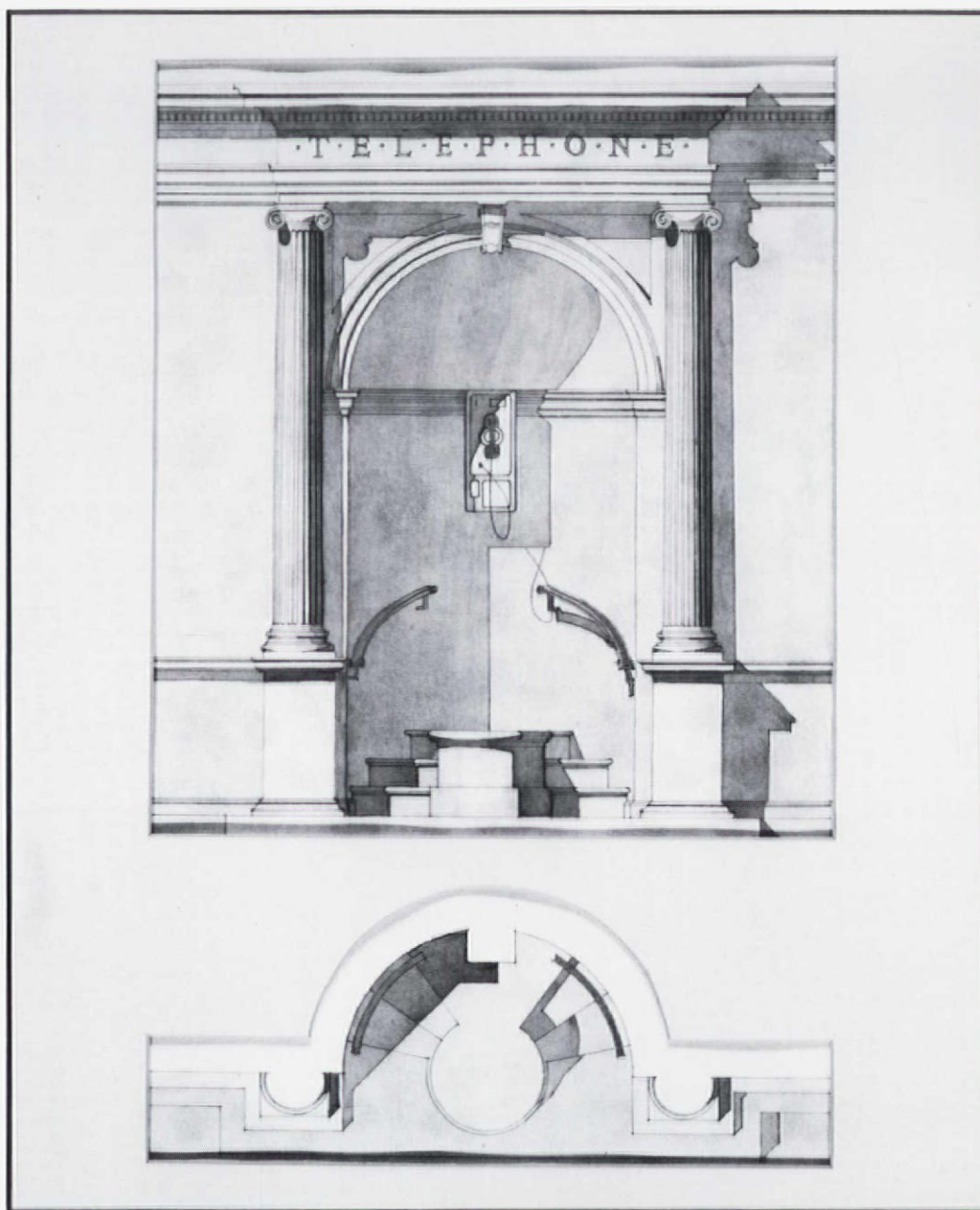


M S A



MONTHLY  
**BULLETIN**

100 YEARS

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MAY 88



## A Radical Transformation



Robert M. Beckley, FAIA

A radical transformation has been taking place in schools teaching architecture. Students today look upon the past and the future with skepticism. Faith in the future and belief in the past are being replaced with a critical evaluation of the present. Modernism and historicism, while still visible, are giving way to explorations in the poetics of architecture.

A century ago, another radical transformation took place when in 1888 Edward Bellamy published a fictional account of life in Boston in the year 2000, entitled ironically, *Looking Backward*. This undertaking ushered in a period of speculation about the future which changed human perspective of time. As Edward Ralph notes in his book *The Modern Urban Landscape*, Bellamy sowed the seeds of modern, future-oriented thinking about cities and landscapes and set the stage for the spirit of optimism which heralded the "Modern Movement." In Bellamy's own words, "The Golden Age lies before us and not behind us . . . and is not far away."

