



Masonry Institute of Michigan, Inc.

A NON-PROFIT CORPORATION/27600 FARMINGTON ROAD/S-208
FARMINGTON HILLS, MICHIGAN 48018/(313) 553-2080

Saturday, January 20

FOUR WINNERS TO BE HONORED,
YALE'S HERMAN SPIEGEL TO SPEAK
AT 1979 MASONRY AWARDS BANQUET

You might want to get out that 1979 calendar right now and circle the date of Saturday, January 20. That's one week after the conclusion of the AIA Grassroots program in Washington, D.C. It's the date of the fourth annual Masonry Awards Banquet when we of the Masonry Institute gather with you of the MSA to honor the year's best in masonry design.

There's another important reason for you to plan to be with us that evening at the Dearborn Inn. You'll have an opportunity to hear Professor Herman D. J. Spiegel of Yale University discuss his "wanderjahr" in search of Antonio Gaudi. As reported in Architectural Record, Spiegel was especially taken by Gaudi's "incredible" masonry. His appearance at the awards banquet is co-sponsored by the University of Detroit School of Architecture.

As for the awards themselves, four winners were selected from the 37 entries received by a jury of Minneapolis architects. The winners will be announced at the awards banquet, and bronze "M Awards" will be presented to the architect, owner, and mason contractor of each winning project.

We hope you'll plan to be with us for this exciting event. A formal invitation will follow. We have reserved a block of rooms at the Dearborn Inn for those of you who would like to make a weekend of it. There's nothing like a wintertime visit to world-famous Greenfield Village, located right across the street from the inn.

Best wishes for a happy holiday season. We'll look forward to seeing you January 20.

Cordially,

MASONRY INSTITUTE OF MICHIGAN

John A. Heslip
Executive Director

PRESIDENT'S MESSAGE

KING ARTHUR & MSA HAVE BANNER YEAR

Once upon a time there was a volunteer King, name of Arthur, elected by his Peers who were elected by their Peers who joined the Peerage voluntarily for a price. King Arthur gave a great banquet and invited all his Knights and the Peers who elected them. T'was a tremendous feast of roast oxen with King Arthur and some of his Knights and one Knave from Texas gathered round the King's small Round Table with the other Knights scattered among the Peerage about the Great Hall. Now the King - after the feast and with great pride - as kings are want to do, did recognize and praise the Knights of his Round Table and even let the Knave from Texas bellow like a steer, as he was want to do. The Peerage awarded prizes for the winners of the gentle games which preceded the banquet and up above all loomed the great new Banner of MSA, hand sewn some say by Lady Ann of Beaubien herself. It prompted some wags to quip that 1978 has been a banner year for King Arthur and the MSA.

BANNER IS PORTABLE SYMBOL OF MSA

After the banquet and the gentle games the official MSA Banner is now permanently housed at Headquarters and prominently displayed as our heraldic symbol at all official functions from the Grand Hotel to the Annual Convention - where ere that may be. As in days of yore when armies carried their banners high as they charged into battle or paraded in triumphant glory, our Banner is that portable symbol of our Michigan Society of Architects, that is as mobile and colorfully communicative as the people it represents.

In Christendom, this season is especially filled with banners within and without the churches, adding grace, beauty and messages to the Christian proclamation.

COMMISSIONED EDIFICES ARE BANNERS

Each of us has banners all over town. Those commissioned edifices we labored so long and hard to design are our banners. Banners should proclaim a message, say what they represent, clearly and simply. Some banners delight the eye and the senses, titillate the mind, others evoke stern commands or constraints. You could probably say you never met a banner that didn't say something, even if it was cheerful, empty headed nothingness. And banners are really best when they are moving, as our national flag, waving in the breeze. A stirring sight. But back to your banners: Are they stirring? Are they cheerful? Are they a delight? Do they simply and concisely state their message? Do they do the job they were designed to do? Are they colorful? Do the Owners prize them as their rallying symbol?

HAVE A BANNER YEAR

The MSA has its new cloth Banner and an "architectural banner" to hang it in, Beaubien House. It is hard to tell which banner will

say more to the community. The cloth banner is simple and direct and quickly comprehended, as it should be. Beaubien House is deeper and more complex and its message is as varied as all of the volunteer architects and their friends who will restore it and maintain it and use it. Through its life as our Headquarters it will evince all of the human emotions of joy and frustration, determined work and relaxed play, philosophic "depthiness" and callous shallowness. Like all good banners it is on parade before the public every day on a busy thoroughfare. Beaubien House says architects do care about nice old things; architects as in times past, station themselves in the mainstream of civilization. How are your banners...flying high or kind of droopy? Take your cue from this festive Christmas Season and Old King Arthur and have yourself a Banner Year.

Arthur E. Nelson, AIA
President-MSA

A "CELEBRATION OF ARCHITECTURE IN MICHIGAN" NEW MSA PRESIDENT LOOKS FORWARD TO 1979

In January I begin my year as President of the Michigan Society of Architects, a Region of the American Institute of Architects, comprising eight chapters in the state. I am looking forward to a very productive year for the Society.

Fortunately, we begin on a solid foundation of achievements accomplished in 1978 by Arthur Nelson. It is my intent to carry on these same fine programs in 1979 under the same basic committee structure. I feel Art Nelson's format is an excellent one. I will provide more detailed information on committee assignments in the January Bulletin.

Our theme for 1979 "Celebration of Architecture in Michigan" ties in with the National AIA theme "Celebration of Architecture." The Michigan theme will focus the public's attention on all aspects of the built environment. It is hoped that programs on the Chapter level will heighten the public's awareness and appreciation of architecture while simultaneously increasing members' appreciation of the need for architects to make contributions to the quality of life through their work.

We encourage all Chapters to join in the "Celebration of Architecture in Michigan" to the full extent of their resources and capa-

MSA BULLETIN

EDITOR DON TOPOLSKY

MSA PRESIDENT ARTHUR E. NELSON, AIA

EXECUTIVE DIRECTOR ... ANN STACY, HON. AIA

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bilities. MSA will help with projects in every way possible. The CELEBRATION can take many forms and we hope that, in 1979, all MSA Chapters will undertake some project to bring their own communities in closer touch with the built environment.

We begin a new year with some new directions - supported and inspired by the sound programs of 1978.

