



MONTHLY BULLETIN

Official Publication of the MICHIGAN SOCIETY OF ARCHITECTS

MSA PRESIDENT'S REPORT

James Shane, AIA

First—my sincere thanks to those 70 members and friends of MSA who responded to my July letter with over \$10,000 in last minute pledges to the Beaubien House campaign. A splendid response! Our heartfelt thanks also to the many others who have supported MSA's efforts to purchase and renovate the Beaubien House from the onset, and have continued to provide the moral and financial backing to bring this project to fruition.

On June 21st, the Michigan Society of Architects and the Michigan Architectural Foundation Boards received the final report of the Fund Raising Committee, reviewed the project and the proposed financing, and authorized our architects, Osler/ Milling Architects of Ann Arbor to proceed.

With the additional \$10,000 and a realistic financing proposal, a tentative project budget has been established, and the final phase of the renovation is underway.

The project, as approved by the Board, calls for the architectural, structural, mechanical and electrical renovation of all of the three story historic structure, with a total project budget of \$250,000.

The Michigan Society of Architects and the Detroit Chapter—AIA will rent the first two floors and basement, with the third floor available for commercial occupancy.

This is the bare-bones outline of the project. A number of details are being ironed out and the membership can expect a more specific report at the Midsummer meeting and in the September newsletter. The September "Bulletin" will also list the final Honor Roll of all Beaubien House contributors. Also watch for the announcement later in the fall of the unveiling of the permanent Beaubien House

plaque recognizing all who have supported these campaigns.

Before I leave the topic of the June 21st meeting, I would like to mention one other activity that I felt was especially rewarding. This was actually a two day retreat style midyear meeting of the Board and over the past few years, it has evolved to include chapter presidents in a both business and social setting. This year, the invitation was extended to chapter vice presidents as well, and a "communications" session was put together by Norm Hamann, MSA president-elect, for the morning before the formal business meeting. With the help of Ed Vermurlen, Grand Valley Chapter/AIA past-president, as facilitator and the ready participation of all who attended, a very worthwhile training and rap session developed and should provide a base for more effective chapter/state interaction. I fully enjoyed the meeting. Special thanks go to Norm for crystallizing the idea and organizing the session, and to the many chapter presidents and vice-presidents who joined with us in making it a success.

In other actions the board voted to recommend a dues increase, and restructuring of the Michigan Architectural Foundation. Both of these topics will be discussed in detail in later issues. The Convocation of Chapter Presidents also placed in nomination the names of Bob Greager and Dick Glissman for the office of Michigan Regional Director. Backgrounds on both candidates are presented in this issues and interviews with each will be included in the September and October newsletters, with the election occurring at the October convention in Grand Rapids.

The National Convention in San Antonio was entertaining, colorful and hot. Roger Boe has an excellent report in his column—so make sure you read it.

That's enough for this 'brief' update. I have to set out my bocci

balls and head to the local court for serious practice. See you on the lawn at the Grand Hotel.

DETROIT CHAPTER PRESIDENT'S REPORT

Roger Boe, AIA

The 1986 San Antonio AIA Convention was a mixed blessing for the Detroit Chapter. The bylaw amendment and resolution covering an associate on the AIA board was effectively defeated, however we gained recognition as a chapter that will be very helpful in our ability to deal on a national level.

The mood of the convention with respect to national board issues was decidedly negative. Except for the Code of Ethics and Professional Conduct, the recommendations of the board regarding membership changes, the establishment of a "Senior Associate" category for non-registered employees and to change the member title to "Professional Member" were all defeated by a significant margin. For better or worse, we became identified with the opposition leadership on a number of these issues.

The election of Ted Pappas, FAIA from Jacksonville, Florida as first vice president followed much the same pattern. Ted was identified as an anti-establishment candidate and in a rare circumstance, received a majority of the vote on the primary ballot. Although the Detroit Chapter did not, as a group, support his candidacy, he did receive some support and input from the chapter that was of significant help to him in winning the election. I have been in contact with him since the election with positive results.

The Pappas presidency will, we believe, work to bring the chapters and national closer together with a far greater recognition of the importance of the chapters to the

future health and well being of the Institute. The days of the chapters automatically supporting the wishes of the national board may be in the past.

In the coming months, we have several issues to be addressed nationally ranging from the continuation of "Technology Magazine" to a version of revenue sharing where a portion of the national dues are returned to the chapters to help support local activities and programs. With the support of Ted Pappas, we also plan to work toward the establishment of a component network task force.

The benefits to the Detroit Chapter from our participation and increased recognition will be many. By establishing and maintaining a leadership role, we can help influence the directions the Institute takes in its service to the members and, in particular, the services we need as Detroit and Michigan architects. In a long term sense, our goal is to have national AIA work in support of the chapters, not the reverse; we plan to stay in the forefront of this issue.

REGIONAL DIRECTOR TO BE ELECTED

The election for Regional Director will be held on Thursday, October 30th at 3:00 p.m. at the Amway Grand Plaza Hotel during the 71st Annual Convention. The Regional Director's job is to represent the Michigan Region on the Board of Directors of the AIA in Washington. The Convocation of Chapter Presidents met in June and nominated two members, Richard Glissman and Robert Greager, to run for the office.

