



**Michigan
Society of
Architects
Bulletin**

August, 1978
Volume 7 • Issue 8



Masonry Institute of Michigan, Inc.

It's Time to Enter 1978 "M Awards" Program

1977 'M AWARDS'



SMITH, HINCHMAN & GRYLLS WINS FOR WEBBER MEMORIAL BUILDING

The Webber Memorial Building of Harper-Grace Hospitals, located in Detroit's Medical Center area, earned a 1977 "M Award" for excellence of masonry design for its architect, Smith, Hinchman, & Grylls Associates, Inc., of Detroit.

According to Philip J. Meathe, FAIA, the firm's president, one of the planning and design goals for the 10-story, 629,000-square-foot structure, was "to mass it in such a manner that its volume would complement and maintain the scale of the existing buildings in the Harper-Grace complex, which were built between 1884 and 1927. To meet this objective, while also achieving warmth and human scale, we selected brick masonry as the dominant exterior material."

A brown, earth-tone modular brick unit, with color-matched mortar, is used for the exterior walls, and for several partitions and columns inside the building. Brick panels around the recessed

window openings are inset behind the brick-clad building facade. Special brick shapes are used in splayed sills beneath the windows to visually reinforce the openings. Other masonry design details include cantilevered entrance canopies and sloping exterior berm walls. In many areas, the exterior brick are backed up with 8-inch concrete masonry units. The building, completed in 1977, has a reinforced concrete and steel structural frame.

In all, six architects and their projects were honored in this third annual "M Awards" program, sponsored by the Masonry Institute of Michigan in cooperation with the Michigan Society of Architects. They were judged by a jury of Atlanta, Georgia, architects headed by James A. Finch, FAIA.

NOW IT'S ON TO 1978

...and time is growing short to enter your projects in this year's "M Awards" program. Preliminary deadline for receipt of entry slips and registration fees (\$30 per project) is August 14. Any building projects located in Michigan that were completed prior to May 1, 1975, are eligible -- except for previous "M Award" winners, of course. Buildings must use masonry as the primary exterior material, or the architect must show that masonry was important to the solution of the design problem. They will be judged (as usual, by an independent jury of architects from another state) on the basis of excellence of design as well as the appropriate and innovative use of unit masonry construction. Following submission of the initial entry form to the Masonry Institute of Michigan, you will have until October 24 to submit completed entries. But the first deadline you must meet in order to participate is August 14. For an additional entry form, with complete rules, contact the Masonry Institute: 313/553-2080.

MSA BULLETIN

Executive Director Ann Stacy, Hon. AIA

Editor Don Topolsky

MSA President Arthur Nelson, AIA

The MSA Bulletin is published monthly by the Michigan Society of Architects and is distributed free of charge to all members and their firms. Circulation 1200. Address: The Beaubien House, 553 E. Jefferson, Detroit 48226; (313) 965-4100.

PRESIDENT'S MESSAGE

WHEN BOSSES STOP LISTENING

This message is addressed to those folks in our many Michigan architectural firms, architects, engineers and draftsmen, who are not decision-making principals in the broad hierarchical sense, but rather those who work dally putting the design-contract document package together that the "Bosses" have made prior decisions on. It always seems, concept-wise, to be a nice safe unstressful spot next to the ulcer-aggravating position occupied by the decision-makers who decide on overall design concept, structural systems, finish materials, mechanical and electrical systems, furnishings and just about everything. Those are maybe the facts of office life, but why does the Boss seem to have only one design idiom that he uses freely on old folks homes, factories or elementary schools.

SAME OLD ELEMENTS

And even when the design department comes up with a remarkable fresh arrangement of those same old elements, the Boss manages to chop it back to the same old hack solution. When it comes to structure the job captain never allots enough time for a proper and thorough analysis and snatches away the partially-done system to be drawn up by detailers who never seem to understand the complexity of the whole.

Then the mechanical department must by hook or crook shoe horn an air handling system supplied by a heat pump (the Boss's current favorite equipment but totally inappropriate for this job) into a pre-structured shell that obviously can't accommodate the duct sizes and equipment necessary. So, inside the Boss's unyielding design you must put an air conditioning system that you deem inadequate at best.

The electrical group now has to successfully illuminate the many differently used spaces with the same light fixture (newly discovered by the Boss) which provides "design continuity". And finishes...this year it's carpet...carpet on the floors, walls and ceilings...in the board room (elegant), the bathroom (cozy), the boiler room (cuts down on noise). You wonder how the Boss sells that to the Owner, but he does. The job goes out and

gets into construction. All of those "awful" decisions you feel are being "cast in concrete". If the aforementioned hypothetical ruminations are all too real for you, what do you do?

