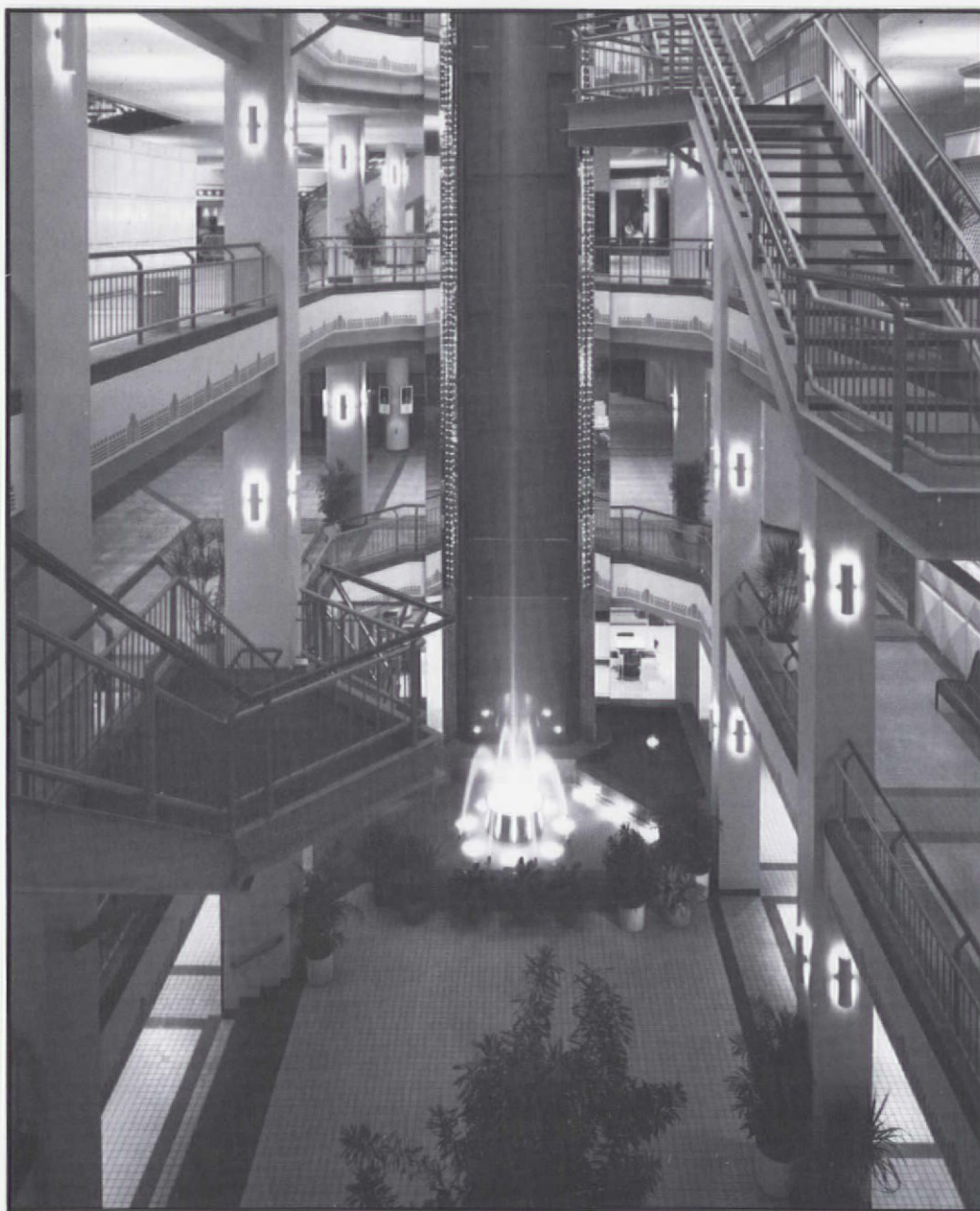


M S A



MONTHLY
BULLETIN

100 YEARS

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JANUARY/FEBRUARY 88

Western Michigan Chapter 1987 Building Design Awards

A jury from the Huron Valley Chapter/AIA selected four buildings for recognition from the twenty entries submitted by architectural firms in the Western Michigan Chapter/AIA area. The Chapter covers a considerable amount of territory, eleven counties that stretch across the extreme southwestern part of the state, but has only about 80 AIA members.

Allegretti Architects from St. Joseph once again captured the imagination of the jury with the multifamily residence, Dunewood Condominiums, that they designed for a waterfront site in New Buffalo. The 1987 MSA Design Awards Jury that met in St. Louis concurred with the Ann Arbor based jurors (Eugene Hopkins, AIA; Lorri Sipes, AIA and Lincoln Poley, AIA) in the excellent way the firm sited the building to take full advantage of lovely Lake

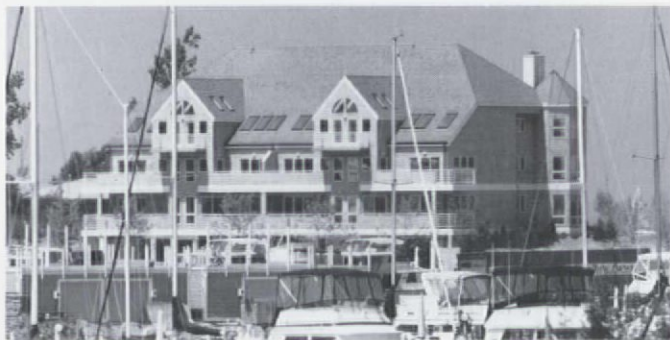
Michigan. The transparency of the railings helps to enhance the view and locating the parking below minimizes its intrusion into the living areas. The jurors also pointed out the excellent use of color and materials as well as the gracious floor plan.

Another Allegretti project, the Ambulance Facility & Offices in Benton Township, received a design award. The jury was taken with the balance of two different masonry materials, block and brick, and the way the block echoes "rustication" of the classical base. The simple masonry (tile, quoins, rock and smooth brick) decoration is good, as is the way the building presents a strong, broken mass gable form, facade to the street. The plan provides for clear separation of vehicular and pedestrian traffic.

