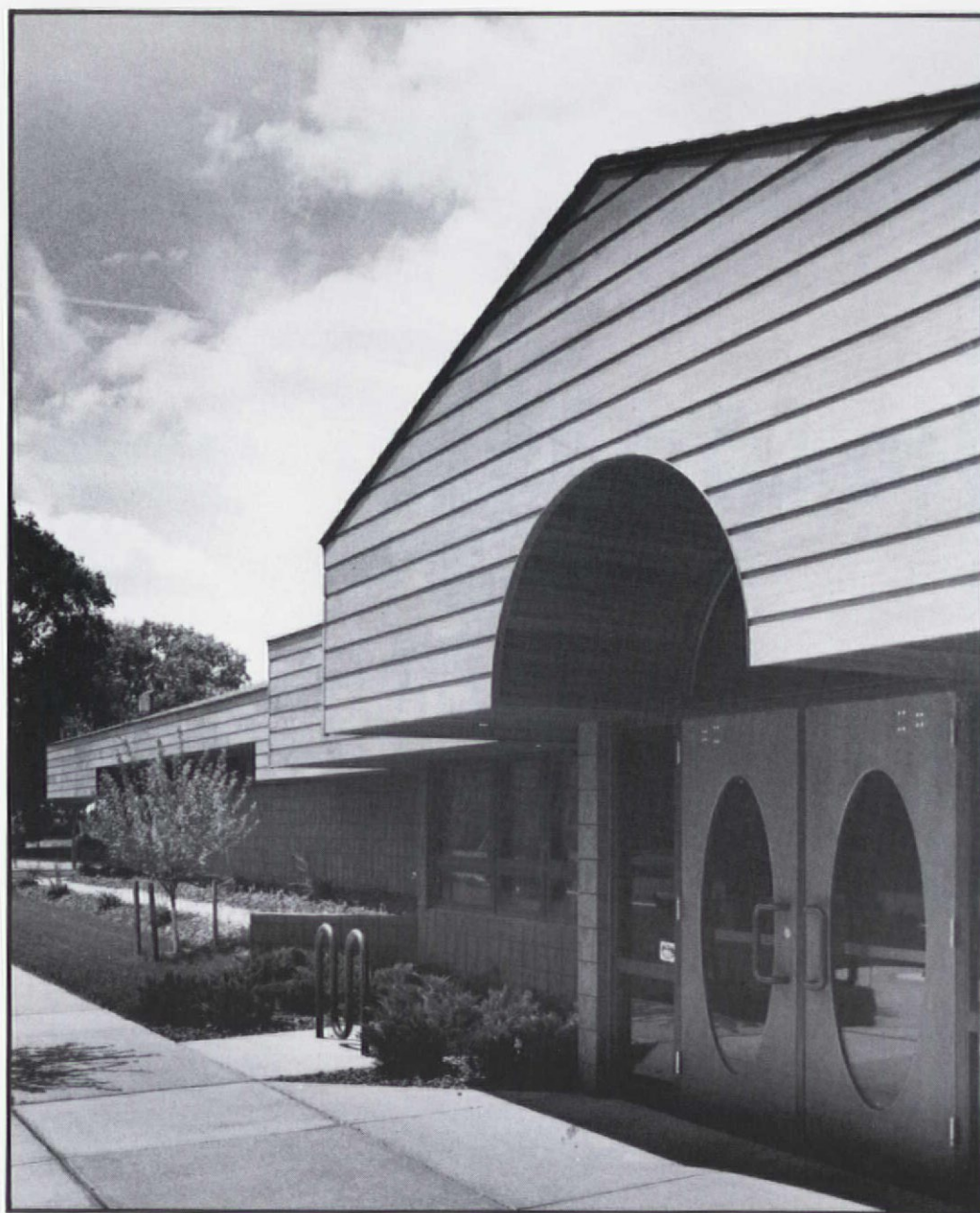


M S A



MONTHLY
BULLETIN

100 YEARS

■ ■ ■ ■ ■ ■ ■ ■ ■
AUGUST 87

On Our Own In 1987 — Young Architects In New Practices



Herman L. Otto, Jr., AIA

In the Michigan of the late 1980's, a few young architects are trying to establish, maintain and build new practices. At age 34, in the third year of building an independent practice, I believe that my views offered herein, should be fairly representative of this small relatively unheard-from group within the MSA.

The young architect on his own in private practice is truly a rare breed in Michigan in this 100th anniversary year of the MSA. The Saginaw Valley Chapter/AIA to which I belong covers seventeen counties, over 10,000 square miles with a population of over 800,000 people. Yet there are only sixty-five licensed architects in this area of which less than five are under forty years of age and on their own in new architectural practices... less than five people among 800,000!

When a young licensed architect leaves the relative security of the well-established larger firm and "hangs out the shingle," he has embarked on a quest for the "American Dream", which beyond family, good health, peace and happiness, could be considered financial independence and security coupled with career accomplishment and recognition. The entrepreneur in us sees owning our own business as one of the best means to this end.

However, it is a time of many challenges to the traditional practice of architecture which we learned about in our education and experienced in our internship. The new practitioner soon becomes acutely aware of an imposing gauntlet of needs, distractions, responsibilities, regulations, solicitations, and opposition erected between him and his dream by his practice, the government, the legal system, the insurance industry, salespeople, solicitors, competitors and an endless array of other third parties.

Who of us entering into private practice could have imagined:

- the sea of regulations and taxes spewed forth by the ever burgeoning Federal, State and local bureaucracies;
- the insanity of joint and severable liability, unreasonably protracted statutes of limitations and the five percent of gross revenues for liability insurance;
- the explosion of advancement in construction technology making the all-knowledgeable, multi-disciplined "Renaissance Man" an anachronism at a time when the public and their lawyers believe he is still a reality;
- the proliferation of design-build contractors and E/A firms;
- the AIA's push for "selection by qualifications" which puts the new firm at an additional disadvantage

While the established firms simply adjust their machinery to the changing times, the new practitioner must construct his from scratch in the face of these challenges.

