, and architecture is reinforced by a layering of musical, culinary and socioeconomic themes. Ultimately, this small project is designed for all the senses - light and heat, laughter and music, and the aromas of the client's secret recipes.





**2001 Design Award**  
**Henry Ford Community College**  
**Child Activity Center**  
 Dearborn, Michigan

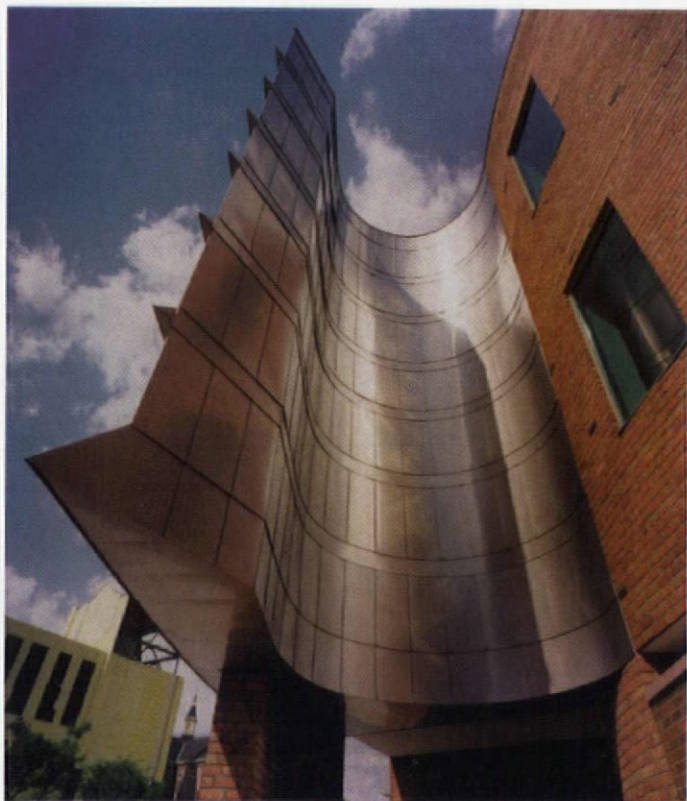
**Straub Pettitt Yaste**

*Category:* Building  
*Completion Date:* July, 1997  
*Owner:* Henry Ford Community College  
*Mechanical/Electrical Engineer:* MLS Associates  
*Structural Engineer:* Robert Darvas Associates  
*Landscape Architect:* Grissim Metz  
*General Contractor:* F. J. Jones  
*Photographer:* Beth Singer

*This sensitive and well thought out design concept successfully creates a comfortable and friendly environment for children. The plan forms "houses" combined into a "neighborhood" providing a "homey" feeling with light filled gabled interior spaces that exude warmth and comfort. The geometry of the architectural form and the interior elements are scaled to a child's perspective. This creates a familiar environment for children to experience while they learn and play.*

The problem was to design a campus Child Activity Center to accommodate 75 children of many day and evening students. It is also a training ground for future teachers and nurses. The 6400 square foot building reflects a friendly image for children and a safe location, somewhat apart, of the other campus buildings.

The idea for the Center evolved from the fact that most children grow up in a house with the typical gable roof form. Since it has an inherent homey feeling, the house form is appropriate for a child's center. It includes three major spaces, each about the size of a small house, formally expressed with gable roofs. These homes are combined in a neighborhood with their support spaces having flat roofs. The site layout also mimics a house with the orderly progression from street, entry, front door, house, back door and finally, the back yard where the children play.



**2001 Design Award**  
**Detroit Cornice & Slate Building Addition**  
 Detroit, MI

**Kessler Associates**

*Category:* Building  
*Completion Date:* June 1999  
*Owner:* Cornice & Slate Ltd.  
*General Contractor:* Turner Construction Co.  
*Photographer:* Balthazar Korab Ltd.

*A superb design solution of delicately integrating the old with the new, expressing modern materials while respecting the historic elements of an existing building. The new curved facade, random in an orderly way, is separated from the historic facade with a simple brick wall that frames the two elements. It is an elegant building that showcases the flexibility of the new materials while majestically celebrating the original steel facade 100 years it's senior.*

The metal facade of the historic Detroit Cornice and Slate Building was constructed in 1897 and restored in 1974. Made of hand crafted galvanized sheets in a shop located in the building, the structure was on the verge of demolition when a far-sighted investor purchased it and proceeded to restore it.

