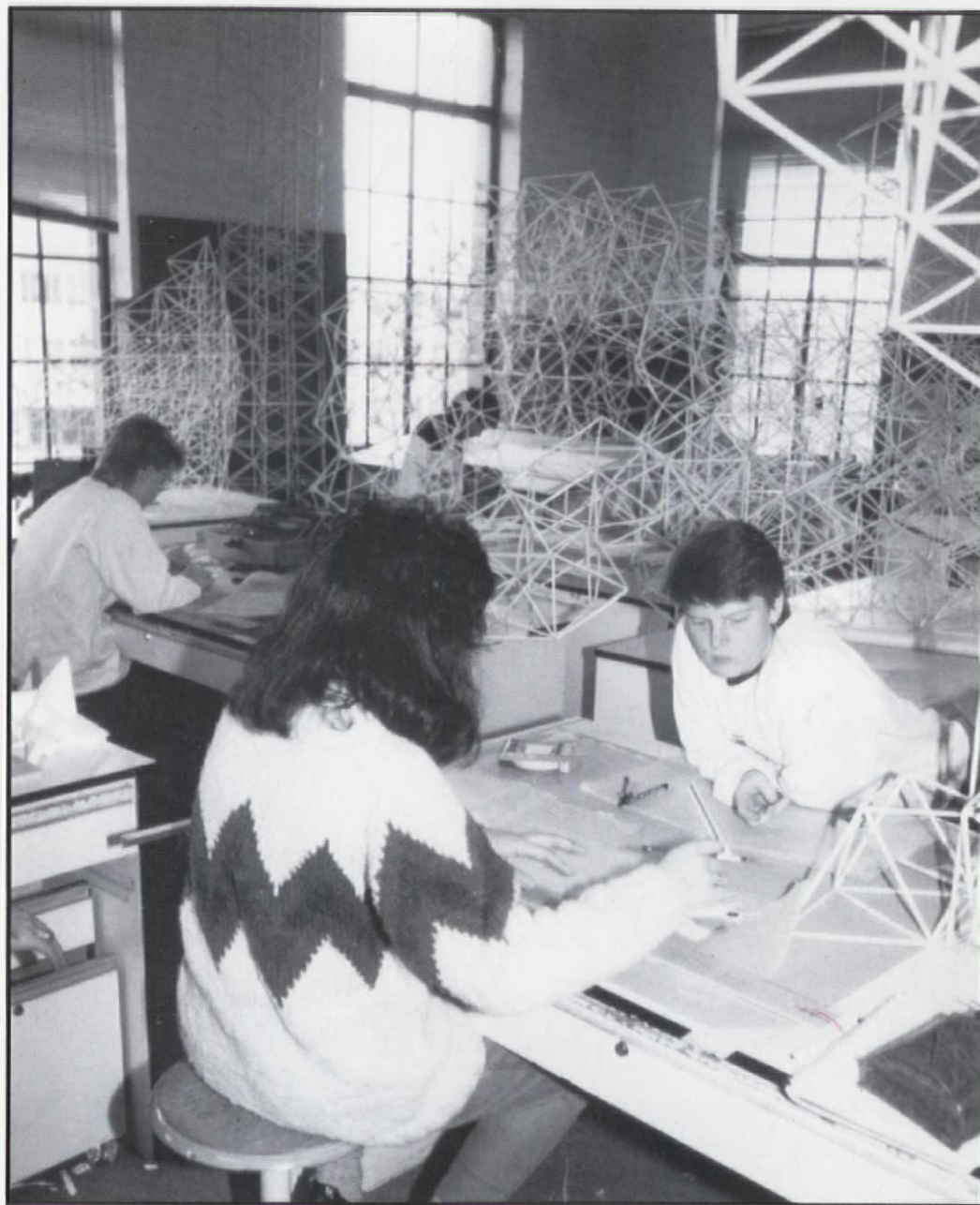


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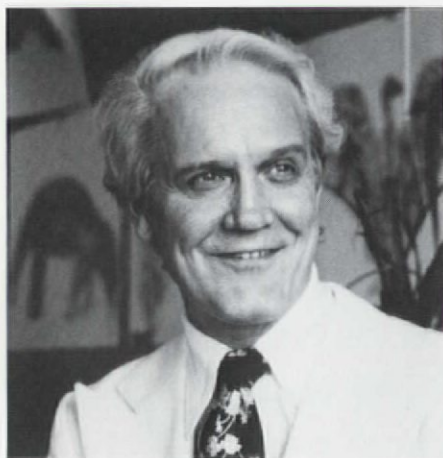


MONTHLY
BULLETIN

100 YEARS

APRIL 88

Thoughts on the Education of Architects



by Bruno Leon

Architectural education, like the profession itself, has a malaise. On the one hand, the systematic certainty of the Modernist Movement has been largely decimated, only to be replaced by the polemical dogmas of Post Modernism or of esoteric ideologies such as Semiotics or De-Constructionism. On the other hand, the majority of schools have remained steadfastly "professional" in that they train students to fulfill the needs of the profession as some sort of craft. This somewhat frenetic state of affairs necessitates a clear headed perspective on the part of any school relative to the essentials of architectural education, devoid of succumbing to the panic of uncertainty regarding the direction of the profession of architecture.

From the perspective of the School of Architecture at the University of Detroit, pluralism has always been at the core of our educational structure. We consider our essential ethical responsibility to be that we are responsible for educating the individual rather than collectivizing the mass. History has amply demonstrated that absolute certainties relative to architectural concerns can only be viewed with skepticism, or as "cults" created and maintained by a form of pseudo rationalism.

Usually, these movements end up as styles. We believe styles to be inim-

ical to creativity, and we have consistently resisted having the School of Architecture at the University of Detroit identified with any specific stylistic movement. However, we do subscribe to the attitude that we exist in the 20th century and that we should express and expand the nature of this century, and what is to succeed it.