So why bother? What motivates us to plunge head on into this gauntlet of challenges? My personal feelings and my discussions with other young practitioners seems to identify three general sources of motivation:

1. **Enjoyment** of the nature and process of creating architecture — sketching, drawing and problem solving for a variety of clients and building types, and working with the interesting people that make these projects possible. What we do is exciting and fun!
2. **Pride** in what we accomplish — seeing our design built, owner and user clients pleased, the feeling that what we do is constructive, respected and important, and the belief that the world is a little nicer for our having been here. Architecture provides an immense sense of contribution and ego gratification.
3. **Financial security** in the long term — the belief that our efforts and sacrifices today will yield a return on investment in the form of financial independence and stability in the future.

And how do we weather the storm of challenges and maintain our motivation until we find our place in the sun? In my thoughts and discussions, some things surfaced as vital to establishing, maintaining and building the new practice including:

1. If you are married, having an understanding, patient and supportive spouse (as I do in my wife, Wendy).

(Continued on page 3)



Mt. Pleasant City Hall: Otto-Duffy Architects, P.C.

Photo: Herm Otto

On Our Own In 1987 (Continued)

2. If you're not a loner, having a reliable, capable, compatible and complementary partner (as I do in Jim Dufty).
3. A willingness to forgo the income and benefits provided by an established firm and to work the long hours necessary to perform much of the work yourself while operating and marketing the business.
4. An ability to sleep at night knowing your seal is on a set of construction documents.
5. A supplemental source of income such as a second job or a working spouse. I and all the fellow young practitioners I discussed this article with have such supplemental income.
6. Securing professional accounting, insurance and legal advisors and a good line of credit.
7. An ability and willingness to properly capitalize the business start-up.
8. Developing a support group by networking with consultants, technicians and other practitioners.
9. A willingness to accept the commissions that the established firms aren't interested in until you are noticed and get that blue chip commission to gain exposure and credibility. My own firm's breaks finally came in the form of a new city hall building and a new country club clubhouse, both major projects in our community.
10. And when the breaks do come, a willingness "to bend over backwards" to do the job well and to please your client and yourself.

So, despite the challenges of this time and place, this next generation of practicing architects will pursue the "American Dream" as the architects before us have. A prominent architect said earlier this year in this same publication that architecture is "an absolutely marvelous and overwhelmingly gratifying experience." I agree, as must the other young prac-

tioners, or we would not go through what we do for the privilege of practicing architecture on our own in Michigan in 1987.

Herman Otto is the president of Otto-Dufty Architects, P.C., in Mt. Pleasant and is the Saginaw Valley Chapter's MSA representative.

WAL Scholarships

Barbara Roehling of the Woman's Architectural League announced the winners of the League's Scholarship program. Mark Vanderhoff of U of M and Daphne Sipple of LIT will receive grants of \$450 each in the memory of Marie Noth and Josephine Diehl. Seventeen candidates were reviewed by the Scholarship Committee; Barbara Roehling, Barbara Castellana and Tina Larson.

The League's first fundraiser to support the scholarship program and other events will be an Architect's Garage Sale on August 29th at the home of Linda Tuomaala, 425 Lexington, Royal Oak. AIA members are asked to donate meticulously designed and detailed (would architects have anything else) small electrical appliances, dishes, furniture, clothing and sporting equipment to the cause. Actually they will accept almost anything. Call Linda Tuomaala at 435-4024 for details. A "Preview Sale" will be held the night before from 7-9 p.m. for members and their guests.

WAL Officers for next year:

President	Maxine Stempien
Vice President	Rose Ryan
Secretary	Jan Mayotte
(Recording)	
Secretary	Marianne Albert
(Corresponding)	
Treasurer	Sally Fraser

WAL, organized in 1952, is a component AIA. Membership is open to the spouses of architectural school graduates. Prospective members are invited to attend WAL's Membership Tea on September 15 at the home of Jan Mayotte. For further information call the membership chairperson, Daphne Kohls, at 477-4222.

President's Report



Norman L. Hamann, AIA

The official business undertaken at the 1987 AIA Convention in Orlando, Florida did not create a great amount of excitement for the delegates attending the meetings. The first vice-president, Ben Brewer, FAIA and the Treasurer, Tom Eyeraman, FAIA ran unopposed. The candidates for vice president all appeared to be well qualified for the office. The delegates elected John Laping (NY), Syl Damianos (PA) and Norman Koonce (LA).

The discussions relative to the business items and resolutions were even less exciting, and the voting results predictable. The elimination of the graduated dues, apportionment of directors' seats on the AIA board, and the adjustment of associate members' dues all passed. The resolutions to examine the impact of Institute policy in the formation of Chapters, and to promote reasonable compensation for architects provided services to the U.S. government passed.

The resolution for the establishment of an intern associate membership category failed. Based on several comments made at the business meeting, the general membership is still not ready to give associate members much recognition or representation at the national level.

The exhibits, programs and events were well attended, and the official

(Continued on page 4)

President's Report

(Continued)

hotel of the Michigan Region, the Peabody, was very enjoyable. And Orlando was great, even with the heat.

On other fronts, the State of Michigan has named a replacement for the State Architect, as a result of the retirement of Al Durkee, FAIA. The newly appointed Director of the Bureau of Facilities is a professional engineer, John Sullivan. The MSA learned of his appointment upon inquiring as to the establishment of selection criteria for this position. Apparently there was not a formal process for Mr. Sullivan's selection.

Two very active members are leaving Michigan, and will be greatly missed by the MSA and the Detroit Chapter. Roger Boe, AIA will be taking on new challenges in Minnesota and Dick Albyn, FAIA will be taking on more retirement in North Carolina. We wish them good luck and good health.

