

M S A



MONTHLY  
BULLETIN

100 YEARS

MAY 87



## Making a Case For Stewardship



Wayne Norlin, AIA

During this 100th anniversary year of the MSA, we would do well to assess who we are. As architects, we are perceived in our communities as professionals with a broader vision; leaders whose opinions are valued on much more than what makes a good building. Issues which effect the quality of life confront us every day in our work. Consequently, we are qualified by on-the-job training to care about many things. And we have an obligation to be much more vocal than we are about what we know.

At their 1986 annual meeting, the American Society of Landscape Architects (ASLA) passed a resolution urging the "immediate reduction of nuclear weapons stock piles and the ultimate elimination of nuclear weapons." The society's resolution was explained as a logical extension of what has always been thought of as a "land ethic" within the profession, to a broader notion of an "earth ethic". The ASLA trustee's note that it is historically consistent with the profession's goal to be the first professional organization in the design field to officially take a position on nuclear arms. I commend them for their leadership on this critical issue.

However, how many of you know that at the 1984 AIA Convention in Phoenix, a similar resolution was

passed by leaders in our profession? The AIA resolution went nearly unnoticed and completely disappeared after a few minor notices about it in MEMO. No statement on nuclear disarmament appeared in the legislative issues packet given out at Grassroots '87 and no mention was made of the AIA position on the issues in 2 days of speeches and workshops. The AIA has apparently dropped disarmament as a concern.

An Interdisciplinary group of design professionals called Architects, Designers, and Planners for Social Responsibility (ADPSR) has since taken up the cause. With ten chapters of major cities across the United States and abroad, the organization strives to link an awareness of the nuclear threat with an obligation toward stewardship of the planet.

Of course there are many issues which deserve the attention of the AIA membership other than the nuclear threat. But I bring it to your attention in order to make a point about our role as respected leaders in our society.

I hope that a goal of this year's MSA convention planners will be to give the new AIA Code of Ethics and Professional Conduct a high profile; to present it to the membership as an affirmation of the high ideals of our profession. It speaks very clearly on civic responsibility, natural and

cultural heritage, and human rights. The code calls on each of us to utilize our talents in an ongoing spirit of stewardship; to leave the place better than we found it.

One of my favorite moments at the '86 MSA Convention in Grand Rapids was during Hugh Jacobsen's talk on the joys of practicing architecture. He said it normally takes him three, maybe five minutes at any social gathering to turn all conversation to the topic of architecture. Every MSA member should know something about how to nurture patronage of good design when the moment is right.

In October, the Grand Valley/AIA will host a program honoring superior patronage of architecture in Grand Rapids. The Meyer May House, located in what is now the Heritage Hills Historic District, was designed by Frank Lloyd Wright in 1908 for a prominent local merchant. Not long ago this treasured landmark was threatened by neglect and decay. Steelcase, Inc. recently purchased the home and currently funding its restoration. We commend them for their generosity and foresight.

Another Grand Rapids landmark has not been so fortunate. When you visit Grand Rapids next you may notice something missing from the sky line. The fabled 'Weather Ball' was dismantled piece by piece after

Meyer May House Photo: Steelcase, Inc.





## MSA President's Report

being accused of causing structural damage to the roof of the Michigan National Bank tower, itself a significant piece of historic architecture. It caused a kind of bonding to occur, around that constant common interest we all share; the weather. Citizens of Grand Rapids looked to the Weather Ball daily, silently reciting the forecasting jingle every school child was quick to learn:

"Weather Ball red; warmer ahead,  
Weather Ball blue; colder in view,  
Weather Ball green; no change fore-  
seen,  
Weather Ball flashing bright; rain  
or snow in sight."

It is the subtle, yet vital blend of culture in the context of our physical surroundings that make objects like the Weatherball important to us. It was more than just a signal, to warn us of whatever might be blowing in off the lake that day. More importantly it served as a reminder that we don't control everything in our lives. The best we can do is pay attention and be prepared for whatever "blows in".

The May House restoration and the dismantling of the Weatherball are both examples of the evolution of our culture; one toward revaluing something which lost its value, and the other toward devaluing some-

thing which was once valued very much. According to MSA keynoter, Robert A.M. Stern, this a process natural to American architecture. Changes in the built environment, Stern says, occur in response to an evolving culture. Change is a common thing in Grand Rapids. Our downtown is a bit like the weather. Wait awhile and it'll change.

