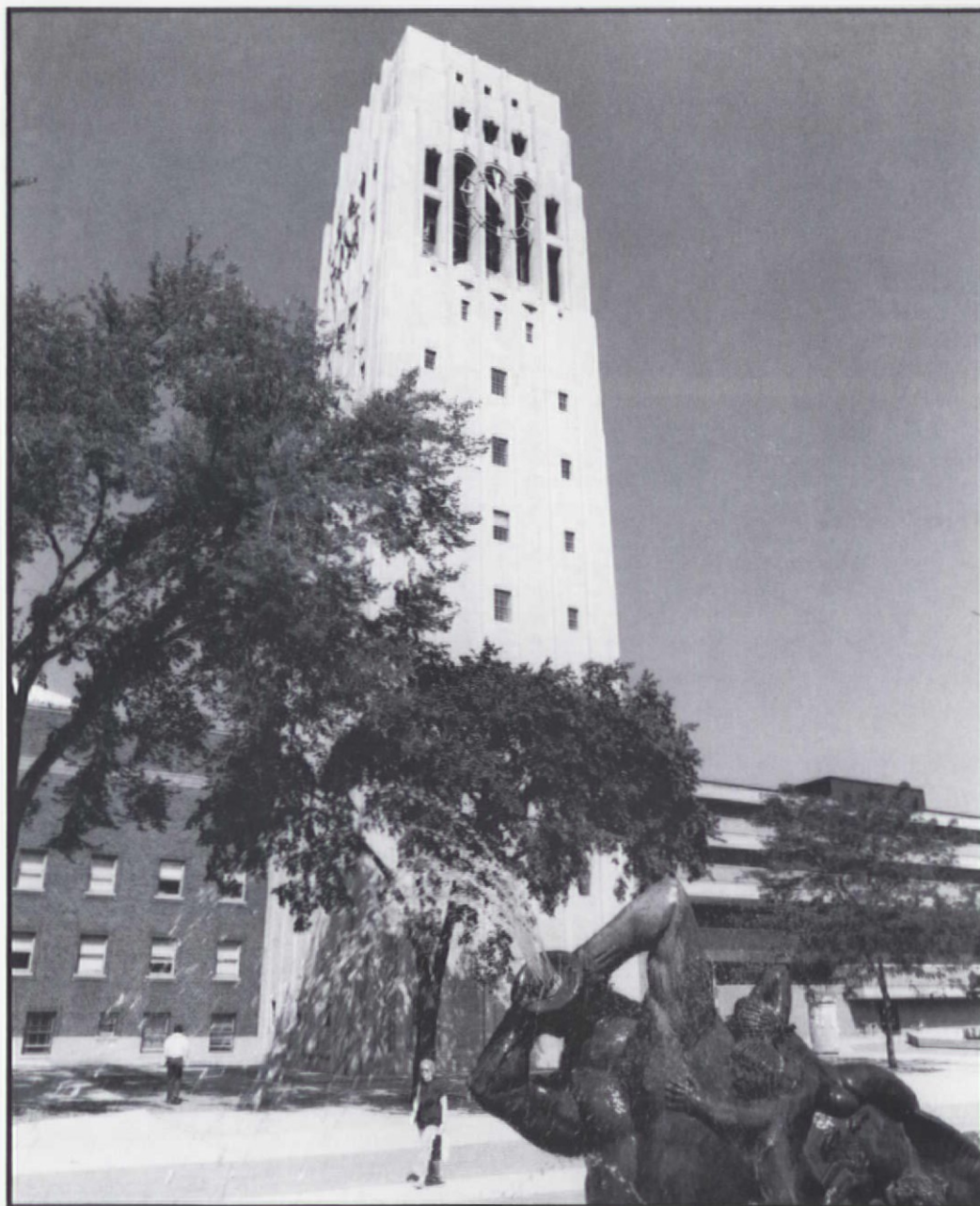


M S A



MONTHLY
BULLETIN

100 YEARS

■ ■ ■ ■ ■ ■ ■
NOVEMBER/DECEMBER 87

The Architect-Educator Connection



Authors: L to R, Henry Kowaleski, AIA, NI Director; Lincoln Poley, AIA, President; Lorri D. Sipes, AIA, Director; Carol Lowry, Student Director. Huron Valley Chapter/ AIA

In 1963 a group of 25 maverick architects, (Ann Arbor Area Architects Association, 5A) broke away from the Detroit Chapter and formed the Huron Valley Chapter of the AIA. Next year we will be celebrating our 25th anniversary and we remain a chapter of diversities, contrasts and opportunities.