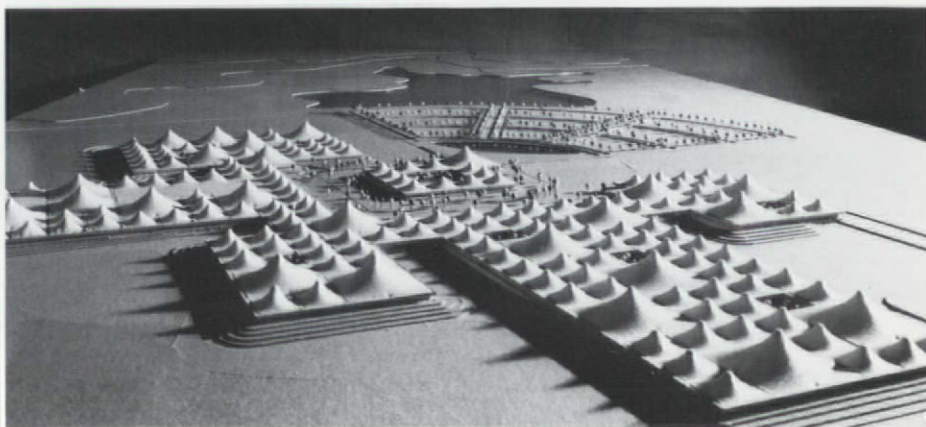
It is inevitable, of course, that various faculty — due to their educational inheritance — will have one or another form of bias. In order to prevent a domination of any particular point of view, I have consistently chosen faculty to "balance out" respective viewpoints. However, there are some points of view that are not encouraged. It is necessary to explicate this in order to clarify that the pluralism of which I speak is not indiscriminate. Post Modernism is not encouraged. Semiotics is looked upon with suspicion, since it is an attitude derived from literature, and thereby not transferable to the visual language of architecture. De-Constructionism is more of a political ideology destructive to the serious concerns of architecture.

What is the relationship of Schools of Architecture to the profession? Certainly we have a responsibility to ensure that our students become ethical and qualified individuals. We cannot, on the other hand, become

solely owned subsidiaries of professional offices.

Architecture is responsible to ideals affecting the welfare of human kind rather than any narrow provincial concerns. When architects fail this test, and when architectural education orients people towards such narrow concerns, we have all betrayed our trust. Beyond this most critical of concerns, education must provide each student with the "tools" of professionalism. Computer aided design, structures, construction, and the like are necessary parts of any architectural curriculum.

However, the most critical area in any school of architecture is the design studio. There is an inevitable question in relation to this statement. Why is this true if so few architectural graduates fulfill their career objectives as designers? The answer to this question is in the recognition that architecture is a social art. At such, creativity is its most essential aspect. This creativity is not restricted to the designers desk. It permeates all those activities necessary to bring into the light of day the form and space that constitutes building. The design studio is that special place where the development of a problem searching and problem solving mentality is encouraged. It is the place where recognition is developed that the end objective of architecture is to provide



Factory of the Future — G.M. Competition.

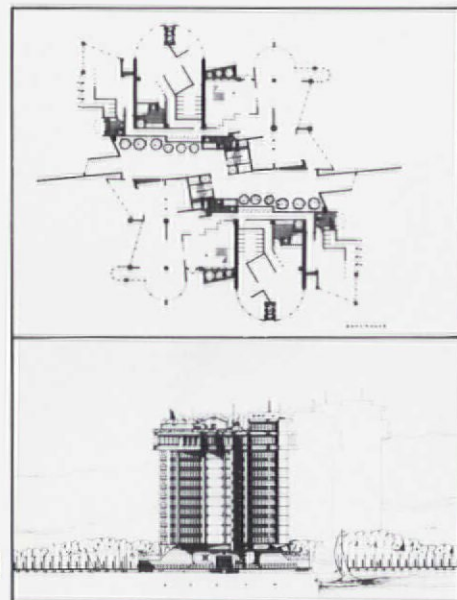
Todd Decker, Todd Haener, Todd Harris, Charles Prieto, Robert Mahlebasian, Kevin Scully, Fourth and Fifth Year.

Flint Chapter/AIA Design Awards

an enlightened respect for life as a creative activity. Finally, the vertical and lateral thinking modes stimulated in a design studio are healthy "antibiotics" to the sterility of the "disease-of-fashion."

In a society where Marshall McLuhan's dictum that "The Medium is the Message" has become a reality, much of the "business" of architecture has gravitated to the cosmetics of taste. As such, we are becoming a profession that is irrelevant to the essential questions faced by our culture. In this respect, there is a frightening parallel between the Eclectics of the 1800's, and some of the architecture of today. As a counterpart, those educational institutions who retreat into an esoteric ideology or an acquiescence in the trivialities of fashion are equally irrelevant.

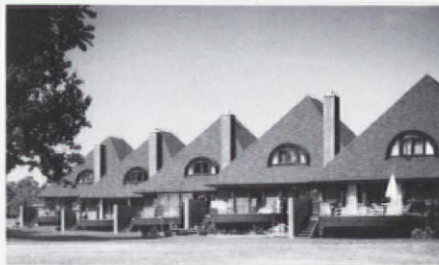
In the long run, architectural education must be predicated upon ideas that are always constant to human concerns. Cultures change, political systems change, and technology changes. The only constant in this equation is the nature of humankind. This is the basis upon which the School of Architecture at the University of Detroit believes Architectural education should be predicated.



Plan & Elevation — Apartments.
Jesus Piney, Fourth Year.

With the able assistance of the Wichita Kansas section of the American Institute of Architects, the Flint Chapter singled out four award-winning buildings from eighteen projects that has been submitted by architects in the three county area that makes up the Chapter.

