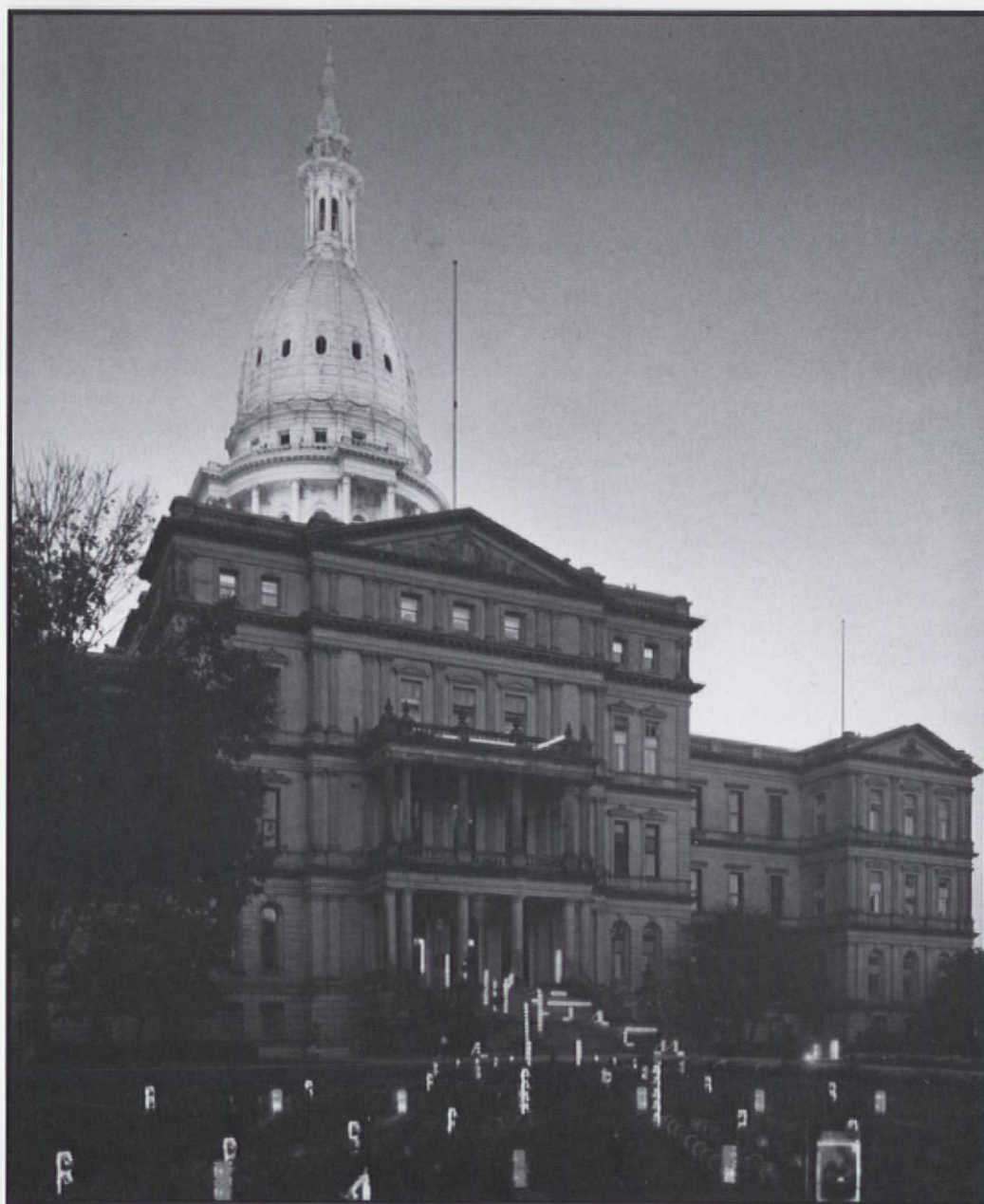


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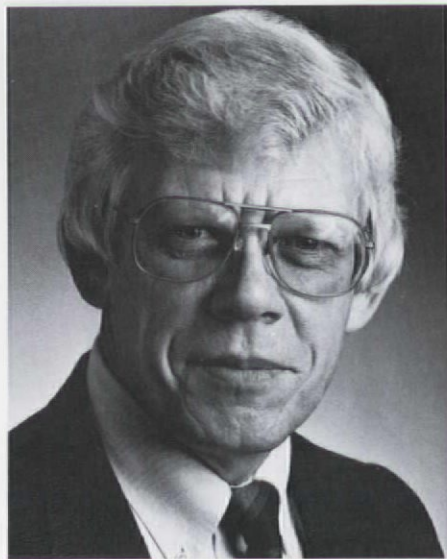


MONTHLY
BULLETIN

101 YEARS

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NOVEMBER/DECEMBER 88

On Architecture and Education



Neville Clouten

Before I began designing our house this summer I was in trouble. My philosophies took me to the sauna tradition in Finland. But the local township councilors were not interested in a Finnish notion that the first building on a site could be a symbolic statement of a whole yet to be realized.

I am not quite sure why the traditions of Finland are all that important to an Australian living in Michigan. Perhaps the feelings are somehow similar to those of Marc Chagall who responded to personal experience by replacing within his paintings, the graphic memories of his hometown of Vitebsk with the skyline of Paris.

Regardless, the Finnish sauna for me is an architectural expression of the countryside through the essential meanings of three elements of the landscape – forests, rocks and lakes. The sauna building is made of wood. The fuel is wood, and birch branches for sauna whisks are ceremonially gathered at a particular time in summer. Granite rocks support the bearers of the sauna building, and provide the heatsink. The more than 60,000 lakes in Finland seem to ensure that most saunas are located at the edge of one, and

it is the water from the lake that is poured onto heated granite. Knowingly or unconsciously, the landscape of Finland is celebrated in every sauna.