Shortly after the middle of this century, the modern utopian dream

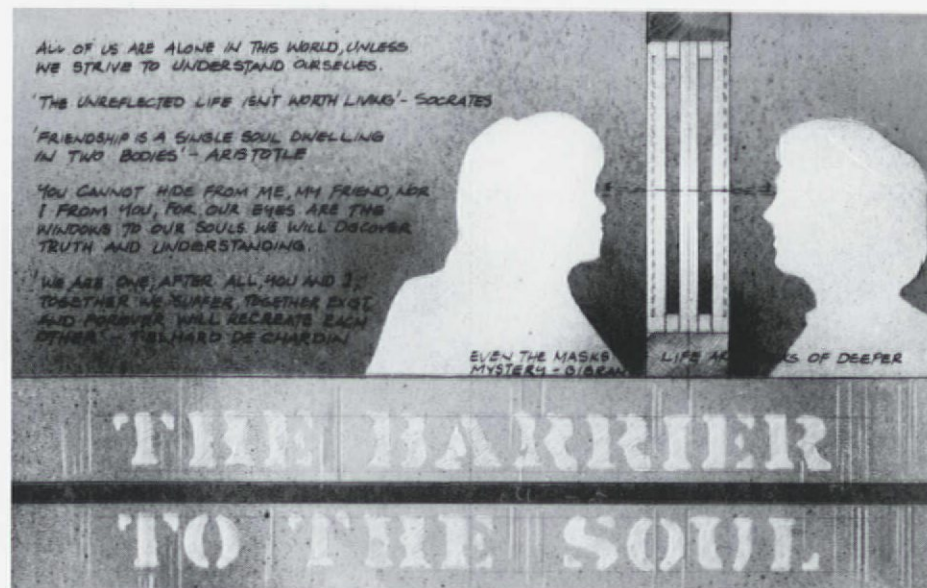
fostered by Bellamy had clearly begun to fail for many. Post-war opportunities to build and re-build in the image of modern utopias were soon assessed failures. Post Modernist thinkers emerged who began to turn their attention to the past, or at least to the Beaux Arts which signified the past. The Beaux Art was firmly entrenched a hundred years ago when Bellamy was making predictions to the year 2000 (now only a dozen years away). The Beaux Arts and Post Modernism had in common more than an infatuation with architectural history. In Judith Balu's book *Architects and Firms*, she calls attention to Carl Condit's 1964 insight that "The Beaux Arts style was a reaction against commercialism and the rationality of capitalism, while the International Style represents acquiescence to it." Post Modernism was started with a negative reaction to this "commercialization" of Modernism. Post Modernism is now criticized for its own commercial excess/success. Commercialization has won again.

It is the plight of this generation of students to be caught in the "present." They can't look back since commercialization has already won the short-lived wars started by both

Modernism and Post Modernism. Neither can they look forward to a future now routinely diagnosed as being horrific. Optimistic, utopic visions of the future, like Bellamy's, have been replaced by pessimistic, dystopian nightmares, not dreams. The technology and scientific knowledge imagined as a salvation 100 years ago are now our curse. The machinery of the future is seen as banged up, rusty and threatening.

Witness, among others, the recent films *Brazil* and *Blade Runner* and even the comic book-like film *Star Wars*, which has been appropriated for a grotesque but very real political agenda. The once useful paradigms of modernism-future, post modernism-past are no longer viable, and the elders are looking for new paradigms. As Aldo Rossi says in his book, *The Architecture of the City*, "... It is a general characteristic of urban artifacts that they return us to certain major themes: individuality, locus, design, memory . . . it remains for us to investigate how much is real in this complex of knowledge."

Student editors of *Perspecta*, Vol. 22, published by Yale University, state, "To us, there is no consensus today, rather there are so many minority



1988 Willeke Competition. Winning entry by Randy Harder, College of Architecture & Urban Planning, The University of Michigan.



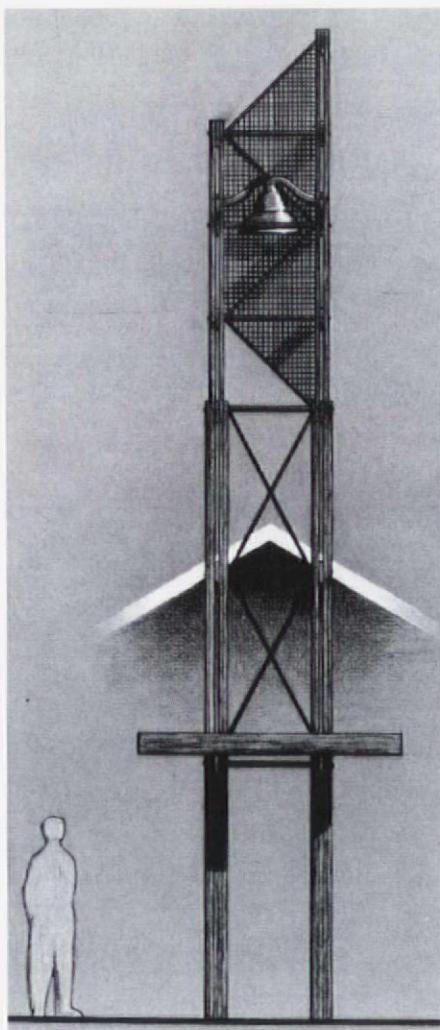
opinions as to produce chaotic variety rather than direction." Rather than be defeated by chaos, they redefine the concept of paradigm to fit a current vision, a poetic vision. "We propose a more limited and personal understanding of paradigm. To us, a paradigm is something — a building, an image, a text, an individual — with both general qualities that transcend its age and specific traits that place it in time."

