



MONTHLY BULLETIN

Official Publication of the MICHIGAN SOCIETY OF ARCHITECTS

PRESIDENT'S MESSAGE

Roger Margerum, AIA

With the retirement of our Ann Stacy, MSA staff has been about assuming operations responsibilities with the extra efforts toward programs, such as the Mid-Summer Conference and the Convention, both of which continue to run smoothly. All reports on the outcome of the Mackinac Island event indicate that we had one of the most successful and profitable semi-annual meetings in recent years. Much thanks to Dick and Judy Fry. The Grand Rapids convention and its schedule of events will have two items of ongoing interest — the Beaubien House development and the Regional Director election. To continue with MSA operations the MSA Executive Committee has accepted Rae Dumke as Acting Executive Director.

Staff leadership is in good hands with Rae Dumke and we are pleased that we may benefit from the years of her association with MSA. Vice President/President Elect Dick Slocum will chair the search and selection process to find the best qualified person to fill the position of MSA Executive Director. The Past Presidents Council has been designated to confirm the job description. We have asked the Council to suggest the advertisement vehicles for the position of Executive Director that will be placed in appropriate national publications. The final selection team shall be under the discretion of the 1984 MSA Board. We have the next six months for the search and selection process, and in the meantime we have the capable management of Acting Director Rae Dumke.

VOTING/ REGIONAL DIRECTOR

Due to several inquiries concerning the voting procedures for Regional Director at the Annual MSA Business Meeting on October 13th we are publishing Sections of the MSA Bylaws which pertain to voting and the nomination and election of Regional Director. This is for your information and use. Please note, as we stated before, there are no absentee ballots for this election.

ARTICLE 4, MEETINGS OF THE SOCIETY Section 4. Voting.

a. *Eligibility.* Eligibility for voting at all meetings of the Society shall be as follows:

1. **All Members in good standing may vote on all matters;**

2. **All associate members in good standing may vote on all matters except dues for Members and charges of unprofessional conduct.**

3. Professional affiliates, non-resident members, firm members, and honorary members shall not vote for any matter.

b. *Total Votes per Chapter.* The number of votes to which a chapter is entitled shall be the number of Members in good standing in said Chapter on January 1 of the year of the meeting.

c. *Allocation of Votes Within a Chapter.* **The votes to which a Chapter is entitled shall be apportioned equally among the eligible members of said Chapter in attendance at the meeting and voting,** except that no member shall cast more than 100 votes.

d. *Method of Voting.* Voting at all meetings of the Society shall be:

1. by voice vote;
2. by standing vote, when so requested by one member eligible to vote, or at the discretion of the chair; or
3. **by secret ballot**, when so requested by 10% of the members eligible to vote, or at the discretion of the chair, or when so required by these Bylaws.
- e. *Decisions.* Each decision of a meeting of the Society shall be by a majority of the votes cast, unless a larger vote is required by these Bylaws.

ARTICLE 9. REGIONAL DIRECTOR Section 2.

Nomination and Election of Regional Director

The Regional Director shall call a convocation of delegates to nominate his successor. This convocation shall be held at not less than six months prior to the expiration of the retiring Director's term of office. The delegates shall consist of the President of the Society and the presidents of all Chapters. The President of the Society shall preside at the convocation. The delegates shall nominate one or more members of the Society as Regional Director. These names shall be placed in nomination at any meeting of the Society held not less than 30 days after said convocation and not less than 45 days prior to the expiration of the retiring Director's term of office; additional nominations may be made from the floor. The qualifications and platform of each nominee shall be presented to the membership at the meeting. **The members shall then elect, by secret ballot, a Regional Director. The Secretary shall send the name of the newly elected Regional Director to The Institute.**

MEMORANDUM

TO: Josephine Powell/Valerie McDaniel, City Council Research Division Staff
Marcus Loper/James Harvey/Alan D. Whitworth, City Planning Commission Staff
FROM: W. James Pfaendtner, AIA, President, Detroit Chapter AIA 1983
SUBJECT: Review of "One Percent for the Arts Ordinance"
DATE: September 7, 1983

Editor's Note: We are publishing this Memorandum in its entirety because we felt the entire membership should be advised of this type of action.

This memorandum is submitted in response to the request for the Detroit Chapter's review of the One Percent for Art Ordinance transmitted to us on August 2, 1983.

The basic position of the Detroit Chapter/AIA regarding the proposed ordinance was stated in a memorandum dated August 19, 1982. The concerns expressed then are still valid and have been repeated. Additional comments regarding the specific draft ordinances are included.

