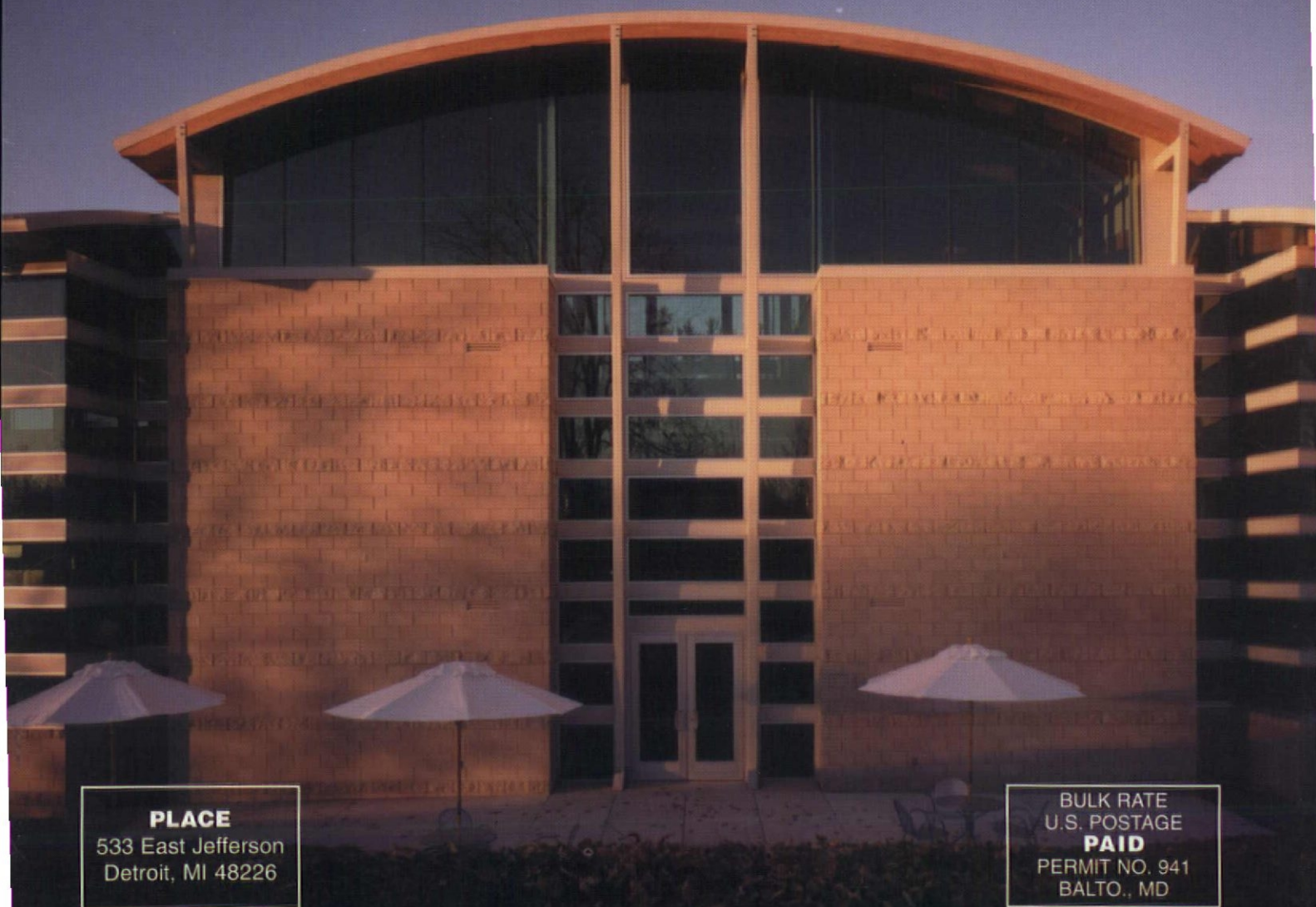


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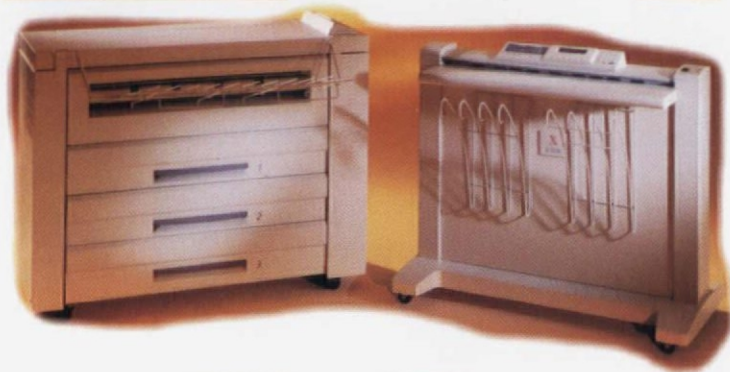
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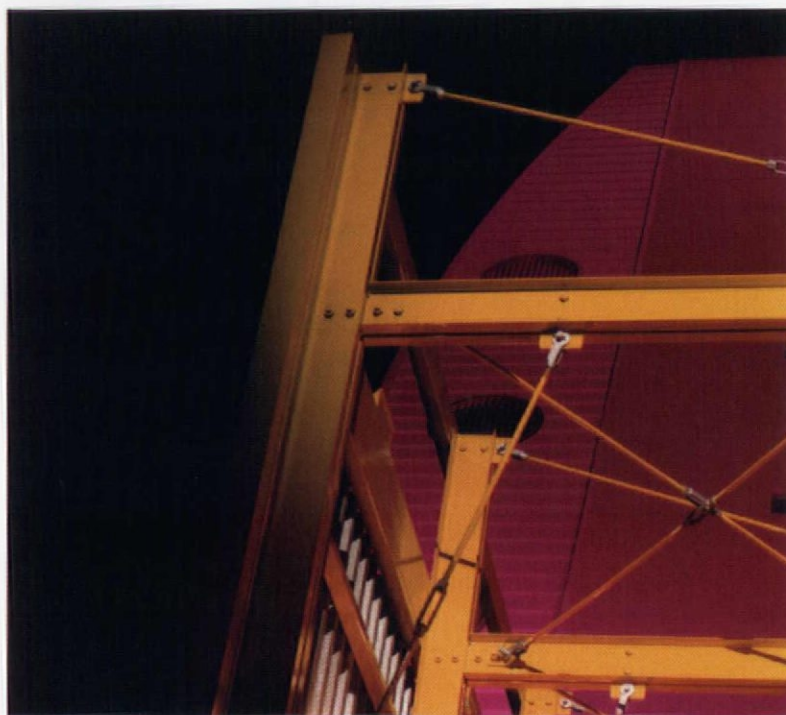
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Reflecting On The OAA Awards

On the drive to Toronto I didn't have any preconceived ideas of what we were about to see from the Ontario Association of Architects. Reflecting upon the experience, I would say that overall the work was excellent and covered an extremely broad base of project types and scales. The winning projects in particular were beautifully detailed and crafted which represented a total commitment and careful execution by both the Architect and contractor.

The reciprocal juries from both sides of the boarder provided an opportunity for increased public awareness of the work of our profession and the value we bring to society. In fact, a number of the winning projects were commissioned by various levels of Government with the sole purpose to improve the life of the citizens of Ontario. Without a doubt this process was a wonderful experience and I would support future juries of this type and the combined efforts with our Canadian neighbors to promote the value of design excellence.

Arthur Smith, FAIA



Gary Skog, FAIA



Arthur F. Smith, FAIA

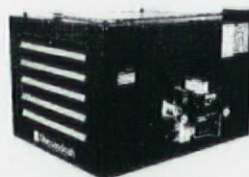
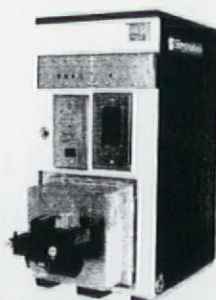


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Run For The Border

Come on, admit it. We all like a little special attention, particularly if it's the really positive variety. Awards for our work or our service certainly qualify, and if they involve international celebration, they just feel that much better! So it was when the architects of the OAA invited the architects of AIA Michigan to join them in a border busting event entitled *Echoes and Beacons Windsor '99*, we jumped at the opportunity. This cooperative event offered architects from both countries the opportunity to explore ideas, share fellowship, and enjoy some really special attention.

For those of you who attended Dan Hanganu's keynote address at the DIA or the OAA Continuing Education Program titled "Fees and Service Tool Kit," or any other of the numerous seminars, etc., the effort was clearly worthwhile. Certainly the climax of the conference was the Celebration of Excellence during which the 600 (!) attendees enjoyed a wonderful evening of awards and honors. Master of Ceremonies David Wagner helped AIA Michigan President Gary Skog and OAA President Christopher Fillingham, guide the assembled celebrants through a distinguished offering of project awards and individual honors. It was great fun.