An expanded *Monthly Bulletin* is being planned this fall. It is to be a Centennial Issue, and perhaps a prototype for a future Michigan architecture magazine. The architectural firms of the Michigan Region are being asked to help sponsor this publication. Please give this one-time effort your support.

Regional Director Reports



Robert Greager, AIA

Although our board meeting was in Tampa and the AIA Convention in Orlando, there were three constants in Florida — hot, humid and Hackl. Nothing more needs to be said about hot and humid, these topics were totally exhausted in Florida in June.

However, President Donald J. Hackl, FAIA is something else. Whether one-on-one in a corridor conversation with a score of associates, in a special reception or directing a convention gathering of thousands, he is comfortable, articulate and in control. We are indeed fortunate to have him representing the profession nationally and internationally this year.

Besides the regular board business of reviewing, rewording and advancing policy statements and resolutions, several other items deserve special reporting. Lou Marines' 17 page report covered, in short paragraph statements, the highlights of the Institute's activities during the last quarter. His report was so comprehensive that I've duplicated it and you may obtain a copy by calling MSA Headquarters. The budget continues to be closely monitored and is right on. Next year, a meaningful "Vision 2000" study will create some special monetary requirements which may cause a financial crunch.

The final statistics aren't out yet on the convention, but there is no doubt that it was successful financially as well as from all other view points. A major addition to the convention was the national committee meetings. This provided an opportunity to sit in, sample and participate in national committee activities for the same convention dollar.

Again this year, several resolution controversies revolved around the issue of Associate representation. I am hopeful that during the coming year we, all working together, will develop an acceptable resolution which will provide better recognition and representation for those members who are the future of our profession and now represent 16% of our membership.

Grapevine

Jim & Nancy Hackenberger are proud as peacocks. Their daughter, Nancy, was named valedictorian at Grosse Pointe North High School . . . Gary Kecskes, associate academic administrator of LIT has been appointed, along with our own Rae Dumke to the Architectural Advisory Committee to Schoolcraft College . . . Almon Durkee, FAIA is well and happy, thank you, following his recent surgery and he sincerely ap-

preciated all of the kind expressions of concern that were sent to him. Welcome back! . . . Carl Luckenbach, FAIA & Robert Ziegelman, AIA deserve a belated thank you for their participation in the Detroit Chapter/AIA Lecture-Tour Program. The *Bulletin* didn't get the information soon enough for publication . . . We hear that the Grand Hotel is better than ever in this its Centennial Year . . . Better than ever! Wait until you see the Beaubien House. The addition has been rebuilt, the brick court yard wall is back up, the dry wall is on, the

hardware is being placed on the doors and the talk has turned to paint, carpet and even a frost free fridge. The list of contributors is being checked and the language for the plaque is being drafted. Need anymore be said? . . . Is it true that on the tenth hole at the Detroit Chapter Golf Outing that the longest drive was hit by a woman, on the green in two, parred the hole. Can any man do that? Played the back nine with a 47 in a thunderstorm. Who was that Wonder Woman?

Your License. Your Reputation

The following is taken, with local examples substituted, from the June 1987 issue of the newsletter of the New York Chapter of the AIA. The author is the executive director of the chapter, Lenore M. Lucey.

A scan through some Detroit publications one day last week generated the following examples:

- A story about the proposed \$86 million dollar restoration of the Book Cadillac Hotel. No mention of an architect.
- A feature story about construction plans at Beaumont Hospital. No reference to an architect.
- Full page advertisement for Liberty Center in Troy. Picture of building under construction. No architect cited. Another ad lists features of 7 recently constructed office buildings without mentioning the architect.
- The developer is almost always identified in news stories, the architect now and then.
- Articles crediting "architects" who are not. Writers, editors, and many clients are often unaware that they should be asking the question, "Are you licensed?" when someone claims to be an architect.
- Many design publications have stopped calling architects "architects."
- Even here at MSA the euphemistic "design professional" sometimes slips into our printed matter, but not anymore!
- The new state architect is an engineer. Although the official title was eliminated sometime ago in favor of the civil service position, Director of the Bureau of Facilities, did it happen because of the blurring of the word "architect?"

We must take action decisively and immediately. Everyone of you, in each project, and in every public contact, must secure recognition and require that the important legal aspects of your profession are respected.

When your firm is not identified as "the architect," in particular if mentioned in the same article or magazine

as a "design" firm, you have lost professional standing. (Some unlicensed designers want the public to believe they do the same work as architects.) The public has no way of knowing that architects produce a whole project, while lurking somewhere in the background of a design firm is an architect-of-record who either did all the work, or is an illegal, paid "rubber stamper."

There are things that you can do:

- Require, in all contracts, that any and all public relations about the project mention your name, specifying the designation, "architect," and using your AIA affiliation.
- In interviews, request that the interviewer identify you as a licensed architect.
- Make sure that all your firm's press releases identify the licensed principals and correctly delineate titles and responsibilities. Include a request that the designation "Architects" be used to identify the firm if it is not already your title.
- Insist that any coverage of your firm's various non-architectural departments note that employees are under direct supervision of the licensed principals.
- Express your concern or objection to the editor when an architectural credit is omitted. In your correspondence, ask who the architect is and request that a correction be printed in the next edition.
- Write to the editor when others are incorrectly identified. Ask who the architect-of-record is if a design firm is credited with architectural work. If someone is called an architect and you know that he or she is not licensed, write and express your concern.

In sum, do not take assault on your profession lying down. Speak up, write, and voice your concern. You can make a difference.

— Lenore M. Lucey

"America By Design"

The long awaited five-part public television series, "America By Design," is scheduled for this fall. The program host, noted architectural historian and author Spiro Kostof, suggests that design is our destiny. He will explore the influence of architecture and design on Americans from all segments of society. He makes the case by drawing on the viewer's common experiences; the day-to-day routine of driving to work passing public places and returning home.