First, we must note that the intent of the ordinance to provide art as a part of all municipal construction projects is a very commendable objective and one to be supported in principle. Our public buildings and environments need to be enriched by the presence of art as an integral part of our daily experience.

This ordinance also follows the same intent established at the federal and at the state level with varying degrees of success. All in all it is a goal to be sought after.

There are, however, certain reservations that we must make in our consideration of this specific ordinance. These reservations are

submitted below.

1. A first concern is the fact that all public art projects will be selected by the new Public Arts Commission.

Our first concern here is that the artwork should be considered integral with the architecture and not as a separate process. The architect, in creating a work of art in his building, is in as good a position as an artist in identifying the appropriate location, scope and content of the artwork to be included in the project as any commission would be. Furthermore, a committee has no inherent qualifications to select work for a building, particularly one in which they have not been involved in the creative process itself.

2. The ordinance creates a small but potentially a potent bureaucracy which as all bureaucracies, would have to establish specific guidelines, not only for its operation, but for the selection of pieces of art. This goes cross the grain of the intuitive nature of art. Committees are not intuitive.

3. This establishment of the Selection Committee known as the Public Arts Board ignores the project architect when it indeed has been his intuitive powers that have brought the piece of architecture to reality in the first place.

4. There are other considerations within the proposed ordinances that bear a second look. In the "Draft-Public" there is apparently no connection between the funds collected and the location of works of art. There are also no other provisions for maintaining the art works after they are acquired. We assume that the statement in Sec. 2-7-134 regarding the use of this fund for salaries, expensed, etc., is a typographical error.

In the "Draft-Private" it appears that neither the Owner or his architect have any substantial voice

in the selection and/or placement of the art-work. The Owner has one seat out of ten on the Board to protect his investment and to exert any control on how *his* money is to be spent. No provisions are made to credit the cost of portions of the building that fall into the category or works of art such as fountains, sculptures, etc., that are provided outside of the 1% assessment.

Since the City of Detroit has survived for over two hundred years without a forced program for providing works of art in public spaces, we have difficulty in seeing how the ordinance is necessary for the preservation of the peace, health, safety and welfare of the people of the City of Detroit.

Perhaps a more acceptable program could be designed around a policy adopted by the City of Detroit to fund and provide works of art for all public buildings rather than by passing a new ordinance. This could provide an example for the private sector to follow and we believe the same results could be achieved without non-enforceable laws on the books.

In summary, we believe any attempt to enforce an ordinance of this type on private projects will discourage project development within the City of Detroit. The Detroit Chapter would be pleased to offer any additional comments or services in the development of a voluntary program.

SPONSOR'S COLUMN

Call Rae Dumke at MSA for information.