Eugene Terrill, AIA
MSA President-Elect

WE GET LETTERS

EDITOR'S NOTE:

Your comments are welcome; please send your letter by the tenth of the month to the We Get Letters column, MSA BULLETIN, 553 East Jefferson, Detroit, Michigan 48226.

WORDS FROM THE GOVERNOR'S OFFICE

Michigan Society of Architects
553 East Jefferson
Detroit, Michigan 48226

Dear Members:

It gives me great pleasure to extend my personal and official greetings to each of you as you attend the Michigan Society of Architects' 1978 Convention Awards Banquet.

The Michigan Society of Architects has played a key role, through its new Public Awareness Programs, in educating the citizens of Michigan about the principles and rewards of good design. Through your MSA Government Affairs Committee, you are keeping legislators apprised of your feelings and positions on related legislation.

Although I am unable to join with you, want to wish you a successful and enjoyable 1978 Convention Awards Banquet.

Kind personal regards.

Sincerely,
WILLIAM G. MILLIKEN
Governor

DETROIT MAYOR THANKS MSA FOR R/UDAT PROGRAM

Dear Ann Stacy:

Thank you for sending me a copy of the August edition of the AIA JOURNAL containing the article about the recent Detroit R/UDAT.

I shared the article with several members of my staff and I know we all read it with interest. As you know, we are already working on implementation of a number of the R/UDAT team's suggestions.

We in Detroit are proud that the R/UDAT team selected Detroit as a site for its efforts and we are grateful for the participation of the Michigan Society of Architects in bringing this outstanding group of professionals to our city to share their special expertise.

Yours for a better Detroit,
COLEMAN A YOUNG
Mayor

AWARD WINNER THANKS OTHERS FOR ACHIEVEMENT

Dear Ann Stacy:

Since I did not take the opportunity to give proper credits in accepting the Award of Honor at the MSA Banquet, I would appreciate your printing the following in an early issue of the Bulletin:

"I was proud to accept an Award of Honor on behalf of Harley Ellington Pierce Yee Associates at the recent MSA Awards Banquet. However, I feel that recognition should be given to those who were really responsible for the design of the building, The Detroit Bank of Troy - Alvin F. Blair, our firm's Chief Designer, and William Everhart, Project Designer. We also want to underline the importance of the supportive role of the Owner's Representative, Andrew F. Butt, Vice President - Bank Properties Department, in the design process."

Thanks in advance for your cooperation.

Paul B. Brown, FAIA
Harley Ellington Pierce Yee Associates
Architects/Engineers/Planners

KIND WORDS FOR THE NEW "MSA HANDBOOK"

Dear Ann Stacy:

I received your "MSA Handbook for the Construction Industry." It is exceptionally well thought out. In my own case, I could wish I had such a book a decade ago when I could have really used it. I am sure it will be invaluable to our members.

Morris Webster
Morris Webster Architect and Engineer

MSA . . . NEWS BEAT

CONVENTION CHAIRMAN EXPRESSES APPRECIATION

The 1978 Convention Committee and the Western Michigan Chapter expresses its appreciation to all of the MSA Members who attended

the Convention in Kalamazoo. We are certain that it was the best convention this area has ever had.

The Convention was a success because of

the many contributions of the Exhibitors, MSA Staff, President Art Nelson, and the Western Michigan Chapter.

The Convention will be remembered for the excellent cooperation of the Exhibitors at the Wednesday Night Groundbreaker, the Nationally-known speakers, the unique Latvian Dinner on Thursday night, and the Friday night Awards Banquet that wrapped things up.

The Western Michigan Chapter felt privileged to host a Convention that honored two fine Award recipients as Mr. Charles Blessing and Mr. Louis Redstone. The three days were filled with education, fun, and professional comradeship, and we look forward seeing everyone in Lansing for 1979.

Robert Tower, 1978 Convention Chairman

PRESIDENT BESTOWS MSA HONORS

ROBERT F. HASTINGS AWARD & GOLD MEDAL

It was my good pleasure as President of the Society to present the new Hastings Award and the Gold Medal at the 63rd Annual Convention Banquet of the Michigan Society of Architects along with the SMACNA Drafting Awards and MSA Design Awards presented that final night of the Convention.

MSA INTRODUCES NEW AWARD

Only this year did the MSA Board inaugurate the Robert F. Hastings Award in memory of that fine Michigan architect and friend, Robert F. Hastings, FAIA, whose life exemplified all that is meant by "professional service". Bob's untiring and unselfish efforts on behalf of the profession and for the profession (as all architects strive to serve our civilization) will stand as an eternal model for us here in the Michigan we all love so well. The MSA Board decided to make the symbol of this Award a handsomely hand-lettered and framed manuscript extolling the personal attributes of each recipient as he has served mankind and his profession.

BLESSING RECEIVES FIRST HASTINGS AWARD

Thus, this year, "The Michigan Society of Architects conferred the first Robert F. Hastings Award on Charles A. Blessing, FAIA, in recognition of his distinguished and significant contributions to the Michigan Society of Architects, the practice of urban design and the City of Detroit. Through his untiring efforts to communicate his knowledge of the City Planning processes to our profession; his graphic documentation and recording of the drama, form, scale and grain of the man-made environment; and his impact as the Director of City Planning on the design framework of the Detroit Renaissance. His unswerving dedication to the quality of our urban environment remains a public legacy and an inspiration to us all."

The Award was further enhanced by Charlie Blessing's acceptance remarks and his recounting of some of the occasions on which he and Bob Hastings had worked on things together. It brought tears to some eyes and underscored the appropriateness of the choice for the first recipient of the Hastings Award.

Charlie and Bob were indeed kindred spirits in their zeal to serve Detroit and the profession they loved.

REDSTONE RECEIVES MSA GOLD MEDAL

The final award of the convention was the Gold Medal of the Society. It was a great honor for me to perform this Presidential duty.

"It is with pleasure, the Michigan Society of Architects confers upon Louis G. Redstone, FAIA, the Gold Medal, for notable achievements in design, authorship, public service, urban design and in the use of art in architecture.

As an architect, Louis Redstone has carried on a practice of exceptional quality for many years. His work is bold, yet sensitive, combining form, space, material, texture and light in a manner appropriate to each project, producing an architecture of the highest order. He has, in addition, contributed unstintingly to the affairs of the profession from local to international involvement.