What then is our obligation for stewardship toward the inevitability of change? As architects, we are in the forefront of change. We promote it. We depend on it for our livelihood. But using Stern's own formula, our only measure for the appropriateness of change in the built environment is its relationship to legitimate change in the culture as a whole. When the forces of development surge ahead of the evolution of culture, we risk being arbitrary and ultimately destructive with the results. We lose perspective with our culture and our heritage. Preservation of our culture is not a choice for us. When we practice stewardship, the future demands it.

### Housing Competition

The Michigan State Housing Development Authority (MSHDA) will hold its national Housing Cost Reduction Competition for a second year.

The competition will offer up to \$27,000 in prize money, including special awards for the best Michigan-based entry and for the best entry from a student enrolled in a Michigan college, university or technical school.

The Authority is seeking construction methods, design alternatives and products that result in the greatest cost savings for production of single family or multifamily housing.

Entries will be accepted through September 8, 1987. Competition rules and entry forms are available from J.R. Flanigan, chief architect, MSHDA, 401 South Washington Square, Lansing, 48909.

Only one entry will be accepted from each individual or firm. There is no entry fee.



Norman L. Hamann, AIA

Well, it has finally happened! Phase II of the renovation of the Beaubien House is underway. After ten years of discussing, sketching, planning, fund raising and swearing, the goal of a remodeled headquarters for the Michigan Society of Architects and the Detroit Chapter/AIA is within sight.

Our contractor, Frank Rewold and Son, Inc. of Rochester, has completed most of the demolition. The foundation and rough framing for the reconstruction of the rear addition is nearly complete. Some of the ducts are in and the electrical work is underway. The \$300,000 plus project will be funded from contributions of MSA members and friends, and a \$170,000 mortgage. The budget includes soft costs such as paying off the old mortgage and new mortgage bank fees, as well as some tenant improvements.

Ford & Earl Associates have agreed to contribute interior design services but furniture and several built-in millwork items are not included in the

(Continued on page 4)

Weatherball  
Photo Credit: Grand Rapids Business Journal





## President's Report *(Continued)*

budget and their purchase will be delayed until moneys are available.

Now that things are nicely underway, it is time to look back, take stock and remember how it all began. Perhaps it was left over BiCentennial enthusiasm but most certainly it was the opportunity to acquire some prime real estate that led the Search Committee in 1977 to the property at 553 East Jefferson. In due time it was leased with an option to buy.



*"The back room is rubble."*

Photo: Rae Dumke

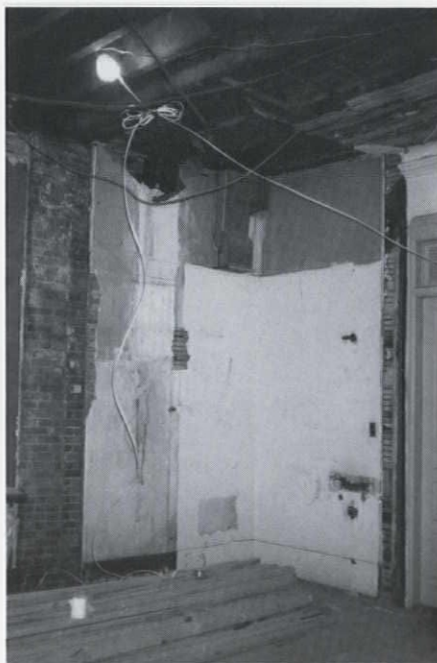
In March of the following year the Board created the first Beaubien House Committee and charged them with some serious responsibilities. Maintenance and making the building livable were priorities. Tony Marino, with help from work crews from a number of nearby firms; SH&G, Sims/Varner, Rossetti, Eberle Smith, Albert Kahn and Calder Associates took care of it.

Ellis Naeyaert Associates donated a set of measured drawings and with the help of a team of "volunteer"

consultants the committee took up their second charge, to produce a development plan. Gene DiLaura, John Jickling, Jim Kinville, John Dziurman, Peter Frantz, John Lesniak, Dennis Haugen, Roy Brockert, the late William Thall, James Bentley, Virginia Pinnell, Ann Stacy and Chairman Ed Francis all added their time and talent to the production of the "Conservation Analysis."

Charlie McCafferty and his MAF Committee carried on the planning and, during the past few months, a team made up of Rae Dumke, Noel Fagerlund, Stu Pettitt, Gene DiLaura, Bob Greager, Jim Shane, Tom Lucas, Carl Roehling and Dick Fry have been expending the time and effort required to bring the dream to reality. Special recognition should also be given to the 1986 and 1987 MSA Board of Directors for their positive actions and support.

