



MONTHLY BULLETIN

Official Publication of the MICHIGAN SOCIETY OF ARCHITECTS

PRESIDENT'S REPORT

By James Shane, AIA

Some say it was the longest business meeting in the MSA Midsummer Conference history. Thanks to a soggy golf course and flooded tennis courts, it was one of the best attended. Hopefully, it was as informative as it was lengthy, as a number of important issues were brought before the membership.

MSA/CEC lobbyist, Dennis Cawthorne, highlighted recent tort reform legislation and activities in the A/E selection process area. Evie Asken, FAIA provided a status report on the architect/engineer practice definition that is being considered by the state board of registration. Bob Rosenfeld, NCARB director of intern programs, spoke on the impact of IDP as a mandatory requirement for licensing (to take effect in Michigan in 1990.)

Stu Pettitt, AIA reported on the soon-to-be-started Beaubien House renovation (see article in this issue), and a bylaw change modifying the regional director election process was approved. Tom Lucas' Treasurer's Report broke the news that the Board would be recommending a dues increase for consideration at the fall membership meeting. Recognizing the importance of this issue, I will talk about it in both this and my October column.

But first, I want to pay tribute to Carl Roehling's 1986 Midsummer Conference Committee who planned, organized and staged a most memorable August 7-8-9 on Mackinac Island. The receptions were delightful. The organized activities most enjoyable. Stu Rose's marketing and management workshops well attended and full of practical information. The Saturday eve-

ning "Academy of Architectural Arts & Athletics 1986 Awards Presentation was truly inspired. A large AIA thank-you to Bob and Susan Raisch, our writers, directors and producers, who tugged an extremely talented cast to unexpected heights of way-off Broadway theatre. A good time was indeed had by all!

Returning to the dues issue. The MSA board will be recommending an increase in the range of \$30-\$40. This will be voted on by the membership at the October 30th business meeting in Grand Rapids. In this month's column I would like to present the background of the board's decision and the rationale for the proposed increase. Next month I will discuss the MSA programs and activities that will be financed by the increased revenue.

No president wants to take credit for having raised the dues of his organization. However, one reaches a point where the depressing effects of inflation can no longer be ignored. On the other side of the equation are the growing and physical programmatic needs of a thriving organization.

The last dues increase, \$30, was approved in 1979. In the nine years since then, the Consumer Price index has climbed 44%. The price of No. 2 pencils has almost doubled. Insurance premiums have doubled and tripled from previous years. In this same period, MSA has reorganized its operation, expanded services and staff, seen an increase in convention size and quality, and embarked upon the purchase and restoration of a headquarters building.

The proposed 30-40% increase in dues in 1986 will support this

growth and help erase the effects of inflation since 1977. It should also permit some new program development, as well as reduce the need for "returning to the well" over the next three to five years.

Without a dues increase, it will be impossible to maintain all of MSA's current programs and services, and some cuts would have to be made. During the next two months, members of the MSA board and staff will be visiting your Chapters, to explain in detail the present and proposed financial picture, and to discuss with the membership the options open to us. Please attend these meetings and join in the discussions. Your interest, concern and participation is needed as MSA positions itself to meet the needs of the profession in Michigan in the 90's.

PROPOSED A/E DEFINITIONS

For nearly fifty years, since the original A/E licensing law was enacted in 1937, there has been concern about the overlap of the professional practices of engineering and architecture in the area of building design. This gray area has created problems for the licensing department, the attorney general and building code officials.

Recently a task force was established by the two licensing boards to attempt to find a workable solution to the need to protect the public while permitting each profession to operate within its area of competence. Evie Asken, FAIA, was co-chair of the committee and Dick Slocum, AIA represented the MSA.


The draft proposal was mailed to AIA members in August for their comments. They will be presented to a joint meeting of

the licensing boards in November.

Essentially the authority to request a building permit application would be clarified without tampering with the definitions of professional practice. The meaning of affixing a professional seal would be clearer, and the building permit application would require completion of a checklist showing which professional takes responsibility for what phase of a project.

This proposal may have implications for professional liability and for the way in which multi-profession firms exert supervision by one profession over another but the committee felt that the clarification is worth some internal changes within a firm. Without the clarification it has been difficult to discipline licensees or to assure the public that a building permit has been issued on the basis of declared competence of the design preparer.

MICHIGAN SOCIETY OF ARCHITECTS



71st • ANNUAL • CONVENTION

AMWAY GRAND PLAZA • GRAND CENTER
GRAND RAPIDS, MICHIGAN • OCTOBER 29-31

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CONVENTION HIGHLIGHTS

The 71st Annual MSA Convention will be held at the Amway Grand Plaza Hotel in Grand Rapids beginning on October 29th. The city is a delight especially in the fall and the hotel is world class. Although a dynamite program that includes Robert A.M. Stern, FAIA and Hugh Newell Jacobsen, FAIA has been planned, the accommodations alone may tempt many members for a get away weekend.