Trend Associates from Kalamazoo started with a circa 1932 college

chapel that had been damaged by weather and time and earned for themselves a Michigan Building Design Honor Award. The jury lauded their sensitive and authentic restoration of the Stetson Chapel at Kalamazoo College. They liked the fact that the architects allowed the original Georgian revival architecture to speak for itself while blending a new addition to the existing structure.

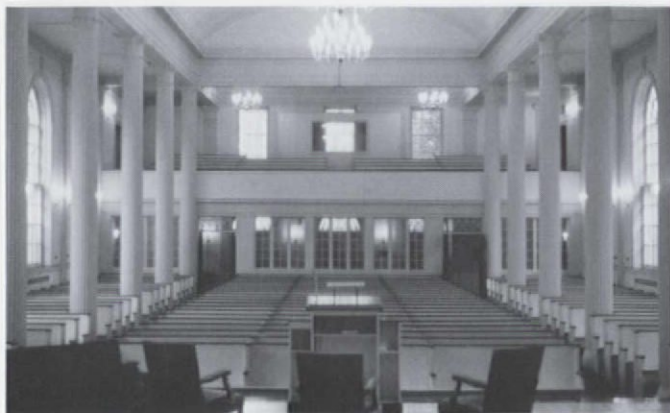
Eckert/Wordell Architects came away from the Honor Awards Ceremony at the Kalamazoo Art Center Auditorium with an accolade for their design of the Orthopedic Surgery Center. The designers played with the symbolism inherent in the function of the building as an orthopedic surgery. Both the structure and the circulation pattern represents the human anatomy. The beam and column joinery abstract the human



*Dunewood Condominiums, New Buffalo, MI
Allegretti Architects, St. Joseph, MI*



*Ambulance Facility & Offices — Medic I, Benton Township, MI
Allegretti, Architects, St. Joseph, MI*



*Stetson Chapel Renovation, Kalamazoo College, Kalamazoo, MI
Architect: Trend Associates, Inc., Kalamazoo, MI*



*Kalamazoo Orthopedic Surgery Center,
Kalamazoo, MI
Architect: Eckert/Wordell, Kalamazoo, MI*

Architecture in West Michigan: Not Necessarily a Conservative Conspiracy

By Donald J. Koster, AIA

After reading the article "Grand Rapids" in the October 1987 **MSA Bulletin**, I found myself troubled by the limitations the author had placed on those of us who practice architecture in West Michigan.

Characterizing West Michigan architecture as "organized understatement" not only underestimates the diversity of architectural styles in our area, it also implies a limitation of professional vision that serves neither us nor our clients well.

Although I appreciate that the opinions expressed may represent the views of some practitioners here, I would suggest that West Michigan is big enough to accommodate more than one viewpoint (as well as more than one approach to architectural expression).

"Flamboyant is a strong word, and may not be appropriate for a single-word description of postmodern architecture. Granted, only a refugee from extended exile in a primitive clime would be likely to regard West Michigan as flamboyant.

Still, there's little contemporary basis for the severity of the image that persists. Honest. We Grand Rapidsians haven't starched our underwear since '71. No more branding our foreheads with a scarlet "C" for "conservative" either.

But, a quick glance at downtown Grand Rapids does reveal three major projects distinguished by characteristics of post modern style: the Riverfront Plaza Building; the Campau Square Plaza building; and the City Centre. Not extreme examples; but evidence, nonetheless, of postmodern influence in West Michigan.

There is more than masonry in our neck of the woods. The perspective of the "Grand Rapids" article suggests that a look at West Michigan architecture from any direction brings brick construction squarely into view.

While it is true that some unique uses of masonry locally have earned several "M" awards recently, West Michigan architects are also respons-

ible for a fair share of projects featuring other materials.



Spyglass Condominiums
Architect: Design Plus, P.C.

For poured-in-place concrete, look to Grand Rapids' Grand Center, or the Junior College Student and Community Center, or the fish ladder sculpture, or the Mazda Great Lakes Office Building, or the Gerald R. Ford Presidential Museum.

Granite slabs are prominent in the design of the Steelcase Corporation's Corporate Headquarters, as well as its new Corporate Development Center.

The Steelcase Corporate Development Center also makes extensive use of insulated metal panels, which also are featured in the 50 Monroe Place building in downtown Grand Rapids, the Irwin Seating Company, and the Howard Miller Clock Office Building in Zeeland.



Steelcase Corporate Center
Architect: WBDC

Meijer, Inc.'s Fred Meijer Office Building, in Walker, exemplifies the use of pre-cast masonry panels.

The mirrored-glass high-rise also is represented here in Amway's Grand Plaza Hotel, and in its neigh-

Editor's Note: The Monthly Bulletin

couldn't be more pleased. At last we have a reaction to an idea that came out of the newsletter. A little history is in order. As plans were developed for the special October edition, the Editorial Committee decided to include a story from both the east and west sides of the state. **West Michigan Profile** in their September edition had just devoted most of their magazine to architecture and a committee out of the west that was charged to come up with an article suggested we use a preservation study prepared by Preservation Urban Design and the Profile article for a story. The final product, as it appeared on pages 12-13 of the October **Bulletin**, is partly the result of space limitations, deadline pressures and admittedly, the editor's desire to stir things up a bit.

The **Bulletin** editorial staff wishes to say "Thank you" to Robert Wold, FAIA who has graciously allowed his condensed views to appear without review and so far without complaint.

Fortunately, the Western Michigan Chapter/AIA Design Awards arrived in time for publication in this issue and will add some fire to both sides of the argument. The Grand Valley Chapter/AIA Design Awards should be ready for publication in April and the debate may begin again. **Great!**

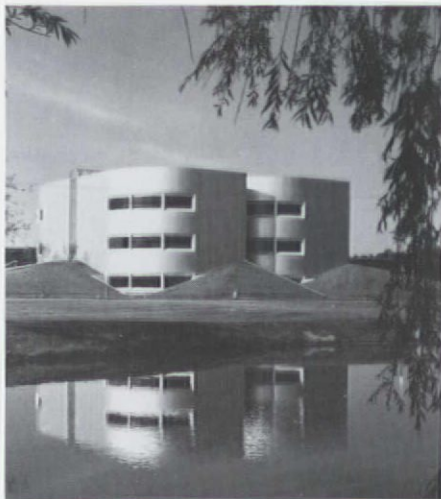
Architecture in West Michigan (Cont'd)

bor down the block, the Prime Building.