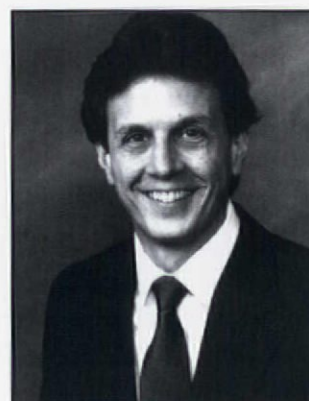
But more than an event, that evening was a

beginning of dialogue and cooperation between architects separated by water, but not by ideals. The opportunity to build upon the positive experiences of this conference will be taken seriously by the AIA Michigan Board. We sincerely hope that the membership will become engaged in this effort to discover our similarities and to reject our differences.

One of the most interesting aspects of the joint awards program was the jury process. We did them, and they did us! The results were wonderful projects judged as such by an international panel of experts. For this reason, PLACE has chosen to feature the projects selected for special attention at this international celebration. Now it is your chance to be a juror. Compare the best work of AIA Michigan (as selected by architects). We think you will enjoy the opportunity.

As to special attention; awards can indeed be terrific. They are a snapshot of a year, a jury, a process. Have fun with them, and remember that if you don't play, you can't win.

Tim Casai, FAIA
Editor



Tim A. Casai, FAIA

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The AIA Michigan Honor Awards Program was instituted in 1965 to elevate the general quality of architectural practice in Michigan and to establish a standard of excellence against which all architects can measure their performance. It seeks to inform people about the breadth and value of architecture practice in the hope that a discerning public will demand a high quality built environment. The winning firms earn stainless steel engraved plaques. This year they were handed out at Cleary Auditorium in Windsor, Ontario, Canada in a joint program with the Canadian Association of Architects.

The AIA Michigan has thirteen winners in its annual design award program. Over one hundred projects were scrutinized by a panel of Canadian architects in Toronto. Several of the winners speak to two hot issues on the national agenda, sustainable development and urban sprawl.

Beachwalk, designed by St. Joseph architect, John Allegretti, is a planned community in Michigan City, Indiana, near Lake Michigan. An unwanted parcel of land that was a sand mine is visually connected to the Lake Michigan shoreline, creating a desirable and marketable parcel. It is compact and was designed to minimize its impression on the environment. Beachwalk is pedestrian friendly and is carefully woven into the existing urban neighborhood.

Two private houses highlight how careful design can gently insert a building into a site without destroying the harmony of the neighborhood. Sam Bayne, AIA of Harley Ellington Design in Southfield created a home for himself and his wife, Vicki, in Clarkston on a steep tree covered ravine without disturbing the natural grade or the trees below. Kenneth Neumann/Joel Smith Associates, also from Southfield, designed a house in Franklin, a community plagued by developer's "Big Foot" houses. The architect found a way to fit in without building another English Tudor building.

The Posner Gallery in Birmingham by Victor Saroki and Associates, Architects is a recycled storefront that now houses an elegant art gallery. Another Interiors project that saves resources is the restoration of the Frauenthal Center for the Performing Arts in Muskegon. It is a Depression Era movie palace by famed theater designer, C. Howard Crane of Detroit, that is now a state-of-the arts performance center. Kessler Associates of Detroit managed the revival. Caribiner International in Dearborn by Gensler, also of

Detroit, is a "hot" office that consolidates two remote offices and introduces a kaleidoscope of textural architectural experiences to a often drab work environment.

The Oakwood Hospital Atrium in Dearborn by SHG Incorporated, another Detroit firm, gave new life to a hospital complex that had evolved over the years to the point that employees and visitors had trouble finding their way around. A steel and glass tree like circulation court now connects the buildings and adds sparkle and life to a time-worn group of medical facilities. This award is sponsored by the Great Lakes Fabricators and Erectors Association to point out creative uses of steel.

Two of the winning entries are architect's offices. One in Grand Rapids by Integrated Architects is a bold rendition of "architecture as art." It was designed to be noticed and has become a tourist attraction along I-96. The community is invited to use the space for meetings and events and to learn about building materials and techniques. The guiding principal of the French Associates Building in Rochester was to let the design of the facility complement its location. The site is lushly wooded and the building is at home with nature on its pristine landscape. It is energy efficient, uses daylight to illuminate and a geothermal heat pump for heating and cooling.

Two projects speak to the soul. Schemata Incorporated of Grand Rapids renovated the Chapel at West Catholic High School. The old chapel had become a storage room. Thanks to architect designed liturgical furnishings and the creative use of light it is now an oasis for contemplation and prayer. Harley Ellington Design's Music School for Central Michigan University in Mt. Pleasant is light and airy. Natural daylight penetrates the masonry walls through vertically slotted windows enriching the spaces dramatically.

The last two projects are direct opposites. The Bentley Library in Ann Arbor has earned the coveted Twenty five Year Award as a building that has withstood the test of time. The most efficient handling of scarce resources is continued use. When a building is logically designed, in this case by Jickling Lyman Powell Associates Inc of Troy, carefully detailed and well maintained, there is no need to restore or rebuild. Sibley's Shoes at Great Lakes Crossing will have a short life span. It gives the firm, PDA Architects of Farmington Hills, a chance to experiment with new techniques and building materials. This one combines thoughtful practicality with choice design elements and artistic details.

Building Award

Beachwalk-A Neo-traditional Community

Architect: Allegretti Architects Inc.
Location: Michigan City, Indiana
Owner: Tom Moss Land Development Company
General Contractors:
Larson Danielson Construction Company
Woodcreek Builders, Inc.
Michigan City Associates, Inc.
Ridgemoor Construction, Inc.
Jonas Construction, Inc.
Feikes Construction, Inc.
Photographer: Donald C. Johnson, Jim Yochum

Jury Comment: This newly planned settlement, with great respect for the environment and natural landscape, provides an appropriate level of casualness in materials and detailing within a firm set of design guidelines. Public spaces do not seem residual but are well integrated into the overall plan. Pedestrian amenities and scale of outdoor common spaces creates a pleasant village feeling.

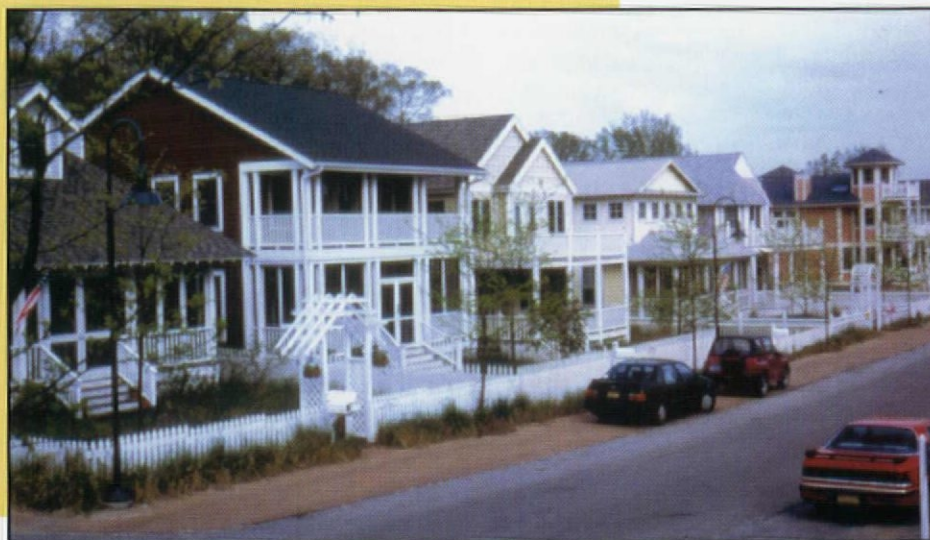
Project Description: Beachwalk offers an economical and socially responsible response to land use and development. An unwanted parcel of land that used to be a sand mine was visually connected