In alphabetical order, the following synopsis was prepared by the *Bulletin* staff from information in the member's file and from a written statement presented by the two candidates:

(Continued on page 2)

(Continued from page 1)

RICHARD GLISSMAN, AIA . . .

"The Regional Director is your personal and direct link to the affairs of the Institute. Effective representation requires three things; open communication between the members and the regional director, the ability to analyze and synthesize the members diverse opinions and ideas into a consistent and comprehensive position and the willingness to present these positions forcefully to the institute and to work to see that they become part of the programs and policies of the national AIA. I will report in writing regularly to each chapter, will meet with the chapters as often as possible and will answer all phone calls."

BIOGRAPHY: Member of the Detroit Chapter since 1974. Education—A.B. Dartmouth College 1953, B.Architecture Massachusetts Institute of Technology 1956. Current Position—University Architect for the University of Michigan. AIA Offices and Committees—MSA Board of Directors, secretary; MSA Ad Hoc A/E Selection Committee, MSA Civil Service Benchmark Task Force, National AIA Architects in Government Committee, Chair and Vice Chair of two Mid-Summer Conferences; Detroit Chapter Office Practice Committee.

ROBERT GREAGER, AIA . . .

"I am a native born and educated Michigander, and have spent my entire professional career in Michigan offices of varying sizes and in virtually all capacities. This has given me a broad background and thorough understanding of the needs of the individual architect in the mid-west. My continuing experience as manager of an architectural practice coupled with my recent service to the state society as president and my position on the State Board of Architects has sharpened my insight into the potential for the national AIA to serve the architect more effectively

and more efficiently than it has in the past." **BIOGRAPHY:** Member of the Detroit Chapter since 1963. Education—B. of Architecture 1952, U. of M. Current Position—Partner in Kenneth Neumann/Robert Greager and Associates. AIA Offices and Committees—MSA Board of Directors, president, treasurer; MSA Budget and Finance Committee, Chair; Detroit Chapter, Allied Arts, School & College Architecture, Public Relations, Architects's Sunday, Celebration "79" and Honor Awards. MAF Director and Treasurer and member of the Beaubien House Planning Committee. Member of the State of Michigan Architects Registration Board.

**CONVENTION
THEME—"DESIGN"**

Design, technology, marketing and management are the four major concerns of an architect's practice. Recent conventions have focused on the last three but "Design '86" is going to concentrate on the art in architecture.



design. Each speaker, panel and special event will focus on design.

The list of designers coming to Grand Rapids on October 29-31 for the 71st Convention rival some recent National Conventions:

- Hugh Newell Jacobsen, FAIA, winner of over 80 design awards including five AIA National Honor Awards.
- Joan E. Goody, AIA, winner of 25 awards for design excellence and an articulate advocate for design opportunities in the small firm.
- Robert A.M. Stern, FAIA, star of "Pride of Place" and recognized authority on American Design.

Design will be approached from several disciplines; architectural, interior, landscape and adaptive reuse. Recognized authorities in each area will be there.

Even the Host Chapter Party is design oriented. It includes a visit to the new downtown offices of WBDC, Inc., one of Grand Rapids' leading design firms and a champagne bus ride to Herman Miller's Grandville showroom to see the furniture that made them a favorite of international interior designers and architects everywhere.

**TALIESIN
SEMINARS**

"Architecture for the Performing Arts" will be the theme of the eighth annual seminar at Taliesin on September 20th. This day long program will explore the large number of theatre and civic center designs of Frank Lloyd Wright and Taliesin Associated Architects.

There will also be a study tour of the Taliesin buildings and residences at Spring Green and an exhibit of Wright drawings. The fee is \$150 per person, students \$125.

Contact Richard Carney for reservations at 608-588-2511.

**ALLIED ARTS
FESTIVAL**

This year's Detroit Chapter Allied Arts Festival, scheduled for September 12, 1986 is a walk back through some important Detroit design history. The General Motors Technical Center will be the showpiece of the festival that will once again bring architects and other designers together with artists and the public to highlight art as an essential element of living.

The GM Tech Center received two important design awards last year. The 25 Year Design Award for buildings that have withstood the test of time was granted by both the Detroit Chapter-AIA and the American Institute of Architects.

The festival has three areas of focus. The opening gathering will be at the offices of Ford & Earl Associates for wine and cheese and to board busses to the Center. Harley Earl was head of automotive design for GM when the Tech Center was built. Next a tour of the Tech Center. The lobbies of the Research and Design buildings, noted for their graceful stairways and high-tech appearance, are featured together with a visit to the cafeteria to see the beautiful Bertoia screen.

Finally, on to the Design Auditorium for a presentation by Mark Coir, Cranbrook architect, and a talk by Charles M. Jordan, GM's Director of Design. Coir will describe Eero Saarinen's interaction with GM management and how it influenced his design and will share other personal anecdotes that relate to the Saarinen presence. Jordan will conclude the program with a talk on the process and future direction of automotive design.

