



MONTHLY BULLETIN

Official Publication of the MICHIGAN SOCIETY OF ARCHITECTS

MSA PRESIDENT'S REPORT

By James Shane, AIA

On October 30, 1986, sometime between 3:00 and 5:00 p.m., you will have an opportunity to cast your vote on an issue that will significantly influence MSA's activities over the next several years. A Board proposal to raise MSA dues will be on the agenda of the Business Meeting at the 1986 fall Convention in Grand Rapids.

Last month I commented briefly on the reason for an increase. Now I would like to expand on that, and also discuss current and future programming to be funded by the additional revenue.

But first — let us take a look at MSA's income and expenditure accounts.

Our current revenue budget is about \$361,000. Dues account for a little less than one-third — roughly \$115,000. Conventions and meetings with document and book sales, provides 50% of our income. A variety of non-dues sources (interest, rentals, services, etc.) generate the remaining 18%.

The expense sheet shows that 43% of our budget is spent on direct membership services (conventions, publications, the lobbyist, etc.) The balance provides us with staff and facilities and you should note that a whopping one-twentieth of one percent (\$200) is socked away in reserve for unanticipated emergencies!!

Ok — that's 1986. But what about next year and beyond? Income and expenses will change. During the Beaubien House remodeling period in 1987, we expect a loss in rental income from the third floor. We also will incur facility costs ourselves once the building renovation is complete. Prices and salaries will also continue to rise. In short, current dues income will not maintain our present level of

services much less provide for the new programs we need.

The blame for this can be placed squarely on inflation. In 1979, MSA member dues of \$70 were raised 43% to \$100. MSA dues have not gone up since, but the cost of living and of doing business has. The Consumer Price Index has climbed 51% (217.4-327.6) over the last seven years. Putting it another way, your \$100 dues of 1979 was only worth \$66 in the summer of '86.

Over this period our membership base (and our dues income) has remained stable. The overall budget has grown slightly, but the record indicates we cannot expect substantial expansion without an expansion in the dues base. To be able to establish a sound financial foundation and expand programs, we need to increase dues income.

At the October Business Meeting, you will be asked to approve an MSA Board recommendation to raise member dues by \$40 and associate member dues by \$15 per year. With this increase, MSA will be able to maintain committee funding, and restore the newsletter to full year publication, as well as continue our contract with our lobbyist in Lansing. Without the increase these will suffer serious cuts. But, just as importantly, with increased revenue we will be able to begin to develop a realistic operating reserve and make some real headway on the development of important member services and programs.

Although the past few years have seen some strong gains-internal operations, the head quarters project, government affairs — we have been unable to commit the resources needed to establish equally strong programs in the areas of public affairs and education. Our expanded efforts will be directed to these issues. Potential programs currently under review include:

- Republication of the Annual MSA Handbook — a significant advertising tool for the profession in Michigan.
- Public Awareness Campaign — during Michigan's sesquicentennial year to draw attention to architects and architecture through broadcast and print media, festivals and events across the state, coincident with PBS's airing of "America by Design".
- Michigan Design Conference — Topic or topics of interest and significance in the state.
- Friends of Michigan Architecture — public membership approach to public awareness campaign.
- Intern Development Program Sponsorship — responding to licensing board requirement to provide assistance to interns and practitioners.

I am sure there are other significant activities to be pursued, and obviously not all programs can be funded. But these will serve to indicate the directions in which MSA programming should be headed.

I feel MSA has been doing a good job in providing programs and services at the state level, but other needs exist. I am asking your support for the proposed dues increase. I feel it is essential if we are to continue to respond to the needs of the Society and its members.

Thanks — See you in Grand Rapids!

DETROIT CHAPTER PRESIDENT'S REPORT

The Year In Review

By Roger Boe, AIA

The new board year begins following the October Annual Meeting, and the old board becomes history. The 1986

Chapter Year had its up and downs. It seemed for awhile that virtually everything we supported was doomed to defeat, however short sighted they may have been. Our attempts to place an Associate member on the AIA Board went down to defeat as did our attempt to retain the chapter associated voting system for Regional Director.

One victory was the leadership role we assumed in the defeat of the membership category changes and the "Senior Associate" bylaw amendment at the San Antonio Convention. Our activity on both issues helped gain national recognition for the Chapter and MSA that should benefit us in the years to come.