A lot of people in allied professions have helped: engineers; Bill Paxton, Ken Redman and Gordon Hoyem; photographers; Balthazar Korab,



*"The first floor john — gone."*

Photo: Rae Dumke



*"Stu Pettitt sees some progress"*

Photo: Rae Dumke

Tim Hursley and Michael Tomasik; suppliers; Durako Paint & Color Corporation, Standard Paint Corporation Contractor Interiors, Michigan Consolidated Gas and Beaver Distributors; and conservator, Darla Olson. John Heslip of the Masonry Institute of Michigan and the late Jim Mason of PUI should be remembered.

Fund raising has been a continuing part of the project. Gino Rossetti, Charlie Merz, Jay Pettitt, Fred Blackwood, Noel Fagerlund and the Webber Foundation all come to mind here. Tom Holleman, Jim Gallagher and Jeff Corbin researched and wrote copy that was used for grant applications, fund raising promotional material and the National Register application.

I know that this is only a partial list and that I am on dangerous ground trying to remember everyone. I need your help. We are planning some special events in October around the Convention to rededicate the Beaubien House and celebrate our Centennial Anniversary. To do this properly, we need a comprehensive list of all those who have contributed in some way to the success of the project. If

*(Continued on page 5)*



## President's Report (Continued)

you should be on this list, or know someone who should not be overlooked, please drop a note to headquarters.

And remember it is not too late to contribute or, for those members and firms that have already contributed, to increase their gifts. Renovation of the Beaubien House for use as our headquarters demonstrates the architectural community's concern for the built environment, and for the advancement of the profession. Thanks to you, we are expressing that commitment.

## At The Institute



Robert Greager, AIA  
Regional Director

Both the December and January board meetings in Washington were long and difficult for those of us on the Practice Commission. We spent most of our time reviewing progress on a new family of documents and a new *Handbook of Professional Practice*. These materials are reviewed, updated, rewritten and republished on a ten year cycle.

At the Vancouver meeting in March the Documents and several sections of the Handbook were approved by the board for publication. The revised documents should be ready in May. The Institute is also developing an instruction program for use by the Components. Workshops, seminars and videos are planned to explain the changes. There will also be several seminars at the Florida Convention.

We all owe a great deal to scores of people who have been working for ten years on the documents that we take for granted from the Institute.

One full day in Vancouver was devoted to an informal special retreat session to consider ways to improve the Institute. The areas that were identified for further study include: Conventions, Board Orientation, Board Process, Continuity and training within the profession related to Ethics/Morals. I am in the Communications group. We will be looking into all aspects of Institute publications and/or communications. Therefore, please let me know directly of any snafus you have had with the Institute's communications or suggestions you may have for publications.

A peer review procedure for firms was approved. Firms that go through a peer review may qualify for reduced liability insurance rates. A dues simplification procedure was approved.

The relationship between AIA and NCARB was also presented. This discussion touched upon IDP, continuing education and architect/engineer definitions.

We heard preliminary reports on: 1. Vision 2000 — which will explore architects and architecture in the next century and help us to position ourselves during the 90's to take advantage of our future. 2. The Education Initiative — which is studying how to train better architects through cooperation with students, educators and practitioners. 3. Access To Information — which will develop an efficient method of collecting information and developing an effective method to get this information to

each practitioner.

We in Michigan are near the bottom of the Institute's 19 regions in participation on national committees. Therefore, if you have been **active** on a national committee and wish to be considered for funding, contact me. Because of our low representation on these committees we will get special consideration. I also urge those who are not presently involved to apply for a corresponding membership or an active committee membership. The backbone of the Institute is the committee structure. I urge you to become involved.

(MSA Centennial Anniversary Note: On May 12, 1905 Michigan approved, adopted and sent to a printer their own set of Contract Documents. The Institute of Washington had theirs ready in 1910 and Michigan agreed to use them as soon as their own supply was exhausted.)

## Firm News

**WBDC Group** of Grand Rapids will open an office in the Detroit area in order to provide full service and convenient response to its current and future southeastern Michigan clients. Robert Greager, AIA, will manage the office and be responsible for marketing there.

**Rich and Associates, Inc.** has appointed Cory Paul to the position of Assistant Director of Project Development. She is a masters candidate of public administration at Wayne State. The director of project development for the firm, Richard Kinnell, recently passed the state board exams and is now a registered architect.

**Robert Lee Wold & Associates, Inc.** announced that the following officers have been elected to serve as Directors for the corporation: James Jansma, P.E., Vice President; Charles Jylha, AIA, Vice President; Fred Hall, AIA, Vice President and Marcia Hammontree, Treasurer. Along with Robert Wold, they make up the Board of Directors.