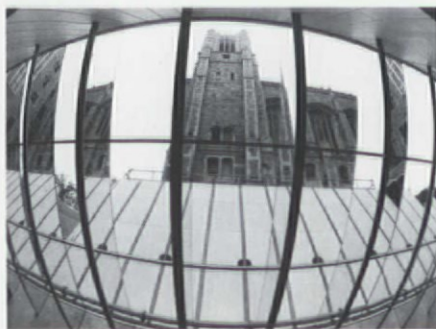
The Chapter's membership comes from the four counties of Lenawee, Livingston, Monroe and Washtenaw; with our current architect membership hovering at 100. The majority of our members are located in Ann Arbor, also the home of the University of Michigan College of Architecture and Urban Planning. Since the chapter's founding, there has always been a relationship between the local practitioners and the educational community. That relationship has, however, resembled the recent ups and downs in the Dow Jones Industrial Averages on the New York Stock Exchange; sometimes hot and sometimes cold.



Courtyard of the old Architecture Building seen through the "Unistrut" Building.
Photo by: Bob Kalmbach

The Chapter is currently enjoying a loving relationship between the local practitioners and the academicians at the U of M. Historically, as today, many practitioners are professors and many professors maintain practices. Some of the "stars" that we can claim are: William LeBaron Jenny who first offered courses in architecture at the College of Engineering in 1876; Wally Sanders and Bill Muschenheim who developed the Bauhaus ideals and gained significant reputations as a result; George Brigham who designed the "first modern house" in Ann Arbor in 1934; Reginald Malcolmson who continues to develop his concept of the linear city; and Bob Metcalf, David Osler and Tiv Balogh who all continue to delight us with their exceptional design abilities. Of the 50 faculty members of the College, 15 maintain practices. Of the nearly 100 AIA members, over 50% have been adjunct professors, visiting lecturers, jurors or participated in the education of students in some way.

Not to be forgotten, of course, are other important architectural events in our area: the North Campus Master Plan and the Music School designed by Saarinen; Albert Kahn's many contributions to the Ann Arbor and University environment, including several campus buildings and numerous residences in the area; Yamasaki's Chelsea High School; the Power Center by Roche Dinkeloo; the Alumni Center by Hugh Newell Jacobsen; Wright's Palmer House;



Old law library as seen from the new Gunnar Birkerts library U of M
Photo by: Bob Kalmbach

Alden Dow's many buildings; the ITI building by William Kessler and Associates; and Gunnar Birkerts' Law Library, Domino's Headquarters and the University Reformed Church.

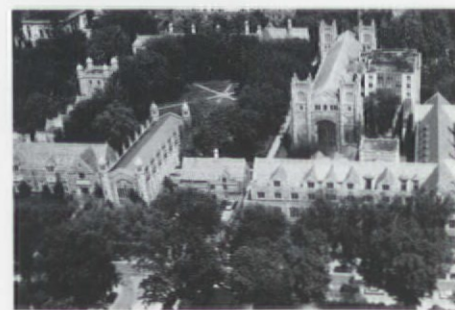
The newest development in our Chapter's dynamic history is the participation of the architectural student body in Chapter events and interests. For the last two years we have had over 100 student members of the Huron Valley Chapter. American Institute of Architects Students, the national organization, has a very active chapter at U of M with members attending the national AIAS convention in November, the MSA convention in October and the national AIA convention in June. These students are very well organized. They want to be connected to the profession and they are demanding the profession's involvement in their education.

The Chapter's response to our varied membership changed over the past year from poorly-attended



Hill Auditorium designed by Albert Kahn.
1913

Photo by: Bob Kalmbach



The Law Quadrangle:
Architects: York & Sawyer

Pick A Committee

monthly meetings to quarterly major events. This year we sponsored a reception for Bill Pederson, KPF, the speaker at the 1987 John Dinkeloo lecture; "Chalk the Park" in July at the Summer Art Fair at which members assisted and participated with fairgoers in decorating Liberty Park with chalk renderings and drawings; the annual President's Picnic which drew a large number of members and their guests and included children's entertainment; a reception at the college during homecoming weekend last month; and, the annual holiday dinner. The Chapter has been increasing public awareness of the profession by assisting various community groups such as the SOS Crisis Center in Ypsilanti and the Hands-on-Museum in Ann Arbor.