With the help of Jim Shane and Norm Hamann, we were able to strengthen our relationships with many of the outstate chapters and with the Society. We needed to work beyond the "Detroit vs Outstate" attitudes that have prevailed in recent years and, to a great extent, we did. The issues that confront our profession require the state wide focus of the MSA and MSA needs and deserves the support of the Detroit Chapter.

We worked to support the MSA financially as well as organizationally. Our members contributed a significant share of the Beaubien House restoration funds while our portion of the MSA allocable expenses was increased substantially. We are backing the MSA Legislative program and the dues increase that is necessary to support this and other statewide programs.

This year, the ARE Seminars were launched as a separate stand-alone program with a great deal of success both as an income producing program for the chapter and as a service to the members.

The Third Thursday Program was reinstated and attracted members who had never been to Chapter

activities. The renewed Allied Arts Festival was similarly successful and offered a glimpse at a part of the design world that would not otherwise be open. Through this and other programs, the Detroit Chaptermembership now stands at its highest level ever.

One of our goals for 1986 was to reinforce the role of the Detroit Chapter as a professional organization existing to represent and support the interests of its members. To a great extent that goal was achieved however unsuccessful we were in the support of some professional issues. Our efforts to promote design review were less than successful without the public or political support necessary to achieve that goal. We were, however, fortunate in 1986 that the profession had another good year and that the Detroit Chapter was able to support and assist its members in their practices and professional lives.

On behalf of the Board, we recognize and appreciate the efforts of the Beaubien House staff and the contributions of time and dollars by the members. We appreciate all of your help and look forward to next year and all the best that it may bring.

ASKEN, FAGERLUND, AND MONAGHAN HONORED

The Michigan Society of Architects Gold Medal goes to Evie Asken, FAIA. Since 1952, the Gold Medal has been the most significant professional honor available for architects at the state level. The award is made in recognition of notable contributions to the organization and for outstanding achievement in one or more areas of professional endeavor.

Architecture is a high priority in Asken's life and she has worked

hard to make her local chapter and the state society responsive to its members and to the community at large.

Asken's commitment to the profession earned her a Fellowship in the American Institute of Architects in 1981 and an appointment to the Michigan State Board of Registration for Architects, this year as chair.

Asken is an experienced designer who founded her own practice in the 1970's before joining Kingscott Associates, a 30 person architectural firm in Kalamazoo. She is one of six associates with the firm and she is responsible for project design, management and marketing.

The Hastings Award goes to Noel Fagerlund, AIA. The award was named for the late Robert Hastings, FAIA, past president of the American Institute of Architects. It is aimed at those who have made significant contributions to the society. Fagerlund is being honored largely because of his work on behalf of the Beaubien House Fund Raising Drive.

Fagerlund is an executive vice president with Smith, Hinchman & Grylls. He joined the firm in 1971 and his career has focused primarily on the planning and design of research laboratories, office buildings, and educational facilities.

Thomas Monaghan has loved and supported architecture as an art form since he was a boy and now he is an Honorary Member of the Michigan Society of Architects. Honorary membership comes to a person of esteemed character who is not otherwise eligible for membership.

Monaghan has supported the profession and its allied arts by providing funds for a lecture series at U of M that brings talented architects from all over the world to Michigan to teach "would be" architects. His successes with Dominos Pizza and the Detroit

Tigers has given him a platform to express his love for architecture.

These honors, along with the design awards, will be presented at the Gerald Ford Library during the 71st Annual Convention on October 31st.

MORE FROM THE REGIONAL DIRECTOR CANDIDATES

Richard Glissman and Robert Greager have been nominated by the President's Convocation for the office of Director of the Michigan Region of the AIA. The election will be held at the 71st Annual Convention in Grand Rapids on October 31st at 3:00 p.m.

Last month the Bulletin published their response to two questions. This month we have given them two more questions to answer (in 50 words or less.)

1. How do you see the future of architecture and what could the AIA do that it is not now doing to improve the quality of the built environment?

Glissman:

The built environment is shaped by many; developers, financiers, government, the marketplace, and that which the architect can do best — design! The AIA must devise and support programs which show decision-makers and the general public the results of good design; such as "Pride of Place" on TV and wider distribution of our magazine, "Architecture."

Greager:

Our unique abilities coupled with the public's increasing awareness of the value of the built environment assures a bright improved future for architecture.

The AIA as the logical advocate of good design, must develop public relations programs focused at educating the general public, not just the elite, to the value of architecture and architects.