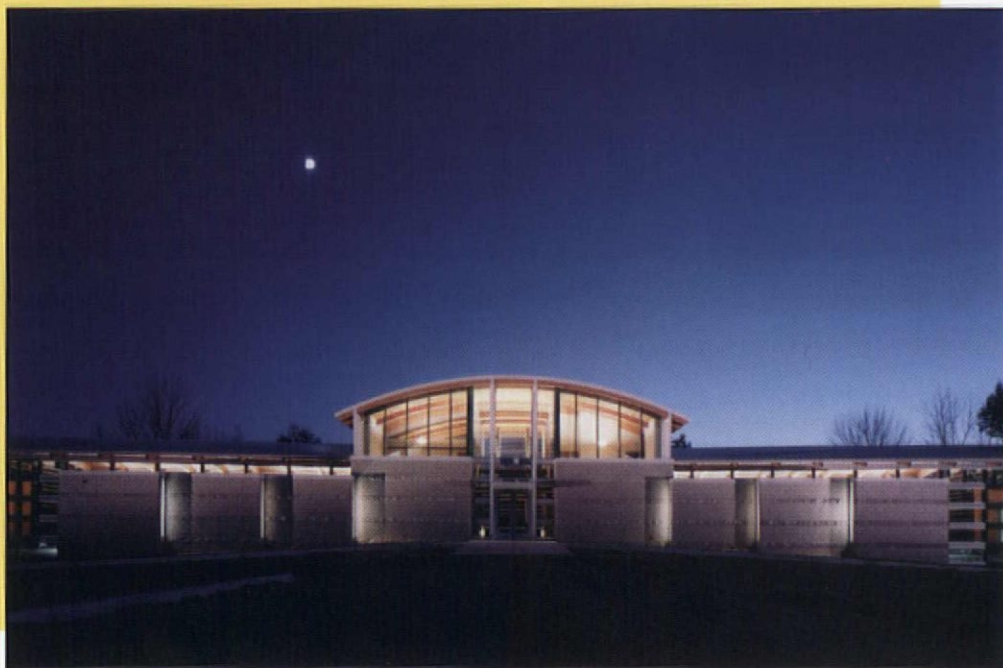


with the Lake Michigan shoreline, thereby creating a desirable and marketable parcel. It is a 106 acre planned community located on the site of a sand mine in Michigan City, Indiana.

The planning concept was to create a strong link between the development and the Lake Michigan shoreline. This was achieved by using existing and newly planned neighborhoods. The entire community was interwoven into the urban fabric through the use of multiple pedestrian and vehicular entries.

Historical precedents from adjacent communities were blended with current market and planning strategies to develop not only architectural but also ecological guidelines that defined a set of common goals.





Building Award

French Associates Building

Architect: French Associates

Location: Rochester, MI

Owner(s): David French, AIA & Doug LaFerle, AIA

Construction Manager: Frank Rewold & Son, Inc.

Photographer(s): Hedrich-Blessing Michigan

Photographers, Beth Singer Photographer

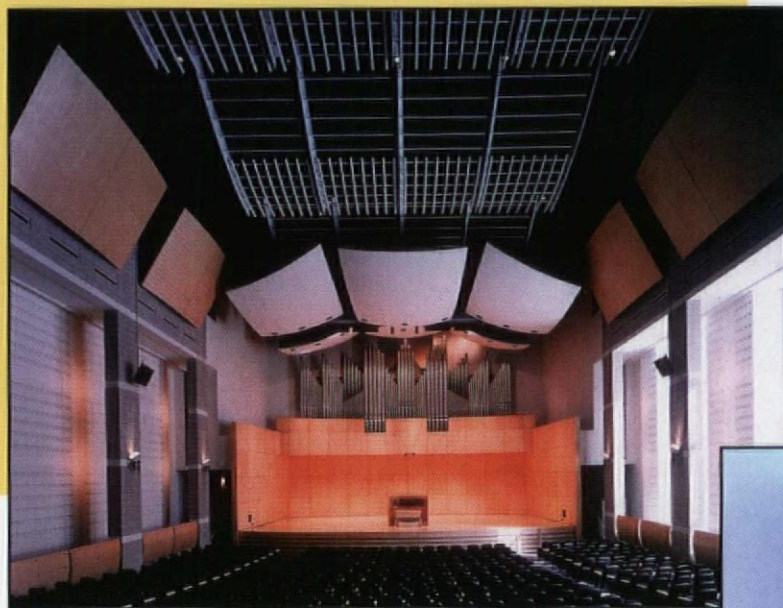
of green architecture. The large open office areas are glass enclosed and overlook the ravines below. Continuous clerestory windows allow for maximum use of daylight.

Jury Comment: The plan organization is handled with an exceptional clarity: Solid walls with window slots are oriented towards the parking areas while glazed portions of the building face the ravine. The open organization of the work stations and the unencumbered exterior window wall allows for unobstructed views of the site for everybody to enjoy.

Project Description: The ideals of conservation and context, architecture as a team effort, and open communication shape the building. The site is lushly wooded and surrounded by undeveloped land with a creek winding through it.

The building is at home with nature on a pristine landscape. Systems and materials are environmentally sound, following the principles





Building Award

Central Michigan University, School of Music

Architect: Harley Ellington Design

Location: Mt. Pleasant, MI

Owner: State of Michigan

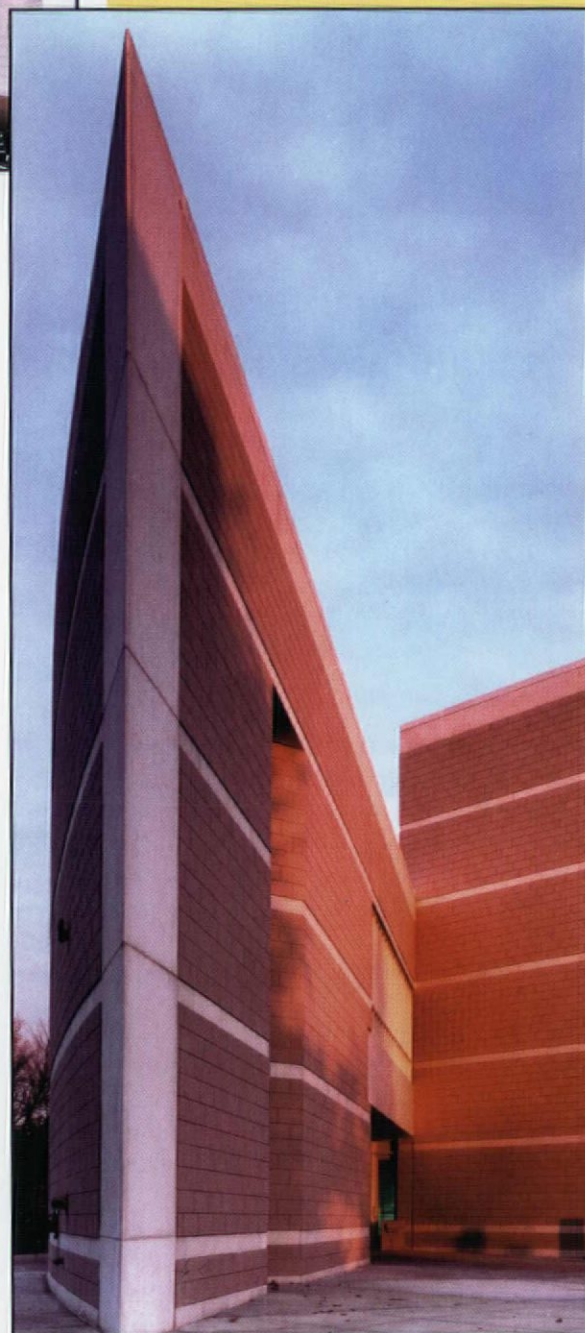
Contractor: Three Rivers Construction

Photographer: Gary Quesada, Hedrich Blessing Michigan

Jury Comment: Bent wood railings evoke the shapes of musical instruments. The whole composition of light and solid elements is treated as a lyrical musical metaphor culminating in a very beautiful concert hall.

Project Description: The music school is located in the center of the campus near the Bush Theater. The two buildings create a performing arts center within the campus. The building is a two story structure located along an existing footpath. A concert recital hall and chamber music hall anchor the lobby at each end.

Acoustical separation is paramount. What is sound in one studio is noise to the next. Architectural planning is used as an acoustical tool. Like functions are grouped and then acoustically isolated by support spaces and corridors. The materials, shapes and details of each room are specifically designed to tune the building for a variety of venues.