The hotel is an old/new combination. The landmark old Pantland was restored and the interiors were designed by Carlton Varney so it has an ambience similar to the Grand Hotel on Mackinac. It overlooks the Grand River and boasts an internationally acclaimed chef. The adjacent new tower was designed by DeWinter Associates and the rooms there are also comfortable and elegant.

MSA has a flat \$72 per night room rate but must be reserved by September 28th to take advantage of this price. Reservations may be made and confirmed with a credit card. Call 800-632-6120, refer to group number MSA1086.

Michigan members of the College of Fellows will gather at the Amway Grand for a luncheon just prior to the Hugh Newell Jacobsen, FAIA lecture on Wednesday.

A number of door prizes and special drawings are planned for the exhibit floor. Persons who register prior to September 28th are eligible to win one night's free lodging during the convention.

NOT TO BE MISSED

The MSA Honor Award has become over the years the most prestigious award for architectural firms in Michigan. It is recognized by the media and the general

public alike. The awards are featured in several major publications, **Inland Architect** and **Architecture** can be counted upon for a lengthy article.

Firms covet the award. This year nearly 100 entries were submitted from all over the state. Clients are proud of their distinctive black plaques and hang them in prominent places in their buildings.

The highest honor is the esteem of one's peers and the enthusiastic well wishes of one's colleagues. The continued success of the program requires that attention be paid to this fundamental part of the award program.

Despite a lot of dedication and hard work by many people, the award banquet can be a risky venture. The speaker drones on and the food gets cold, the microphone dies and the slides get stuck. All of this and more has happened so excuses to skip the ceremony are readily available.

This year in Grand Rapids will be different. The traditional reception, dinner and presentation format will be scrapped. **IT'S HALLOWEEN!** The Gerald R. Ford Presidential Library Museum is a fitting place to pay homage to the Gold Medal and Hastings Award recipients or perhaps to meet and chat with the newest Honorary AIA. The Ford Museum lecture hall is a comfortable place to view the slides of the winning architectural projects chosen by a jury of prominent progressive Denver architects.

Cajun shrimp and smoked Great Lakes salmon are but two of the offerings at the buffet reception in the DeWinter designed presidential library. The Afterglow will also be special. Guests, in their optional "dress like your favorite architect" costumes will stroll across the bridge back to the Amway Grand Hotel for cordials in the private suite of the founder of the Amway Corporation, Jay Van Andel.

The Honor Award Ceremony

will be held in conjunction with the 71st Annual MSA Convention on October 31st beginning at 7 p.m. Members need not register

for the convention in order to attend the ceremony. Tickets are \$40 per person and must be reserved by October 24th.

MICHIGAN SOCIETY OF ARCHITECTS 71st ANNUAL CONVENTION

DESIGN '86

Amway Grand Plaza, Grand Rapids
October 29 thru November 1, 1986

CONVENTION COMMITTEE

Stephen C. Fry, AIA, Chair
Robert E. Hill, AIA, Co-Chair
Edward T. Vermurlen, AIA, Program
Gretchen Minnhaar, AIA, Graphics
Donald J. Koster, AIA, Host Chapter Party
Dennis L. Kellermeier, P.A., Host Chapter Party
Denis G. Moncion, AIA, Exhibit/Students & Associates
Wayne Norlin, AIA, Public Relations
Phil Johnson, Exhibitor Representative
Rae Dumke, Executive Director

PROGRAM

WEDNESDAY

TIME	EVENT	PLACE
9:00 to 6:00	Student/Associates Center	Pearl Room
10:00 to 2:00	MSA Board Meeting	Thornapple Room
12:00 to 2:00	Fellows Luncheon	
2:00 to 3:30	Design-Architecture Hugh Newell Jacobsen, FAIA	Vandenberg Room
3:30 to 5:00	Architecture Panel Panelists	Vandenberg Room
3:30 to 5:00	Design Programming Al Kochanowski, AIA Panelists: Dr. Stephen Margulis Polly Welch, AIA Anthony Foust, AIA	Atrium Room
5:00 to 6:00	IDP/Associate Meeting	Pearl Room
6:00 to 7:30	Host Chapter Reception	WBDC Offices Walk one block
7:30 to 10:00	Host Chapter Party Dinner & Tour	Herman Miller Pavilion Bus to Grandville

Thursday

7:30 to 9:00	Dow Alumni Breakfast & Lecture	Thornapple Room
9:00 to 10:15	Design Landscape SWA Group William Callaway, ASLA	President Ford Room
9:00 to 6:00	Student/Associate Center	Pearl Room
10:30 to 11:30	Landscape Panel Sandy Stevenson, AIA Panelists: William Callaway, ASLA John Grissim, ASLA Don Goetz, Whirlpool Corp.	President Ford Room
10:30 to 11:30	Design For the Small Firm "Old Places, New Spaces" Joan Goody, AIA	Vandenberg Room
11:30 to 2:00	Exhibition & Luncheon	Grand Center Upper Exhibit Floor
2:00 to 3:00	Design Influences Robert Campbell, AIA	President Ford Room
2:00 to 3:00	Design Adaptive Reuse Gary Bowen, AIA	Emerald Room
3:00 to 5:00	MSA Business Meeting Refreshments courtesy of Michigan-Ohio Tile & Terrazzo Association	Vandenberg Room
5:00 to 8:00	Exhibitors Design Party & Buffet Pumpkin Design Carving Contest	Grand Center
8:00 to 9:30	DESIGN Robert A.M. Stern, FAIA	Ambassador Ball Room

