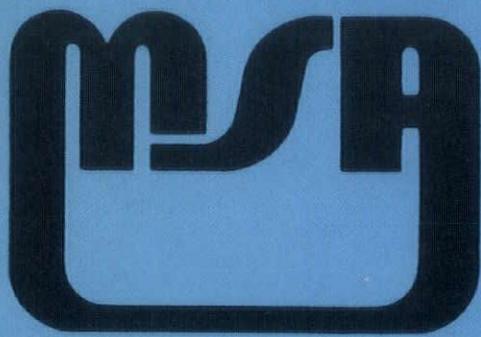


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Monthly
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Michigan
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AMERICAN INSTITUTE
OF
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NOV 1974

December 1974

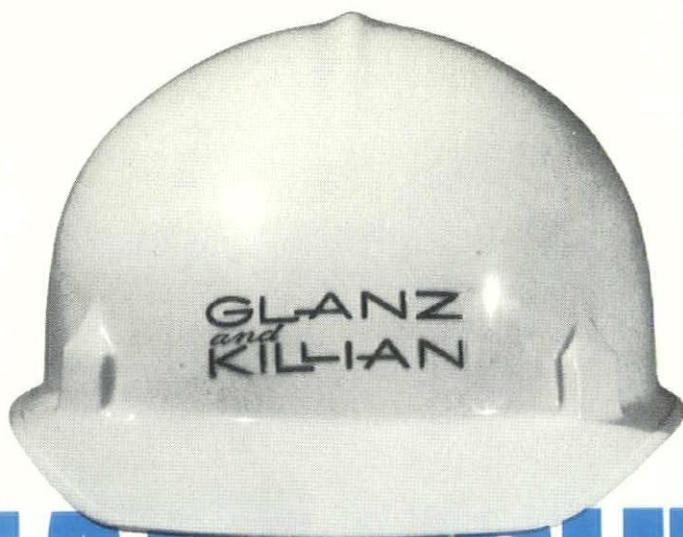
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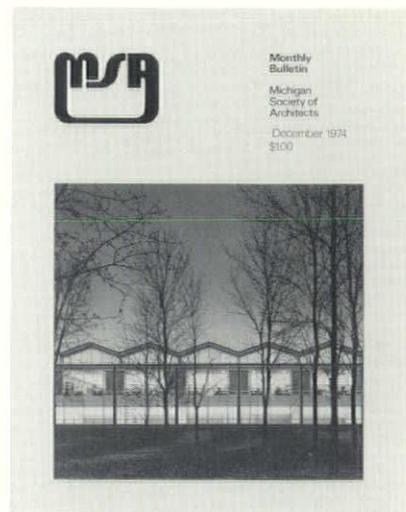


Monthly Bulletin

Vol. 49 No. 12
December, 1974

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THE MONTHLY BULLETIN IS PUBLISHED BY THE MICHIGAN SOCIETY OF ARCHITECTS TO ADVANCE THE PROFESSION OF ARCHITECTURE IN THE STATE OF MICHIGAN.

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Jack Feagley
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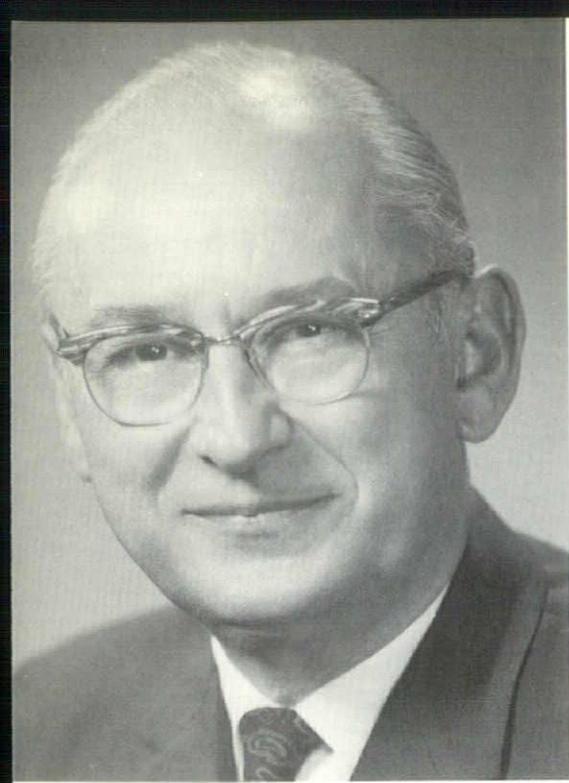
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DR. EARL W. PELLERIN, FAIA

REFLECTIONS ON LIFE
IN ARCHITECTURE AND EDUCATION

THOUGHTS AND WORKS

WITH LOVE, ADMIRATION AND RESPECT -
YOUR STUDENTS, ALUMNI, FACULTY AND
FRIENDS THANK YOU FOR A LIFETIME OF
PERSONAL DEVOTION

"DON QUIXOTE" BY MARSHALL FREDERICKS
PRESENTED TO DR. EARL W. PELLERIN, FAIA
BY HIS STUDENTS, FACULTY AND FRIENDS.



It was on a golden September day in Ann Arbor in nineteen twenty-four that I first met Emil Lorch: scholar, architect and one of America's leading educators in the total realm of Architecture and the Arts. I have been forever grateful for the association and friendship with Dean Lorch who directed the College of Architecture and Design at the University of Michigan for more than thirty meritorious years with great class and on a high level of professionalism. With Lorch, Architecture was to be spelled with a capital "A", with a ring of joy, enchantment and dedication that was to be with us for all of our lives. When the great portals of Architecture opened for me that first day in College, it marked the beginning of a whole new way of life that would allow me to understand and appreciate men that I would know and work with later, such as Wright, Kahn, Yamasaki, Hastings and Saarinen.

Earlier my family had built a home in the beautiful lush green community of Highland Park in 1910 and we were blessed with excellent schools, a Congregational Church and a farm with fresh milk four blocks away. Before entering College, it was my good fortune for nine summers to live and work and observe nature on my uncle's farm. The following three summers on a fifty hour a week construction job taught me about efficiency, craftsmanship and job enjoyment. As a discipline, I worked one summer in the Tool Design area of Cadillac Motor Car Company. This contrast actually taught me how wonderfully exciting work in Architecture really is.

Lorch, Rosseaux, Eliel Saarinen, Wilby and Slusser were among those on the faculty leading the way in my early years at Ann Arbor. Keen competition, hard work and great fellowship made me want this exciting life in this enchanting little city to go on for a long time and thus four years later I returned for one year of special study. Interaction with the Schools of Literature, Drama, Law, Engineering and Medicine provided splendid variations to our study of people, the times and Architecture.