The architects took on the project with such an intense interest that they decided to lease the two top floors for their offices. A restaurant occupied the ground floor. Eighteen years later, the firm relocated and went to work on an addition to the 19th century building.

Since the historic facade was composed of sheet metal, circa the late 1800's, a sheet metal facade (circa the late 1900's) was chosen to be compatible and complimentary to the original design. Windows were kept small to reflect the detail and scale of the existing building. Unpainted stainless steel was used to reinforce the metal facade concept. Hence, there are two versions of a sheet metal facade a hundred years apart!





## 2001 Design Award ABC Harley-Davidson

Waterford, MI

**Victor Saroki & Associates Architects, PC**

*Category:* Building

*Specific Use:* Retail Dealership

*Completion Date:* April 1998 *Owner:* ABC Cycle

*Structural Engineer:* L&A, Inc.

*Mechanical & Electrical Engineer:* James Partridge Associates, Inc.

*Landscape Architect:* Michael J. Dul & Associates

*General Contractor:* LaSalle General Contractor

*Photographer:* Marco Lorenzetti, Hedrich-Blessing Michigan

*A bold and strong design that parallels the classic lines and heritage of the machine it displays. The functional elements are organized to give form to the building, balancing the strength and stability of the expression of the materials with a delicate wash of natural light, recalling the excitement of cruising on your Harley with the wind in your hair. The Architecture exudes raw power with a light touch of industrial form that invites you to come inside and take a ride.*

Declaring the industrial heritage of Harley-Davidson and metropolitan Detroit to patrons and passers by, this motorcycle dealership expresses its themes with a power appropriate to its function.

Both the rich history of Harley-Davidson and the design detail of its products are reflected in the architecture. Numerous design and construction

elements recall the company's factory as it appeared in the 1920's. Just as the working parts of a Harley are transformed into the decorative and form-giving architecture of the bike, the functional parts of the building give form to the architecture.

With its raw yet precisely balanced muscularity, this structure parallels the classic machine it displays.

## 2001 Design Award Eastern Michigan University Convocation Center

Ypsilanti, MI

**Architect of Record:** Barton Malow Design

**Design Architect:** Rossetti Associates Architects

*Category:* Building

*Completion Date:* November 1998

*Owner:* Eastern Michigan University

*Structural Engineer:* McClurg Associates

*Electrical Engineer:* Peter Basso Associates

*Mechanical/Design Build Contractors:* Limbach Company

*Landscape Architect:* Beckett & Raeder, Inc

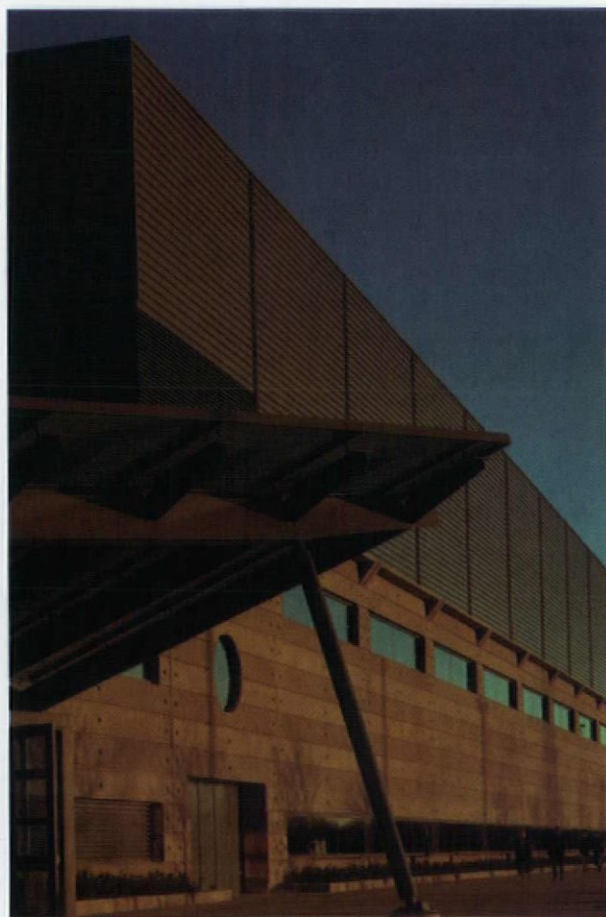
*General Contractor:* Barton Malow Company