The South Warwick Condominiums in Grand Blanc designed by Tomblinson, Harburn Associates, and the Flint DDA Parking Deck at Waterstreet Pavilion, designed by SSOE received the Merit Award for Regional Design Excellence.



South Warwick Condominiums was the favorite with all of the jury members. The jury said "it was designed to take complete advantage of what appears to be beautiful views from all points. The architects articulated the staggered rhythm of the design into a very pleasing arrangement of building elements."



Commenting on another Merit Award Winner, the SSOE design for the Flint DDA Parking Deck, the jury noted that, "It is always the objective of architects to design parking garages so that they look like a sophisticated building of any nature other than what they are. In our opinion few succeed, but this one does."



The Recognition Award for Local Design Excellence went to the Northbank Center in downtown Flint designed by the Architectural Design Studios of Gerald J. Yurk and Associates of Flint; and the Toledo Hospital Parking Deck in Toledo, Ohio, designed by SSOE.

The jury cited Northbank Center as a very pleasing renovation project that "has the feel of a popular place to be". The new entrance created by the infill project is very exciting and blends well with the adjacent structures." The Toledo Hospital Parking Deck was praised for the handsome way materials were used and the way conventional parking deck elements were arranged.



Also honored were two new registrants who received their state license after passing the NCARB examination for licensing of architects; Michael St. Germain of MacKenzie, Knuth & Klein; and Madonna Prusac Tomblinson, Harburn Associates.



Accepting for the architects, Dick Canfield, SSOE, Gerald Yurk, Yurk & Associates, and Gerald Harburn, THA.

Architects Liability Insurance — Michigan Experience

How are Michigan architectural firms dealing with the high cost of professional liability insurance? Almost one third of them have no insurance at all. Others have reduced their coverage and increased their deductible substantially. Some have taken more drastic measures. "We reduced the size of the firm 95%, limited the type of work undertaken and eliminated all public work."

Only a few (2) have attempted to rearrange ownership of the firm's assets and few (2) have initiated self insurance funds. Many firms have taken the situation in hand and, "Attempt to produce high quality contract documents to minimize potential problems" and have "instituted loss prevention programs and procedures, attended loss prevention seminars and held in-house loss prevention training seminars."

Others simply bit the bullet and, "For lack of alternatives, like most other firms, we have dug deeper into our pocket and paid the price. At our attorney's advice, we have increased our coverage to one million dollars, but the cost is devastating for a firm like ours."

Asbestos related claims do not seem to be a major factor in the reported general increases in insurance premiums. Only seven of the 111 firms reporting have had any involvement with asbestos. Four of them did not have any insurance and therefore did not drive the rates up. Only one reported a law suit pending, their first suit in 15 years of practice. Asbestos claims can have a crippling effect on individual firms. The firm in the previous example, with a gross of \$450,000 and a \$5,000 deductible saw their K million dollar coverage increase from \$3,200 in 1985 to a \$14,000 quote for 1987, a 338 percent increase. The firm did not renew the policy since it did not cover asbestos related claims anyway. From now on they "Will not do work for school boards or any board which has an attorney attend meetings. Attorneys are looking for opportunities for

MICHIGAN SOCIETY OF ARCHITECTS FIRM LIABILITY INSURANCE SURVEY

TOTAL RESPONDING FIRMS: 111 (31% of 357 MEMBER FIRMS)

DEFINITIONS:

Small = Gross Yearly Fees 1986 (0 - \$499,999)
Mid-Size = Gross Yearly Fees 1986 (\$500,000 - \$999,999)
Large = Gross Yearly Fees 1986 (\$1,000,000+)

1. PERCENTAGE OF '87 PREMIUMS/'86 GROSS FEES

	'86 Average Gross Fees		'87 Average INS Premium		Premium % Of Gross Fees	
	Mich.	Ohio	Mich.	Ohio	Mich.	Ohio
Small	\$151,499	\$220,634	\$5,109	\$9,736	3.37%	4.41%
Mid-Size	\$713,022	\$632,755	\$24,125	\$29,413	3.38%	4.43%
Large	\$4,377,138	\$3,862,571	\$107,504	\$128,532	2.45%	3.32%

2. % OF FIRMS WITHOUT LIABILITY INSURANCE

	Total Firms	Uninsured Firms	Uninsured Percent
Small	76	34	45%
Mid-Size	10	0	0%
Large	25	1	4%
TOTAL	111	35	32%

3. AVERAGE 1987 FIRM PREMIUM

	Michigan	Ohio
Small	\$ 4,451	\$ 9,622
Mid-Size	\$ 24,125	\$ 29,413
Large	\$116,853	\$128,532

4. % OF FIRMS WHO HAVE HAD SUITS

	Total Firms With Suits	Total Firms	%
Small	17	76	22.36%
Mid-Size	12	10	120%
Large	76	25	304%

5. AVERAGE % PREMIUM INCREASE

	1985-86		1986-87		1985-87	
	Mich.	Ohio	Mich.	Ohio	Mich.	Ohio
Small	82.5%	51.15	31.4%	25.84	78.1%	87.93
Mid-Size	101.2%	46.43	1.85%	8.76	104.9%	48.96
Large	46.7%	16.09%	10.6%	12.63	62.2%	26.74

more business rather than providing guidance."