AmWay Grand Plaza Hotel
Architect: DeWinter
Photo Credit: Jadel

The concept of "regional architecture" is fast becoming obsolete for truly regional architecture was shaped by constraints that no longer apply: limited available of local materials, vulnerability to climatic extremes, and narrow or delayed exposure to innovation in design and technique.



Howard Miller Clock Company
Architect: Design Plus, P.C.

Today, few of us are affected by the isolation that, in the past, blunted the leading edge. When you consider that we are all linked to the rest of the world by satellites, computer chips, container ships, and all manner of technological wizardry, the geographical borders of West Michigan seem quite insignificant. I don't think our clients feel constrained by them.

It seems unthinkable, then, to paint a self-portrait with intentionally narrow strokes. The fact is, there are many of us practicing architecture in West Michigan who do not feel restricted by the limited palette of materials and styles described in the *Grand Rapids* article.

Last summer, I had the pleasure of hosting the directors of a 500 employee A/E firm based in Cairo, Egypt, on a tour of the Steelcase Corporate Development Center. They had traveled a long way to learn about pyramids in North America. Based on their reaction, I think you would have a difficult time convincing these gentlemen that there is a conservative architectural conspiracy in West Michigan.

I cannot imagine why we would want to be so unfair, to ourselves and to our clients, as to confine our vision. To do so would be to ignore the energy and utility of new ideas in design and technique; to limit rather than expand our horizons. If we do choose to so restrain ourselves, we cannot hope to meet our responsibility to challenge and educate our clients.

And by the way — hold the starch in the underwear.

Michigan Architects Registration Exam Schedule:

The filing deadline for the **Michigan Board Application Form** is March 1, 1988. The forms may be obtained by calling the exam contractor at 1-800-847-7171. There is a \$105 flat rate filing fee.

The next important date in the exam cycle is March 18, the deadline for returning the **Contractor's Fee Transmittal Form**. The fee ranges from \$30 to \$300 depending on the section of the exam being requested.

The exams will be held at the University of Michigan, June 13-16, 1988.

The Detroit Chapter/AIA A.R.E. Seminar Program that is usually held to coincide with the exam schedule is on hold until a Chair can be found. Volunteers? Call Arnold Mikon, AIA 964-3000.

ESD Sponsors Annual Building Awards Competition

The Engineering Society of Detroit is accepting entries for its annual construction and design awards program. Projects submitted must relate to a building erected in Michigan within the last three years, or an historic preservation/adaptive reuse of an existing building or structure.

The deadline for submitting entries is March 15, 1988. For further information and a copy of entry rules, call Sharon Morioka at ESD 313-832-5400. Awards will be presented at ESD's Annual Meeting June 3, 1988.

President's Report



Tom Lucas, AIA

Last year's MSA agenda "will be a hard act to follow." Past President Norm Hamann not only did his job well, but helped to do the jobs of many others. Thanks Norm!

This is the first year of our next 100 years and it is time for us to look to the future in some new ways. It is time for the MSA to start to look farther ahead and to make some long range plans.

The vehicle that the 1988 Board of Directors has chosen to implement this long range planning strategy is a concept that we call "Boards of the Future." The idea is simple and based upon the notion that "dedicated creative people with accurate information and a plan can do a better job." Thus, the 1988 MSA Board of directors will begin with three goals:

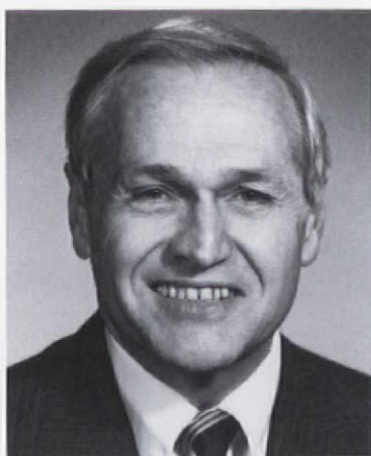
1. Develop a "Mission Statement" for the MSA as the charge to the "Boards of the Future."
2. Develop a coordinated state wide program to promote the participation of creative new members to energize the organization and to further our professional goals. This part of the plan will provide the person power for the "MSA Boards of the Future."
3. Develop a coordinated state wide program for ongoing "Public Awareness" to provide more visibility and improve the public's knowledge of the profession of architecture.

Thanks to Norm Hamann and Jim Shane who instituted the Vice President's Round Table, we have been able to do some forward planning for the coming year. The chapter vice presidents' have met three times to coordinate our efforts for 1988. Programs are already in the works and you will hear more of them as the year progresses.

We will start introductions of the "Boards of the Future" in the **Monthly Bulletin**. As the first effort in this direction we will be sharing this column with other board members and committee chairs to introduce you to your present leadership. We look for these articles to be informative and to give you insight into the future.

Finally, I urge all of you to become more active in both your AIA Chapter and in the Society. Our plans for this year invite your active participation. Please accept our invitation. You and the organization will be better for it.

National Director Reports



By Robert Greager, AIA

The AIA board meeting the first week of December marked the end of my first year representing you nationally. During the week a lot of routine business was covered as well as items of special interest.

In 1972 the Department of Justice cited the AIA for competitive bidding. You may remember the circumstances. Since February of 1986, our legal council has defended alleged additional violations by eight chapters. Five of these chapters, including our own Western Michigan, have had the charges dropped against them but the other three have been referred to a Grand Jury. Although these charges are obviously false they will be expensive to litigate and emphasize the importance of not only what we say but how we say it.

The Board voted to mount a major national educational campaign to convince the public, particularly legislators, of the importance of preserving the integrity of state architectural licensing laws to protect the health safety and welfare of the general public. This is in response to vigorous attempts by Interior designers to secure licensure.

The board also voted to continue to work with both California and NCARB to reestablish common reciprocity. A new criteria, "ASHRAE '88" will go into effect this year.

The next national AIA convention will be in New York City May 15-18. Once again you will have an opportunity to attend National Open Committee Meetings during the convention. This year there will be no extra charges for Professional Development Seminars. Also there will be 100 special tours like cocktails at the Four Seasons with Philip Johnson, FAIA followed by a personally guided tour of his buildings. So when you get the registration form, return it quickly because the best opportunities are sure to fill up fast.