The event will begin at 5:00 p.m. at Ford & Earl Associates and participants will be returned by bus at about 8:00 p.m. to pick up their
(Continued on page 3)

cars in plenty of time for dinner at nearby restaurants. Refreshments, bus transportation and the program are all included in the \$15 cost per person. For tickets or additional information, contact the Beaubien House at 553 East Jefferson, Detroit 48226, 313/965-4100.

Please register _____ for the Allied Arts Festival — September 12, 1986. Enclosed is ck# _____ in the amount of _____. (Tickets \$15.00 Each).

Name _____

Firm _____

address _____

City _____

State _____ Zip _____

Please make check payable to:
DETROIT CHAPTER, AIA

THE WRIGHT WAY

On Sunday, September 21st, the Frank Lloyd Wright Foundation and Taliesin Associated Architects will sponsor a symposium at the Wharton Center at Michigan State University.

"The Wright Way: An American Architecture for Today" will explore Wright's vision of America and democracy and how it provided inspiration for his architecture. The day begins at 9:00 a.m. and when it ends at 8:30 p.m., participants will have toured Wright buildings, heard William Wesley Peters and listened to lectures by noted Wright scholars.

Set aside the day and then contact Donald Schaberg, 1155 Wrightwind Drive, Okemos 48864 for details.

DESIGN TOUR

House Tour

The Detroit Chapter-AIA and the American Society of Interior Designers House Tour will be held in Grosse Pointe on Sunday, October 5th beginning at noon.

This year's tour will appeal to home tour buffs of all persuasions.

Most of the places were designed by prominent architects, there is a mix of old and new, the interiors are incomparable, many of the gardens are horticulture dreams, and two sites are not houses at all.

The first stop will be at the Grosse Pointe Shores Municipal Building on the corner of Vernier and Lakeshore. It was designed in 1918 by Albert Kahn to be a community center, housing a small police and fire department. Through the years, it had been altered and much of Kahn's original work had been erased. In 1983 it was brought back to life by Robert Wakely Jr., AIA. Wakely won a fist full of design awards and the Shores got a fully functioning municipal building.

A house designed by Paul Rudolph in 1967 and situated on the shore of Lake St. Clair is a real show stopper. It is an early example of Post-Modern design, one of the few in the Pointes, and it is stunning.

Webber Place was built in 1927 by Leonard B. Willeke, AIA. He designed many fine residences, including one for Edsel Ford, and the Webber House is considered the finest example of Tudor residential architecture in the midwest. The drawing room has a carved plaster ceiling and linen fold panelling from the Black Forest.

If you have ever wondered how an interior designer does his own home, this is the chance to find out. Robert E. Lee, ASID, has owned his home on Lincoln Road for ten years. In that time he has added extensive built-in cabinetry, recessed lighting and interior shutters on all the windows. He is an avid gardener who collects Boehm porcelain and Lalique crystal. This house has it all.

A beautiful Modern jewel box designed by Ann Krebs Crane to house a fine collection of oriental rugs and art work sits back from Lakeshore Drive. The property was heavily wooded with mature trees

when the house was built in 1975 and the architect has preserved its natural beauty by creating courtyards and gardens which are very much a part of the house.

This tour may also have a bonus. The Brownies III has agreed to participate with one proviso; the boat is not sold before the tour date. The boat is actually a private residence for a single man with a crew of four. The interiors were designed in 1983 by Tamara Kessler in a high tech contemporary style. The 110 foot yacht has two guest staterooms with their own private marble baths and queen sized beds. The master suite has its own jacuzzi/whirlpool. The main salon is a soft grey with accents of bright red free form chairs and black leather sofas. It is one of the most luxurious yachts in the country.

Tour tickets are \$12 and may be ordered by contacting the Beaubien House at 965-4100.

Please register _____ for the Design Tour — October 5, 1986. Enclosed is ck# _____ in the amount of _____. (Tickets \$12.00 Each).

Name _____

Firm _____

address _____

City _____

State _____ Zip _____

Please make check payable to:
DETROIT CHAPTER, AIA

STATUTE OF LIMITATIONS

Now that the statute of limitations has been amended, it is time to take a look at what it really means. CEC is sharing one such examination prepared by their attorneys; Sullivan, Ward, Bone, Tyler, Fiott & Asher with the MSA. The following was excerpted from a review of the statute by Michelle

A. Thomas, Appellate and Research Attorney with the firm.

The old Michigan Statute basically said that no civil action for negligent design, planning or supervision could be maintained against a design professional for more than six years after the use, acceptance or occupancy of the building or property at issue. It established an absolute cut-off date related to the use of the building. The date remained constant regardless of when a person sustained an injury allegedly arising out of design defects or supervisory failure.

There were many critics of the old statute. Contractors did not like being excluded because they often found themselves exposed to liability after designers were dismissed because of the time limits. Plaintiffs disliked it for two reasons. First, they complained that defects often were not evident until after six years. Secondly, they contend that lawsuits were unfairly barred before an injury even occurred if it happened more than six years after the property was used. The new statute reflects the pressure put upon the Legislature by both contractors and the plaintiff's bar.