There are always two sides to every story. The Huron Valley Chapter, with a total membership of over 240, including of practitioners, educators, intern architects, students and affiliates, can call upon this wide range of energy and creativity. However, with all of those divergent perspectives it is hard to organize; and difficult to service all of the elements equally. As we look toward the year ahead and our 25th anniversary, the 25 maverick founders as well as the rest of the Chapter extend an invitation to everyone to join us in March for the 1988 Dinkeloo Lecture. Richard Meier will be the speaker and we will be sponsoring a reception following the program. Leave enough time to visit your alma mater, see our city and say yes to the Huron Valley Chapter!

The elections are over and the Detroit Chapter/AIA is in the process of lining up the committees for 1988. This is your chance to shape the events and policies of the chapter, to state your opinions and to learn what is happening in the AIA.

Please indicate the committees that you are interested in serving on for 1988 and return the form to headquarters.

1988 DETROIT CHAPTER/AIA COMMITTEE STRUCTURE

Program	_____
Public Awareness	_____
House Tour	_____
Allied Arts	_____
Speakers Bureau	_____
Career Day	_____
Civic Groups	_____
Women In Architecture	_____
High School Competition	_____
Awards	_____
Recognitions	_____
Associates	_____
A.R.E. Refresher Course	_____
MSA Convention-Lansing	_____

NAME _____

FIRM _____

ADDRESS _____

CITY _____ ZIP _____

PHONE (Day) _____ (Night) _____

Return to: Detroit Chapter/AIA, 553 East

Jefferson, Detroit, MI 48226

Firm News

Gunn Levine Associates, Inc. held a champagne celebration in their offices to mark the 10th anniversary of the founding of the firm. Since 1977, the firm has designed over 200 projects in Michigan.

The firm is also pleased to note that Laura Hagan, a project manager, has passed her state exam and is now a Registered Architect in Michigan.

She is currently working on the renovation of Botsford General Hospital and North Detroit General Hospital.

Praxis, a Detroit architectural and project management firm, announced that it has been acquired by and merged with Ellerbe Associates, Inc., headquartered in Minneapolis. Locally, Praxis is providing aviation facilities planning to Wayne County at Detroit Metro Air Port.

John Dziurman Associates, Inc. has changed its name to Wade-Trim/Dziurman to better reflect the company's membership in the Wade-Trim Group. The Group owns three additional firms in Michigan and one in Florida.

Hobbs + Black Associates, Inc. has named Reno Maccardini as Director of Development. Most recently Maccardini worked for Michigan Consolidated Gas Company in charge of the company's real estate holdings.

Design Plus, P.C. announces the opening of their new offices in the renovated Founders Building, 48 Fountain NW in downtown Grand Rapids 49503. The 1897 building's historical significance is tied to its role as the home of several local banking institutions. The main floor bank was renovated for a commercial real estate office and the upper floors house the architectural firm.

The firm recently named two new partners, Thomas Roode, AIA and Wayne Norlin, AIA. The five person partnership currently employs 28 people.

Solutions Unlimited, Inc. of Kalamazoo has a snappy new brochure to describe their growing design company.

Blount Engineers, Inc. has a new Director of Business Development. He is Clement Martzloff who has a Bachelor of Science degree from Lawrence Institute of Technology and two U.S. patents for air pollution control equipment.

R.E. Dailey & Company has hired Wayne Vert, AIA to fill the position of senior estimator on large commercial construction projects for the firm.



Allied Arts Initiates Award Program

Architect-artist collaborations have enriched the environment and created some very special places. The Saarinen designed Cranbrook Academy, the site of the 1987 Allied Arts Festival of the Detroit Chapter/AIA, is one such place here in Michigan.