STAFF'S 'ETHICAL' PROBLEM

Do you unhappily stay around to do another project the same way? Do you quit without saying a word to find a more "sensible" Boss? Or maybe you complain loudly to the Boss and then get fired! Do you run to the Owner and reveal the whole sad saga as you see it? Do you try to stop the alleged mess by alerting the Fire Marshal or the Health Inspector, or the building officials? Do you just go out and get drunk to forget? Do you forget it even while you do it and devote your creative energies to a better paddleball game, designing cars or furniture, chasing the opposite sex? Do you expend your best energies on club or civic work since no one listens to you at the office? How do you handle this sensitive problem? The AIA writes and discusses much about the Boss Architect's ethical problems, but this is a problem that could be called the Staff's "ethical" problem, no less stressful.

Taken overall, I suppose all of the above "solutions" are tried. Consider that right now on the national scene, even an FBI Bureau Chief is "hollering" with the national news media to let the public know he thinks his Bosses are unethical by trying to make FBI men do "illegal" acts. Many recognize the multiplicity of factors facing the Boss and simply do the best job they can for him on each project exerting as much influence for what they think is best, always looking toward the day when because of a record of faithful and forthright performance their "better" ideas carry more weight.

In any case it does seem that Bosses who fail to listen to their staff are wasting a lot of talented expertise...not really getting their money's worth. Open communication between all members of the Team, both talking and listening, in our complicated architectural practice is healthiest for everyone's mind, body and liability exposure.

Arthur E. Nelson, MSA President

EDITOR'S COMMENT

MSA BULLETIN'S NEWS IS YOURS;

CHAPTERS ASKED TO SUBMIT NEWS ITEMS

The MSA BULLETIN (formerly the Newsletter) is published for members of the Michigan Society of Architects and the eight MSA chapters across this large

state. BULLETIN News should reflect what's happening in all representative areas of Michigan.

Your help is welcome. If you have an item that you think would be interesting to read about in the Bulletin - jot down a few notes and send them to MSA BULLETIN, 553 E. Jefferson, Detroit, Michigan 48226. Remember, your news can be good news if it's in the BULLETIN!

WE GET LETTERS

Dear Editor:

The events of our recent R/UDAT program are rapidly fading from memory. The purpose of this memo, therefore, is to record at least some thoughts which have crossed my mind in the "afterglow" of the June 1 week-end.

The success of the Detroit R/UDAT, however that may be measured, was due primarily to the enthusiastic support of many people working within a harmonious, goal-oriented attitude. These people included members of the Detroit Chapter Board (over an 18-month period); Robert McCabe, President of the Detroit Renaissance; Katy Beebe, Detroit Renaissance; Chuck Davis, Acting Executive Director, Downtown Development Authority; Romeo Betea, DDA; Fred Bertram and his recently activated Urban Design Committee; and the students at LIT and U of D.

The initial effort to secure support - both individual and corporate - very early in the planning stages was not very successful. Many people were actually afraid R/UDAT would be negative or at least it would be critical of Ren Cen, therefore, disruptive to the continuing sense of downtown well-being. It was in the final analysis the City itself which believed the program could and would be helpful to the development efforts already in place in the CBD.

Early Chapter support came from Gino Rossetti and Bill Kessler. Both provided moral and active support which lead, ultimately, to the co-sponsorship and funding by Detroit Renaissance and DDA.

While some will debate the substance of R/UDAT's final report, the co-sponsors and the City believe the effort has provided them with an important document to assist in the on-going planning and implementation of the CBD's redevelopment and resurgence.

Of greater importance to the Chapter should be the fact that as a group of professional practitioners, we have had the opportunity to make a significant contribution to our own community. We continuously complain that the public doesn't often see architects in action. The headlines of a local morning paper, Saturday, June 3, changed that - if only briefly. We are involved! We can do significant things! We are a part of the

processes that bring about change or improvement in our own City. That's what R/UDAT was created to do. That's the greatest measure of its success here - to be identified with action.

DDA and Detroit Renaissance have been meeting jointly to develop a program of implementation of the R/UDAT recommendations as outlined in the R/UDAT booklet. The local papers - in their editorial columns - have urged the City to accept and implement the recommendations of the visiting R/UDAT Team.

At this point I would like to express my personal appreciation to local Chapter members and others whose help was important to R/UDAT's success.

Philip A. Nicholas
R/UDAT Co-Chairman

Dear Editor:

Gilbert/Commonwealth ranked 3rd in the latest Engineering News Record Top Design Firm listing. Naturally, I was quite surprised when you neglected to note our position in your July, 1978, article on Michigan firms ranking in ENR's annual survey.

As you may recall, Commonwealth Associates Inc. is a Michigan corporation with principal offices in Jackson, Michigan. We currently employ over 1800 architects, engineers, planners and support personnel in our Jackson offices. Consolidated revenues were over \$140 million in 1977 with Commonwealth providing well over \$50 million of that total.

Meanwhile, please make a correction in a future issue of the BULLETIN. Commonwealth Associates Inc., of the Gilbert/Commonwealth Family of Companies, is Michigan's largest architectural and engineering design firm.