The excitement of architecture to the practitioner and philosopher is the breadth and depth of issues that affect why people build and why they enrich. It leads us to the place-making ideas of Donlyn Lyndon and others, but it also leads, in our educational settings, to Virginia Stair's term: "people-making".

As a profession, and as part of society, we influence the students who come to architecture schools. As architectural educators we influence the nature of places in which society will live, work and play. People and places together form situations. In the words of Ralph Caplan, "The trajectory of design has been moving from the design of objects to the design of situations in which objects are made and used."

Central to the philosophy of the Department of Architecture at Andrews University is an attitude towards a responsive architecture that sees design as a social process responding to the needs and preferences of human beings that will live, work and play in and around buildings. The architecture faculty recently met to discourse on what might be consensus statement defining architecture from a user-responsive base. The statement translates to educational purpose.

"Architecture is a physical record of the individual and community, providing a fabric which clothes and social process to accommodate the particular aspects of users as participants in the drama of life."

"As the art and science of building, architecture develops the creative interactive process of exchange between clients, users and professionals. It leads to buildings that safely and comfortable accommodate life both within a budget and with a craftsmanship of

materials and details."

"Across cultural diversity, architecture defines meaningful spaces for human activities so that users can in all cases dwell and transform spaces into places, and through this fulfillment experience delight and the elevation of the spirit."

Architectural education should assist in the life-long process that concretizes the abstract aspirations of human intellect and applies theory to actual human situations. The process educates members of societies in new ways of expression within their cultures. While cultural and social input is seen as integral to the practice of architecture, the universal application of architectural ideas as considered possible only to the extent that there are cultural universals exposed within a society and by other societies.

The Andrews University seal includes the motto "Spiritus, Mens, Corpus" – the ideal of a blended development of spirit, mind and body. An architecture program on campus confronts the university community with the fact that the subject matter of architecture is that basic human experience of time and space. In questioning what it means to dwell and to have a sense of place, architecture not only adheres to the classical themes, "spiritus-mens-corpus", but also helps provide the grounds for "societas", thus enhancing human life in its various aspects.

In line with the department of architecture's emphasis on person-environment studies, Andrews University acquired a valuable collection of books and reports assembled from 1965 to 1980 by the Environment Analysis Group. Known as the TEAG Collection, the 4300 items are on human factors, building types, environmental and urban studies. The collection is housed within the Architecture Resource Center which is also responsible for organizing book displays for the annual meetings of the Environmental Design

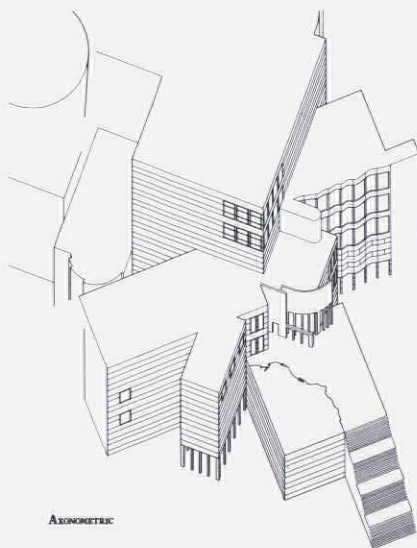
Research Association. The review and exhibition procedure maintains a current collection on person-environment studies. Architects, researchers and students are welcome to use the TEAG Collection and other holdings.

The opportunities for philosophical and intellectual discussions within the Bachelor of Architecture degree program are placed side by side with practice necessities for the protection of health and safety, energy conservation, understanding of construction, technological and fiscal responsibilities. The themes of individual design studios are expected to be applied by the fifth-year student in a thesis project. Illustrations are included from projects completed for this year's Summer graduation.

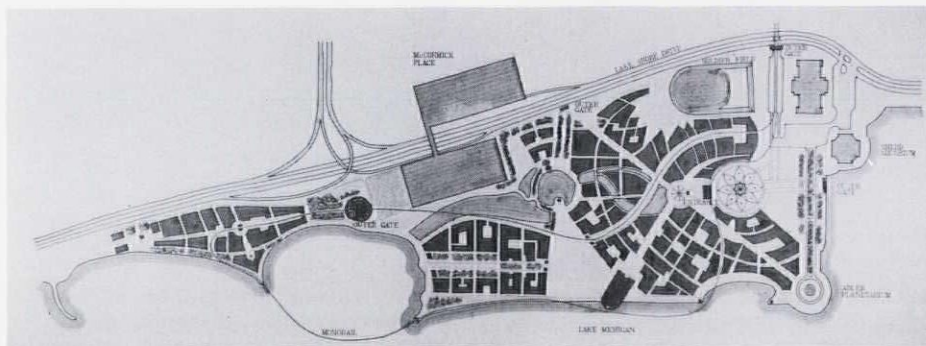
In studying the 1985 design by Charles Moore and the SOM Chicago office for the 1992 Exposition once envisioned in Chicago, Martin Smith considered there was a need for a statement of entrance. The writings of Martin Hedegger, Christian Norberg-Schultz, Chris Alexander and Violet Paget were assembled to create a case for a structure of *genius loci* which would begin with the definition of boundaries, outer entrance gates and a main entry sequence.