At the close of my junior year at the University of Michigan I was elated to be employed for the summer in the office of the Master Architect, Albert Kahn, who was a vibrant bristling dynamo in his fifty-ninth year. Here we had the opportunity to work on many types of buildings, including efficient, skillfully designed industrial buildings for this country and many other countries. Edsel Ford's home, the Maccabees Building, the Free Press Building and University of Michigan buildings were among other commissions in the office. His noble, well designed General Motors Building on Grand Boulevard was now about seven years old.

After graduation, I completed two years in this famous office headed by this world renowned Architect, Albert Kahn. I worked with many splendid people in this office and was amazed in some ways that many people worked with Kahn for 30, 40 and 50 years. He invited a group of us, with Henry Ford's strong encouragement to go to Russia for two years at double salary. This group would produce the prototypes for what would give the Russians 400 new factories. Ford also offered machine designs, actual machines and even operators in order to help the USSR get a start in truck, tractor and automobile manufacturing. I was fascinated with this generous offer, but there was no place for it in my Master Plan.

At this time, I joined W. E. N. Hunter, Architect, the firm doing the best ecclesiastical work in this state which included Grosse Pointe Memorial Church, Trinity Lutheran Church on Rivard and Gratiot, and Metropolitan United Methodist Church on Woodward. It was gratifying to hear how Dr. William Kellon Quick, recently appointed at Metropolitan noticed Woodward was less than it should be, and then explained, "But when we walked into the Sanctuary at Metropolitan, we were awe-struck by its' beauty".

The "Thumb Tack Club" was an Architectural Organization in Detroit that was chiefly an Architectural Design Atelier with added education, professional and social functions. Ateliers occurred in many cities from coast to coast and the membership included young office draftsmen, college graduates, as well as outstanding practitioners. It attracted a galaxy of top critics including Amedeo Leone, Herb Wenzel, Bob Hubel, Branson Gamber, Wirt Rowland and Lancelot Sukert. The "Thumb Tack Club" was founded before World War I and ended its long period of colorful, constructive and spirited years in the early part of the depression. It was my pleasure to be an active member for its last five years; 1927-31 and 1935-36.

In the summer of 1932 a mutual friend invited me to have a meeting with Russel Ellsworth Lawrence concerning the teaching of Architecture. Our meeting was friendly and enthusiastic, discussing Architecture, Landscape Architecture and many subjects of mutual interest. We talked of the endless possibilities for education that could have great interest, human stimulation and continuous growth. A particular goal would be to provide this education in both the Day College and the Evening College for any boy or girl who was willing to work. At this first meeting we agreed that I should develop as soon as possible programs in Architectural Engineering and Civil Engineering and that all classes should be ready to start by September 1932.

The faculty was small, the challenges were great, the spirit was good and the time was right. Russel E. Lawrence and E. George Lawrence were men with strong convictions, the kind that were part of the team and men who inspired confidence and interest in the entire College.

Lawrence Institute of Technology offered its first classes in September, 1932, in a number of programs and evening degree programs in Architectural Engineering were started on that date. There were only five students enrolled in Architecture but there was real spirit and cooperation. The evening segment of the Department of Architecture at LIT carries on in many ways the tradition of the "Thumb Tack Club".

An exhibit was held that first spring which drew the praises of its first two judges, Amedeo Leone and Wirt Rowland. Of this early group, people were to emerge like George Wright who later did a home in Hawaii for Henry J. Kaiser. Henry sent him part way around the world to procure the best and most unique in furnishings.

The first ten years showed continuous growth with the understanding of "Total Architecture" as an inspired goal. Our location in a metropolitan area not only offered a complete work shop for study, but nearby Cranbrook in its magnificent setting, was a true 'Fountainhead' of culture, architecture, education and progressive thinking. Corbu, Mendlesohn, Millis, Wright, Gropius, and Eliel Saarinen were among those who enchanted enthusiastic groups which fortunately included ours. Field trips with groups sometimes large and other times small have provided wonderful areas of enlightenment whether it be Alden Dow's refreshing American Architecture at Midland, Michigan or the Architecture of San Francisco, Montreal, Atlanta or Paris.

In the spring of 1951, John Amarantides, student chapter president and his colleagues planned a most rewarding program which had Frank Lloyd Wright and Mrs. Wright pay a three day visit to this area and our School of Architecture on their way from Rome. Two very stimulating meetings were held in the delightful settings of the Gregor Affleck and Melvin Smith residences in Bloomfield Hills. The main event was on the evening of May 14 where more than eighteen hundred came to Music Hall to hear a lecture by the great Architect from Taliesin. Ten days later at the Wright estate in Spring Green, Wisconsin, Wright not only talked with Amarantides the talented Architectural senior, but heard him as a brilliant violinist. John had a scholarship and an inspired life at Taliesin for the next twenty-two years.

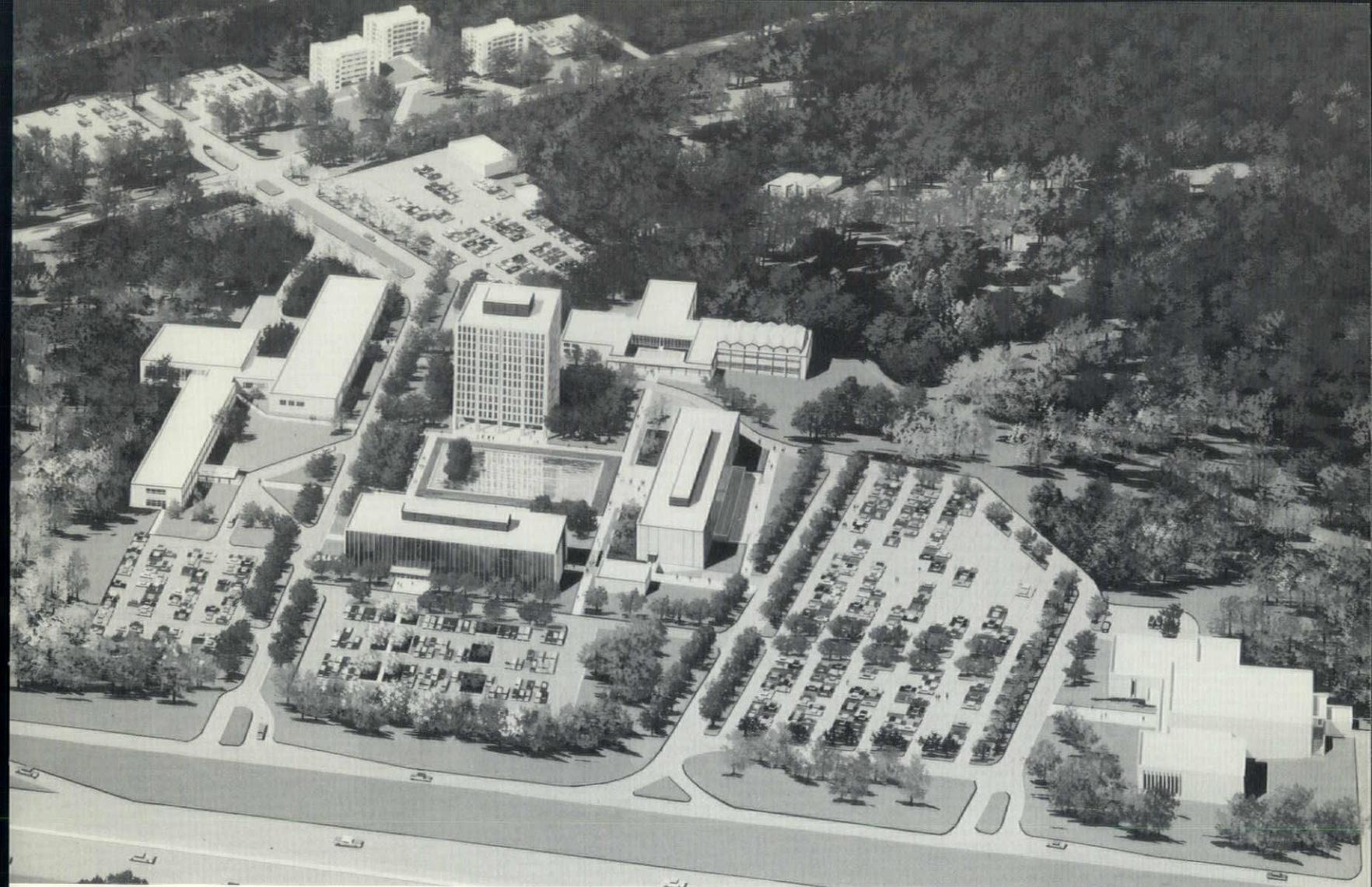
This year John Amarantides opened his own office in Athens, Greece. He will practice there with fond memories, glowing in poetry, music and art, of his