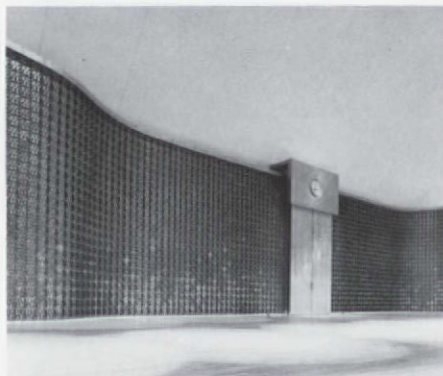
In celebration of the 100th Anniversary of the Chapter and to underscore the importance of the architect/artist relationship, the Allied Arts Committee established a juried awards program. The presentations were made during the Festival on September 18th at Cranbrook. Distinguished architect Cesar Pelli, FAIA, who is a disciple of Eero Saarinen, was the keynote speaker.

The jury was composed of three people from the west side of Michigan; Gretchen Minnhaar, AIA, an architect and artist from Grand Rapids; Robert Pew, Chairman of the Board of Steelcase, who presides over an impressive corporate art collection and Delbert Michel, Chair of the Art Department at Hope College in Holland and member of the Advisory Board of the Michigan Council for the Arts.

The Detroit Chapter/AIA has a long history of concern for art and architecture. The first Allied Arts Committee was organized in the thirties.



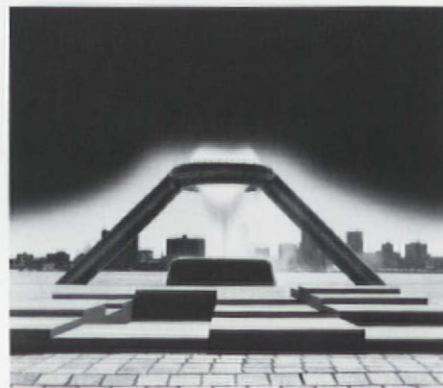
Resurrection Mausoleum Justice, IL
Artist: Conrad Pickel Studio, Inc.
Architect: Harley Ellington Pierce Yee Associates, Inc.
Photo by: Bill Hedrich, Hedrich-Blessing



Shiga Sacred Garden, Artist: Lee DuSell
Architect: Minoru Yamasaki Associates,
Shiga Prefecture, Japan, Photo by: Taro Yamasaki



Chene Park, Schervish, Vogel, Merz Arthiechts. Raymond Katz "Lattice Form" shown.
Photo by Glenn Calvin Moon



Hart Civic Plaza & Dodge Memorial Fountain
Artist: Isamu Noguchi
Architect: Smith, Hinchman & Grylls Associates, Inc.



K mart Corporate Headquarters
Smith, Hinchman & Grylls Associates, Inc.
Michael Ayrton "Corporate Head" shown
Photo by: Balthazar Korab

Student Highlights

The **Architectural Design Competition for High School Students** has had its kick off meeting and a process to design and ultimately select the winning entry is underway. The contest is open to all high school students in the state and is intended to generate imagination and creativity. A design problem has been devised that will lead to a greater awareness of the ways in which an architect creates an environment for a specific activity.

Professional advise and criticism can be arranged by the school's faculty adviser and will be made available through the Detroit Chapter/AIA.

Top prize is a \$1,000 scholarship and there are prizes for the second and third places. Participants are also vying for a Lighting Design Award, a \$600 scholarship for the first place winner. This award was donated by the "Designers Lighting Forum" and "The Lighting Group".

The awards will be presented at a banquet on April 23, 1988. The program is jointly sponsored by the Detroit Chapter/AIA; the Michigan Society of Architects; the School of Architecture — Lawrence Institute of Technology and the Detroit Edison Company.

MSA 100th Anniversary Poster



The MSA 100th Anniversary Poster was featured on the cover of the October **Bulletin**. It was designed and photographed by Balthazar Korab to commemorate the Centennial and a limited number of artist signed copies are available at a cost of \$20. It is nicely highlighted with a bright magenta, large (20x26 inches), on a nice heavy stock and at a cost of \$4 each, every loyal dedicated committed architect will want to have several.

The inspiration for the poster came from Tom Lucas and the Chapter Vice Presidents. Janet Ford, AIA of Schervish Vogel Merz did the graphics. It is the showpiece of a public awareness campaign that will be pushed by the Society for the next three years.

Members are being asked to help underwrite the printing cost by purchasing the posters. The goal is to have them hanging in public spaces all over the state. Chapter officials will be sending them to local officials, libraries, museums, etc. and they will be available for sale at art fairs and other community events. A one dollar contribution from each sale will go to the Michigan Architectural Foundation.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

Enclosed is my check # _____ for _____ posters @ \$4.00 each and _____ artist signed copies at \$20.00 each.