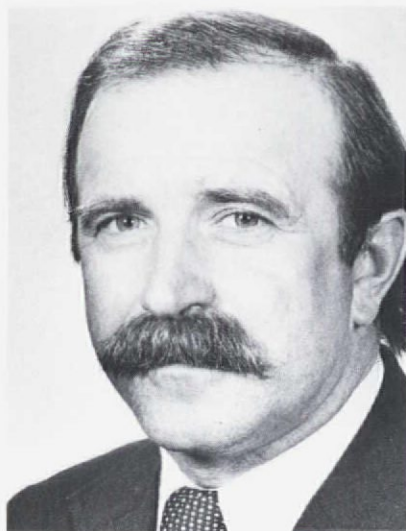
"There are very few companies who provide such insurance and, therefore, we find a 'take-it-or-leave-it' attitude and prohibitively high premiums." Imperial Casualty writes the most policies (43) followed by CNA (14) and Lexington Insurance Company (3). Republic, Lloyds of London, Continental Casualty and

IMI each had one policy in the MSA Survey.

The Architects Society of Ohio conducted a similar survey and some of the data that was published in their newsletter, *Architypes*, is included in the chart.

Only one firm seems to have come up with the perfect solution. "We avoid dealing with flaky clients."

● Out of Plumb



By Richard Fry, AIA

As treasurer of the MSA, I am charged with the serious responsibility of preparing the annual budget, monitoring it monthly, and interfacing between our CPA consultant and the MSA board. Besides my usual 'treasurer's roles', I plan to develop the KISS concept. KISS is my acronym for KEEP IT SIMPLE, STUPID.

In my first report to the board, I explained that we would review the budget monthly and use it as a working tool throughout the year. The more complicated financial statements, those that accountants seem to enjoy, would be thoroughly reviewed quarterly.

To continue with the KISS concept, I feel that the monthly budget should be presented in a graphic form. As architects, we are visual people, we can walk into a building project made up of numerous interrelated systems and hundreds of individual parts and we will immediately point out a wall that is out of plumb or the piece of lumber that is poorly cut. But a budget or financial statement with its many line items and columns, can take us a lot more time and effort to pick out the numbers that are above or below the budget, that is, "out of plumb."

Therefore, included for your review is my first three dimensional budget report. This graph was produced by Mike Mosley of the Detroit

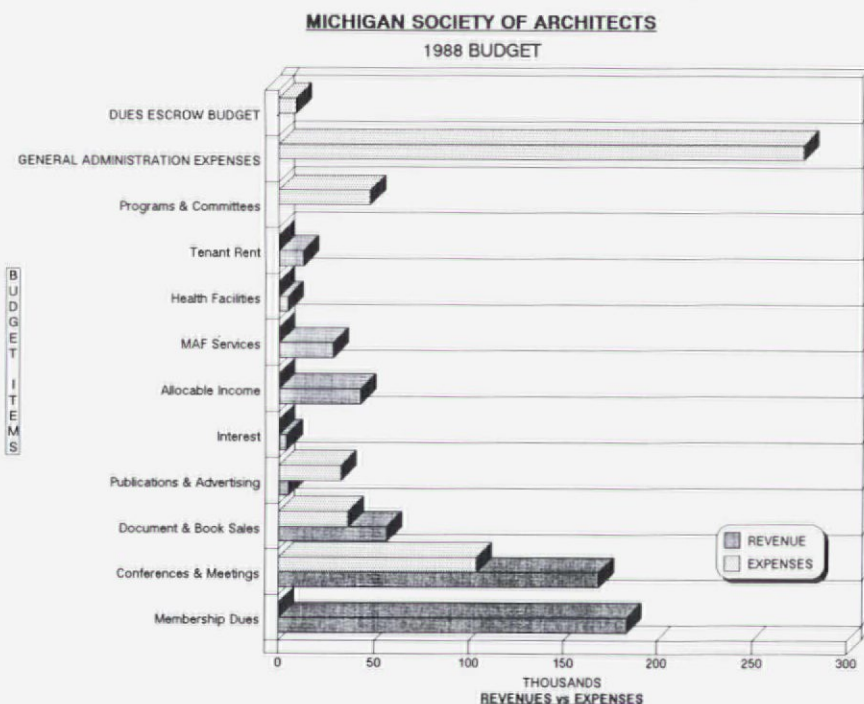
Chapter of his software. I will recommend that that we purchase this program in 1988. The MSA membership already owns the hardware.

Available BULLETIN space kept me from including the entire budget in this article. But you can get a sense of the "quick read" that is available from this format. With a rapid glance we can see which block is higher than the other and with further work we will be able to graphically show under-budget or over-budget items for that month. Maybe a solid block for budget and dotted block for actual. Better yet, I will see if I can find a way for the graph to show over-budget items "out of plumb."

Detroit Chapter Star List

The Detroit Chapter/AIA and Public Television Station WTVS had some fun together, raised \$32,000 for PBS and made TV stars out of some 35 architects. It was all part of the stations fund raising efforts.

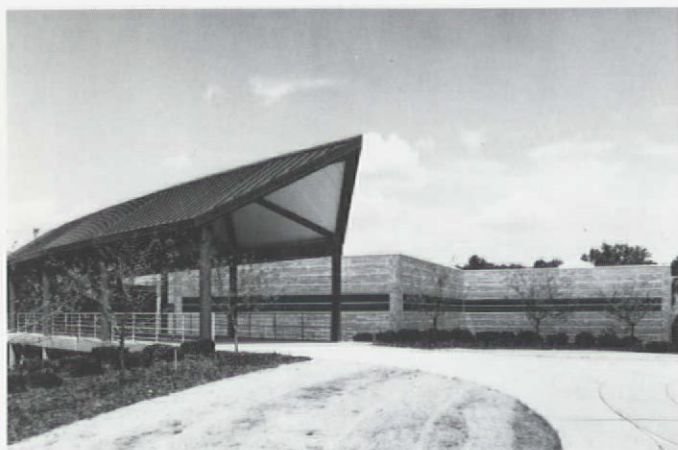
Thanks to the following people the profession received a boost and some public recognition even though one announcer insisted on referring to the American Architects Association; Michael Tomasik, AIA; Jeffery Budday, AIA; Alan Cobb, AIA; Frank Callis, AIA; Donna Benian, Associate; Janet Burke, AIA; Steve Whitney, AIA; Pam DuBois, AIA; Stuart Pettitt, AIA; Paul Stachowiak, AIA; Harry Diamond, AIA; Jon Hypnar, AIA; Mike Simpson, AIA; Tony Grego, AIA; Larry Nussio, Associate; David Barczys; Thomas Tooley, Associate; Morley Stevenson, Associate; Rachad Shishakly, Associate; Jon Barberis, AIA; Larry Raymond, AIA; Luz Macarais, AIA; Paula Davis, Associate; Lisa Balian, Associate; Bob Paulsen; Theodore Manos, AIA; Paul Tonti; Darron Green; George Houhanisin, AIA; Terry Frisch, AIA; Ralph Hope, AIA; Diane Moore, Lenore Litwin and Arnold Mikon, AIA.