MICHIGAN SOCIETY OF ARCHITECTS



71st ANNUAL CONVENTION

AMWAY GRAND PLAZA • GRAND CENTER
GRAND RAPIDS, MICHIGAN • OCTOBER 29-31

2. What new or existing programs would you develop/strengthen to increase membership in the AIA?

Glissman:

Recruit the new graduate, encourage meaningful Associate involvement, provide quality license refresher courses and aggressively support the Intern Development Program. Sell non-members on the advantages of membership and actively seek out those architects in non-traditional roles. Examine the dues structure so that the initial cost looks less prohibitive.

Greager:

Strengthen the already effective magazine, "Technology" and "Minute Man" programs.

The newly re-established "Ethical Principals" must be reinforced to include harsh penalties for non-ethical practices.

Develop an IDP type program for newly licensed architects which will broaden their understanding of management, economics and practice.

Develop programs and legislation to eliminate illegal practitioners.

MICHIGAN SOCIETY OF ARCHITECTS

71st ANNUAL CONVENTION

DESIGN '86

Amway Grand Plaza, Grand Rapids

October 29 thru November 1, 1986

CONVENTION COMMITTEE

Stephen C. Fry, AIA, Chair
 Robert E. Hill, AIA, Co-Chair
 Edward T. Vermurlen, AIA, Program
 Gretchen Minnhaar, AIA, Graphics
 Donald J. Koster, AIA, Host Chapter Party
 Dennis L. Kellermeier, P.A., Host Chapter Party
 Denis G. Moncion, AIA, Exhibit/Students & Associates
 Wayne Norlin, AIA, Public Relations
 Phil Johnson, Exhibitor Representative
 Rae Dumke, Executive Director

PROGRAM

Wednesday

| TIME | EVENT | PLACE |
|---------------|---|--|
| 9:00 to 6:00 | Student/Associates Center | Pearl Room |
| 10:00 to 2:00 | MSA Board Meeting | Thornapple Room |
| 12:00 to 2:00 | Fellows Luncheon | |
| 2:00 to 3:30 | Design-Architecture Hugh Newell Jacobsen, FAIA | Vandenberg Room |
| 3:30 to 5:00 | Architecture Panel | Vandenberg Room |
| 3:30 to 5:00 | Design Programming Al Kochanowski, AIA Panelists: Dr. Stephen Margulis Polly Welch, AIA Anthony Foust, AIA | Atrium Room |
| 5:00 to 6:00 | IDP/Associate Meeting | Pearl Room |
| 6:00 to 7:30 | Host Chapter Reception | WBDC Offices Walk one block |
| 7:30 to 10:00 | Host Chapter Party Dinner & Tour | Herman Miller Pavilion Bus to Grandville |

Thursday

| | | |
|---------------|---|------------------------|
| 7:30 to 9:00 | Dow Alumni Breakfast & Lecture | Thornapple Room |
| 9:00 to 10:15 | Design-Landscape SWA Group William Callaway, ASLA | President Ford Room |

| | | |
|----------------|---|-------------------------------------|
| 9:00 to 6:00 | Student/Associate Center | Pearl Room |
| 10:30 to 11:30 | Landscape Panel Sandy Stevenson, AIA Panelists: William Callaway, ASLA John Grissim, ASLA Don Goetz, Whirlpool Corp. | President Ford Room |
| 10:30 to 11:30 | Design For the Small Firm "Old Places, New Spaces" Joan Goody, AIA | Vandenberg Room |
| 11:30 to 2:00 | Exhibition & Luncheon | Grand Center Upper Exhibit Floor |
| 2:00 to 3:00 | Design Influences Robert Campbell, AIA | President Ford Room |
| 2:00 to 3:00 | Design-Adaptive Reuse Gary Bowen, AIA | Emerald Room |
| 3:00 to 5:00 | MSA Business Meeting Refreshments courtesy of Michigan-Ohio Tile & Terrazzo Association | Vandenberg Room |
| 5:00 to 8:00 | Exhibitors Design Party & Buffet Pumpkin Design Carving Contest | Grand Center |
| 8:00 to 9:30 | DESIGN Robert A.M. Stern, FAIA | Ambassador Ball Room |