student days and of his many happy years working with a great American, Frank Lloyd Wright.

As the years passed, the faculty grew with people joining us like Harry Ellsberg, James Hughes, Doris Smith, Max Wright, George Bery, Banquier Aubrey and many others. Many of the professional offices took a special interest in our graduates and in turn many went on to unusual achievements. The famed Eero Saarinen office was one of these in which thirty of our graduates had the privilege of working from one to eighteen years. One of these graduates was James Robert "Jim" Smith who could build anything from a small scale model to a full size chair. He became and still is one of the best "Model Builders" in the world. Bruce Detmers, a good student in the class of '52 spent more than six years of his long tenure with the Saarinen office on the Memorial Gateway Arch at St. Louis. Bruce played a highly responsible part in the development and building of this fabulous monument and on November 18, 1966 was the featured speaker at the Engineering Society of Detroit, discussing its creation and construction from start to finish.

Local, state, national and international competitions have always held an exciting and rewarding place with L.I.T. Architectural students and alumni. Dworski, Yurk, Luttermoser, Petrilli and Kovak were among the National winners and Edmund Arbas was first-prize winner for the Lithuanian Embassy in Brazilia.

The faculty of the School of Architecture has not only had a sincere and highly motivated spirit toward Architecture, but greatly enjoys its relationship with the Detroit Chapter AIA, the MSA and the National Body of the AIA. Officers and committees have been very cooperative and have played a stimulating part toward a goal once expressed so well by Eero Saarinen, "to shelter and enhance man's life on the earth and to fulfill his belief in the nobility of his existence". Two National Presidents of the AIA have been our Commencement speakers. And of course, we have always enjoyed and admired people like Phil Meathe, whether it be at lunch or a lively seminar or whether he was praising a group, or just giving it hell, all toward doing a bigger and better job in Architecture for people. We must strongly note that Architecture has been a much more wonderful profession in Michigan because of the MSA Bulletin. Talmage Hughes, FAIA, capable, dedicated and great friend of the total profession started the Bulletin in the twenties on a single notebook size sheet of paper and eventually brought it to versatile achievement and prominence. James Bennett Hughes who had done an excellent job on our faculty at L.I.T. for ten years continued his fine work as Executive Director of the MSA, and the MSA Bulletin. And finally in both education and practice we owe so much to "Ann Stacy" for her daily achievements in Architecture as Executive Director of the MSA, for her splendid interest in this great Art and its people, and for the bright touch of class and ability that Ann gives to this important office.



LAWRENCE INSTITUTE OF TECHNOLOGY, SOUTHFIELD, MICHIGAN

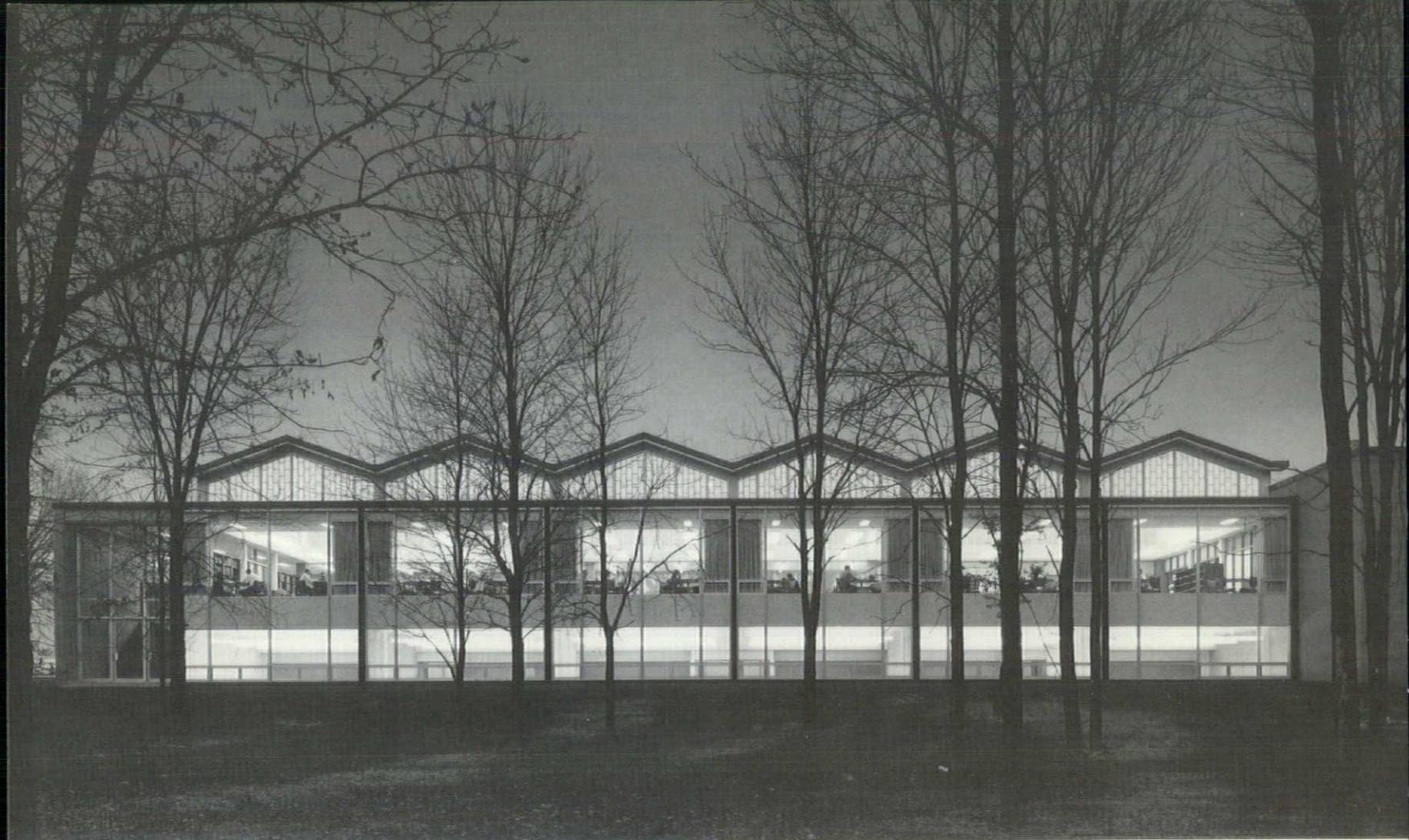
From 1932 until 1955 LIT was located in Highland Park near the Ford Motor Co. complex. By the early forties space was becoming limited and in 1952 my Office was commissioned by the Board of Trustees and President E. George Lawrence to do a Master Plan and to design Buildings A, B, and C. This was done as well as the design of all other LIT Campus buildings.