The cost includes shipping & handling. NO POST OFFICE BOXES PLEASE.

General Motors, under the auspices of the Association of Collegiate Schools of Architecture, recently sponsored a competition to design **A 21st Century Manufacturing Facility**. Thirty-seven entries, representing 22 schools, competed for a piece of an awards pie that totaled \$30,000. Lawrence Institute of Technology prepared the best solution and was awarded first prize for the best overall design application. The second prize went to Pennsylvania State University and the University of Arizona placed third.

This competition was the brain child of the Argonaut group at GM and is intended to stimulate better understanding among the universities of the need for innovative designs, research and development in manufacturing, industrial and technical facilities.

The **Masonry Institute of Michigan** selected seven students at LIT for their 11th Annual Scholarship Program. The scholarships, worth \$1,000 each, were presented to Mark Buchalter, Brian Gill, Larry Loganson, Lawrence Rager, Tod Stevens, Laurel Van Epps and Dale Wolicki.

Grapevine

Louis Redstone, FAIA, a pioneer in the art in architecture movement, made it to the *Free Press* High Profile Column recently to promote the sculpture exhibit that was held in Southfield by the Business Consortium for the Arts... **Barbara McGee, AIA**, Project Administrator at HEPY is the Public Relations Chairperson for Commercial Real Estate Women, Inc... We haven't seen all the issues of *West Michigan Magazine* but what we see looks good. The magazine seems to have bent towards things architectural and a fondness for, would you believe, architects. In September, four architects and a professor had a chance to describe their favorite places. MSA members, **Evie Asken, FAIA** and **Robert Lee Wold, FAIA** both had some insightful com-

ments. Good job! Now that Evie is commuting to her new job with Hobbs + Black, she may come up with another 'favorite place' there. She was also named to the Practice Trends Committee of the National Council of Architectural Registration Boards... **Joseph Neussendorfer**, AGC's director of member services, is the chair of the Oakland County Constitution BiCentennial Commission... Willy Lohman and the gang on the train to River City wouldn't recognize them but many of the folks who market architectural services were quoted in *Crain's Detroit Business* recently: **Kim Yamasaki** and **Cliff Snyder** of Yamasaki Associates; **Bob Paulson** of Albert Kahn & Associates; **Angela Kimble** of Harley Ellington Pierce Yee Associates who was one of the only three people to be recognized nationally by the Society for Marketing Professional Services; **Dick Bither** of Giffels Associates; **Larry Burns** then with SH&G; and, **Tony Camilletti** with Jon Greenberg & Associates... **William Kessler & Associates** was the only Michigan firm to win an award in the 1987 Architectural Awards of Excellence competition sponsored by the American Institute of Steel Construction. The Industrial Technical Institute in Ann Arbor took the prize. The Morrow Hydroelectric Dam in Kalamazoo also was singled out but it was done by the Chicago giant, Skidmore, Owings & Merrill (when they join the MSA we will put their name in caps too)... **Gunnar Birkerts, FAIA** has taken up the lecture circuit again. He was at UofM and then went on to speak at the AIA Central States Region Convention in Omaha. **Anthony Gholz, AIA**, vice president at Gunnar Birkerts and Associates is also out lecturing. He spoke to the Designer's Lighting Forum at Domino's recently. When do they find time to design all those award winning buildings. Has **Susan Brozes** taken up architecture?...

President's Message



Norman Hamann, AIA, President
Michigan Society of Architects

As my year as president of the Society draws to a close, I have been looking back over this time with mixed emotions. On the one hand it has been very exciting and rewarding. I think we have accomplished a lot. The completion of the Beaubien house and the 100th Anniversary celebration are certainly milestones and I am proud to have been the "on site architect" during these important events. On the other hand, my time is running out and this will be my last chance to make an appeal to you to become more directly involved with your own professional association.

Many people are involved and work very hard. On behalf of all the architects in this state, I say, "Thank you very much."

I have heard a lot of laments during the past twelve months. You may have expressed one or all of them yourself. What does the MSA do for me? Why doesn't the MSA solve the professional liability insurance problem? Why doesn't the MSA spend more money to influence state legislation instead of developing publications?