Yours very truly,
John L. Wacksmuth, Mgr. Architecture

EDITOR'S NOTE: Your comments are welcome; send your letter by the 12th of the month to the WE GET LETTERS column, MSA BULLETIN, 553 E. Jefferson, Detroit, MI. 48226.

MSA . . . NEWS ' BEAT

HURON VALLEY CHAPTER CO-SPONSORS R/UDAT; RECOMMENDATIONS TO IMPROVE AREA PLANNING

AIA's problem-solving Regional/Urban Design Assistance Team (R/UDAT) visited the Washtenaw County area in late June

under the co-sponsorship of the Huron Valley Chapter AIA, Washtenaw Community College, University of Michigan, and St. Joseph Mercy Hospital. A major objective of the R/UDAT Team is to be a positive force in area planning efforts.

Team members included architects, urban designers, planners, engineers, lawyers, economists and sociologists. The area under study consists of several square miles in Washtenaw County where the townships of Ann Arbor, Superior, Pittsfield, and Ypsilanti converge. This is the area where growth from Ann Arbor and Ypsilanti cities will meet.

According to Michael McKelvey, HV Chapter President and R/UDAT Coordinator, "concern by local communities and institutions revolving on the problems of the areas between the cities of Ann Arbor and Ypsilanti in Huron River Valley was the basis for the formation of this R/UDAT Team."

COOPERATIVE PLANNING SOUGHT

"The county, townships, and cities all have planning authority and have developed plans for this area," McKelvey explained, "to realize the full potential for quality growth in the area, a need for cooperative planning existed before the R/UDAT got into the picture."

The Team went to work with site visits and tours by air and bus. Intensive sessions were held, resource persons were listened to, a public hearing aired views, and all the information was analyzed and recommendations were developed.

RECOMMENDATIONS

The major recommendation is aimed at "maximizing the development of high-quality housing and supporting commercial space within the project area, improving the street network, locating a pedestrian-accessible mass-transit station at the railroad crossing, providing the opportunity for a highly efficient joint energy system for the institutions, and developing the river corridor as a linear public work."

Local committee members for the study are Michael McKelvey, R/UDAT Coordinator; Denis C. Schmiedeknecht, Graphic Design and Layout; Tivadar Balogh, Student Help; Fred Zrmack, Supplies and Equipment; Stephen P. Janick, Transportation; Gerald E. Crane, Information Package; James J. Meneghini, Citizen Participation; and Richard E. Fry, Social Events and Meals.

R/UDAT Team members were Ben Cunningham, Team Chairman; Ian Ball, Paul Buckhurst, Edgar Galson, Harry Garnham, Norman Hoover, Jim Murray and Anthony Di Sarcina.

DETROIT CHAPTER SPONSORS PALLADIO SHOW

REN CEN OPENS NEW ACTIVITIES CENTER

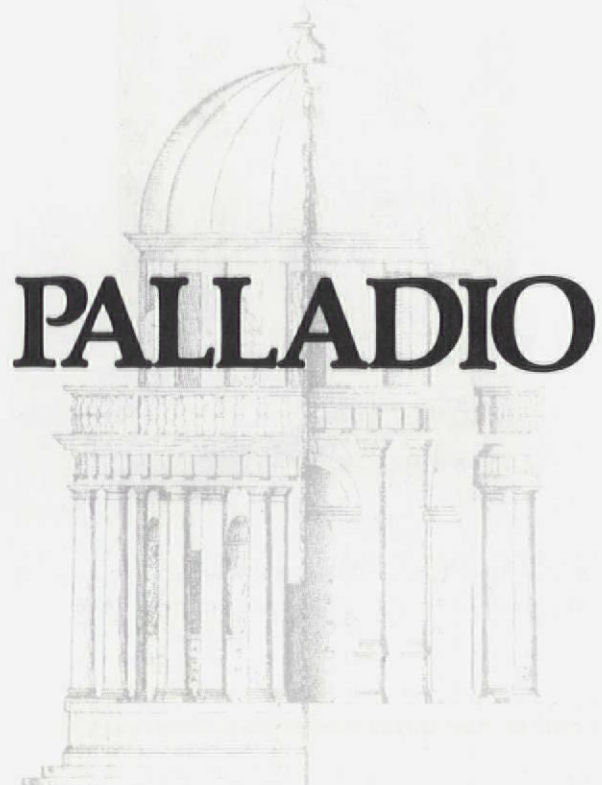
July Third Thursday at Beaubien House was a happy prelude to formal festivities at Ren Cen where later in the evening a ribbon cutting ceremony opened the Andrea Palladio Exhibit which in turn opened Ren Cen's new Activities Center. The Center is located on the second level on the east side of the

Detroit Plaza Hotel Lobby.