Friday

9:00 to 10:15	Design Interiors "Architecture as Culture" Kenneth Walker, AIA	Vandenberg Room
9:00 to 6:00	Student/Associate Center	Pearl Room
10:30 to 11:30	Interior Architecture Panelists: Kenneth Walker, AIA Evie Asken, FAIA Edward Francis, FAIA	Vandenberg Room
10:30 to 11:30	Computer Animation Kenneth Harold	President Ford Room
11:30 to 2:00	Exhibition & Luncheon	Grand Center Upper Level
2:00 to 4:00	Design Marketing Session One: "Client Design Expectations" Gerre Jones, Hon AIA	Vandenberg Room

2:00 to 4:00	Design Image Colin Clipson	President Ford Room
4:00 to 5:30	Design Marketing Session Two: "Repositioning the Firm & An Honest Appraisal of Your Firm" John T. Coyne	Vandenberg Room
4:00 to 5:30	Design Presentation "Applicable Presentation Techniques for the Office" Harvey Ferrero	President Ford Room
7:00 to 10:00	President's Reception MSA Design Awards	Gerald R. Ford Museum
10:00	Afterglow Desert & Cordials	VanAndel Suite 26th Floor Amway Hotel

Saturday

8:30 to 4:30	"Public Relations for Design Professionals" Gere Jones, Hon AIA	Grand View "A"
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EXHIBITORS

Andersen Corporation
Architectural Wall Systems
Artek Industries, Inc.
Associated Material &
Supply, Inc.
Autodesk, Inc.
Automated Entrance
Systems, Inc.
Barnes, Victor S., Co.
DuPont Corian
Formica Laminates
Beaver Distributors, Inc.
Belden, Brick & Supply Co.
Borin/Boice Builders Supply
Bouma Corporation, The
Brick Craft, Inc.
Century Rain Aid
Cold Spring Granite Co.
Computer Design
Equipment, Inc.
Consumers Power Company
Couturier Iron Craft, Inc.
Crawford Door Sales, Inc.
Crites, Tidey and
Associates, Inc.
Custom Distributors, Inc.
Delabro Windows
Details
Detroit Edison Co.

Dow Chemical U.S.A.
Duro-Last Roofing, Inc.
E & V Incorporated
Eisen Associates
Endres, Don, Associates, Inc.
Farnell Equipment Co.
Fascias, Inc.
Federal Lawn Sprinkler
Supply Co.
Four-D, Inc.
Genesee Ceramic Tile
Distributors, Inc.
Grace, W.R. & Co.
Grand Blanc Cement
Products, Inc.
Grand Distributing
Great Lakes Fabricators
& Erectors Association
Great Lakes Precast
Systems, Inc.
Grand Lakes Sales Inc.
Great Lakes Wind & Sun
Haven-Busch Company
Herman Miller, Inc.
Holmes Associates
Horne Building Specialties, Inc.
Johnson, The Philip Corporation
Karastan Rug Mills
Kawneer Co., Inc.
Landscape Forms, Inc.

71st ANNUAL MSA CONVENTION
Amway Grand Plaza Hotel & Convention Center
October 29-31, 1986

	Design Professional	Other	Total
3 Day Package			
Advance Registration	\$ 80	\$100	\$ _____
Register at Convention	100	120	_____
Spouse Registration	25	30	_____
Student	5	5	_____
Exhibits Only	No Charge		_____

NOTE: Package Registration fee for design professionals and spouses includes all seminars, the Exhibitor's Design Party, the Stern Lecture and lunch on the exhibit floor on Thursday and Friday.

Student registration fee covers

the seminars, exhibits and Stern Lecture. Meals are not included.

Design Professionals include members and employees of the following: AIA, ASID, IBD, PSMA, ASLA, MSPE, CEC, CSI, MSRLS, MSPO, AGC, SMPs, and all

employees of A/E firms.

The exhibits will be open Thursday and Friday. There is no charge to visit the exhibit floor but you must be registered.

One Day Registration

Wednesday-Advance	\$ 15	\$25	\$ _____
At the door	20	30	_____
Thursday-Advance	45	50	_____
At the door	50	60	_____
Friday-Advance	45	50	_____
At the door	50	60	_____

The following events are not included in the registration fee. Tickets are required.

MSA Business Meeting	No Charge	\$ _____
Fellows Luncheon	\$15	_____
Dow Alumni Breakfast	10	_____
Stern Lecture (only)	10	_____
Host Chapter Party	25	_____
President's Reception and Honor Awards	40	_____
Saturday Seminar Gerre Jones	50	_____
TOTAL		\$ _____

Note: Tickets to special program events will be held at the Registration Desk.

MAIL THIS FORM & PAYMENT TO: "Convention 86" Michigan Society of Architects,
 553 East Jefferson, Detroit, MI 48226.