AIA has a major financial investment in the production and sees it as a vehicle for promoting the public image of architects and cultivating a more informed public understanding of the environment. Unlike Robert A.M. Stern's esoteric "Pride of Place", last year's public awareness effort, "America By Design" is intended for a broader audience.

The program will be aired on successive Mondays at 8 p.m. beginning on September 28.

Several local Chapters are working on special events to highlight the series. More details should be available next month.

Michigan Five Will Dazzle 72nd Annual Convention

All the details for a very special program, "The Michigan Five," have finally been worked out and people will be talking about it for years to come. The Convention Committee has assembled five of Michigan's leading architects to describe how and why they designed their own homes the way they did. Carl Luckenback, FAIA; Harold VanDine, FAIA; Norman Carver, AIA; Ken Neumann, FAIA and Paul Bowers, FAIA all have agreed to participate.

The social events for this Centennial Celebration are shaping up to be the best yet. Have you ever wanted to

(Continued on page 6)

Michigan Five (Continued)

poke around by yourself in the Greenfield Village Museum? The Host Chapter Party will give you that chance. Architects and their guests will take over the whole facility, stroll through the exhibits and enjoy it all. The President's Reception and Honor Awards Banquet may turn out to be the social event of the year. It will begin with a black tie reception at the newly renovated historic Beaubien House where members will get their first good look at their new headquarters. A sit down dinner will be served at the Detroit Institute of Arts followed by the awards presentation.

The convention will be held at Fairlane Center in Dearborn on October 21-23, 1987. The Hyatt Regency there has been designated as the host hotel.

NATIONAL PRIZE: UP TO \$20,000!
ADDITIONAL PRIZES FOR
MICHIGAN-BASED
BUSINESSES AND
STUDENTS AT MICHIGAN
COLLEGES

The Michigan State Housing
Development Authority
Michigan Department of
Commerce, Invites Entries For

**THE
1987
HOUSING
COST REDUCTION
COMPETITION**

The Authority is seeking the best products, design solutions, or
construction methods that will reduce the costs of single family or
multifamily housing for low and moderate income people. ENTRIES
DUE SEPTEMBER 8, 1987.

Competition rules and forms are available from: J.R. Fleming,
Chief Architect, Michigan State Housing Development Authority, 401
South Washington, Lansing, Michigan 48909

Allied Arts Festival

The Saarinen designed Cranbrook Academy is the site of the 1987 Allied Arts Festival of the Detroit Chapter/AIA that will be held on September 18. Edmund Bacon in his critique of Eliel Saarinen's work in the book, *Contemporary Architects* said, "He integrated art and crafts into architecture in a way that still is unmatched, and

he created here one of the very few totally harmonious environments in the United States." Eliel Saarinen simultaneously studied painting and architecture and with the famous Swedish sculptor Carl Milles, his weaver wife Loja, furniture designers Charles Eames and Florence Knoll, and many others he spent his life integrating art and architecture. So then, what better place than Cranbrook to stage an "Allied Arts Festival?"

This year the Festival is taking a new direction. An Annual Arts Award program is being introduced and the internationally known architect Cesar Pelli, FAIA will be the guest speaker.

Pelli has said that architecture can claim to be the Mother of the Arts. He is an American architect born in Argentina. In 1977 he became Dean of the School of Architecture at Yale University, and subsequently opened his own office in New Haven, Connecticut. He has many national design honors for his buildings and in January of this year he received an award in the 34 Annual Progressive Architecture program for his additions to the Pacific Design Center in Los Angeles.

The Detroit Chapter/AIA has a long history of concern for art and architecture. The Allied Arts Committee was organized in the thirties and this year's festival is the third in the revival of a series that began in the early sixties and continued into the seventies.

The concept of the awards program is to encourage excellence in the collaboration of artists, architects and owners in bringing art into architecture and the spaces architecture defines. The awards will be presented to the architects, artists and owners at a ceremony during the festival.

Firm News

Architects Four, Inc., an Ann Arbor based firm, has added three new people to its expanding staff. Daniel Toth was appointed as Dir-

ector of Marketing; Karen Heitman is Office Manager and John Barrie's addition to the architectural staff makes it an 11 person firm.

Gunnar Birkerts and Associates, Inc. Architects has expanded to a second office located at Suite D500, 24 Frank Lloyd Wright Drive, Ann Arbor, MI 48105, phone 313-747-7920. Russell Walter Dixon and Mary Jane Williamson have been advanced to Associates in the firm.

Dixon was a member of the Taliesin Fellowship prior to his graduation from U of M in 1976. Williamson, also from U of M, will assume leadership responsibility for the interior design of all the firm's projects.

The Engineering Society of Detroit selected Domino's Farms in Ann Arbor for a 1987 Building Recognition Award.

MJK Architects Engineers Planners, Inc. has appointed six new Associates of the firm: Necia Curtis, Office Services Coordinator; Karl Glarner, Supervisor of Mechanical Design; Peter Holtz, AIA, Project Director; Virginia McKenna, Bookkeeper and shareholder in the firm; Ann Nugent, Marketing Coordinator and also a shareholder; and James Pfeifle, Job Captain.

These Associates join Herbert Iversen, AIA, James Marietta and Robert Wight.

Wah Yee Associates has chosen Charles Fosse to be Director of Design. He is a graduate of LIT and has been with the firm since 1979.

The following people are now Associates with the firm: Avonelle Grohs, Kevin Haas, Ross Gallentine and Robert Kurtz.

Kamp DiComo Associates, P.C. has moved into new offices of their own design at Sedar Woods, 15875 Middlebelt Road, Suite 200, Livonia, MI 48154. The phone number, 425-1200, remains the same.

William Kessler and Associates has appointed Thomas White to the position of Construction Administrator vacated by the retiring Eugene DiLaura, FAIA.