*Photographer:* Jason Maconochie Hedrich Blessing Michigan

*A rare athletic building that invites natural light inside with large curved glass expanses. Exquisitely constructed, the subtle uses of different materials with a touch of complex detailing, creates a strong and expressive form. It responds to and enhances the adjacent buildings and views on campus while providing a versatile and intimate atmosphere to experience an event. It is a unique and well designed multi-purpose facility that would be fun and stimulating environment to work and play.*

This multi-purpose facility was created to host a variety of university events, including basketball, volleyball, concerts, small exhibitions and student convocations. It is the first university arena delivered via the Design/Build delivery method in Michigan, and it was done so for a not-to-exceed price of \$29 million in 22 months (design and construction) for the 1998 basketball season.

Very economical means had to be chosen in order to achieve the program within the construction costs. This drove the absolute geometrical efficiency of the bowl, modest inside and outside materials and a simple exterior massing. This strategy allowed a stronger expression in the lobby area and the inclusion of optional program elements.





# 2001 Firm of the Year

## Luckenbach / Ziegelman Architects

Luckenbach Ziegelman Architects traces its architectural genealogy to 1915 and the firm of Baxter, O'Dell & Halprin. Augustus O'Dell merged his firm with the partnership of Thomas Hewlett and Owen Luckenbach to form O'Dell, Hewlett & Luckenbach (OHL) in 1943. After seven years in his own practice, Carl Luckenbach joined OHL as its president in 1969.

Prior to forming his own firm in 1963, Robert Ziegelman apprenticed in the offices of Minoru Yamasaki and Eero Saarinen. After twenty-five years of friendship and mutual respect, Carl and Bob recognized their common interests and potential synergy and merged their respective practices into what has evolved as Luckenbach Ziegelman Architects, PLLC.

During the past twenty years the firm has developed a reputation for superior architectural design, (70 design awards) technical excellence and outstanding client service. It has been responsible for a large number of landmark projects in Michigan. Much of this success derives from an emphasis on program and place. It is one of the firm's core principles that a building must rigorously meet its client's functional needs, and it must be a comfortable and respectful addition to its context. In multi-building environments such as university campuses and city down towns, the importance of the built environment as a whole transcends the importance of any one of its parts.

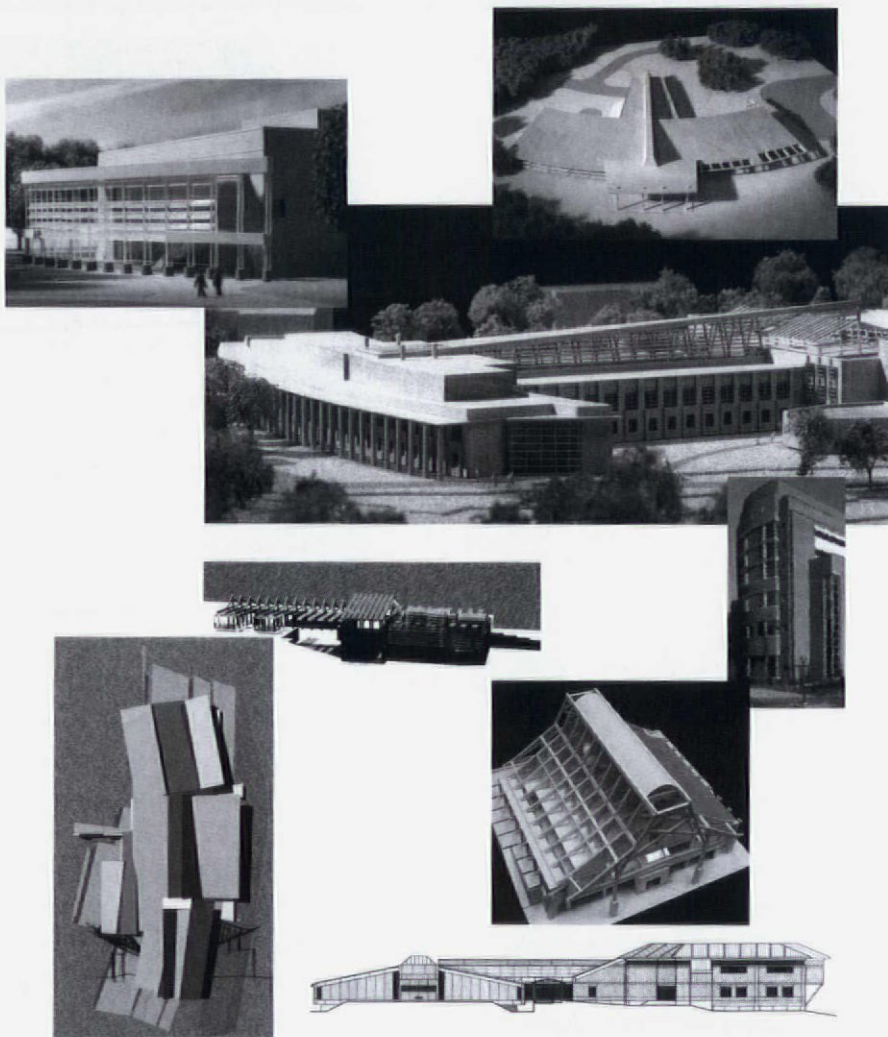
Few firms or architects enjoy the privilege of exerting such a significant impact on the place where they practice. In its original home community of 20,000 residents, this firm and its predecessors participated in the original Civic Design Strategy developed in