I can understand the concern for a solution to a particular problem, and the need for an answer to a pointed question. The MSA is a dynamic evolving organization. Debate is healthy. We must constantly chal-

lenge the old order, look for new ways, come up with innovative programs and fine solutions to old problems.

But I do not understand why the MSA is usually addressed as a separate entity or as somebody else. The MSA is not its officers or board of directors. They are architects like you, with work loads similar to yours, who volunteer their talent and time to pursue the purposes of the Society. The MSA is not the executive director or the Beaubien House staff, nor is it some select group of experts in Detroit.

We are all the MSA!

Yes, it is much easier to criticize an action or program because you do not understand or agree with it, than to become involved in making decisions that chart the course of the Society. But if you are willing to commit the time, and willing to share your experiences and expertise with others, you may be the person who finds a better solution.

There will be many opportunities during 1988 for you to participate in finding an answer to a problem, or creating and developing or participating in a program that will make our profession better and more meaningful.

The last issue of the **Bulletin** included comments from MSA Past Presidents. The observation of Gene DiLaura is worth repeating here: "Success is measured in many ways, however, true success is measured by what one has given, what one has done for others. Make time, take time to be involved. For architects this translates, in part to being involved with the local chapter, the state society, and nationally where possible. We cannot continuously take. We must give our fair share. For giving is the true success."

With the involvement of responsible, dedicated, and interested members, there will be an effective MSA. Theodore Roosevelt said, "The life of duty, not the life of mere ease or mere pleasure — that is the kind of life which makes a great man, as it makes

a great nation." The same is true in making a strong organization. Your help is required to have a strong architectural profession in Michigan, so please consider **really** being a part of the MSA. Be MSA ACTIVE IN 1988!

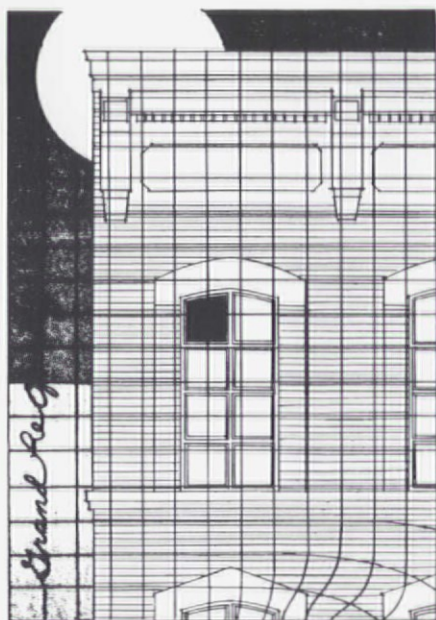
I would like to thank the Board of Directors, and especially Tom Lucas, Dick Fry, Carl Roehling, Jim Shane, and Rae Dumke for their hard work, support and encouragement. You have all helped make my term as president a most rewarding experience. I appreciate having been given the opportunity to serve my profession.

More Past Presidents

For the October **Bulletin**, President Hamann asked all of the extant former presidents of the MSA to identify, in fifty words or less, what they felt to be the most important issue facing the Society in the future. The two responses that missed the deadline follow:

Elmer Manson, AIA 1954 "For architects to maintain a leadership position in the construction industry, we need a group of satisfied clients. They are better than a bushel full of glossy brochures. Clinets want architects to polish their (the client's) image. Architecture is a service profession. We need to be "user friendly." We have to give service to get business."

Jackson Hallett, AIA 1969 "Only one issue can be called most important A-R-C-H-I-T-E-C-T-U-R-E. The MSA must emphasize programs that increase our competency as the professional leaders most responsible for the built environment; building technology, productivity improvement and above all, design."



MSA · OPENHOUSE
4:30 · · · · · 8:00
THURSDAY DEC 10
BEAUBIENHOUSE
553 E. JEFFERSON
DETROIT · MICH

More Firm News

Giffels Associates, Inc. has appointed Ronald Koshewitz, AIA, to the position of Project Manager. He began his architectural career with the firm in 1978 following graduation from Lawrence Institute of Technology.

Giffels/Hoyem-Basso Associates, Inc. has chosen Michael Simpson as Chief of Design.

CATO Companies president, Raymond Cato, AIA, has been elected to the boards of the Consolidated Capital Income Trust and Consolidated Capital Special Trust, real estate investment companies with developments throughout the United States.