**DETROIT TERRAZZO
CONTRACTORS'
ASSOCIATION**

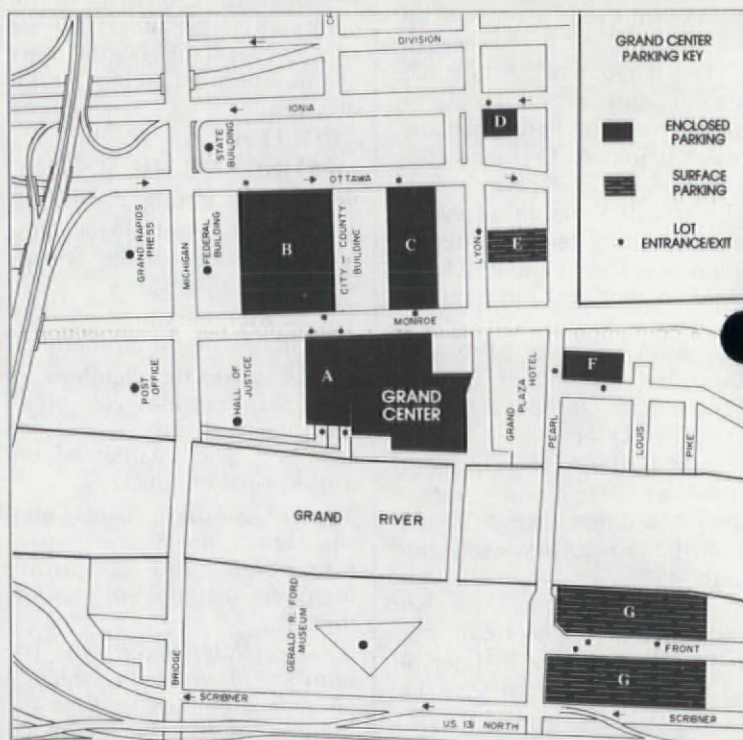
(313) 476-5560
Farmington, MI 48024

68th ANNUAL CONVENTION, MICHIGAN SOCIETY OF ARCHITECTS

OCTOBER 12, 13, 14, 1983

**Grand Center and Amway grand Plaza Hotel
Grand Rapids, Michigan**

Grand Center Parking Information



Grand Center Parking Guide

KEY	LOT/RAMP	CHARGE*	HOURS
A	Grand Center Ramp	\$2.00	24 hrs. everyday
B	City-County Ramp	\$1.50	Mon.-Fri., 6 a.m.-2:30 a.m.
C	Old Kent Bank Ramp	\$2.50	Varies according to event
D	Lyon-Ionia Ramp (No.1)	\$1.00	Mon.-Fri., 6:30 a.m.-11 p.m.
E	Ellis-Midtown Lot	\$3.00	Varies according to event
F	Amway Grand Plaza Ramp	\$3.00	24 hrs. everyday
G	Ford & Front/Pearl Lots	50¢	24 hrs. everyday

*Rates apply from after 5:30 p.m. and on weekends.

When you get to the Grand Center, you'll find that there are plenty of places to park. Our map shows you where. Rates and hours of the individual ramps and lots vary, so we've indicated that, to

- ☐ Talking to small professional or civic groups on the profession.
- ☐ Speaking to professional or civic groups of fifty or more persons on the profession.
- ☐ Giving a prepared speech to small professional or civic groups.
- ☐ Giving a prepared speech to professional or civic groups of over fifty persons

If you are interested in giving a prepared speech, what would be your subject? _____

Mail to: Speakers Bureau, The Detroit Chapter, American Institute of Architects, 553 E. Jefferson Avenue, Detroit, Michigan 48226.

STATE OF THE ART

Artrain, the nation's only touring art museum, is currently organizing a contemporary Michigan artists exhibition to travel throughout Michigan during March 5-July 4, 1984.

Artrain offers the unique opportunity for Michigan's artists to receive the type of public exposure and support that is so vital to the mainstreaming of the arts. The juried exhibition is open to all Michigan artists and submittals and \$10 entry fee must be received prior to November 5th. The jury will review a slide selection of the artists' work. For more information contact Artrain, Inc., 316 Fisher Building, Detroit, MI 48202.

ART AND DESIGN COMPETITION

An art and design competition co-sponsored by the San Francisco Museum of Modern Art and Toolworks, a rehabilitation center for adults with disabilities, will take place this fall. The purpose of the competition is to promote the design of a child's cardboard toy to be manufactured and marketed by Toolworks. Proceeds from the

competition and the sale of winning entries will be used to further Toolworks' vocational training and job placement programs.

Prizes include: \$1,000 first, \$250 second and \$100 third. Entry fees are \$20.00 (tax deductible) and must be received by November 12, 1983. For information contact Cardboard Cutups, Toolworks, Inc., 963 Harrison St., San Francisco, CA 94107.

DESIGN COMPETITION

The City of Chandler, Arizona, with the assistance of a grant from the NEA, Design Arts Program, is sponsoring a Design Competition for two public plazas in its historic downtown center.

The competition is open to anyone who files a registration form accompanied by a \$30.00 registration fee. A competition information packet will be mailed to the entrant upon receipt of the registration fee. You must register on or before November 18th with the Competition Advisor Dept. of Planning and Development, 200 E. Commonwealth, Chandler, Arizona 85224. First place is \$10,000 plus consideration for award of contract for design services.

POSITIONS AVAILABLE

ARCHITECTURE

Registered architects with 5 to 10 years experience in design, production and specifications for significant projects.

INTERIOR DESIGN

Architecture or Interior Design degree required, plus 2 to 5 years experience in contract design.

Send resume and portfolio to:

CHUMNEY/URUTIA

4204 Gardendale, Suite 108
San Antonio, Texas 78229

Candidates will be contacted for personal interview after review of material.

JOB PLACEMENT

MSA has an ongoing job placement services. Send your resume to MSA Headquarters and you are automatically in our job placement bank. Contact MSA (313) 965-4100

* * * * *

International Facility Management Association (IFMA) also provides job search services in the facility management field. Their service is called "Placement Network" and the service will keep resumes on file and match job openings with job candidates. A listing service is also available. For information, contact, IFMA, 3970 Varsity Dr., Ann Arbor, MI 48104. (313) 994-0660.