In searching for acceptable paradigms, architectural students and many of their mentors are turning to the potential of poetics in architecture. Poetics are not to be confused with expressionism. In expressionism one would say, "I want the door to be this way." The poetic response would be to look for the essence of door. As Louis Kahn, architect, planner, modernist, post modernist and poetic visionary, put it, in an oft quoted expression, "What does the door want to be." Poetics is a logical response to a besmirched recent past and a future too complex and potentially horrific to contemplate.

At The University of Michigan, current projects which allow students some measure of self determination exhibit the poetic response. Randy Harder won the Willeke Competition this year. The project postulated by New York Architect and Columbia Professor Susana Torres was a wall fragment. Harder's "fragment" was a mirror, itself a fragment accompanied by quotes, themselves fragments. One of the several quotes . . . "You cannot hide from me, my friend, nor I from you, for our eyes are the windows to our souls. We will discover truth and understanding. We are one after all, you and I, together we suffer, together exist and forever will recreate each other," Tielhard De Chardin. The response of Eric Larson to the same project is a fragment of wall containing a niche for a "telephone" expressed in a classical idiom, right down to the lettering above the niche, which advertises the plastic-electronic sculpture the niche contains and which replaced the static marble effigy usually found

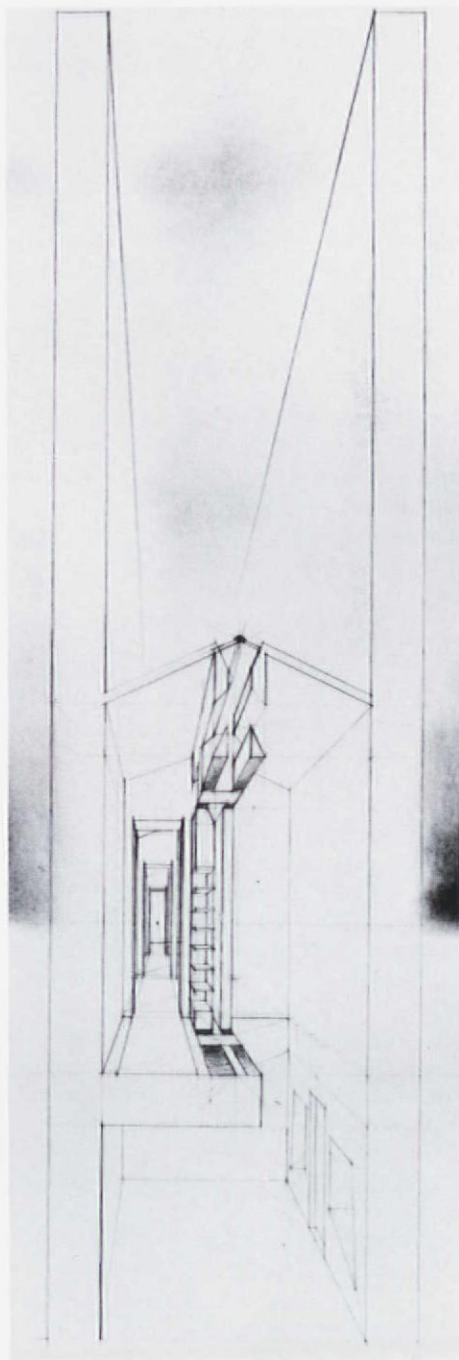
in niches.

The Wallenberg Competition, given this year for the first time as a scholarship for travel, was won by John H. DeGraaf. His solution was a gouge in the landscape to house a facility to commemorate the ethical ideals of Raoul Wallenberg, architect, alumnus, humanist. Other students also chose poetic visions to materialize the qualities of the man Wallenberg, whose thoughts, ethics and actions need to be immortalized for our time to consider. Another competition, this for entry level students in the professional program, was for a bell tower for Camp Michigan. The



*The entry of Daniel Paul to design a bell tower for Camp Michigan. College of Architecture & Urban Planning, The University of Michigan.*

entry of Daniel Paul describes the tower as follows: "The wood and steel structure is to be left untreated so as to weather in a natural state, with time they will be similar to ancient barns or long forgotten



*John DeGraff won first place in the 1988 Wallenberg Competition. College of Architecture & Urban Planning, The University of Michigan*



## Beaubien House Thoughts and Comments

machinery in an old field."

Caught between the recent past and a too-near future, the present remains to be explored, and the artistic and poetic are languages which can help us see and hear the present. In the words of critical theorist Theodore Adorno, "... Art is the true consciousness of an epoch in which Utopia — the belief that this earth here and now and immediately could ... become paradise — is as real a possibility as total catastrophic destruction." Students sense today that we have entered another age of radical transformation, an age when technology must be wed with artistic and humanistic ends for our sheer survival.

Robert M. Beckley, FAIA, is the Dean of the College of Architecture and Urban Planning at the University of Michigan. He is a registered architect in Wisconsin, Ohio, Illinois and holds degrees in architecture from both the University of Cincinnati and the Harvard Graduate School of Design.