 Signature

Name _____

Spouse Name _____

Firm Name _____

Address _____

City/State/Zip _____

Telephone Number _____ Chapter _____

Enclosed is my check number _____ In the amount of \$ _____

VISA ☐ MASTERCHARGE ☐ Account No. _____ Expiration Date _____

Please check: AIA member ☐ Prof. Affil. ☐ Associate ☐ WAL member ☐ Student ☐ Exhibitor ☐

Other ☐ _____

NO CANCELLATIONS OR REFUNDS AFTER TUESDAY, OCTOBER 21, 1986.

Lighting Group, The
 Lincoln Brick & Tile
 Marne/Sto-Ex Industries, Inc.
 Marvin Windows
 Michigan Consolidated Gas Co.
 Monsma Lumber Company
 New World, Inc.
 Newman Communications, Inc.
 Oshtemo Hill, Inc.
 Otis Elevator Company
 Pre-Con/Schokbeton, Inc.
 Professional Underwriters, Inc.
 Puff's of Petoskey
 Reliable Glass Co.
 Reliant Sales, Inc.
 Rolf Jensen & Associates, Inc.
 Runtal, North American
 Shaffner Associates
 Silent Sound Systems, Inc.
 Siplast
 SMACNA
 Special-Lite, Inc.
 Sterling Engineered Products,
 Inc. (Pionite)
 Sun Awning Co.
 Thoro Systems Products
 United Glazed Products
 Veenstra Reproductions, Inc.
 Versa CAD
 Vet-O-Vitz Masonry Systems,
 Inc.
 Virginia Tile
 Warwick/Fici Contract
 and Design
 Weyerhaeuser Co.
 Williams Panel Brick
 Mfg. Co., Inc.
 Wilsonart Plastics
 X-L Office Systems

NEW BYLAWS FOR MSA

Bylaw review is not ordinarily the stuff of heros but Norman Hamann, AIA and his committee completed the herculean task of bringing the MSA Bylaws into the 20th Century. Final approval came at the Midsummer Conference upon vote of the members attending the Friday business meeting.

All members must now pay their annual dues by March 31st of the then current fiscal year. The old date was August 31st. The new

date will bring the collection of dues in line with the fixed expenses of operating the Society and will improve cash flow.

Most of the changes relate to the nomination and election of the Director of the Michigan Region. Some of them were housekeeping in nature-making one section's language consistent with another. One change has ramifications for the upcoming election for regional director. A new paragraph was added to the section on voting that makes an exception to the Chapter strength voting rule. Votes for director will now be cast individually, not by Chapter.

Other changes have to do with the timing of the nomination and election. The election will now fit into the Midsummer Conference/Convention cycle of meetings of the MSA and will no longer require additional meetings in the election year.

A revised copy of the MSA Bylaws will be included in the soon to be published "Handbook of the Construction Industry."

GLISSMAN-GREAGER SPEAK

Richard Glissman and Robert Greager have been nominated by the President's Convocation for the office of Director of the Michigan Region of the AIA. The election will be held at the 71st Annual Convention in Grand Rapids on October 30th at 3:00 p.m.

The bylaw changes recently approved at the Mid-Summer Conference will effect this election. Each member is entitled to cast **one** vote and the votes will not be weighted by chapter strength. Members will be able to vote by absentee ballot but in order to do so a ballot must be requested in writing and returned to MSA headquarters in the Beaubien House by October 27th.

Last month the Bulletin publish-

ed a synopsis of both candidates along with their statements about the position of regional director. This month we have given them two questions to answer (in 50 words or less:

I. What specifically should the AIA be doing for the practicing architect in Michigan?

Glissman:

Most visible are the practice aids; documents, which are industry standards; MasterSpec; marketing publications, and *Architecture*.

The AIA is both the spokesman and watchdog of the Federal Government. The nationwide viewpoint and extensive staff should provide valuable insight and strong assistance to local components with their problems and programs.

Greager:

1. Provide representation via an associate on the AIA Board.
2. Develop an IDP-type program on management, economics, practice, etc. for newly licensed architects.
3. Provide specific effective strategies for each state to approach their legislators regarding liability legislation.
4. Place more Michigan architects on national committees and publish more Michigan projects.
5. Much More!

II. What should be the role of the AIA in architectural education?

Glissman:

The AIA should suggest to the Association of Collegiate Schools of Architecture the establishment of structured relations between the schools and the practitioner. Visiting critics, jurors, and curriculum review committees are possibilities. The profession must realize that education is a lifelong endeavor by support of apprentice training and continuing education programs.

Greager:

I respect educational institutions autonomy, however, we individually and collectively have a responsibility to aggressively inform and advise architectural educational institutions of graduate's shortcomings and of unmet professional practice needs. A major insight will be gained this year when we will know the percent of new registrants from each school.

LOCAL LIABILITY SEMINAR

Liability insurance premiums have increased ten fold and more for most architectural firms in Michigan but help is at hand. The Consulting Engineers Council and the Society of Professional Engineers have joined with MSA to sponsor a seminar of this important subject at the Howell Holiday Inn on Friday, September 12th. A central location makes this seminar convenient to a majority of the members.