1964 and the subsequent design of 35 projects. This body of work is matched by the firmly held belief that architects have a responsibility to be active members of their communities, both through individual participation in civic affairs, and undertaking commissions that contribute to the quality the physical environment.

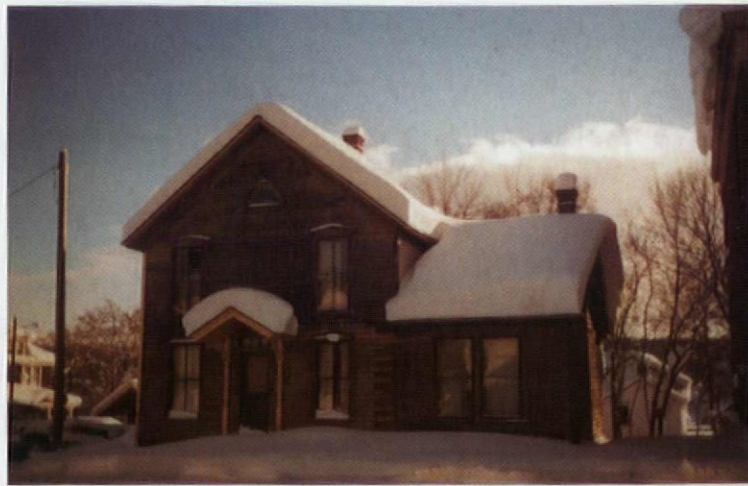
A major factor in the firm's success has been its reliance on the

team concept of project delivery. Rather than having departments or rigid staff classifications, Luckenbach Ziegelman organizes project teams at the outset of each project and works to keep the team together. This process fosters better client-architect communication and significantly aids in the ultimate realization of the original project goals. Not incidentally, it also encourages the maximum potential of each individual and provides a fully rounded professional experience. Mentoring of young architects

has always been a priority in the firm. It is no coincidence that an impressive number of "alumni" of Luckenbach Ziegelman have gone on to success as educators or as principals of their own firms. A partial list includes, but is certainly not limited to: Frank Arens, Ken Gunn, Marty Rich, Al Bublys, Harry Diamond, Bob Tucker, John Mueller, Gordon Bugbee, Tim Smith, Mike Wolk, Keith Owen, Tim Zawodny, Bernie Grant, and Steve Auger.







*David Evans*

## THE DAVID EVANS MEMORIAL GRANT FOR HISTORIC PRESERVATION

Two foundations, the Michigan Architectural and the Clannad Foundation, joined to honor David Evans, FAIA and to promote historic preservation in Michigan. Three grants of \$5,000, to the Lawr Farm in Port Oneida, the restoration Inter Urban Car #8 in Coopersville and the Pewabic House in Hancock, have been made thus far.