"In creating the site plan for the entry to the Fair, there are two considerations to be made. First, there is a system of centers which exist in the site. The system is created by land-

forms, roads, directions of access, water, natural high spots, views and trees. Second, there is a system of new centers which will be created. These include the entrance gate, the street, the public plaza, and the entrance buildings and other building blocks. Both systems of centers existed before the time the site plan was started. One exists on the site, the other exists in the imagination of the people creating the project. . . It is the task of the designer to find the latent centers and then create new ones which intensify the existing centers. . . It is necessary to go to the place, and in spirit of reflection discover the secrets that are there." (Martin Smith)

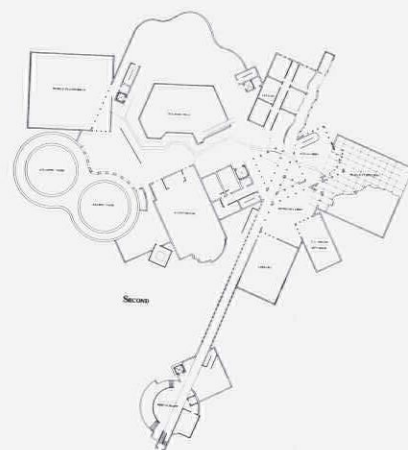


Axonometric, Aquarium, Panama City: Sid Monteso
Photo credit: Dave Sherwin



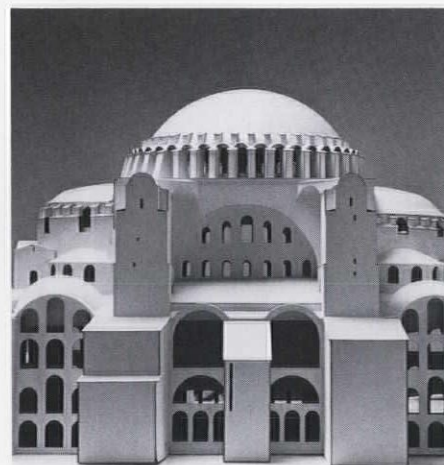
Site plan for entrance to the 1992 World's Fair, Chicago: Martin Smith
Photo credit: Dave Sherwin

A student from Panama City, Sid Monteso, studied the feasibility for an Inter-ocean Aquarium at the Pacific entrance to the Panama Canal. In his building proposal, a sequential experience would take users from a gathering place along the miniaturized canal within the aquarium to a platform surrounded by the waters of the canal.



Aquarium, Panama City: Sid Monteso
Photo credit: Dave Sherwin

Le Corbusier wrote on the subjective and subsequent experience of architecture: "space is the foot that walks, the hand that turns, the eye that sees."



Detail of student model for History of Architecture Course, Hagia Sophia: Gordon Julius III
Photo credit: Dave Sherwin

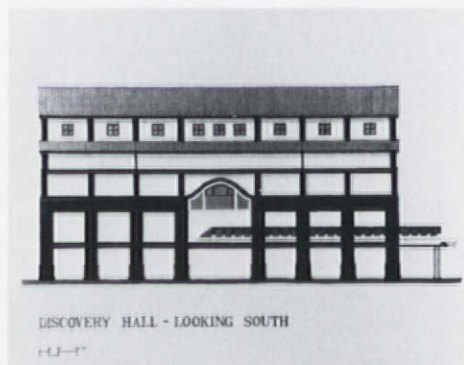
On Architecture. . . Continued

Feet on the pavement is part of architecture, for humankind votes with its feet within the environment around us. As architects we are placemakers – needing to avoid the condition that when the marching feet arrive “there is no there, there”. (Gertrude Stein)

We turn the head to look for meaning, and the intellect becomes involved. There is an intellectual level to architecture when the head is turned by the wheels of the mind churning through the world of ideas.

Architecture is also the eye that sees – a perceptual level that focuses on issues from humanity and the environment. The perceptive eye and the mind’s image recalls that the subject matter of architecture is the basic human experience of time and space. It gives to all an awareness of our environment, and makes us question what it means to dwell and to have sense of place.

The practical level to architecture reminds me that I had better get back to designing a house by a small lake.



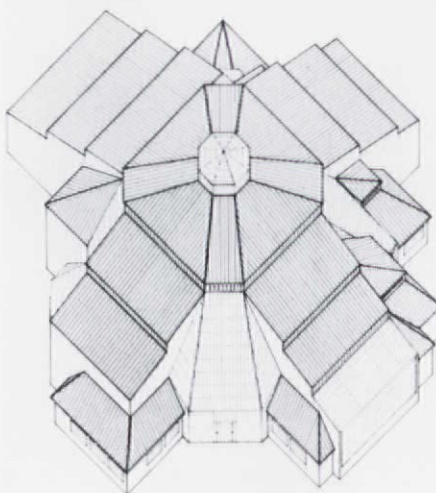
Elevating the farmhouse vernacular to the top of the Hall of Discovery: Martin Smith
Photo credit: Dave Sherwin

An integrated health facility:
Brian Curry
Photo credit: Dave Sherwin

Neville Clouten is a professor and chair of the department at Michigan's newest accredited school of architecture, Andrews University. His M.Arch comes from Ohio State University and his Ph.D. from Edinburgh University, Scotland. He is a registered architect in New South Wales, Australia; a Fellow of the Royal Australian Institute of Architects and a member of the Royal Institute of British Architects. Prior to coming to Berrien Springs and Andrews University he had a private architectural practice in Newcastle, N.S.W., Australia.

His visiting lecture itinerary has included Harvard, Yale, and Notre Dame in the United States and architecture schools in London, York, Finland, Australia, Poland and Holland.

When he came to Andrews, a university affiliated with the Seventh-day Adventist Church in 1980, there were two architects as full-time faculty in the Department of Engineering Technology. By 1987, the department had 10 full-time faculty teaching 3,400 credit hours and 5 faculty supported in post graduate studies. The school now has a Department of Architecture with curriculum in Architecture and Interiors. The B.Arch is a five year program and the B.S.I. and B.S.A.S. offer four year degrees. The B.Arch program is accredited by the National Architectural Accrediting Board and is a full member school of the Association of Collegiate Schools of Architecture.



Convention Recap

John David Mooney dazzled conventioners, legislators and town people alike with his environmental sculpture, “Staccato”. The piece was composed of hundreds of construction warning blinkers set up on the grounds of the capitol. Photographers from across the state were on hand from dusk to dawn to record the event. David French was the coordinator and lined up Consumers Power, Detroit Edison and Philips Electric as sponsors. It was the dramatic beginning of one of the most successful conventions ever put on by the Society. Noel Fagerlund chaired the 73rd annual exhibition.