Detroit Chapter/AIA Gold Medal to Harold Van Dine, FAIA



Harry Van Dine, FAIA

The coveted Gold Medal of the Detroit Chapter of the American Institute of Architects was awarded to Harry Van Dine, FAIA during a ceremony at the Chapter's 1987 Honor Awards Reception at the Detroit Institute of Arts.

Ken Neumann, FAIA cited Van Dine's commitment to improvement of the profession of architecture as one of the hallmarks of his career.

He won a full tuition scholarship to Yale College through the Naval Officers Training Program and was graduated with a Bachelor's Degree. After receiving his Commission and serving aboard the air craft carrier, USS Midway, he returned to Yale for his Master's Degree in Architecture. He graduated first in his class of 1958.

His architectural career began in the office of Minoru Yamasaki. Two years later he joined Birkerts and Straub (later Gunnar Birkerts and Associates) where he rose to the position of Chief Designer. In 1967 he and Frank Straub, AIA formed the firm of Straub, Van Dine Associates. He moved to Harley Ellington Pierce Yee Associates in 1980 and is now senior vice president for architecture and design and a firm principal.

He is largely responsible for the design of over thirty award winning buildings including the First Citizens

Bank Building, Troy Public Library, North Hills Christian Reform Church, First Center Office Complex in Southfield, and the Detroit Edison Headquarters in Ann Arbor. He served as Professional Advisor to the Troy Freedom Memorial Design Competition in 1971 and was cited by the City for his civic contributions.

He has been a member of the Michigan Society of Architects Board of Directors and has chaired a number of important committees for the Detroit Chapter including Historic Preservation and Urban Design.

A.R.E. Handbooks

The 1988 NCARB A.R.E. Handbooks may be ordered now from NCARB. The new addition includes a professionally produced audio cassette tape that accompanies volume one of the Handbook. Solutions from last June's Site and Building Design Exams were selected, and master juror's critiques about the solutions were synthesized into specific points relative to the exam evaluation criteria. Significant improvements have been made according to the publisher. The price for the set of two volumes is \$95 including the tape. Volume 1 covers Pre-design; Site Design and Building design and sells for \$70 as a single volume and includes the cassette. Volume 2 covers Structural Technology, General and Long Span; Structural Technology, Lateral Forces; Mechanical; Plumbing and Electrical Systems; Materials and Methods and Construction Documents. The single copy price for volume 2 is \$40.

The Detroit Chapter/AIA A.R.E. Seminar Program will be held again this year. The seminars will be held to coincide with the exam schedule. Art Smith and Steve Gedert will co-chair the event. Call the Beaubien House for details.

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Public Notice

The **Board of Architects** will meet in regular session at 611 West Ottawa, Lansing on the following dates during 1988:

February 4, 1988: First Floor Room A

April 7, 1988: First Floor Room A

June 2, 1988: 2nd Floor Con. Room

August 4, 1988: Conference Center Room 3

October 6, 1988: Conference Center Room 3

December 8, 1988: Conference Center Room 1

All meetings are conducted in accordance with Public Act 267 of 1976 and open to the public. Meetings are held bi-monthly on the first Thursday and begin at 10:00 a.m. Call 517-335-1669.

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1988 MSA Board Calendar

Feb. 18	MSA ExCom & MSA Board of Directors Meeting, University Club/Lansing
March 10-11	Health Facilities/Grand Traverse Resort
March 24	MSA ExCom/Beaubien House
April 8	MSA ExCom & MSA Board of Directors Meeting Art Center/Kalamazoo Western Michigan Chapter Meeting/Evening
April 28	MSA Fellows Reception/Beaubien House
May 15-18	AIA National Convention, New York Michigan HQ Hotel — The Warwick Across from the AIA HQ Hotel — The Hilton
May 26	MSA ExCom/Beaubien House
June 23-25	MSA ExCom & MSA Board of Directors Meeting Chapter Presidents & Vice Presidents Retreat Staffords/Bayview — Petoskey
July 12	MSA ExCom/Beaubien House
August 4-6	MSA Board of Directors — August 4/Grand Hotel MSA Business Meeting — August 5/Grand Hotel
September 22-23	MSA ExCom/Upper Peninsula Chapter/Marquette
October 19-21	MSA Convention/Lansing, Michigan October 19th Board of Directors/Radisson Hotel Business Meeting
November 4-5	MSA ExCom Retreat
November 17	MSA ExCom/Beaubien House
December 1	MSA ExCom & MSA Board of Directors — Election Beaubien House
December 15	MSA ExCom/Beaubien House MSA Open House/Beaubien House

Irene Walt & Walter B. Ford II Honored by Detroit Architects

Honorary membership in the Detroit Chapter of the American Institute of Architects is reserved for very special people who have in some way contributed to the advancement of architecture or who have increased the public's awareness of the importance of the built environment but who are not otherwise eligible to join the Institute. Irene Walt and Walter B. Ford II both have qualities that exceed this criteria.

Irene Walt's tireless effort and boundless energy in the promotion of art in public places, and her encouragement of both regional and

national artists has resulted in the enhancement of many public buildings and has made them more enjoyable. When architect William Kessler was putting the finishing touches on the new Detroit Receiving Hospital and University Health Center he asked her to organize a volunteer commission to acquire art and sculpture for the facility. Within three years, she was instrumental in collecting \$500,000 and acquiring 500 pieces of art for the hospital. When she learned that there was no art planned for the Detroit People Mover she mobilized many of the same people

she had worked with on the hospital project and the result is that Detroit will have the most attractive transit stations in the country when all of the art work is in place.

Walter B. Ford II has a hands-on involvement with both art and architecture. He is chair and chief executive officer of Ford & Earl Associates in Warren. After his stint in the U.S. Coast Guard in WW II, he began his design career with General Motors. He started his own design firm in 1948 and in 1964 joined with Harley Earl to form Ford & Earl Associates. He is co-founder of the Detroit Chapter of the Industrial Designers Society of America; chair and trustee of the Center for Creative Studies in Detroit; president of the Founders Society of the Detroit Institute of Arts; trustee of the Edison Institute, Henry Ford Museum and Greenfield Village; and a member of the National Committee of the Whitney Museum of American Art. He also served as a member of Governor Milliken's Special Commission on Art in State Buildings. His firm is largely responsible for designing and acquiring the furnishings for the historic Beaubien House in downtown Detroit. The Beaubien House is the headquarters for both the Detroit Chapter/AIA and the Michigan Society of Architects.