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## Grand Valley/AIA 1987 Distinguished Building Awards Program

Eight buildings came out winners in the Grand Valley Chapter/AIA Distinguished Building Awards Program. Design Plus, P.C. from Grand Rapids received four of the honors. Daverman Associates, DSO Reid Architects, the WBDC Group and Robert Lee Wold and Associates each had one.

A design reminiscent of the "Chicago Cottage" (see cover) took a prize for Design Plus in the Residential class. Its "sharp articulation of space, form and light" impressed the jury.

The director of the Grand Rapids Art Museum, Dennis Komac, led the jury. Three architects from the West Michigan Chapter/AIA; Norm

Carver, Ed Hammerskjold and Rick Wordell joined Bill Washburn, Facilities Administrator for the Kellogg Company to round out the panel. The awards were presented to the architects, building owners and contractors during a ceremony at the Grand Rapids Art Museum on March 10, 1987.



### HOLLAND HITCH CORPORATION

Renovation

*Design Plus, P.C.*

*"A sense of sophistication"*

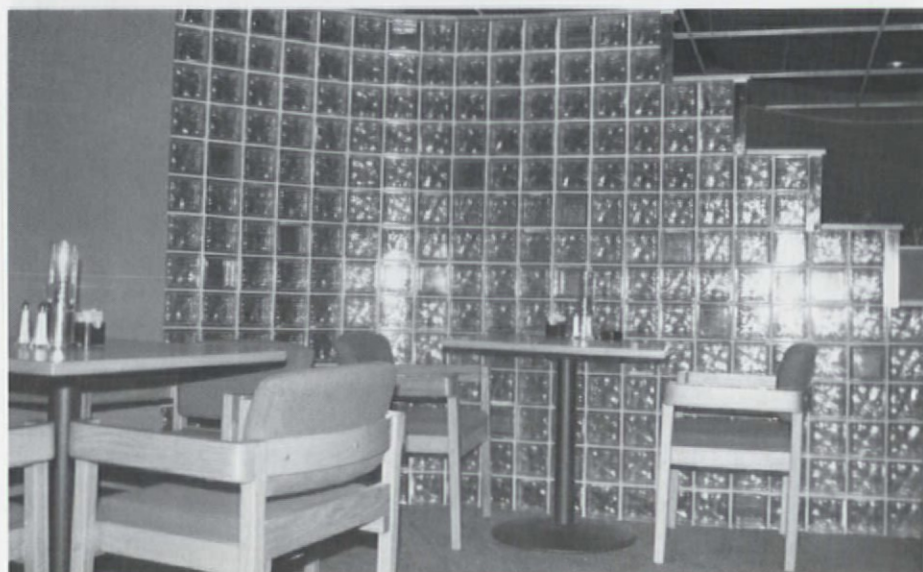


### STOW & DAVIS PLANT- OFFICE-SHOWROOM FACILITY

Industrial

*Robert Lee Wold & Associates, Inc.*

*"Nice restraint and simplicity of form"*



### PEARL STREET BAR ADDITION

Interior

*DSO Reed Architects*

*"Playful, interesting blend of materials"*

### LAKESHORE RESIDENCE

*Design Plus, P.C.*

*See Cover Photo*



**ONE CROSSTOWN PLAZA**

Commercial

The WBDC Group

*"Simple, well detailed, consistent"*



**MAYFAIR CLUBHOUSE**

Institutional

Design Plus, P.C.

*"Good strong statement of intent,  
yet classy"*

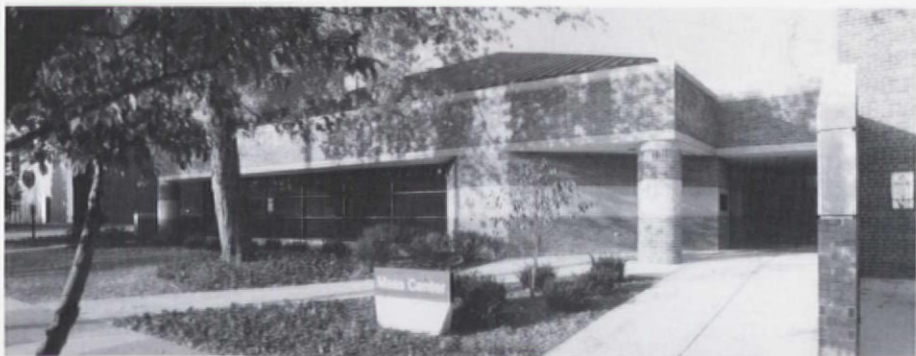


**MAAS STUDENT  
CONFERENCE CENTER**

Institutional

Design Plus, P.C.