The Host Chapter Party inside the capitol building was exciting. Architects and their guests had an inside look at the most recent restoration efforts, including the decorative painting in the lieutenant governor’s office.

The Board of Registration for Architects held their regular meeting in the convention center and many architects who had never seen the board in action were impressed with their thoughtful deliberations. Architects who had recently passed their registration exam were honored with a reception.

The official opening of the new Michigan Library Museum Archives Building is not scheduled until next year but two buses filled with architects had an early look, thanks to William Kessler, FAIA who designed it.



Kessler Leads the Parade

Branden Gill performed as billed. Many in the crowd had heard him before, during the AIA convention in

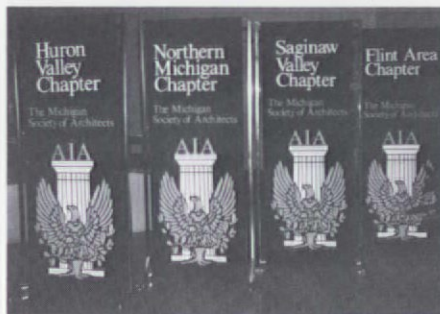
New York and at the Frank Lloyd Wright conference in Ann Arbor, but his wit is sharp and his thoughts provocative. The audience was visibly impressed when Carlos Ott described his \$500 million commission for the New Paris Opera House. The deans were in fine form. Neville Clouten from Andrews University and Dan Hoffman of Cranbrook were new faces. The Elijah Myers Fan Club composed of Dick Frank, Ed Francis, Gunnar Birkerts, and Bill Kandler did an admirable job explaining the history and direction of the capitol restoration and expansion efforts. The seminars were very well attended. Many of the speakers played to standing-room-only crowds. "It was easy," said Ralph Youngren who headed the program committee. "We invited all the people we wanted to hear."



The Exhibit Floor

More exhibitors than ever were on hand and the mix of products was very good. The Grand Prix gave the floor an air of excitement. The upbeat look was due in part to Roger Lepley of Kalamazoo Banner Works who donated banners and material to decorate the floor. Eight out of the nine AIA Chapter also had their new banners on display. Good taste precludes mentioning the errant Chapter.

Friendly, (we hope) rivalries and good natured-boasting was evident on the track. An unconfirmed rumor about



The Banners

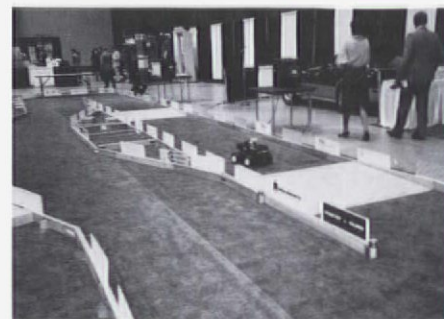
a wager between Phil Meathe and Bill Kessler was circulating but the **BULLETIN'S** investigative reporters could not confirm it. Ed Skahan of William Kessler and Associates won his heat and went on to win the championship. He earned the honor of representing his office by winning a grueling series of interoffice laps. Smith, Hinchman and Grylls may not have won the championship but they certainly deserve credit for the overall success of the prix event. Erich Hiedemann, Jim Braathan, Wayne Bills and George Onko put the whole thing together. They built the track, complete with sponsor advertising, set up all the races and toted all the pieces to Lansing and back. Fry Associates had the youngest driver on the track, Max Fry. Rae Dumke had the worst time in the trial heats. Miké Mosley and his



*1988 MSA Grand Prix Winner-Ed Skahan
William Kessler & Associates, Detroit*

committee created one of the best looking exhibit floors in a long time.

Don Hisaka's lecture on Post Modernism during the Honor Awards Banquet may have stirred up some controversy but there is no doubt about the good will expressed for Gold Medal winner, John Jickling and for Dick Slocum, the recipient of the Hastings Award. The food was great and the cast and crew danced until dawn.



Noel Fagerlund, Convention Chair, with Bill Kandler and Jeff Bennett

President's Honor Roll

This last article of 1988, will close-out my year as president of MSA. The year has been very busy for me, for the Society and for many other members who gave their time freely so MSA could continue to grow and prosper. The accomplishments of the year are due directly to the members who gave so generously, so it seems only appropriate that their names should be made known to all of you.

Ric Anselmo • Evie Asken • Lee Austin • Janet Baetz • Mark Barnikow • Robert Beckley • Wayne Bills • Chase Black • Fred Blackwood • Leon Bonnici • Paul Bowers • Jim Braathen • Christopher Brooks • Arnold Bunkley • Mike Calahan • Ronald Campbell • Tim Casai

• John Castellana • Bonlap Chan • Neville Clouton • Al Cobb • Gregg Corella • Brain Craig • Fred Dawe • Kirk Delzer • Adam DeMartino • Graham Dickens • Gene DiLaura • Fritz Dreger • Al Durkee • Dan Durkee • David Eiston • Noel Fagerlund • Steve Farkas • Ed Francis • Dick Frank • David French • Judy Fry • Richad Fry • William Gilmore • Richard Glissman • James Graham • Dale Grainger • Robert Greager • Karl Greimel • James Hackenberger • Jack Hallett • Norm Hamann • Dennis Haugen • Paul Heupel • Ernie Hickson • Erich Hiedemann • Kris Hilborn • Bob Hill • Russell Hinkle • Robert Hund • Bill Jarratt • John Jensen • John Jickling • Charles Jylha • William Kessler • Mike Kirk • Donald Klimmek • Jack Knol • Balthazar Korab • Bruno Leon • Roger Lepley • Elmer Manson • Roger Margerum • Michael Marshburn • Fred McGlone • Jamie McGlone • James Meneghini • John Meyer • John Milliacci • Dennis Moncion • Jim Morrow • Michael Mosley • Arthur Nelson • Joseph Neussendorf • Wayne Norlin • George Ontko • Howard Overbeek • Dan Park • David Peake • Jim Perkins • Jerry Peterson • Stuart Pettitt • Tom Piehl • Carl Pirscher • Dennis Polak • Lincoln Poley • Sam Popkin • Bob Raisch • Richard Raymer • Mandy Raymond • Daniel Redstone • Carl Roehling • Ken Rule • Francis Rutz • James Saule • Jim Shane • Len Shea • Rachad Shishakly • Hal Sibley • Dick Slocum • Bruce Smith • Bob Stow • Bill Suk • Jim Sutton • Les Tincknell • Bob Tower • Harold Van Dine • Thomas Van Hattum • Andrew Vannano • Irene Walt • John Weting • Steve Whitney • Fred Wigen • Ray Williams • May Lou Williams • Robert Wold • Thomas Young • Ralph Youngren •