### Excellence on the Waterfront

Waterfront Center "Excellence on the Waterfront" awards aim to identify and call national attention to well-designed and executed waterfront undertakings of varied kinds throughout North America. There are no restrictions on size or location of a project in this competition.

Projects that are privately-developed are eligible, as are public and mixed, public-private endeavors. Entry categories are meant to be inclusive rather than restrictive.

Entry fees are \$50.00 (Waterfront Center members) or \$100 (non-members). The latter fee includes a one-time, annual organization membership in the Waterfront Center for the entrant. The deadline for entries is June 1st and information may be obtained by contacting The Waterfront Center, 1536 44th St., N.W., Washington, D.C. 20007. Telephone (202) 337-0356 and ask for Martha Evelyn at Waterfront.



Rae Dumke, Executive Director

Since our December move back to the Beaubien House, it has been a "full-steam" pace for the MSA staff and volunteers involved with the Beaubien House.

By the time you read this we will have dedicated the Beaubien House, honored three new fellows, John Castellana, FAIA; Thomas Lucas, Jr., FAIA; and Robert Ziegelman, FAIA, and had our first Architects' Gallery opening. A special thanks goes to Graham Dickens of Ford & Earl for chairing the MSA Arts Commission Committee with members Irene Walt, Balthazar Korab, Ralph Youngren, FAIA, and Norman Carver, AIA.

The final phase of the Beaubien House construction is being finished by our contractor and on-site architect Gene DiLaura, FAIA.

The courtyard landscape design has been completed by Randy Machelski, ASLA, Associate Principal of Schervish Vogel Merz Architects, Landscape Architects, Urban Designers, Planners of Detroit. Not only did SVM donate the design but the three principals Dave Schervish, AIA, Steve Vogel, AIA, Charlie Merz, AIA and Randy personally selected all the plant materials and on April 23rd

planted both the front and rear courtyards. Thanks to Randy Machelski's efforts MSA was able to conserve landscape dollars which were donated by the Detroit Chapter, AIA, by having the contractors donate materials and labor to the cause. We owe a special thanks to the following individuals and contracting firms in S.E. Michigan:

Brad Gable and Tom Maliszewski of Warren Contractors; Judd Alford of Landscape Supply in Taylor; Gary Vidosh of Vidosh in Sterling Heights; Joe Martin of Lakeside Irrigation, Inc. of Auburn Hills; David Lasko of Federal Lawn Sprinkler of Sterling Heights; Lloyd Greer of Alva L. Greer & Sons of Fraser; Marty Brennan of Brennan Development of Troy; and Tim Travis of Goldner-Walsch, Inc. of Pontiac.

Reflecting over the past 10 years and all the efforts of so many people who contributed to the Beaubien House, including the original Design Committee, I feel very fortunate to work in an industry as generous and creative as the design profession. At a recent MSA Board meeting, Dennis Haugen, AIA of Flint, made a motion to complete a final transaction for the Beaubien House ... he and I smiled at each other. Dennis had been one of the original members of the Design Committee. Dick Slocum, Western Michigan member, was sitting next to me and he was President of MSA during the 1984 project groundbreaking. Many people have played an important role in this project, and the Society owes them all a great deal of thanks.

As I meet with architects at Chapter meetings, Board meetings and committee meetings, I realize how much you all care about your profession and how much you are willing to give to the MSA. When I realize the potential of this organization, I know there will be nothing to keep MSA from accomplishing any of its goals.



## Architects' billing rates reportedly rising

The 1987 PSMJ *Design Services Fee Survey* indicates that design professionals' hourly billing rates are continuing to increase. This annual nationwide survey, PSMJ reports, also suggests that design firms continue to increase the portion of their work performed under limitation-of-liability clauses with more firms adding liability insurance costs to fees as a reimbursable expense.

This year's survey of 237 firms finds that the median hourly billing rate for design firm principals is now \$88. For project managers, the median is \$65 per hour.

"All levels of staff showed increases of between 4% and 10% over last year," according to Bill Fanning, director of research for PSMJ. "This is the third straight year of billing rate increases and even though some signs of softness are showing up in certain regions and project types, the overall trend upward is still strong."

"Even though the publicity surrounding the 'liability crisis' has subsided, firms are still seeing cost increases and are seeking to pass these higher costs on to clients," according to PSMJ publisher Frank Stasiowski, AIA. "The trend toward limiting liability through contract language also indicates firms are concerned about loss control."

According to the survey results, nearly 10% of firms bill liability insurance as a reimbursable cost, up from 7% last year, and the typical firm now performs 40% of its work under limitation of liability clauses, up from 33% last year.

"These liability issues are part of an overall trend toward tighter contracts," according to Stasiowski. "We are seeing more firms bill for clerical work, require an up-front retainer before beginning work and charge interest on outstanding invoices, as well as higher markups on consultants and reimbursables."

The complete survey includes data from over 200 firms nationwide and includes information on billing rates, computer billing rates, contracting policies and fee-level information for

all major disciplines on 44 major project types. The survey report is available from PSMJ, Ten Midland Avenue, Newton, MA 02158; 617-965-0055; the cost is \$125.00 plus \$3.00 for shipping.