EXTENSION COURSES

Iowa State University also has an extensive continuing education program for the 1983-84 calendar year and information may be obtained by contacting Eino Kainlahti, Prof. of Architecture, 290 College of Design, ISU, Ames, IA 50011. (515) 294-6222.

GRAPEVINE

Tim Casai, AIA, Tom Baier, PE and Jennifer Murray, marketing director, have been named associates at **TMP**. . . **Karl Greimel**, dean of architecture, LIT, served as chairman of the Buildign Recognition program sponsored by ESD. . . **Art Nelson**, IDP Chairman has accepted a position at Ferris State College and his new title and address are Assistant Professor, Ferris State College, T&AA, Big Rapids, MI 49307 — telephone (616) 796-0461 ext 5341. . . **John R. Adams** was named director of the Facility Management Institute and executive vice president of the Herman Miller Research Corp. . .

David Armstrong founder of FMI has been named vice president of marketing at **Herman Miller**. . . **Stuart Rodgers**, AIA, has been named chairman of the Oakland County Historical Commission. . . **Albert Kahn**, A/K Assoc., has named **Roger Boe** and **Stephen Whitney** as senior associates and **Marion Yuhn** as an associate. . . The Ann Arbor Conference & Visitors Bureau has named **Al Vector** and the **Huron Valley Chapter, AIA** as a recent contestant in the local Breakfast of Challengers bringing the Health Facilities Conference to Ann Arbor, March 1 & 2, 1984. . . New officers for CSI are **Kurt Weber-Stroebele** as President, **Alvin Prevost** as president-elect, **Thomas Young**, VP-Professional; **Raymond Rieger**, VP Industry; **Donald Smith**, Secretary; **Thomas Landry**, treasurer; **Forrest A. Henry**, **Lanette Mickle**, and **Bradley Brown**, two year directors; **Leon Kohls**, **Richard Hunter**, **Helene Valade**, and **Alan Mahin** as other directors. . . **John Grissom**, Farmington Hills landscape architect, was responsible for raising the funds for the fountain in the new Detroit park at Woodward & Selden, next to Orchestra Hall.

CALENDAR

OCTOBER

8-9 WAL Trip to Stratford, Ontario

12-14 MSA 68th Annual Convention—Amway Grand Plaza Hotel Grand Rapids, MI

17 Masonry Institute of Michigan Entries (Brochures) Due

18 WAL/IDIA Tour

19 Northern Michigan Chapter Meeting. Lathing & Plaster Workshop

DETROIT CHAPTER HOUSE TOUR

Once again the weatherman cooperated and provided a warm and breezy day for the Detroit Chapter House Tour in Grosse Pointe on September 11, 1983. Attendance was somewhat less than in previous years but the six houses shown were diverse and very interesting as a group. All of the comments received were complimentary.

Mike Tomasik and his committee, the WAL members led by Marion Brodie, and the students from LIT and U of D did an excellent job in coordinating the many tasks involved in this event. They deserve the sincere thanks of the Chapter for their efforts.

RULES FOR STORAGE AND TRANSPORTATION OF FLAMMABLE AND COMBUSTIBLE LIQUIDS

The State Fire Safety Board has promulgated new rules for the storage and transportation of flammable and combustible liquids. These rules took effect on July 13th, and rescinded the 1073 "Michigan Flammable Liquids Regulations." The rules have been divided into two packages, one relating to storage and the other to transportation.

The most noticeable change in these rules is that the rule document can no longer be used by itself but must be used in conjunction with the national standard which has been adopted by reference. For instance, in the case of the storage of flammable and combustible liquids, the rules and amendments and additions to NFPA pamphlet No. 30, 1981, "Flammable and Combustible Liquids Code." Using

the rules along would be confusing and nonproductive. This action has been taken in both of these sets of rules to maintain a high degree of consistency with recognized national standards.

Questions regarding the rules should be addressed to the Hazardous Materials Unit of the State Fire Marshal's office. Copies of the rules are available from Fire Marshal district offices or from the State Fire Safety Board. For questions and further information contact Charles E. Cribble, Executive Secretary, (517) 322-1925.

DETROIT CHAPTER ANNUAL MEETING

W. James Pfaendtner,
AIA, President

On October 27, 1983 the Chapter will hold their annual business meeting and election in the School of Architecture Exhibit Area at the University of Detroit.

This year I intend to redirect the meeting so that more emphasis is provided on the future than on the past. The Long Range Planning committee headed by Dennis King has been busy developing an organizational program that will get his term as President off to a flying start.