Merits in Masonry

The thirteenth annual "M" Awards Program produced five winning buildings by four Detroit area architects. A jury from the Chicago Chapter/AIA examined 62 projects that featured masonry material and craft in the design. The architects and their mason contractors, along with the owners of the buildings, all received recognition at a

banquet that was held on February 20, 1988. Carl Roehling, AIA Vice President of the MSA and Michael Navetta, Executive Director of the Masonry Institute shared the podium with the jury chair, Terrence Lallak, AIA of Vickrey Avresat Awsumb Associates.



"The use of the site to its full potential and consideration of future phases is commended."

GMF Robotics World Headquarters & Technology Development Center — Rochester Hills, Harley, Ellington, Pierce, Yee Assoc., Southfield, GMF Robotics World Headquarters & Technology Development Center.

Photo: Beth Singer



"This commercial office building has a nice urban design context."
260 Brown Street, Birmingham, Luckenbach/Ziegelman and Partners Inc., Birmingham, Inc., Birmingham, Anthony S. Brown Development Company, Birmingham, Navetta Mason Contractors Inc., Novi



"The geometric relationships between the circular wall, the rectangular planes, and the triangular elements are both simple and compelling."

B.O.C. Powertrain Headquarters, Brighton, Kenneth Neumann/Robert Greager & Assoc., Southfield, Etkin Equities Inc., Southfield, Shamrock Construction Co., Brighton

Photo: Laszlo Regos Photography



"This successful building blends well and compatibly with its surroundings, showing sensitivity to its neighbors and existing landscape."

University of Michigan Business Administration Library, Computing, Executive Center, Ann Arbor, Luckenbach/Ziegelman & Partners Inc., Birmingham, The University of Michigan, Schiffer Mason Contractors Inc., Lansing

Photo: Christopher Lark



"A fine example of the celebration of masonry. The new adds valor to the old."

Additions & Renovations to the Grosse Pointe Shores Municipal Building, Robert C. Wakely Jr., AIA, Village of Grosse Pointe Shores, Charles Fromm Co., Grosse Pointe.

Historic IDP Meeting

Art Nelson, AIA,
IDP State Coordinator for MSA

IDP State coordinators from all over the Nation met in Washington D.C. on January 28th and 29th, for a great convocation on the status of the NCARB — AIA Intern — Architect Development Program in America, the first such comprehensive IDP event. With representatives from literally everywhere, we got a first hand overview of how this well conceived practice program is serving to raise the competence of our future architects in every region of this land that our profession has served these hundred years.

There are now 10,000 Interns and 1,500 firms involved in IDP. Through nationwide analysis and planning, networking with the concurrent AIA Grass Roots events, information exchange and workshops we gained perspective and formulated appropriate programs for each IDP region for the immediate future.

In Michigan we want to concentrate our efforts on helping each individual intern and each office with interns realize the full potential and benefits of the program. We have IDP Chairs in each AIA Chapter. Naturally we will still keep up our contact

with the AIA Chapters and the students through our representatives and programs at the Schools of Architecture, but we want to increase our volunteer efforts to help each individual intern realize the most from his or her intern employment years and aid each sponsoring office in its mission to give the best advice and gain the best reward for its dedication to the future of our profession. We will conduct more road shows, office visits to help interns and sponsors tailor the program to each situation.

While IDP recognizes that the licensing exam requires specific general competence of every architect, it also provides for individual creative development in the many special areas of expertise that make our profession and the architecture it produces so exciting. Let us help you, Intern and sponsoring office alike, make the IDP a beautiful experience that will add a warmth and vitality to the daily practice of architecture, a magic known only to mentor and apprentice in this most creative of professions.

ARCHITECTURAL GRAPHIC STANDARDS EIGHTH EDITION

AIA members who reserve the new Graphic Standards by April 30, 1988 will be billed only \$125. The publisher's list price is \$150. Books ordered after the deadline will cost \$150 for non-members and \$135 for members.

Copies are expected at the Beaubien House by April 15th. Call 965-4100 Today.

Architectural Registration Exam Seminars 1988 Detroit Chapter A.I.A.

A.R.E. PANEL DISCUSSION

Information Architects Registration Exam (A.R.E.), A.R.E. Seminars, 1988, and Intern Development Program (I.D.P.). At the University of Detroit Architecture Building (FREE) Date in late March to be announced.

The following are the Topics for the 1988 A.R.E. Seminar Series. Seminars will be offered on Wednesdays and Saturdays, late in March to early June. Look for a flyer in the mail or contact the Detroit Chapter AIA (965-4100).