The awards were presented during a ceremony at the Detroit Institute of Arts. Irene Walt and Walter Ford now join a distinguished list of Honorary Members of the Detroit Chapter/AIA that includes Joseph Parducci, Lilian Jackson Braun, Jerome Cavanaugh, Henry Ford II, Diane Edgcomb, Henry Scripps Booth, Dorothy Weddell, W. Hawkins Ferry, Balthazor Korab, Richard DeLisle and others.

Health Facilities

The Health Facilities Planning Seminar is held each year to provide Architects, Engineers, Health Care Executives and other interested professionals with the latest available information which will assist them in

planning, designing, constructing and maintaining health facilities.

All arrangements for lodging should be made by the individuals attending.

Application should be made at the

earliest possible date, as the enrollment will be limited.

The registration fee is \$125.00 for each person, which includes breakfast and lunch for Thursday and Friday.

Seminar Schedule

THURSDAY, MARCH 10

7:30-8:30 am Breakfast

8:30-9:00 am Registration

Morning Session

- Chairperson Samuel D. Popkin, FAIA
- 9:00 Welcome
Health Care Regulatory Update
- 9:15 Department of Public Health
Current Issues. Raj M. Wiener
- 10:00 Refreshments
- 10:15 State Fire Marshal. James C. Perry
- 11:00 MIOSHA
Right-to-Know
Asbestos. Alvin L. Vander Kolk
- 12:00-1:00 pm Lunch

Afternoon Session

- Chairperson. Kasra Zarbinian, PE
- 1:10 LDRP Birthing Centers
A Case Study
Design
Special Needs. James I. Lammers, AIA
- 2:30 Refreshments
- 2:45 Bioaerosol Associated Building Disease
Design
Preventive Maintenance
Remedial Action. James C. Feeley, Sr., Ph.D.

FRIDAY, MARCH 11

7:30-8:30 am Breakfast

8:30-9:00 am Registration

Morning Session

- Chairperson Larry Le Forge
- 9:00 Child Day Care Centers
Locations
Employer-Affiliated Care
Employee Retention. James C. Reynolds
- 10:00 Refreshments
- 10:15 Solid Waste Reduction
Environmental Concerns
Operation
Modeling
Sizing. Calvin R. Brunner, PE
- 12:00-1:00 pm Lunch

Afternoon Session

- Chairperson. Stephen Q. Whitney, AIA
- 1:10 Medical Needs + Emerging Technologies
= Future Equipment
Physicians' Requirements / Projections
Research and Development
Competition, Cost, Arch W. Templeton, MD.
Complexity and Coup. Ingbert A. Wolter

Speakers

Calvin R. Brunner, PE

Chief Engineer of Incineration Systems
CH₂M Hill
George Washington University
Washington, D.C.

James C. Feeley, Sr., Ph.D.

Consulting Microbiologist
Pathogen Control Associates, Inc.
Lilburn, Georgia

James I. Lammers, AIA

Vice President
Hills Gilberson Architects, Inc.
Minneapolis, Minnesota

James C. Perry, D/Lt., Commander

Health Care Unit
Fire Marshal Division
Michigan Department of State Police
Lansing, Michigan

James C. Reynolds

Director of Marketing
Gerber Children's Centers, Inc.
Fremont, Michigan

Arch W. Templeton, M.D.

Professor and Chairman
Department of Diagnostic Radiology
School of Medicine
University of Kansas Medical Center
Kansas City, Kansas

Alvin L. Vander Kolk, Deputy Chief

Bureau of Environmental
and Occupational Health
Michigan Department of Public Health
Lansing, Michigan

Raj M Wiener, Chief

Bureau of Health Facilities
Michigan Department of Public Health
Lansing, Michigan

Ingbert A. Wolter

Product Group Manager, Marketing
Roentgen Systems
Siemens Medical Systems, Inc.
Iselin, New Jersey

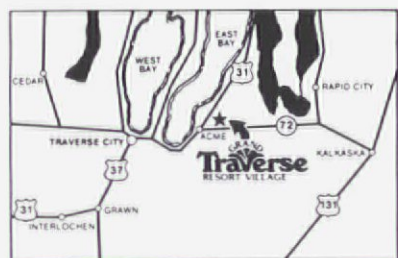
Seminar Committee

A Marvin Burdinie, PE
Ronald A. Drake, PE
Rae Dumke, Hon. MSA
Larry LeForge
Samuel D. Popkin, FAIA
Richard A. Prister, PE
Allen L. Schoolcraft, PE
Robert B. Tower, AIA
Stephen Q. Whitney, AIA

Chairpersons

Larry LeForge
Michigan Society for
Hospital Engineering
Samuel D. Popkin, FAIA
Michigan Society of
Architects
Stephen Q. Whitney, AIA
Michigan Society of
Architects
Kasra Zarbinian, PE
Michigan Department
of Public Health

Grapevine



1987 Beaubien House Christmas Tree
Photo Credit: Paul Bednarski

WE'RE HOME! Slipped discs, broken nails and paper cuts notwithstanding, the **MSA Staff** is glad to be back around the hearth at the proud new **Baubien House**. With a lot of good natured help from **Eric Heidman &**

Mike Mosley 500 boxes were packed that went into 2 moving vans that were loaded and unloaded by 7 burly guys from the moving company. Next came the job of unpacking 500 boxes and stashing all of that precious paper into the new files. So if your **Document Order** was mislaid or your **Dues** were not properly credited, they are very sorry but the bugs are almost out and eventually things will be better than ever. The grand old **Baubien House** would have pleased even Queen Victoria and Currier & Ives. Thanks to **Jim & Janice Hackenberger**, **Ray & Marylou Williams** and **Carl & Barb Roehling** who decked all the halls with brand new Christmas ornaments.