(Continued on page 7)

Firm News (Continued)

White, who lives in Ann Arbor, has degrees in both architecture and business administration from U of M.

Although DiLaura has given up the 8 to midnight practice of architecture, he plans to keep busy with consulting work and golf.

The firm's sleek stainless steel building for the Industrial Technology Institute in Ann Arbor has received a 1987 Architectural Award of Excellence from the American Institute of Steel Construction.

Rossetti Associates/Architects Planners has named William Ahlstrom, AIA director of design and Kathleen Reehil, AIA director of interior design. Richard Edwards II, a senior specifications specialist, is now an Associate.

Harley Ellington Pierce Yee Associates Inc. has named Gary Skog, AIA director of design and Anthony Foust, AIA as director of interior architecture.

Smith+Schurman Associates, Inc. has named Gregory Heil, AIA vice president and director of design. He has been with the firm since 1983.

Phil Garcia, AIA is now an Associate. His duties will continue to include project management and management of computer aided design and drafting.

Ralph Calder & Associates has a new president and secretary, Dennis Anderson, AIA. He joined the firm in 1957 as chief drafter. Hideo Fujii, AIA, who has headed the design department since 1961 is executive vice president and treasurer.

TMP Associates, Inc. has three new employees. Sherri Innes, ASID, joins the Interior Design Department. She is on the Michigan Board of ASID and edits the society's newsletter. Hythan Younis comes to the firm from Christopher Wzacny & Associates. Judy Davis has 6 years experience in graphic arts and architecture and will operate the firm's new CAAD department.

Donald A. Johnson Architects in Monroe has appointed Audie Bates as Computer Systems Manager. He will manage the firm's CAAD system.

Kingscott Associates has expanded its services and has appointed a new management team. Earl Frazier is chief executive officer and president. Jim Bently is marketing director; and DeWayne Leppke and Brooks Godfrey are project directors. There will be a new emphasis on interior design, pre-design consultation services and master planning.

Donn Rush & Associates is a recently established elevator consulting practice and one of our newest Affiliate Members. The business is located at 1915 East Michigan Avenue, Lansing 48912. The phone number is 517-484-2800.

Want Ads

Architect wanted by Diekema/Hamann/Architects, Inc., Kalamazoo. Minimum five years experience. For immediate consideration forward resume and salary requirements to G. E. Diekema, 6011 West Michigan Avenue, Kalamazoo, MI 49009.

Design Architect wishes to relocate in the Detroit Metro Area. Call locally 524-1344 during regular business hours.

Experienced Architectural Drafter seeks employment. Contact John A. Kakouris, 10762 West Jefferson, River Rouge, MI 48218, phone 313-842-7863.

Registered Architect with nine years experience from Colorado is seeking employment in the Detroit Area. Contact Scott Hoeft, AIA at 313-354-4468.

Registered Architect Needed to assume managerial responsibilities on major design and engineering projects across the country. Position requires knowledge of all phases of design process from schematic design through construction administration with concentration in contract documents. Minimum of 3 years experience required. Preferred experience in concrete construction. Send resume to Rich & Associates, 25240 Lahser Road, Southfield, MI 49034.

JUST SIX MINUTES A DAY...

If a COMPUTER AIDED DESIGN system saved you just SIX MINUTES A DAY, it would pay for itself within months. OUR AutoCAD users report a five - to - one increase in drawing productivity!!!

That's an exceptional return on investment

Being competitive in the design and drafting business means improving drafting lead times and improving drawing productivity. AUTOCAD is a professional drawing tool which will pay for itself in a matter of months, whether you have a one - person architectural firm or a billion - dollar multi/national firm.

ADVANCED BUSINESS SYSTEMS, INC

in conjunction with

JDM & ASSOCIATES

Provides complete CAD systems :

- SALES - TRAINING - SUPPORT

CALL FOR A FREE CONSULTATION AND ADDITIONAL INFORMATION

ADVANCED BUSINESS SYSTEMS, INC.

4080 W. Eleven Mile Rd.
Berkley, MI 48072
(313) 544-9780

see you at the msa convention in Oct. - Booth 44



Beaubien House
553 East Jefferson
Detroit, MI 48226

BULK RATE
U.S. POSTAGE
PAID
DETROIT, MI
PERMIT NO. 2048

ADDRESS CORRECTION REQUESTED

TIME VALUE

CALENDAR

AUGUST

- 6-8 MSA Midsummer Conference — Mackinac Island
- 18 Detroit Chapter/AIA Board Meeting, Offices of TMP at 8:00 a.m.
- 29 WAL Scholarship Fundraiser Garage Sale, 9 to 5 p.m. at the home of Linda Tuomala, 425 Lexington, Royal Oak (off Crooks Road between 13 and 14 Mile Roads). For information call 313-435-4024.

SEPTEMBER

- 2 Mid-Michigan Chapter/AIA Board Meeting at breakfast
- 15 WAL Membership Tea
- 17 MSA Executive Committee Meeting
- 17 Mid-Michigan Chapter/AIA Meeting
- 17 Western Michigan Chapter/AIA Annual Home Tour
- 17 Association for Preservation Technology Annual Conference Victoria, British Columbia
- 18 Detroit Chapter/AIA Allied Arts Festival at Cranbrook, 5:30 p.m.