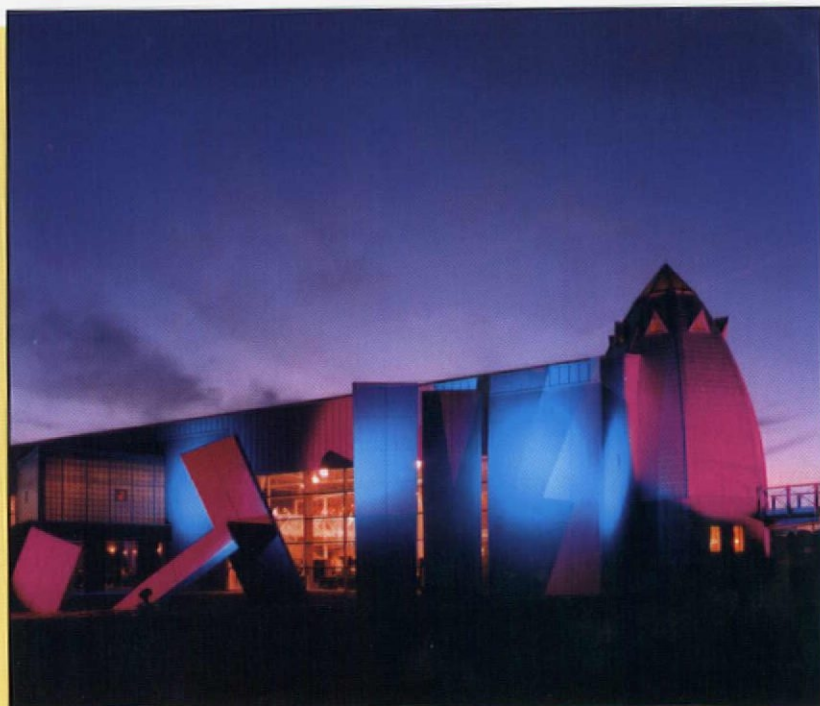
Building Award

Integrated Architecture Learning Center

*Architect: Integrated Architecture
Location: Grand Rapids, MI
Owner: Integrated Architecture
Contractor: Rockford Construction
Photographer: Gary Cialdella, Jim
Hedrich, Hedrich Blessing*

Jury Comment: This mischievous, quirky, and yet delightful array of agricultural and civic forms is done with panache and skill.

Project Description: The goal of this project was to create a landmark building that would inspire, educate and challenge conventional building trends. It is an architect's office that is open to the community for lectures, events and tours.



The focal point, from the highway, is a three story metal tiled octagonal cone with a quirky glistening facade. On the south side, several 30 foot tall pre-cast concrete walls fall away from the exterior in a deliberate artistic statement that sends a direct message about the art of architecture. An outdoor oasis is set amid a stand of palm trees, appropriately made of metal to survive in the rugged Michigan climate.





Building Private Residence

Architect: Neumann/Smith & Associates

Location: Franklin, MI

Owner: Gary & Barbara Eisenberg

Construction Manager: Lerman Corporation

Photographer: Marco Lorenzetti, Hedrich Blessing Photographers

Jury Comments: A very large house is organized skillfully into smaller scaled elements. A nice antidote to the "big foot monster house" approach. The plan clearly deals with the private and public program and responds well to the site conditions. It is simply but elegantly detailed.

Project Description: The homes in Franklin are predominately historic and many were built in a Banker's Tudor style. The ambience of the community is being threatened by homebuilders who have been building substantially larger "Big Foot" houses.

This house is not a literal Tudor interpretation. To reduce the scale, the house is divided into two parts connected by a one-story spine. It was created by using "Monopoly" house forms of varying height and length, each module slipped from its adjacent partner. The plan is modern, each space flowing into the next. The facades and roofs are gray stained cedar. A sloping triangular copper roofed stair form, along the spine, is the only unique component in the composition.

Interiors Caribiner International

Architect: Gensler

Location: Dearborn, MI

Owner: Caribiner International

Construction Manager: Barton Malow

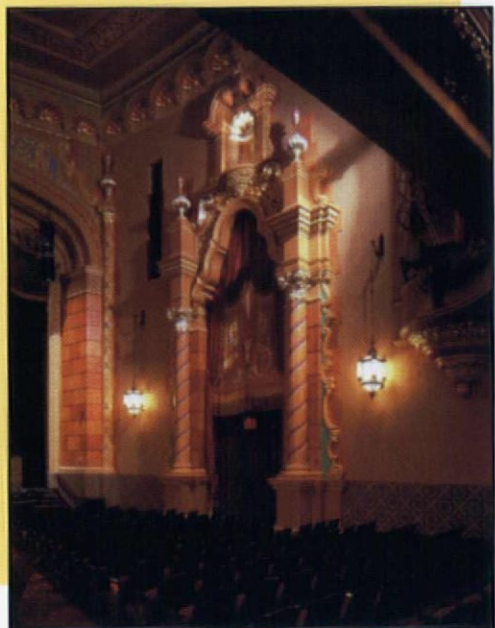
Photographer: Marco Lorenzetti, Hedrich Blessing

Jury Comment: A 'hot office' is skillfully organized with a series of minimal moves and inventive use of basic materials. The pleasant and unassuming interior supports the relaxed and interactive nature of its tenant in a spatially interesting setting.

Project Description: The new 17,000 square foot office consolidated two remote locations into a single renovated office/light industrial facility for a public relations and business communications firm. Work group areas surround a centered assembly zone that encourages casual interaction. Each is a separate color. Contrasting textures, colors and finishes define the functional areas.

A floating cantilevered counter marks the center of the facility.





Interiors

Frauenthal Center for the Performing Arts

Architect: Kessler Associates
Location: Muskegon, MI
Owner: Muskegon County
Operated by: Community Foundation of Muskegon County
Construction Manager: The Christman Company
Theater Systems: Roger Morgan Studio
Decorative Paint Consultant: Olson Studios
Photographer: Balthazar Korab, Dietrich Floeter Photo

Jury Comment: A state-of-the art theatre system is integrated into this beautifully and lovingly restored original theatre building. The historical interior detailing is executed with exceptional skill.

Project Description: The original Michigan Theater Building was designed in 1929 master architect, C. Howard Crane of Detroit. This theater was saved from demolition in the late 1970s by the Muskegon County Community Foundation. It reopened as the Frauenthal Center for the Performing Arts.

The lobby expansion is the key to the success of the Frauenthal Center. The expansion improves circulation and a water/fog feature invites patrons to gather around the monumental stair.

The restoration of the interior was carefully researched and faithfully executed. Light fixtures, decorative paint, and plaster were restored or recreated. The theater is now barrier free. Its sound, light and rigging systems are state of the art.

Interiors

Posner Gallery

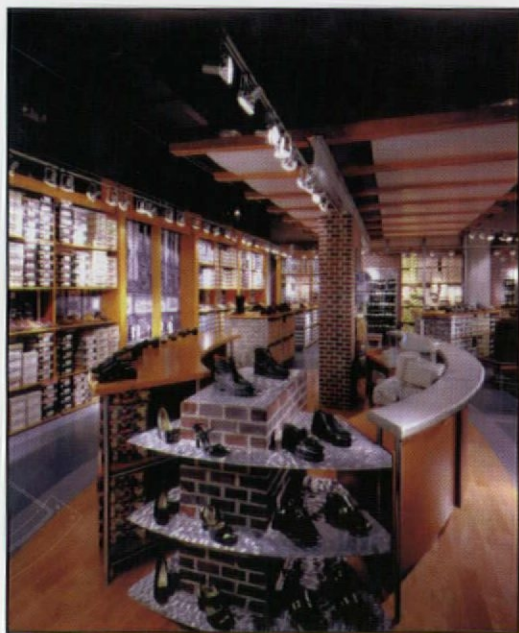
Architect: Victor Saroki & Associates
Location: Birmingham, MI
Owner: Madeline & Karen Posner
Contractor: M. Thomas Construction
Photographer: Beth Singer

Jury Comment: A clever shift of the axis and use of movable display units provides this tight space with maximum flexibility. Lifting of the ceiling combined with curved panels and lighting transforms this small gallery into a dynamic space.

Project Description: The setting for this project is a storefront on the main street in Birmingham, a community with many art galleries. In this gallery, the architecture is an assertive background to the art, creating tension in the space but never overshadowing the changing displays.

The furniture and display system were designed by the architect. Columns are usually a liability in renovated space. In this case they become an asset because they anchor the display systems. The reception desk is bird's eye maple and galvanized sheet metal.





Interiors Sibley's Shoes Great Lakes Crossing

*Architect: PDA Architects
Location: Auburn Hills, MI
Owner: Sibleys Shoes
Construction Manager: PDA Construction
Management Company
Photographer: Laszlo Regos Photography*

Jury Comment: A sense of urbanity is brought to the interior of the mall. The lighting and materials provide a vision of street reality, much needed in malls where most of the spaces are muted.

Project Description: Great Lakes Crossing is a recently opened mall that markets itself as "a unique shopping and entertainment experience." The facades of the stores are designed by the landlord and placed in shopping districts. This retail approach provides the backdrop for creating a new multilayered shoe shopping experience.