In September, 1955, the entire College moved to a new site of unusual natural beauty at the intersection of Ten Mile Road and Northwestern Highway. Its present and future buildings will have ample open spaces on this gracious eighty-five acre Campus. From the first year in Architecture at LIT a strong well rounded program has been a major objective although it was not until 1962 that it was changed from a department to a School of Architecture. This coupled with moving into new spaces and with the outstanding efforts of George Zonars, Robert Champlin, James Weeks, Harvey Ferraro and Robert Sassak to name but a few and with deep gratitude to dozens of others, the School has shown unusual growth in many directions. Since 1964, and the appointment of Wayne H. Buell as President of LIT,

the total administration has shown the same high regard, strong enthusiasm and firm backing for the School of Architecture as was the case with Russell Lawrence from 1932 to 1934 and E. George Lawrence from 1934 to 1964. Playing a major part in building a good School of Architecture is as rewarding as a similar effort in the creation of a great Cathedral. This to me is indeed a wonderful satisfaction. In passing the reins on to Karl H. Greimel, AIA, the new Dean of the School of Architecture, I extend my strong support and fervent hopes for the bright future of the School of Architecture and Lawrence Institute of Technology.

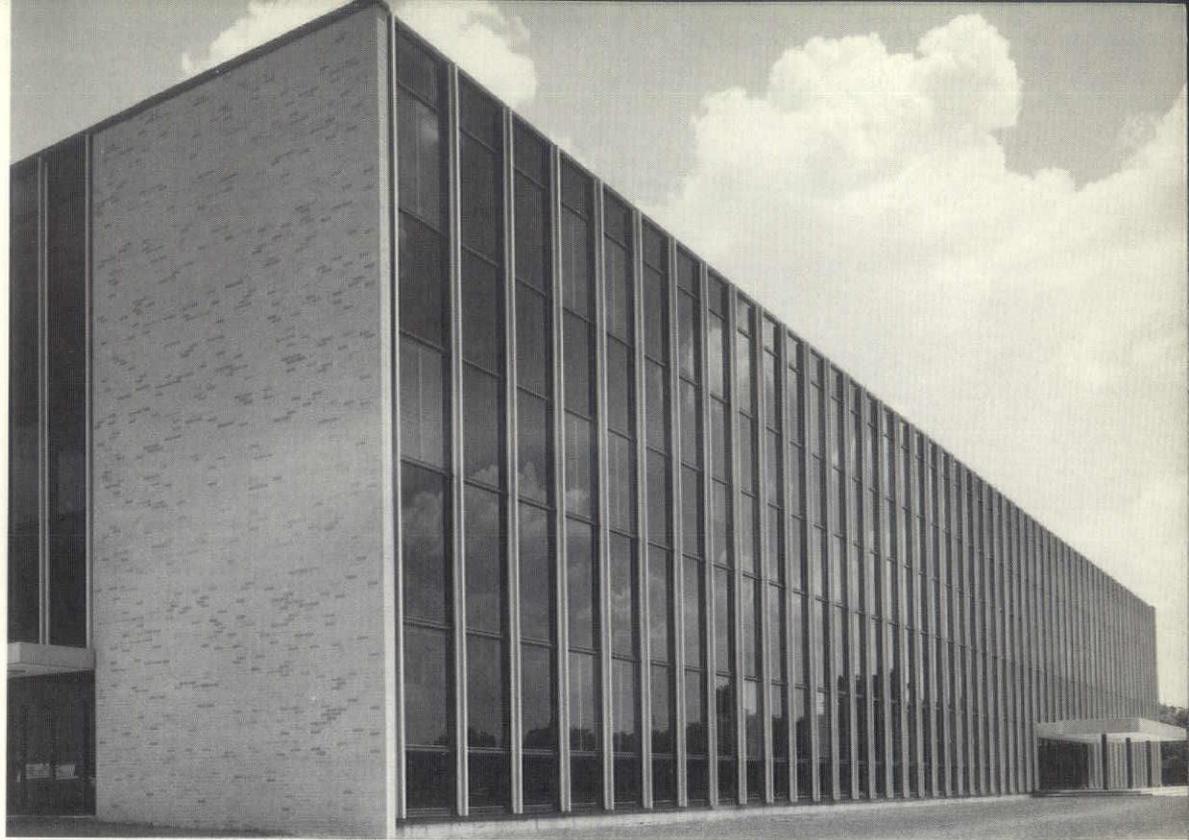
LIT is a member of and accredited by the North Central Association of Colleges and Secondary Schools. The School of Architecture is a member of the Association of Collegiate Schools of Architecture, Inc., and is accredited by the National Architectural Accrediting Board, Inc.

As a member of the profession I will continue the practice of Architecture but with more time for travel, golf, painting and the study of great religious building.