- 25 MSA Excomm and meeting with the Upper Peninsula Chapter/AIA at Marquette
- 25 Deadline for submission to the Western Michigan Chapter/AIA Awards Program

OCTOBER

- 4 Detroit Chapter/AIA House Tour-Birmingham, \$12
- 5-7 Main Street: National Town Meeting during 41st National Preservation Conference of the National Trust, Washington, D.C.
- 13 Detroit Chapter/AIA Board Meeting
- 19 Deadline for submissions to 1987 Masonry Awards Program
- 20 Presentation of Western Michigan Chapter/AIA Awards
- 21-23 MSA 72nd Annual Convention, Fairlane Manor, Dearborn.
- 22 Western Michigan Chapter/AIA Annual Meeting
- 23 MSA Honor Awards Beaubien House and DIA

Cover Photo:
Mt. Pleasant City Hall
Otto-Duffy Architects, P.C.
Photo: Herm Otto, AIA

MSA BULLETIN

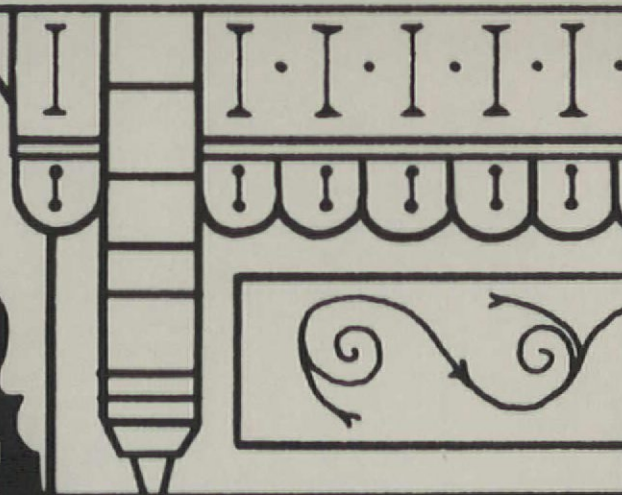
VOL. 10 ISSUE 7

EXEC. DIRECTOR Rae Dumke
EDITOR Lynne Merrill-Francis
ADM. ASST. Cathy Brooks
STAFF Celeste Van de Vyver
Michelle Nash

PUBLICATIONS COMMITTEE:
..... Tim Casai, AIA
The MSA Bulletin is published 10 times per year by the Michigan Society of Architects and is distributed free of charge to all members and their firms. The Michigan Society of Architects accepts classified advertising from MSA members and firms free of charge up to 6 lines. Advertising over this figure costs \$2.00 per line. Circulation 2,000. Address: Beaubien House, 553 East Jefferson, Detroit, MI 48226; 313/965-4100.

**100
YEARS
OF DESIGN
EXCELLENCE**

**MICHIGAN
SOCIETY OF
ARCHITECTS**



72nd Annual

**Michigan Society of Architects
Convention**

October 21, 22, 23, 1987
Fairlane Manor &
Hyatt Regency Dearborn
Dearborn, Michigan

Blockbuster Bulletin Planned

One hundred years of architectural history and tradition will come together in October at the 72nd Annual MSA Convention and the "Bulletin" will chronicle it all, according to Tim Casai, AIA, who chairs the Publication Committee. "We are planning for at least thirty-two pages for the Convention Number, more if the ads come in like I think they will. We are hoping that 100 years from now the Bulletin will be the Who's Who In Architecture for 1987," he added. "I would like to see ads with snappy graphics, a photograph of the firm's best building or pictures of their personnel. We want the advertisements to portray the era," he went on.

To encourage broad participation, special advertising rates have been established for the October issue:

Full Page	\$500.00
Half Page	300.00
Third Page	250.00
Quarter Page	200.00
Sponsor Lines	100.00

Advertising copy and art must be camera ready, halftone, 133 line screen and in the hands of "Bulletin" staff by August 15th to qualify for the special rates. Call MSA Headquarters for specifics.

The Committee is seeing suggestions or comments about this Commemorative Edition. Call Tim Casai at TMP, 338-4561.

New Contract Documents

Twelve AIA Contract Documents (A101, A201, A107, A111, A117, A401, A511, A701, B141, B151, C141, and C142) have been revised and reprinted. All but A511 are in good supply and available from MSA Headquarters. The new documents replace their old counterparts.

A new document synopsis will be published. Members who have the "Handbook of Professional Practice" and are members of the AIA Subscriber Service should contact AIA in Washington for replacement proce-

dures. Volume One of the Handbook will be expanded to two volumes and will be available by early 1988.

The revised documents have legal implications. National AIA has planned a number of seminars to explain the changes. There is one scheduled in the Detroit Area on JULY 29. The cost is \$235 for the first person from a firm and \$95 for each additional person attending. Call Brenda Henderson at AIA in Washington for location and details (202-626-7300). A program is also scheduled during the October MSA Convention.

Official Notice

In accordance with the By-Laws of the Michigan Society of Architects (Article 13, section 1) the following revision to Article 2, Section 7 **Honorary Member**, paragraph c is proposed and will be voted upon by the General Membership at the Business Meeting of the Society scheduled for August 7, 1987 at 10:00 a.m., Grand Hotel, Mackinac Island, MI: (NOTE: New language is indicated in bold.)

c. Election. At any meeting of the Board held not less than 30 days after the deadline for submission of nominations, as established by the Board, the Board may elect a person (or persons) to Honorary Membership by a concurring vote of not less than 2/3 of the total membership of the Board. All nominations to honorary membership shall be confidential until the nominee is elected and accepts the honor.

Handbook Again

Continuing a tradition that began in 1928, the Michigan Society of Architects has once again published "The Handbook For the Construction Industry." The first Handbook produced a lot of sweaty palms and required a bank loan of \$5,000. A few sleepless nights, the computer and several hundred person hours put the 1987 edition together. Ed Vermurlen,

AIA, who chaired the Handbook Committee convinced Meijer Inc. to print the pages at cost and Mary Margaret Munski, AIA persuaded Steelcase to haul all the paper to Detroit for assembly.

A ring binder gives the Handbook a new look and it will make it easier to update and revise the contents. It also has an expanded section on Michigan Architectural Firms that is moving closer to becoming a consumer's guide.

The books were shipped in May to all MSA members, government officials and the major newspapers in the state. Those who have not received their copies should contact MSA headquarters. Additional copies can be purchased for \$75.