*"Simple and appropriately understated"*



**STEELCASE KENTWOOD  
INDUSTRIAL CENTER**

Industrial

Daverman Associates, Inc.

*"Shows how industrial architecture  
can be exciting."*





## Youngren Featured At May Lecture Series



Ralph Youngren, FAIA

The Detroit Chapter/AIA has another architect with a national reputation, Ralph Youngren, FAIA lined up for the May 21st Centennial Anniversary Lecture.

Maccabees Mutual Corporate Headquarters on Northwestern Highway in Southfield will be the backdrop for a presentation of "The Current Work At Smith, Hinchman & Grylls." The interior design has received Honor Awards from both the Detroit Chapter/AIA and the Michigan Society of Architects.

Youngren, who has over 30 years of design management experience, is senior vice president and corporate director for design at SH&G. His award winning buildings include the City Center Tower in Denver and the U.S. Air Force Academy in Colorado Springs. He has also received honors for two major renovations of historic office buildings in Chicago; the Santa Fe Railway Exchange Building and the Thompson Commissary Building. He has a Master's Degree from Harvard University and has served as chair of the AIA National Design Committee.

The event begins with a reception

and tour at 6:00 p.m. The lecture follows at 7:00 p.m. The cost to members is \$5 and \$7.50 for all others. Contact headquarters for additional information.

Carl Luckenbach/Robert Ziegelman are scheduled for the June 16th lecture.

## Tenth Annual Scholarship Golf Outing

A popular construction industry event, the Annual Scholarship Golf Outing sponsored by the Masonry Institute of Michigan, is scheduled at a championship course, Dunham Hills Country Club in Milford for June 11th.

This will be the tenth year for architects, engineers, contractors, masons, suppliers and LIT alumni to come together to benefit students enrolled at Lawrence Institute of Technology's School of Architecture. The proceeds of the event will provide five scholarships.

Tickets are \$85 for golfers (includes cart, green fees, contest and prizes) . . . or \$55 for non-golfers. Reservations must be made in advance. There is a bocci ball competition, cards and conversation for non-golfers. The ticket price also includes an all day open bar, grilled steak buffet, door prizes, program souvenirs and a contribution to the scholarship fund which qualifies for both a Michigan tax credit and a Federal tax deduction.

Call Dona Crosier at the Masonry Institute (313-478-6455) for reservations or additional information.

## What Is Cepac?

CEPAC is the Consulting Engineers Political Action Committee. It is also an opportunity for architects to show some tangible support for the legislative concerns that are common to both professions. It is an example of the growing cooperation between design professionals and it is

beginning to have a positive effect on such issues as A/E selection, liability, and statute of limitations. Your contribution to CEPAC is multiplied through the contributions of other MSA and CEC/M members.

The PAC is administered by CEC/M. In consultation with a lobbyist who represents both professions, Dennis Cawthorn, funds are channeled by CEPAC where they are expected to have the greatest impact on developing a legislature responsive to the concerns of the design profession.

The battle is joined, but far from won. Your support is needed. Make out a *personal* check to CEPAC and send it to the MSA Headquarters.

## Associate Director's Report

David Aten, Associate

Last month I reported that a new associate member competition may be in the works. The proposal that was presented to the March board meeting was accepted and the "1987 MSA Associate Member Drafting Contest" will be held in conjunction with the Convention.

The contest will not be the usual design drawings but for construction drawings of real projects. Now that everyone is out of school and working, it is time to focus on the every day drawings done on the job.

A special mailer will be sent out in June, entries will be due in July, judged at the Mid-Summer Conference in August and presented at the convention in October. Three prizes will be awarded — \$100, \$75 and \$50 along with certificates and recognition in the *Monthly Bulletin*. The drawings will be judged on overall appearance, clarity and technical know-how.

With that in mind, get out the drawing you did last month that looked good or do a good job on the one that is on your board now, look for the official notice and enter the contest.



## Firm News (Continued)

**Tomblinson, Harburn Associates, Architects and Engineers** announced that two of its key employees, Terry Gill and John Whitehead, have become associates.

**Solutions** is the name of a new partnership formed in Kalamazoo by Catherine Zanon, ASLA, Michael Dunn, AIA and Julie Stock. The firm is located in the Rose Street Market Building at 303 North Rose, Suite 304, Kalamazoo, MI 49007. Phone 616-342-2923.

**Giffels Associates, Inc.** has named Daniel Lamble, AIA, Business Development Associate. He is a U of M graduate and has been with the firm since 1973.