A second area in which Louis G. Redstone has distinguished himself is as an author. He has four books published, with two more in the formative stage, all related to architecture. These authoritatively written works have received widespread recognition and are significant additions to the literature of the profession.

"A LEADER IN THE USE OF ART IN ARCHITECTURE"

An accomplished artist in his own right, Louis Redstone has been a leader in encouraging the use of art in architecture. Through his efforts, including his book, "Art in Architecture," the relationship of art to architecture has become more widely understood. This has led to a greater use of art by architects and to its use as an integral part of the design rather than as an applied afterthought. He has in his own work set an example for us all to follow in convincing his clients to invest in art and in commissioning noted artists to work with him in its execution.

Louis G. Redstone, FAIA, distinguished architect, author, artist, has notable and significantly contributed to the profession of architecture. His accomplishments have brought honor and recognition to the entire profession and have made his community a better place in which to live.

It is with pleasure, as President of the Michigan Society of Architects I place upon your shoulders the Gold Medal of the Society for 1978."

Although Lou stands ten feet tall in our esteem, I easily placed the MSA Gold Medal on this architect who is physically small of stature. Then Lou quipped a little, about girls and kisses and things, and ended by seriously talking about his life and family and professional goals. No doubt about it, a wonderful choice for honor in 1978.

Arthur E. Nelson, AIA
President-MSA

YVONNE ASKEN'S PUBLIC AWARENESS PROGRAM ALLOWS FIFTH-GRADERS TO LEARN ABOUT ARCHITECTS

A highlight of MSA's Annual Convention in Kalamazoo this past October was Yvonne Asken's Public Awareness Program for nineteen fifth-graders from Ramona Lane Elementary School, Portage, Michigan. Asken, a Portage architect and MSA Secretary, allowed the students to demonstrate that they can find solutions to a problem that is stumping professional planners.

After a lesson outlining the duties of an architect, Asken presented the problem: "on busy South Westnedge Avenue is a fast-food restaurant backed by a disco dance club that draws crowds, and there are so many drives in and out of the area that they cause confusion and are hazardous. The disco dance customers and fast-food restaurant customers also need to be separated so as to not interfere with one another."

KIDS MAP OUT PLAN OF ACTION

Asken mapped out the area and the kids stepped in to help. With "hot wheels" in hand to aid them, the students formed a course of action. They would eliminate a driveway to stop the hazardous conditions of traffic entering and exiting the main road. Then they would put a guardrail between the two businesses, keeping them apart. They would also put up a few more signs to direct traffic, including "one way" signs on some of the smaller drives. Asken acknowledged approval to a well thought out plan.

The kids now have a new possibility to add to the list of professions they might undertake when they grow up. They also know more now about what it is like to be an architect.

MSA IMPLEMENTS "INTERN DEVELOPMENT PROGRAM"; INTERN ARCHITECTS GET BETTER CHANCE TO LEARN

The proper machinery is now in order to accommodate all interested intern-architects who would like to join the Intern Development Program in Michigan. The Program is a structured program of "experience" for architects-in-training which will prepare them for their state boards and subsequent entry into practice. To join the program the intern should write a letter to the NCARB, 1735 New York Ave., NW, No. 700, Washington, DC 20006.

IDP is based on four concepts: (1) recognizes that intern-architects are entitled to the best advice the profession can offer; (2) recognizes that intern-architects are expected to acquire skill and knowledge in certain critical areas of professional practice and, accordingly, those areas are identified in the IDP "Practical Training Syllabus; (3) provides for a system of recording, measuring and assessing the intern-architects' progress in acquiring their experience and/or exposure. This allows them to assess their own education and training progress, and guides professional sponsors and advisors in determining the advice they should offer; and (4) offers intern-architects greater access to

learning opportunities than ever before.

GOVERNMENT AFFAIRS CHAIRMAN SEEKS VOLUNTEERS; MSA NEEDS "ACTIVE, VIABLE MINUTE MAN PROGRAM"

By now most of the membership is well aware of the activities of the MSA Government Affairs Committee for the past year. Notably its success has been demonstrated by the adoption by the state of a new contract which has increased fees and adjusted other parts of the contract to favor the professional. Other action has been active support for Architects in Government by opposing certain aspects of the Civil Service Bench Mark Program which reclassifies and down grades most architectural positions. MSA, thru the Government Affairs Committee is also involved with the Department of Licensing and Regulation, to resist drastic changes in the statutes regarding licensing of architects.

Not so successful has been the establishment of an active, viable Minute Man Program. The Government Affairs Committee has basic responsibility for launching the Legislative Minute Man project. However, because of the time constraints imposed by the activities previously mentioned this has not been accomplished.

PERSONAL CONTACTS ARE KEY TO SUCCESS

It is well known that an invaluable element of any government affairs program is a well organized system of personal contacts with legislators and other government officials. In this election year when we can expect many new personalities to appear on the legislative scene it is important that MSA strengthen its Minute Man Program.

Many of you have previously indicated an interest in serving such a program and are registered at MSA Headquarters. Because many bills are pending or will be introduced that affect each of us as professionals and individuals we urgently request those who can zero in on the legislators (who are in a "key" position to affect the outcome of an issue) please make yourself known. This can be done by contacting your Committee or MSA, and identifying your district, legislators and your legislative interests. As a legislator becomes a key person in the legislative process on a "bill of interest to the profession," the roster can be checked to determine which members are in a position to contact the legislator. ACT NOW.

Bernard J. Mayotte, Chairman
Government Affairs Committee

HELP RAISE MONEY FOR NEEDY CHILDREN; HELP "OLD NEWSBOYS" GOODFELLOW FUND DRIVE

The "Old Newsboys Goodfellow Fund Drive" Day is Monday, December 11, and all architects and engineers are invited to stop by the very special "Architects and Engineers" corner and buy a newspaper from Jim Gallagher. The corner is located in front of Smith, Hinchman, and Grylls Associates, Inc. at First and Fort in downtown Detroit.

According to Jim this location has been

the "Architects and Engineers" corner going on five years. "We would like to see any and all MSA members stop by and buy a paper," Jim commented. Money raised from Old Newsboys Day will be used for needy children.