LIBRARY BUILDING, LIT, SOUTHFIELD, MICHIGAN

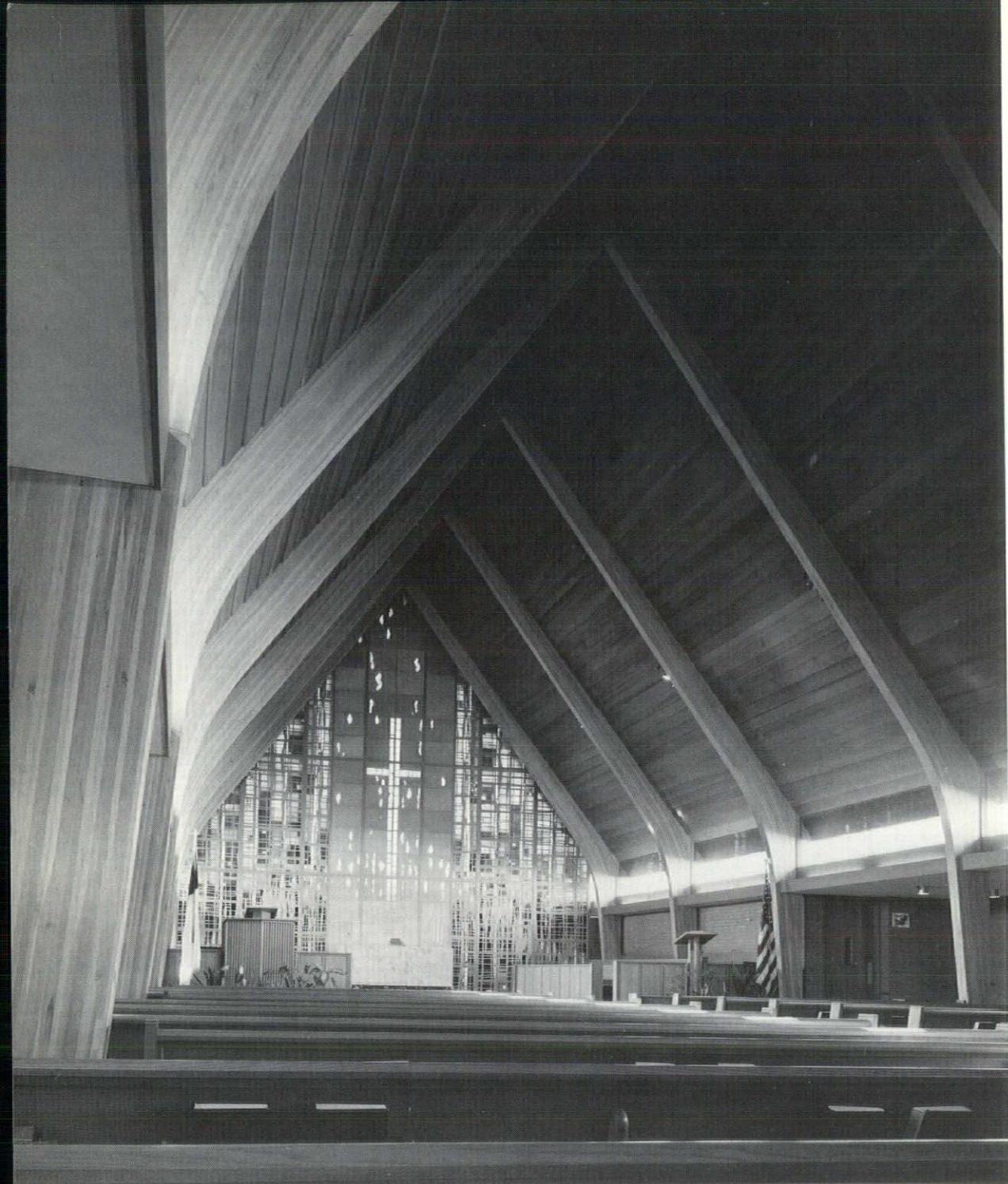




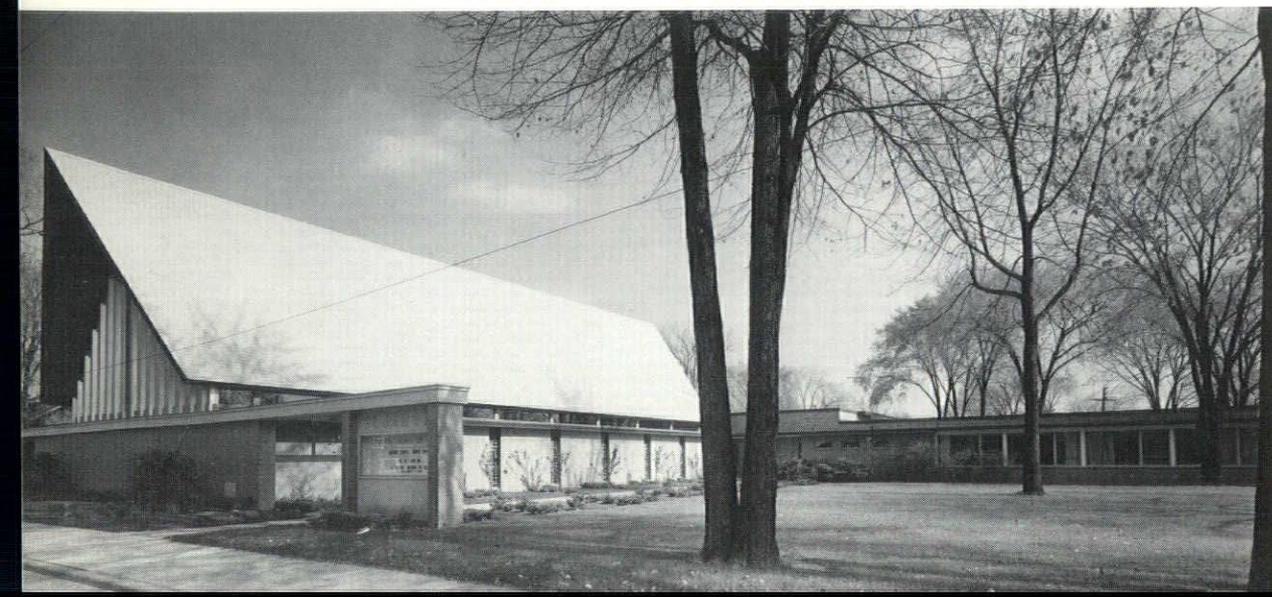
SCIENCE BUILDING, LIT, SOUTHFIELD, MICHIGAN

SCHOOL OF ARCHITECTURE, LIT, SOUTHFIELD, MICHIGAN





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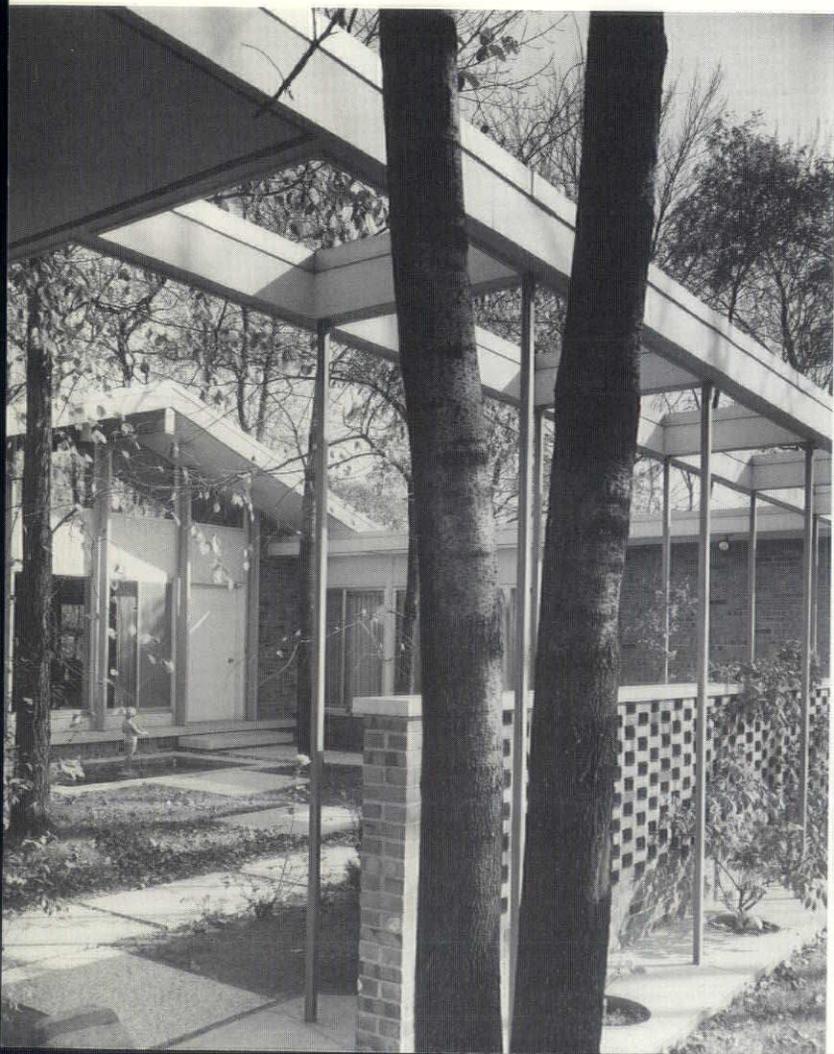
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PRESIDENT'S RESIDENCE, LIT, SOUTHFIELD, MICHIGAN





Glowing proudly from its mast atop the recently restored Detroit Cornice and Slate Building is a yellow metal eagle, its wings spread a full six feet.

Eagle Raising Completes Restoration of Historic Detroit Cornice and Slate Building

A Detroit architectural landmark, recently restored to its 1880's elegance, was "rededicated" in a ceremony that featured mounting a six-foot wingspread metal eagle on its roof.

The Detroit Cornice and Slate Building at 733 St. Antoine was rechristened in the presence of city officials, justices and representatives of nearby corporations and institutions. The celebration was hosted by Martin, Toby and Robert Citrin, who purchased the building in 1972 and commissioned its restoration.

The 86-year-old building has been placed on Michigan's Registry of Historic Places and designated an Historic Landmark by Detroit's Common Council. An example of classic late Victorian architecture, its metalwork facade projects intricate handcrafted detailing. The Detroit Cornice and Slate Building is one of the few structures of its period still standing and still able to recall the elegance and glamour of Detroit architecture in the 1880's. The building is unique today in downtown Detroit.

A six-foot wingspread golden metal eagle, reminiscent of the building's original eagle (which vanished in the night 18 years ago), was hoisted atop the three-story structure at 5 p.m., witnessed by 150 guests.

Architect William Kesler supervised the two-year restoration, which