The Third Thursday gathering included members and dignitaries. Special guests of Beaubien House were past presidents of the Detroit Chapter AIA. All were on hand to celebrate the Palladio opening which is co-sponsored by the members of the Detroit Chapter and the following firms: Ralph Calder and Associates, Inc., Giffels Associates, Inc., Albert Kahn Associates, Inc., Louis G. Redstone Associates, Inc., Rossetti Associates/Architects Planners, Sims-Varner Associates, Inc., Smith, Hinchman and Grylls, Inc., John Stevens Associates, Inc., Straub, Van Dine, Dzurman/Architects, TMP Associates, William Kessler and Associates, Inc., and Eberle M. Smith Associates. The exhibit is presented in cooperation with the Renaissance Center.

Palladio is frequently described as "the most influential architect in history." The exhibit consists of twelve wooden models of buildings designed by Palladio, Italian architect of the late Renaissance. Also included are 36 display panels of photographic representations of original Palladio buildings.

The models on display were commissioned by a group of Italian scholars for a 1973 exhibition marking the 400th anniversary of Palladio. Some of the models include: Rendotore, Villa Pisani, Malcontenta, Basilica, Palazzo Chiericati, La Rotonda, Villa Emo, Saraceno, Villa Barbaro, and Tempietto. Admission for the Exhibit is \$2.50. The special show will run through August 20.



NORTHERN MICHIGAN CHAPTER PROMOTES STATE, ARCHITECTURE IN AD CAMPAIGN

Northern Michigan Chapter AIA has implemented a unique program for public awareness to promote architecture and northern Michigan through the use of bumper stickers and newspaper ads that boast the slogan, "Northern Michigan: Handle With Care."

The Chapter published a newspaper ad in the Traverse City Record-Eagle which reads, "If you are building or developing land you are making decisions that affect the area as it grows physically. You could use some good professional advice about site selection, site analysis, site planning, building design, and engineering. Your local architect stands ready to assist you."

The ad continues, "Northern Michigan: Handle With Care - is not just a slogan; its an attitude that your local architect would like you to share. Architects are listed in your yellow pages."

"Our members were anticipating the passage of the advertising issue at the AIA Convention," Timothy Holt, NM Chapter President, commented, "and it was that issue which prompted our members to develop our own program."

"We do not advocate individual advertising for firms," Holt explained, "and this is our way handling that situation."

Bumper stickers (\$1) and t-shirts (\$5) with the Northern Michigan slogan can be obtained by contacting MSA Beaubien House, 313/965-4100.



DETROIT CHAPTER THIRD THURSDAY WELCOMES MICHIGAN COUNCIL FOR THE ARTS

Detroit Chapter AIA highlighted June's "Third Thursday" by hosting delegates to the Michigan Council for the Arts in the Beaubien House. The delegates were in Detroit to participate in a four-day art celebration at Hart Plaza and at various downtown sites June 15-17. The event was the nation's first State Arts Congress.

Detroit Chapter Members on hand to welcome artists and Council members to Beaubien House were: Ted Kurz, Detroit Chapter President; Dennis King, Frank Klaetke, Don Anderson, Don White, J. Brown, M. Beutel, Morley Stevenson, David Lodge, Mike Mlnoff, Ray Scott, and the winner of the Detroit Chapter High School Competition, Jeff Boss.

NEXT "THIRD THURSDAY": AUGUST 17

The next "Third Thursday" at Beaubien House is set for August 17. Third Thursdays are sponsored by the Detroit Chapter to provide an opportunity for members and guests to discuss Chapter business and the profession in a professional atmosphere. A moderate fee provides refreshments for all. If you plan to attend please phone Ann Giordano, 965-4100.

DC/PC INTRODUCE SERIES OF CONTINUING EDUCATION PROGRAMS FOR DESIGN PROS

The Detroit Chapter AIA and the Producers Council of Michigan are jointly sponsoring a program of continuing education for design professionals and all employees of architectural/engineering firms in the state. The first in a series of planned programs is a workshop to be conducted by Jerry Shea, FAIA, on "AIA contract forms and documents" slated for October 7 at Lawrence Institute of Technology.

Registration for the October workshop will be 8:30 to 9 a.m. The session will be 9 a.m. to noon. For additional information phone MSA, 965-4100.

PC President, Dale Parker, commented that the workshop is the first of an ongoing "series of technical informational programs to be presented during 1978-79 to help design professionals keep their knowledge and expertise current with the rapidly changing technology".

PRODUCERS COUNCIL ELECTS NEW OFFICERS

Newly-elected officers of the Producers Council of Michigan are Dale K. Parker (President), Armstrong Cork Co., 313/851-4690; James P. Shoup (1st Vice President), INRYCO, Inc., 313/353-0966; Grant A. Healy (2nd Vice President), Libbey-Owens Ford Co., 313/875-1112; Joe Murphy (Secretary), Stanley Magic Door, Inc., 313/645-5300; and Robert Demlinger (Treasurer), Owens Corning Fiberglass Corp., 313/967-1300.