Contractors have been added to the statute's protection but the other changes will have a more profound effect. In testing the timeliness of a complaint, courts must now look at when a building was used and when the damage or injury occurred. With the old statute, complaints were often barred because the six years had elapsed. Now there is a one year discovery period and the test for timeliness is more complex. "Discovered or should have discovered" is usually the date when a plaintiff knows of an act or omission and has good reason to suspect that it was negligent, probably at the time an injury occurs. This discovery period would likely be

(Continued on page 4)

(Continued from page 3)

indefinite except that the Legislature capped it at 10 years.

While it is possible to prove that the plaintiff knew about an injury before or within six years and have the complaint barred, it will not likely occur often. Summary dismissal will be more difficult than under the old law.

Remember, the new law will only apply to those cases where injury or damage occurs after March 31, 1986 and it will not apply to any case where the building was used before March 31, 1980. Check with your own attorney.

ETHICS/ CONDUCT CODE

On January 1, 1987 the "AIA Code of Ethics and Professional Conduct" will be the standard of practice for architects who are members of the Institute. The code was approved by a voice vote at the June AIA convention.

Prior to the vote, delegates were assured that potential liability and legal issues had been addressed. The document had been reviewed by insurance company lawyers and the U.S. Justice Department.

Some chapters felt that certain disciplinary matters might be better handled at the local level but a compromise was worked out. No authority, however, was given to the chapters to impose sanctions.

U OF M DEAN PICKED

Robert Beckley, FAIA, professor of architecture at the University of Wisconsin-Milwaukee, will be the new dean of the College of Architecture and Urban Planning at U of M. His appointment, for a five year term, begins on January 1, 1987.

He taught at U-M in 1963-69 and went on to found the architecture program at Wisconsin. He recently won a research award from the National Endowment for the Arts and a national design prize for his work in theater design.

Beckley received his B.S. degree in architecture from the University of Cincinnati in 1959 and his master of architecture degree in urban design from Harvard in 1961. He is registered in Ohio, Wisconsin and Illinois.

He will succeed Robert Metcalf who has been dean since 1974.

ASSOCIATE DIRECTOR'S REPORT

David C. Aten
Grand Valley

The resolution to place an Associate on the national board went down in flames in San Antonio in June. I think our resolution was hurt by following the "Senior Associate" resolution on the agenda. It was met with overwhelming negative discussion and vote. Michigan had support from two of the three candidates for First Vice President (neither of whom were elected), and two of the four candidates for Vice President (one was elected), as well as from California, Chicago, Philadelphia and Texas. Unfortunately, that wasn't enough to swing things our way.

If the issue of Associate representation is to be pursued, a larger organized network of Associate Members has to be developed nationwide. Since it started here, I think Michigan should continue to be the leader of this movement. I would like to know what you feel about this issue) is it important or not? Contact your local chapter Associate Director and your comments will be passed along.

With the Fall MSA Convention coming up October 29-31, it is time to take nominations for the office of 1987 Associate Director. The office is open to any Associate Member in the state, and I would recommend it to anyone who might enjoy the job. For more information about the position or to place a name in nomination, call me at 616-235-6136.

DC ASSOCIATE'S REPORT

John Marusich

The 1986 Associates' Committee is currently organizing the program for a Lecture Series to be cosponsored with the University of Detroit. The series will be entitled "Directions; Detroit Architecture/Past-Present-Future." The goal of the series is to bring a greater understanding of what Detroit architecture was, is and can be. Only Detroit architecture will be addressed during this series.

Three lectures will be scheduled and will culminate in a panel discussion/open forum that will require audience insight and participation. The panel will be moderated by a notable architectural personality from outside the Detroit architectural community. The series will spotlight architecture as seen by non-architects.

If you are interested in assisting the committee in this program, contact me at 543-4515 or contact Kathy Buck at 476-6620.

BEAUX ARTS BALL

The Beaux Arts Ball began in France as a graduation celebration at the Ecole des Beaux Arts. The first ones were spontaneous celebrations by students and the tradition is carried on today all over the world by people who are involved in the production of fine arts. It had historically been a black and white costume affair but architects took the idea one step further and began expressing their architectural ideals in gaily colored head wear.

Today, participants express their creativity with costume within the framework of a particular artistic theme and this year in Detroit it will be "Age Nouveau."

The 1986 Beaux Arts Ball will be held Saturday, September 27th, from 8 p.m. to midnight at the McGregor Memorial Conference Center, designed by the renowned Minoru Yamasaki, on the campus

of Wayne State University. Works by Yamasaki will be on exhibition. The cost is \$25 per person. Black tie or costume required. Reservation and payment must be received by September 6-checks payable to the Detroit Chapter/AIA. Call the Beaubien House, 313-965-4100, for further details.

Please send _____ tickets for the Beaux Arts Ball. Enclosed is ck# _____ in the amount of _____. Tickets \$25.00 Each).