Don Root, Annual Meeting Chairman has invited two guest speakers to join us on the 27th. Joe Inatome of Computer Mart and John Adams, Director of Facility Management Institute and Executive Vice President of the Herman Miller Research Corp. Inatome will address the link between the profession and the use of computers while Adams will talk about the future of facilities planning.

Participation is the name of the game if we want to be part of a Chapter that truly represents the architects of this area and present a public image of which we can all

be proud. The meeting facilities will accommodate over 200 people and it is our indication to have standing room only. There is no place in town where you can cast a vote; receive a report; hear two excellent speakers; eat a spaghetti dinner with wine and beer; and have an opportunity to volunteer for a role in the dynamic 1984 DC/AIA program for only \$7.00/person. Computer Mart are cutting costs by helping to host the refreshments. I hope to see all of you at the meeting.

SCHOLARSHIPS OFFERED BY BUILDERS EXCHANGE

The Builders Exchange of Grand Rapids is making \$10,000 in scholarship funds available to students this fall. To receive consideration for funds interested persons should obtain application forms from the Director of Financial Aid, Grand Valley State College, Allendale, MI 49401. First consideration will be given to applicants who live within a 50 mile radius of Grand Rapids, plan to attend college in Michigan and are qualified for admission to that institution.

Robert Wold, AIA, Chairman of the Committee was instrumental in formulating the scholarship criteria.

WAL

The Women's Architectural League of Detroit will meet on October 18 at the Detroit Institute of Arts to view an exhibit, *America, Art and the Quest for Unity 1876-1873, Paintings, Sculptures and Decoration Arts*. Patience Young will be the guide. The group will convene at the Farnsworth entrance at 10:15 a.m. Following the exhibit, luncheon at the International Institute cafeteria.

DETROIT AIA NEEDS SPEAKERS

The Detroit Chapter AIA has frequent requests from schools to provide speakers on the profession of architecture, the type of work it offers, and how to go about entering the field. The AIA also receives requests from various civic and professional groups for speakers on Architecture or related subjects.

We feel that the profession can benefit by answering as many of these requests as possible and are trying to expand our list of persons willing to speak to student, civic and professional groups. In general, two types of speakers are needed: persons interested in talking to students who are considering entering the architectural field; persons interested in speaking on specific subjects relating to architecture to civic and professional groups.

We hope that you will take time to fill in the following form so that we may determine the number of members who will be willing to serve our profession in this way, and return it to Beaubien House as soon as possible.

QUESTIONNAIRE

Name _____

Firm _____

Bus. Phone _____

Home Address _____

Home Phone _____

Yes, I am interested in serving my profession by occasionally speaking before student, civic or professional groups.

I would prefer to serve in the following way:

- ☐ Talking with a few students at my office.
- ☐ Talking with a classroom of students. Speaking to fifty or more students at an assembly.
- ☐ Participating in Career Day activities at a local school.

ARCHITECTURE

MSA CONVENTION

GRAND RAPIDS-83

INSIDE / OUT

CONVENTION PROGRAM ADDITIONS

On Thursday morning at 8:30 am. the Dow Alumni group will convene for a meeting and lecture by Dr. Orville McKay on "Alden Dow Design for the Ministry."

On Thursday afternoon the

seminar entitled "Surviving A Small Practice" will feature Laurie Maurer, FAIA, of Brooklyn, Gertrude Kerbis, FAIA, of Chicago, Ann Dunning, AIA, of Chagrin Falls, Ohio and Rochelle Martin of Farmington Hills. As you can see this seminar has been expanded from the original program content.

On Thursday afternoon, immediately following the Business

Meeting, Bill Jarratt, FAIA, has convened an informal session of Fellows in Michigan. This will take place in the Lyon room at the Grand Plaza Hotel at 5:00 p.m.

On Friday morning the Ferris State College alumni meeting will be chaired by James Shane, AIA.

A final program will be distributed when you register at the Convention.

MSA CONVENTION

If you haven't thought about the MSA Convention or registered yet, *NOW IS THE TIME*. The convention promises to be one of the best ones in MSA history. The convention committee has done an outstanding job. The programs have been planned to include both design and technical aspects of the profession. The Exhibit Floor has only 5 booths open and we plan to have those filled by Convention.

We have received many prizes from exhibitors for the MSA convention and they include such items as: office furniture, gift certificates, a personal computer, wallcovering, ceramic tile, just to name a few. How do you win — JUST REGISTER for the Convention and sign up in exhibitor booths.