**William Kessler and Associates, Inc.** is pleased to announce that two of its architects, Robert Arens, AIA and Marlene Imirzian, are featured in two area exhibits this spring.

Robert Arens, AIA, exhibited and lectured about early modern Italian architects at U of M School of Architecture. He studied early modern Ital-

ian architecture, particularly the works of Giuseppe Terragni, during his travels as the 1986 George Booth Traveling Fellow.

Imirzian and ten other Detroit architects, including Robert Arens, will be featured in an exhibit at IS, Inc. Gallery in Pontiac throughout the month of May. The exhibit is entitled "Pre-Impact" and is made up of conceptual designs that explore the urban environment.

Gene DiLaura, FAIA retired from full time work with the firm on March 1, 1987. He will serve as a consultant on a project by project basis.

**Ellis Naeyaert Genheimer Associates, Inc.** announced the retirement of its founder, Roger S. Naeyaert, P.E.

**AAI** is moving to 1004 East Eighth Street, Traverse City.

**Harley Ellington Pierce Yee Associates** has promoted Anthony Foust, AIA to the position of Director of Interior Architecture. Violeta Dum-

lao, AIA is an Assistant in the department. She is also an Associate.

Foust is a Grosse Pointe, on the National AIA Interiors Committee and a U of M graduate.

Dumlao is Cranbrook educated and has over 27 years of experience here and in Canada. She lives in Birmingham.

Gary Skog, AIA has been promoted to the position of Director of Design for the firm. He has been with HEPY since 1981. He was the lead designer for the Auburn Hills Comerica building that won an MSA Honor Award in 1986.

Angela Kimble, Myron Saul and Richard Fuher, AIA have all been named Associate.

**Blount Engineers, Inc.** has a new Vice President of Business Development. Donald Hoey, AIA has assumed responsibility for marketing objectives, policies and programs. Christopher Kittides, P.E. is now executive vice president.

(Continued on page 10)

## A Revolutionary New Approach to Architectural CAD

The Computervision Personal Architect system takes an entirely new approach to architectural design—a 3-D modeling approach.

**ARCHITECTURAL DESIGN IN 3-D** Visualize designs in 3-D right at the outset of a project. You input a schematic floor plan and the system generates a three-dimensional model with volume. View the model as a wire-frame representation, a perspective with hidden lines removed, or a shaded picture.

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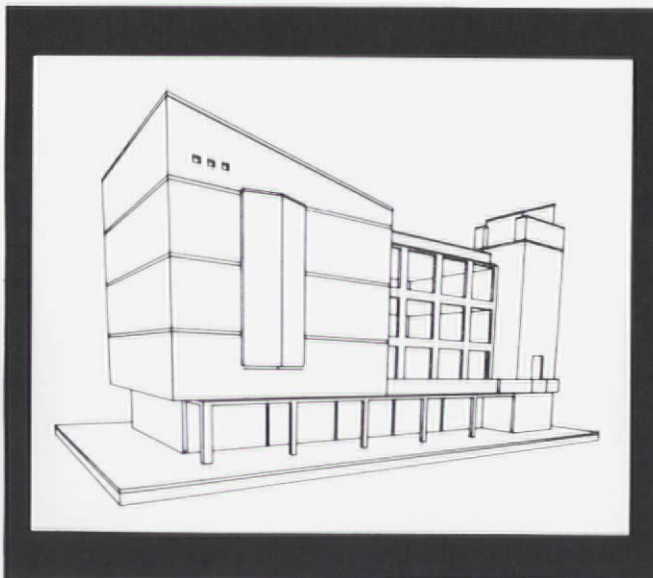
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*Personal Architect*



## Notice of Public Hearing

Representatives of the MSA Board directors will be testifying at a public hearing that is being conducted by the Michigan Board of Architects on June 3, 1987, from 10:00 a.m. until noon, in Room 1 of the Ottawa State Office Building Conference Center (upper parking level) 611 West Ottawa Street, Lansing. Members are urged to participate but if they cannot attend they should make their opinions about the so called IDP Internship Requirements known to a board member as soon as possible. In addition, written comments will be accepted by the Licensing Board for 30 days following the hearing.

The proposed rule amendment would, initially permit persons who have completed an approved internship to use that professional experience to qualify for licensure, in addition to the methods now specified in the rule. Eventually, the internship would become the only method of gaining professional experience. For discussion purposes, the draft rules show a phase-in date in 1990 as the time when all applicants must complete an approved internship. The rule would be effective when filed.

Comments may be presented orally at the hearing or submitted in writing to the Licensing Board by the close of business on June 19th.