DETROIT FIRM DESIGNS AIRPORT PYLON

The preliminary design for a 37-foot pylon, to be built at the main entrance to the Metropolitan Airport Terminal Complex, has been approved by the Wayne County Road Commission.

The design developed by Ralph Calder and Associates, Inc. was selected from among several submitted to the commission. Hideo H. Fujii, vice-president of the firm, said a cylindrical plexiglass panel mounted high on the pylon will display messages.

HV ARCHITECTS DRAG IN MEMBERS

The Huron Valley Chapter is looking to increase its membership and it's willing to do anything to get prospective members to attend meetings.

A recent card from the Chapter asks architects to check one of the following boxes: I would come to chapter meetings if:

Meetings were held in the morning;
Meetings were held at noon;
Meetings were held in the evening;
You dragged me kicking and screaming and only then!

SYMPOSIUM FOR ENERGY SAVING AT COBO HALL

To address the imminent need of schools, hospitals, municipal governments and public care facilities, Jordan College is sponsoring a "Symposium for Energy Saving" October 24 and 25 at Cobo Hall, Detroit, Michigan. The symposium is aimed primarily at administrators of institutions that would be eligible for federal funds to conduct energy audits and make energy conserving modifications on their buildings.

For more details contact: Gordon Vander Till, Jordan College, 616/696-1180.

NEW A/E COURSE ON PROCUREMENT

Government officials, architects, engineers, and consultants involved in government-funded construction projects will meet in San Francisco November 9 and 10 to attend a new course on "The Government Official and A/E Contracting".

The course is sponsored by the five architectural/engineering societies which comprise the Committee on Federal Procurement of A/E Services (COFPAES), the Amer-

ican Public Works Association, the American Society of Consulting Planners, and the National Institute of Government Purchasing, in conjunction with Catholic University's School of Engineering and Architecture and School of Law.

For more information contact: Arnold Prima, Administrator of Government Affairs, AIA Headquarters, 1735 New York Avenue, N.W., Washington, D.C. 20006; telephone 202/785-7374.

MANDATORY C. ED. BILL VETOED

Wisconsin Governor Martin Schreiber vetoed a bill which would have given the architects' registration board the authority to adopt mandatory continuing education requirements for architects.... an earlier version of the bill called for architects' reexamination.

CORRECTION TO BULLETIN STORY

The BULLETIN would like to correct an error which appeared in the July issue, "MSA Delegates at AIA Convention". Arthur E. Nelson, MSA President, was the official delegate (to the AIA Convention in Dallas) of the Michigan Society of Architects as an Organization, and the Saginaw Valley Chapter was represented by John Meyer as delegate of that Chapter.

LOW RESPONSE FOR HANDBOOK PHONE NUMBERS

Individual member phone numbers will not be published in the "MSA Handbook for the Construction Industry" since there was insufficient response to our request that appeared in the May Bulletin.

MIM GIVES ARCHITECTURAL SCHOLARSHIPS

Thomas C. Winkeljohn, 22, Redford, and David T. Sobota, 28, Whitmore Lake, are the winners of the 1978-79 scholarships awarded by the Masonry Institute of Michigan to architectural students at Lawrence Institute of Technology.

Winkeljohn received the second annual J. R. Snyder Scholarship, a \$750 award, while Sobota received the first Robert F. Ebeling Scholarship, also \$750. Both scholarships are named for prominent mason contractors in the Detroit area. Snyder and Ebeling were among the founding trustees of the Masonry Institute of Michigan.

SCHOLARSHIP AWARDS GO TO THREE AT LIT

Three students in Lawrence Institute of Technology's School of Architecture have received scholarship awards from a memorial bequest made to the school by the late Oscar A. Freimann in 1975. The late Freimann was chief draftsman at Giffels and Vallet, a forerunner of Giffels Associates, Detroit.

Winners are: David N. Zanley, Southgate, \$1000; Douglas S. Soho, Livonia, \$750; and Douglas Gonzales, Warren, \$500.

YAMASAKI SCHOLARS AT LIT

Ricky R. Ware of Pontiac and Zebedee A. Tolbert of Detroit have been named 1978-79 Yamasaki Scholarship recipients at Lawrence Institute of Technology. The fifth-year tuition awards are being made for the second consecutive year by Minoru Yamasaki and Associates, Troy. The recipients are among 45 candidates currently accepted for the fifth-year bachelor of architecture program at LIT.

MASONRY INSTITUTE ACCEPTING HONOR AWARDS PROGRAM ENTRIES

Entries are now being accepted from Michigan architects in the fourth annual Honor Awards Program sponsored by the Masonry Institute of Michigan to recognize excellence in the design of building projects that utilize masonry materials (such as brick, concrete block, and stone).

The program, sponsored in cooperation with the Michigan Society of Architects, produced a record 58 entries last

year, from which six winners, also a record number, were selected.