Name _____

Firm _____

address _____

City _____

State _____ Zip _____

Please make check payable to:
DETROIT CHAPTER, AIA

PROFESSIONS EXPECTATIONS

A survey was conducted recently to determine the profession's expectations of new architectural graduates. The summary profile of expected strengths and weaknesses showed:

- the areas of greatest expected strength are in basic and analytical skills (especially graphic and creativity/imagination skills) and architectural design skills (especially spatial relationship and conceptual and problem solving skills); and
- the areas of least expected strength are in building technology and safety and in practice (especially business management, marketing, cost analysis, bidding procedures and construction administration).

The expected overall level of behavior for new graduates was stated as follows: "able to apply standard architectural techniques from clearly specified assignments with little supervision."

OBITUARY

**PHILLIP C. HAUGHEY, AIA
1914-1986**

Phillip Haughey joined the AIA in 1944 and was an active participant in institute affairs until he retired in 1978. He was president of the Grand Rapids Chapter in 1948 and served as treasurer of MSA. In 1954 he was chair of the MSA Publicity Committee. His committee produced a movie that year entitled, "The Least Known Profession."

Mr. Haughey was a U of M graduate and he was the Alpha Rho Chi Medalist in 1937. He worked in Detroit for Albert Kahn, Battle Creek, Washington D.C. and Canada before opening his own office in Battle Creek. At the time of his retirement, he was president of Haughey, Black and Associates. During WWII he worked for Kaiser Industries of Vancouver as a marine engineer.

Surviving are his wife, Frances; a daughter; a sister and four brothers. Funeral services were held on May 23, 1986. Memorial contributions may be given to the Christian Scholarship Fund in Battle Creek.

ARCHITECTURE ON TV

Next March, PBS premieres another series about architecture. It is called "America By Design" and will be hosted by architectural historian, Spiro Kostof. He is a Professor of Architectural History at the University of California at Berkeley and the past president of the Society of Architectural Historians. He has written several books, among them *Caves of the Gods* and *The Third Rome, 1870-1950: Traffic and Glory* and edited *The Architect: Chapters in the History of the Profession*.

The Architect's Bookstore has his latest, *A History of Architecture*:

Settings and Rituals in paperback for \$29.95. It is a wide ranging history of building from Stone Age antiquity to Post-modernism. Kostof believes that buildings are conditioned by the social, economic and political frame of their time and the book is organized to reflect this. To support his hypothesis, he presents 1000 illustrations, including 150 drawings by Richard Tobias that were prepared especially for the book.

DETROIT HONOR AWARDS DUE

To encourage excellence in architecture; past, present and future, the Detroit Chapter-AIA has put out a call for entries in the 1986 Honor Awards Program.

Projects are eligible in three categories; completed works, 25 year award and unbuilt projects. Nominees are also sought for the Young Architect Award. This is a category that was introduced last year to recognize excellence in ability and exceptional contributions by architects between the ages 25 and 35 years.

The registration fee is \$100 for each entry and must be received at the Beaubien House by September 5, 1986. Final entries are due by October 10th.

Registration forms will be mailed to member firms. Contact 965-4100 for additional information.

NEW MEMBERS

Welcome to the following new members:

Emeritus

Erwin Broecker, AIA
Louis A. Goldstein, AIA
James Pfaendtner, AIA

Detroit Chapter-AIA

Nazar M. Aboody, AIA
Michael K. Adams, AIA

Norbert Chmielewski, AIA
Robert Dixon, AIA
James Lloyd Dome, AIA
Anthony R. Duce, AIA
Patrick Findlan, AIA
Thomas Hampson, AIA
David Haraminac, AIA
James A. Harvey, AIA
Harry Kokkinakis, AIA
James Luckey, AIA
Thomas O'Brien, AIA
George R. Powers, AIA
Christopher Sarnecki, AIA
Kevin Shultis, AIA
James Turissini, AIA
Robert Veitch, AIA
Jeffrey Wagner, AIA

Detroit Chapter-Associates

Lisa Balian
Dwight Blakey
Leonard Brzozowski
David Clearwood
Gina Chumley
Richard S. Graham
Philip James Hill
Rudolf Jensen
Mark Karaba
Donna LaTour
Kanubhai Patel
Suzan Putlorak
David L. Robar
Karmen Santourian
Arvind Shah
John J. Schmitt
Alice Selewonik
Aaron Swirski
Richard Talley
Julie Thayer
Joseph Webster

Flint Chapter-AIA

Terry Gill, AIA

Flint Chapter-Associate

Lisa Dunham
Adrian Jones

Grand Valley Chapter-AIA

Brian Craig, AIA
Edgar DeJonga, AIA

Grand Valley Chapter-Associates

Bruce Nelson

Huron Valley-AIA

Kevin Michael Costello, AIA
Ilene Rogers Tyler, AIA
Norman Tyler, AIA

Huron Valley-Associate

Katherine D. Blair

Northern Michigan-AIA

Jack Knol, AIA

Saginaw Valley Chapter-Associate

Richard Donald Keith

Western Michigan Chapter-Associates

Arpad Ronaszegi
Clarence T. Rowland

FIRM NEWS

TMP ASSOCIATES has recently promoted Robert VanDeven, AIA, to Senior Associate. Stephen Smith, AIA; David Koziarz, AIA; Janet Conlon, accounting manager; and Becky Peters, office manager are now Associates.