The Michigan Architectural Foundation promotes educational, scientific and charitable activities that advance the quality of architecture and other allied arts. The Clannad Foundation was founded in 1995 by Jeanne and Ralph Graham of Bloomfield Hills. Its mission is to support nonprofit organizations in the fields of social action, hunger, environmental acquisition and advocacy, cultural education, emergency housing and education. "Clannad" is a Gaelic word for "Family." It is a 501-C-3 designated organization and funds only non-profit groups.

The first award went to Shielding Tree Nature Center to restore the Lawr Farm. It is one of several farms in the Sleeping Bear Dunes National Lakeshore Park. It is on the National Historic Register as part of the Port Oneida Rural Historic District.

Last year, the award went to the Coopersville Area Historical Society for the restoration of Interurban Car #8. Coopersville was commended for saving an unique example from America's recent past. The community had been working on the restoration for ten years when they received the award. The money was used to complete the interior restoration.



The Pewabic House in Hancock in the Upper Peninsula, is the childhood home of Mary Chase Stratton, the founder of Pewabic Pottery in Detroit. She was a leading potter and designer of the arts and crafts movement. She is famous for her glazes and her architectural tiles are in many important Detroit landmarks. The grant will go toward the restoration of the front facade.

A jury of preservation architects and advocates selects the projects for the award. Members include Ralph and Jeanne Graham, Jacki Evans, architects; Richard Frank, FAIA, Leslie Tincknell, FAIA, and Carl Roehling, FAIA, Jennifer Radcliff of the Michigan Historic Preservation Network, Rae Dumke, Executive director for the Michigan Architectural Foundation and Katherine Eckert, Ph.D, author and former Michigan State Historic Preservation Officer.

David Evans, FAIA of Ann Arbor was a leading advocate for innovative historic preservation. He was a founding partner of Quinn/Evans Associates. His firm worked on many high profile historic buildings in Michigan and throughout the United States. Evans, who died in 1998, believed that the architectural treasures of the past must be valued and preserved for the generations to come.



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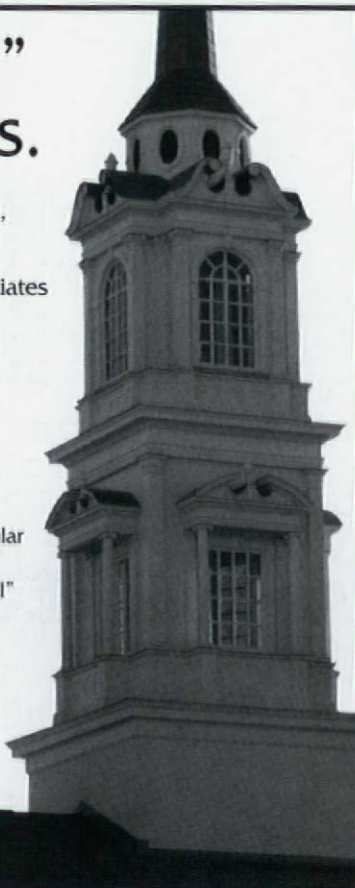
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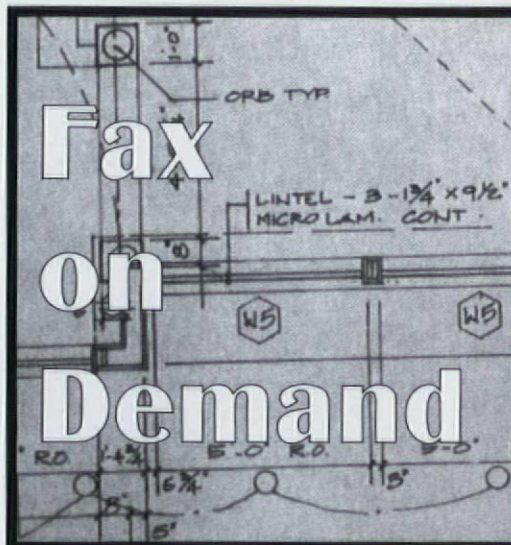
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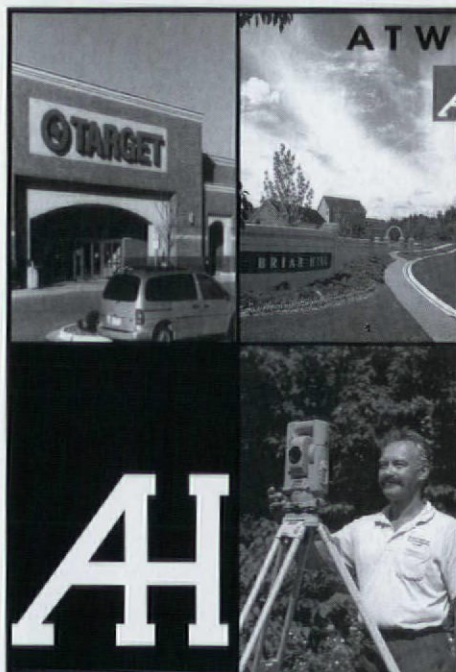
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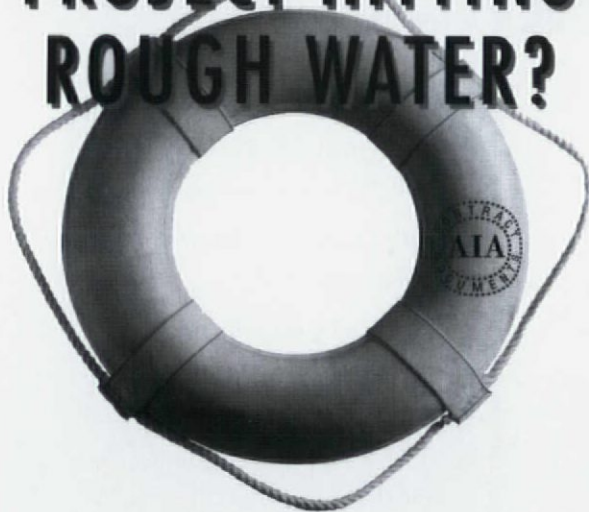
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4	WINDOW	3'0" x 4'0"	104