Friday

| | | |
|----------------|--|-----------------------------|
| 9:00 to 10:15 | Design-Interiors "Architecture as Culture" Kenneth Walker, AIA | Vandenberg Room |
| 9:00 to 6:00 | Student/Associate Center | Pearl Room |
| 10:30 to 11:30 | Interior Architecture Panelists: Kenneth Walker, AIA Evie Asken, FAIA Edward Francis, FAIA | Vandenberg Room |
| 10:30 to 11:30 | Computer Animation Kenneth Harold | President Ford Room |
| 11:30 to 2:00 | Exhibition & Luncheon | Grand Center Upper Level |
| 2:00 to 4:00 | Design-Marketing Session One: "Client Design Expectations" Gerre Jones, Hon AIA | Vandenberg Room |
| 2:00 to 4:00 | Design Image Colin Clipson | President Ford Room |

| | | |
|-----------------|--|---|
| 4:00 to 5:30 | Design Marketing Session Two: "Repositioning the Firm & An Honest Appraisal of Your Firm" John T. Coyne | Vandenberg Room |
| 4:00 to 5:30 | Design Presentation "Applicable Presentation Techniques for the Office" Harvey Ferrero | President Ford Room |
| 7:00 to 10:00 | President's Reception MSA Design Awards | Gerald R. Ford Museum |
| 10:00 | Afterglow Desert & Cordials | VanAndel Suite 26th Floor Amway Hotel |
| Saturday | | |
| 8:30 to 4:30 | "Public Relations for Design Professionals" Gere Jones, Hon AIA | Grand View "A" |

EXHIBITORS

Andersen Corporation
Architectural Wall Systems
Artek Industries, Inc.
Associated Material &
Supply, Inc.
Autodesk, Inc.
Automated Entrance
Systems, Inc.
Barnes, Victor S., Co.
DuPont Corian
Formica Laminates
Beaver Distributors, Inc.
Belden, Brick & Supply Co.
Borin/Boice Builders Supply
Bouma Corporation, The
Brick Craft, Inc.
Century Rain Aid
Cold Spring Granite Co.
Computer Design
Equipment, Inc.
Consumers Power Company
Couturier Iron Craft, Inc.
Crawford Door Sales, Inc.
Crites, Tidey and
Associates, Inc.
Custom Distributors, Inc.
Delabro Windows
Details
Detroit Edison Co.

Dow Chemical U.S.A.
Duro-Last Roofing, Inc.
E & V Incorporated
Eisen Associates
Endres, Don, Associates, Inc.
Farnell Equipment Co.
Fascias, Inc.
Federal Lawn Sprinkler
Supply Co.
Four-D, Inc.
Genesee Ceramic Tile
Distributors, Inc.
Grace, W.R. & Co.
Grand Blanc Cement
Products, Inc.
Grand Distributing
Great Lakes Fabricators
& Erectors Association
Great Lakes Precast
Systems, Inc.
Grand Lakes Sales Inc.
Great Lakes Wind & Sun
Haven-Busch Company
Herman Miller, Inc.
Holmes Associates
Home Building Specialties, Inc.
Johnson, The Philip Corporation
Karastan Rug Mills
Kawneer Co., Inc.
Landscape Forms, Inc.

Lighting Group, The
Lincoln Brick & Tile
Marne/Sto-Ex Industries, Inc.
Marvin Windows
Michigan Consolidated Gas Co.
Monsma Lumber Company
New World, Inc.
Newman Communications, Inc.
Oshtemo Hill, Inc.
Otis Elevator Company
Pre-Con/Schokkabeton, Inc.
Professional Underwriters, Inc.
Puff's of Petoskey
Reliable Glass Co.
Reliant Sales, Inc.
Rolf Jensen & Associates, Inc.
Runtal, North American
Shaffner Associates
Silent Sound Systems, Inc.
Siplast
SMACNA
Special-Lite, Inc.
Sterling Engineered Products,
Inc. (Pionite)
Sun Awning Co.
Thoro Systems Products
United Glazed Products
Veenstra Reproductions, Inc.
Versa CAD
Vet-O-Vitz Masonry Systems,
Inc.
Virginia Tile
Warwick/Fici Contract
and Design
Weyerhaeuser Co.
Williams Panel Brick
Mfg. Co., Inc.
Wilsonart Plastics
X-L Office Systems

PUTTING MONEY WHERE THE HEART IS

The Albert Kahn Associates Fellowship was established through a \$65,000 contribution to the University of Michigan as a living memorial to Albert Kahn.

The first recipient of the fellowship is Peter Baldwin of Grand Rapids, a fifth-year student in the College of Architecture and Urban Planning. He will receive

financial assistance during his last two years in school and will also have a summer job at AKA.