Group One Seminar Sessions - Registrations must be post marked by March 21, 1988

	Assoc. Fee	Non Assoc. Fee
1. Approaches to the Exam	\$15	\$20
2. Construction Documents *	15	20
3. Mechanical/Electrical	20	25
4. Materials and Methods/Life Safety *	20	25
5. General Structures	15	20
6. General Structures	20	25
7. Structures - Long Span	15	20
8. Structures - Lateral Forces	20	25

Group Two Seminar Sessions - Registrations must be post marked by April 18, 1988

	Assoc. Fee	Non Assoc. Fee
9. Predisigns *	\$15	\$20
10. Building Design Graphics	20	25
11. Site Design *	15	20
12. Site Design/Mock Exam/Critique	20	25
13. Past NCARB Building Design	15	20
14. Building Design Mock Exam	20	25
15. Build Design Exam Critique/ Building Tour	---	---

Entire Seminar Package - Group 1 & 2 \$100 \$210

A.R.E. EXAM June 13 - June 16

TIME: Wed. Seminars 6:30 p.m. - 9:30 p.m.
Sat. Seminars 8:30 a.m. - 5:30 p.m.

LOCATIONS: Building Design Mock Exam (#14)
University of Michigan
School of Architecture Building
Ann Arbor, Michigan

All Other Seminars:
University of Detroit
Life Science Building
Seminars #10, 12 & 15
- Arch. Bldg.
4001 W. McNichols
Detroit, Michigan

PAYMENT: Check or Money Order Only payable to Detroit Chapter AIA

An application for Associate Membership may be obtained from the Detroit Chapter AIA (965-4100).

REGISTRATION: Payment must be post-marked by the dates shown above. There will be a 100% seminar PENALTY FEE imposed for payment POST MARKED after these dates.

NO REFUNDS/ NO ADMISSION AT THE DOOR

* Seminar Sessions worth I.D.P. credit units pending AIA/NCARB approval.

AIA College of Fellows

Three Michigan architects have been elected to the prestigious AIA College of Fellows: John Castellana, FAIA; Thomas Lucas, Jr., FAIA and Robert Ziegelman, FAIA. Fellowship was conferred on the three Detroit Chapter/AIA members of 10 years good standing because they have made significant contributions to the advancement of the profession in the areas of design and service to the profession.

Advancement to the College of Fellows is the highest honor the AIA can bestow on any member with the exception of the Gold Medal, which may be presented to an architect of any nation.



John Castellana, FAIA is Vice President of Design at TMP Associates, Inc. and he was advanced to Fellowship for Achievements in Design. Maurice Allen, Jr., FAIA was his sponsor and the following is taken from the Fellowship Application.

Design excellence has always been the goal of John Castellana's work. His brilliant architectural solutions show totally fresh approaches in solving the clients' individual needs. Although he is considered 'young', his designs have a maturity that makes them lasting examples of excellent architecture. From playful "fun" elementary schools to an elegantly detailed computer showroom, to the Lansing Center in the State Capitol in Lansing, to a comprehen-

sive high school in Tucson, he has contributed to a diverse range of designs. All exhibit his total commitment to producing enhanced environments for all to enjoy. Being designated "Young Professional of the Year" by *Building Design & Construction* magazine was no accident — it attests to his design ability and sensitivity. His work has been honored by the AIA and other organizations. In his short career, he has amassed over twenty individual awards for his design efforts.



Thomas Lucas, FAIA heads the Argos Group. He was sponsored by Almon Durkee, FAIA. His Fellowship came as a result of Service to the Profession.

As president of TMP for 12 years, Mr. Lucas initiated a policy of 100% AIA membership, sponsoring and paying for all of the firm's 23 registered architects, with further requirement of their active participation in AIA activities, in committee service and in leadership positions. This policy quadrupled the firm's participation, and in subsequent years produced six national committee chairs, and representation at scores of chapter, regional and national meetings. His leadership skills directly served the Detroit Chapter/AIA as a board member for six years and the MSA as a board member for three years, culminating in his election as President

of the Society. He was also a member of the fund raising committee for the restoration of the Beaubien House, where his personal participation raised a major share of the \$500,000 required for the project.



Robert Ziegelman, FAIA is Chair and Design Partner of Luckenbach/Ziegelman and Partners, Inc. His application was sponsored by Harry VanDine, FAIA and he was advanced to the College of Fellows for achievements in design.

Robert Ziegelman apprenticed under Minoru Yamasaki, FAIA and under Eero Saarinen, FAIA where he became principal designer for Dulles International Airport. He began private practice in 1963.

For a quarter century he has been building a national reputation as a distinguished design architect covering a broad range of building types. His work has earned 28 design awards and citations from *Architectural Record*, *Progressive Architecture*, major construction industry associations, and the national, state and local components of AIA. His pioneering work in prefabricated modular construction gained him international attention and recognition from *Fortune Magazine* as one of Ten Outstanding Young Architects in the United States.

He generously shares his talents

Forum For
Architecture

Michigan's new Fellows will be honored at a reception at the Beau-bien House on April 28th beginning at 4 p.m. Investiture will occur during the AIA National Convention in New York at the Cathedral of St. John the Divine on May 16th.

There are several events that are of particular interest to Michigan representatives. The U of M Alumni Breakfast will occur on Sunday beginning at 8:00 a.m. in the Warwick Hotel. LIT Alumni will meet on Sunday for Brunch, 10:30 a.m. to noon, in room #504 at the New York Hilton. The MSA Breakfast is on Monday from 7-8 a.m. in the Warwick.

Rae Dumke and Dennis Cawthorne were also present.



Mrs. Rae Dunke
Executive Director
Michigan Society of Architects
553 East Jefferson Avenue
Detroit, Michigan 48226

Dear Paul,

I want to thank you for inviting Concerned Citizens for the Arts in Michigan to conduct our executive committee meeting in the Michigan Society of

I rank architecture high on the list of important art forms and the Reaubien House is certainly an exquisite building. The recent interior renovation has added to its artistic finesse.

Your cordiality and welcoming remarks made us feel very much at home and we hope to have the opportunity to again conduct CCAM meetings at Beaubien House.

Sincerely,

Walter J. McCarthy, Jr.