included retooling of the intricate metalwork and refurbishing of the interior brick and burnished wood doors and panelling. His firm, William Kessler and Associates, will soon occupy the upper one and one-half floors of the building, moving their offices and staff from Grosse Pointe.

The eagle rises to its perch atop a three-story Detroit Cornice and Slate Building, a federal, state and Detroit historic landmark which was recently restored. A gala ceremony, attended by 150 civic and business leaders was hosted by Martin, Toby and Robert Citrin, partners in J. A. Citrin Sons Company, who own the building and commissioned its restoration in 1972.





The Michigan Soil Erosion Act: Provisions and Implementation

On January 17, 1975 The American Society of Civil Engineers, Southeastern branch and Ann Arbor branch Geotechnical Group will sponsor this seminar. It will be at the Chrysler Center for Continuing Engineering Education, North Campus, U of M.

Registration fees for the entire seminar are: \$15.00 per person. Including the cost of the luncheon.

For further information contact the U of M Extension Service, Department of Conferences and Institutes, 412 Maynard Street, Ann Arbor, Michigan 48104 Telephone 313/764-5304.

Necrology

Former Detroit Chapter AIA member Omer Bouschor died November 21, 1974 at the age of 72.

Mr. Bouschor specialized in residential homes in Grosse Pointe and Bloomfield Hills. He designed the Lawyers Building in Lansing and many other buildings throughout the state.

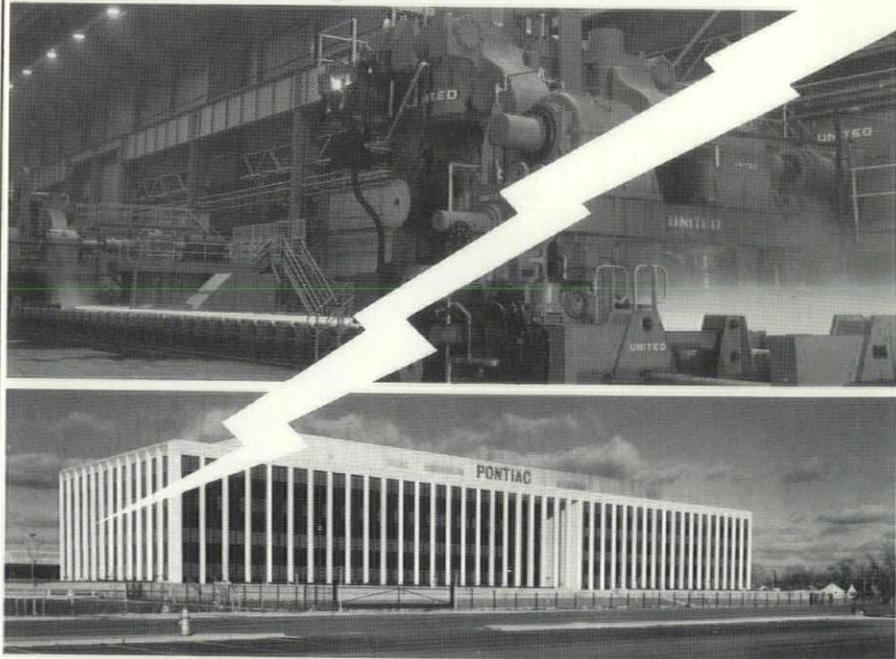
Kinville Joins Ellis/Naeyaert

James E. Kinville, AIA, has joined Ellis/Naeyaert Associates, Inc., and will serve as manager of the architectural-engineering firm's newly created Construction Service Department.

A University of Detroit graduate with a Bachelor of Architectural-Engineering degree, Kinville has 15 years experience in the profession.