Firm News

River Place Holdings Inc. has purchased a majority ownership in Hellmuth, Obata and Kassabaum Inc. — Detroit and will conduct business at the International Partnership Group, Inc. Last year, River Place, a Stroh family holding company, joined with HOK to acquire O. Germany, Inc. David Mouatt will continue as one of the partners and the president of the new group.

The Argos Group, a subsidiary of Barton-Malow Company, has announced that the operations of Sixty-Eight/52 Associates, a New York-based management consulting firm, have been assumed and will be integrated into the Southfield facilities services firm. Martin C.P. McElroy, founder and president of the consulting firm, comes to Argos as director of consulting services. He is a former Detroit area resident who studied architecture at U of M, has a degree in communications psychology from Wayne State and worked for TMP.

Continental Design, Inc. has a new address according to Howard Overbeek, AIA. The firm is located at 8120 Moorsbridge, Portage, MI 49002.

(Continued on page 6)

Firm News (Continued)

Blount Engineers, Inc. has been cited by the Engineering Society of Detroit for a 1987 Engineering Recognition Award for the Reatta Craft Center which will produce Buick's luxury sports car.

The Architectural Group in Grand Rapids has added Gerrit Huitsing, AIA as an associate architect.

Louis G. Redstone Associates celebrated the 50th Anniversary of the firm at an outdoor champagne reception and dedication of "Noah and the Bird", a copper sculpture by Samuel Cashwan that has been placed on its grounds. The associates, friends and family of Mr. Redstone have honored him by collecting over \$11,000 to establish an endowed scholarship in his name at the University of Michigan. The tax-deductible contributions are still being accepted. Make checks payable to the University of Michigan/Louis G. Redstone Scholarship.

Merritt & McCallum Architects, P.C. announced that Ronald A. Cieslak, AIA has joined the firm in the position of Firm Principal. His responsibilities will be in the areas of design and marketing.

Want Ads

Louisiana Architect with 20 years of experience wishes to relocate due to poor economic conditions. Call 504-872-6379.

Entry Level Washington State University graduate with a degree in Architecture. Contact: Marcel Desranleau, D 301 Steptoe Village, Pullman, WA 99163, phone 509-332-7305.

Entry Level Texas Tech University graduate with 5 year degree. Contact: Brian Wiggins, 625 Corinne Blvd. Canton, MI 48187.

Entry Level Drafter graduate of Grambling State University in Drafting Technology. Contact: Anthony Davis, 9336 Carten, Detroit, MI 48214, phone 313-824-2015.

Obituaries

David R. Byrd, AIA died recently after a prolonged illness. He was born in Washington, D.C. in 1921 and came to Michigan in 1968. He was graduated from Hampton Institute University and he earned a Master's Degree from U of M.

He was elected to the Washtenaw County Board of Commissioners, directed the Community Development Department and was an instructor at Washtenaw Community College.

He was president of the Huron Valley Chapter/AIA in 1973-74. That year, the Black Economic Development League, Washtenaw Community College and the AIA Chapter joined together to renovate two buildings in Ann Arbor. One for use as a community development center where low-income property owners could obtain advice from AIA members and the other as headquarters for the church funded Black Economic Development League.

He was a member of the First United Methodist Church, the Alpha Phi Alpha, and the National Technical Association. He is survived by his wife, Letitia Johnson Byrd.

Louis Menk, FAIA died on June 12, 1987. He was 78. He was vice president and treasurer of Albert Kahn Associates until his retirement in 1975. He had been with the firm for 33

years. Prior to coming to Detroit, he was Assistant Professor of Architecture and Assistant to the Dean at New York University, his alma mater. He was founder and past president of the NYU Alumni of Metro Detroit and had a seat on its board of governors when he died.

He was a past director of the Detroit Chapter, AIA, past treasurer and director of the MSA, a founding member of the Michigan Association of the Professions and a member of the Engineering Society of Detroit Education Council.

In 1971, he received the MSA Gold Medal which was two years after his election to the College of Fellows of the AIA.

He was a recognized authority on the preparation and administration of construction contracts. His writings on the subject have been published in a number of professional journals including "Progressive Architecture."

He was a recognized authority on the preparation and administration of construction contracts. His writings on the subject have been published in a number of professional journals including "Progressive Architecture."

He is survived by his wife, Olga; two daughters Mrs. Doris Lunskey and France, two grandchildren; and two sisters.

Grapevine

Ted Dziurman, P.E. is the National Director for the Michigan Society of Professional Engineers and **Stanley Stynes, P.E.** was installed as President. Another engineer, **Christo-**

pher Kittides, P.E. was just elected Chair of the Michigan State Board of Professional Engineers. While we are on the subject of Engineers, it is nice to know that their monthly magazine "Detroit Engineer" will feature the

(Continued on page 7)

Building Arts

Softball League Standings

As of May 28, 1987

Southfield/Bloomfield Hills/Livonia League

League Representative: Mark Karaba — Neumann/Smith Associates (352-8310)

Team	W/L	Standing
Wah Yee Associates	3-0	1.000
TMP Associates	2-1	.667
Nudell/Ryan & Associates	1-1	.500
Redstone Associates	1-1	.500
R.E. Dailey	1-2	.333
Neumann & Smith Associates	1-2	.333
Lefkofsky, Bobish & Associates	0-2	.000

Birmingham/Troy League

League Representative: David Andruccioli — Catallo Associates (649-8800)

Team	W/L	Standing
Dunaj Schlitt & Associates	3-0	1.000
Hoyem-Basso Associates	2-0	1.000
DesRosiers & Associates	2-1	.667
Smith & Schurman/Wolf	2-1	.667
Anthony S. Brown	1-2	.333
Catallo Associates	0-2	.000
Luckenbach & Zeigelman	0-2	.000
Progressive Associates	0-2	.000

Detroit League

League Representative: Lori Pyka — William Kessler & Associates (963-5906)

Team	W/L	Standing
William Kessler & Associates	2-0	1.000
McCafferty & Associates	3-0	1.000
Schervish, Vogel, Merz	2-1	.667
Ford & Earl/EAM Engineers	1-1	.500
Harley Ellington Pierce Yee	1-1	.500
Smith, Hinchman & Grylls	1-2	.333
Blount Engineers	0-2	.000
Rossetti & Associates	0-3	.000

League Commissioners

Tom O'Brien — Wah Yee Associates (353-3990)

Tim Zawodny — Luckenbach & Zeigelman (644-0600)

Mike Glicker — Harley Ellington Pierce Yee Assoc. (354-0300)

JUST SIX MINUTES A DAY...