Baubien House Tree Trimming (L to R), Mary Lou Williams, Jim Hackenberger, Rae Dumke, Ray Williams, Janice Hackenberger, Ed Francis, Lynne Francis

Registration

Please print or type.

Individual's Name: _____

Name of Firm: _____

Address: _____

City _____ State _____ Zip _____

Telephone: _____

Please register _____ representatives from our office in the Health Facilities Planning Seminar on March 10 and 11, 1988

Enclosed is check # _____

in the amount of \$ _____

Make check payable to the Michigan Architectural Foundation and send to:
Michigan Architectural Foundation
553 E. Jefferson Avenue, Detroit, MI 48226
(313) 965-4100

The registration fee is \$125.00 for each person attending, which includes lunch both days and a complimentary breakfast on Thursday, March 10.

The following additional representatives will attend the seminar:

Another Christmas kiss goes to all of the tolerant folks who allowed Jim and Ray to do a good bit of arm twisting for funds to buy the new ornaments. Rumor has it that they collected over \$1,000. Another AIA ho-ho-ho goes to **John Miller** who designed the Holiday Open House Card and to **Harry VanDine** at **HEPY** who allowed it to happen in **HEPY's** shop . . . **Thomas Strat** and the Troy Chamber of Commerce have selected 25 buildings for the city's annual Beautification Awards Program. Their aim is to recognize and encourage the businesses and individuals who add beauty to the city through

Grapevine (Cont'd)

architecture and landscape design. . . **Texas A & M University** is looking for their former architecture students. If you want to be found, send them your current address . . . **Giffels Associates, Inc.** topped *Crain's Detroit Business* revenue ranked list of leading engineering firms and also their list of largest architectural firms. **Barton-Malow Co.** was their top general contractor . . . **Curt Hacias** is the new executive vice president for the Construction Association of Michigan . . . **William Kessler** has been selected to sit on the 1988 AIA Fellows Jury . . . **The Boston AIA** is planning a trip to Russia in April. If you want to go call them (617-267-5175) . . . The AIA Good Deed Award goes to **John Castellana, Janet Burke & the Detroit Chapter/AIA Board** for their contribution of time and (some say) talent to Public Radio Station WDET in their recent fund drive . . . **Angela Kimble** has a brand new job with Kojanian Properties in Bloomfield Hills. Given her experience with HEPY, maybe she can convince her developer bosses that they ought to give credit to their architects when they picture the buildings in their snappy ads in *Crain's*.

Want Ads

Architect with 1-3 years experience needed by Fry Associates, Inc. Send resume to 1327 Jones Drive, Ann Arbor, MI, 48105. We endorse IDP training.

Part-time Receptionist with occasional light typing for Troy architect's office. Prefer mature person or high school senior. Flexible days and hours. Call 313-689-4002.

Intermediate Architects with 3-5 years experience in construction documents and above average technical skills wanted. Send resume to Neumann/Smith & Associates, 26877 Northwestern Highway, Suite 100, Southfield, MI 48034.

Experienced Registered Architect Available to check construction documents (plans & specs) on a project by project basis. Contact Gene DiLaura, FAIA at 313-771-9445.

Project Architect wanted for mid-size downtown office. Send resume to Roger Margerum Inc. Architect, 615 Griswold, Detroit, MI 48226.

Specification Writer with 5-10 years experience and degree in architecture wanted. Contact John Reif, Flad & Associates, P.O. Box 5098, Madison, WI 53705.

Intern Position Wanted by architecture grad from Pratt Institute, Brooklyn, NY. Contact Timothy Byrne, 301-685-7428.

Chief Financial Officer for \$7,000,000 consulting engineering firm. Contact Giffels-Webster Engineers, Bruce Gibson or Charles Biegun at 313-852-3100.

Oklahoma State University School of Architecture has four faculty positions opening for 1988-89. Contact William Haire, AIA at 405-624-6043 for details.

Arizona State University Department of Planning & Construction is recruiting architects, Contact Lynn Burke at 602-965-6771.

Registered Architect to manage design department. Must have 10 years architectural experience and strong design skills. Send resume to P.O. Box 74, New Baltimore, MI 48047.

Architects & Interior Designers. We are looking for experienced senior design and technical personnel. Excellent opportunity, excellent benefits. Call Charles T. McCafferty at 313-824-5200.

Experienced Project Managers and Drafters wanted for immediate openings in Grand Rapids and Detroit offices. Submit resume to Personnel AO, The WBDC Group, 50 Monroe Place, Grand Rapids, MI 49503.

Intermediate Level Architect for design position wanted. Must be experienced in residential commercial and institutional projects. Submit resume and salary requirements to G.P. Heil, AIA, Smith + Schurman

Associates, Inc., 1625 Woodward Ave., Bloomfield Hills, MI 48013.

Nigerian Architect seeks employment in Michigan. B.A. Architecture with honors from University of Nigeria 1983. Contact Celestine Aguwa, 11682 Faust, Detroit, MI 48228. Phone: 313-835-3147. 0144-16

For Sale: Architect's Drawing Table. Hand crafted in 1885. Paneled, solid red oak. Eight drawers, two cupboards — 69 by 39 by 35 high. Fine condition. Write: Table, 15814 Ashton, Detroit, MI 48223 or call 313-273-1849 or 546-6852.

Graduate Architect: Minimum 12 months experience with architectural firm. Excellent working conditions and benefits provided by expanding Flint firm. Send resume to Architecture & Design Studios of Gerald J. Yurk & Associates, Inc., 432 N. Saginaw Street, Suite 300, Flint, MI 48502.

MSA DOCUMENT POLICY

Due to increased costs at MSA the minimum document order placed at MSA Headquarters will be \$20.00 plus tax and shipping. Members may continue to order by telephone without pre-payment. All others must send a check to cover the document cost in advance of shipment.

The good news is that the long awaited 1988 edition of GRAPHIC STANDARDS will be out in March. The publisher's list price will be \$150 but MSA will be offering a member discount. Call today to reserve a copy.

National Convention Alert

The AIA National Convention will be held in New York City beginning on Sunday, May 15th and running through Wednesday, May 18, 1988.