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April 20, 1974

Proposed "Internship" Program

Professional Employment Practices
Committee Detroit Chapter - AIA

One of the major efforts of the Professional Employment Practices Committee this year has been in the area of employee development. This resulted in the presentation of a concept for an "Internship" program to the AIA Detroit Chapter Board of Directors at their September meeting. The program was approved in concept, and the

committee is presently working on the details of implementations including contact of National AIA and NCARB for possible funding and establishment of a pilot for a national program being considered by NCARB.

Basically the program seeks to establish a medium conducive to the intense development of the graduate Architect's potential. It is felt that, given the opportunity to develop as a professional within the first five years of actual practice, the new graduate will gain all the

experience necessary to successfully complete the registration process and assume appropriate responsibilities in the practice of Architecture.

The committee based its recommendations for this program on two major points. First, there is the need to develop the young graduate architect in the practice of the profession as rapidly as possible. This will allow the young graduate to utilize the knowledge which he has obtained in the academic environment while it is still reasonably fresh. Second, there is the need to increase the meaningfulness of the documented experience required as a qualification for taking the registration exam. Hopefully, this would also increase the usefulness of their experience as an aid to successfully completing this process.

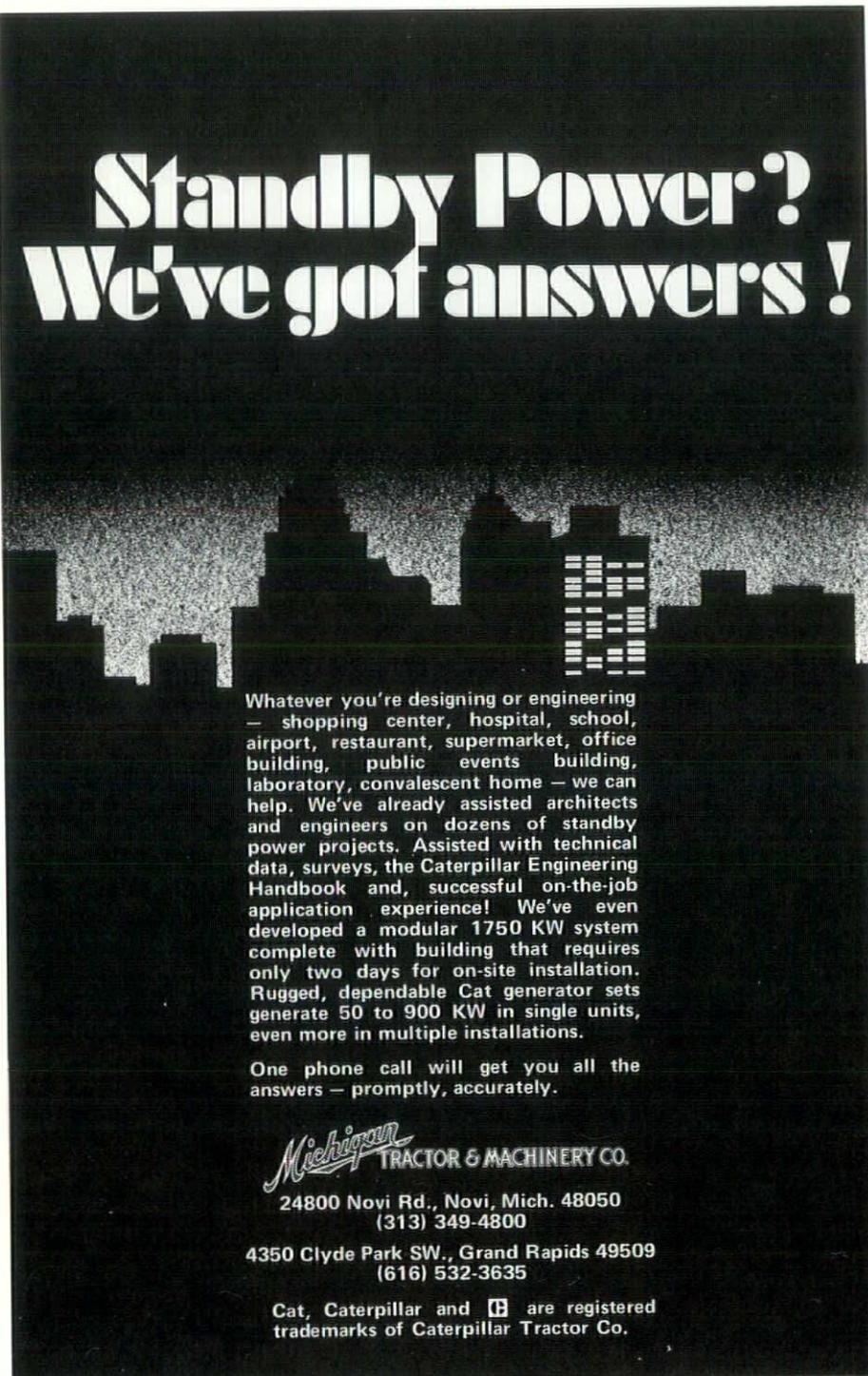
At this point in time the program is seen as two fold. One aspect would be related to the employer of the new graduate. It is intended that a set of guidelines be developed to aid the employer in providing the "Architect-in-training" with an employment situation that is meaningful, useful, and productive.

The second aspect would relate to the employee or the new graduate. Once again guidelines would be developed, this time to aid the graduate architect in seeking an employment situation which has the potential of providing a meaningful and useful experience. In addition, a structure would be set up so as to prevent the young architect's development from being dependent solely on his employment situation. This would consist of assigning an advisor to each participant in the program and providing the mechanism for group discussions involving an advisor, a number of participants in the program and experts in special areas as the need arises.

The advisor would be drawn from a pool of professionals who are interested in participation in the program. The "Architect-in-training" and his advisor would meet on a "as needed" basis. On the other hand, the "self-development discussion Groups" would provide a medium for exchange between those who are actually gaining the experience. It is not intended that the advisor act as an instructor but simply as a moderator. There might

(Continued p. 14)

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60TH ANNUAL CONVENTION

THE KALAMAZOO CENTER
KALAMAZOO, MICHIGAN
OCTOBER 8, 9, 10, 1975

INFORMATION FOR EXHIBITORS

Exhibitors will be able to set up on Tuesday, October 7, for display on October 8, 9 and 10 at the Kalamazoo Center. Art Craft Sign and Display Company will be the transfer and warehouse agent for the Convention and arrangements for scheduling and delivery should be made directly with them. Mr. Robert E. Rood, Manager, is the contact and he may be reached at (517) 485-2221.

Exhibits are to be open by noon of Wednesday, October 8 (not manned until 5:00

P.M. on Wednesday) and may be dismantled after 2:00 P.M. on Friday, October 10.

Exhibits should not exceed a height of 8 feet on the back wall and no more than a height of 3 feet on partition between exhibits.