This year, any building projects located in Michigan that were completed after May 1, 1975, are eligible. Entry slips and registration fees of \$30 per project must be received by August 14 at the Masonry Institute office, 27600 Farmington Road, Farmington Hills. Architects will then have until October 24 to prepare and submit their completed entries.

Judging of entries is scheduled for November. As usual, the jury will be composed of prominent architects from another state. Winners will be honored at an awards banquet in January, 1979.

Architects, owners, and mason contractors involved in each project honored will receive handsome, cast-bronze plaques known as "M Awards".

For complete information, write or call the Masonry Institute, 313/553-2080. The Institute is a non-profit corporation dedicated to the promotion of quality masonry construction in Michigan.

ANNOUNCEMENTS

MSA TREASURER'S REPORT

Submitted by James Kinville, MSA Treasurer

MICHIGAN SOCIETY OF ARCHITECTS

BALANCE SHEET

December 31, 1977

Assets

Cash	\$26,951.
Accounts Receivable	15,913.
Inventories	9,551.
Pre-paid Expenses	1,687.
Notes Receivable	14,250.
Furnishings	1,247.
(net of depreciation)	

Total Assets \$69,599.

Liabilities and Member Equity

Accounts Payable	\$1,326.
Taxes Payable	1,290.
Interest Payable	123.
Notes Payable	1,800.

Total Liabilities \$4,539.

Beginning Member Equity \$13,677.
Increase
In Member Equity 51,383

Total Member Equity \$65,060.

Total Liabilities
and Member Equity \$69,599.

MICHIGAN SOCIETY OF ARCHITECTS

INCOME STATEMENT

Twelve Months Ending December 31, 1977

Income

Individual Membership Dues	\$80,147.
Firm Membership Dues	17,575.
Publications	
and Documents (net)	10,981.
Convention and Mid-Summer Conference (net)	25,482
Professional Programs (net)	1,607
Miscellaneous Income	<u>1,231</u>

Total Income \$137,023.

Expenses

Wages and Payroll Taxes	\$34,498.
Rent and Utilities	14,693.
Insurance	1,170.
General Office Expense	8,741.
Personal Property Taxes	139.
Legal and Accounting	900.
Board Expense	1,645.
Committee Expenses	3,458.
Legislative Advocate	15,830.
Executive Director Expense	3,082.
Membership in	
Other Organizations	185.
Miscellaneous Expense	<u>1,299.</u>

Total Expenses \$85,640.

Increase In Member Equity 51,383.

EXCITEMENT MOUNTS THROUGHOUT STATE FOR MSA 63RD ANNUAL CONVENTION IN 'KAZOO'

Excitement is mounting for the MSA 63rd Annual Convention to be staged October 18-20 in the Kalamazoo Center, according to Convention Chairman Robert Tower and Western Michigan Chairman Richard Cole. Theme for the 1978 meeting is "Let Yourself Go to Kalamazoo".

Following is a summary of Convention activities:

WEDNESDAY: A continuing education program for husbands and wives on "Personal Finance"; and an all-day continuing program on "Professional Development". In the afternoon the Keynote address will be given by nationally-known architect Michael Graves speaking on "Architectural Design". In the evening Ground Breaker ceremonies will open the Exhibit Hall with buffet dinner, music, games and cocktails.

THURSDAY: Presentation by Biggs Associates ad firm on "Architectural Advertising"; Jerry Shea, FAIA, updates AIA documents data; panel discussion lead by Robert Hilbrecht, Bureau of Construction Codes, Michigan Department of Labor, aimed at architects and building inspectors; Bill Fleming, Personnel Director SH&G Associates, conducts Personnel Management Seminar; and a seminar will be presented on "Kalamazoo Houses" by Balthazar Korab and Peter Schmitt.

EXHIBITORS' LUNCHEON BUFFET AND COCKTAILS is planned for all conventioners. In the afternoon Charles Opdyke will outline current rules and regulations in a "Barrier Free Design" seminar; next is an architect's liability session with Seman-Conybeare; last year's fire tragedy in Kentucky is the main topic for the National Fire Protection Agency talk; a design seminar is being lead by Cambridge, Mass. architect Easley Hamner; and author/architect Robert Allen Class will speak on "Current Techniques in Architectural Practice".

EVENING PROGRAM INCLUDES THE HOST CHAPTER PARTY consisting of cocktail reception and dinner: reception is at the historic Gilmore House followed by dinner in Kalamazoo Art Center which was designed by Skidmore, Owings and Merrill.

FRIDAY: Highlights include "Project Interviews" and architectural selection: Involves actual case presentation with small, medium and large firms participating with the client - later the discussions will be reviewed and analyzed; Gino Rossetti, FAIA, talks about "Down-towns and CBD's"; Bruno Leon, FAIA, U of D School of Architecture Dean, speaks on "Architect of Tomorrow"; John Grylls, attorney and engineer, discusses the "Legal Aspects of Architecture"; state projects are looked at by Almon Durkee, Director Bureau of Facilities and State Architect; and a program on "Energy" is staged by Environmental Energies, Inc.