TMP, in association with CRS Sirrine of Houston, was named architect for Northern Michigan's new sports training complex that will also contain the US Olympic Training Center. Sirrine was the design manager for the Olympic Sports Festival in Houston.

☆ ☆ ☆

BLOUNT ENGINEERS, INC., has named Joseph Compton, P.E., vice president of project management. He has 38 years of experience including work with Ingersoll Engineers and SH&G.

☆ ☆ ☆

ARCHITRONICS is a new firm created by Edward Vermurlen, AIA to market computer aided draughting and design systems, to develop software for design professionals and to train the CADD user. The address is 2111 Burton, S.E., Grand Rapids, MI 49506, phone 616-247-4809.

(Continued on page 6)

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BARTON MALOW COMPANY has promoted a number of architects within their Technical Services Department. John Czarnecki, AIA, graduate of LIT, has been named Director of the Technical Services Department; Rosario Agosta, AIA, is a 19 year veteran of the construction industry and he is now the Chief Architectural Engineer and Kim Toma, AIA is the Chief Mechanical Engineer. Toma also teaches at the U of D School of Architecture.

☆ ☆ ☆

HOYEM-BASSO ASSOCIATES has added Timothy A. Casai, AIA to the firm as Associate and Senior Designer. In addition to the 12 years experience he brings to the firm, he was a recipient of the George Booth Travelling Fellowship and the Alpha Rho Chi Medal from the University of Michigan.

☆ ☆ ☆

FORD & EARL ASSOCIATES, INC. is pleased to announce that F. Graham Dickens, AIA, was elected to the board of directors and was named as Senior Vice President. He will continue his responsibilities as director of marketing and architectural services and he will be a member of the operating committee.

☆ ☆ ☆

SCHULAK AND ASSOCIATES has a new address; 7001 Orchard Lake Road, Suite 410 B, West Bloomfield, MI 48033.

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THE HYSER GROUP has moved to 37681 Schoolcraft, P.O. Box 9502, Livonia, MI 48151-1502. The phone number is 313-464-9700.

☆ ☆ ☆

ECKERT/WORDELL has added three new members to their design team. Gary Cole, AIA, a 1979 graduate of LIT, is project architect. Tony Peddicord has been ap-

pointed project coordinator specializing in interior design. Amy Larrow has joined the team as marketing coordinator and interior design specialist.

☆ ☆ ☆

MCNAMEE, PORTER AND SEELEY along with the City of Pontiac recently accepted the Michigan Consulting Engineers Council Honorable Conceptor Award of Merit for their participation in a U.S. Environmental Protection Agency demonstration project for a new phosphorus removal process used in Florida.

☆ ☆ ☆

T. ROGVOY ASSOCIATES, INC. have added Charles Loomis, AIA and Richard Widerstedt, AIA to the firm. James Moll, AIA and Scott Bonney, AIA have been made Associates.

☆ ☆ ☆

TOWER PINKSTER TITUS ASSOCIATES has appointed Stan Kolo to the position of department head/mechanical engineering. He has over 32 years experience and is a graduate of Western Michigan University. Gene Dummer is the firm's newest employee. He will design electrical systems and work with contractors in the field.

☆ ☆ ☆

SMITH & SMITH is located at 14 Williams Street, Pontiac, MI 48053. Phone Bruce Smith, FAIA at 313-335-9190.

☆ ☆ ☆

O'BOYLE, COWELL BLALOCK & ASSOCIATES has named Sam Lovall as an associate in the firm. He is a registered landscape architect who graduated from MSU in 1976.

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DAVERMAN ASSOCIATES has chosen Al Kochanowski, AIA to be their vice president/director of facilities technology. He comes

to the firm from Proditech Corporation.

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ROSSETTI ASSOCIATES has added six Associates and one Senior Associate to their three offices. Brian Baldwin, AIA, has been elevated to Senior Associate in the Dallas Office. Bob Piatek, AIA and David Richards, AIA, in Detroit; Eric Claycamp, AIA and Brenda Steubel, AIA, in Dallas; and Mark Davidson, AIA, and Maurice Traynor, AIA, in Santa Monica, have all been named Associates of the firm. Gerhard Kammer, AIA, is Director of Design in the Santa Monica office.

☆ ☆ ☆

According to "Michigan Business" magazine, four MSA member firms made the list of the 100 fastest growing privately held Michigan based companies. Five years of net revenues and full-time employee figures had to be submitted to the magazine to be considered. Congratulations to GIFFELS-WEBSTER ENGINEERS, CATALLO ASSOCIATES, WBDC, and TOWER PINKSTER TITUS ASSOCIATES.

WANT ADS

Architectural Job Captains wanted by general practice A/E firm of 100 people in Syracuse, NY. Contact Kenneth Becker, at Sargent-Webster-Crenshaw & Folly, 2112 Erie Blvd., Syracuse, NY 13224, call 315-472-3361.