Baldwin was chosen on the basis of the quality and content of his portfolio as well as his personal commitment. Students at the University who wish to be considered for a fellowship should write to Dean Robert Metcalf.

In other University of Michigan news, the Board of Regents announced that Leonard Eaton will hold the Emil Lorch Professorship. Eaton is a noted authority of the life and work Frank Lloyd Wright.

The Skidmore, Owings & Merrill Foundation in Chicago has established an institute for the research of architecture and urbanism and has appointed Leon Krier as its director. The SOM Foundation was founded in 1979 by the partners of the firm to creatively stimulate the quality of growth and changes made to the built environment. The SOM Foundation is restoring Frank Lloyd Wright's Charnley House and it will be the headquarters of the Institute.

Krier taught architecture and town planning at the Royal College of Arts in London and Princeton University. He has lived and worked in London since 1968.

W.A.L. BEGINS FALL PROGRAM

The Woman's Architectural League's annual Fall Membership Tea was held at the home of Pat Duwel. W.A.L. members were asked to support the Scholarship Fund by purchasing "Saving Spree" and "Entertainment" books. The books may be purchased by calling Pam Eland at 545-1829.

On October 21st the group will be at the Detroit Institute of Arts for "Of Water and Ink Moromochi Period Painting from Japan 1392-1568."

71st ANNUAL MSA CONVENTION
Amway Grand Plaza Hotel & Convention Center
October 29-31, 1986

BYE BYE BOOK SALE CONTINUES

The Beaubien House Bookstore is having a "moving sale". The half-off book sale that began last week continues until the books are sold. All but a few code books and AIA publications are on sale. The sale is the result of the pending staff move to new quarters during the renovation.

It is not possible to list all the titles in the Bulletin but at fifty percent off it could be worth a phone call to headquarters to inquire about a favorite title. The books can be shipped within the week via UPS.

ARCHILECTURE AT LIT

Lawrence Institute of Technology School of Architecture has announced its field of architect superstars for the 1986-87 lecture series.

Ezra Ehrenkrantz, AIA, pioneered the use of standardized components to assemble low-cost school building with flexible interiors. He is the recipient of the AIA Innovation in Building Award and was Construction Man of the Year in 1966. He is now a principal with the Ehrenkrantz Group, a nationally diversified architecture planning and design firm based in New York specializing in educational, health and science facilities. His presentation is scheduled for **October 23rd**.

Michael Spear will be in town on **November 6th**. He has been nicknamed "the doctor of downtowns" because of his work with the Maryland-based Rouse Company. They developed Faneuil Hall Marketplace in Boston and Portside Marketplace in Toledo.

All presentations are held at 7:30 p.m. in the architecture auditorium on LIT's campus located at 21000 West Ten Mile Road. They are open to the public at no charge.

| | Design Professional | Other | Total |
|------------------------|------------------------|-------|----------|
| 3 Day Package | | | |
| Advance Registration | \$ 80 | \$100 | \$ _____ |
| Register at Convention | 100 | 120 | _____ |
| Spouse Registration | 25 | 30 | _____ |
| Student | 5 | 5 | _____ |
| Exhibits Only | No Charge | | _____ |

NOTE: Package Registration fee for design professionals and spouses includes all seminars, the Exhibitor's Design Party, the Stern Lecture and lunch on the exhibit floor on Thursday and Friday.

Student registration fee covers

the seminars, exhibits and Stern Lecture. Meals are not included.

Design Professionals include members and employees of the following: AIA, ASID, IBD, PSMA, ASLA, MSPE, CEC, CSI, MSRLS, MSPO, AGC, SMPS, and all

employees of A/E firms.

The exhibits will be open Thursday and Friday. There is no charge to visit the exhibit floor but you must be registered.

| | | | |
|-----------------------------|-------|------|----------|
| One Day Registration | | | |
| Wednesday-Advance | \$ 15 | \$25 | \$ _____ |
| At the door | 20 | 30 | _____ |
| Thursday-Advance | 45 | 50 | _____ |
| At the door | 50 | 60 | _____ |
| Friday-Advance | 45 | 50 | _____ |
| At the door | 50 | 60 | _____ |

The following events are not included in the registration fee. Tickets are required.

| | | |
|---|-----------|--------------|
| MSA Business Meeting | No Charge | \$ _____ |
| Fellows Luncheon | \$15 | _____ |
| Dow Alumni Breakfast | 10 | _____ |
| Stern Lecture (only) | 10 | _____ |
| Host Chapter Party | 25 | _____ |
| President's Reception and Honor Awards | 40 | _____ |
| Saturday Seminar Gerre Jones | 50 | _____ |
| TOTAL | \$ | _____ |

Note: Tickets to special program events will be held at the Registration Desk.