EXHIBITORS' OPEN LUNCHEON FOR ALL. In the afternoon the main speaker will be Charles Moore, FAIA; Evie Asken will talk about architecture public awareness and

the project she has developed for the general membership; and a seminar on Historic Preservation is also scheduled in the afternoon. Finally the President's Reception is presented followed by the MSA Annual Banquet and Honor Awards.

CONVENTION LADIES PROGRAM SHAPES UP

Ladies program for the MSA 63rd Annual Convention October 18 to 20 in Kalamazoo is taking shape.

LADIES!!! DO YOU NEED A KAZOO BREAK?
We have just the PROGRAM for YOU.....
LET YOURSELF GO. . . for some old-fashioned Kazoo hospitality while you are:

DINED
Home-made salad luncheon
Coffee hour
Park Club Luncheon
Ladies Library Tea
Beacon Club Luncheon

LECTURED
Slide talk based upon the book, "Kalamazoo: 19th Century Homes in a Midwestern Village," to be given by the authors.

TOURED
Upjohn Company
Historical homes, South Street Historical District.

Further details in September. We look forward to seeing each and everyone of you at Kazoo in October.

MSA LADIES PROGRAM COMMITTEE

MEMO FROM THE MICHIGAN STATE POLICE

RE: INSULATION

Due to the controversy concerning insulation, the following guidelines will be used for all insulation used in buildings falling under the jurisdiction of the State Fire Marshal.

1. Definitions.

(a) Insulation shall mean a material used in any portion of a building to retard the passage of heat, cold or sound.

(b) Encapsulated means completely enclosed between building materials without air space.

(c) Fire resistive materials means any noncombustible, nonporous, material with a minimum time rating of 15 minutes.

(d) Noncombustible means a material which will not ignite, burn, support combustion, or release flammable vapors when subjected to fire or heat at a temperature of 1380 degrees F for 5 minutes.

2. In required rated and tested assemblies insulation shall be used only as it was tested. Variation from tested assemblies will not be permitted except as noted by the testing authority.

3. Exterior Building Use.

(a) Roof: When no rated or tested assembly is required, any insulation may be used provided it is in addition to and on the exterior side of the structural system.

(b) Walls: When no rated or tested assembly is required, combustible insulation may be used provided it is encapsulated with fire resistive materials. Exception: One (1) story school building walls, interior protection required only.

4. Noncombustible Insulation may be used in or on any building, except as noted in number 2.

5. Combustible Insulation material located above ceilings or within interstitial spaces of any facility required to be fire resistive construction shall be encapsulated with fire resistive materials. See also item #2.

6. All interior finish insulation must be installed in the manner in which it was tested.

7. All insulation material shall be installed in accordance with National Electrical Code in respect to distances from electrical boxes and fixtures.

8. Duct and piping insulation are required to be at least class A, as required by the appropriate rule(s).

ARCHITECTS BOOKSTORE BOOK REVIEWS

. NOISE AND VIBRATION CONTROL edited by Leo L. Beranek (37.60).

This volume provides detailed guidance for those who have no special training in acoustics but who are concerned with the engineering of quiet into buildings, transportation, products, factories, power plants, air-conditioning systems, farm and road equipment, and the like.

Since the emphasis throughout is on practical design and regulatory information such as formulas, choice of materials and structures, city codes, and hearing protection, it will prove an indispensable working tool for design engineers, public officials who wish to write regulations for noise control, safety engineers and environmental engineers interested in the control or specification of acceptable levels for noise and vibration.

Completely up-to-date throughout, the book reflects the newest findings and developments in the field, and each chapter is the work of a specialist in that particular phase of noise or vibration control.

. ARCHITECTURE IN THE UNITED STATES, A SURVEY OF ARCHITECTURAL STYLES SINCE 1776 by Ralph W. Hammett (21.25).

Architecture: an expression of its era. This view shows through in this survey of architecture in the United States, considering it in cycles that occur in tune with history, approximately every twenty years, or as each generation develops its own identity.

Between segments on historical development, the author introduces chapters on city planning and the American architectural genius, Frank Lloyd Wright. The final chapter is a forecast of what architecture may be in the next historical cycle, 1980-2000.

For historians, architects, students, and laymen who are interested in architecture, this book places architecture in its proper relationship to the culture of each era - as a reflection of the social, economic, and technical changes.

. LANDSCAPE OF INDUSTRY by Cliff Tandy (42.50).

This book is concerned with the impact of industry on the landscape in the past, the present and in the future. It looks at the damage which has been done to the environment by industrial land use and studies ways to put right this damage and to prevent it from occurring again. It examines the design of new landscapes in scale with modern technology and the practical means of creating them.

There are appendices on legislation, minerals worked and methods used, units and conversion tables and an extensive glossary of terms.

. COINS AND THEIR CITIES by Martin Jessop Price and Bluma L. Trell (30.00).