The AIA Designated Convention Hotels include the NY Hilton, Sheraton Center, Sheraton City Square and the Marriott. The MSA has located a nice older city hotel, the Warwick, that is located across the street from the AIA Headquarters Hotel, the New York Hilton, that offers lower rates than those listed above. We have contracted with the Warwick Hotel for a block of rooms

for Friday, May 13th thru Thursday, May 19th on a first come basis but we must advise the hotel prior to **February 15** in order to qualify for the special rate. The rates for the Warwick are \$130 single and \$145 for double occupancy. In addition you will be charged 8.25% NY state sales tax, plus 5% city tax and a \$2 city occupancy tax per room per night. If you have not been to New York recently this may not seem like much of a bargain but New York has some of the highest hotel rates in the country.

Please fill out the coupon below and send it to the Beaubien House before February 15th. Without this information we can not request a room for you at the MSA Headquarters Hotel.

AIA Convention Resolutions

Resolutions are now being accepted by the Committee for consideration at the national convention. Submissions must be received by secretary Philip Dunsmore, FAIA not later than February 22, 1988.

The resolutions committee has devised a format and procedures for submission. The sponsor must submit a brief statement of the resolution's intent with background information and fill out a sheet describing cost implications. Further information on resolutions can be found in Chapter VII of the AIA Bylaws.

The forms are self explanatory and available at the Beaubien House, if you intend to submit a resolution contact Rae Dumke at 313-965-4100 or the Office of Institute Affairs at 202-626-7399.

CONVENTION OUTLINE

Sunday	Opening Ceremonies 9:30-11 a.m.	Javits Center
	McGraw Hill Party 5:30 p.m. - 7:30 p.m.	
Monday	U of M Alumni Event	The Warwick Hotel
	MSA Breakfast 7:00 a.m.	The Warwick Hotel
	Candidate Speeches Political Caucuses 8:30-11 a.m.	Javits Center
Tuesday	Host Chapter Party 6-10 p.m.	
	Business Session 8:30-10:30 a.m.	Javits Center
Wednesday	Convocation Reception & Dinner 7-11 p.m.	
	AIA Theme Presentation 8:30-10 a.m.	Hilton Hotel
	Gold Medal Dinner 7-11 p.m.	

NAME _____

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ARRIVAL DATE _____ DEPARTURE TIME _____

SINGLE _____ DOUBLE _____

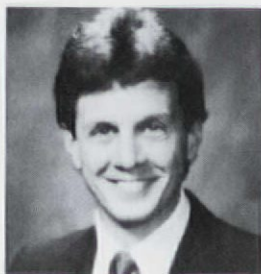
AIANYC88!

Art in Architecture

The American Institute of Architects
1988 National Convention and
Design Exposition

May 15-18, 1988
New York City

Young Architect of the Year



Tim A. Casai, AIA

Timothy Casai, AIA was named Young Architect of the Year by the Detroit Chapter of the American Institute of Architects. This award was created to recognize excellence in ability and exceptional contributions by architects between the ages of 25 and 35 who live or work in the Detroit Metropolitan area.

Casai received his Masters of Architecture with High Distinction from the University of Michigan in 1975. He is now Project Designer and Manager with TMP Associates of Bloomfield Hills. He was the primary designer for a number of award winning buildings including the Suomi College Dormitory in Hancock, Michigan and the Burroughs Informat Showroom in Dallas, Texas.

He has served as a Guest Design Juror for the University of Michigan and chairs the Publications Committee of the Michigan Society of Architects. While in college he was a member of the U of M Glee Club and has maintained his interest in choral music and now is a member of the Fairlane Chorale.

He has been very active in the Detroit Chapter and the Michigan Society. Last year he revamped the **Monthly Bulletin** and is currently drafting its editorial calendar for 1988. He chaired the Architects Sunday Committee and was a member and host for the House Tour Committee. In 1987 he served on the MSA Convention Committee and was a member of the famous "Fudgetime Players" at the MidSummer Conference.

He lives with his wife, Janis, and their two children in Southfield.

Twenty Five Year Award goes to Yamasaki

The Detroit Chapter/AIA has recognized one of the class room buildings at the Center for Creative Studies in Detroit for its enduring quality and thus has designated it as "a building that has stood the test of time." Minoru Yamasaki and Associates designed the Arts & Crafts Building in 1959.

To design a building for the activities of the fine arts student, Yamasaki had to accommodate the artist's great dependence on natural daylight while creating an environment conducive to reflection and creation. This was particularly difficult on a site that is located in a redeveloping urban area that is busy and loud.

The resulting building features an envelope of perforated brick that encloses a mostly glass classroom building. There is a series of courtyard gardens separating the school from the wall. The wall becomes

architecture as a piece of sculpture. Every classroom overlooks a garden, and each garden differs in width, providing an ever-changing view from within. The two story brick wall is open at the entrance by a full height slot, crossed by a stone lintel bearing the school name and flanked by a pair of gates.

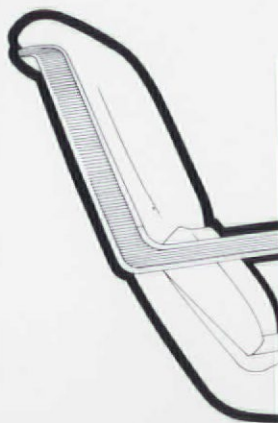
The school is well maintained and functions today as originally intended. One of the classic qualities that led to its choice for the 25 Year Award.

Graphics Exhibition

The Sarkis Galleries of the College of Art and Design will host the Graphic Communication Faculty Exhibition from January 29 to February 24th in the Colleges Yamasaki Building at 245 Kirby.