*Reprinted from the BSA NL.*

## Domino's Pizza Named Top 30 Architects

At the third annual "Preserving Wright's Heritage Symposium" a selection committee of Toshio Nakamura, Editor, *Architecture & Urbanism*; Ted P. Pappas, FAIA, President of the AIA; Aarno Ruusuvuori, Director, Museum of Finnish Architecture; and Mildred Schmertz, FAIA, Editor, *Architectural Record* named 30 outstanding architects.

In selecting the list of architects, the selection committee looked for leaders in the following categories: design, aesthetic theory, technology, advancement of the building arts, conservation and adaptive re-use.

The choice was limited to thirty at the request of the sponsor, Thomas S. Monaghan, 1986 MSA Honorary Member, and they include: Tadao Ando, Japan; Gae Aulenti, Italy; Edward Larrabee Barnes, USA; **Gunnar Birkerts, Michigan**; Arthur Erickson, Canada; Aurelio Galfetti, Switzerland; Frank Gehry, USA; Michael Graves, USA; Charles Gwathmey, USA; Hugh Hardy, USA; Hans Hollein, Austria; Arata Isozaki, Japan; Phillip Johnson, USA; Faye Jones, USA; Henning Larsen, Denmark; Fumihiko Maki, Japan; Richard Meier, USA; Charles Moore, USA; Jean Nouvel, France; I.M. Pei, USA; Reima Pietila, Finland; Cesar Pelli, USA; Renzo Piano, Italy; Kevin Roche, USA; Richard Rogers, United Kingdom; Paul Rudolph, USA; James Stirling, United Kingdom; Benjamin Thompson, USA; Aldo Van Eyck, Netherlands; and Robert Venturi, USA.

## WAL '88 Excellence

The Women's Architectural League in Metro Detroit announces the following members as their officers for the 1988 calendar year: Maxine Stempien, President; Myrna Liepins, Vice President; Jan Mayotte, Secretary; Aileen Pfaendtner, Treasurer; and Marianne Albert, Corresponding Secretary.

Their final program for the spring will be June 3rd which is a weekend trip to Grand Haven.

### Art in Architecture

The American Institute of Architects  
1988 National Convention and  
Design Exposition

# AIANYC88!

May 15-18, 1988  
New York City

The MSA Breakfast at the national AIA New York Convention will be on Monday, May 16th at 7:00 a.m. at the Warwick Hotel. The Warwick is the MSA HQ hotel. Do you want to be a Detroit Chapter Convention delegate? Call DC/AIA. Do you want to be a Chapter Delegate . . . call your local Chapter Secretary. Do you want to attend the MSA Breakfast . . . call MSA at (313) 965-4100.

### The Steuben Project

An exhibition of recent major one-of-a-kind sculptures by three artists, Peter Aldridge, David Dowler, and Eric Hilton, utilizing the medium of Steuben crystal will be presented at the Heller Gallery, 71 Green Street, Soho.

New York City, May 7-29, 1988  
Tuesdays-Saturdays

11:00 a.m.-6:00 p.m.  
Sundays 12:00-noon-5:00 p.m.



# MSA/AIA/LIT/ Edison Competition Winners

Al Cobb, AIA, chair of the 1987-88 annual high school architectural design competition sponsored by the Michigan Society of Architects, Detroit Chapter, AIA, Lawrence Institute of Technology and Detroit Edison presented awards to the recipients at the annual recognition luncheon held at LIT on April 23rd.

Award winners were:

## Architectural Awards

### MSA AWARD

*\$1,000.000 Scholarship*

Kirk Bianchi  
Senior  
Henry Ford II High School

### DETROIT CHAPTER AWARDS

*\$1,000.00 Scholarship*

Kevin Kujawski 1st place  
Senior  
Henry Ford II High School

*\$500.00 Scholarship*

Jeff Pfeifer — 2nd place  
Senior  
Henry Ford II High School

*\$250.00 Scholarship*

Joe Bausano — Merit Award  
Junior  
Henry Food II High School

*\$250.00 Scholarship*

Maurice Charbonneau —  
Merit Award  
Senior  
Henry Food II High School

*\$250.00 Scholarship*

Mike Mariani — Merit Award  
Senior  
Henry Ford II High School

Paul Bielicki  
Honorable Mention #1  
Henry Ford II High School

James Phillips  
Honorable Mention #2  
Southfield-Lathrup High School

George Hansen  
Honorable Mention #3  
Farmington High School

Darin Botwinis  
Honorable Mention #4

## LIGHTING AWARDS

*\$500.00 Scholarship*

Julie Kaye Blough  
Senior  
Genesee Area Skill Center

*\$400.00 Scholarship*

Gary Goodman — 2nd Place  
Senior  
Southfield Lathrup High School

*\$300.00 Scholarship*

Jason Bell — 3rd Place  
Senior  
Genesee Area Skill Center

Brent Lawrence  
Honorable Mention #1  
Mt. Clemens High School

Ted Davies  
Honorable Mention #2  
Livonia Career Center

Steve Puchalski  
Honorable Mention #3  
Mt. Clemens High School

## Architects Employment Newspaper

The Architects Employment Clearinghouse, scheduled to begin publication on May 1, will be a nationally-circulated classified newspaper featuring **free ads for AIA and AIA Associate members seeking employment.** Up until now the effort and expense of buying ads in many daily newspapers or monitoring these listings was a costly and frustrating experience. The LA Architects Assn. of the AIA, publisher of the CLEARINGHOUSE says that there are approximately 1,000 architecturally-related job openings in the U.S. every month. Currently, job opportunities are outnumbering available job applicants almost 2 to 1.