We encourage exhibit designs to promote greater product interest. Questions may be directed to Gary Grout, Exhibit Chairman, Michigan Society of Architects, 28 West Adams, Detroit, Michigan 48226. Telephone: (313) 965-4100.

Exhibitors are invited to attend the professional seminars on Thursday and Friday, as well as any of the social events during the convention.

Winning exhibits will be awarded citations at the Banquet on Friday evening at the Kalamazoo Center. Two complimentary banquet tickets will be given to the award winners exhibit. Tickets may be purchased at the MSA Registration Desk in the Convention Hall for all events.

very well be a training program required for those who wish to be advisors.

This program is in no way meant to exclude the employer of the employment situation from the development process. On the contrary, it is hoped that this will encourage participation on the part of all of the members of the profession.

Since this program is at its very earliest stages of development, there are still a variety of directions that might be taken. The committee would appreciate any comment,

criticism, or input that the membership might have.

Thomas A. Luchi, Sub-Committee on employee development, Professional Employment, Practice Committee.

Approvals by State Fire Marshal

TO: All architects in the school building field
FROM: Lloyd E. Fales, Supervisor, School Organization & Plant

In order to facilitate the concept of "fast track" in school construc-

tion, the office of the State Fire Marshal has announced that it will initiate a "concept of fire safety" approval based on submission of acceptable documents. Such approval will be recognized by the Department of Education as meeting requirements for issuance of construction approval by this office.

For complete information on this procedure please contact the office of Captain George Catton, Chief, Fire Marshal Division, East Lansing, Michigan.

Calendar

January 15

AGC, Detroit Chapter, Inc. 59th Annual Mtg. ESD

January 16-18

AIA Grassroots Washington, D.C.

February 12-16

Michigan Plbg. & Mech. Contrs. Assn. State Convention - Troy

March 19

The Builders Exchange Annual Meeting - Sheraton Cadillac

April 18

Quality Control Seminar-The Professional's Approach to Liability & Loss Prevention Hilton Inn, Detroit Metropolitan Airport

May 18-22

AIA National Convention Atlanta, Georgia

August 7-9

MSA 32nd Mid-Summer Conference Grand Hotel, Mackinac Island

October 8-10

MSA Annual Convention-Kalamazoo

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Ventcon	CIII

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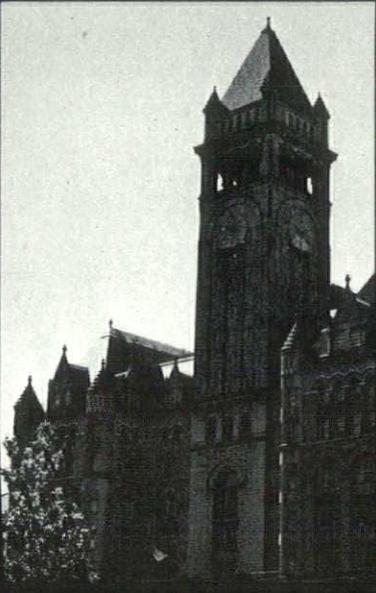
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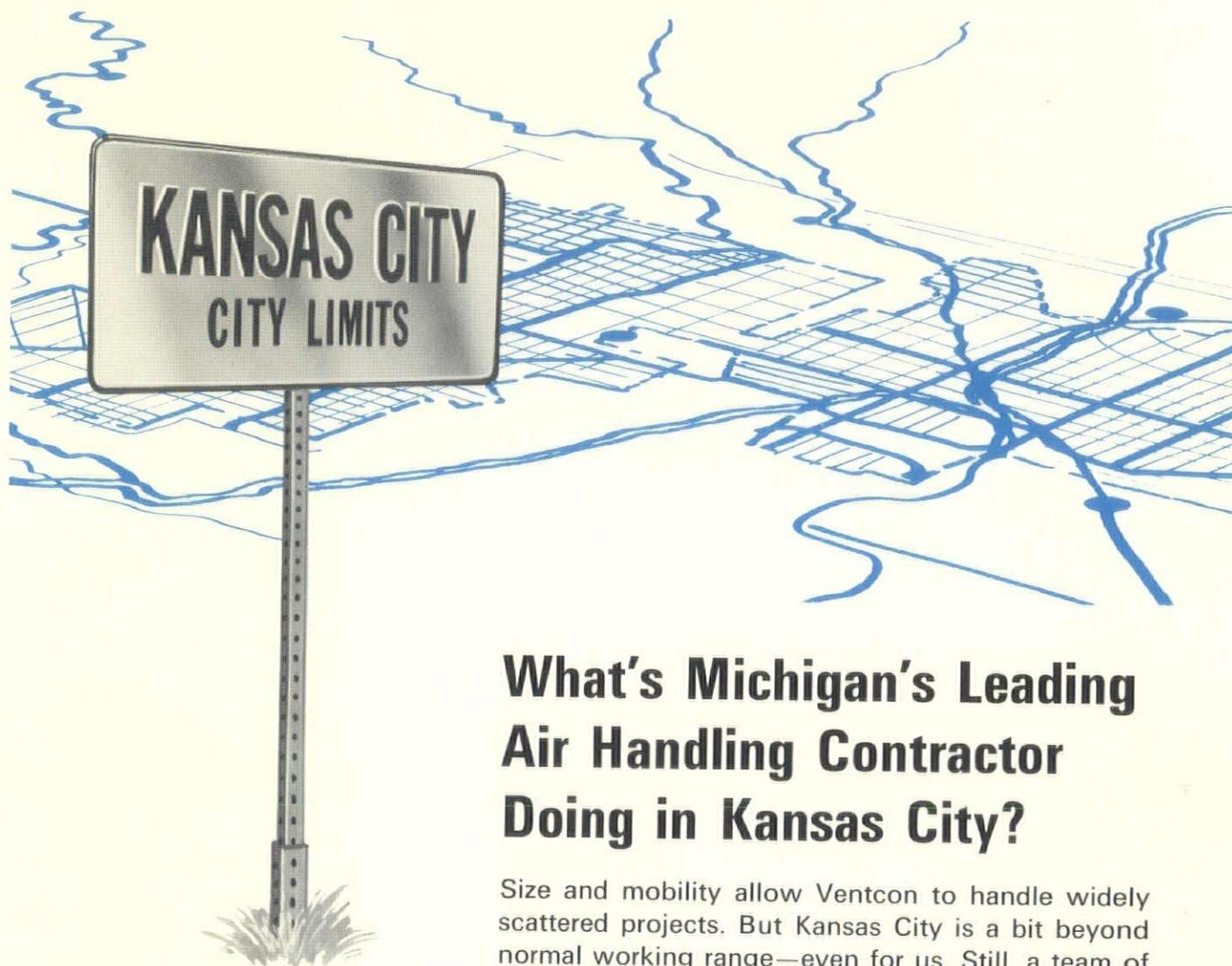
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