The title of the all day session that begins at 9 a.m. and runs until 4 p.m. is "Let's Stop Being the Victim". Speakers are expected to take a proactive stance in their presentations and to offer some practical approaches that can reduce professional liability premiums and exposure.

Several attorneys from Fitzgerald, Hodgman, Cox, Cawthorne & McMahon; the firm that was hired to represent the combined groups in Lansing, and two insurance industry representatives will be there. In addition, Milton Lunch who is the legal counsel for the National Society of Professional Engineers will discuss the national perspective on liability for design professionals.

The recent state liability reforms will be reviewed for their application to the design profession. Two timely and important titles are the

"Myths and Realities of Protecting Your Assets: How to Minimize Your Business and Personal Exposure in the Face of a Lost Lawsuit" and "Defending the Design Professional in a Litigious Society."

The registration fee for the first person from a member firm is \$60, the second person can register for \$45 and the third will be charged \$30. To register contact CEC in Lansing at 517-332-2066, or send a check directly to CEC, 1407 South Harrison, East Lansing, MI 48823.

CAM FALL CLASS LINEUP

Fall class schedules have been announced by the Institute for Construction Management. Offerings include seminars and six to ten week courses on estimating, blueprint reading, construction law, construction accounting, marketing, sales techniques, lien act, bid process, microcomputers and residential builders license preparation.

To register, or for further information on the classes, call 313-567-5500.

BOOKS, BOCCI, BURGERS & BYE-BYE

The headline says it all. On September 18 beginning at 5 p.m. and running until 8 p.m. the "Old" Beaubien House will host its final event. The regular Third Thursday program has given way to a book sale. A Bocci Tournament will be conducted by Ray Williams in the grassy median on Jefferson Avenue. Norm Hamann, AIA, has challenged all comers and the match is expected to entertain the Detroit Symphony first nighters as they wait in a traffic jam to get into the underground parking lot. Shoppers will be able to munch burgers while they say good bye to the ghost of Antoine Beaubien.

The advertised purpose of the gathering is to sell off the book store inventory. The sale is part of the preparation for the headquarters move due to the impending final push of the Beaubien House restoration. **Most of the books will be sold at 50% off the retail price.** Code books, AIA publications and a few selected titles will be their usual price but everything else has been reduced to clear the shelves.

RSVP: 965-4100.

DETROIT/HURON VALLEY TO DOMINO'S FARMS

Members of the Detroit and Huron Valley Chapters will have a rare opportunity to meet in the Gunnar Birkerts designed private office of Thomas Monaghan at Domino's Farm near Ann Arbor on September 25th. Monaghan is an ardent fan of the late Frank Lloyd Wright and Birkerts; who did the master plan, exterior and the executive suite has captured the spirit of his Prairie style in Domino's corporate headquarters. Giffels Associates worked on other phases of the complex and prepared the construction documents.

Monaghan has put together an impressive collection of Wright designed artifacts and many of them are on exhibit in his office and in the corporate museum that is part of the complex. The collection includes furniture, sculpture, and art pottery. Architects will find two of the displays particularly interesting. Hanging in the board room next to Monaghan's office is a series of Birkert's drawings that he did as part of the study that lead to the final design. There is also a model of the envisioned community, including the Golden Beacon and the lake that is yet to be created.

Detroit and Huron Valley members will also visit the work-

ing farm, the pizza store and the physical fitness center. The evening begins at 6 p.m. in Monaghan's office where refreshments will be served. The tour will begin at 6:45 p.m. and will last about an hour. The cost is \$6.50 per person. RSVP to the Beaubien House by September 17th.

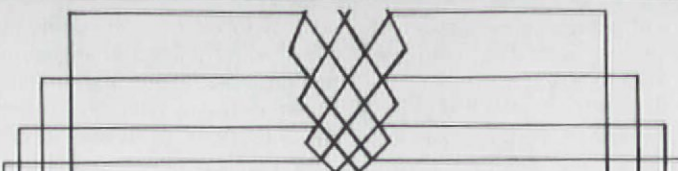


BEAUX ARTS BALL

It has been a long time since architects and other artists have come together to celebrate their common creative nature but they will have a chance once again on September 27th at the Beaux Arts Ball.

To create an elegant backdrop for the evening's festivities, The Beaux Arts Ball 1986: 'An Age Nouveau' will be held at Minoru Yamasaki's McGregor Memorial Center on the campus of Wayne State University. Sponsored by the Detroit Chapter-AIA, the ball is billed as a celebration of individual expression for all those who are involved in the production and interpretation of art and architecture.