The ingredient we need to make the convention a true success IS YOU, THE MEMBER. Please plan to join us in Grand Rapids, October 12-14, 1983. SEE YOU THERE.

MSA CONVENTION • GRAND RAPIDS • 83 REGISTRATION FORM October 12, 13, 14, 1983

Name _____

Spouse Name _____

Firm Name _____

Address _____

City, State, Zip _____

Telephone _____

Chapter _____

Check Number _____ Amount \$ _____

Payment may be made by Visa or Mastercharge. Please include account number and expiration date.

Visa _____ Mastercharge _____ Account No. _____

Please Check: AIA Member _____ Prof. Affil. _____

Associate _____ Women's Architectural League _____

Exhibitor _____ Student _____ Interior Design _____

Engineer _____ Other (list _____)

Mail this form and Check to: Convention 1983, Michigan Society of Architects, 553 East Jefferson, Detroit, Michigan 48226.

Package Registration

Package Registration fee for member/guest includes General Seminars, Ground Breaker on Wednesday, and Luncheon on Exhibit Floor on Thursday and Friday for one person.

AIA Members, Registered Design Professionals, non-registered professionals.

	\$45.00	\$ _____
Spouse (Price of meals and activities not included)	NO CHARGE	
Guest	\$100.00	\$ _____
Student (Price of meals and activities not included)	\$2.00	\$ _____

Single Day Registration

Single Day Registration fee includes General Seminars, and Ground Breaker or Luncheon on Exhibit Floor for one person.

Wednesday	\$10.00	\$ _____
Thursday	\$25.00	\$ _____
Friday	\$25.50	\$ _____

Special Program Events

Your tickets to special program events will be waiting for you upon arrival at the Registration Desk. NO CANCELLATIONS OR REFUNDS AFTER TUESDAY, OCTOBER 4, 1983.

Continental Breakfast	NO CHARGE	
Thursday, 8:00 AM		
Spouse Activity	\$3.50	\$ _____
Thursday, 9:00 AM		
Exhibitors		
Buffet Luncheon	\$12.00	\$ _____
Thursday, 12:00 PM		
Host Chapter Party	\$20.00	\$ _____
Thursday, 6:30 PM		
Continental Breakfast	NO CHARGE	
Friday, 8:00 AM		
Spouse Activity	\$16.00	\$ _____
Friday, 9:30 AM		
Exhibitors		
Buffet Luncheon	\$12.00	\$ _____
President's Reception & MSA Awards Banquet	\$25.00	\$ _____
Friday, 7:00 PM		
Marketing Seminar	\$95.00	\$ _____
Saturday, 8:00 AM		
TOTAL:	\$ _____	

- 26 ESD - The Engineering Professions Facing Competition from Abroad — "The Japanese Challenge." for information : (313) 832-5400.
- 27 Detroit Chapter, AIA, Annual Business Meeting & Elec-

The Monthly Bulletin is published monthly for the members, as part of the services to the membership provided at the direction of the Board.

All members are encouraged to contribute to the Bulletin by sending news items, reports of committees, etc., to the attention of the Editor, Monthly Bulletin, 553 East Jefferson, Detroit, MI 48226.

tion/School of Architecture, Exhibit Area, University of Detroit—Watch for mailings

NOVEMBER

- 8 Grand Valley Chapter Meeting & Election. Mini-Grassroots/GRand Rapids Art Museum
- 15 Western Mich. Chapter—Benton Harbor & St. Joseph all day tour. For information contact Elowyn Ann Keech or Bill Cameron, WMC members
- 16 Northern Michigan Chapter Meeting Computer Applications

- 17 Detroit Chapter, AIA, Board of Directors Meeting & Third Thursday. Beaubien House. Special viewing of DC Honor Award Entries.

- 30 Special autograph Reception for Louis G. Redstone's latest book *Masonry in Architecture* at the firm's headquarters in Livonia.

DECEMBER

- 3 Grand Valley Chapter Christmas Party
- 3 Detroit Chapter Honor Awards Banquet Detroit Boat Club, Belle Isle

- 6 MSA Board of Directors Meeting

- 21 Northern Michigan Chapter General Membership Meeting: Happy Hour Party

MSA BULLETIN

ACTING EXEC. DIR. Rae Dumke
EDITOR & ADV. Rae Dumke
SECRETARY Ruth Malcolm
BOOKKEEPER Cathy Brooks

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MICHIGAN SOCIETY OF ARCHITECTS

553 East Jefferson

Detroit, Michigan 48226