MAIL THIS FORM & PAYMENT TO: "Convention 86" Michigan Society of Architects,
553 East Jefferson, Detroit, MI 48226.

Signature _____

Name _____

Spouse Name _____

Firm Name _____

Address _____

City/State/Zip _____

Telephone Number _____ Chapter _____

Enclosed is my check number _____ In the amount of \$ _____

VISA ☐ MASTERCARD ☐ Account No. _____ Expiration Date _____

Please check: AIA member ☐ Prof. Affil. ☐ Associate ☐ WAL member ☐ Student ☐ Exhibitor ☐

Other ☐ _____

NO CANCELLATIONS OR REFUNDS AFTER TUESDAY, OCTOBER 21, 1986.



There's a lot worth saving in this country.

Today more Americans who value the best of yesterday are working to extend the life of a special legacy.

Saving and using old ships, docks and urban waterfront areas makes good sense. Preservation conserves valuable energy and materials. We can also appreciate the artistry of our historic maritime resources.

The National Trust for Historic Preservation is helping to keep our architectural and maritime heritage alive for us and for our children.

Help preserve what's worth saving in your community. Contact the National Trust, P.O. Box 2800, Washington, D.C. 20013.


**National Trust for
 Historic Preservation**
 Preservation builds the nation

PROPOSED MSA DUES

MSA Graduated Dues Scale

| | Current | Projected |
|--------------------------------|----------|-----------|
| AIA MEMBERS | | |
| 1st year | \$ 20.00 | \$ 60.00 |
| 2nd year | \$ 40.00 | 80.00 |
| 3rd year | \$100.00 | \$140.00 |
| ASSOCIATE MEMBERS | \$ 15.00 | \$30.00 |
| PROFESSIONAL AFFILIATES | \$ 25.00 | \$ 50.00 |

The above proposed dues scale is published pursuant to the MSA Bylaws and will be voted on during the Business Meeting at the 71st Annual Convention at the Grand Plaza on October 30, 1986 at 3:00 p.m. in the Vandenberg Room.

"AMERICA BY DESIGN"

The new PBS series, "America By Design," that will be aired in five parts in the spring is considered one of the most ambitious domestic productions in the area of architecture ever attempted by the media.

Architectural historian, Spiro Kostof, will host the series as it tells the story of America's architectural heritage. Kostof is entertaining as well as informed and the series is crafted to engage a large audience.

The series starts with **The House** and examines it as the center of the American dream, the reward for hard work, the proof of social worthiness and the promise of security. Monticello, Williamsburg and Casa Grande will be visited as well as some Philadelphia row houses and an early Downing suburb.

Workplaces of America bears witness to the dramatic historic, social and economic changes brought about by the American enterprise system. According to Kostof, "the workplace represents the intimate bond between work and self."

In **the Street**, Kostof tours

Backroads and superhighways to reveal how America has been influenced by and is dependent upon its vast assortment of roads and streets. Washington, D.C., Philadelphia and Chicago demonstrate how streets give cities their character and how they continue to reflect the aspirations of their planners, L'Enfant, Penn and Burnham.

Public Places are required to celebrate a sense of belonging to a broad community of shared triumphs and tragedies. This segment is about public settings and public ritual. Kostof takes a look at the some urban configurations to see if they reflect an agreement on public priorities.

In the final episode, **The Shape of the Land**, we witness the long process of taming and occupying the vast majestic tracts between our two borders. The bridges of Eads and Robeling, the railroad builders, the Army Corps of Engineers, and the Tennessee Valley Authority all made marks on the land and Kostof wonders if it has gone too far. Have the benefits of civilizations threatened the order of higher design?

Architecture and design have

been the subject of a number of recent documentary and literary efforts. "Pride of Place" with Robert A.M. Stern, FAIA was criticized for not appealing to the general public and for containing too much of Stern's personal preferences. The AIA in Washington, in an attempt to avoid such criticisms is involved financially and has provided staff to this production.