\*automatic

NO.	TYPE	SIZE	MARKING
1	FLOOR PLAN	12'0" x 12'0"	101

\*automatic



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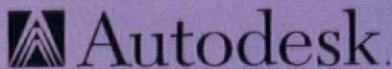
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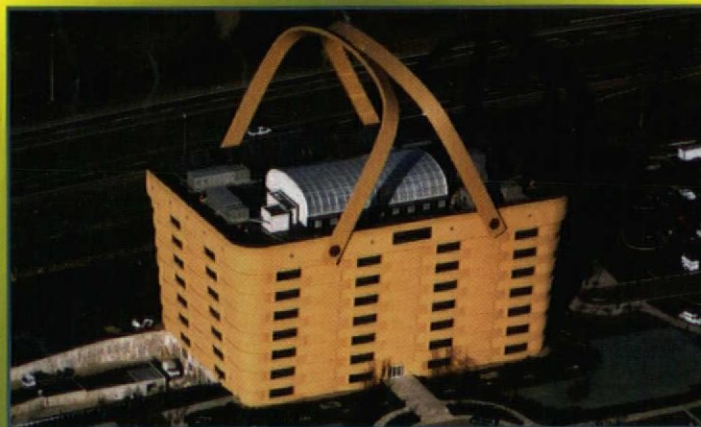
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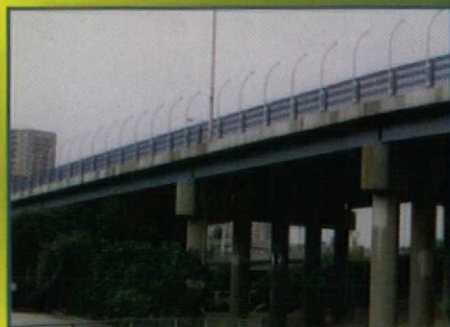
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Architect - NBBJ

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FALL RIVER BRIDGE - 1996  
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Specifier - Mass. Dept of Highways  
Engineer - Barton



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Wildwood, New Jersey  
Specifier/Designer - Custom Coasters



FREDRICK J. MEIJER - Botanical Gardens - 1995  
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Specifier - Cox-Medendorp-Olson  
Designer - Fishbeck Thompson Carr & Huber, Inc.

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