The beaux arts balls originated in France and the revellers adorned themselves in black and white costume architectural students



The Detroit Chapter of the American Institute of Architects
invites you to attend the

Beaux Arts Ball 1986 "An Age Nouveau"

at the McGregor Center
on the campus of Wayne State University,
Saturday, September 27, 1986

- 8:00 pm Yamasaki Honorarium and Reception
Hors d'oeuvres and drinks
- 8:30 pm Dancing and Merriment Commence
- 11:00 pm Coffee and pastries served
Costume Judging
- 12:00 am Grande Finale

The McGregor Center
495 W. Ferry Mall
Wayne State University
Detroit, Michigan 48202

Dancing to the Fabulous Imperials until the stroke of Midnight.
Costume relating to the theme "An Age Nouveau"
or black tie required.

Valet Parking

\$25 per person

Please reserve _____ places. Enclosed is my check for \$_____.

Name _____

Guests' Names _____

Firm _____

Day Phone _____

Please return this card along with your check made payable to the
Detroit Chapter of the A.I.A.

Please enclose a self-addressed stamped envelope
to insure prompt receipt of your tickets.

Reservations and payment must be received by
September 13, 1986.

later included colorful headpieces. In recent years, the balls have centered around a particular artistic theme. This year the Detroit Beaux Arts Ball's theme is entitled: "An Age Nouveau"—A New Age which describes a period in which we can pursue higher artistic aspirations and create new artistic goals. It is a theme ripe for interpretation and some fantastic costumes are anticipated.

McGregor Center was designed by the renowned architect Minoru Yamasaki in 1958. The flowing marble and glass temple like conference center embodies the spirit of "An Age Nouveau". It was awarded the 25 Year Award last year by the AIA as a building that has withstood the test of time. A special tribute to the architect will be held prior to the ball at 8:00 p.m. and there will be an exhibition of his work.

Tickets are \$25 per person and include hors-d'oeuvres, valet parking and two drink tickets after which a cash bar will be available. The *Fabulous Imperials*, specializing in Motown, Jazz and Big Band Swing, will provide the music for this perfect evening.

DETROIT CHAPTER ANNUAL MEETING

Elections for the Detroit Chapter AIA will be held on Thursday, October 9, 1986 at Lawrence Institute of Technology, School of Architecture, 21000 West Ten Mile Road, Southfield. The program for this annual meeting will begin at with refreshments at 5:30 p.m. and pertinent reports will be discussed. A buffet dinner will be served. The election will be conducted in the auditorium at 7:30 p.m. Roger Boe, AIA will preside.

Members may vote by absentee ballot but they must request a ballot, in writing, from chapter headquarters prior to October 3rd.

Ballots to be counted must be returned by October 8th.

John Castellana, AIA, current vice president, will assume the presidency 30 days after the election. He is with TMP Associates, Inc. and has been active with a number of Chapter committees. He is also involved in National AIA committee work and has served on the design and education committees. He is a graduate of Kent State University and the University of Illinois.

The election committee selected and the board approved the following nominations:

Vice President/President Designate-Arnold Mikon, AIA who is now serving as treasurer. He is a vice president and treasurer at SH&G Associates.

Treasurer-Stephen Vogel, AIA, is a principal of Schervish, Vogel, Merz, P.C. and serves on the Allied Arts Committee.

Chapter Director-Janet Burke, AIA, is the chair of the Women in Architecture Committee and is on the Allied Arts Committee. She is a project architect with Wolf Associates.

MSA Directors-Carl Roehling, AIA, is now the secretary of the MSA and chaired of the recent Midsummer Conference. He is a member of the A/E Legislative Committee and is vice president and director of design at Hoyem Basso Associates. Stu Pettitt, AIA, is the board liaison for the Beau-bien House Project and a director on the MSA board of directors. He is vice president at Straub Associates.

MICHIGAN SOCIETY OF ARCHITECTS



71st • ANNUAL • CONVENTION

AMWAY GRAND PLAZA • GRAND CENTER
GRAND RAPIDS, MICHIGAN • OCTOBER 29-31

There's a lot worth saving in this country.

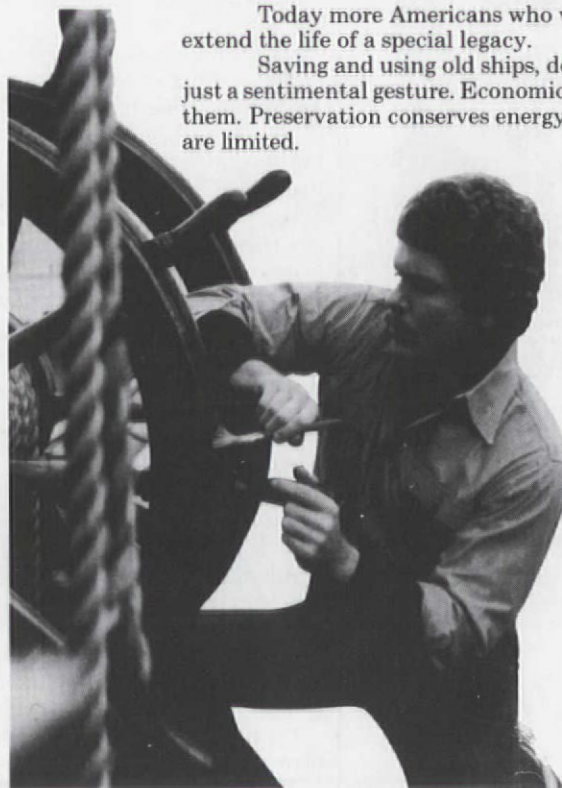
Today more Americans who value the best of yesterday are working to extend the life of a special legacy.