"BUILDINGS OF MICHIGAN"

"Buildings of Michigan" will contain 2,000 entries and 400 photographs. It will be the first study of Michigan's architecture to encompass the full range of buildings from early settlement to the present and the full spectrum of building types from vernacular to high-style designs at all levels of significance. It will be part of a 70 volume "Buildings of the United States" series that will be an architectural history of the U.S. as well as a comprehensive inventory of buildings.

This ambitious project is being developed in Michigan as part of the sesquicentennial with the Society of Architectural Historians and will be published by Oxford University. Kathryn Eckert of the Bureau of History will coordinate the project here. The Michigan volume is expected to be one of the first printed in the spring of 1988.

Denis Schmiedeke, AIA, has been chosen to prepare a general architectural history of the Ypsilanti area with particular coverage of its significant places for inclusion in the volume.

Schmiedeke was recently elected to a second term as president of the Saarinen Chapter of the Society of Architectural Historians. He is the author and photographer of the "Guide to Ypsilanti Historic Architecture", published last year

and still available at the Beaubien House.

Inquiries concerning the project should be addressed to the Historic Preservation Section, Bureau of History, 208 North Capitol, Lansing, 48918.

MASONRY INSTITUTE SCHOLARSHIPS

The Masonry Institute recently awarded scholarships worth \$850 each to five students at LIT. This is the tenth year of the Institute's scholarship program.

The 1986 recipients are: Gregory Brooks from Okemos, Donna Czubaj of Westland; Pamela Stasko of Southfield; Brian Gorzynski and Kevin Motyka of Ludington. Motyka worked this summer for Roy Associates and won first prize in the Institute's fifth biennial masonry design competition.

The scholarships were presented at the annual golf outing that is the major fundraising event for the scholarship fund. Karl Greimel, FAIA, dean of LIT's School of Architecture and Masonry Institute Chair Mike Navetta were on hand to present the awards.

1987 AIA COMMITTEES

AIA open committees are excellent vehicles for members who wish to participate on the national level. The committees are being formed now. Members with interest, expertise and commitment should submit their names to Almon Durkee, FAIA, at 517-373-6394.

To be in line for an AIA funded committee, members should consider signing up for an unfunded spot. The ranks of the funded committee positions comes from the rosters of the unfunded open committees. The committees meet at least once a year, often in Washington, D.C. but a number of

them meet regularly in various parts of the country.

Over thirty MSA members now serve on committees and will be reappointed without further recommendation if they have demonstrated their continued interest by attending at least one meeting in the past year.

Recommendations are sought for new, unfunded members for the following open committees: Education (in or for), Government, Health, Justice, Corporate Architects, Design, Historic Resources, Housing, Interiors, Urban Design & Planning, Building Performance & Regulations, and Practice.

FIRM NEWS

THE WBDC GROUP announced the retirement of Albert Quittelier, AIA. He plans to continue as a consultant.

☆☆☆

STRAUB ASSOCIATES has appointed R. Thomas Yaste, AIA, as president of the firm. He joined the company in 1981 in the marketing department. He has also served as project manager for several important commissions.

☆☆☆

HARLEY ELLINGTON PIERCE YEE ASSOCIATES named Alan Herskovitz, AIA, CSI to be their manager of specifications. He will supervise the specifications staff and develop new specifications masters. He has been an officer and member of the Board of the Construction Specifications Institute.

☆☆☆

ARCHITECTS FOUR, INC has completed their new offices and have moved to 208 North Liberty, Ann Arbor 48104. The phone number is 313-769-9444.

☆☆☆

HOBBS + BLACK ASSOCIATES, INC. also have a new address in Ann Arbor. They are now located

at 100 North State. Please use the Huron Street Entrance at the driveway. The zip is 48104 and the phone number is 313-663-4189.

☆☆☆

The ARCHITECTURE & DESIGN STUDIO OF GERALD YURK has opened a second office in Troy at 3221 West Big Beaver Road, Suite #106, Troy 48084. The phone number there is 313-649-1818.

☆☆☆

SCHULAK AND ASSOCIATES has a new address, 7001 Orchard Lake Road, Suite 410B, West Bloomfield 48033.

WANT ADS

Architectural Drafter: Minimum 5 years experience in commercial working drawings. Some computer skills a plus. Must have strong technical capabilities. Write to Roy + Associates, AIA at 410 East Ludington Avenue, Ludington, MI 49431.