Architectural firms seeking to fill staff positions of any type may pur-

chase small ads for as little as \$20. For information, or a free copy of the Architects Employment Clearinghouse, write to A.E.C., 521 America Street, Baton Rouge, LA 70802, or phone (504) 387-5579.

## Obituary

**Barbara Fairman Jickling**, 63, of Birmingham, retired co-founder of the architecture firm that became Jickling, Lyman & Powell Associates, died of cancer on Friday, April 15th, in her home.

Barbara Jickling was one of the first woman graduates of the University of Michigan College of Architecture. She was a founding member of the Alumni Council of the University of Michigan College of Architecture and also a founding member of the Cranbrook Peace Foundation, receiving its first annual Peace Award last year. She served on the Baldwin (Birmingham) Library Board, was a trustee of Birmingham Community House and the Episcopal Diocese of Michigan and was a member of the Christ Church Cranbrook vestry, choir and Episcopal Church Women. She was president of the latter in 1975.

Barbara was always at John's side while he served as Detroit Chapter and MSA President and most recently when he served as Regional Director from Michigan to the AIA National Board of Directors.

Barbara and her husband, John, started their company in 1960. John always said Barbara was the Jickling in the firm and she will be sadly missed not just by her family and firm but by those of us who were fortunate enough to know her.

Surviving besides her husband are four daughters: Julie Noellert, Jennifer Gilroy, Carol Lens and Amy Tobin; two sons, John Jr. and David; nine grandchildren, a brother and a sister.

Memorial contributions may be sent to Christ Church Cranbrook, 470 Church Rd., Bloomfield Hills.



## Play Golf?

The Detroit Architectural Golf League Wants You! Architects, engineers and anyone associated with the construction industry is welcome . . . that must mean spouses, too? They play monthly, May thru October at golf courses in S.E. Michigan. For information call Russ Inmann at (313) 680-0680.

The 11th annual Masonry Institute of Michigan and LIT School of Architecture Benefit Scholarship Golf Outing will be held at the Tyrone Hills Golf and Country Club on US-23 in Fenton on Friday, June 10th. The day starts at 6:30 a.m. . . this must be dedication with the morning shotgun round for sunrise golfers at 7:00 a.m. The fee is \$90 for golfers and \$60 for non-golfers. For information contact the Masonry Institute of Michigan at (313) 478-6455.

CAM also offers monthly golf outings at golf courses in S.E. Michigan. Contact Diana Brown at (313) 567-5500 for information.

There is also a rumor that the Detroit Chapter AIA will hold its second annual golf outing in July or August (it won't rain this year). Contact Hal Massacar at SH&G (313) 964-3000 for information.

## Architectural Sports News

We have heard the Detroit area firms are once again getting ready for the Softball League. For information call Lori at Wm. Kessler & Associates.

There is another rumor that the Grand Valley architects will beat the engineers at the annual softball game this June . . . any bets on this one?

The Mid-Summer Conference tennis group is already in high gear getting ready for the championship matches this August 5th and 6th. Bocci chair Ray Williams heard that some Western Michigan Chapter members have already started prac-

ticing and Ernie Hickson is already purchasing golf prizes for Mackinac.

Not to be left out, the MSA Convention Committee will hold the first Grand Prix on the exhibit floor this October. Eric Hiedemann of SH&G is in charge of this project and pit crews from William Kessler, SH&G and Fry Associates have already been formed . . . sign up information will be available soon. We hear there will be a practice session for the MSA Board, Chapter Presidents at the annual retreat in Petoskey this June. The MSA staff isn't too happy about their entry . . . we hear it's a big truck and we had in mind a sleek sports model. Don't forget the Grand Prix in Detroit this June . . . the warm-up for our Convention Grand Prix in Lansing in October.

## Want Ads

**Architect** wanted full time in design/build office. Practice centered on historical restoration, residential and commercial structures. Prefer six years experience. Please contact: Richard Bos Partners, 414 W. Fifth St., Royal Oak, MI 48067 (313) 398-0735.

**Job Captain and Technical production** staff in established expanding office in Western Michigan area. Excellent salary and benefits package. Five years or more technical experience required. Submit resume to DeWinter Associates, Inc., 500 Riverfront Plaza Building, Grand Rapids, MI 49503. Attn: Steve Fry, AIA.

Harbor Springs architectural firm needs architectural **designer/draftsperson**, 3 to 5 years rounded experience in frame and light commercial. Send resume to James Nichols, Wm. C. Fuller Associates, P.O. Box 156, Harbor Springs, MI 49740.