If a COMPUTER AIDED DESIGN system saved you just SIX MINUTES A DAY, it would pay for itself within months. OUR AutoCAD users report a five - to - one increase in drawing productivity!!!

That's an exceptional return on investment

Being competitive in the design and drafting business means improving drafting lead times and improving drawing productivity. AUTOCAD is a professional drawing tool which will pay for itself in a matter of months, whether you have a one - person architectural firm or a billion - dollar multi/national firm.

ADVANCED BUSINESS SYSTEMS, INC.

in conjunction with

JDM & ASSOCIATES

Provides complete CAD systems :

- SALES - TRAINING - SUPPORT

CALL FOR A FREE CONSULTATION AND
ADDITIONAL INFORMATION

ADVANCED BUSINESS SYSTEMS, INC.

4080 W. Eleven Mile Rd.

Berkley, MI 48072

(313) 544 - 9780

see you at the msa convention in Oct. - Booth 44

Grapevine (Continued)

Architect's Centennial in their October issue. Thanks folks . . . Philip (with one 'L') Meathe, FAIA received an Honorary Doctor of Architecture Degree from Lawrence Institute of Technology. He was also featured in an article in the Grosse Pointe News. Don't tell Olaf that the above was in the "Bulletin." She would have writ-

ten it in invisible ink . . . Ronald E. Mayotte, AIA designed a house for the 1987 Detroit Symphony Designers' Showcase. Walter Herz did the interiors and the "Free Press" did the pictures on May 30th . . . Jim Perkins of Lansing designed the official Michigan Sesquicentennial Poster for "The Friends of the Capitol", a non-profit organization founded and dedicated to the restoration and preservation of the historic Michigan State

Capitol Building. The poster received the "Addy Award" as the most outstanding work in advertising graphic produced this year in Michigan. Only 1,500 were made, complements of Wm. Jowett and Associates, and MSA has one thanks to Jim. The posters are available for \$15 (signed by the Governor and artist for \$150) from the Friends of the Capitol, Capitol Building, Lansing.



Beaubien House
553 East Jefferson
Detroit, MI 48226

BULK RATE
U.S. POSTAGE
PAID
DETROIT, MI
PERMIT NO. 2048

ADDRESS CORRECTION REQUESTED

CALENDAR

October 4, 1987

DC-AIA/ASID HOUSE TOUR
BIRMINGHAM BLOOMFIELD
AREA

Tickets: \$12.00 for seven homes

JULY

- 9 **Golf Outing/Pine Knob AELC Meeting**
- 15 **MSA Vice Presidents Meeting** 10:00 a.m. MSU University Club/East Lansing
- 15 **Publications Committee Meeting** 2:30 p.m. SH&G
- 16 **MSA ExCom Committee Meeting** 12:00 Holiday Inn West/Ann Arbor
- 16 **Midsummer Conference Committee Meeting Fudge-time Players Rehearsal** 5:00 p.m. Fry Residence/Ann Arbor
- 21 **Detroit Chapter/AIA Board Meeting** 8:00 a.m. SH&G
- 22-25 **Ann Arbor Art Fair**, Huron Valley Chapter/AIA has a booth
- 25 **BYC Port Huron to Mackinac Race**

- 29 **Day Long Document Seminar** to explain the recent changes in AIA Documents. The cost is \$235 for the first person from a firm and \$95 for each additional person attending. Call Brenda Henderson at AIA in Washington for location and details (202-626-7300).

AUGUST

- 6-8 **Midsummer Conference**, Mackinac Island
- 18 **Detroit Chapter/AIA Board Meeting** 8:00 a.m. TMP

SEPTEMBER

- 10-11 **Third Annual — Doing Business in China**, University of Wisconsin-Madison call 800-262-6243.
- 12 **"In the Realm of Ideas"** Taliesin Seminar at Spring Green, Wisconsin. Contact Richard Carney at 608-588-2511. The fee is \$150 per person.
- 18 **Allied Arts Festival** at the Cranbrook Academy of Art Museum. Architect Cesar Pelli of New Haven, Connecticut is the keynote speaker.

OCTOBER

- 21-22 **72nd Annual MSA Convention**, Fairlane Manor in Dearborn.
- 23

Cover Photo:

Whaley House

Restoration Architect: Tomblinson & Harburn & Assoc.

Photo: Pat Adams

MSA BULLETIN

VOL. 10 ISSUE 6

EXEC. DIRECTOR Rae Dumke
EDITOR Lynne Merrill-Francis
ADM. ASST. Cathy Brooks
STAFF Celeste Van de Vyver
Michelle Nash

PUBLICATIONS COMMITTEE:

..... Tim Casai, AIA
The MSA Bulletin is published 10 times per year by the Michigan Society of Architects and is distributed free of charge to all members and their firms. The Michigan Society of Architects accepts classified advertising from MSA members and firms free of charge up to 6 lines. Advertising over this figure costs \$2.00 per line. Circulation 2,000. Address: Beaubien House, 553 East Jefferson, Detroit, MI 48226; 313/965-4100.