PRESERVATION ... AND ALL THAT JAZZ

Ann Arbor on November 8 and 9 was the scene of a very successful conference on "The Rehabilitation of Buildings" sponsored by the Michigan Department of History and the Michigan Society of Architects.

The Department of Interior sent along some very talented young experts in the field of architectural restoration, preservation and rehabilitation and the first day was a heavy concentration of technical "how to" seminars. Subjects ranged from cleaning tips, what is permissible and what is not, to maintaining integrity of design, to the how to's of tax incentives provided in Section 2124 of the Tax Reform Act of 1976.

MSA President Art Nelson opened the session with some comments on the preservation of art forms - be they buildings or music - and the need for greater adaptive use in existing buildings rather than tear it down and build new.

Wednesday evening Clarence Roy and his firm of JJ&R were hosts for the entire group at a reception held in their rehabilitated office building in downtown Ann Arbor - an elegant reception by the way, in very elegant historic surroundings.

The Conference Dinner followed the JJ&R Reception at the Gandy Dancer Restaurant, the old Ann Arbor Railroad Station rehabilitated by Chuck Muir. Chuck was the after dinner speaker, and he talked about the restoration of the Station as well as some of his other historic properties in Pittsburg and Columbus, Ohio.

King Marzolf topped off the evening with some anecdotes on dealing with the city fathers for permission to change and enlarge the Gandy Dancer.

On Thursday morning three more architects opened their offices to the Conference attendees to show what has been done with older structures; Dave Osler, Richard Frank, and Richard Fry were gracious and candid in their stories about their current office space.

The afternoon was devoted to a tour of the Livingston County Courthouse in Howell. A project still in process but great proof of what can be done with the right combination of a good building, a strong community leader, a willing community and a sensitive architect. Ed Francis, FAIA, of Kessler Associates guided the Conference group on a room by room tour of the entire building to close the program.

Preservation does work . . . for buildings as well as for Jazz.

JANUARY DEADLINE FOR "EDUCATIONAL TOY" DESIGNS

There is still time to enter the Annual

Arango International Design Competition with the 1979 subject of "Educational Toys". The competition is sponsored in cooperation with the Lowe Art Museum of the University of Miami. Deadline for all entries is January 10, 1979; winning designs will be announced at a reception and exhibition at the Museum on March 7, 1979.

Design criteria to be weighed by the jurors: educational value; use of form and color; ease and cost of production; durability; delight; and originality. Questions about the competition should be directed to: Brian A. Dursum, Lowe Art Museum, University of Miami, 1301 Miller Drive, Coral Gables, Florida 33146. Top prize in the contest is \$1000.

NEW "ARCHITECTURE FOR JUSTICE" PUB. AVAILABLE

The AIA Committee on Architecture for Justice has recently released a new publication entitled, "Design Resource File for Architecture for Justice". Copies may be obtained for \$10 by writing AIA, 1735 New York Avenue, N.W., Washington, D.C. 20006.

The publication includes an introductory file for architects interested in justice planning and design, and a base for continuing systems awareness. The volume is intended to provide a fundamental orientation into the complexities of the justice system and how they may be dealt with by the designer. The book concentrates on "the corrections component of the system"; reference to courts, law enforcement, and juvenile justice may be expanded by regular updating of the book.

CSI HOSTS TWO-DAY SEMINAR IN JANUARY

The Detroit Chapter CSI (Construction Specifications Institute) will host a seminar on "Using CSI Division 1 in Construction Contract Documents" January 12 and 13, 1979 at the Hotel Pontchartrain, Detroit.

Using CSI Division 1 master guide specifications, this seminar offers an opportunity for practicing specification writers, design professionals, contractors, and others concerned with preparation, interpretation, or enforcement of project manual and bidding requirement documentation, to improve their knowledge of the CSI concept and the function and organization of CSI Division 1 - General Requirements.

The seminar will be presented by Ben F. Greenwood and Robert E. Vansant, both former CSI Presidents.

U OF M OFFERS ANNUAL TRAVELING FELLOWSHIP

University of Michigan College of Architecture and Urban Planning is accepting applications through March 15, 1979 for the annual George G. Booth Traveling Fellowship including a stipend of \$1500.

Purpose of the fellowship is to provide the opportunity for younger alumni to research some special aspect of architecture that requires travel. To be eligible for the competition, the candidates must be under 30 years of age

and M. Architecture graduate of the College of Architecture and Urban Planning. Criteria for selection is (1) the academic and professional record and (2) the submission of a well documented plan of study in portfolio form, with an 8-1/2" x 11" format.

The recipient of the fellowship is expected to submit a written report on the results of the study within six months following the completion of travel. Applications should be submitted to the Office of the Dean by March 15.

U OF D STUDENT CHAPTER PUBLISHES NEWSLETTER

The University of Detroit School of Architecture Student Chapter AIA is publishing a fortnightly newsletter, "Dichotomy". Student, faculty and professional writings on topics concerning architecture today are welcomed. If you are interested in receiving or contributing to "Dichotomy" please write to: Dichotomy, SC/AIA, School of Architecture, University of Detroit, 4001 W. McNichols, Detroit, Michigan 48221.

DESIGN PROS WANTED FOR STUDENT DESIGN JURIES

The University of Detroit School of Architecture is interested in inviting design professionals to participate along side faculty in student project juries. Many of the student design projects involve problems and sites that design professionals may be particularly sensitive to. The faculty feels that this type of special input can benefit the educational process. If interested please write or call the School for further information: School of Architecture, U of D, 4001 W. McNichols, Detroit 48221, 313/927-1532.

WOMEN'S ARCHITECTURAL LEAGUE ANNOUNCES

OPPORTUNITY FOR ARCHITECTURAL SCHOLARSHIP

The Women's Architectural League (WAL) is proud to announce that it is offering an archi-

tectural scholarship again this year. The scholarship is open to female and male students who are enrolled in the last two years of an undergraduate architectural curriculum in the state of Michigan. The amount of the scholarship is as yet undetermined.

Requirements are as follows: (1) The applicant must be enrolled in one of the final two years of an undergraduate architectural curriculum; (2) The applicant must submit a transcript and two letters of recommendation from professors and/or the Dean of the school of architecture; (3) All information must be received by December 31, 1978; and (4) All inquiries should be sent to Pamela LaGrassa, 125 Pingree Blvd., Royal Oak, Michigan 48067 (phone is 313/541-4815).