**Architectural Job Captain:** 5-8 years experience to work in Grand Rapids. Send resume and required compensation to: Robert Lee Wold & Associates, 678 Front St., Suite 300,

Grand Rapids, MI 49504, Attn: Fred Hall, AIA. (EOE).

Cummins Group need **drafters** with 5 years experience in commercial and industrial work. Contact Denise or Jim Cummins at (313) 777-5875.

## Firm News

**Harley Ellington Pierce Yee Associates, Inc.** promoted Anthony A. Foust, AIA, Director of Interior Architecture; Donald K. Giroux, AIA, Director of Operations; Philip H. Granitz, PE, Director of Electrical Engineering and Computers Services; John R. Lydic, Controller; Fareed B. Rifat, PE; and Gary L. Skog, AIA, Director of Design to Vice President for the architectural, engineering and planning disciplines.

**Greiner, Inc.** formerly Daverman Associates announce the promotion of Kenneth L. Ball, AIA, to Senior Vice President.

**William Kessler and Associates** announce the promotion of Kimberly Field to Director of Interiors and Space Planning.

**Ford & Earl Associates Inc. of Michigan Auer Planning & Design Collaborative** of Florida have announced plans to form a Florida partnership.

**Straub Associates/Architects of Troy** announce the promotion of Gary Cornillaud to the position of Associates.

**Giffels/Hoyem Basso of Troy** announces the addition of Henry J. Guthard, PE, as an associate/project administrator. Prior to joining the firm Guthard was a vice president and director of engineering and marketing at Prevost Treacy & Partners, Inc.



## Grapevine

**DETROIT CHAPTER/AIA HOT-LINE (313) 965 4104 — call day or night and hear upcoming Chapter events — let us know what you think . . .** The Arts Foundation of Michigan will honor **Gunnar Birkerts** at their annual Celebration of the Arts on May 5th at the Detroit Institute of Arts. We understand this is the first time for an architect to receive this award. Congratulations! . . . Gunnar also presented a lecture to the Toledo Chapter/AIA and was a juror for the 1988 R.S. Reynolds Memorial Award Jury . . . Six Chapter Vice Presidents met with **Carl Roehling, MSA VP** and **Allen Liff** from national AIA at the Beaubien House to discuss future directions for the Society . . . When President **Tom Lucas** appointed **Graham Dickens** of **Ford & Earl** to chair the Beaubien House Arts Commission he had no idea who would serve with Graham — committee members include: **Irene Walt**, volunteer and coordinator for the Detroit People Mover Art; **Norman F. Carver, Jr., FAIA**, Kalamazoo; **Balthazar Korab**, photographer and honorary AIA; **Ralph Youngren, FAIA** of **SH&G** and ex-officio **Rae Dumke**. The commission is dynamite and pulled together the first Architects Gallery show in time for our Dedication and Fellows Reception on April 28th . . . **Banners/Flags** . . . The MSA Board of Directors commissioned **Roger Lepley, AIA**, Western Michigan member and President of Banner Works to design a new flag for the Society, a banner and banners for each of the nine Chapters. **Tom Lucas** presented the first banner to **Western Michigan Chapter** at their April 8th meeting in Kalamazoo. The second banner went to **Saginaw Valley Chapter** at their April 18th Chapter meeting . . . **John Hinkley**, senior VP of **Hobbs + Black**, has been named to the Washtenaw Community College Foundation . . . **William Kessler** moderated the SMPS-Michigan April program "Corporate Culture: How It Affects the Design of Your Work Environment" . . . Sorry, we goofed

when we announced that **Michael Corby** holds a Master's Degree in Architecture from LIT, please make that the University of Michigan . . . The MSA 1988 Design Awards program, chaired by **Harry Van Dine**, have been mailed to all MSA members. Have you sent in your request for entries? They are due this May with final submission due June 24th — no extensions on the June date . . . **Richard Fry** has been appointed to the interiors curriculum at Eastern Michigan University . . . **Jim Ryan** just completed a trip as a Citizen Ambassador for the U.S. People-to-People program to New Zealand.

## Statue of Limitations

Dear Rae:

I am pleased to enclose for your review, a copy of Enrolled Senate Bill 478. As you recall, this legislation, in essence, overturns the **Marysville** decision of the Court of Appeals and was our top legislative priority for this session. The only amendment to the bill was made in the House and provides for an effective date of July 1 of this year.

We do not, at this time, anticipate any opposition from the Executive Office. Consequently, the bill should soon be signed into law.

Sincerely,  
James G. Cavanagh  
Dennis Cawthorne,  
MSA Lobbyist

April 21, 1988

## Enrolled Senate Bill No. 478

Section 1. Section 5805 of Act No. 236 of the Public Acts of 1961, as amended by Act No. 178 of the Public Acts of 1986, being section 600.5805

of the Michigan Compiled Laws, is amended to read as follows:

Section 5805. (1) A person shall not bring or maintain an action to recover damages for injuries to persons or property unless, after the claim first accrued to the plaintiff or to someone through whom the plaintiff claims, the action is commenced within the periods of time prescribed by this section.

(2) The period of limitations is 2 years for an action charging assault, battery, or false imprisonment.

(3) The period of limitations is 2 years for an action charging malicious prosecution.