Saving and using old ships, docks and urban waterfront areas is more than just a sentimental gesture. Economically it makes good sense to restore and revitalize them. Preservation conserves energy and materials at a time when our resources are limited.

We can also appreciate the artistry and design of our historic maritime resources, which are as much a part of our unique culture as the art and music we have given the world.

The National Trust for Historic Preservation—in cities, towns, and neighborhoods—is helping to keep our architectural and maritime heritage alive for us and for our children.

Help preserve what's worth saving in your community. Contact the National Trust, P.O. Box 2800, Washington, D.C. 20013.




**National Trust for
Historic Preservation**
Preservation builds the nation



BEAUBIEN HOUSE UNDERWAY

Fueled by Bicentennial fever and the pressing need for a permanent headquarters, Gene DiLaura and the 1976 Board made their first contact with the Beaubien House and since 1977 renovation has been the dream of the membership and a succession of MSA presidents, their boards and several committees appointed to deal with plans, fund raising, grant writing and maintenance.

Paul Bowers was president when the 1850's Victorian town house was leased by the MSA and the Detroit Chapter. Ed Francis and a state wide committee of architects cajoled a team of preservationists, suppliers and engineers into preparing a restoration plan that led to a recommendation to purchase the property for use as headquarters for the Michigan Architectural Foundation, Detroit Chapter and the MSA.

Phil Meathe chaired the first fund raising committee in 1978 during Art Nelson's tenure. The first conceptual drawings were produced but no further action was taken that year.

The building was accepted on the National Register of Historic Places in August of 1979 when Gene Terrill was in office.

Under John Jickling in 1980 Gino Rossetti and his committee collected enough money that, when added to a \$50,000 mortgage, allowed the MAF to purchase the property for \$104,400.

During 1981, Evie Asken and the Board concentrated their efforts on making the spaces more attractive and functional. Under the direction of Tony Marino and the maintenance committee, improvements were made including a new tile entryway compliments of Beaver Distributors.

The highlight of Callahan's 1982 term was the selection of

Osler/Milling Associates of Ann Arbor as the architectural firm to prepare the designs for the renovation.

In 1983 Roger Margerum directed his committees to spend their energies in planning, fund raising and grant writing. Grants totalling \$12,500 were received from the Hudson Webber Foundation.

By the Spring of 1984 the work of Charles McCafferty's Design Committee culminated in a contract with the George Auch Company that was signed by Dick Slocum. The cost was \$45,750 to restore the facade; including the entry, cornice, stoop, fence, railing and pavement. The windows were replaced and electrical connections were supplied for outside lighting. During the same year materials and labor were donated via the Masonry Institute to enclose the rear court yard with a brick fence.

Bob Greager in 1985 put most of his efforts into securing the necessary funds to complete the restoration. Jay Pettitt chaired the committee and began soliciting the members in earnest.

And now in 1986, thanks to the generosity of 445 people and the concentrated fund raising effort of Noel Fagerlund, Osler/Milling have been directed to proceed with the plans to complete the project. President Shane and the Board are reviewing proposals from lending institutions for a mortgage of \$275,000.

The new plan will renovate all three floors for office use. The parlor will be restored for use as a reception room/exhibit space. The bookstore will occupy the old kitchen. The director's office and the board room will be on the second floor. The top floor will be renovated for use as office rental space and the basement will store documents and files. What was once the old garage will become

the clerical offices and handicap entrance. Shaft space will be provided for a future elevator. The building will be air conditioned and brought up to code.

Following Thanksgiving the headquarters for Michigan architects will be temporally located in another office space downtown. Construction will take at least eight months but should be complete by the 1987 Convention.

Amen!

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FIRM NEWS

Straub Associates/Architects is pleased to announce the appointment of Frank Straub, FAIA as Chairman of the Board and Treasurer. Straub has been president of the firm since its inception. His new role will allow for a broader management perspective of the firm.

HEPY, Inc. has joined with the Florida firm Burke & Bales Associates, Inc. The new firm is located at 1330 Palmetto Avenue, Winter Park, FL 32789, phone 305-647-1223.

TMP Associates, Inc. has appointed Kent Johnson, AIA to the office of president. Past President, Thomas Lucas, AIA is retiring from the firm but will remain active in the profession as a private consultant.

Ford & Earl Associates Inc made the following appointments: F. Graham Dickens, AIA to Senior Vice President; Joel Mettler to Director-Corporate Design and Robert Jenkins as Director-Visual Communications.

John Dziurman Associates, Inc. has recently added three architects to its staff; Edward Nieman, AIA, Project Manager; Morris Lifshay, AIA, Director of Technology; and Gary Carrier, Senior Project Architect.

Bryan Koehn of Southfield has been awarded a **Minoru Yamasaki & Associates** Scholarship at Lawrence Institute of Technology. Koehn is expected to graduate magna cum laude from the bachelor of science program this summer and the scholarship will

fund all of his tuition and fees for the 1986-87 academic year.