HOLIDAY BEGINS ON THIRD THURSDAY - DEC. 21

"A Special Holiday Gathering" is the theme for this month's Third Thursday, December 21, in the Beaubien House beginning at 5 p.m. MSA members are invited to come and share in some good cheer of the Yule Season. Third Thursdays were started a year ago this month for the purpose of providing an opportunity for members to meet and discuss business and the profession in a friendly atmosphere. Refreshments are available for a moderate fee. If you plan to attend please call Ann Giordano, 313/965-4100.

ARCHITECTS BOOKSTORE HAS A LOT MORE TO OFFER

MSA Architects Bookstore in the Beaubien House first opened for business one year ago and since then has almost doubled in size and volume. Today the Bookstore is serving the community-at-large as well as the architectural community. Regular Bookstore hours are 8:30 a.m. to 5 p.m. Monday thru Friday; during the Holiday Season the Bookstore will remain open until 7:30 p.m. every Thursday.

CHAPTER HAPPENINGS

DETROIT CHAPTER ARCHITECTS SUNDAY TOURS ARE ALIVE AND WELL: 5000 FLOCK TO SILVERDOME

The final three Architects Sunday Open House Tours for 1978 can all be rated highly successful, but in terms of numbers of persons attending the Pontiac Silverdome tour gets the nod. The Silverdome (by O'Dell, Hewlett and Luckenbach, Inc. of Birmingham) drew over 5000 persons on October 29. Other Sunday Tours drew up to 300 persons each. They included the Manufacturers Bank Offices in Ren Cen (by Louis G. Redstone Associates, Inc. of Livonia) on November 5; and the U of M/Dearborn Recreation Building (by Straub, Van Dine, Dziurman/Architects of Troy) on November 12. According to Tour Chairman Charles McCrary - plans are already underway to the 1979 series of tours. Additional information about the 1979 tours can be obtained by contacting McCrary at 313/963-5906.

DETROIT CHAPTER ANNOUNCES DESIGN AWARD WINNERS

Six design awards are being presented to five architectural firms during the Detroit Chapter, AIA, Honor Awards Program slated for December 1 in the University Club, Detroit. The awards are given to encourage excellence in architecture for current work.

The six awards include: William Kessler and Associates, Inc. for the Detroit Science Center, Detroit, Michigan; William Kessler and Associates, Inc. for the Livingston County Courthouse Restoration, Howell, Michigan; Gunnar Birkerts and Associates for the Dance Instructional Facility at the State University of New York, Purchase, New York; TMP Associates, Inc. for the Federal Office Building, Ann Arbor; Eberle M. Smith Associates, Inc. for Northwood Elementary School, Royal Oak; and Smith, Hinchman and Grylls Associates, Inc. for the University of Detroit Law School Lib-

rary and Dowling Hall Restoration, Detroit, Michigan.

TARAPATA & EDGECOMB GET DETROIT CHAPTER HONORS

Peter Tarapata, FAIA, is recipient of the Detroit Chapter's highest honor - the Detroit Chapter, AIA, Gold Medal, and Diane Edgecomb is recipient of an Honorary Membership in the Detroit Chapter. Both persons are receiving the Chapter's high honor awards for distinguished service - on December 1 during the Chapter's Annual Honor Awards Banquet in the University Club, Detroit.

Tarapata is Chairman of the Board of TMP Associates, Inc. of Bloomfield Hills. He is receiving the Detroit Chapter Gold Medal for his leadership in the profession and for his contributions to the Chapter, MSA, and the American Institute of Architects.

Edgecomb is Director of the Central Business District Association of Detroit. She is receiving an Honorary Membership for her contribution to the profession of architecture and for her valuable service within the area of the Detroit Chapter.

MID-MICHIGAN CHAPTER, AIA, CO-SPONSORS

LANSING SEMINAR ON "BETTER COMMUNICATIONS"

Improving the lines of communication between architects and specifiers on the one hand and the masonry industry on the other is the goal of an afternoon seminar to be held Wednesday, January 10, at the Hospitality Inn, 1-496 at Jolly Road, Lansing. There is a \$10 registration fee for the meeting which is scheduled to run from 1 to 5 p.m.

Sponsoring organizations are the Mid-Michigan Chapter; Michigan Chapter, Construction Specifications Institute; Lansing Mason Contractors Association; and Lansing-area material suppliers.

Speakers will include "Bud" Budzinski of Warren Holmes/Kenneth Black Co., Lansing; Donald J. Smith, Louis G. Redstone Associates, Inc., Livonia; Dan Schiffer, Schiffer Mason Contracting, Holt; R. L. Corr, Corr Construction Co., DeWitt; Richard C. Bahls, Standard Block and Supply, Lansing; and Clyde Maas, Lincoln Brick Co., Okemos.

For reservations contact Mike Parisian, Standard Block and Supply, 4724 Aurelius Road, Lansing, Michigan 48910.

WESTERN MICHIGAN CHAPTER REPORT TO MSA

QUESTIONNAIRE HELPS SET PRIORITIES FOR 1978

Submitted by Derwin H. Bass, President
Western Michigan Chapter, AIA

CHAPTER QUESTIONNAIRE. Environmental Social Planners prepared a questionnaire for our chapter in January to help set priorities for the year. We had a 27% response rate. As a result, our chapter set three top priorities for 1978: Public Relations, Continuing Education/Professional Development, and Governmental Affairs. The following activities were

an attempt to comply with the goals for the year.

VIOLATOR OF P.A. 240. The Chapter filed a formal complaint to the Michigan State Board of Architects on a violation of Public Act 240: a local draftsman was practicing architecture without a license. We received no action from Lansing - so we pursued it at the local level - only to find that the law agencies claimed no responsibility in enforcing this act.

DISPLAY/TENT STRUCTURE. The polyfilm tension structure had great gatherings in it during the Annual Kalamazoo Area Art Fair in June. We had over 100 persons per hour passing through our tent viewing the works of area architects.

OUTSTANDING CHAPTER PROGRAMS. This year we had three outstanding programs. William Louie of SH&G spoke to our annual joint meeting of the MSPE and Producers Council. Bill gave an excellent presentation on SH&G's research and development in Solar Energy Utilization. In June we were stimulated by Hugh Acton's views and philosophical remarks on design and function. In September William Kessler, FAIA, presented an exciting slide show of his current works.