More than a thousand different buildings, most of which are now lost without trace, are to be found engraved on the coins of the ancient world. The authors of this book have exploited modern photographic techniques to introduce to students and travellers the amazing array of monuments which have been preserved in this way.

The main national collections and many private coin collections have been scoured to provide the basic material, so that the 500 enlarged illustrations and 16 full colour plates give a representative display of the fascinating variety and detail of these miniature buildings.

EFFECTIVE PRESENTATION, A SHORT COURSE FOR PROFESSIONALS by W. A. Mambert (34,95).

The learning text to this course is divided into brief segments which are reinforced by a wide variety of application activities, case studies, planning drills, problem-solving exercises, summaries, check lists, and similar learning devices.

Each section begins with a set of objectives and ends with a progress test which you grade yourself. A final comprehensive examination is also self-scored.

Special attention is devoted throughout the course to the development of your intuitive and judgmental abilities. The book is designed to permit the reader to wrap up one portion of study thoroughly before proceeding to the next portion, refreshed by a new beginning.

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GRAPEVINE

Editor's Note: July's Grapevine column needs to be clarified regarding Sjirk Zijlstra's upcoming move to Curacao - In the future Zijlstra will be going to Curacao (taking his family with him) as part of an assignment on which he is now working - Zijlstra is developing contract documents for construction of projects to be built on Aruba and Curacao - the firm responsible for the project is U-Form Systems and Technology, Inc., Livonia, where Zijlstra is now working....Christopher Kittides, P.E., of Smith, Hinchman and Grylls, has been elected President of the MSPE....elected Vice President to MSPE is Peter C. Darin, Jr., P.E., of SH&G....Northern Michigan Chapter has appointed James N. Offenbauer to the MSA Continuing Education Committee....Phillip J. Meathe, President, Smith, Hinchman and Grylls has been elected first Vice Chairman of the Greater Detroit Chamber of Commerce....Terry Clark and Jon Walter are opening their own firm Clark and Walter, Inc., Architects, 513 S. Union St., Tra-

verse City - they were formerly with Graheck, Bell, Kline and Brown....Robert Bell is one of 12 members on the AIA Judicial Commission; Bell is also chairman of Operation Action U.P.Barbara J. Bos and William A. Wolfe were promoted to associates at Gunnar Birkerts and Associates, Inc.Gary A. Kecskes has been named assistant to Dean Karl H. Greimel of the School of Architecture at Lawrence Institute of Technology....Eva Fara was named Boss of the Year by the Cranbrook Chapter of the American Business Women's Association....Designer of Detroit's new Belle Isle Playscape is Anderson/Lesniak and Associates, Inc.....Louis G. Redstone is a member of the committee which plans the annual Invitational art exhibition at Somerset Mall....Howard Sims has been elected to the Board of Directors of the Detroit Branch of the Federal Reserve Board....Graham-Culotta Architects AIA have new quarters and a new address P. O. Box 375, 765 Wing St., Plymouth, Michigan 48170.

CALENDAR

AUGUST

- 3,4,5 MSA Mid-Summer Conference on Mackinac Island, Grand Hotel.
- 10 HUD Solar Conference/Detroit.
- 7-11 U of M Engineering Summer Conference "Solar Energy Measurements and Instrumentation."
- 17 Detroit Chapter Board Meeting.
- 17 "Third Thursday" - Beaubien House.
- 24 Detroit Historical Society Evening Church Tour, 5:30-10 p.m. \$8 includes church supper, 313/833-7934.
- 30 Deadline for receipt of submission in brochure form for Detroit Chapter Honor Awards Program; call B.H. for information, 313/964-4100.

SEPTEMBER

- 12 Western Michigan Chapter Awards Meeting; guest speaker Bill Kessler.
- 21 Detroit Chapter Board Meeting.
- 21 "Third Thursday" - Beaubien House
- 25-26 Chapter Planning Seminar run by AIA National Staff for all Michigan components' officers and directors, Plaza Hotel/Detroit.

OCTOBER

- 7 "AIA Contract Forms & Documents" Workshop sponsored by DC/PC, 9 am - 12 noon, LIT.
- 16-20 Western Michigan Chapter Architects Week - Local Public Awareness and Professional Promotion Campaign.
- 18-20 MSA 63rd Annual Convention, Kalamazoo.
- 19 "Third Thursday" - Beaubien House.
- 24,25 Jordan College "Symposium for Energy Saving", Cobo Hall.

NOVEMBER

- 9-10 Seminar "Government Official & A/E Contracting", San Francisco.
- 14 Western Michigan Chapter Meeting - Chapter elections.
- 16 Detroit Chapter Board Meeting.
- 16 "Third Thursday" - Beaubien House.

DECEMBER

- 1 Detroit Chapter Honor Awards Presentation.
- 12 Western Michigan Chapter Meeting - Installation of officers.
- 21 "Third Thursday" - Beaubien House.