The predominate design element is a sixteen foot long counter with a sculpted concrete ledge. The architect designed, shaped and built it. The construction materials are a variety of contrasting textures and types. Smooth wood and metals contrast with course brick and concrete. Matte galvanized steel and crispy machined stainless steel are used as display shelves. The ceiling was purposely left unfinished and a signature canopy floats over the cash-out area.

Low Budget/Small Project Chapel Renovation at West Catholic High School

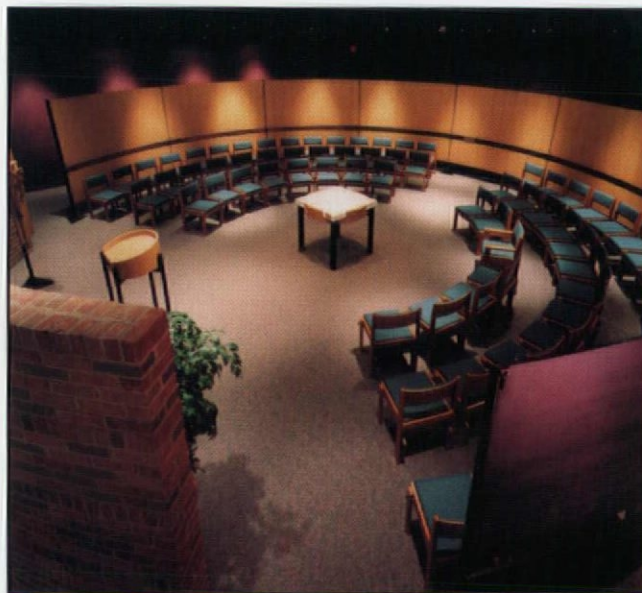
*Architect: Schemata Inc.
Location: Grand Rapids, MI
Owner: Catholic Secondary Schools / Diocese of
Grand Rapids
Contractor: New Dimensions Building & Supply Company
Artist: Deborah Lynn Headworth
Photography: Michael Morin and Edward Bolt*

Jury Comment: This chapel is a successful creation of a spiritual oasis with modest means. A simple curved enclosure offers the peaceful atmosphere of a sanctuary within a conventional institutional environment.

Project Description: The original pre-Vatican II Catholic High School Chapel fell into disuse, used most recently as a storage room. It is now an important space for worship and liturgical education purposes.

The first step was to strip away the existing interior construction to the larger volume defined by the corridors and cafeteria. A new curved exterior brick wall reaches out into the school cafeteria, suggesting ties between spiritual and physical nourishment.

Liturgical furnishing were also designed by the architect using a simple vernacular. The carved wood cross was created by an artist, Deborah Lynn Headworth.





Low Budget Bayne Residence

*Architect: Sam Bayne
AIA Harley Ellington Design
Location: Clarkston, MI
Owner: Sam and Vickie Bayne
Contractor: SRG Construction
Photographer: Sam Bayne, AIA*

Jury Comment: The entrance sequence which bridges the sloping terrain provides access to the two identical cubes at a second level. Elegant interiors, clear organization of the plan, and orientation of the residence in its natural surroundings make this project one of the best modern interpretations of the traditional house (in the spirit of Hugh Newell Jacobson).

Project Description: Gently inserted into a one-acre sloping site of oaks and pines, this modest house is located in a community of just 31 residences. Approach and movement is via an elevated 60 foot long walkway that allows the natural grade and trees to exist undisturbed below.

The exterior is made of simple gabled forms clad in white stained cedar with a background of shimmering green. Detailing is crisp and simple reinforced by the careful placement of windows.

Steel Award Oakwood Hospital Artium

*Architect: SHG Incorporated
Location: Dearborn, MI
Owner: Oakwood Healthcare System
Category: Steel Award, sponsored by the Great Lakes Steel Fabricators
Construction Manager: Barton Malow
Photographer: Gary Quesada @ Hedrick-Blessing*

Jury Comment: These skilfully designed tree like structures create a sense of place through the constantly changing rays of light coming from the skylights above. These playful pools of sunshine leave us with life affirming optimism amidst the complex and institutional setting of the hospital.

Project Description: This is a 13,000 square foot enclosed circulation court built along with a new clinical building. It creates a space that simplifies the primary circulation system and establishes a strong entry identity. The court provides direct access to all the main parts of the hospital.

The existing buildings were not designed to carry additional loads so a roof framing system was created. A series of eight sky lit structural trees carries most of the load to a center column. The branches are tapered upside down tee shapes that increases their visual lightness. The repetition of the tree form produces a complex filagree of steel branches, enlivening the space with an ever-changing pattern of shadow and light.



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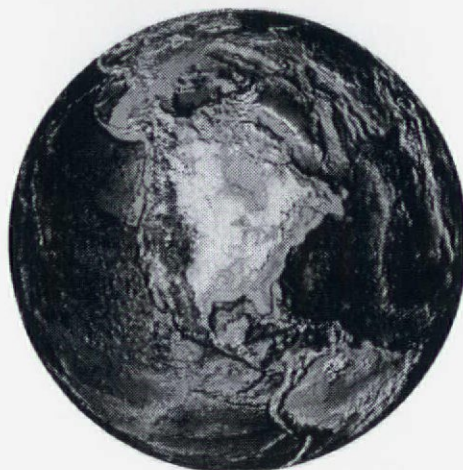
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ONTARIO ASSOCIATION OF ARCHITECTS DESIGN AWARDS

Awards of Excellence

The Ontario Association of Architects has nine design awards. In the Architectural Excellence Category there are eight building and one residential award. They may be a single building, a group of related buildings forming a single project, additions, interiors, conversions, restorations, renovations or any form of built architecture. Small, modest, remote projects and large scale projects demonstrating architectural excellence are considered equally.

Three AIA Michigan architects, Gary Skog, Arthur Smith and Robert Ziegelman, all Fellows of The American Institute of Architects College of Fellows, traveled to Toronto in February to judge the entries. An important addition to the group of American jurors was William Thorsell, Editor-in-Chief of the Toronto Globe and Mail. He has two arts degrees from the University of Alberta and a Master of Public and International Affairs degree in Economic Policy from Princeton. Cobi Ladner, Editor of Canadian House & Home, which features the single-family residential award winner in the magazine, was added to the panel to judge the residential projects.

Gary is Chief Architecture & Design Officer for Harley Ellington Design. He has a special expertise in state-of-the-art design of research laboratories. His firm has over 100 design awards, two in the 1999 program. He was educated at the University of Michigan.

Art is now with Gensler International. A commitment to design excellence is the common denominator that unifies his work. He is a Detroit native out of Lawrence Technological University School of Architecture.

Bob is a partner in Luckenbach/Ziegelman Inc. of Birmingham. He apprenticed under Yamasaki and Saarinen and set up his own practice in 1963. He has a B. Architecture from the University of Michigan and a M. Arch. from the MIT. He lives and works in Birmingham, Michigan.

Winners in the Architectural Excellence Category receive a plaque and \$1,000.

Honorable Mention earns a certificate and \$250.

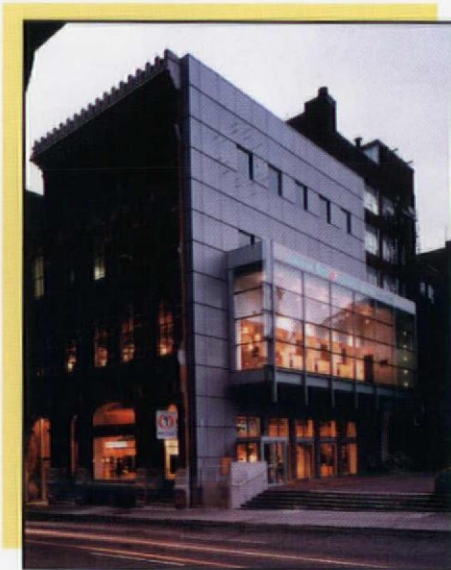
Winner: Capital Info Centre

*Architect: A. J. Diamond
Location: Ottawa, Ontario
Donald Schmitt & Company
Katz Webster Clancey Associates Architects
In a Joint Venture*

The judges were unanimous in extolling the virtues of this small project. Particularly noted were the fine articulation of the interior and the modest but definite design of the important exterior space. The front façade was well retained and the side façade, with its square bay, showed elegant restraint. "A nice job of not trying to compete. On the inside there's a richness and vibrancy."

Project Description: The Capital Info Centre is intended to help visitors better understand the importance of Canada's Capital, Ottawa, and the role Canada plays in the region and the world.