This organization can only be effective if the membership participants to the best of their abilities and talents. Yes, it is a lot of hard work, but you will never know the satisfaction of accomplishment for the good of the profession unless you get started.

So that is the commercial. Volunteer, participate, try it you will like it.

Thank you one and all for your help and generous participation in 1988.



Thomas Lucas, FAIA

Family Shelter: A Design Competition

West Michigan Architects, Designers and Planners for Social Responsibility (ADPSR) in cooperation with the Inner City Christian Federation of Grand Rapids (ICCF) announce: "Family Shelter" – A design competition for emergency housing for families in crisis.

COMPETITION GOAL:

The goal of the competition has two parts: To bring greater public and professional attention to the growing number of families who find themselves without humane shelter; the second goal is to assist as established housing provider to create a type of emergency housing not presently available for homeless families.

DESIGN CHALLENGE:

These are families for whom separation during crisis is disastrous. Current facilities for the homeless do not meet the needs of these families.

The challenge of this competition is to find innovative, economical and humane solutions for the temporary sheltering of families.

A program outline for a multi-family dwelling will be made available to entrants. Briefly, the facility is intended to house five families for periods not to exceed two months. An actual site in Grand Rapids has been selected.

ADMINISTRATION & SPONSORSHIP:

The competition has been endorsed by the Grand Valley Chapter of the American Institute of Architects (AIA) and the West Michigan Chapter of the American Society of Interior Designers (ASID).

It will be administered by the West Michigan Chapter of ADPSR, a non-profit coalition of design professionals that supports humanitarian priorities.

The client/sponsor for this competition is ICCF of Grand Rapids, a highly experienced non-profit housing development corporation whose mission is to provide safe, affordable and energy efficient housing for persons of low

Can this marriage be saved?

and moderate income.

ELIGIBILITY:

This competition is open to all designers residing in Michigan or attending full time at a college or university located in the State of Michigan.

AWARDS:

A cash prize of \$800 from proceeds of the entry fees will be awarded to the winner.

The jury may also name any number of merit awards for which no cash prize will be given.

COMMISSION:

The ICCF intends to award a commission to the winner to develop construction documents of the design selected by the jury. The ability to perform within the owner's time schedule will be a requirement. The award of the commission is contingent upon the assurance of project financing for both construction and operation.

COMPETITION SCHEDULE:

January 3, 1989	Programs Available
January 31	Close of registration
March 15	Submissions Due

REGISTRATION:

A twenty dollar (\$20.00) fee is required to register and receive the program package.

All entrants must register by sending name, address, phone and firm or school with fee to ADPSR West Michigan, P.O. Box 6784, Grand Rapids, MI 49516.

This could be just one more grand scheme to reorganize the construction industry, but with endorsement by the likes of GM Board Chair Roger Smith it has more chance than most.

It began in 1983 at the Business Roundtable, a national association of some 200 major corporation executives. They examined building methods and published the Construction Industry Cost Effectiveness Report (CICE). The report concluded that billions of dollars were being wasted annually by inefficient or outdated construction practices. They made over 220 specific recommendations aimed at improving efficiency and reducing costs.

A comprehensive analysis of the impact of the CICE program by the Construction Industry Institute five years later found that \$10 billion a year could be saved (10-30%) if the recommendations were followed. Safety and quality could also be improved and schedules met in small as well as large building projects.

They also learned that the greatest impediment to widespread implementation is user apathy. As a result, across the country, local construction user Councils have been formed to spread the gospel of the CICE program. The Michigan Construction Users Council is located in Ann Arbor.

Several months ago a CICE Study Group was formed that includes representatives of the Michigan Construction Users Council, MSPE, CEC, MSA and AGCA and the Greater Detroit Construction Employers Council.

The CICE Study Group's initial goals are twofold: to increase the awareness of the CICE program to users, employers and designers and to give the construction team a **model contract document based on key CICE recommendations** that could, with minor customizing of individual project requirements, be included in contract documents with architects, engineers and contractors.

Some of the requirements of the CICE Supplementary General Conditions will likely be different from the typical way a user, contractor or architect performs. Since the Study Group is recommending to upper management that they be included in all contracts, architects should be familiar with their content. Copies of the CICE recommendations can be obtained directly from the Michigan Construction Users Council, P.O. Box 7741, Ann Arbor, 48104-7741, call 313-973-6200.

The above is a summary of a press release that come from Thomas Rosman, P.E., Manager of Facilities Planning for the Federal-Mogul Corporation. Tom Lucas and Rae Dumke attended a recent CICE meeting and will monitor the progress of the program.

Good News, Bad News

The good news is that **Better Homes and Gardens' Home Plan Ideas** is seeking slides and floor plans from AIA chapter members who might like to see some of their designs in print. The magazine subsequently markets these plans on a non-exclusive basis, with royalties paid to the architect.

For consideration, submit slides of finished homes, floor plans and transparencies to Jeff Abugel, Editor, **Home Plan Ideas**, Locust at 17th, Des Moines, IA 50336.