GOVERNMENTAL AFFAIRS. State Representative Mary Brown, member of the House Special Committee on Licensing and Regulation, spoke to our chapter in February about the Registration Boards' powers and authority under an act sponsored by Representative Gary Owen. Architects gave their opinions on changes to the Registration Act.

ARCHITECTURAL SELECTION. Our Chapter is preparing a brochure outlining the selection procedures which WMC/AIA would recommend to governmental agencies when setting policy regarding A/E selection. This brochure will also list the Chapter members and firms by name, address, phone, and their specialized areas of service. We hope to publish it in January 1979.

STUDENT CHAPTER. Our Chapter was approached by Stanley Bell, Instructor of Architecture at Andrews University in Berrien Springs, to endorse their efforts in establishing an AIA Student Chapter. We are encouraging their participation in our Chapter activities and are pleased to have a Student Chapter in our area. The students will round out their education at Lawrence Institute of Technology.

CAREER EXPO. Several of our members participated in the Kalamazoo County Chamber of Commerce's "Career Expo Evening" at which Kalamazoo area students had an opportunity to discuss with businessmen the various career opportunities in all areas of commerce. AIA provided us with brochures on "Getting into Architecture". This is one of those "awareness programs" where we all benefit.

HUD SOLAR VAN. Our Chapter co-sponsored (with Kalamazoo Home Builders Association) the HUD Solar Exhibit in August. The exhibit provided the public with information on solar technology. It gave us a chance to create some public awareness about architecture and solar utilization. We were covered in the newspaper and on a local television news program.

MSA CONVENTION. We again were pleased to host the MSA Convention this year. We believe

that the programs and activities were enjoyed by all Conventioneers.

ARCHITECTS BOOKSTORE BOOK REVIEWS

. THE ARCHITECTURAL RECORD BOOK OF VACATION HOUSES by the editors of Architectural Record (17.95).

The cover of this book aptly highlights the beautiful Briggs House in Harbor Springs, Michigan designed by William Kessler and Associates, Inc. of Detroit. The rest of the book contains 62 of today's most exciting vacation houses. Included are wooded hideaways, lake-side cabins, country cottages, meadow-framed farmhouses, studios by the sea, slopeside chalets, dune nests, and much more. Each house has appeared in the Architectural Record; 43 have been Record House Award winners between 1970 and 1976.

All the latest trends in vacation house designs are represented, including the impact of greater ecological awareness, changing economic situations, and greater interest in recreational areas. For each house, exterior and interior photographs are provided, along with site and floor plans and complete cost range data. A good buy for prospective owners and architects.

. HISTORIC HOUSES RESTORED AND PRESERVED by Marian Page (25.00).

There has been much talk about restoring and preserving our architectural heritage, but what is actually being accomplished? To preserve an historic house is to study not only its exterior structure but to revive its social and architectural history, to reveal the life style of the people who lived in it, and to restore the feeling of the spaces as well as the walls that enclose them.

CHILDREN'S BOOKS AVAILABLE FOR CHRISTMAS ARCHITECTS BOOKSTORE

. HOUSEBUILDING FOR CHILDREN . BARN OF WISCONSIN . TOOLCHEST: A PRIMER OF WOODCRAFT . HOW A HOUSE HAPPENS . ARCHITECTURE AND INTERIOR ENVIRONMENT: A BOOK OF PROJECTS FOR YOUNG ADULTS . 25 KITES THAT FLY . BEGINNING EXPERIENCES IN ARCHITECTURE . THE CHRISTMAS TREE BOOK . CATHEDRAL: STORY OF ITS CONSTRUCTION . CITY . PYRAMID . CASTLE . UNDERGROUND . LOOKING AT ARCHITECTURE . HANDCRAFTED PLAY-GROUNDS . THE SPACEMAKER BOOK . DESIGNING HOUSES: AN ILLUSTRATED GUIDE.

ARCHITECTS BOOKSTORE HOLIDAY SEASON HOURS MON., TUES., WED., & FRI.

8:30 A.M. TO 5 P.M.

THURSDAYS

8:30 A.M. TO 7:30 P.M.

This book offers a behind-the-scenes view into the restoration of 18 historic houses spanning 350 years and encompassing four architectural styles. It discusses in depth the philosophy of preservation and the priorities involved with each project. Each stylistic category is introduced by a generic English house which is followed by American houses that show the influence and reinterpretation of the English example.

. BUILDINGS FOR THE ARTS by the editors of Architectural Record (26.50).

By consulting this book, you can instantly bring yourself up to date on the design of buildings for the arts. But this volume is much more than just a pictorial review of today's best libraries and museums. It's a rich storehouse of design solutions and ideas that will enable you to make significant contributions to the cultural needs of any small city or town.

For example, the book provides quick solutions to specific design problems; shows how to avoid costly mistakes; spotlights the latest trends and innovations; and provides outstanding examples of new approaches and ideas. No other book offers you such a comprehensive selection of existing buildings created specifically to house the arts.

. STANDARDIZED ACCOUNTING FOR ARCHITECTS by the American Institute of Architects (20.00).

This book is a completely revised version of "Standardized Accounting for Architects", first published in 1950 and revised in 1954 by the AIA. Extensive revisions have been made in order to bring the accounting system presented into conformity with the entire AIA Financial Management System, of which the book is a part.

This book is designed to provide a simple record-keeping procedure that will yield appropriate financial data for routine tax and accounting purposes and for monitoring the financial operations of the firm. While primarily designed for the proprietorship or partnership form of organization, it is also applicable, with minor adjustments, to corporate enterprises. Most important, however, is that it may be used by even the smallest of firms.

. LIFE CYCLE COST ANALYSIS 2: USING IT IN PRACTICE by David S. Haviland (18.00).

This book is designed as a second volume in a two-volume set. The first volume is "Life Cycle Cost Analysis: A Guide for Architects in 1977"; this book describes the life cycle cost analysis tool that allows architects to consider both initial construction costs and various continuing costs. The second volume addresses the critical question: where in the planning and design process can the technique be effectively used?