The building is a small (3,200 sq. ft), with a big responsibility. It must attract visitors, respect its heritage designation, provide seismic protection in a masonry load bearing structure, house a 60 seat theater and be a feature in downtown Ottawa. The design finale is a panoramic view of Parliament Hill from a glass balcony cantilevered over the public square.





Winner: Collège Boréal

*Architect: ANO Architects Inc.
Location: Sudbury, Ontario
Cotnam Belair Associates Architects, Inc.
Bywater Mitchell Architects Incorporated
Larocque Elder Architects Inc.
In A Joint Venture*

The judges admired the youthful innovation and simplicity of all parts of the scheme. "A great big long box that's been elegantly articulated." "A nicely held-together building." "A beautiful job, articulating a large building mass across the landscape."

Project Description: The design of the main campus in Sudbury presented unique challenges. The site is a rugged piece of the Cambrian Shield that preserves much of the natural ecosystem. The multi-storey structure follows the contours of the site so that grade-related access is permitted at three of the four floors. All exterior public spaces are located on the south side of the building, away from the chilly north winds. The siting of the building maximizes solar exposure and provides spectacular views of the surrounding landscape. At the same time, the college is a high-tech educational facility, a characteristic that is echoed in the choice of materials, colors and textures and in the visible expression of structural, mechanical and electrical systems.

Winner: Metro Toronto Convention Centre Expansion

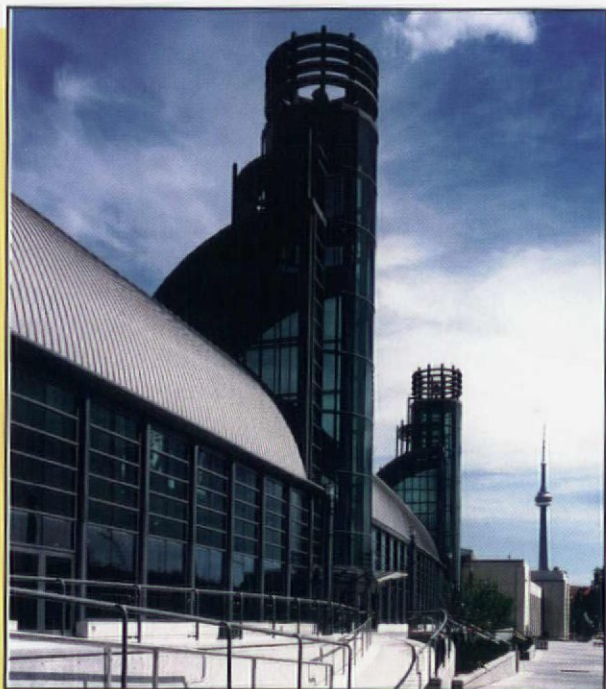
*Architect: Bregman + Hamann Architects
Location: Toronto, Ontario*

The judges felt that this scheme solved some very difficult urban problems in an exciting way. It offers a rare example of innovative "civic" architecture, of which Torontonians can feel justifiably proud. "A well-thought-out scheme." "It gives you presence and power." "It's hard to do mega-projects well. [With this one] you don't get bowled over."

Project Description: The 94,570 sq. m. Metro Toronto Convention Centre expansion was undertaken in order to double the size of the existing exhibit space to permit more and larger events simultaneously. The site is the abandoned railway lands in downtown Toronto, adjacent to the CN Tower.

By locating the bulk of the building underground, two urban parks are created. The above ground portion integrates the facility with the existing Skywalk and downtown and an underground tunnel and bridge bypass the rail road. The interior is planned to maximize functional operation. An elliptical skylight allows daylight to penetrate into the interior.





Winner: National Trade Centre

*Architect: Zeidler Roberts Partnership/Architects and Dunlop Farrow Inc. Architects
Location: Exhibition Place, Toronto, Ontario*

The jury recognized the craft in designing so large a space and still retaining a sense of scale and detail. In particular, they praised the public façade for its inventive use of lanterns to measure space. "You don't feel like you're in a barn. It's a hard thing to do well." "It's a massive building, done very well."

Project Description: One of North America's largest exhibition facilities, the National Trade Centre seeks to reflect the architectural history of its surrounding environment and help define its future. One third of the principal façade matches the historic Automotive Building in massing, material and length.

The exhibit hall is a continuous volume providing 518,000 sq. ft. (about 12 acres) of usable space that can be subdivided into four separate halls. A swing space connects the exhibit hall to adjacent existing buildings.

Many historical artifacts from demolished buildings on the site have been incorporated into the new structure to help preserve over 100 years of historical continuity.

Winner: Twenty Niagara Street

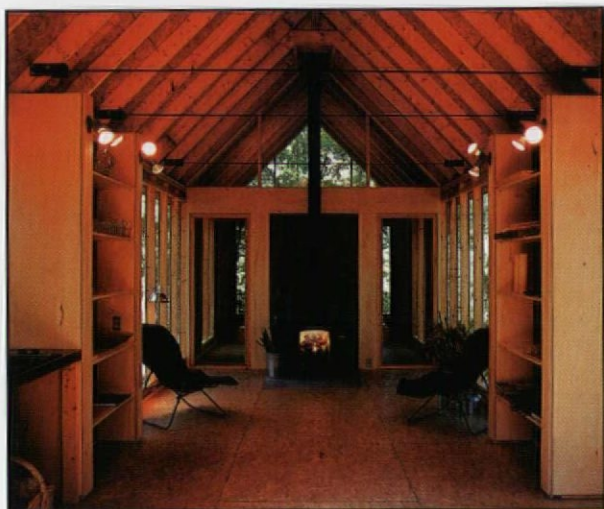
*Architect: Wallman Clewes Bergman Architects
Location: Toronto, Ontario*

The judges recognized the merits of this scheme from the beginning. It represents an excellent example of restraint with amenity. Where many schemes seemed to dwell on overly complex colour and planning, this building was appreciated for its "beautifully restrained expression of building form and colour." Other sources of favorable comment included the high ceilinged interior spaces, economy of circulation and the well considered elevations all around the building. "A nice presentation. [The building is] nicely organized and consistent in use of materials."

Project Description: This condominium is one of the leading loft conversion projects to take advantage of the changes in Toronto's zoning laws that permit residential uses in former industrial areas. All units face the park to the east, minimize common areas permitting maximum economy and provide a unique building image to distinguish it from an already crowded field.

In addition, Twenty Niagara Street boasts cross-ventilation, an absence of difficult-to-market "poor units" and an extraordinary degree of flexibility. Two elevators each serving two suites per floor provide a touch of luxury and eliminate the need for circulation space. The required exit stairs are accessible via an exterior walkway.





Residential Winner: Summer Retreat

Architect: Vogel Architect

Location: Skeleton Lake, Muskoka, Ontario

Juror Gary Skog, on behalf of all the jurors praised the high quality of the residential submissions. Jurors were especially impressed by the honesty and simplicity of this particular project, and its respect for the site even to the use of an outhouse (the original, but no longer fashionable eco-toilet) as part of the architectural solution.

"A strong concept." "A very thoughtful use of light."

"Intriguing...a great view, a great outhouse...very honest..."

"A strong concept, structurally and materially."

"Articulated and sophisticated."

Project Description: The retreat was created as an experimental model for a sustainable summer place. Its functional program was reduced to essential requirements, with some functions located outdoors.

The site occupies one of the highest points around the lake, in the heart of Muskoka wilderness. It was selected for its spectacular views. It can only be approached on foot and is aligned to fit between the trees and granite boulders. It is elevated above the grade to minimize impact on existing drainage patterns, and is oriented north/south to celebrate the sun and to encourage natural wind ventilation.

The concept of the house is a skeleton with a single skin, in the form of a traditional 'long house'. Detailing was simplified to the basics and it is built of maintenance free materials in standardized sizes. Cladding materials are resistant to moisture, fire and rodents. All opening are finished without frames, attached directly to structural elements. Electrical and telephone cables are buried and water is pumped from the lake.

Honourable Mention: Offices for Sussex Capital Inc.

Architect: Richard Limmert Architects Inc.