Smith, Hinchman & Grylls Associates has several unique opportunities for creative design professionals. Appropriate degree(s), registration and/or eligibility for registration required. Excellent compensation and benefits. Please respond with resume and detailed listing of project experience. All responses will be handled on a confidential basis. SH&G, Corporate Personnel Office, 455 West Fort Street, Detroit 48226.

Howard University Graduate seeks employment with a registered architect. Working now monitoring construction projects for the Immigration and Naturalization Services in Washington, D.C. Contact Wanda Scrimmanger, 3200 16th Street, N.W. Apt. #410, Washington, D.C. 20010.

Recent Architectural Graduate wanted for Puff's of Petoskey, an

interior design studio and retail store. Send resume to Joe Blachy, 1200 Bay View Road, Petoskey, MI 49770.

GRAPEVINE

GARY KECSKES has been appointed associate academic administrator at LIT. He will continue to bring nationally acclaimed architects to the area via his coordination of the ARCHITECTURE series...Architects in the news includes STEVE VOGEL, AIA in *Crain's Detroit Business* commenting about the possible conversion of the old Detroit General Hospital in Greektown to housing and ROGER MARGERUM, FAIA in the *Free Press* about Detroit's own flat iron building, the old Grand Army of the Republic Headquarters downtown. He owns the building and hopes to restore it...It looks like another architect in progress, DON & AMY ROOT are the new proud parents of a baby girl, Madison Mikenna. We once again suggest the Froebel Blocks from the Frank Lloyd Wright Home and Studio in Chicago...The Baltimore Chapter-AIA has a new Executive Director, ANN STACY. I wonder if they know just how great her minestrone soup is?...JAMES MATTHEWS and ULRICH STOLL will be two new members on the Board of Professional Engineers once they are confirmed by the Senate...CAM EXPO is planned for Cobo Hall in April, 1986...MARLA JANNES has joined the staff of CAM as manager of the Institute for Construction Management...The DODGE REPORTS notes that the Northeast and North Central regions gained 8% and 15% respectively in new construction so far in 1986 making them the strongest markets in the country...THE BUILDING ARTS SOFTBALL LEAGUE ended the season with the playoff games and a picnic on Belle Isle. WAH YEE ASSOCIATES played CATALLO

ASSOCIATES in the world series. YEE WON! ...WILLIAM JOHNSON, FASLA, of Ann Arbor won the Landscape Architects

MSA BULLETIN

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Medal for 1986. It is the ASLA's highest award...Speaking of landscape architects, the Michigan Chapter/ASLA will hold its 1987 Annual Meeting in the Stouffer's Battle Creek Hotel on February 27-28...PETER FRANTZ, AIA of Saginaw is a member of the U of M Museum of Art Friends Council. He is the son of a well known Michigan modern painter, his grandmother was a well known watercolorist, and he is the great grandson of a painter of the American West whose work is in the Detroit Institute of Arts. With that genealogy, it is no surprise that he is an art collector and patron or that he gave a 16th century panel to the university in his grandmother's name...The September *Bulletin* listed 400+ names of all who contributed to the BEAUBIEN HOUSE FUND. We goofed, twice!

HARLEY ELLINGTON PIERCE YEE ASSOCIATES belongs on the Firm Patron list for their very generous support. STUART PETTITT, AIA is a Patron for his pledge. The list will be used by the engraver to make the donor's plaque that will be displayed in perpetuity. Please call soon with your corrections or additions...BRUNO ZEVI at the Wright Stuff Conference at U of M brought it up and the issue came out again at the recent FRANK LLOYD WRIGHT symposium at Kellogg Center. The brouhaha is about the proposed addition to the Guggenheim Museum in New York. Some say the addition makes Wright's masterpiece look like a certain Kohler fixture. Architects with an opinion should write to the Solomon Guggenheim Museum Board of Directors at 1071 Fifth Avenue, New York, NY

10128...WILLIAM KESSLER, FAIA won the First Annual William Kessler and Associates Road Rally (in a Toyota)...The results of the NCARB ARCHITECTS EXAM have been delayed but should be ready in early October. The new registrants reception is still on for November 20th at ESD.

The Monthly Bulletin is published monthly for the members, as part of the services to the membership provided at the direction of the Board.

All members are encouraged to contribute to the Bulletin by sending news items, reports of committees, etc., to the attention of the Editor, Monthly Bulletin, 553 East Jefferson, Detroit, MI 48226.

MICHIGAN SOCIETY OF ARCHITECTS

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