The bad news comes in the form of a press release from Eugene, Oregon announcing a computer program called Architecture Library that promises to reduce the design of your dream home or office to a few simple key strokes. They offer A-frame, vacation, ranch, colonial, Tudor and Victorian among others. We omit the name of the company for obvious reasons.

Associate Director's Report

Rachad Shishakly
MSA Associate Director

My first year as an Associate Director has come and gone and I can say that it was enjoyable. The 1988 MSA-SMACNA Drafting Competition was a late start, and was an overwhelming success with about 90 entries. Next year's competition should be even bigger and better. The winners are:

Architectural Category

First, Andrew Donnelly with James P. Ryan Associates

Second, Gregory Martin, Landmark Design Group, Inc.

Third, Tom Van DeGriend, with GMB Architects & Engineers

Computer Generated Category

First, Barbara Emenheiser, Hubbell Roth and Clark, Inc.

Second, Susan Stetzinger, GM Argonaut

Third, Kevin Jones, Albert Kahn Associates

Mechanical

First, Irene Smokoska, Albert Kahn Associates

Second, Sandra Palm, Albert Kahn Associates

Third, Loc Nguyen, WBDC Group

Mechanical Air Handling

First, Loc Nguyen, WBDC Group

Second, Scott Greving, GMB Architects

Third, Vern Toman, WBDC Group

Structural

First, Donna Canale-Saules with Ray Covey Associates

Second, Zbigniew Grochowski, Albert Kahn Associates

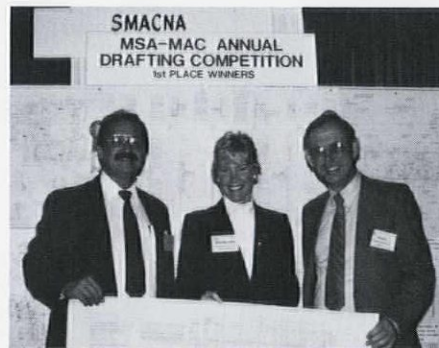
Third, Mark Harsha with Gove Associates

First prize winners received \$300, second \$200 and third \$100. Each winner also got a plaque as did the firms of the first place winners.

There was a larger-than-ever turnout of associates at the business meet-

ing at the convention in Lansing. I hope that this will be the start of a good trend. Associates need to participate.

This year has been a good learning experience for me and I hope that 1989 will be even more interesting. It has been a year of meeting fine new people, traveling Michigan and learning about many facets of our profession that I had not been exposed to before. If this sounds like an invitation, it is. After this coming year, I shall be looking for a replacement for the position of Associate Director. I hope that there will be a few associates who would like to get involved and use this as a good opportunity to become active in their profession. Some of the ongoing issues will include the public's awareness of our



Andy Paulich, Kathleen Phillips, Tony Castle and the 1988 Drafting Competition Winning Entries

profession, the license of interior designers and other legislative issues, and the IDP Program. Again, I would like to urge the associate body to **participate**. I am looking forward to meeting more of you this coming year.

Something Else to Worry About

The American Institute of Steel Construction (AISC) has, by resolution, announced its objection to certain proposals expressed by chapter 21 of a preliminary edition of the American Society of Civil Engineers **Manual of Professional Practice for Quality in the Construction Project**. According to AISC their objection is based on the document's "attempt to allocate commercial and professional responsibility and liability to others rather than the design professional."

MICHIGAN SOCIETY OF ARCHITECTS

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J. Graham (missing is M. Marshburn)*

Want Ads

Architects with degree and office experience wanted. Send resume to: Victor Saroki & Associates Architects, 124 Maple Road, Birmingham, MI 48009.

Architect for established Birmingham area firm with municipal and private clients seeking a talented, registered architect with desire and ability to become an equity partner. Polished presentation skills, architectural design talent and ability to manage people is important. Send resume to: Architect, P.O. Box #55, Troy, MI 48099.

Architectural Drafting & Production Personnel in established, expanding design oriented office. Immediate positions available. Experienced personnel only, 3 years minimum experience. Send resume to: DeWinter Associates, Inc., 55 Campau N.W., Grand Rapids, MI 49503. Attention: Steve Fry, 616-774-2313.

Oklahoma State University School of Architecture is searching for candidates to fill two faculty positions opening in 1989. Send applications to Professor Bob Heatly, Chair, Search Committee, School of Architecture, OSU, Stillwater, OK 74078.

Project Architect wanted for Office of University Architect. Registration preferred, minimum two years experience and degree required. Submit application and resume to: Employment Coordinator, Department of Human Resources, 210 Prakken, Ferris State University, Big Rapids, MI 49307.

Merger/Acquisition sought by small enterprising architectural firm with office in the Detroit metropolitan area. We are seeking a senior practitioner with whom to explore the possibility of merger or acquisition. Send resume to MSA, Box M, 553 East Jefferson, Detroit, MI 48226.

Neumann/Smith and Associates is seeking architectural designers and intermediate CD personnel, minimum 3 years experience in commercial and residential. Send resume to: 26877

Northwestern Highway #100, Southfield, MI 48034.

Drafter, highly motivated hard-working individual, recent graduate from the Phoenix Institute of Technology, CADD skills. Contact Thomas Sachs, 12220 Ray Road, Ortonville, MI 48462, call 313-627-2018.

Texas Interior Architect wishes to relocate to Michigan. Degree in Environmental Design from Texas A & M. Contact David Nicks, 2125 West Mulberry Avenue, San Antonio, TX 78201, phone 512-732-1723.