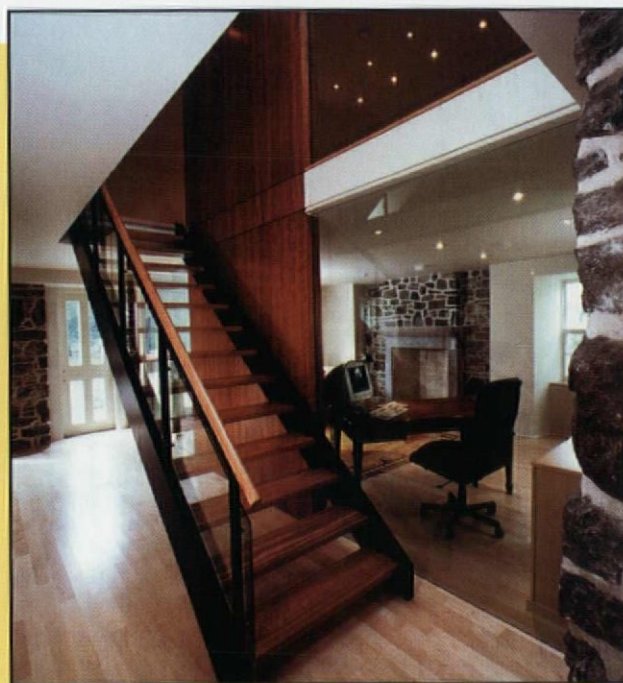
Location: Ottawa, Ontario

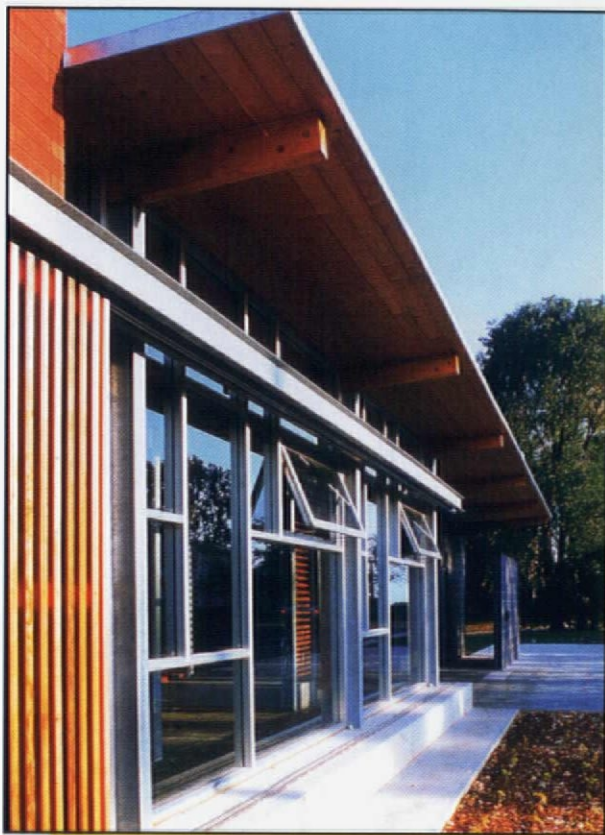
The jury applauded the simplicity of this scheme, especially the detailing. Particular praise was accorded to the stair detailing, a downfall of many projects. The junction between old and new had perhaps some unresolved problems regarding the "fit" of the curved roof.

The architect-jurors noted that in Detroit, downtown residential building is a non-existent project type. All of their residential experience was with suburban or country lots with lots of open space. "A nice juxtaposition of modern expression against the traditional." "Very elegantly executed."

Project Description: The Frazer Schoolhouse (1837) in downtown Ottawa stands alone on a block-sized park, owned by the National Capital Commission. Designated as a heritage building, it is one of the oldest surviving buildings in Ottawa. It was critically important to minimize the impact of the renovations and addition.

Restoration included the installation of new windows, cedar shingle roofing, and the repointing of stonework. The interior of the structure was gutted, leaving only the walls and roof timbers. The scale of the addition, which houses a new entry, kitchen and washrooms, is small (300 sq. ft.) and inconspicuous, but modern and dramatic. The roof is standing-seam copper.





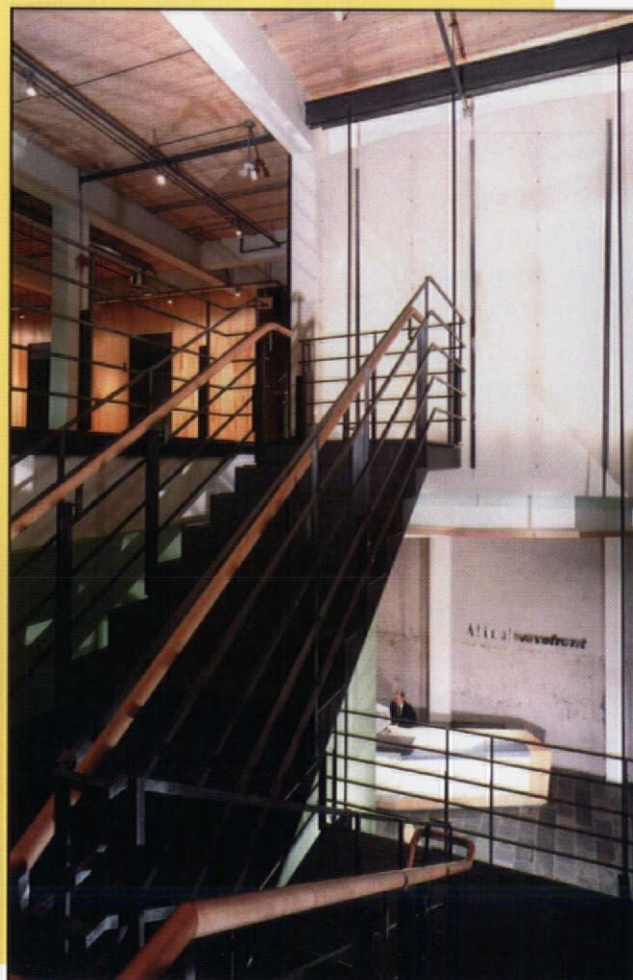
Honourable Mention: Alias/Wavefront Offices

Architect: Kuwabara Payne McKenna Blumbert

Location: Toronto, Ontario

Although some judges were bothered by the apparent complexity of the project, all were impressed by the innovative approach. "Clean and honest." "Nicely detailed."

Project Description: In this scheme, the architects have transformed four historic warehouse buildings in downtown Toronto into 100,000 sq. ft. of office space for a high-tech research and development company that produces cutting-edge entertainment and design software. A strong street presence is established with a dramatically articulated two-and-a-half-storey storefront lobby. The upper floors contain informal lofts, accommodating a flexible, technological infrastructure. Raw industrial materials have been combined with a lively palette to complement the historic structure.



Honourable Mention: Rotary Park Pool

Architect: McLennan Joukains Miller Architects

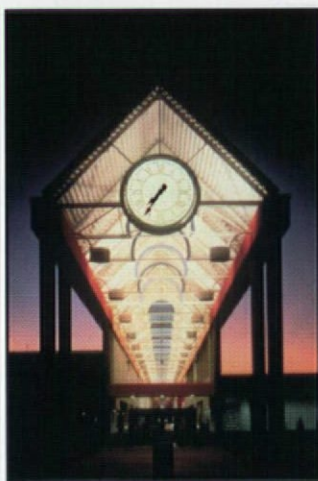
Location: Etobicoke, Ontario

The jury was extremely impressed with the elegant detailing of this project. "A beautiful site plan concept with exquisite detailing." "A very innovative approach to simple materials."

Project Description: Rotary Park, is one of a series of small waterfront parks in Toronto's Etobicoke. A seasonal pavilion extends along the street front with a glazed lobby and breeze way at one end. The whole is covered by a continuous sloped roof. A series of pool basins accommodates a variety of aquatic functions and a shaded viewing gallery allows parents to supervise children in the shallow pools, playgrounds and wooded area beyond.

The building has been designed to reduce dependence on mechanical and electrical systems. Ventilation is flow-through, with large pivoting greenhouse glazing on the west and continuous louvers on the east. All public areas are skylit to reduce daytime lighting load.

TMP Associates - Architecture Firm Of The Year



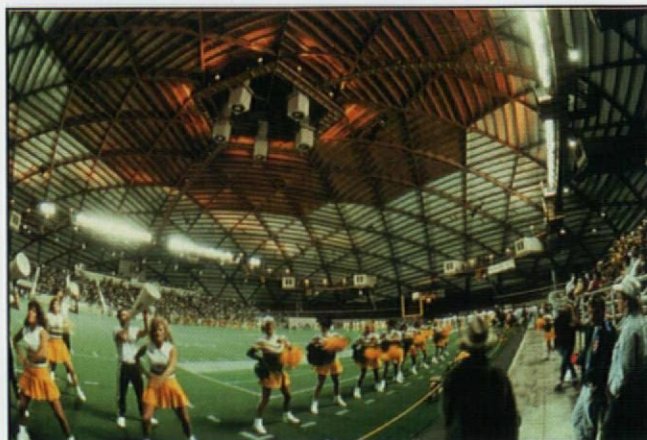
TMP Associates of Bloomfield Hills has "consistently produced distinguished architecture for at least ten years" and so earned the 1999 Firm of the Year Award.