Craig Hamilton, AIA, an associate at **TMP**, is moving to San Francisco and will work for Reid & Tarics there.

Mark English Associates, Inc. has added Earl Bright, AIA to their staff as vice president in charge of administration. He has been with the Detroit Board of Education for the past 15 years. He is a graduate of LIT.

The WBDC Group is the corporate identity for the growing Grand Rapids firm that used to be called WBDC Associates. They have a new address, 50 Monroe Place, Grand Rapids 49503, in a downtown building that they renovated and a new phone number, 616-235-6000.

DeWinter Associates has moved. Their new address is 55 Campau NW Suite 500, Grand Rapids, MI 49503, same phone 616-774-2313.

WANT ADS

Smith, Hinchman & Grylls has several opportunities for creative design professionals who have experience in the development of large commercial, health, and industrial facilities projects.

Career opportunities also exist for Architectural Designers who have 3-5 years experience including programming, schematic design, design development and who possess strong conceptual skills; and for Senior Architectural Designers with a minimum of 7 years experience whose portfolios reflect significant design accomplishments who have client contact and the opportunity to develop design leadership skills.

Respond with resume and detailed listing of project experiences to:

Corporate Personnel Office, SH&G, 455 West Fort Street, Detroit, 48226.

U of M Grad who has been working in Boston and whose field of study included preservation architecture seeks employment in Michigan. Contact Douglas Atkinson, 32 Fairfield Street, Watertown, MA 02172 phone 617-926-1863.

The House of Seven Gables, historic 1860's Grosse Isle home on the water. Through careful and ingenious planning, the current architect owners have created an unusually interesting home. 4 BR or 3 BR w/cherry panelled den. Water frontage with additional land available, \$106,000. For information and/or private showing contact Jim or Carolyn Cardoza 675-0698/963-5906 or the realtor at 671-3020.

Architect Job Captain immediate position for aggressive motivated individual with production capabilities and experience in project management. Responsibility limited only by ability, excellent benefits. Call DeWinter Associates, 616-774-2313.

GRAPEVINE

BROOKS GODFREY, AIA, reports another accolade for his son, Dewitt. Last month we reported that he had made the New York Times and now he has a spread in the "Texas Homes/August." Someday his minimalist sculpture will be seen in Michigan... **DODGE REPORTS** says that a lower interest rate is the reason that new housing construction is up 4% in the second quarter... **THEODORE DZIURMAN, PE**, has been appointed to the State Board of Professional Engineers for a term that expires in 1990 and **L. ROBERT FOX, AIA** of Birmingham has been reappointed to the State Fire Safety Board... **JAMES GRAHAM, AIA** will replace **JERRY SHEA, FAIA**,

MICHIGAN SOCIETY OF ARCHITECTS

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Detroit, Michigan 48226

on the MSA Board of Directors. Jerry's new consulting business didn't leave enough time for an active MSA role . . . **EVIE ASKEN**,

MSA BULLETIN

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FAIA was featured in a candid profile of her career in architecture in the "K-Stater." She is a 1986 Kansas State Alumni Fellow. We predict a great future for this Kalamazoo architect . . . **DANIEL ZECHMEISTER** will teach structural engineering classes at LIT and provide masonry design and construction assistance to Michigan architects thanks to a joint venture between the Masonry Institute of Michigan and LIT . . . **CHARLES BLESSING, FAIA** drew some absolutely wonderful renderings of the stops on the **DC/ASID DESIGN TOUR** that is scheduled for October 5th. **GROUP 243**, a graphic studio, reproduced the drawings for PR purposes and the originals will be presented to the people who have graciously opened their properties for the tour . . . **CHARLES OPDYKE, AIA** wrote a well thought out letter to the editor

about the building permit process in Michigan and it was published in a recent issue of "Architecture" . . . Thanks to an anonymous donor we now have a copy of the Grosse Pointe "Heritage" on our coffee table at the Beaubien House . . . The **Bulletin** didn't send a reporter to the **MIDSUMMER CONFERENCE** but the rumors being circulated and the comments from unnamed sources lead us to believe that something was going on that weekend in Mackinac. **CARL & BARBARA ROEHLING** probably know but they have gone to a rest home to recover from the stress brought on by midsummer chairship. Who was the gorilla? Is it true that the whole thing was taped by **KIRK DELZER, AIA**? Did **BOB AND SUSAN RAISCH** sell the script to a grade "B" producer? We think the membership has a right to

know . . . **PAUL RIVETTO, AIA** is now a vice president in the property management division of NBD . . . **GUNNAR BIRKERTS** expanded the definition of good taste by his comments in the Annual Fashion Supplement to the *Detroit Free Press* Sunday.

The Monthly Bulletin is published monthly for the members, as part of the services to the membership provided at the direction of the Board.

All members are encouraged to contribute to the Bulletin by sending news items, reports of committees, etc., to the attention of the Editor, Monthly Bulletin, 553 East Jefferson, Detroit, MI 48226.