Registered French Architect is interested in employment as a jr. staff architect. Studied at the School of "Beaux Arts" in Versailles. Contact Marc Javel, 1441 Lakepointe, Grosse Pointe Park, 48230, phone 313-822-4302.

Cornell University Graduate is seeking employment in Michigan. Contact G. Michael Tzerai, 15935 Willbriar, Missouri City, TX 77459, call 713-438-6101.

Iowa State University Graduate with interest in solar design is looking for employment with a Michigan firm that will lead to his registration. Contact Timothy Fonder, 1500 Dale Drive, Sioux Falls, SD 57103. Call (h) 605-332-4177 or (w) 331-5413.

Architectural Designers wanted by progressive design oriented A/E firm. Several unique career opportunities open for creative professionals and senior designers with experience in large commercial, health and industrial projects. Contact Personnel Office, SH&G, 455 West Fort Street, Detroit, 48226.

LIT Student with drafting, graphic and basic computer skills. Contact Richard Rounds, 554 Bridge Park, Troy, MI 48098, phone 313-879-6567.

Future Architect (will qualify for exam June, 1987) with contract model making experience seeks position that will sharpen his drafting and design experience. Contact Barry Hayden, 1660 Severn, Grosse Pointe Woods, MI 48236, phone 313-885-1598.

GRAPEVINE

PHILIP MEATHE, FAIA, urban booster extraordinary, received the prestigious Summit Award from the Greater Detroit Chamber of Commerce. If further proof of his enthusiasm for the city is needed, see the July 21st issue of "'Crain's Detroit Business', Uncle Phil has a byline...Speaking of Detroit, did you know that the Motor City has had \$138.3 million worth of rehab projects approved by the Feds since 1982? The National Trust says

so...SHARON SUTTON, AIA, associate professor in the College of Architecture and Urban Planning at the U of M, is one of 40 outstanding professionals to receive a three year grant of \$30,000 from the Kellogg National Fellowship Program...ROBERT TOWER, AIA, was pictured in the Kalamazoo Gazette because his firm, Tower Pinkster Titus, was chosen as one of the top fastest growing small companies in the state by "Michigan Business Magazine"...Another Kalamazoo happening occurred when CHARLES WALTER was made a vice president at Pre-Con/Schokbeton...Kalamazoo must be a happy place, ECKERT/WORDELL ARCHITECTS report both a wedding and a publication. GARY COLE, AIA, married Molly Kirklin and the ophthalmology office he designed was published in the June issue of "Architecture"...Another Kalamazoo architect, BROOKS GODFREY, AIA, is walking a little taller since his son DeWitt's "Drawing" was published in the Art View column of "New York Times"...DAVERMAN ASSOCIATES has received an award for outstanding renovation for their work on the 1933 vintage Walsh Auditorium from the Associated Builders & Contractors and the Illuminating Engineering Society of North America. You will see the preservation of this wonderful Art Deco building at the 71ST MSA CONVENTION that will be held in Grand Rapids beginning on October 29th...Two "very, very nice people" said WILLIAM KESSLER, FAIA in "Crain's Detroit Business" about CARL LUCKENBACH, FAIA and ROBERT ZIEGELMAN, AIA, who were pictured and featured in an article about the steady growth of their six year old firm...CSI has a new vice president-Ray Rieger...DESIGN FIRMS have had a good year according to a PSMJ Financial Statistics Survey. Profits climbed to a median of 9.5% from 8.9%. The bad news is that pro-

fessional liability insurance cost jumped dramatically, up 48% over last year...The chair of the MICHIGAN STATE BOARD OF PROFESSIONAL ENGINEERS is Christopher Kittides, P.E. of Blount Engineers, Inc...KENT HUBBLE, AIA, from the Huron Valley Chapter, is the real authority in fabric roof buildings according to the U of M, "Michigan Today." He designed the fabric roof at Chene Park and teaches at the university...ANTHONY FOUST AND GARY SKOG made a presentation in San Francisco at the 'Forum on Business & Technology'...Contributions to the RAOUL WALLENBERG Center for the Performing Arts are tax deductible according to BERNARD DeVRIES, FAIA. Call him at 616-780-4402...JOSEPH NEUSSENDORFER has been re-elected chair of the Pontiac Draft Board #331...KEITH WEILAND, AIA, Huron Valley Chapter member, who married LOIS GRANT, AIA, who was with the Detroit Chapter-AIA moved to Atlanta. Lois was the project architect for the Center for Alzheimer's Disease. The building will be published in the 'AIA Health Facilities Review' in August. They have a new condo and you are all invited to 4 Springlake Place, Atlanta, GA 30318. It is one mile off of I-75 at the Howell Mill exit #105, then north just past Collier Road...MICHIGAN SOCIETY OF PROFESSIONAL ENGINEERS' president, Raymond Smit, received a resolution of honor from the Michigan legislature. He is a former State Representative...There is a nice article about Flint's renaissance in the June Michigan Contractor & Builder. GERALD J. YURK, AIA, is pictured...BOB RAISCH of Super-sine Company and longtime AIA booster has done it again. He took the rendering of the Grand Hotel lovingly prepared for the Midsummer Conference program by HARVEY FERRERO, Detroit area architect and teacher at LIT, printed it in poster size and