(4) Except as otherwise provided in this chapter, the period of limitations is 2 years for an action charging malpractice.

(5) The period of limitations is 2 years for an action against a sheriff charging misconduct or neglect of office by the sheriff or the sheriff's deputies.

(6) The period of limitations is 2 years after the expiration of the year for which a constable was elected for actions based on the constable's negligence or misconduct as constable.

(7) The period of limitation is 1 year for an action charging libel or slander.

(8) The period of limitation is 3 years after the time of the death or injury for all other actions to recover damages for the death of a person, or for injury to a person or property.

(9) The period of limitations is 3 years for a products liability action. However, in the case of a product which has been in use for not less than 10 years, the plaintiff, in proving a prima facie case, shall be required to do so without benefit of any presumption.

(10) The period of limitations for an action against a state licensed architect, professional engineer, land surveyor, or contractor based on an improvement to real property shall be as provided in section 5839.

Section 2. This amendatory act shall apply to cases commenced on or after July 1, 1988.



# RETROFIT

**THE WHITNEY: WHERE THE HEATING AND COOLING SYSTEM IS UP-TO-DATE, NOT OUT-OF-SYNC.**



When business partners Richard Kughn, Ron Fox and John McCarthy decided to convert the historic Whitney Mansion into a world-class restaurant, they faced a major problem: how to install a heating and cooling system without disturbing the original architectural character of the building.

The answer was the Closed Loop System. With this system, there was no need to penetrate the ornately paneled walls for additional pipes. There was also no need to tear into the decorative ceiling to create space for ductwork. Plus, floor space was better utilized because this sys-

tem does not require a large mechanical room like other central systems.

But beyond the immediate advantage of being unobtrusive, the Closed Loop System offered other benefits. One of the most important was the ability to heat or cool each dining area independently—almost like having a separate system for each room. Another advantage was substantial savings in installation and operation of the system.

Of course, retrofitting is only one of the many applications for which the Closed Loop System is ideal. You can learn all about them in a brief videocassette

featuring several building owners, developers and architects. They'll tell you how they use the system and give their candid comments on its effectiveness.

Just call (313) 237-9222 or 237-9211 and ask one of Detroit Edison's professional consultants about the Closed Loop Advantage.

**Detroit  
Edison**

*A good part of your life.*





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TIME VALUE

# CALENDAR

April 22-June 19

Dutch artist, Jan Dibbets, a major figure in European contemporary art work, will be on display at the Detroit Institute of Arts.

April 28-July 1988

Architects Gallery, Beaubien House, selected art from the Detroit People Mover Stations, Pewabic tile and original working drawings from SH&G Detroit Buildings.

## MAY

- 3 DC House Tour Committee/Beaubien House 8:00 a.m.  
MSA Mid-Summer Conference Committee/Beaubien House 3:00 p.m.
- 10 Cass Tech HS Student Tour of Beaubien House
- 10 Grand Valley Chapter Meeting/ Art Museum
- 12 Preservation Week/Tour of Beaubien House 5-8 p.m.
- 14 Western Michigan Chapter Program
- 15-18 AIA National NY Convention
- 16 Saginaw Valley Chapter Meeting Steelcase Presentation  
Sullivans/Saginaw
- 19-21 MSPE Conference/Boyne Highlands
- 20 Davis-Bacon Conference  
LIT/\$35 in advance, \$40 at conference  
Call Carl Varadian at (313) 226-6483
- 24 Detroit Chapter Board Meeting  
Beaubien House 8:00 a.m.
- 26 MSA ExCom/Beaubien House  
9:30 a.m.
- 30 Memorial Day

## JUNE

- 2 State Board of Registration for Architects, Lansing, 10:00 a.m.
- 11 Flint Chapter Program
- 16 Mid-Michigan Chapter Program
- 13-16 ARE Exam
- 19 Detroit Grand Prix
- 21 Detroit Chapter Board Meeting  
Beaubien House 8:00 a.m.
- 24-25 MSA Board/Chapter Presidents & Vice Presidents Retreat/Stafford's Bay View Inn/Petoskey
- 25-29 NCARB National Meeting/Chicago

## JULY

- 7 Mid-Summer Conference Meeting  
Ann Arbor
- 12 MSA ExCom/Beaubien House
- 16 Port Huron to Mackinac Race
- 18 Saginaw Valley Chapter Steak Fry  
Wigen, Tincknell, Meyer
- 20-23 Ann Arbor Art Fair  
2nd Annual Chalk in the Park  
sponsored by Huron Valley Chapter
- 30-31 Sand Castle Competition  
Huron Metro Parks

## AUGUST

- 4-6 MSA Mid-Summer Conference  
Grand Hotel, Mackinac Island  
Mailing June Newsletter

## SEPTEMBER

- 25 Detroit Chapter House Tour  
"The Bloomfields"

## OCTOBER

- 19-21 MSA Convention  
Lansing Center & Radisson Hotel
- 22 UM Homecoming/School of Architecture & Urban Planning  
Indiana vs. Michigan

Cover:

*Honorable Mention  
Eric Larson's entry,  
Willeke Competition, 1988.  
College of Architecture &  
Urban Planning  
The University of Michigan*

## MSA BULLETIN

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