Grapevine

Scott Blackwell has joined the staff of the Construction Association of Michigan. . . **Gary Kecskes** of LIT had a quote in *The Atlantic* in an article about closet space. It reads better on page 79 of the July issue. See it there. . . **Albert Kahn, FAIA, Architect 1862-1942**, was honored once again when the Fisher Building he designed in 1928 was renamed the Albert Kahn Building. The **MSA Archives** played a part in the celebration by assisting the "Guardians of the Fisher Building" and students of the Center for Creative Studies in their research on Kahn and **Corrado Parducci**, the sculptor whose work played a prominent role in the Kahn Building. Maybe it is time to think again about an Architecture Gallery at the DIA named for Kahn. . . **Dorothy Tepatti** is the new administrator of the Great Lakes Chapter of ASID. . . **The Detroit Artists Market** is a non-profit gallery which has provided exhibit space of Michigan artists for more than 50 years. The Market is now offering an Individual/Corporate Art Placement Service. Call **Sharon Zimmerman** at 313-962-0337. . . **The Beaubien House Gallery** had an exhibit of masks by the **American Institute of Graphic Artists** on display in November. The masks will be sold at auction in the near future. Watch for an announcement.

Kevin Biddison, Benjamin Monacelli, and Joann Walle are new registered architects. . . **Dale Suomela** won a grand prize in the *Flint Journal* 1988 Kodak International Newspaper Snapshot Award Contest. . . **The Michigan Concrete Association** certified 97 new technicians this year. . . **Gene DiLaura's** famous electrical engineer son, David, will be on the design jury for the Congress Avenue Bridge International Lighting Design Competition in Austin, Texas. . . If you missed it the first time, you will have another chance to see **America By Design** on public television in January. **David Macaulay** has another special on PBS based on his award winning book, *Pyramid*. . . **Elyza-beth Yates-Burnes** is the recipient of the AIAS Educator Honor Award. . . **Edson Lawrence** has been elected Chair of the Michigan Mason Contractors Association. . . **Ray Cato** is a trustee for Consolidated Capitol Income Trust and a member of the board of directors for the Council for Rural Housing and Development in Washington, an organization that works to improve and protect the Section 515 Rural Rental Housing Program.

Firm News

Albert Kahn Associates, Inc. is pleased to announce that Thomas Tooley recently passed his examination of professional registration as an architect in the State of Michigan. He joined the firm in 1985 while a student at LIT. Upon receiving his B.Arch. degree in 1987, he transferred from the CADD Department to Architectural Design.

Robert Lee Wold & Associates was recently recognized by the national business magazine "American School & University" for design excellence of the Grand Valley State University's L. V. Eberhard Center. It was among 112 designs to be published in the *Archi-*

tectural Portfolio Awards issue which honors exemplary educational facilities and their design firms.

Kenneth Neumann/Joel Smith and Associates has hired Juliet Jakobowski as a staff architect. She was a senior designer for Catallo Associates.

William Kessler and Associates takes pleasure in announcing that George Houhanisin, AIA, has joined the firm as an Associate. He is responsible for the technical development and quality control of all the firm's work. He is a graduate of LIT and has 18 years experience in architecture and construction and is a licensed builder.

TMP Associates, Inc. announced that Ken Shaw has passed his state exam. He joined the firm in 1987 as project architect. He received his Master of Architecture from U of M in 1980. He was previously associated with Prevost Tracy & Partners.

Maurice G. Sauriol Architect and Associates is pleased to announce that effective October 1, 1988, its name has changed to Sauriol Bohde Wagner Architects and Associates Inc. While Maurice Sauriol, AIA, remains as president, Donn Bohde, AIA and Timothy Wagner, AIA have each been elevated to the position of vice president. The firm continues its commitment to quality in design and service established during the past 15 years. The address is 43570 Garfield, Mt. Clemens, MI 48044, telephone 313-263-4711.

Rich and Associates, Inc. has promoted Richard Kinnell, AIA, from Director of Project Development to Vice President of Project Development.

O'Boyle, Cowell, Blalock & Associates, Inc. received two of 16 "Excellence on the Waterfront" honor awards from the Waterfront Center for their design of the Allegan Riverfront Renaissance and the Battle Creek Linear Park and Downtown Riverfront Development. The Waterfront Center is a non-profit organization representing the broad public interest in Waterfront

planning and development. The projects were chosen from 93 entries submitted from 22 states and three Canadian provinces.

Ford & Earl Associates has promoted Nancy Lovaas, AIA, to senior associate. She joined the firm in 1982 and was promoted to associated in 1985. She received her degree from LIT. She was an interiors architect at TMP Associates.

Harley Ellington Pierce Yee Associates, Inc. has added James Fountain, AIA, to their business development team. He will be responsible for developing business nationally with the firm's affiliate offices in Denver, Los Angeles, Orlando and Windsor, Ontario. He had previously served as the director of the Dallas office of Bechtel.

Catallo Associates, Inc. has appointed Lori Taylor, ASID, to the position of Senior Designer. She was a project manager for Rice Brydone Limited of Toronto. Judy Block also joined the firm as Senior Designer. She was with Carson Business Interiors. Catallo Associates has been chosen as one of the top 100 interior design firms nationwide by "Facilities Design & Management" magazine. Top firms were those with the most square footage of new or renovated commercial office space.

Shervish Vogel Merz P.C. is pleased that Jerome Przystup, ASLA and James Harvey, AIA, have recently joined the firm.

ARCHITECTURAL ENGINEER II

Salary up to \$34,663

Applicants must be registered as a professional architect by the Michigan State Board of Registration for Professional Architects; OR have a Bachelor's degree in Architectural Engineering and two years full-time engineering experience OR a Master's degree in Architectural Engineering and one year full-time engineering experience.

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For further information and official employment application materials, please contact the Oakland County Personnel Department, 1200 North Telegraph Road, Pontiac, Michigan 48053. (313) 858-0530.

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Regional Director's December Report For The Bulletin

by Robert Greager, AIA

There were more than the usual activities at the last AIA Board Meeting.

Many of these activities parallel what we are doing in Michigan. For instance the American Architectural Foundation has just been restructured like the Michigan Architectural Foundation to encourage public involvement and financial support and to serve as public outreach.