May 15-18, 1988

ARRIVAL

☐ I intend to be a _____ Chapter delegate in New York.

☐ I am attending the convention, but do not wish to serve as a delegate.

☐ I will attend the MSA Breakfast on Monday at the Warwick. The cost is \$15 each person. My Spouse ☐ will ☐ will not attend

You must make your own reservations. MSA Headquarters will be at the Warwick. It would be helpful to know if you plan to stay there. The room rates are in the \$130-\$145 range.

Michigan Elevator Code Rule 408.8639b requires that the entrance to the elevator machine room be not more than 25 feet from an elevator hoistway door for hydraulic elevators. Call Michigan Department of Labor, 517-322-1839, for information.

Obituary

Paul A. Bysselbout, AIA retired from the active practice of architecture in 1971. He was a principal in the firm Brysselboug-Starke-Hacker & Simon in Bay City. He was an active Emeritus Member in the Saginaw Valley Chapter/AIA.

He was born in Bay City in 1905 and received his B. Architecture from the University of Notre Dame. He entered his own practice in 1940. His firm specialized in educational facilities and civic structures. He served as president of the Saginaw Valley Chapter and was a MSA Director.

Oliver Ogde, AIA died on February 27, 1988. He was an Emeritus Member of the Grand Valley Chapter/AIA. He was Assistant Associate Professor Emeritus of Architecture Technology at Ferris State University. He came to Ferris in 1977 from a private architectural practice in South Bend, Indiana.

He is survived by his wife, Barbara; three sons; one daughter and a grandson.

C. Theodore Larson, FAIA died February 20, 1988. He was professor emeritus of architecture at the University of Michigan. He joined the U-M Faculty in 1949 and retired in 1972. While he was the director of the Architectural Research Laboratory he conducted studies of the relationship of school design to the educational process, steel-frame buildings, solar energy systems and "adventure playgrounds," designed with the needs of children in mind.

He was associate editor of *Architectural Record* in the 1930s and technical editor and associate editor of *Architectural Forum* in the 1940s. He was named a Fellow of the AIA in 1967 and received the Distinguished Faculty Achievement Award from the university in 1971.

Larson is survived by his wife, Myra Larson, professor of art at U-M, two sons, four grandchildren and one sister.

Want Ads

Ann Arbor architecture firm seeking project manager with 3 to 5 years

commercial experience. Salary/benefits package negotiable. Call Gunnar Anderson at Anderson Jacobs Architects, 313-663-1910.

U of D third year student seeks co-op position in architect's office, Phi Chi Delta member and member AIAS. Call Christopher Bruner at 313-897-9310.

Ferris State University is recruiting for a Architectural Technology faculty position for September, 1988. Architectural degree and experience required, computer graphics important. Send resume to: James Shane, AIA, Head-Construction Department, Big Rapids, MI 49307. Phone 616-592-2360.

Help Wanted by Northern Michigan Architectural Firm, Graduates with 2 years experience preferred. One person each is needed for Marquette and Alpena divisions, and one for the main office in Traverse City. Send resume stating location preference to: GBKB Associates, 109 East Front Street, Suite 303, Traverse City, MI 49684, Attn: Norman Kline, AIA.

Secretary with proficiency in Word Perfect, min. 50 wpm typing, excellent proofreading skills, pleasant phone manner and 2 years secretarial experience. Call or send resume to Pam at Nathan Levine & Associates, 27700 Northwestern Highway, Suite 129, Southfield, MI 48034 313-358-3400.

Architect Needed. Minimum 5 years experience, registration desired. Send resume to Toshach and Sobczak Associates, Inc., 122 North Washington, Saginaw, MI 48607.

Architect for A/E Firm. Registered architect to manage design department, must have 10 years experience and strong design skills. Send resume to P.O. Box 74, New Baltimore, MI 48047.

Arizona State University is undertaking a major capital development program and they are recruiting for the key administrative position of Associate Director to manage the university's construction projects. Send resume, three references and salary history to: Personnel Department,

Arizona State University, Tempe, AZ 85287.

Registered Architect or Engineer wanted for construction inspector position, minimum 4 years experience on elevator multi-family buildings. Send resume and cover letter to: Cole & Russell Architects, Inc., 2368 Victory Parkway, Suite 420, Cincinnati, OH 45206.

General Manager wanted for building products company, must have architectural background, broad business management experience including sales and marketing and degree. Salary bonus in six figures. Send resume to Management Services, 21794 Hampton Road, Birmingham, MI 48010.

Firm News

Smith, Hinchman & Grylls, Inc. is preparing to celebrate its 135th Anniversary. This makes the firm the longest practicing architectural/engineering firm in the nation. Eleven people were made Associates in recognition of outstanding professional performance over a sustained period. They are Carl Roehling, AIA, Director of the Commerce Division; Karl Huebner, Senior Architect; Stephen Clubb, Sr., Director of Criteria and Planning; George Donnelly, CPA, Contract Accountant; Erick Kirkland, PE; Mechanical Engineer; Michael Mead, PE, Chief Electrical Engineer; John Mentzer, PE, Senior Mechanical Engineer; Tony Obeid, Senior Electrical Engineer; Dominic Pastore, PE, Electrical Engineer; Pedro Tandoc, Jr., PE, Senior Structural Engineer and Jessie Young, Manager, Financial Management Systems.

Four new vice presidents were elected: Michael McGunn, AIA, Senior Project Manager; Carl Roehling, AIA, Director of Commerce Division; Ted Sutherland, AIA, Director of Health Facilities Division and Ali Nasel, PE, Director of Computer Services.

Wah Yee Associates recently celebrated 25 years in practice with an open house at their new offices at 34405 West Twelve Mile Road, Suite

225, Farmington Hills (48018). The firm was founded in 1961 by Wah Yee, President and Rourke Haas, Executive Vice President. Other principals are Indulis Liepins and Marvin Epstein both vice presidents. The company recently appointed four new associates; Brian Murray, Tom O'Brien, Steve Kwasnik and Dan Biber.