Responding to that question, the book provides a commentary on the planning and design process; some guidance for selecting application areas is offered; and a number of case study applications are presented. Ten of the case studies come from current practice; an eleventh has been fabricated to illustrate the continuing role the technique might play throughout a single project. Both volumes pro-

vide a fundamental introduction to the technique and a picture of its current uses in practice. Both volumes were developed under the guidance of the AIA's Life Cycle Cost Analysis Task Force. The author is Professor David S. Haviland, Associate Dean of the School of Architecture at Rensselaer Polytechnic Institute.

CLASSIFIED

EDITOR'S NOTE:

Please send classified ad information to Don Topolsky, Editor MSA BULLETIN, 553 East Jefferson, Detroit, MI 48226. Material must be received by the 10th of the month to be published in the following month's BULLETIN. Phone 313/965-4100.

HELP WANTED

INTERIOR ARCHITECT
DESIGN ORIENTED SPACE PLANNER AND INTERIOR ARCHITECT. Experience required. Call Keith Sipperley at Silver's, Inc. 883-4410.

ARCHITECTS OR DRAFTSMEN
ARCHITECTS OR DRAFTSMEN to work in a very pleasant office located in the Prudential Town Center Building, Southfield, on a wide

range of projects in various capacities.
VOLK & LONDON ARCHITECTS 353-4820.

PROJECT CAPTAIN
PERMANENT POSITION OPEN FOR A PROJECT CAPTAIN to work for a Mid-Michigan firm involved in a diversified practice with emphasis on commercial and institutional projects. Minimum of three years experience in an architect's office required. Send resume, references and salary requirements to: MSA Office Box 35, Beaubien House, 553 East Jefferson, Detroit 48226.

RETIRED ARCHITECT
RETIRED ARCHITECT. Part time employment to organize and catalogue archival storage of record-contract documents for small downtown architectural office. Call John Hilberry and Associates, 313/963-8074. An equal opportunity employer.

GRAPEVINE

Larry Rocking has joined the staff of Lawrence Institute of Technology's School of Architecture in the Evening College.....E. Altan Balta has been elected President of the Ann Arbor Exchange Club.....Joy Adcock, Manager of the Michigan State University Interior Design Service, was elected Regional Vice President of the American Society of Interior Designers at the National Board meeting in Salt Lake City.....Graheck, Bell, Kline & Brown, Architects and Engineers has announced the addition of Terrance E. Abbey as Business Manager of the Traverse City office.....University of Detroit Student Chapter of AIA sent 59 architecture students to Toronto in October for a four-day Study Tour in Urban Design; faculty advisors for the tour were Steve Vogel and Charles Merz.....Harold Radin announces a new address for R-H Associates Architects, 29621 Northwestern Hwy., Suite C, Southfield, Michigan 48034, 313/356-7385.....John Waring announces a new address for Northshore Architecture+Planning, 107 Front Street, Marquette, Michigan 49855, 906/228-3740.....a total of 40 architecture students were at the MSA Annual Convention in Kalamazoo.....J. Douglas Phillips Jr. and Terry L. Alexander have formed the architectural firm of Phillips and Alexander Inc. with offices at 221 Felch St., Ann Arbor 48103, 313/668-1626.....F. Jon Walter and E. Terry Clark have opened a new architectural firm Clark & Walter Inc., 514 South Union St., Traverse City 49684, 616/946-3627.....Gretchen Minnhaar had an exhibi-

tion of her new art works at the Huguette Fisher Gallery, Inc. in Muskegon during October.....John M. Collins has joined Giffels Associates, Inc. as Director of Personnel.....Thomas J. Sedgewick will represent the Midwest on a four-man national board which will develop guidelines and procedures for reviewing claims of structural defects in housing bought under some federal programs.....Lewis R. Schiller has moved from Chicago to St. Louis; his new address is 12223-A Encanto Lane, Maryland Heights, Mo. 63043; his new employer is The Hoffman Partnership, Inc., 710 N. Second Ave., St. Louis, Mo.....Keith F. Weiland has joined the firm of McNamee, Porter and Seeley, consulting engineers in Ann Arbor.....Philip A. Nicholas has assumed the position of Vice President, Marketing and Business Development, for R.E. Dailey & Co. Contracting Engineers, 19200 West Eight Mile Rd., P.O. Box 19220, Detroit, Michigan 48219, 313/352-5800.....Robert L. Ziegelman of Robert L. Ziegelman Architects Planners presented a lecture in November at the Massachusetts Institute of Technology (MIT), Cambridge, Mass., with a topic of "Prefabricated Modules".....U of D Architectural Design Professor Jerzy Staniszkis presented a sketch exhibition at U of D that probed various urban solutions for a Detroit-Windsor Urban Pattern.....Hey gang, remember Howard Hakken? He is alive and well in Ann Arbor - saw him at the Preservation Conference.....New Senior Associates

at Albert Kahn Associates, Inc. are Carl F. Kemp and Eugene T. Tanke, Architectural Design Department, and Seymour Remen, Manager of Health Care Facilities.....Vytautas J. Usas has a new address: P.O. Box 462, Monument, Colorado 80132 (Usas will remain a member of MSA and the Detroit Chapter).....The law firm of Federlein & Grylls, P.C. has relocated to 2310 East Eleven Mile at I-75, Royal Oak, Michigan 48067, 313/399-0960.....WBDC, Inc., Architects & Planners of Grand Rapids received a CRSI Design Award for creative achievement in the design of the Grand Rapids Fish Ladder; Charles Gaskill accepted the award for the firm.....Robert Lee Wold has been elected Chairman of the State of Michigan Board of Registration for Architects.....The October Issue of "North Carolina Architect" honored the North Carolina State University School of Design on its 30th Anniversary - former grad-

uates wrote articles giving their impressions of the School - among them was Bruno Leon, School of Architecture Dean, U of D. Former AIA President Louis deMoll, FAIA, has been elected President of the 70-nation International Union of Architects (UIA); he is the first U.S. architect to head the world-wide organization in its 30 year history.

ARCHITECTS BOOKSTORE HOLIDAY SEASON HOURS

MON., TUES., WED., & FRI.

8:30 A.M. TO 5 P.M.

THURSDAYS

8:30 A.M. TO 7:30 P.M.