Likewise as we heat up our legislative activity and move toward establishing and funding our own PAC (Political Action Committee) the AIA/PAC is cranking up their fund raising efforts.

The most important parallel for Michigan is the 1989 emphasis which the AIA will place on youth in the Profession. Each region (like Michigan) has been asked to identify a young architect who will go to "Grass Roots" next month and also attend the convention in St. Louis. Special leadership courses will be stressed and each young architect will be instructed on ways to share their experience back home with other youthful members. Since Michigan this year identified "Leaders of the Future" and plan to provide leadership training to 1989, this AIA program is made to order for our needs. Free registration to the National Convention will also be offered to all new registrants to emphasize youth and to try to get new members at the earliest possible time.

Another similarity is financial strength. In Michigan MSA Program Funds have made possible this year and next extensive imaginary programs and an improved BULLETIN in transition. At the Institute financial reserves have allowed funding of up to \$2.4 million to battle the Justice Department's allegations of anti-trust activities without damaging program activities. But can you imagine what

fantastic additional programs would have been possible with that much money?

The new documents have withstood the latest onslaught of criticism by lawyers of special interest groups. There are improved documents and if you are not totally familiar with the changes, I recommend to you a new gray covered document titled "Comparisons of B141 and A201 - 1976/77 and 1987 Editions" which lays out side by side the difference between the old and new.

These only represent the tip of the iceberg of activities. Let me assure you the Institute is alive, well and will continue to serve us all more strongly in the future.

Obituaries

A TRIBUTE TO ARTHUR J. ZIMMERMAN, AIA FROM HIS FRIEND, ADRIAN "GUS" LANGIUS, FAIA

Here is a contribution to honor the memory of **Arthur J. Zimmerman, AIA** from former associates in the Building Division of the State Department of Management and Budget. It is intended for the Society's Beaubien House.

Art died at 83, on August 28, 1988 in Pompano Beach, Florida where he lived after his retirement. He was born in Marine City, Michigan and graduated from the U of M College of Architecture and Urban Design in 1927. After travel and study in Europe, he was registered as an Architect in Michigan in 1929. His early professional years were spent with Detroit and Pontiac architects.

Art then had a 34 year tenure with State Government, most as Chief of the Supervision Section of the Division. He was highly respected by architects and the building industry alike for his

genial and genuine understanding of the problems and pitfalls of on-site construction and management and for the fairness with which he solved them.

He was an active member of the Mid-Michigan Chapter/AIA and the Michigan Society of Architects during all of his professional life. He was a Society officer and served on many of its committees.

After a funeral service in Pompano Beach, his body was returned to Michigan and interred in his native city. He is survived by his wife Helen.

Sincerely,
Gus

Cornelius Gabler, AIA died at age 85 on September 14, 1988 in Cape Canaveral. He was president and owner of CLT Gabler and Associates and designed many commercial and civic buildings in the Detroit area. He was a pioneer in the nuclear facilities design field. Phoenix, the first peacetime nuclear research laboratory at U of M, was his. He also designed the Nuclear Research Reactor at the University of Missouri. Cooley Memorial Laboratory and the Detroit Zoo Penguinarium were other projects.

He was active in the AIA and served as president of the Detroit Chapter. He chaired the 1937 convention. Dancing and hockey were two of his passions. He became a member of U of M's Hockey Hall of Fame and he initiated the first Annual Architects' Ball.

He designed the Marine Recruiting Station on Woodward and then joined the Marines. He served as a major, stationed in the Pacific.

He is survived by his wife, Jean; four stepchildren; and a sister, Anna Sparrow. Memorials in his name may be made to the U of M School of Architecture.

RETROFIT

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CALENDAR

DECEMBER

- 13 **Detroit Chapter/AIA Holiday Party**
- 15 **MSA EXCOM Beaubien House**
- 15 **ANNUAL MSA BEAUBIEN HOUSE HOLIDAY PARTY**
4:30 p.m.
- 19 **Saginaw Valley Chapter/AIA Holiday Party** with spouses, Bay City Community College, Board Meeting 5:30; Social Hour, 6:30; Dinner, 7:00; Program, 8:00 p.m.

JANUARY

- 10 **Grand Valley Chapter/AIA** Grand Rapids 2000 with John Douglas, et al, Grand Rapids Art Museum meet at 6 program at 7:30 p.m.
- 11 **Detroit Chapter/AIA Board Meeting**
- 12 **LIT ArchiLECTURE** Sevin Toesanger 7:30 p.m. Architecture Auditorium LIT
- 12 **MSU Lecture Series**, Gunnar Birkerts, FAIA 7:30 p.m. Chrysler Auditorium
- 19 **Detroit Chapter/AIA Science Center Exhibit Opening Reception**
- 25-28 **AIA Grass Roots**, Washington, D.C.

FEBRUARY

- 2 **State Board of Registration for Architects**, Lansing
- 2 **LIT ArchiLECTURE** Taft Architects 7:30 p.m.
- 2 **Architecture Auditorium LIT**
- 9 **MSA Board Meeting/Detroit**
- 14 **Detroit Chapter/AIA CSI Meeting**
- 14 **Grand Valley Chapter/AIA** Daylighting with the Olympic Ovach David Edmonds Architect, Calgary, Alberta at the Grand Rapids Art Museum meet at 6, program at 7:30 p.m.
- 16 **MSU Lecture Series**, Hugh Hardy, FAIA 8:00 p.m. Rackham Amphitheater
- 23 **U of M Lecture** John Whiteman, Director of the SOM Foundation "Traditions of Classicism in Architecture" 7:30 p.m. Rackham Amphitheater

On the cover:
"Staccato" Environmental Sculpture by John David Mooney at the Michigan Capitol, 10/19/88
Photo credit: Balthazar Korab

MSA BULLETIN

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