The firm began in 1959, when Peter Tarapata and Chuck MacMahon left Eberle Smith's office to form their own practice. A merger with Glen Paulsen in 1968 ultimately led to the name, TMP Associates. TMP is celebrating its 40th anniversary this year. Schools were a specialty in the beginning and continue to be an important part of the client base.

TMP Associates is in its second generation of leadership. "Design is still considered the essential ingredient of architecture, reflecting

the higher aspirations of our society," said retired principal S. Glen Paulsen, FAIA. The firm earned its first AIA National Design Award in 1965 for the Central Plaza in Canton, Ohio and another in 1971 for the Washtenaw Community College Master Plan. TMP now has 150 awards for design excellence.

The size of the firm has expanded and contracted with the economy and currently has 125 employees. It was listed as the eighth largest architectural firm in the Detroit area in Crain's Detroit Business last year.



Twenty-five Award

Both Ontario and Michigan have a Twenty-five Year Award. The buildings in this category have withstood a test of time. They must have been built at least 25 years ago. They represent the development of architecture in Canada and the US.



Twenty-five Award Bentley Historical Library

Architect: Jickling Lyman & Powell Associates Inc.

Location: Ann Arbor, MI

Owner: The University of Michigan

Category: Twenty-five Year Award

General Contractor: R. T. Mitchell (no longer in business)

Photographer: Balthazar Korab (original)

Stephen Graham Photography (recent)

Criteria: This award recognizes a project, completed at least 25 years ago, that demonstrates the enduring nature of design excellence. It is considered to have withstood a test of time. It must be used for the same purpose for which it was designed.

Project Description: Twenty five years ago, the University of Michigan wanted to create a new manuscript library/archive to collect, process, preserve and house the expanding Michigan Historical Collections.

When the 24,000 square foot building opened in 1973, the architect had produced a compact plan, organized around the main reading room, nestled into a gently sloping site to minimize the bulk of the stack areas. The library's logical interior design has encouraged an efficient flow of work and remains essentially unchanged. It continues to serve as the collective memory of the State of Michigan.



Twenty-five Award Ontario Place

Architect: Craig Zeidler (now known as the Ziedler)

Roberts Partnership/Architects)

Location: Toronto, Ontario

Juror Martin Liefhebber called Ontario Place a "wonderful experiment still a wonderful place to go. When you are driving along the Gardiner Expressway, it makes you feel good about living in Toronto."

Juror David Sisam referred to it as his: "favorite Zeidler building of all Toronto projects."

Juror Alka Lukatela said of the project: "As a sculptural object it has sustained time, weather and style, both inside and outside. As a piece of marine landscape it is a place of delight."

Project Description: Ontario Place, located adjacent to the grounds of the Canadian National Exhibition, was completed in 1971 in an attempt to aid in the revitalization of Toronto's waterfront and to create a large urban park where a neglected shoreline had existed. Ontario Place has succeeded magnificently, delighting visitors for nearly three decades.

Comprising 90 acres of man-made islands and lagoons, it includes five exhibition pavilions, a 800-seat Cinesphere (the world's first IMAX theatre!), a two-acre Children's Village, a 300-boat marina, boutiques, restaurants, snack bars, picnic areas and beaches.

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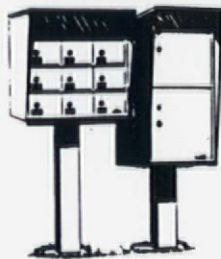
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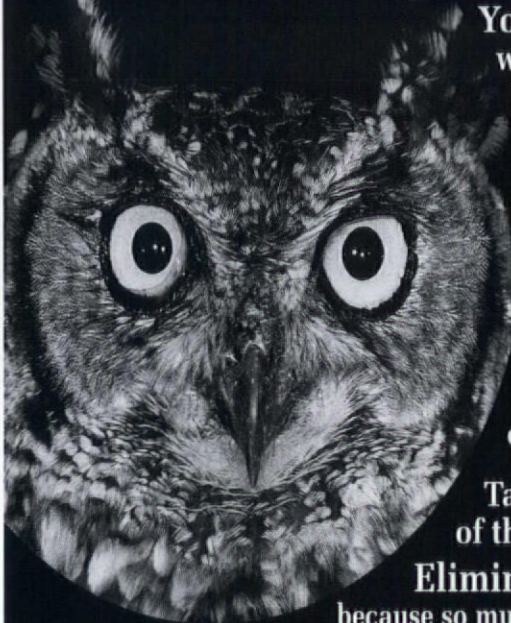
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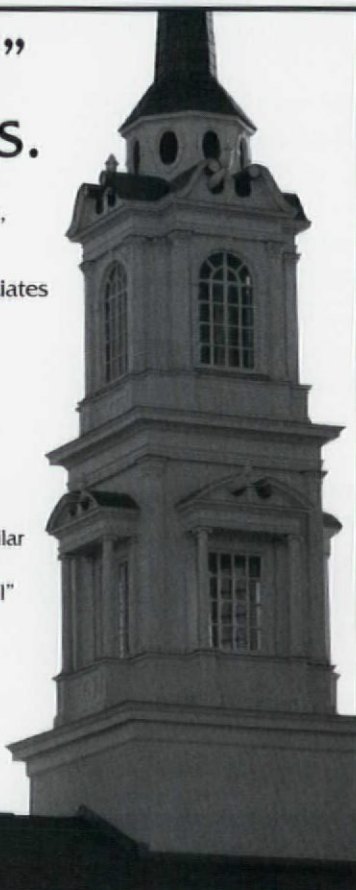
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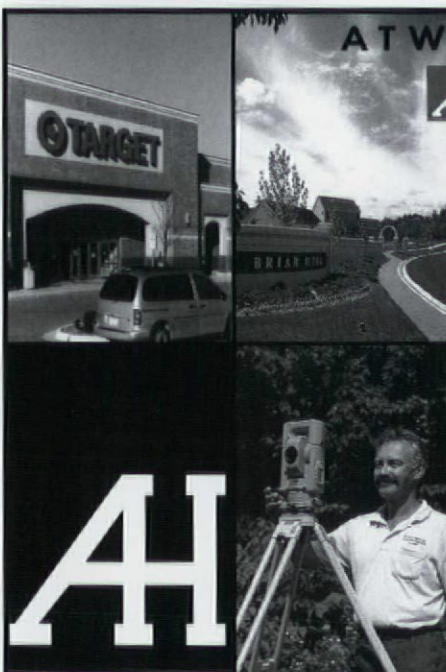
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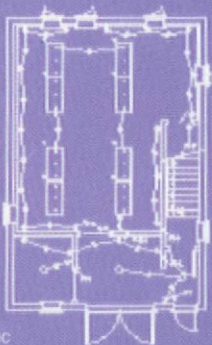
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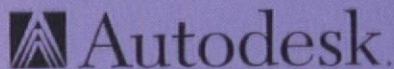
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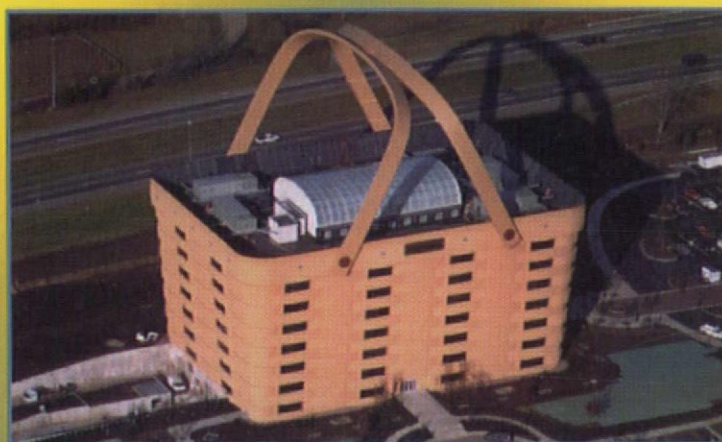
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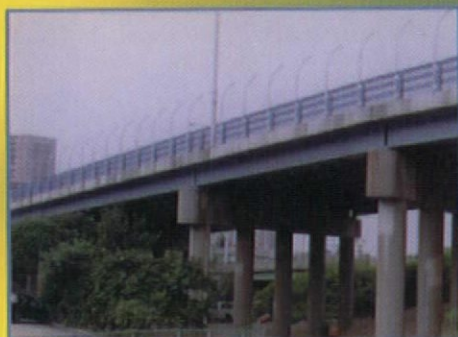


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