CALENDAR

DECEMBER

- 1 Detroit Chapter, AIA, Honor Awards Banquet, University Club, 1411 E. Jefferson, Detroit, 7 p.m.
- 1 Pewabic Pottery, 10125 E. Jefferson, Detroit, "Christmas and New Year's Sale & Exhibit"; 12-4:30 p.m. Monday thru Saturday. Till January 6.
- 1 Detroit Historical Museum "1928-1978" display of artifacts, thru April, Cultural Center, Woodward and West Kirby; an exhibit of Ribbons thru Dec. 10.
- 1 Grand Rapids Public Museum, 54 Jefferson, S.E., Grand Rapids - Latvian Heritage and Christmas Exhibit. Mon.-Fri., 10 a.m.-5 p.m.; Sat., Sun. & Holidays, 1-5 p.m. Free. Contact Terry Vlele, 616/456-3971, thru Feb. 18.
- 1 University of Detroit Drawing Board Lecture: Reynar Banham, Architectural Historian, on "Frank Lloyd Wright in the Wilderness", 6 p.m.
- 1-3 Menominee: Christmas Around the World. Menominee County Historical Museum, 904 11th Ave., Menominee 49858. 10 a.m.-8 p.m. Free. Features ethnic tree decoration, foods, tea shop & gift counter. Contact Anna Pearl Murray, 906/863-9036.
- 1-10 Detroit Institute of Arts "Peru's Golden Treasures", 2.75 and 1.75 for students and seniors.
- 2 Flint: Madonna Figures After the Works of the Old Masters - Alfred P. Sloan Jr. Museum, 1221 E. Kearsley, Flint. Tues.-Fri., 10 a.m.-5 p.m.; Sat. & Sun., 12-5 p.m. Adults \$1; students .50. Contact Phillip Kwiatkowski, 313/762-1170, thru Jan. 15.

- 6 Detroit Public Library Photo Exhibit by David Jacobs thru Jan. 10. Hours are Mon. thru Sat. 9:30 a.m.-5:30 p.m., Wed. until 9 p.m., Sun. 1-5 p.m.
- 7 Architects Bookstore, Beaubien House, Holiday Hours - open until 7:30 p.m.
- 8 University of Detroit Drawing Board Lecture: Raumund Abraham, Prof. of Architecture, Cooper Union, N.Y., 6 p.m. (topic to be announced).
- 10 & 17 Battle Creek: Christmas Open House. Kimball House Museum, 196 Capital Ave. N.E., Battle Creek. 12-5 p.m. Free. Features nativity scenes. Contact museum, 616/965-2613.
- 11-15 Concrete Technician Certification Pre-Course, Lansing Community College.
- 12 Western Michigan Chapter Meeting - Installation of Officers.
- 14 Architects Bookstore, Beaubien House, Holiday Hours - open until 7:30 p.m.
- 19 Concrete Technician Certification Examination, Lansing Community College.
- 20 Mid-Michigan Chapter, AIA, Annual Meeting and Election of officers at Driftwood.
- 20 & 22 Handel's "Messiah" Sing-a-long with Detroit Symphony Orchestra conducted by Werner Torkanowsky, 8:30 p.m., Ford Auditorium.
- 21 Third Thursday, Beaubien House, 5 p.m. Architects Bookstore open until 7:30 p.m.
- 23 Handel's "Messiah" with Detroit Symphony Orchestra conducted by Werner Torkanowsky, 8:30 p.m., Ford Aud.
- 29-31 Tchaikovsky's "Nutcracker" Ballet with Detroit Symphony Orchestra; call 313/962-5524 for times.

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JANUARY

- 8-12 Concrete Technician Certification Pre-Course, Lansing Community College.
- 10 Mid-Michigan Chapter co-sponsors seminar on "Better Communications", Hospitality Inn, 1-496 at Jolly Rd., Lansing.
- 11-13 AIA Grassroots/Washington, D.C.
- 16 University of Detroit Drawing Board Lecture: John Johansen, New York architect, lectures on his own work, 6 p.m.
- 16 Concrete Technician Certification Examination, Lansing Community College.
- 20 AIA/PC Series CE Workshop, "Design for the Handicapped", LIT, 9-12 noon.
- 20 Masonry Institute Awards Banquet, Dearborn Inn, 6:30 p.m.
- 23 Women's Architectural League: Detroit Institute of Arts "The Second Empire: Art In France Under Napoleon III".
- 29 University of Detroit Drawing Board Lecture: John Lobell, Coordinator for History and Theory, Pratt Institute, N.Y., "The Philadelphia School", 6 p.m.
- 31 Lawrence Institute of Technology Lecture: Kathy & Michael McCoy, Cranbrook Educational Community Designers, on "Design Projects", 6 p.m.

FEBRUARY

- 1 Detroit Chapter CSI "Annual Building Products Fair", Livonia Roma Hall, 4-9 p.m.
- 14-17 "1979 Exhibition of School Architecture" at the Annual Convention of the American Association of School Administrators, New Orleans.
- 17 AIA/PC Series CE Workshop, "Application of Energy Standards in Buildings", LIT, 9-12 noon.

20

Women's Architectural League - Activity to be announced.

MARCH

- 1-2 Health Facilities Planning Seminar, Park Place Hotel, Traverse City.
- 17 AIA/PC Series CE Workshop, "Interior Design and Space Planning", LIT, 9-12 noon.
- 20 Women's Architectural League: History and Demonstration of Spinning. Home of Betty Dengate, Bloomfield Hills.
- 28 Detroit Chapter, AIA, High School Design Competition ENTRIES DUE.

APRIL

- 21 AIA/PC Series CE Workshop, "Design for Glass Holding Members Sealants and Glazing Systems", LIT, 9-12 noon.
- 24 Women's Architectural League: Detroit Institute of Arts "Noguchi's Imaginary Landscapes"; Election of Officers.
- 27 Annual Professional Liability Course/ Detroit.
- 28 Detroit Chapter, AIA, High School Design Competition Awards Banquet, LIT, 12 noon.

MAY

- 5 Women's Architectural League - Square Dance - Couples Night.
- 15 Women's Architectural League - "Spring Luncheon", Home of Donna Rossetti, Grosse Pointe Park.

JUNE

- 3-7 1979 ANNUAL AIA CONVENTION, Kansas City, Missouri - "THE CELEBRATION OF ARCHITECTURE."