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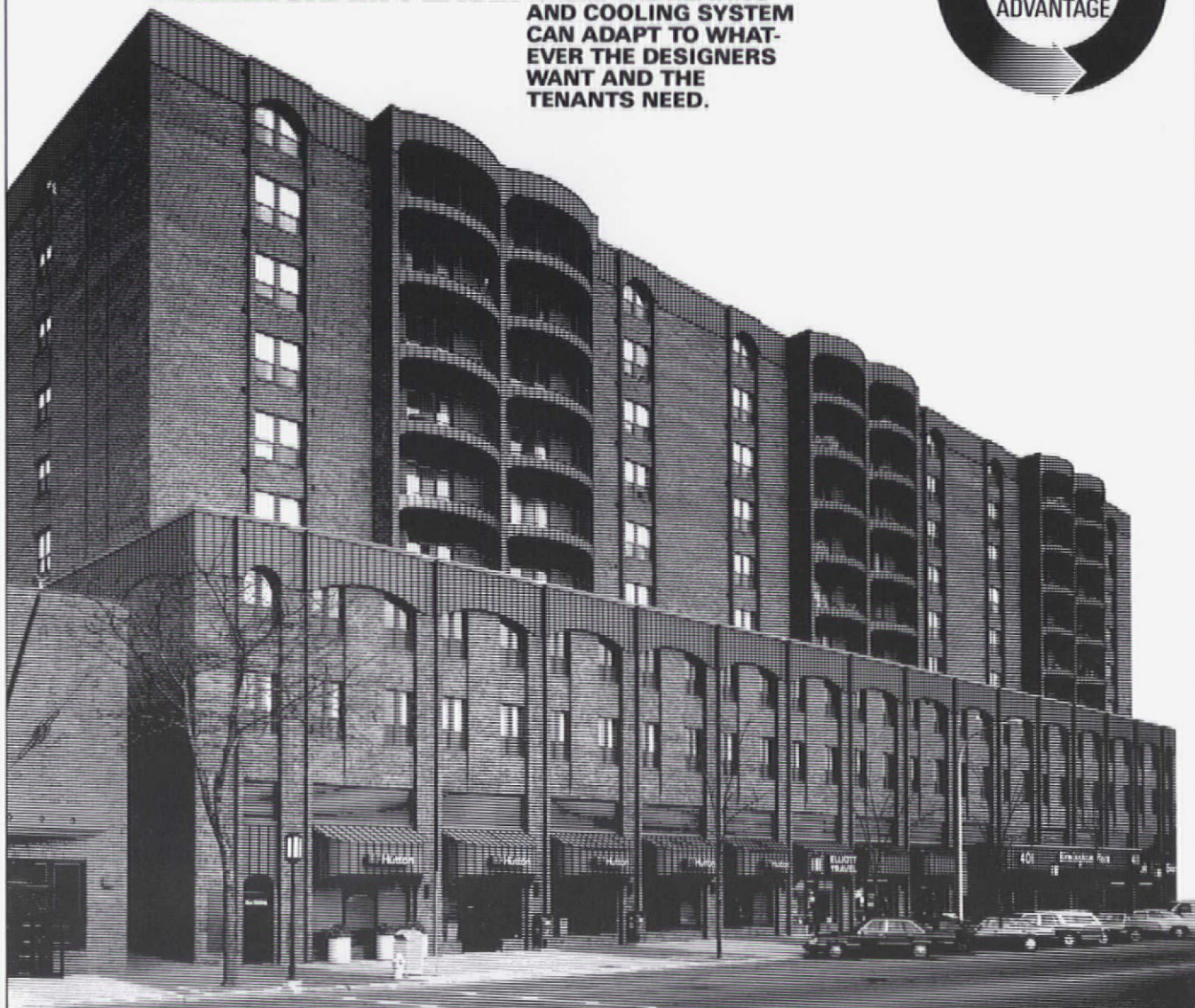
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Just call (313) 237-9222 or 237-9211 and ask one of Detroit Edison's professional consultants about the Closed Loop Advantage.

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CALENDAR

The Association for Preserving Technology will present "Theory and Practice: Bridging the Gap" on February 13 and 14, 1988 at Columbia University, NYC. This is a conference for serious preservation architects and will feature restoration techniques for paint, sand stone and terra costa. Call 212-744-6787 for details.

FEBRUARY

- 3 U of M Architecture Lecture Robert Mark, Princeton University "Structural Archeology: Reinterpreting the Structure of Historic Architecture" 8 p.m. Rackham Amphitheater
- 4 ArchiLECTURE LIT Bruce Graham, Chicago architect and designer of two of the world's tallest buildings 7:30 p.m. Architectural Auditorium
- 9 1988 Detroit Chapter/AIA Program Lecture by Jeffrey Heller/AIA, San Francisco architect and designer of the Madden Block under construction in downtown Detroit. 5:30 to 9 p.m. Savoyard Club, 26th floor of the Buhl Bldg. corner of Congress & Griswold. Jointly sponsored by AIA and CSI. Reception & dinner, RSVP by noon Feb. 4th, 965-4100 or CSI at 567-1907.
- 9 Grand Valley Chapter/AIA Meeting "Your Practice & CADD" by C. W. Edwards, Grand Rapids Art Museum.
- 15 U of M Architecture Lecture Alberto Perez-Gomez, McGill University, 8 p.m. Rackham Amphitheater.

- 16 WAL Computer Art
- 18 MSA Board of Directors Meeting, Lansing University Club.
- 20 Masonry Institute Awards Banquet Northfield Hilton Hotel Tickets \$80 per couple. Call 313-478-6455.
- 29 Western Mich. Legislative Breakfast

MARCH

- 3 U of M Architecture Lecture Susana Torre, Columbia University "Current & Recent Projects" 8 p.m. Chrysler Center Auditorium
- 8 Grand Valley Chapter/AIA Distinguished Building Awards Grand Rapids Art Museum Reception at 6 p.m., Program at 7:30 p.m.
- 9 U of M Architecture Lecture George Nakashima; Artist, Architect, and Master Woodworker, "In Defense of Low Technology" 8 p.m. Chrysler Center Auditorium.
- 10-11 Health Facilities Planning Seminar Grand Traverse Resort, Traverse City
- 15 WAL World of Architectural Antiques, Museum and Store
- 16 Huron Valley Chapter/AIA Richard Meier "Museums and Other Buildings" Rackham Amphitheater Sponsored in part by the John Dinkeloo Memorial Lecture Fund
- 24 MSA Executive Committee — Beaubien House
- 24 ArchiLECTURE, Paul Segal, New York Architect 7:30 p.m. Architectural Auditorium
- 24 1988 Frank Lloyd Wright Symposium "Preserving Wright's Heritage" Contact U of M 313-764-5305.

Cover Photo:
City Center
Grand Rapids, MI
Architect: DeWinter

MSA BULLETIN

VOL. 11 ISSUE 1

EXEC. DIRECTOR Rae Dumke
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