Robert Lee Wold & Associates is pleased to announce the appointment of James Bauer to the position of Vice President. He has been with the firm since early in 1986 and has been providing architectural services in the western Michigan area for the past 30 years.

Straub Associates/Architects has promoted Ruth Branson Williams and Joseph Mitra to the position of Associate.

Ghafari Associates has named Dorrance McCullen, AIA, as Chief Architect. He was a principal at HEPY.

Edmund London & Associates, Inc. is proud to announce that Robert Zabowski and Jordan London have become vice presidents.

Want Ads

For Sale: Designer's desk, custom built, mellow pine, 56" by 23" with built in concealed 31" by 20" drawing board, 2 drawers, 2 cabinets. For den or study. Call 313-350-8362.

B. S. Architecture from LIT is looking for a position with a residential building company. Experienced in all phases of residential construction; including design, estimating and purchasing. Contact David Feller, 13148 Backus Avenue, Southgate, MI 48195 phone 313-284-2180.

Project Architect and Project Designer needed to be involved in all aspects of architectural process. Minimum three years experience. For immediate consideration forward resume and salary requirements to Merritt and McCallum Architects, 3373 Freedom Road, Farmington, Michigan 48024.

Entry Level Texas Tech University graduate with 5 year degree. Contact Brian Wiggins, 625 Corinne Blvd., Canton, MI 48187.

LIT Graduate seeks position as architectural renderer and/or designer. Contact Henry McGill at 8584 Northlawn Avenue, Detroit, MI 48204, phone 313-933-6435.

Architect — Design/Build firm looking for Registered Architect to manage Design Department. Must have at least 10 years architectural experience and strong design skills are required. Send resume to P.O. Box 74, New Baltimore, MI 48047.

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Detroit, MI 48226

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ADDRESS CORRECTION REQUESTED

CALENDAR

John Allegretti, AIA and Arunas Rumsa, AIA have an exhibition of their recent works titled *Coastal Architecture* at the Genesis Gallery in the Colfax Cultural Center, 914 Lincolnway West, South Bend, Indiana through December 5th.

DECEMBER

- 1 MSA Board of Director's Election
- 2 Mid-Michigan Chapter/AIA Board Meeting
Breakfast
- 3 ArchiLECTURE LIT
Graham Gund, said to be Boston's best-known architect and art collector
School of Architecture Auditorium 7:30 p.m.
- 4 Western Michigan Chapter/AIA Christmas Program
Kalamazoo Art Center
- 5 Detroit Chapter/AIA Honor Awards
DIA Kresge Court
- 9 State Board of Registration for Architects
Lansing
- 10 MSA Executive Committee
Beaubien House
- 10 MSA Holiday Reception
4-8 p.m.
Beaubien House
- 14 Huron Valley Chapter/AIA Holiday Dinner
The Michigan League

- 15 Detroit Chapter/AIA Board of Director's Luncheon
Beaubien House
- 15 WAL Holiday Party —
Georgia Therrien
St. George Cultural Center
11:00 a.m.
- 17 Mid-Michigan Chapter/AIA Meeting at Noon

JANUARY

- 7 ArchiLECTURE LIT
Weld Coxe, seasoned management and marketing Consultant
School of Architecture Auditorium 7:30 p.m.
- 14 Concrete Technician Certification Exam, Level 1 and 2,
Lansing Community College, Registration packets available from the Michigan Ready Mixed Concrete Association, telephone 1-800-292-4541.
- 19 WAL Detroit Institute of Arts
Arts & Crafts Movement in America
Lunch to be announced
- 20 Western Michigan Chapter/AIA Meeting
Harry Wesse, FAIA at his condo development in New Buffalo
- 21 ArchiLECTURE LIT
Paul Haigh, founder of

Haigh Space, an avant-garde design firm in New York
School of Architecture Auditorium 7:30 p.m.

Cover Photo:

Burton Tower, Central Campus
Architect: Albert Kahn
Photo by: Bob Kalmbach

MSA BULLETIN

VOL. 10 ISSUE 10

EXEC. DIRECTOR Rae Dumke
EDITOR Lynne Merrill-Francis
ADM. ASST. Cathy Brooks
STAFF Celeste Van de Vyver
Mary Lou Williams
Barbara Willett

PUBLICATIONS COMMITTEE:

..... Tim Casai, AIA
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