Siegel/Tuomaala Associates has made Lonny Zimmerman, AIA an officer. He has been with the firm for eight years and is a project architect.

HEPY Associates has a new address: 26913 Northwestern Highway, Suite 200, P.O. Box 5030 Southfield 48034-5030. The new phone number is 262-1500.

Al Prevost, AIA has recently joined the firm.

Luckenbach/Ziegelman and Partners, Inc. has a new Marketing Manager, Joseph Melnick. He has worked

with Anheuser-Busch and the New Orleans Consulting Group. He will coordinate marketing and strategic planning.

The firm was recognized by *American School & University* for design excellence for their work at the University of Michigan. Two works were singled out by the Architectural Portfolio Jury: the Graduate School of Business and the Tappan Hall Library Addition.

George Stucky Associates has named John Vitale, AIA as vice president and Principal.

Neyer, Tiseo & Hindo, LTD. has appointed Michael Mathers, AIA as a member of the Board of Directors. He holds a BS in Architecture from LIT and is active in the Roofing Industry Education Institute and the Construction Specifications Institute.

Blount Engineers, Inc. has become a private, employee-owned entity. A senior management team, led by new president and chief executive officer Christopher Kittides, PE has purchased the company from Blount of Montgomery, Alabama.

The firm's new name is BEI Associates Inc. and the new board of directors include Donald Hoey, AIA; Joseph Compton, PE; Arthur Nelson, PE and Edward Peters, CPA. All are BEI employees and they hold the controlling interest in the company.

Quinn Evans/Architects has promoted two members of the firm. Gary Cooper, ASLA, AIA is Vice President of the Ann Arbor office and Ilene Tyler, AIA was named Associate. At the firm's Washington, D.C. office Darrell

Lewis was named an Associate.

William Kessler and Associates is pleased to report that John Miliacca has received his Michigan Architectural Registration. He has been with the firm since he graduated from LIT in 1982. He worked on the award winning Industrial Technology Institute and is active with Cityscape Detroit. The firm has also added three new staff members: Ann Tamm, John Culotta and Jacob Guter.

WBDC Group has appointed Hal Sibley, AIA as Executive Vice President. Charles Gaskill, PE has become president and Paul Bowers, FAIA remains board chair. Paul Dozman, AIA has announced that he will retire in February 1990.

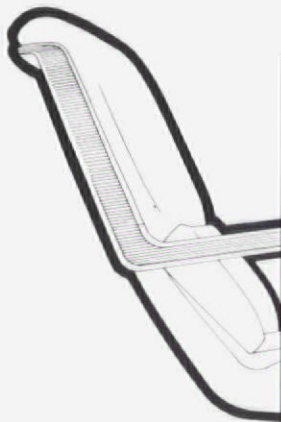
Testing Engineers & Consultants, Inc. has expanded its Ann Arbor office to provide solutions to the complex problems presented by asbestos in buildings. The new laboratory offers bulk and air sample analysis as well as staff experience in solving full spectrum of asbestos related problems. Call 313-971-0030.

TMP Associates has appointed Nicholas McGee, AIA to Associate. He joined the firm in 1985 as project architect and since that time has become a strong addition to the architectural department. He received his architecture degree from Howard University and he and his architect wife, Barbara, live in Southfield.

McNamee Porter & Seeley has elected Raymond Smit, P.E. to the post of Managing Partner. He replaces Robert Bachtel, P.E. who retired after 37 years of dedicated service with this firm. He joined the firm in 1975 after serving four terms in the Michigan House of Representatives.

The firm has also elected four new partners; Glenn Burkhardt, P.E., Dr. S. Joh Kang, P.E. and Donald Lund, P.E.

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CALENDAR

MID-SUMMER CONFERENCE,
Mackinac Island, August 4-5-6.
73rd Annual MSA Convention,
Lansing. October 19-21.

APRIL

- 19 AIA Professional Development Seminar/Detroit
- 21 Mid-Michigan Chapter/AIA Noon Meeting
- 21 SMPS and IFMA joint meeting William Kessler, FAIA will present a panel discussion, "Corporate Culture: How it Affects the Design of Our Work Environments" Radisson Plaza/Southfield/4:30 p.m.
- 28 FELLOWS RECEPTION — BEAUBIEN HOUSE 4:30 P.M.

MAY

- 4 Mid-Michigan Chapter Board Breakfast
- 10 Flint Chapter/AIA AIA/FAC Luncheon, Gary Haggart Flint Community Development Director
- 10 ESD Luncheon Series "Quality in Construction"
- 15-18 AIA National Convention/New York
- 19 Mid-Michigan Chapter Noon Meeting Dennis Cawthorne
- 26 MSA Executive Committee/Beaubien
- 26 Northern Michigan Chapter/AIA Noon Meeting (Tentative) Dr. Philip Runkel President of Northwestern Michigan College
- 27-28 University of Minnesota School of Architecture 75th Anniversary Celebration, Brandan Gill, author of *Many Masks, The Life of Frank Lloyd Wright* is the speaker.

JUNE

- 1 Mid-Michigan Chapter/AIA Board Breakfast
- 3 WAL Trip to Grand Haven
- 8 Flint Chapter/AIA Genessee County Jail Tour-Noon
- 11-12 Flint Art Fair
- 16 Mid-Michigan Chapter/AIA Noon Meeting
- 23-25 MSA Executive Committee & Directors Meeting Chapter Presidents-Vice Pres. Retreat Staffords, Bay View, Petoskey
- 25-29 NCARB Annual Meeting/Chicago

Cover Photo:

*First Year Design Studio
General View*

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