mailed it to most of the larger firms in the state to promote the conference. He even paid for the postage! Our best AIA hug to Bob and Harvey...MARLENE IMIRZIAN, Associate Member, is a liberated lady, according to the Detroit News in their recent Lady Liberty feature...ROBERT ARENS, AIA, is the 1986 George Booth Travelling Fellow for U of M. He will spend a month in Northern Italy studying early Modern (1930) architecture. His work will center on Giuseppe Terragne, a little published but important architect of the period...Another world traveler is KATHY BUCK, Associate Director, who plans to spend three weeks in Peru visiting Inca temples and travelling down the Amazon. We see a couple of "Third Thursdays" in the making...Members can enroll in the AIA MAJOR MEDICAL PLAN for individuals at any time. Contact Sherrie Reynolds at 800-854-0491...rumor has it that ART SMITH is engaged to a female person who is in contract interiors. Her name may be Pam Plunkett and we hear that she is better looking than Art...Another rumor circulating in the architectural community has to do with WILLIAM KESSLER, FAIA, who had a big spread in the preppy Grosse Pointe "Heritage," a magazine dedicated to the preservation of alligators. The cost of the magazine is \$3.95. The Bulletin budget did not have a line item for such an extravagant purchase, so a copy will be missing from Kess's file...THOMAS STRAT, AIA, has been asked to participate in a joint Chinese-American solar energy project. He is one of 35 people who will be "Citizen Ambassadors" during their three week stay in mainland China...ANGELA KIMBLE is the new president of the Society for Marketing Professional Services. The new vice president is SHERYL MAIBACH. Other officers include DAWN BARKKARI, secretary; DAWN BLACK, treasurer and regional

directors; ROBERT PAULSEN, CAROL HOFFER, JULIE CARLSON STOCK...EERO SAARINAN'S 1962 Dulles Airport was chosen as one of ten "most successful examples of architectural design in this country" by Fellows of the AIA in a poll conducted last year...And finally, JOHN STEVENS, AIA, won the Port Huron to Mackinac race...STU PETTITT, AIA, was aboard "Stars & Stripes", the second place finisher. We also expect them to win the Chicago to Mackinac race...BARBARA VASQUEZ is the new AIA staffer. She is, in addition to being a super secretary/receptionist, a dancer who performs at the Detroit ethnic festivals and she has studied architecture at LIT.

CALENDAR

AUGUST

- 7-9 MSA Midsummer Conference
Grand Hotel,
Mackinac Island
- 13 Old Wayne County Building Tour
Associates/Members
- 17 IES Annual Conference
Boston
Call: 212-705-7511
- 22-23 National IDP
Coordinating Committee
Cranbrook Academy
Bloomfield Hills
Call: (313) 965-4100

SEPTEMBER

- 5 Detroit Chapter Honor Awards
Registration Fee Due
- 12 Allied Arts Festival
Begin at Ford & Earl
5 p.m. \$15
Call: 965-4100
- 18-19 "Designer Preview XV"
"Going In Style"
Michigan Design Center
Call: Joan Cleveland
649-4772
- 20 Taliesin Seminars
Spring Green \$125
608-588-2511

- 21 "The Wright Way"
Wharton Center, MSU
9 a.m. to 8:30 p.m.

MSA BULLETIN

EXEC. DIR. & ADV. Rae Dumke
EDITOR... Lynne Merrill-Francis
BOOKKEEPER... Cathy Brooks
STAFF Barbara Vasquez
Celeste Van de Vyver

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Contact D. Schaberg,
1155 Wrightwind Drive
Okemos, MI 48864

- 25 Fourth Thursday
Detroit/Huron Valley
Chapter Joint Meeting
Domino Farms
Tours 6-7 p.m.
Reception 7-8 p.m.
Call: 965-4100

- 27 Beaux Arts Ball
McGregor Memorial
Conference Center
8 p.m. \$25 per person
Call: 965-4100

OCTOBER

- 1 Jury of Fellows
Nomination Post
Mark Date

- 5 AIA/ASID Design Tour
Grosse Pointe Shores
Municipal Building

Noon-5 p.m.

\$12 each

Call: 965-4100

- 9 Detroit Chapter
Annual Meeting
Election
LIT

- 10 Detroit Chapter
Honor Awards
Final Entries Due

- 29-31 MSA Convention
Grand Rapids
Call: 965-4100

- 30 Regional Director
Election

NOVEMBER

- 13-14 "A/E and the
Corporation"

AIA sponsored seminar
Annapolis, MD
Call: 202-626-7410

- 20 Detroit Chapter
New Registrant's
Reception

The Monthly Bulletin is published monthly for the members, as part of the services to the membership provided at the direction of the Board.

All members are encouraged to contribute to the Bulletin by sending news items, reports of committees, etc., to the attention of the Editor, Monthly Bulletin, 553 East Jefferson, Detroit, MI 48226.

MICHIGAN SOCIETY OF ARCHITECTS

553 East Jefferson

Detroit, Michigan 48226