Persons seeking copies of the proposed rule amendment or wishing to make a written comment may write to:

Michigan Board of Architects  
Department of Licensing & Regulation  
P.O. Box 30018  
Lansing, MI 48909

## National Convention

It is still not too late to make plans for the AIA National Convention in Orlando, Florida that begins on June 19, 1987. As we go to the printers, the Detroit Chapter/AIA still has a few open delegate slots. Members who wish to be considered for delegate appointment should indicate their

desire in writing to Chapter Headquarters.

The following events are of special interest to Michigan architects:

### Friday, June 19

Richard Albyn's AIA Fellows Investiture at the Hyatt Regency Grand Cypress from 3:30 to 5 p.m.

The Fellows Dinner is also at the Grand Cypress beginning with a reception at 7:00 p.m. Tickets are \$80 per person.

### Saturday, June 20

MSA Breakfast, Peabody Hotel, 7-8 a.m.

LIT Alumni 5:30 p.m.

### Sunday, June 21

U of M Alumni Breakfast, 8:30 a.m.

Balthazar Korab, "Improving Architectural Photography", 1:20 to 2:20 p.m.

### MSA ORLANDO CONVENTION INFORMATION June 19-22, 1987

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Firm: \_\_\_\_\_

Telephone: \_\_\_\_\_

☐ I intend to be a \_\_\_\_\_  
Chapter delegate in Orlando.

☐ I am attending the convention, but will not serve as a delegate.

☐ I will attend the MSA Breakfast on Saturday at the Peabody. The cost is \$10 each person.  
Spouse ☐ will ☐ will not attend

Name: \_\_\_\_\_

Arrival Date: \_\_\_\_\_ VIA: \_\_\_\_\_

Spouse: \_\_\_\_\_  
(if attending convention)

Children: \_\_\_\_\_

Departure Date: \_\_\_\_\_

Hotel: \_\_\_\_\_

You must make your own reservations. MSA Headquarters will be at the Peabody. Use Room Code #MI-04. It would be helpful to know if you plan to stay there. The room rates are approximately \$100.

## Firm News (Continued)

**Kolano and Saha Engineers, Inc.** is a new consulting firm offering specialized services in the areas of architectural acoustics, building noise and vibration and environmental noises.

Kolano has a MS degree in Acoustics from Pennsylvania State University. Dr. Saha has a Ph.D from Georgia Institute of Technology.

The new office is located at 1899 Orchard Lake Road, Suite 105, Pontiac, MI 48053-2610. The phone number is 313-338-8510.

**DesRosier Architects** has a new partnership with Al Paas of Ann Arbor, a new drafter, Kim McEhlenie from Texas, and ten new large commercial buildings on the drawing boards.

## Want Ads

**Sales and Marketing** position available at Hobbs & Black in Ann Arbor. Background in sales is preferable but not necessary. This is a management position and will involve direct contact with clients and top management. Send resumes and cover letter to: Richard Fortinberry, Director of Marketing, 100 North State Street, Ann Arbor, MI 48104.

**Architectural Trip To Russia & China** Charles T. McCafferty, FAIA, AICP has been selected by People To People International to lead a delegation of architects on a professional interest mission to Russia and China. The trip is scheduled for 20 September through 5 October, and will include stops in Helsinki, Leningrad, Kharkov, Moscow, Beijing and Shanghai. The cost, from New York and "around the world" to San Francisco, inclusive of all normal expenses is \$3997 per person. For further information, call Charlie at his office, 313-824-5200.

**Situation Wanted** Registered Architect, 35, performance oriented, with 10+ years experience in design, contracts and specs; all building types; office management. Currently available and seeking challenge in project management or document quality control.

(Continued on page 11)



## Want Ads *(Continued)*

trol, Detroit area. For resume, write: Architect, c/o McCarville, 15840 Fry, Plymouth, MI 48170.

**Senior Designer & Project Architect** Grand Rapids firm has two openings. Design oriented architect with proven experience in commercial design and a project architect with technical skills and 5-10 years experience in management, design development, and production drawings. Send resume to: DeWinter Associates, Inc. Attention Steve Fry, 500 Riverfront Plaza Building, 55 Campau, N.W. Grand Rapids, MI 49503.

**President** Leading Midwestern A/E firm is seeking a person who in 5-7 years will assume the presidency. Must possess major design talent, at least 10 years experience, and be able to market quality design. Send resume c/o Editor, MSA Bulletin, Box 123, 553 East Jefferson, Detroit, MI 48226.

**Job Captain** with four years of commercial and retail experience is seeking a position in the Detroit area. LIT graduate. Contact Stephen Thomas, 24467 Pine Grove, Apartment 56108, Farmington Hills, MI 48018, phone 313-477-5744.

**Architectural Drafter** with three years experience in preparing construction drawings. Opportunity to become part of a small design oriented office dealing with contemporary design and preservation. Architecture degree preferred. Send resume and salary requirements to: Randy Case Architecture & Design, 38 East Michigan Avenue, Battle Creek, MI 49017.

## Southfield Architectural Basketball League Standings

1st Place	Architectural Resources	11-1
2nd Place	Giffels Associates	9-3
3rd Place	Blount Engineers	5-7
4th Place	Hoyem-Basso Associates	4-8
5th Place	Ellis/Naeyaert/Genheimer	2-10

## Obituary

### Frederick G. Stickel, FAIA

Troy architect, Frederick Stickel, FAIA, died on December 17, 1986. He was born in 1915 and began his career working in the office of Smith, Hinchman and Grylls upon graduation from the University of Illinois in 1940. He returned to SH&G after three years in the US Air Force and then joined Victor Gruen Associates in 1950. In 1957 he became an associate in the office of Eero Saarinen Associates and in 1958, he entered private practice in Birmingham. Nine years later he moved his office to Troy.

He served as a director of the Detroit Chapter during the late 1950s and early 60s and became president in 1967. He was appointed by Governor Romney to the Board of Registration for Architects in 1968. In 1971 he was made a Fellow of the Institute.

He was active in civic and cultural affairs and served on the Detroit Cultural Center Committee, Birmingham Community House Board, and was a member of the Bloomfield Art Association. He is survived by his wife, Rosemary

### Raymond Stapert, AIA

Emeritus Member, Raymond Stapert, AIA, died on March 28, 1987. He was a life long resident of Kalamazoo, graduate of Western Michigan University and was president of Louis C. King-scott & Associates before forming his own company, Stapert, Pratt, Bulhuis and Sprau in 1953. His firm designed a number of schools, churches and commercial buildings in the Western Michigan area.

He had been active in church and civic affairs and was on the long range planning committee for Calvin College.

He is survived by his wife, Jessie, one daughter and two sons.





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# CALENDAR

## MAY

Michigan Glass Month, Stained Glass Exhibition at the Oakland County Galleria, 1200 North Telegraph, Pontiac. Through May 15th.

An exhibition of Gothic Revival & Neo-Gothic architecture in Downtown Detroit in the Main Lobby of the Fisher Building

- 8 The Society for Marketing Profession Services, "Architect/Engineer/Contractor Selection Process from the Client's Point of View" 1:30 to 5 p.m. at the Hyatt Regency Hotel in Dearborn. Call Donna Metzger at 313-354-0300 for reservations
- 6 Mid-Michigan Chapter/AIA Breakfast Board Meeting
- 7 MSA Board Meeting. Fellows Reception to honor Richard Albyn, FAIA. William Kessler & Associates Office, 733 St. Antoine St., Detroit 5-7 p.m.
- 8-10 WAL Fundraiser, Garage Sale at the home of Georgia Therrien.
- 10-16 National Historic Preservation Week
- 12 Grand Valley Chapter/AIA Meeting, "Motivating Creativity" Grand Rapids Art Museum, 6 p.m.

- 12 CSI Annual Membership Meeting, Detroit Press Club
- 14 MSA Past President's Meeting, University Club, East Lansing

- 14 Western Michigan Chapter/AIA Meeting, Battle Creek Federal Center, Edward Francis, FAIA "Contemporary Design and Preservation". Tour of Building beginning at 6:30 p.m.

## 15-23 Michigan Week

- 21 Mid Michigan Chapter/AIA Meeting, Noon
- 21 Detroit Chapter/AIA Anniversary Lecture Series, Ralph Youngren, FAIA, Macabees Mutual, 6:00 p.m.
- 23 Northern Michigan Chapter/AIA, Booth at ARTSPHERE '87.

## JUNE

- 5-6 MSA Board Retreat and Vice Presidents Meeting, Hidden Valley
- 11 Golf Outing to benefit LIT, Dunham Hills Country Club, Milford, contact Masonry Institute.

- 19-21 AIA National Convention, Orlando, Florida
- 25-28 CSI's Annual Convention /Exhibit, Cobo Hall, Detroit

### Cover Photo:

"Lakeshore Residence"  
Architects: Design Plus, P.C.  
Grand Valley/AIA "Distinguished Building Award" Winner, 1987

## MSA BULLETIN

### VOL. 10 ISSUE 4

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